THE PIANOLA
PIANOLA PIANO
AND AERIOLA



JVEY 1905

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CATALOG OF MUSIC

FOR

THE PIAMOLA, PIANOLA PIANO AND AERIOLA

VOLUME I

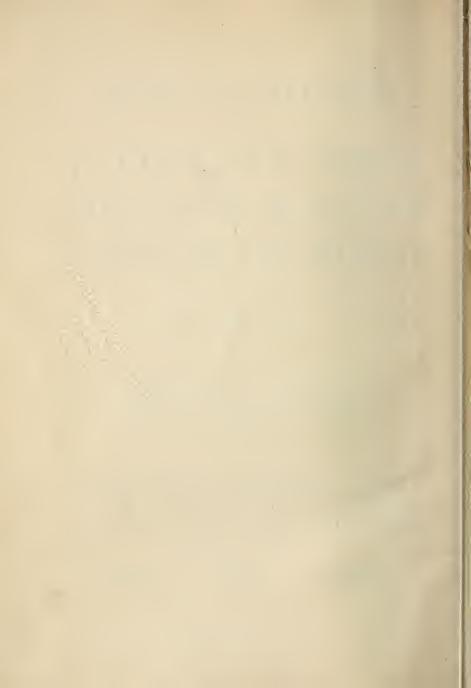
CONTAINING A COMPLETE LIST OF MUSIC PUBLISHED TO JULY FIRST, NINETEEN HUNDRED AND FIVE

THE AEOLIAN COMPANY AEOLIAN HALL, 362 FIFTH AVENUE NEAR THIRTY-FOURTH STREET, NEW YORK

LONDON

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EXPLANATORY NOTES.

This catalogue contains a complete list of 65 note Pianola music issued prior to July 1st, 1905.

This is NOT a catalogue of Metrostyle marked music. All music marked with the Metrostyle line of interpretation is listed in a separate catalogue, copies of which will be furnished upon application.

This music is made to be played upon the Pianola, Pianola Piano, Aeriola and all Metrostyle instruments, but no music ordered from this catalogue will bear the Metrostyle line of interpretation.

The letters "C" "O" "D" "P" "S" "M" and "A" immediately following some of the roll numbers refer only to our classification and may be omitted by the customer when ordering.

This catalogue contains three separate arrangements of the numbers, namely: Alphabetical arrangement of titles, Alphabetical arrangement of composers and Consecutive arrangement of numbers.

The alphabetical arrangement of titles is divided into groups as follows:—

CLASSIC: Instrumental works of the great masters and all music of the highest standard.

OPERATIC: Grand opera, comic opera and musical comedy.

DANCE: . , Marches, two-steps, waltzes, polkas, schottiches, quadrilles, etc.

POPULAR: Popular songs and instrumental pieces.

SACRED: Hymns, oratorios, anthems and all ecclesiastical music.

MISCELLANEOUS: Light classics, transcriptions and brilliant instrumental works.

ACCOMPANIMENT: Piano accompaniments for voice, and for musical instruments.

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(FOR INDEX SEE OVER,)

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CLASSIC MUSIC

ALPHABETICAL LIST.

ROLL NO.	PRICE
9268 AbendliedSchumann	1 25
Concert Paraphrase by Raff.	
65129 c Ab-Irato, E minorFr. Liszt	1 00
Etude de la Methode des Methodes,	
1355 Adagio de la Sonate, D flatJean L. Nicode	1 25
9235 Adagio Favori, arranged by Bendel	75
9244 Adagio in B minor, No. 21	1 50
62069 c Adagio Sextet, Op. 121, G flat,	1 00
1135 Adelaide, Op. 46, B flatBeethoven	1 25
9145 Adieux Les, Op. 81. Fantasie	1 75
9047 Aeolian HarmoniesLavignac	75
63517 c Africa, Op. 89, G minor	1 75
Fantasie pour piano et orchestra.	
1119 Air de Ballet. B minor	75
9368 Air in E minor	75
1242 Air Villageoise, Op. 39, No. 2Edouard Schuett	75
66409 c Akademische Fest Overture, Op. 80Joh. Brahms	1 75
C minor.	
9049 AlbumblattWagner	75
66679 c Album de Mai, Op. 10	1 00
No. 1, Au Soir. Key A.	
No. 2, Chant d'Amour. Key G.	
66685 c Album de Mai, Op. 10I. J. Paderewski	1 25
No. 3, Scherzerino. B flat.	
No. 4, Barcarolle. F sharp minor.	
66687 c Album de Mai, Op. 10	1 25
No. 5, Caprice Valse. A flat.	
60131 c Album Espagnole	1 00
Op. 21, No. 1, Key G	
60161 c Album Espagnole	1 00
Op. 21, No. 2, Key D.	
60181 c Album Espagnole	1 00
Op. 21, No. 3. F sharp minor	
60169 c Album Espagnole	1 25
Op. 21, No. 4. Key D.	

ROLL NO.		PRICE
9464	Album Leaf, Op. 28, No. 3. Key A	75
9212	Alceste de Gluck, Excerpt	1 00
62477 C	Allegretto in C minor	1 00
64799 c	Allegretto, Op. 78, No. 4. Key G	1 75
	Allegro, Op. 8, B minor	1 75
1359	Allegro apassionato, Op. 30, No. 2	1 50
1141	Allegro apassionato, Op. 70	1 50
61975 c	Allegro Brilliant, Op. 92, Key A	1 75
9479	Allegro de Concert, Op. 46. Key A	1 75
62505 C	Allegro giocoso	1 00
	Op. 28, No. 2, Key C.	
9387	Allegro Giojoso, Op. 42. Key D	1 75
1413	Allegro Scherzando, Op. 20, Key E	1 75
9083	Allegro Scherzando from Concerto, Op. 22 Saint Saens	1 75
	Alleluja, D'Arcadelt, Key F	1 00
60 507 c	Almande Key G, Siciliano, Key G,	1 25
	New Irish Tune, Key G.	
	Prelude, Key G.	
1309	Alte Mutter, Die (The Old Mother). B minorGrieg Songs without Words, Op. 52, No. 6.	50
9317	Am Giessbach, Etude, Op. 88, A flat	1 25
1120	Am heiligen Berg, Op. 85, No. 13	50
	On the Holy Mount. D flat.	
1332	Am Meer, By the Sea. C minor	75
1148	Am Springbrunnen, Key D	1 50
9215	Andante in FBeethoven	1 50
64789 c	Andante, Op. 78, No. 2, Key DFr. Schubert	1 75
9476	Andante e allegro, Op. 16, No. 1Mendelssohn A minor.	1 25
65069 C	Andante et Polonaise de Concert	1 25
65077 c	Andante et Polonaise de Concert	1 75
9301	Andante for Four Hands	1 50
9343	Andante from Sonata, F sharp minorBrahms	1 50
9493	Andante funebre. A minorJohann Svendsen	1 00
	Andante Grazioso	1 00
0202		- 00

OLL NO).		PR	CE
1362		Andante Lagrimoso, G sharp minorLiszt	1	00
		Harmonies poetiques et religieuses.		
9491		Andante Religioso, Op. 70, Key DFrancis Thome	1	25
60157	C	Andante Spianato, Op. 22, Key GFr. Chopin	1	00
		Andante und Variationen, Op. 40Robert Schumann	1	75
		Key B flat. Arranged by Julius Schaeffer.		
64067	C	Andante und Variationen, Op. 46	1	75
		B flat. For two pianos.		
61265	C	Andante with variations, Key FLouis Spohr	1	75
		Arranged by Sir Julius Benedict.		
9444		An den Fruhling, Op. 43, No. 6, F sharpGrieg		75
1289		An den Sonnenschein und rothes RosleinSchumann	1	00
		Key A. Transcription by Liszt.		
1392		An den Thuren will ich SchleichenSchumann		75
		C minor. Warum willst du andre fragen.		
64335	C	Annees de Pelerinage, A flat, No. 2Fr. Liszt		75
		Au lac de Wallenstadt.		
64957	C	Annees de Pelerinage, No. 4, F sharpFr. Liszt	1	75
	Ī	Les Jeux d'eaux a la Villa d'Este.		
1216		Annees de Pelerinage. Deuxieme AnneeFr. Liszt	1	00
		IV Sonetto. 47 del Petrarca, D flat.		
66297	C	Apologue, Key F	1	00
		Transcription by Emile Bernard.		
63827	C	Arabesque, No. 1, Key E	1	00
63829	C	Arabesque, No. 2, Key G	1	00
9165		Arabesque in C, Op. 18Schumann	1	25
1253		Aria, F minor		75
		Transcription by Joseffy.		
60103	C	Aria with 30 VariationsJoh. Seb. Bach	1	75
		Air and variations 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.		
60105	C	Aria with 30 VariationsJoh. Seb. Bach	1	75
		Variations 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.		
60107	C	Aria with 30 VariationsJoh. Seb. Bach	1	75
		Variations 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.		
60023	C	Ask if Yon Damask Rose		75
		Susanna, G minor.		
61319	C	Asra, Der Asra, E minor		50
9454		At an Old Trysting Place, Op. 51Edward MacDowell		
		See "Woodland Sketches."		
9234		At Evening, Op. 12, No. 1Schumann		75
1142		Athalia. Priest's March. Key FMendelssohn	1	50
9070	1	At the Spring	1	00

ROLL NO.		PRICE
1100	Auf dem Meer, Op. 9, No. 6	1 00
	On the Sea. E minor.	
	Wasserfahrt, Op. 9, No. 2, Key F. On the Lake.	
9164	Auf dem Wasser zu singenSchubert	1 00
	Barcarolle.	
4000	Arranged by Liszt.	- FO
1303	Auf den Bergen, Op. 19, No. 1	1 50
1067	On the Mountains. A minor. Aufenthalt. My Abode. E minor	1 00
1001	Transcription by Liszt.	1 00
9177	Auf Flugeln des Gesanges	75
01	On the wings of song.	
	Arranged by Liszt.	
67179 c	Au Village, Op. 36, No. 2, A flatEdouard Schuett	1 00
1356	Ave Maria, Key CGounod	75
	Meditation sur le premier	
	Prelude de J. S. Bach.	
63969 c	Ave verum Corpus, Key B	50
	Transcription by Liszt.	
9478	Bachlein, Das, Op. 16, No. 3	75
9251	The Rivulet. Key E. Badinage	50
3231	Chopin Etudes, Op. 10, No. 5, and Op. 25	50
	No. 9, combined in one study by Godowsky.	
1219	Bagatell, Op. 33, No. 1, E flatBeethoven	1 25
	Andante Grazioso, Quasi allegretto.	
1220	Bagatell, Op. 33, No. 2, Key CBeethoven	1 00
	Scherzo. Allegro.	
1221	Bagatell, Op. 33, No. 3, Key FBeethoven	75
	Allegretto.	
1222	Bagatell, Op. 33, No. 4, Key ABeethoven	75
4000	Andante.	1 00
1223	Bagatell, Op. 33, No. 5	1 00
1224	Bagatell, Op. 33, No. 6Beethoven	1 50
T22 T	Allegretto quasi Andante, Key D.	1 00
	No. 7, Presto, A flat.	
1079	Bagatelle, Op. 63, No. 1, Key D	1 25
1080	Bagatelle, Op. 63, No. 2, C minor	
1081	Bagatelle, Op. 63, No. 3, Key F	
9334	Bal Costume. Polonaise et Polonaise, Ant. Rubinstein	1 25
	Op. 113, No. 9, Key C.	

ROLL NO).		PRICE
1404		Bal Costume. Toreador et AndalouseAnt. Rubinstein	75
		C minor. Arranged for four hands.	
1415	\mathbf{C}	Ballade, Op. 10, No. 1, D minor	1 00
		After the Scotch Ballad "Edward" in Her-	
		der's "Stimmen der Volker."	
		Balladen, Op. 10, No. 2, Key DJoh. Brahms	1 25
		Balladen, Op. 10, No. 3, Key B, IntermezzoJoh. Brahms	75
56197	\mathbf{C}	Balladen, Op. 10, No. 4, B minor,Joh. Brahms	1 25
9219		Ballade in G minor, Op. 23	1 75
1049		Ballade, Op. 38. Key F	1 50
9069		Ballade in A flat, Op. 47	1 75
9195		Ballade in F. minor, Op. 52	1 75
		Ballade, Op. 33. A minor	1 75
	C	Ballade, Op. 41, Key E	1 00
1354		Ballade, Op. 24. G minor	1 75
1167		Ballade in D flatLiszt	1 50
9310		Ballade in C flat	1 25
		Ballade, Op. 16, No. 1, G minor	1 75
	C	Ballade, Op. 36. E flat minorJ. Wieniawski	1 75
9088		Barcarolle, Op. 60	1 50
	C	Barcarolle, Op. 42. G flat	1 50
1074		Barcarolle, Op. 44, Key A	1 50
	С	Barcarolle, Op. 15, No. 6. A minorMoszkowski	1 25
_ 1205		Barcarole, Op. 27, No. 1. Key GMoszkowski	1 00
9381		Barcarole, Op. 143. E flat	1 25
9359		Barcarole. Key G	1 00
9340		Barcarole, Op. 30, No. 1. F minorAnt. Rubinstein	1 25
		Barcarolle, Op. 60, A minorS. Thalberg	1 25
60381	C	Bavarian Dance, Op. 27, No. 1Edward Elgar	1 00
20000		Bavarian Highlands, Key G.	
60383	C	Bavarian Dance, Op. 27, No. 2Edward Elgar	7 5
60005		Bavarian Highlands.	1 05
60385	С	Bavarian Dance, Op. 27, No. 3Edward Elgar	1 25
1010		Bavarian Highlands, Key G.	
1213		Bella Capricciosa, La, Op. 55, B flatJ. N. Hummel	
1266		Belle au Bois Dormant, La, Op. 66Tschaikowsky	1 25
		No. 5. B flat. Valse.	
69997	~	Arranged for four hands by S. Rachmaninoff.	1 75
02821	C	Benediction de Dieu dans la	1 75
9423		Solitude, F sharp.	1 50
3423		Benediction et Serment	1 50
		Transcription, D flat.	

ROLL NO.		PRI	CE
9048	Berceuse. See "Reves"		
61833 c	Berceuse. Sur un viel air. Key FGeorges Bizet	1	00
9141	Berceuse, Op. 57	1	00
1209	Berceuse, Op. 22, No. 3. Key E		50
1184	Berceuse. D flat	1	00
1181	Berceuse, Op. 72, No. 2. A flat	1	00
1137	Berceuse. F minor	1	00
	Derniere Pensee musicale.		
9236	Blumenstuck, Op. 19Schumann	-1	06
1368	Boabdil Ballet, Op. 49, No. 2	1	25
	Scherzo Valse. E minor.		
1369	Boabdil Ballet, Op. 49, No. 3	1	00
	Maurische Fantasia. Key A.		
0 = 0.0	Arranged for four hands.	4	0.5
9526	Boabdil Ballet, Op. 49. MalaguenaMoszkowski		25 00
	Bohemian Dance, Key F		00
9052 66479 c	Bolero, Op. 29	-	75
	Bolero, A minor		00
9449	Bolero, Op. 19. Key C	_	50
	Bourree in A minor		25
9111	Bourree in G major		25
9007	Bourree, from Third Violoncell Suite	_	75
	Bourree Fantasque, C minor	1	75
1429	Brautreigen, Op. 42, No. 3	1	25
	Wedding Festival. D flat.		
	· Arranged for four hands.		
1278	Brook, The, Op. 32, No. 2Edward MacDowell		50
	Das Bachlein. Key F.		
1349	Brude Vals af Balletten et FolkesagnNiels W. Gade		50
	Key D. Arranged for four hands.		
1156	Burleske, Op. 28, No. 2, Key FJean Louis Nicode	1	25
9457	By a Meadow Brook, Op. 51, No. 9 Edward MacDowell		
	See "Woodland Sketches."		۰.
9120	Cachoucha Caprice, Op. 79		25
1304	Cadence pour le Concert en C mineur Ad. Henselt	1	00
1005	de Beethoven, Op. 29. Cadenz zum ersten Satz	1	00
1085	Von Chopin's F Moll Conzert.	1	00
66975 ~	Canon, Op. 15 No. 4, Key D	1	25
1125	Cantique d'Amour, Key E	1	
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9080 Capriccio, No. 9	1 75
On the departure of a brother.	1 10
9496 Capriccio, Op. 76, No. 1, F sharp minorBrahms	75
9497 Capricelo, Op. 76, No. 2, B minor	75
9435 Capriccio, Op. 116, No. 1, D minor	1 00
9437 Capriccio, Op. 116, No. 3, G minor	75
9403 Capriccio, Op. 116, No. 7, D minor	75
9477 Capriccio, Op. 16, No. 2, E minor	1 00
9223 Capriccio, Op. 33, No. 1	1 75
9224 Capriccio, Op. 33, No. 2	1 50
9225 Capriccio, Op. 33, No. 3	1 50
1210 Capriccio	1 00
Concert arrangement by Carl Tausig.	
9008 Capriccio Brillante, Op. 22	1 75
1150 Capriccioso, Op. 40, No. 3, D flat	1 00
1264 Capriccioso, Op. 37, No. 4Alexander von Fielitz	1 00
Characteristic piece. E minor.	
61569 c Capriccioso, Op. 28, No. 1, A flatEdouard Schuett	1 00
9394 Caprice, Op. 43, No. 1, A minor	50
9395 Caprice, Op. 43, No. 3, Key C	50
9396 Caprice, Op. 43, No. 5, Key D	50
9303 Caprice, Op. 3, No. 2, Key ESchumann	75
60889 c Caprice Burlesque, Op. 3, No. 1, G flat Ossip Gabrilowitsch	1 25
62267 c Caprice Espagnol, Op. 37, A minor	1 75
1094 Caprice Nocturne, Op. 6, Key A	1 00
9041 Capricho	75
9158a Carnaval Schumann	1 75
9158b Carnaval Schumann	1 75
9158c Carnaval Schumann	1 75
63729 c Carnaval Mignon, Op. 48Edouard Schuett	75
Prelude, G minor.	
9134 Cat's Fugue	1 25
1152 Causerie, Op. 40, No. 6, Key F	1 00
9167 Cavatina, Op. 85, No. 3	75
1149 Cedre, Le, Op. 40, No. 1, Key F	1 25
64979 c Celebre Menuetto de la Sinfonie, Key EMozart	1 00
1130 Chanson d'Automne, Op. 34, Key C	1 00
61817 c Chanson d'Avril, Key F	75
9048 Chant D'Amour. (See Reves)	
62221 c Charakterstuck, Op. 7, No. 1, E minorMendelssohn	1 25
No. 2, B minor.	1 00
62223 c Charakterstuck, Op. 7, No. 3, Key DMendelssohn	1 00

ROLL NO.	PRICE
62225 c Charakterstuck, Op. 7, No. 4, Key AMendelssohn	1 25
62227 c Charakterstuck, Op. 7, No. 5, Fuga AMendelssohn	1 75
62229 c Charakterstuck, Op. 7, No. 6, E minorMendelssohn	1 75
Charakterstuck, Op. 7, No. 7, Key E.	
1158 Characterstuck, Op. 7, No. 2, G minorJean Louis Nicode	1 50
62435 c Characterstuck Christian Sinding	1 00
Prelude, Op. 34, No. 1. A flat.	
1260 Children of the South, Op. 2, No. 2 Alexander von Fielitz	1 00
Desiderio, A flat.	
61495 c Chimes of Geneva, NocturneFranz Liszt	
1421 Choeur et Danse Lutins, Op. 7	1 25
(Chorus and Dance of Elves.) F minor.	
1025 Christmas Pieces, Op. 72, No. 1, Key GMendelssohn	75
No. 2, E flat.	
1027 Christmas Pieces, Op. 72, No. 3, Key GMendelssohn	75
No. 4, Key D.	1 00
1028 Christmas Pieces, Op. 72, No. 5, G minorMendelssohn	1 00
No. 6, Key F. 9076 Chromatic Fantasia and Fugue	1 75
1131 Cinquieme Barcarolle, A minor	
1109 Cinquieme Mazurka, B flat	
61809 c Coburger Festmarsch, Key DFranz Liszt	
60789 c Cockaigne, Op. 40, Key C	
Concert Overture. In London Town.	1 10
66839 c Combattimento, Op. 12, No. 7, A flat minorG. Sgambati	50
1105 Complainte, E flat minor	
63357 c Complainte. Nocturne arranged on two themes A. Siloti	1 00
from Tschaikowsky's "Schneewittchen."	
F sharp minor.	
9338 Concerto in F (Italian)	1 50
Allegro animato, Key F.	
Andante molto expressivo, D minor.	
9339 Concerto in F (Italian). Presto giojosoBach	
9090 Concert Etude No. 1 (Waldesrauschen)Liszt	
9089 Concert Etude, No. 2 (Gnomen-Reigen)	
65589 c Concert Etude, G flat	
1310 Concert Etude, Op. 10, No. 7	50
Fruhlingslied, Key D.	
1311 Concert Etude, Op. 10, No. 10, Key D Hans Seeling	
62279 c Concerto, Op. 15, No. 1, Key C	1 75
First movement, Allegro con brio.	

ROLL NO.	PRICE	
62281 c Concerto, Op. 15, No. 1, Key CBeethoven	T 90	,
Second movement, Largo.		
62283 c Concerto, Op. 15, No. 1, Key CBeethoven	1 75)
Third movement, Rondo. Allegro scherzando.		
65199 c Concerto, Op. 37, No. 3, C minorBeethoven	1 75)
First movement, Allegro con brio.		
65207 c Concerto, Op. 37, No. 3, C minorBeethoven	1 25	í
Second movement, Largo.		
65209 c Concerto, Op. 37, No. 3, C minorBeethoven	1 75	5
Third movement, Rondo Allegro.		
63349 c Concerto, Op. 58, Key GBeethoven	1 75	5
First movement, Allegro moderato.		
66299 c Concerto, Op. 58, No. 4, Key GBeethoven	1 75	,
First movement, Allegro moderato.		
For two pianes.		
	1 75	
Second and third movements.		
Andante con moto. Rondo vivace.		
66305 c Concert, Op. 58, Key GBeethoven	1 75	
Second movement, Andante con moto.	1 10	
Third movement, Rondo. For two pianos.		
60985 c Concert No. 5, Op. 73, E flat	1 75	
· - /	T 19	
Allegro. Part I. 60987 c Concert No. 5, Op. 73, E flatBeethoven	4 77	
	1 75	1
Allegro. Part II.		
60989 c Concert No. 5, Op. 73, E flatBeethoven	1 75	1
Adagio unpoco moto. Ronde. (Allegro.)		
Part III.		
61539 c Concert No. 2, Op. 83, B flatJohannes Brahms	1 75	
Allegro non troppo.		
61541 c Concert No. 2, Op. 83, B flatJohannes Brahms	1 50	
Allegro appassionato.		
61543 c Concert No. 2, Op. 83, B flat. AndanteJohannes Brahms	1 50	1
61545 c Concert No. 2, Op. 83, B flatJohannes Brahms	1 75	
Allegretto grazioso.		
1056 Concerto, Op. 11, E minor. Allegro maestosoChopin	1 75	
1057 Concerto, Op. 11, E minor. Romanze. LarghettoChopin	1 75	
1058 Concerto, Op. 11, E minor. Rondo vivace	1 75	
64819 c Concerto, Op. 21, F minor	1 75	
First movement, Maestoso.		
64827 c Concerto, Op. 21, F minor	1 50	
Second movement, Larghetto.		
•		

	PRICE
64829 c Concerto, Op. 21, F minor	1 75
Third movement, Allegro vivace.	
1333 Concert, Op. 16, A minor. Allegro molto moderato Grieg	1 75
1334 Concert, Op. 16, A minor. Adagio	1 00
1335 Concert, Op. 16, A minor	1 75
Allegro moderato molto e marcato.	
65415 c Concert, No. 1. E flat. First movement, Fr. Liszt Allegro maestoso. Tempo Guisto. For two pianos.	1 25
65417 c Concert, No. 1, E flat. Second movement, Fr. Liszt Quasi adagio. Allegretto vivace. For two pianos.	1 75
1398 Concert, Op. 25, G minor. Andante	1 00
60471 c Concerto, Op. 59, Key E	1 75
60473 c Concerto, Op. 59, Key E. Andante. Scherzo M. Moszkowski	1 75
60475 c Concerto, Op. 59, Key E. Allegro deciso M. Moszkowski	1 75
66615 c Concert, C minor. First movement, AllegroMozart	1 75
66617 c Concert, C minor. Second movement, LarghettoMozart	1 25
66619 c Concert, C minor. Third movement, AllegrettoMozart	1 75
66307 c Concerto, Op. 17, A minor	1 75
Third movement, Finale.	
Allegro molto vivace.	
62303 c Concerto No. 1. Andante, Key CAnt. Rubinstein Arranged by J. O. von Prohazka.	1 50
1350a Concert, Op. 70, No. 4, D minor. Moderato Ant. Rubinstein	1 75
1350b Concert, Op. 70, No. 4, D minor. Moderato Ant. Rubinstein	1 50
1351 Concert, Op. 70, No. 4, D minor	1 50
1352a Concert, Op. 70, No. 4, D minor	1 50
1352b Concert, Op. 70, No. 4, D minor	1 75
61467 c Concerto (Fourth), Op. 44, C minor	1 75
61469 c Concerto (Fourth), Op. 44, C minor	1 25
61471 c Concerto (Fourth), Op. 44, C minor	1 75
1433 c Concert, Op. 32, B flat minor. Scherzo Xaver Scharwenka Arranged for four hands.	1 75

OLL NO.	PRICE
62783 c Concerto in A minor, Op. 54Robt. Schumann	1 75
First movement, Allegro affettuoso.	
62785 Concerto in A minor, Op. 54	1 75
Second movement, Intermezzo Andante grazioso.	
61611 c Concert, No. 1, Op. 23, B flat minorTschaikowsky	1 75
Andante non troppo. Allegro con spirito.	
Part I.	
61613 c Concert, No. 1, Op. 23, B flat minorTschaikowsky	1 75
Andante non troppo. Allegro con spirito.	
Part II.	
61615 c Concert, No. 1, Op. 23, B flat minorTschaikowsky	1 50
Andantino simplice. Part III.	1 00
61617 c Concert, No. 1, Op. 23, B flat minorTschaikowsky	1 75
Allegro con fuoco. Part IV.	1 10
9377 Concert-Polonaise. Key D	1 75
9034a Concertstuck. First movementWeber	1 50
9034b Concertstuck. March and FinaleWeber	1 25
62521 c Concertstuck. F minor	1 75
	1 79
Paraphrase, Op. 101, by Sydney Smith.	50
1180 Consolation, Key D	50
1261 Consolation, Op. 17, No. 2, Key GAlexander von Fielitz	75
1307 Consolation, Op. 40, No. 2Theodore Leschetizky	75
Romanze. Key B.	4 00
66709 c Consolation, Op. 58, No. 2, A flat	1 00
9483 Consolation, No. 1, Key E. No. 5, Key E Fr. Liszt	1 00
66569 c Consolation, No. 4, Key EFr. Liszt	1 00
65185 c Consolation, No. 6, Key E	1 00
9200 Contemplation, La	1 25
9426 Contes Serieux, Op. 49, No. 1	75
E flat minor.	
61773 c Contrabandista (The Smuggler)Robert Schumann	1 00
Spanish Romance, G minor.	
Concert Transcription by Carl Tausig.	
1423 Cortege, Op. 43, No. 1, A minor	1 25
Arranged for four hands.	
9269 Cradle Song	1 00
Improvisation, Op. 14, No. 17, by Mertke.	
61059 Crucifixus der H-moll MesseFranz Liszt	
(See Variationen uber das Motiv von Bach.)	
60247 c Cygne, Le	50
Extrait du Carnaval des Animaux.	
9226 Dance Characteristique, Op. 72, No. 4 Tschaikowsky	1 00

ROLL NO.	PRICE
9163 Dance of the Gnomes	75
9055 Danse Macabre. Liszt's TranscriptionSaint Saens	1 75
66699 c Danses Polonaises, Op. 5	1 75
No. 1, Krakowiak, Key E. No. 2, Mazurek,	
E minor. No. 3, Krakowiak, B flat.	
66635 c Dans le Desert, Op. 15, E flat. ToccataI. J. Paderewski	1 75
1197 Danza, La (Der Tanz), A minor	1 56
Tarantella Napoletana.	
63167 c Davidsbundler, Die, Op. 6Robert Schumann	1 75
(Davidsbundlertanze), Nos. 1-6, Key G.	
63169 c Davidsbundler, Die, Op. 6Robert Schumann	1 75
(Davidsbundlertanze), Nos. 7-12, G minor.	
63175 c Davidsbundler, Die, Op. 6Robert Schumann	1 75
(Davidsbundlertanze), Nos. 13-18, B minor.	
1127 Dedication (Widmung), A flatRobert Schumann	1 00
Arranged by Liszt.	
64725 c Deluge, Le, Op. 45. Prelude	1 25
Arranged for four hands by A. Messager.	
E minor.	
61159 c Dernier Sommeil de la Vierge, LeJ. Massenet	50
Prelude. Key G.	
65729 c Desert, Le, Ode Symphonie, Key F	1 75
Bouquet de Melodies, Op. 42, by Ferd. Beyer.	
9456 Deserted Farm, Op. 51, No. 8Edward MacDowell	
(See Woodland Sketches.)	
61145 c Deutscher Tanz, No. 1, Key C. Allegro moderato. Beethoven	75
Arranged by Isidor Seiss.	
61147 c Deutscher Tanz, No. 2, Key GBeethoven	1 00
Allegretto Grazioso.	
Arranged by Isidor Seiss.	
61149 c Deutscher Tanz, No. 3, Key C. Allegro risoluteBeethoven	1 25
Arranged by Isidor Seiss.	
67157 c Deux Bluettes	1 00
No. 1, Priere du Matin, A minor.	
No. 2, Au Soir, Key D.	
60251 c Deuxieme Impromptu, Op. 31, F minor Gabriel Faure	1 00
1302 Deuxieme Mazurka, Op. 15, No. 2, Key FA. S. Taneiew	1 25
Arranged for four hands.	
1110 Deuxieme Scherzo, B flat minor	1 75
1113 Deuxieme Valse Caprice, D flatAlexandre Taneiew	1 50
Transcription by M. Balakirew.	
64589 c Deuxieme Valse Oubliee, A flat	1 50

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Berceuse, Key GGounod		50
umka) Melodie, G minorSt. Moniusko		75
ed by Bernhard Wolff.		
Ruh (Thou art repose)Schubert		75
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4b, D flatRichard Burmeister	1	00
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er die Sehnsucht kennt, G minor.		
ged by F. Liszt.		
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o. 1, B flat minorEmile Sjogren	1	25
	ent sur la Cavatina I tuo reti palpiti de pacini, Part I. E flat. reti sur la Cavatina I tuo reti palpiti de pacini, Part II. E flat. Berceuse, Key G	ent sur la Cavatina I tuo Fr. Liszt 1 tit palpiti de pacini, Part I. E flat. ent sur la Cavatina I tuo Fr. Liszt 1 tit palpiti de pacini, Part II. E flat. ent sur la Cavatina I tuo Fr. Liszt 1 tit palpiti de pacini. Part II. E flat. Berceuse, Key G

ROLL NO.	PRICE
1147 Erzahlung (A Tale), Op. 17, Key F Edw. MacDou	
63847 c Estampes, No. 1, Pagodes, Key B	
63849 c Estampes No. 2, La Soiree dans Grenade C. A. Debu	ssy 1 00
F sharp minor.	- 4 05
63855 c Estampes, No. 3, Jardins sous la Pluie	ssy 1 25
E minor,	
61795 c Estudio en Fa menor, Op. 25	pin 75
Transcripto en notas dobles por	
Pilar E de la Mora.	
60051 c Eternal City	gni 1 25
Interlude between Acts 1 and 2, Key F.	
Interlude between Acts 2 and 3, Key D.	
60053 c Eternal City	gni 1 00
Interlude between Acts 3 and 4.	
9086 Etude, Op. 10, No. 1. Etude, Op. 25, No. 6	
1370 Etude, Op. 10, No. 2, A minor	
1345 Etude, Op. 10, No. 3, Key E	
1371 Etude, Op. 10, No. 4, C sharp minor	
1095 Etude, Op. 10, No. 5. Black Key Etude, G flatCho	
1372 Etude, Op. 10, No. 6, E flat minor	
1374 Etude, Op. 10, No. 7, Key C	
1375 Etude, Op. 10, No. 8, Key F	
1378 Etude, Op. 10, No. 9, F minor	
1379 Etude, Op. 10, No. 10, A flat	pin 75
1380 Etude, Op. 10, No. 11, E flat	
9353 Etude in C minor, Op. 10, No. 12	pin 1 00
Revolutionary Etude.	
1384 Etude, Op. 25, No. 1, A flat	
1089 Etude, Op. 25, No. 2, F minor	
1385 Etude, Op. 25, No. 3, Key F	
1386 Etude, Op. 25, No. 4, A minor	
1387 Etude, Op. 25, No. 5, E minor	
9281 Etude, Op. 25, No. 7	pin 1 00
1395 Etude, Op. 25, No. 8, D flat	oin 50
9002 Etude, Op. 25, No. 9	
9354 Etude in A minor, Op. 25, No. 11	oin 1 25
66405 c Etude, Op. 25, No. 12, C minor	
9068 Etude, "La Nuit," Op. 31, No. 3	
1233 Etude II, L'Ete, A flat	
9022 Etude, Op. 2, No. 6	elt 50
9451 Etude, B flat	ıss 75
1104 Etude, Op. 11, No. 1, F sharp. BerceuseS. Liapoun	ow 75

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	PRICE
1106 Etude, Op. 11, No. 2, D sharp minorS. Liapounow	1 25
Ronde des Fantomes.	4 00
1116 Etude, Op. 11, No. 4, G sharp minor	1 00
1118 Etude, Op. 11, No. 5, C sharp minor	1 50
1108 Etude, Op. 11, No. 6. Tempete	1 25
C sharp minor.	
1273 Etude, A minorFranz Liszt	1 00
9202 Etude in D flatFranz Liszt	1 00
1388 Etude, No. 3, Paysage, Key F	1 00
64969 c Etude, No. 4, Mazeppa, D minorFranz Liszt	1 50
1361 Etude. No. 8, C minor. Wilde JagdFranz Liszt	1 50
1409 Etude No. 9, A flat. RicordanzaFranz Liszt	1 50
1408 Etude, No. 10, F minor	1 00
1407 Etude, No. 11, D flat. Harmonies du SoirFranz Liszt	1 50
62141 c Etude, Op. 104, No. 1, B flat minor	75
62143 c Etude, Op. 104, No. 2, Key F	1 25
62145 c Etude, Op. 104, No. 3, A minor	75
9021 Etude, Op. 18, No. 3	50
9031 Etude Op. 24, No. 1	1 25
1189 Etude, Op. 67, No. 2	1 25
1164 Etude, Op. 12, No. 1, C sharp minorJ. L. Nicode	1 00
1410 Etude in C	1 75
65567 c Etude. No. 6, E flat	1 50
62767 c Etude Op. 23, No. 5, Key F	1 25
62769 c Etude, Op. 23, No. 6, Key G	1 25
65085 c Etude, Op. 52, No. 6, D flat	1 75
En forme de Valse.	
1441 Etude, Op. 1, No. 2, A flat	1 00
61909 c Etude, Key E	50
1187 Etude Arabesque, D flat	50
65747 c Etude Chromatique, Op. 9, Key C	1 50
65137 c Etude de Concert, Op. 21, G minor	1 00
1185 Etude de Concert, Op. 1, No. 2, A flat	1 25
65105 c Etude d'Execution transcendanteFr. Liszt	1 25
Etude, No. 6, Vision, G minor.	
65115 c Etude d'Execution transcendanteFr. Liszt	1 25
Etude, No. 7, Eroica, E flat.	
65125 c Etudes d'Execution transcendanteFr. Liszt	1 25
Etude, No. 12 Chasse-neige, B flat minor.	
65547 c Etude Melodique, Op. 130, No. 1, A flat	1 00
9207 Etude Melodique, Op. 130, No. 2	75
13.4 Etude Symphonique, B flat	1 25
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OLL N	0.		PR	ICE
66799	O	Expansion, Op. 36, No. 3, D flat	1	00
64837	C	Fackeltanz	1	75
		Arranged for four hands by F. Wrede.		
1381		Fackeltanz, Op. 51, E flat	1	25
		(Danse aux Flambeaux.)		
		Arranged for four hands.		
1411		Fantasia in C minor	1	25
62849	C	Fantasia, Key CJosef Haydn	1	50
61715	C	Fantasie, Op. 77, G minorBeethoven	1	50
1020		Fantaisie, Op. 49, F minor	1	75
9341		Fantasie in F sharp minor, Op. 28Mendelssohn	1	50
		(Scotch Sonata.) Con moto agitato andante.		
		F sharp minor. Allegro con moto, Key A.		
9342		Fantasie in F sharp minor, Op. 28Mendelssohn	1	25
		(Scotch Sonata.) Presto.		
1048		Fantasie Brillante. Key A	1	75
		Op. 13, On Polish National Airs.		
	С	Fantasie, Op. 78, No. 1, Key GFr. Schubert		75
9010		Fantasie Impromptu, Op. 66		25
9351		Fantasie Impromptu, Op. 6, Key FMoszkowski		75 00
1047 9116		Fantaisie Nocturne, Op. 2, No. 1, Key C. Ossip Gabrilowitch Fantaisie Polonaise, Op. 106		50
	a	Fantasie sur des Melodies HongroisesA. Rubinstein		75
04133	C	B flat minor.	_	10
9168		Farewell to the PianoBeethoven		75
		Faschingsschwank aus WienRobert Schumann	1	75
	Ĭ	Vienna Carnival Prank, Op. 26.		
		No. 1, Fantastic Pictures. Allegro, b flat.		
62635	C	Faschingsschwank aus WienRobert Schumann	1	00
		Vienna Carnival Prank.		
		Op. 26, No. 2, Romance. No. 3, Scherzino.		
62589	C	Faschingsschwank aus WienRobert Schumann		50
		Vienna Carnival Prank.		
		Op. 26, No. 4, Intermezzo, E flat minor.		
66269	C	Faust, Fantaisie Brillante, Op. 117, C. Gounod	1	75
40450		By Sydney Smith.	4	n-
62653	C	Faust. Hoffest Marsch und PolonaiseEdward Lassen	1	75
67007	C	Key E. Transcription by Liszt. Feu Follet, Op. 31, No. 2, A flat	1	00
1262	C	Feuille D'Album, E flat		00
9036		Five Waltzes, Op. 8, No. 1		75
0000		TITO TO WILLIAM OP. O, TIO. T	-	

ROLL NO		PRICE
9252	Fleeting TimeLiszt	50
	Arranged by Bulow.	
1002	Folk-Song	1 00
	Songs without words, No. 23, A minor.	
1267	Forelle, Die. Transcription by Max SchultzeSchubert	1 25
9025	Forest Idyls, Op. 19, No. 1Edward MacDowell	1 00
	Waldesstille.	
66927	c Forest Idyls, Op. 19, No. 2Edward MacDowell	1 60
	Spic' der Nymphen. Key A.	
67105	c Forest Idyls, Op. 19, No. 4Edward MacDowell	1 00
	Driadentanz.	
9273	Fountain, Op. 10 (See the Lake)Wm. Sterndale Bennett	
62881	c Fourth Co_certo, Op. 19	1 50
	Barcarolle, F minor.	
61177	c Freundliche Vision (A Welcome Vision) Richard Strauss	50
	Op. 48, No. 1, Key D.	
9455	From an Indian Lodge, Op. 51, No. 6 Edward MacDowell	
	(Sec Woodland Sketches.)	
63065	c From Foreign Parts, Op. 23, No. 1	75
	Russia. A minor.	
8916	From Foreign Parts. "Germany"Moszkowski	1 00
	Op. 23, No. 2.	
8846	From Foreign Parts. "Spain"Moszkowski	75
	Op. 23, No. 3.	
9364	From Foreign Parts. "Poland"Moszkowski	1 50
	Op. 23, No. 4, C sharp minor.	
9221	From the Carnival, Op. 19, No. 3	1 50
9456	From Uncle Remus, Op. 51, No. 7 Edward MacDowell	
	(See Woodland Sketches.)	
1229	Fruhling (Spring), Op. 57, No. 1Moszkowski	50
	Ungeduld, E flat.	
1230	Fruhling (Spring), Op. 57, No. 2Moszkowski	50
	Fruhlingslauten, B flat.	
1231	Fruhling (Spring), Op. 57, No. 3Moszkowski	7 5
	Blumenstuck. Key F.	
1390	Fruhlings Ankunft, Key GSchumann	75
	Des Sennen Abschied, Key C.	
1005	Arranged by F. Liszt.	
1066	Fruhlingsglaube (Faith in Spring), A flatSchubert	50
00055	Transcription by Liszt.	
62255	c Fruhlingslied. Improvisation, Op. 14, No. 16, Ch. Gounod	1 75
	by Edward Mertke. D flat.	

ROLL NO.	PRICE
62073 c Fruhlingslied, B flat	1 00
Transcription by Liszt.	
1086 Fruhlingsrauschen, D flat	1 00
(Rustle of Spring.)	
9385 Fugue in A minor	1 25
1217 Fugue in G minor	1 00
64775 c Fugue, Op. 72, No. 1. D minorSchumann	1 25
Fugue, Op. 72, No. 2, Key D.	
64785 c Fugue, Op. 72, No. 3. F minorSchumann	1 00
Fugue, Op. 72, No. 4, Key F.	
9417 Fugue-Giocoso, Op. 41, No. 3, Key GJ. K. Paine	50
9305 Funeral March	75
Song without words, No. 27, E minor.	
9107 Fur Elise	75
64865 c Furiante, Op. 42, No. 1, Key D	1 50
64875 c Furiante, Op. 42, No. 2, Key F	1 75
Bohemische Nationaltanze.	1 49
61331 c Gaiete, La, Rondo Brillant, Key A	1 75
1128 Galante, La, Op. 120, E flat	1 50
61711 c Galop de Mercadante, II, Key F	1 00
Transcription by Liszt.	
1322 Ganger Norwegian March, Key CGrieg	1 00
9110 Gavotte in D major	1 25
61327 c Gavotte in D minor, Arranged by H. von Bulow. J. S. Bach	1 25
9114 Gavotte. Arranged by Brahms	75
1424 Gavotte, Op. 43, No. 2	1 25
Arranged for four hands.	
65697 c Gavotte and Musette, Op. 14, A flat	1 25
62823 c Gavotte et Musette, Op. 109, D minorFrancis Thome	1 00
60329 c Gavotte Moderne, Key G	1 00
1393 Geheimes Flustern hier und dortSchumann	
(See Ich hab in dienem Auge.)	
1312 Geheimniss (Secret), Op. 57, No. 2, Key GGrieg	1 00
9284 Genevieve, Romance	75
9370 Gigue in G	1 00
66795 c Gigue, G minor. Arranged by Hans von Bulow	1 25
1201 Gita in Gondola, La. Barcarola	1 25 1 00
9257 Gitana, La, Caprice, Op. 110	1 00
(Shepherd's Boy.) G minor,	1 00
60509 c Golden Sonata, Key F	1 50
Cool Caraca Sounda, 120, 1	1 00

ROLL NO	١,		PR	ICE
1193		Grande Gigue, D minor	1	50
1341		Grande Polonaise, Op. 21, E flat Carl Maria von Weber	1	5 0
64995	C	Grande Polonaise Heroique, E flat	1	75
61517	C	Grandes Variations, Op. 32. Sur la Marche J. G. Mocheles favorits de l'Empereur Alexander I, Key F.	1	75
62527	C	Grande Valse di Bravura, Op. 6, B flatFranz Liszt	1	75
1075		Grand Festival Polonaise, Op. 24, Key of D Max Jentsh	1	75
9012		Grand Galop Chromatique, Op. 12Liszt	1	25
9015		Grand Polonaise in E flat, Op. 22 B	1	75
9206		Grand Polonaise in E majorStrelezki		75
64369	C	Grand Septuor, Op. 20, E flatBeethoven	1	75
		First movement, Adagio Allegro con Brio.		
64377	\mathbf{C}	Grand Septuor, Op. 20, E flatBeethoven	1	25
		Second movement, Adagio Cantabile.		
64379	\mathbf{C}	Grand Septuor, Op. 20, E flatBeethoven	1	75
		Third movement, Tempo di Menuetto.		
		Fourth movement, Thema con Variazoni.	-	
64387	C	Grand Septuor, Op. 20, E flatBeethoven	1	75
		Fifth movement, Scherzo allegro molto e		
		vivace Andante con moto, alla marcia Presto.		00
9016		Grand Valse, Op. 42		00
9066		Grillen, Op. 12, No. 4Schumann		00
		Grosse Fantasie und Fugue, A minor		50
63387	С	Grosse Sonate, Op. 143, A minorFr. Schubert	1	75
69900		First movement, Allegro giusto.	4	00
63389	С	Grosse Sonate, Op. 143	1	00
62205	_	Second movement, Andante, A minor. Grosse Sonate, Op. 143	1	50
03039	C	Third movement, Allegro vivace A minor.	T	90
1314		Grosse Sonate, Op. 11, No. 1	1	75
1011		Intr. Un poco adagio, allegro vivace, F minor.		10
1315		Grosse Sonate, Op. 11, No. 1, F minor	1	50
1010		Aria. Scherzo e Intermezzo.	_	
1316		Grosse Sonate, Op. 11, No. 1	1	75
		Finale, Allegro un poco maestoso.		
		F sharp minor.		
67139	C	Grosse Sonate, Op. 14, No. 3, F minor	1	75
		First movement, Allegro.		
67145	C	Grosse Sonate, Op. 14, No. 3, F minor	1	75
		Second movement, Scherzo.		

ROLL NO.	PRICE
67147 c Grosse Sonate, Op. 14, No. 3, F minor R . Schumann Third movement, Quasi variazioni.	1 25
67149 c Grosse Sonate, Op. 14, No. 3, F minor R . Schumann Fourth movement, Prestissimo possibile.	1 75
67609 c Gruss an die Nacht, Op. 1	1 50
1318 Habanera, Op. 65, No. 3, Key FMoritz Moszkowski	1 00
1019 Hark, Hark, the Lark, B flat (Morgenstandchen)Schubert Transcription by Liszt.	7 5
9084 Harmonious Blacksmith	1 00
65015 c Harold en Italie, Key E	1 75
Marche des Pelerins Chantant la Priere du Soir. Transcription by Fr. Liszt.	
9332 Harrende, Die, Op. 35Franz	50
Transcription, Op. 119, No. 1, by Jaell.	
9427 Heroischer Marsch In ungarischem Styl	1 50
1419 Herzwunden, Op. 34, No. 1	50
1041a Hexameron, A flat	1 75
Variations de Bravoure on March from Puri-	
tania (Bellini), by Liszt, Thalberg, Pixis,	
Henri Herz, Czerny and Chopin.	
1041b Hexameron, A flat	1 75
Variations de Bravoure on March from Puri-	
tania (Bellini), by Liszt, Thalberg, Pixis,	
Henri Herz, Czerny and Chopin.	
1317 Hochzeitstag auf Troldhangen, Op. 65, No. 6Grieg	1 50
(Wedding Day.) Key D.	- 00
1291 Holberg Suite, Op. 40, No. 1. Praludium, Key GGrieg	1 00
1292 Holberg Suite, Op. 40, No. 2. Sarabande, Key G Grieg	75
1293 Holberg Suite, Op. 40, No. 3. Gavotte, Key G Grieg	1 00
1294 Holberg Suite, Op. 40, No. 4. Air, G minor	1 25
1295 Holberg Suite, Op. 40, No. 5. Rigaudon, Key GGrieg	
1422 Hommage a Schumann, Op. 5	1 50
Fantaisie, E flat. 65197 c Huldigungsmarsch, Op. 56, No. 3	1 75
	1 (9
Triumphal March, B flat. 63345 c Humoreske, Op. 10. No. 2, Key GTschaikowsky	75
1325 Humoresken, Op. 6, No. 1. Tempo di valse, Key DGrieg	1 00
1326 Humoresken, Op. 6, No. 2	75
Tempo di Minuetto ed energico, G minor.	• • •
Tempo di minuccio ed energico, d' minor.	

ROLL NO.		ממ	ICE
1327	Humoresken, Op. 6, No. 3, Key CGrieg	FL	75
102.	Allegretto con grazia.		
1328	Humoresken, Op. 6, No. 4, G minor	1	00
	Allegro alla burla.	_	
9272	Humoresque in B flat, Op. 20Schumann	1	25
9094	Hungarian Dance, No. 1Brahms	1	00
9346	Hungarian Dance, No. 2, D minor	1	00
1406	Hungarian Dance, No. 4, F minor	1	25
9347	Hungarian Dance, No. 5, F sharp minorBrahms		7 5
9348	Hungarian Dance, No. 6, D flatBrahms	1	00
9349	Hungarian Dance, No. 8, A minor	1	00
9104	Hungarian Dance, No. 10Brahms		75
9184	Hunting SongMendelssohn		75
	Songs without words, No. 3.		
1393	Ich hab in deinem Auge. A flatSchumann	1	00
	Geheimes Flustern hier und dort, B flat.		
	Arranged by F. Liszt.		
1251	Ich liebe Dich, Op. 41, No. 3, Key C		75
1099	Ich wand're durch die stille Nacht,Robert Franz		75
	Op. 35, No. 2, D minor. (I wander through		
	the stilly night.) Aufbruch, Op. 35, No. 6,		
1000	A flat. (The skies are getting brighter.)	-	•
1263	Idyl, Op. 37, No. 1	T	00
66697 a	Characteristic piece, E minor.	-1	00
9019	Idylle, Op. 15, No. 1, D minor	1	00 50
9020	Idylle, Op. 28, No. 5		50
1146	Idylle, Op. 39, No. 4, Key A		50
	Idylle, Op. 43, No. 2, G minor	1	25
	Im Dreigespann, Op. 37, No. 11		00
020 0	En Trainau, Key E.		00
9218	Impromptu, Op. 29	1	00
9397	Impromptu, Op. 36, F sharp		25
9399	Impromptu, Op. 51, G flat	-	00
	Impromptu, Op. 52, No. 1, G minor		00
	Impromptu, F sharp		75
	Impromptu, Op. 31, No. 5	1	00
9222	Impromptu, Op. 90, No. 1Schubert	1	75
9320	Impromptu in E flat, Op. 90, No. 2Schubert	1	50
9323	Impromptu, Op. 90, No. 4, A flat	1	75
9150	Impromptu, No. 1, Op. 142Schubert	1	7 5
9239	Impromptu, Op. 142, No. 2Schubert	1	25

ROLL NO		PRICE
67109	o Impromptu a la Hongroise und Marsch Xaver Scharwenka G minor. Nach Franz Schubert's Op. 54.	1 50
61489	c Improvisation sur la Beethoven	1 75
9285	Im Walde Fantasie, Op. 41	75
9454	In Autumn, Op. 51, No. 4Edward MacDowell (See Woodland Sketches.)	
1093	In der Nacht, Op. 12, No. 5, F minor	1 50
67517	c In der Spinnstuben, Op. 68, No. 1, Key D Anton Dvorak	1 25
9436	Intermezzo, Op. 116, No. 2, A minor	75
9400	Intermezzo, Op. 116, No. 4, Key E	75
9401	Intermezzo, Op. 116, No. 5, E minor	75
9402	Intermezzo, Op. 116, No. 6, Key E	75
9360	Intermezzo, Op. 117, No. 1, E flat	75
9361 9494	Intermezzo, Op. 117, No. 3, C sharp minorBrahms Intermezzo, Op. 119, No. 2, E minorBrahms	1 00
1138	Intermezzo Scherzoso, Op. 21, No. 9, D flat. Hans von Bulow	50
62993		1 00
02330	Gigue, Op. 52, No. 3, B flat.	1 00
1442	Intermezzo en Octaves, Op. 44, No. 4, G flat. Th. Leschetizky	75
9383	Intermezzo, Op. 39, Key A	1 25
1265	Intermezzo, Op. 9, No. 3, Key ARichard Strauss	1 25
9481	In the CountryJohn K. Paine	1 00
	Woodnotes, Op. 26, No. 1, Key E.	
	Wayside Flowers, Op. 26, No. 2, Key G.	
1124	Introduction et Allegro Scherzoso, Op. 87, Key GJ. Raff	1 25
9140	Invitation to the Dance	1 75
1360	Invocation, Key E	1 50
9179	Islamey (Fantasie Oriental)	1 75
63469	c Jeunesse d'Hercule, La, Op. 50	1 75
1290	Jongleurin, Die, Op. 52, No. 4	7 5
1403	Joyful Peasant, Op. 68, No. 9	1 00
1068	Junge Nonne, Die (The Young Nun)	1 00
9039	Kammenoi-Ostrow, No. 17Rubinstein	1 25

ROLL NO.	PRICE
64139 c Kinderscenen, Op. 15 (Childhood scenes)R. Schumann No. 1, Von fremden Landern und Menschen (Of Foreign Lands and People), Key G; No. 2, Curiose Geschichte (Curious Story), Key D; No. 3. Hasche Mann (Catch Me), B minor; No. 4, Bittendes Kind (Pleading Child), Key D; No. 5, Gluckes genug (Happiness Enough), Key D; No. 6, Wichtige Begebenheit (An Important Event), Key A.	
64147 c Kinderscenen, Op. 15 (Childhood scenes)R. Schumann	1 50
No. 8, Am Camin (At the fireside), Key F;	
No. 9, Ritter von Steckenpferd (Knight of the	
Hobby Horse), Key C; No. 10, Fast zu ernst	
(Almost Too Serious), Key G minor; No. 11, Furchtenmachen (Frightening), Key G; No.	
12, Kind im Einschlummern (Child Falling	
Asleep), E minor; No. 13, Der Dichter	
Spricht (The Poet Speaks), Key G.	
1252 Klavierstuck, Op. 3, No. 1, B flatRichard Strauss	75
1281 Klavierstuck, Op. 3, No. 2, E flat minor Richard Strauss	1 25
1254 Klavierstuck, Op. 3, No. 4, A flatRichard Strauss	1 00
1283 Klavierstuck, Op. 3, No. 5	1 25
Allegro Marcatissimo, D flat.	
66525 c Klavierstuck, Op. 5, No. 1, C sharp minorE. d'Albert	1 00
66527 c Klavierstuck, Op. 5, No. 2, Key A	75
66529 c Klavierstuck, Op. 5	1 00 50
1402 Kol Nidrei, Op. 47, D minor	1 50
65669 c Konzert, Key A. First movement, AllegroMozart	1 75
65675 c Konzert, Key A. Second movement, AndanteMozart	1 25
65677 c Konzert, Key A. Third movement, PrestoMozart	1 75
66757 c Konzert fur zwei Klaviere, Es dur	1 75
First movement, Allegro.	
66759 c Konzert fur Zwei Klaviere, Es dur	1 25
Second movement, Andante.	1 75
66765 c Konzert fur Zwei Klaviere, Es dur	1 10
1029a Krakowiak, Key F	1 75
Rondeau de Concert, Op. 14.	
1029b Krakowiak, Key F	1 50
Rondeau de Concert, Op. 14.	

ROLL NO	Э.		PRI	CE
1426		Kreisleriana, Op. 16	1	75
1427		Kreisleriana, Op. 16	1	75
1428		Kreisleriana, Op. 16	1	75
62249	C	Kreutzer Sonata, Op. 47. Key ABeethoven First movement, Adagio sostenuto, Presto.	1	75
62251	C	Kreutzer Sonata, Op. 47, Key ABeethoven Second movement, Andante con Variazione.	1	7 5
62253	C	Kreutzer Sonata, Op. 47. Key ABeethoven Third movement, Finale (Presto).	1	75
60203	C	Lac des Cygnes, Le	1	25
60205	C	Lac des Cygnes, Le	1	25
9429		La ci darem la Mano, B flat. Variations, Op. 2 Chopin	1	75
9273		Lake-Millstream-FountainWm. Sterndale Bennett		50
		Op. 10.		
1412		Lamento, Il. C sharp minor, Op. 24, No. 2Moszkowski		50
		Landler (12), Op. 171, Key DFr. Schubert		75
66435	С	Landrische Tanze, B flat	1	25
1285		Largo, Key G	1	00
62445	C	L'Arlesienne	1	75
62451	C	L'Arlesienne	1	25
62487	C	L'Arlesienne	1	75

ROLL NO.		PRICE	
62489 C	L'Arlesienne	1 75	
	Deuxieme Suite de Concert; No. 3, Menuet,		
	E flat; No. 4, Farandole, Key D. Trans-		
	criptions for four hands by Renaud de Vilbac.		
9043	Last Smile, The, Scherzo BrillanteWollenhaupt	1 00	
9050	L'Automne (See "Les Saisons")		
1061	Lebewohl (Farewell), E flatSchubert	75	
	Transcription by Liszt.		
9267	Legende, No. 1, François d'AssiseLiszt	1 50	
	(La predication aux oiseaux.)		
9448	Legende, No. 2, Key E. St. Francoise de PauleLiszt	1 75	
1414	Legende, Op. 16, No. 1, A flat	1 00	
9211	Legende, Op. 162, No. 4	1 25	
1286	L'Esperance, Op. 24, Adagio, D flatAlexander Fesca	1 00	
9050	L'Ete (See "Les Saisons")		
9042	Letzter Fruhling	75	
9050	L'Hiver (See "Les Saisons")		
65377 c	Liebeslieder Walzer, Op. 52aJoh. Brahms	1 75	
	Nos. 1, 2, 3, 4, 5, 6, 7, 8.		
	Arranged for four hands.		
65379 c	Liebeslieder Walzer, Op. 52aJoh. Brahms	1 75	
	Nos. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.		
	Arranged for four hands.		
1015	Liebestraum (Dream of Love), No. 1Liszt	1 25	
	Exalted Love, A flat.		
9480	Liebestraum (Dream of Love), No. 2Liszt	1 00	
	Blissful Death.		
9038	Liebestraum (Dream of Love), No. 3Liszt	1 00	
	O, Love.		
62377 c	Liebeswalzer (Love Waltz)Moszkowski	1 25	
	Op. 57, No. 5, A flat.		
61669 C	Lied der MignonBeethonen	75	
	"Kennst du das Land wo die Zitronen bluhn."		
	B flat. Transcription by A. Struth.		
62821 C	Lierre, Le (Ivy). Romance sans paroles	1 00	
9230	Lindenbaum, DerSchubert	1 00	
	Arranged by Liszt.		
1218	L'Invito, Bolero, A minor	75	
9229	Little DustmanBrahms	1 50	
	Arranged by Bendel.		
1045	Lob der Thranen (Eulogy of tears)Schubert	1 00	
	Key D. Transcription by Light		

ROLL NO.		PRICE	
66719 c Logaedes, C	p. 28, Key C	50)
9073 Loreley, Di	eLiszt	1 25	5
	lde Jagd, Op. 111, No. 4, E flat	1 50	,
	it dem roten MundchenRobert Franz	75	,
	thy rosy lips, my maiden.)		
	Op. 162, No. 4, G minor	1 25	,
9072 Maiden's W	rish, Op. 74, No. 1	1 00	,
9087 March de F	Rakoczy. Transcription by Liszt Perlioz	1 25	;
1211 Marche des	Bohemiens, Op. 75, No. 4, A minorJ. Raff	75	,
	nebre (Posthumous 1829), C minorChopin, No. 2.	1 00)
1168 Marche Fun	ebre, Op. 59, B flat minor	1 25	,
	nebre, Op. 29, No. 1, F minorAnt. Rubinstein e convoi d'un Artiste.	1 25	•
1363 Marche Fur	nebre, Op. 29, No. 2, C minorAnt. Rubinstein	1 50)
1091 Marche Gro	tesque, Op. 32	1 00)
1177 Marche Mil	itaire, E flat	1 50)
9254 Marche Her	roique, Op. 34Saint-Saens	1 75	5
62963 c Marcia, Op.	18, No. 4, Key G	1 75	,
_	t the Spinning Wheel	1 00	,
Bitte	18, No. 1, Key F	75	•
	Li (Die Seemanner). Duetto G minorLiszt	1 25	j
	91, No. 4. Key D	1 75	,
Lager	. 76, No. 3	1 00)
	76, No. 4. E flatRobt. Schumann	1 25	,
	p. 9, No. 2. A minor	75	,
64065 c Mazurka.	A minor. Mazurka, Key D	1 25	5
Mazur	B flat	1 50)
	nmous.		
Mazur	pp. 6, No. 1. F sharp minor	1 25)
Mazur	pp. 6, No. 3. Key E	1 00)
·	p. 7, No. 1. B flat	1 25	,

ROLL NO.	PRICE
64105 c Mazurka, Op. 7, No. 3. F minor	1 25
Mazurka, Op. 7, No. 4. A flat.	
Mazurka, Op. 7, No. 5. Key C.	
63709 c Mazurka, Op. 17, No. 1. B flat	1 25
Mazurka, Op. 17, No. 2. E minor.	
64025 c Mazurka, Op. 17, No. 3. A flat	1 25
64235 c Mazurka, Op. 17, No. 4. A minor	1 00
65179 c Mazurka, Op. 24, No. 1. G minor	1 25
Mazurka, Op. 24, No. 2. Key C.	
65187 c Mazurka, Op. 24, No. 3. A flat	1 75
Mazurka, Op. 24, No. 4. B minor.	
64115 c Mazurka, Op. 30, No. 1. C minor	75
Mazurka, Op. 30, No. 2. B minor.	
64145 c Mazurka, Op. 30, No. 3. D flat	75
64155 c Mazurka, Op. 30, No. 4	1 00
64005 c Mazurka, Op. 33, No. 1. G minor	1 25
Mazurka, Op. 33, No. 2. Key D.	
Mazurka, Op. 33, No. 3. Key C.	
9280 Mazurka, Op. 33, No. 4	1 25
66505 c Mazurka, Op. 41, No. 1. C sharp minor	1 25
Mazurka, Op. 41, No. 2. E minor.	
66507 c Mazurka, Op. 41, No. 3. Key B	1 00
Mazurka, Op. 41, No. 4. A flat.	
9279 Mazurka, Op. 50, No. 3	1 25
9286 Mazurka, Op. 56, No. 1	1 00
9287 Mazurka, Op. 56, No. 3. C minor	1 25
63199 c Mazurka, Op. 56, No. 3. C minor	1 25
64655 c Mazurka, Op. 59, No. 1. A minor	1 50
Mazurka, Op. 59, No. 2. A flat.	
9290 Mazurka, Op. 59, No. 3	1 00
66339 c Mazurka, Op. 63, No. 1. Key B	1 25
Mazurka, Op. 63, No. 2. F minor.	
Mazurka, Op. 63, No. 3. C sharp minor.	
65599 c Mazurka, Op. 67, No. 1. Key G	1 00
Mazurka, Op. 67, No. 2. G minor.	
25605 c Mazurka, Op. 67, No. 3. Key C	1 00
Mazurka, Op. 67, No. 4. A minor.	
67177 c Mazurka, Op. 68, No. 1. Key C	1 50
Mazurka, Op. 68, No. 2. A minor.	
Mazurka, Op. 68, No. 3. Key F.	
1153 Mazurka, Op. 40, No. 7. Key G	
65555 c Mazurka, Op. 34, No. 3. G sharp minorM. Moszkowski	1 00

DOTT WA	
ROLL NO. 1258 Mazurka, Op. 11. No. 1. F minorNicolas Rubinstein	PRICE
1259 Mazurka, Op. 11, No. 2. F minorNicolas Rubinstein	1 25
65575 c Mazurka, Op. 24, No. 2. G minor	1 25
61731 c Mazurka, Op. 40, No. 4. Key C	
60389 c Meditation, Op. 29 (Lux Christi). G minor Edward Elgar	1 00
61211 c Meditation, Op. 72, No. 5. Key DTschaikowsky	1 00
61831 c Medje. F minor	1 00
65539 c Melodie, Op. 16, No. 2. G flat	7 5
1070 Melodie, Op. 10, No. 4. E minorS. Rachmaninoff	75
9004 Melodie in F	1 00
61571 c Melodie, Op. 41, No. 5. Key BPhilip Scharwenka	1 00
60379 c Melodie, Op. 12, No. 1. E flatRoman Stratkowski	1 00
1014 Melodie Hongroise, No. 1. G minor	1 75
9442 Melodie Hongroise, No. 2. C minor	1 25
After Fr. Schubert. 1436 Melodie Polonaise. A flat	4 00
	1 00
Glanes de Woroninces.	4 55
9327 Melodies Styriennes, Op. 61. Key A	1 75
61827 c Melody, Op. 40. Key E	10
66667 c Melancolie, Op. 15, No. 2. G sharp minorE. Schuett	1 25
66469 c Menuett. B flat	1 00
Fur den Concertvortrag bearbeitet von Carl	
Reinecke.	4 05
62997 c Menuet de la Sonate. Key F	1 25
62395 c Menuet et Valse, Op. 56. Key F	1 75
9406 Menuet. E flat	1 25
1348 Menuet de l'Arlesienne. C Minor	1 00
61481 c Menuet d'Orphee	1 00
Transcription by C. Saint-Saens.	1 00
62235 c Menuetto, Op. 54, No. 2. Key DXaver Scharwenka	75
64797 c Menuetto, Op. 78, No. 3. B minorFr. Schubert	1 25
9095 Mephisto Waltzes	1 75
9093 Metamorphosen, Op. 74, No. 3	1 75
63297 c Midsummer Night's Dream	1 00
Fairy Chorus. Key A.	1 00
Transcripton Op. 78 by Richard Hoffman.	
9246 Midsummer Night's Dream. ScherzoMendelssohn	1 50
9273 Mill Stream, The, Op. 10	
(See The Lake.)	
1143 Minuetto alla tedesca. A minor	1 50

ROLL NO.	PRICE
9366 Moment Musical, Op. 7, No. 2. C sharp minorMoszkowski	1 50
9324 Moment Musical, Op. 94, No. 1. Key CSchubert	1 25
67075 c Moment Musical, Op. 94, No. 2. A flatSchubert	1 00
Arranged by Fr. Liszt.	
9113 Moment Musical, Op. 94, No. 3Schubert	75
9322 Moment Musical, Op. 94, No. 4. C minorSchubert	1 00
60353 c Moment Musical, Op. 94, No. 5. F minorSchubert	1 00
60355 c Moment Musical, Op. 94, No. 6. A flatSchubert	1 25
67117 c Monologue, Op. 31, No. 1. E minor	75
1279 Moonshine, Op. 32, No. 3. C minor Edward MacDowell	50
Mondschein.	
1083 Moorish Tone Picture, Op. 19Coleridge-Taylor	1 25
No. 1, Andalla. Key E.	
1084 Moorish Tone Picture, Op. 19Coleridge-Taylor	1 50
No. 2, Zarifa. Key D.	
1255 Morceau de Salon, Op. 15Nicolas Rubinstein	1 00
Polka. E flat.	
1275 Morgenlied, Op. 33, No. 1. Key E	50
66859 c Moto Perpetuo. Key FLeopold Godowsky	
9146 Movement Perpetual, Op. 24	1 25
1065 Muller und der Bach, Der. G minorSchubert	75
The Miller and the Brook.	
Transcription by Liszt.	
1347 My Heart Ever Faithful Sing Praises, Key FJ. S. Bach	75
Mein glaubiges Herze frehlocke.	,,
62185 c Nachtlied, Op. 63, No. 5	1 00
F sharp minor.	1 00
61575 c Natha Valse, Op. 51, No. 4. Key AP. Tschaikowsky	1 00
63477 c Navarraise, La, Episode Lyrique. F minorJ. Massenet	1 25
	1 20
Paraphrase de Concert by A. Perilhou. 1208 Nenia, Op. 18, No. 3. E flat minor G. Saambati	1 00
, , , , , , , , , , , , , , , , , , , ,	
	1 75
Transcription by C. Saint-Saens. 1431 New England Idyls. Op. 62	1 0"
2	1 25
No. 3. Midwinter. D minor.	
No. 5. In Deep Woods. Key D.	
No. 7. To an Old White Pine. B minor.	
1432 New England Idyls, Op. 62Edward MacDowell	1 00
No. 8. From Puritan Days. D minor.	
No. 10. The Joy of Autumn. Key E.	
1121 Nightingale. C sharp minor. RossignolLiszt	
9166 Night in Lisbon. Bacarolle	1 00

ROLL NO.		PRICE
1145	Night Song. G flatJoseph Rheinberger	50
	Stars Are Shining in Heaven.	
63785 c	Nocturne. C sharp minor. Posthumous	1 00
1376	Nocturne, Op. 9, No. 1. B flat minor	1 00
9058	Nocturne, Op. 9, No. 2	75
1377	Nocturne, Op. 9, No. 3. Key B	1 25
1373	Nocturne, Op. 15, No. 1. Key F	75
1179	Nocturne, Op. 15, No. 2. F sharp	75
9190	Nocturne, Op. 15, No. 3	75
1342	Nocturne, Op. 27, No. 1. C minor	1 00
9283	Nocturne, Op. 27, No. 2	1 00
9350	Nocturne, Op. 32, No. 1. Key B	1 00
1090	Nocturne, Op. 32. No. 2. A flat	1 25
9282	Nocturne, Op. 37, No. 1	1 25
9059	Nocturne, Op. 37, No. 2	1 25
9404	Nocturne, Op. 48, No. 1. C minor	1 00
9405	Nocturne, Op. 48, No. 2. F sharp minor	1 50
9189	Nocturne, Op. 55, No. 1	1 00
1394	Nocturne, Op. 55, No. 2. E flat	1 00
9169	Nocturne, Op. 62, No. 1	1 25
1383	Nocturne, Op. 62, No. 2. Key E	1 25
1331	Nocturne, Op. 72. E minor	7 5
	Posthumous 1827.	
	Nocturne, Op. 36. E flat	1 00
	Nocturne, Op. 5, No. 1. E minor	1 00
1160	Nocturne, Op. 5, No. 2. E minor	1 25
9135	Nocturne, No. 1John Field	1 00
	Nocturne, No. 3. A flatJohn Field	1 00
	Nocturne, No. 4. Key AJohn Field	1 00
	Nocturne, No. 5. B flat	50
64375 C	Nocturne, No. 6. Key F	1 00
C1205 a	Nocturne, No. 8. E flatJohn Field	75
	Nocturne, No. 9. E minor	75
	Nocturne Pastorale, No. 10. Key EJohn Field	1 00
	Nocturne Caracteristique. No. 12, NoontideJohn Field	1 25
04405 C	In Rondo Form. Key E.	1 20
60649 C	Nocturne, No. 15. D minor	1 00
	Song without words.	
1207	Nocturne, Op. 5, No. 1. G flatAlexander von Fielitz	75
64685 C	Nocturne, Op. 50, No. 1. G minor Ignac Krzyzanowski	1 00
1117	Nocturne in B flat	75

ROLL NO.	PRICE
9418 Nocturne, Op. 19, No. 4. D flat	1 25
1400 Nocturne, Op. 15, No. 8. Key G	1 00
9173 Nocturne, Op. 23, No. 4	50
1284 Nocturne, Op. 19, No. 4. C sharp minor Tschaikowsky	75
9062 Norwegian Dance, Op. 35, No. 1	1 25
64635 c Norwegian Dance, Op. 35, No. 2. Key A	50
32129 c Notturno, Op. 45, No. 4. Key C	1 50
65309 c Notturno, Op. 48, No. 1. D flatE. Napravnik	1 50
1244 Novelette in B minor, Op. 11, No. 2Rimsky Korsakow	75
9362 Novelette, Op. 118, No. 3. Key AAnt. Rubinstein	1 50
65577 c Novelette, Op. 22, No. 1. F sharp minorX. Scharwenka	1 25
9014 Novelette in F, Op. 21	1 00
66285 c Novelette, Op. 21, No. 2. Key D	1 75
66317 c Novelette, Op. 21, No. 3. Key D	1 25
62385 c Novelette, Op. 21, No. 5. Key D	1 75
66345 c Novelette, Op. 21, No. 6. Key A	1 25
62475 c Novelette, Op. 21, No. 7. Key E	1 25
9238 Novelette, Op. 99	1 00
65607 c Novelette, Op. 107, No. 8. C sharp minorN. von Wilm	1 00
1202 November, Op. 37, No. 11	75
In the Troika. E flat.	
9216 Nuit d'Ete, Nocturne	75
1391 Nur wer die Sehnsucht kenntSchumann	
(See "Er ist's.")	
62851 c Ocean Symphony, Op. 42	1 75
Scherzo. Key F.	
Arranged by Ernst Perabo.	
1161 Octave Etude, No. 4. Key E	75
1115 Octet, Op. 166. Menuetto. Key FSchubert	1 50
65157 c Oktaven Etude, Op. 18, No. 2. D minorWilhelm Speidel	1 25
63077 c Olav Trygvason, Op. 50Edward Grieg	1 50
Gebet und Tempeltanz. Key G.	
60349 c Ondine Valse Arabesque. B flatAnton Strelezki	75
1401 Orgel Fantasie und Fugue. G minor	1 75
Arranged for piano by Franz Liszt.	
64595 c Overture, 1812. E flat	1 75
Arranged by Edwin Evans.	
9160 Paganini Etude No. 1	1 00
9161 Paganini Etude No. 2	1 00
9487 Paganini Etude, No. 5. Key E	75
9488 Paganini Etude, No. 6. A minor	1 25
9136 Papillons, Op. 2Schumann	1 75

PRICE 1203 Partenza, La. Canzonetta. Key G. Liszt 75 9450 Parade Militaire. Key D. Massenet 75 66279 C Passpied, Op. 56, No. 3. Key A. M. Moszkowski 50 Arranged for four hands. 9369 Passpied in E minor. Bach 1 00 9231 Pastorale Scarlatti 75 Arranged by Taussig. 61811 C Pastorale. F minor. Georges Bizet 75 62681 C Pastorale Variee W. A. Mozart 1 25 Avec Cadenza. B flat. 1199 Pastorella Dell 'Alpi, La. Tirolese Liszt 1 00 9149 Pavane. Oorlane. Op. 26 Chausson 1 75 60003 C Pavane, Op. 50. F Sharp minor Gabriel Faure 1 00 9017 Peer Gynt, Op. 46 Grieg 1 25 No. 1, Daybreak. No. 2, The Death of Aase.
9450 Parade Militaire. Key D. Massenet 75 66279 c Passpied, Op. 56, No. 3. Key A. M. Moszkowski 50 Arranged for four hands. 9369 Passpied in E minor. Bach 1 00 9231 Pastorale Scarlatti 75 Arranged by Taussig. Arranged Easter 75 62681 c Pastorale F minor. Georges Bizet 75 62681 c Pastorale Variee W. A. Mozart 1 25 Avec Cadenza. B flat. Liszt 1 00 9149 Pavane. Oorlane. Op. 26. Chausson 1 75 60003 c Pavane, Op. 50. F sharp minor. Gabriel Faure 1 00 9017 Peer Gynt, Op. 46. Grieg 1 25 No. 1, Daybreak. No. 2, The Death of Aase.
66279 c Passpied, Op. 56, No. 3. Key A
Arranged for four hands. 9369 Passpied in E minor
9231 Pastorale .Scarlatti 75 Arranged by Taussig. 61811 c Pastorale. F minor. .Georges Bizet 75 62681 c Pastorale Variee. .W. A. Mozart 1 25 Avec Cadenza. B flat. 1199 Pastorella Dell 'Alpi, La. Tirolese. .Liszt 1 00 9149 Pavane. Oorlane. Op. 26. .Chausson 1 75 60003 c Pavane, Op. 50. F sharp minor. .Gabriel Faure 1 00 9017 Peer Gynt, Op. 46. .Grieg 1 25 No. 1, Daybreak. No. 2, The Death of Aase.
Arranged by Taussig. 61811 c Pastorale. F minor
61811 c Pastorale. F minor. Georges Bizet 75 62681 c Pastorale Variee. W. A. Mozart 1 25 Avec Cadenza. B flat. 1199 Pastorella Dell'Alpi, La. Tirolese. Liszt 1 00 9149 Pavane. Oorlane. Op. 26. Chausson 1 75 60003 c Pavane, Op. 50. F sharp minor. Gabriel Faure 1 00 9017 Peer Gynt, Op. 46. Grieg 1 25 No. 1, Daybreak. No. 2, The Death of Aase.
62681 c Pastorale Variee. W. A. Mozart 1 25 Avec Cadenza. B flat. 1199 Pastorella Dell'Alpi, La. Tirolese. Liszt 1 00 9149 Pavane. Oorlane. Op. 26. Chausson 1 75 60003 c Pavane, Op. 50. F sharp minor. Gabriel Faure 1 00 9017 Peer Gynt, Op. 46. Grieg 1 25 No. 1, Daybreak. No. 2, The Death of Aase.
Avec Cadenza. B flat. 1199 Pastorella Dell'Alpi, La. Tirolese
1199 Pastorella Dell'Alpi, La. Tirolese
9149 Pavane. Oorlane. Op. 26
60003 c Pavane, Op. 50. F sharp minor
9017 Peer Gynt, Op. 46
No. 1, Daybreak. No. 2, The Death of Aase.
9024 Peer Gynt, Op. 46
No. 3, Anitra's Dance.
No. 4, The Hall of the Mountain King.
1192 Pensee Fugitive, Op. 66, No. 1. F sharp minor Moszkowski 75
1188 Pensee Fugitive, Op. 66, No. 2. Key EMoszkowski 1 00
1190 Pensee Fugitive, Op. 66, No. 3. Key FMoszkowski 1 00
1166 Penseroso, II. C sharp minorLiszt 75
63219 c Pentecote, LaBach 75
Air extrait de la Cantate Transcit Sym-
phonique par Albert Lavignac.
1144 Perpetuum Mobile, Op. 111, No. 2. E flat. Bernhard Wolff 75
63805 c Perpetuum Mobile, Op. 119. Key CMendelssohn 1 00
1198 Pesca, La. Notturno. A flat
9263 Petite Babillarde, La. Rondo, Op. 66Moscheles 1 25
63489 c Phaeton, Op. 39. Key C
Poeme Symphonique. Arranged for four hands by E. Guirand.
64597 c Phantasie, Op. 18. G sharp minorIngeborg von Bronsart 1 75
63735 c Phantasie, Op. 15. Key E
Uber ein irlandisches Lied. Last Rose.
62285 c Phantasie, Op. 17. Key CSchumann 1 75
First movement, Durchaus phantastisch und
leidenschaftlich vorzutragen.
62287 c Phantasie, Op. 17. E flat
Second movement, Massig Durchaus
energisch.

ROLL NO.	PRICE
62289 c Phantasie, Op. 17 (Fantasie)	
Third movement, Langsam getragen	1 00
Durchweg leise zu halten. Key C.	
66557 c Phantasiestuck, Op. 12, No. 8Schumann	1 25
Ende vom Lied. Key F.	1. 20
	1 25
9237 Phantasiestuck, Op. 12. (Aufschwung)Schumann 62971 c Piccola, LaTh. Leschetizky	1 00
Etude. Op. 43. No. 2. F minor.	1 00
66609 c Phantasmagorie, Op. 56, No. 5	75
Arranged for four hands.	
66707 c Piece Rococo, Op. 36, No. 1. D flat	75
9382 Piece rustique, Op. 36, No. 8. Key of EM. Moszkowski	1 25
1136 Pierrot, Op. 34, No. 1. B flatArthur Foote	50
1140 Pilgrims' Song of Hope. Key G	1 00
Transcription by Jules de Sivrai.	
1195 Poeme de Mai, Op. 67, No. 1. B flatMoszkowski	1 25
1288 Poeme Pastorale. An Idyll. B flat Edward Jacobowski	1 00
65737 c Poemes Sylvestres	1 25
No. 1, L'Alee Solitaire. D flat.	
No. 3, Les Bucherons. D minor.	
65739 c Poemes Sylvestres	1 25
No. 4, Le Blanc de Mousse. Key E.	
No. 6, Danse Rustique. F sharp minor.	
9227 Polacca de Concert, Op. 72, No. 7	1 25
1082 Polichinelle, Op. 3, No. 4, F sharp minor, S. Rachmaninoff	1 00
62571 c Polka. E flat	1 25
62089 c Polka, Op. 39. D minor	1 25
66625 c Polka from Suite in D	1 50
63217 c Polka Mazurka. Key F	1 25
1234 Polka Poetique, Op. 8, No. 1. E flatFriedrich Smetana	75
1235 Polka Poetique, Op. 8, No. 2. G minor. Friedrich Smetana	75
1236 Polka Poetique, Op. 8, No. 3. A flatFriedrich Smetana	75
64169 c Polnische Lieder, Op. 74	1 25
No. 2, Fruhling (Wiosna), G minor. No. 3,	
Das Ringlein (Pierscien), E flat. No. 4, Bac-	
chanal (Hulanka). Transcription by Liszt.	
64177 c Polnische Lieder, Op. 74	1 25
No. 5, Meine Freuden (Mosa Pieszczotka),	
G flat. No. 6, Die Heimkehr (Narzeczony),	
C minor. Transcription by Liszt.	
63367 c Polonaise, Op. 89, Key CBeethoven	1 25
64085 c Polonaise (Posthumous), G flat	

ROLL NO.	PRICE
64075 c Polonaise. B flat minor (Posthumous), AdieuChopin	1 25
Arranged by Wilhelm Kolberg.	
1026 Polonaise, No. 11 (Posthumous). G sharp minor Chopin	1 75
9133 Polonaise, Op. 26, No. 1	1 25
9151 Polonaise, Op. 26, No. 2	1 50
9291 Polonaise, Op. 44. F sharp minor	1 75
9152 Polonaise, Op. 40, No. 2	1 25
91.32 Polonaise, Op. 53	1 25
9182 Polonaise, Op. 71, No. 1	1 25
9183 Polonaise, Op. 71, No. 2	1 50
9187 Polonaise, Op. 71, No. 3	1 50
1169 Polonaise. Key C	1 25
9204 Polonaise (From Third Concerto)John Field	1 50
9208 Polonaise, Op. 12	1 50
61433 c Polonaise, No. 1. C minor	1 75
9067 Polonaise, No. 2	1 75
63765 c Polonaise, Op. 46, No. 12. E minorE. A. MacDowell	1 00
9180 Polonaise, Op. 17, No. 1	1 75
65529 c Polonaise, Op. 9, No. 6. Key B	1 00
1358 Polonaise, Op. 5, No. 1. C minor	1 50
65549 c Polonaise, Op. 12. C sharp minor	1 25
64057 c Polonaise Aneienne, Op. 34. Key CP. Maszynski	1 00
61597 c Polonaise de Concert. Key FGuiseppe Fugatta	1 75
9300 Polonaise-Fantaisie, Op. 61. A flat	1 75
9075 Polonaise Militaire, Op. 40 No. 1	1 25
62247 c Polonaise pathetique, Op. 12. E minor Philipp Scharwenka	1 75
9009 Posthumous Waltz	1 00
62065 c Praludium und Fuge, A moll	1 75
Arranged by J. Raff.	
1339 Praludium und Romanze, Op. 19	1 75
66895 c Preambule du Bal, Op. 41, No. 5. F sharp minor. E. Schuett	75
9367 Preambulum in GBach	75
9384 Prelude. A minor	1 25
62271 o Preludes, Op. 28	75
No. 1, Key C. No. 7, Key A.	
No. 9, Key E. No. 14, E flat minor.	
9335 Prelude, Op. 28, No. 3. Key G	75
Prelude, Op. 28, No. 12. G sharp minor.	
1052 Preludes, Op. 28	75
No. 4, E minor. No. 5, Key D.	
No. 6, B minor.	

ROLL NO.	PRICE
1053 Preludes, Op. 28	1 00
No. 8, F sharp minor. No. 10, C sharp minor.	
No. 11, Key B.	
9329 Prelude, Op. 28, No. 13. F sharp	75
Prelude, Op. 28, No. 20. C minor.	
9081 Prelude, Op. 28, No. 15	1 00
9318 Prelude, Op. 28, No. 16. B flat minor	50
1305 Prelude, Op. 28, No. 18. F minor	50
9331 Prelude, Op. 28, No. 17. A flat	1 25
Prelude, Op. 28, No. 19. E flat.	
9330 Prelude, Op. 28, No. 21. B flat	75
Prelude, Op. 28, No. 22. G minor.	••
9289 Prelude, Op. 28, No. 23	50
1054 Preludes, Op. 28	1 00
No. 23, Key of F. No. 24, D minor.	1 00
1055 Prelude, Op. 45. C sharp minor	75
1396 Prelude, Op. 24, No. 1. Key E	50
63069 c Prelude, Op. 6, No. 6. F minor	50
9170 Prelude, Op. 35, No. 3. Allegro moltoMendelssohn	75
60505 c Prelude, Key C. Menuet, Key G	1 25
Almande, Key G. Cebell, Key C.	1 20
60391 c Prelude and Angel's Farewell, Op. 38Edward Elgar	1 75
From Dream of Gerontius. D minor.	
60521 c Prelude and Fugue, Op. 35. E minorMendelssohn	1 50
1033 Prelude and Fugue, Op. 35, No. 2. Key D Mendelssohn	1 00
9352 Prelude and Fugue, Op. 62. D minorAlex, Glazounow	1 75
62293 c Prelude et Fugue en La majeur	1 25
Op. 52, No. 5.	
9027 Prelude Melodique, Op. 47	75
1272 Preludio in CFranz Liszt	50
1425 Preludio, Op. 47. G minor	1 25
1246 Preghiera, Op. 8. G flat	75
1301 Premiere Mazurka, Op. 15, No. 1	1 25
Arranged for four hands. Key A.	
60125 c Premiere Valse Caprice, Op. 30	1 75
F sharp minor.	
1112 Premiere Valse Caprice. A flatAlexandre Taneiew	1 25
Transcription by M. Balakirew.	
9050 Printemps, Le. (See Les Saisons.)	
61999 c Promethee. A minor	1 75
Symphonische Dichtung für grosses Orchester.	
Arranged by L. Stark,	

ROLL NO.		PRICE
9213	Prophetic Bird, Op. 82, No. 7Schumann	1 00
1319	Provenzalisches Minnelied. B flatSchumann (Chanson Provencale.) Transcription by Liszt.	1 00
1268	Quartet No. 10. Key C. Allegro	1 25
1269	Quartet No. 10. Key C. Poco Adagio $Haydn$ Kaiserquartet,	1 00
1270	Quartet No. 10. Key C. Menuetto. Allegro ${\it Haydn}$ Kaiserquartet.	1 25
1271	Quartet No. 10. Key C. Finale. Presto	1 25
62157 c	Quartet, Op. 12. E flat	1 00
63417 с	Quartet, Op. 11	1 75
1165	Quatrieme Concerto Symphonique	1 50
60163 c	Quatrieme Valse Caprice, Op. 62. A flat Gabriel Faure	1 50
63957 c	Quatuor, Op. 18, No. 4. C minor	1 50
63959 C	Quatuor, Op. 18, No. 4. C minor	1 00
63965 c	Quatuor, Op. 18, No. 4. C minor	1 25
63967 C	Quatuor, Op. 18, No. 4. C minor	1 75
64097 c	Quatuor, Op. 59, No. 1. Key F	1 75
64099 с	Quatuor, Op. 59, No. 1. Key F	1 75
64107 c	Quatuor, Op. 59, No. 1. Key F	1 75
65435 c	Quatuor, Op. 95. F minor	1 25

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65437 c Quatuor, Op. 95. F minorBeethoven	1	75
Second movement. Allegretto ma non troppo.		
Third movement. Allegro assai vivace ma		
serioso.		
65439 c Quatuor, Op. 95. F minorBeethoven	1	25
Fourth movement. Larghetto Allegro agitato.		
65445 c Quatuor, Op. 132. A minorBeethoven	1	75
First movement. Assai Sostenuto Allegro.		
65447 c Quatuor, Op. 132. A minorBeethoven	1	75
Second movement. Allegro ma non troppo.		
65449 c Quatuor, Op. 132. A minorBeethoven	1	75
Third movement. Molto Adagio Andante.		
65455 c Quatuor, Op. 132. A minorBeethoven	1	75
Fourth movement. Alla Marcia assai vivace.		
65745 c Rapsodia Asturiana, Op. 33, No. 6	1	50
G minor.	_	
1069 Rastlose Liebe. (Restless Love.) Key DSchubert		50
Transcription by Liszt.		
60147 c Rebericas del rio	1	00
On the Banks of the Manzanares.	•	00
61733 c Reigen (Hochzeitsmusik)		75
Op. 45, No. 3. Key G.		
65609 c Reve etrange, Op. 58, No. 7. Key G		75
66387 c Reverie, Op. 36, No. 2. A flat		50
65579 c Reverie, Op. 34, No. 5. A flat		75
61485 c Reverie, Op. 5. Key A	7	00
		00
61513 c Reverie Interrompne, Op. 40	1	00
	1	25
64415 c Reverie Nocturne, No. 13. Key CJohn Field		25
9276 Reverie Nocturne, Op. 109		00
9026 Reverie Poetique, Op. 24		
9048 Reves (Dreams)	7	50
1, Berceuse. 2, Scherzino.		
3, Chant d'Amour.		-0
1420 Reves, Les (Dreams)		50
Song without words. D flat.		00
1336 Reves. Cah: II., No. 4Fred Smetana	1	00
Au Salon. Key E.		0.0
1337 Reves. Cah: II., No. 5Fred Smetana	1	00
Pres du Chateau. B minor,		
9336 Reviens, Reviens-Cavatine. Key E		75
62525 c Rhansodie Op. 79 No. 1. B minor	1	75

ROLL NO.	PRICE
9155 Rhapsodie, Op. 79, No. 2	1 50
9495 Rhapsodie, Op. 119, No. 4. E flat	1 25
9325 Rhapsodie, No. 3. Key G	1 00
60281 c Rhapsodie, Op. 45, No. 2. G minor	1 50
60279 c Rhapsodie, Op. 45, No. 3. A flat	1 50
9108 Rhapsodie d'Auverne, Op. 73	1 75
60983 c Rhapsodie Espagnol. C sharp minorLiszt	1 75
64687 c Rhapsodie Hongroise, No. 1. Key E	1 75
9006 Rhapsodie Hongroise, No. 2	1 75
1382 Rhapsodie Hongroise, No. 3. G minor	1 00
1299 Rhapsodie Hongroise, No. 4. E flatLiszt	1 25
62469 c Rhapsodie Hongroise, No. 5. Heroide ElegiaqueLiszt	1 50
9099 Rhapsodie Hongroise, No. 6	1 25
65645 c Rhapsodie Hongroise, No. 7. D minor	1 50
9097 Rhapsodie Hongroise, No. 8	1 25
9178 Rhapsodie Hongroise, No. 9 (Pesther Carnival)Liszt	1 75
9288 Rhapsodie Hongroise, No. 10	1 25
1340 Rhapsodie Hongroise, No. 11. A minorLiszt	1 25
9100 Rhapsodie Hongroise, No. 12	1 75
1366 Rhapsodie Hongroise, No. 13Liszt	1 75
9056 Rhapsodie Hongroise, No. 14Liszt	1 75
64127 o Rhapsodie Hongroise, No. 16	1 75
65315 c Rhapsodie Hongroise, No. 18. F sharp minorLiszt	1 00
- ,	1 75
	1 75
Op. 27, No. 3. Key C.	
1200 Rimprovero, Il. Canzonetta. Key GLiszt	75
, , , , , , , , , , , , , , , , , , , ,	1 50
62133 c Rode's Air, Key F. Variations by Moschelles	
1430 Romance. D minor	75
	1 00
9220 Romance	75
	1 00
9172 Romance, Op. 28, No. 2	50
	1 75
	1 75
	1 00
	1 25
	1 25
B flat minor.	

BOLL NO.	PRICE
62211 o Romances, Op. 57	
No. 1, Chant de Solitude. Key E.	1 00
No. 2, Chant Pastoral. G minor.	
Transcription by Stephen Heller.	
62213 o Romances, Op. 57	1 00
	1 00
No. 3, Zuleika. Key E.	
Transcription by Stephen Heller.	1 00
62215 c Romances, Op. 57	1 00
No. 4, Chant d'Amour. Key A.	
No. 5, Barcarole. B minor.	
Transcription by Stephen Heller.	
62019 c Romantische Sonate, Op. 184Jos. Rheinberger	1 75
F sharp minor.	
First movement, Moderato.	
62021 c Romantische Sonate, Op. 184Jos. Rheinberger	1 00
F sharp minor.	
Second movement, Romanze Andante molto.	
62023 c Romantische Sonate, Op. 184Jos. Rheinberger	1 00
F sharp minor.	
Third movement, Intermezzo.	
62025 c Romantische Sonate, Op. 184Jos. Rheinberger	1 75
F sharp minor.	
Fourth movement, Finale Presto Agitato.	
62177 c Romanze. A flat	1 00
9247 Romanze, Op. 41	1 25
1243 Romanze, Op. 183, No. 4Jos. Rheinberger	75
Canon. G flat.	
61483 c Romanze, Op. 27Franz Ries	1 00
Aus der II. Violin Suite in F dur.	
Arranged by Ludwig Stark.	
9033 Romanze Rosenthal	75
61497 c Rondeau Expressif, Op. 71. Key AJ. Moscheles	
Sur un theme favori de Galenberg.	
1134 Rondeau Favori, Op. 11. E flatJ. N. Hummel	1 25
65597 c Rondo, Op. 51, No. 1. Key CBeethoven	
9242 Rondo, Op. 51, No. 2Beethoven	
1051 Rondo, Op. 1. C minor	
9470 Rondo, Op. 16. E flat	
9148 Rondo a Capriccio, Op. 129Beethoven	
Anger on the loss of a penny.	
9472 Rondo a la Mazurka, Op. 5. Key F	1 75
9492 Rondo Brillante, Op. 29. E flatMendelssohn	1 75
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ROLL NO.		PRICE
9005	Rondo Brillante, Op. 62	1 00
9001	Rondo Capriccioso	1 25
9475	Rondo FantastiqueLiszt	1 75
	El Contrabandista. G minor.	
9243	Rondo, No. 20. A minor	1 75
1214	Rondo. E flat. From the Second SonataJohn Field	1 25
61375 c	Rondoletto, Op. 149. Key GL. Spohr	1 00
9304	Rondo Piacevole, Op. 25. Key EWm. Sterndale Bennett	1 25
9214	Rosamunde, Impromptu, Op. 142, No. 3Schubert	1 25
1183	Roses dans la Nuit. E flat	75
1287	Rouet d'Omphale, Le, Op. 31Saint-Saens	1 75
	Poeme Symphonique. Key A.	
9162	Rule, Britannia. Variations by Beethoven	.1 25
1320	Runenzauber. Mimische SceneEmile Hartmann	75
	B flat minor.	
9302	Russian Air. Schone Minka	1 75
	Variations, Op. 37. C minor.	
	Russkaya I Trepak, Op. 82, No. 6. Key GA. Rubinstein	1 75
9050	Saisons, Les. The Seasons	1 25
9378	Le Printemps, L'Ete, L'Automne, L'Hiver.	1 50
	Saltarello, Op. 108. E minor	1 00
00171 C	No. 1, Entree des Masques.	1 00
	No. 2, Premiere Danse.	
60173 c	Scenes de Bal, Op. 17	75
******	No. 4, Deuxieme Danse.	
	No. 6, Troisieme Danse.	
1357	Scenes de la CsardaJeno Hubay	1 25
	Sarga Cserebogar. D minor.	
1365	Scenes de la CzardaJeno Hubay	1 75
	Azt mondjak, Op. 60. A minor.	
1204	Scherzetto, Op. 31, No. 4. A flat	1 00
9048	Scherzino (See "Reves")	
	Scherzo, Op. 62, No. 2. G minor	1 25
01999 C	Scherzo a la Russe	1 75
9428	Impromptu, Op. 1. B flat. Scherzo, Op. 20. B minor	1 75
9054	Scherzo, Op. 31. B flat minor	1 75
9459	Scherzo, Op. 39. C sharp minor	1 75
9439	Scherzo, Op. 54. Key E	1 75
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ROLL NO.	PRICE
1248 Scherzo. B flat minor	
Valse Fantasie. Arranged for four hands	
from Orchestral score by B. Englehardt.	
1323 Scherzo, Op. 54, No. 5. E minor	1 00
62793 c Scherzo, Op. 21. G sharp minorJoan Manen	
61695 c Scherzo, Op. 107. B flat	
Reformation Symphony.	1 10
64835 c Scherzo, Op. 19a. A flat	1 25
9333 Scherzo, No. 1. B flat	1 25
9345 Scherzo a capriccio. F sharp minorMendelssohn	1 50
1416 Scherzo et Choral, Op. 18. Key FTheodore Dubois	1 50
9271 Scherzo, Op. 4. E flat minor	1 75
9233 Scherzo, F sharp minor	75
64925 c Schottische Tanze, Op. 41. D minor	1 75
1092 Scotch Poem, Op. 31, No. 2. F minor Edward MacDowell	75
1225 Sea Pieces, Op. 55	75
No. 1, To the Sea. D flat.	10
No. 2, From a Wandering Iceberg. Key E.	
1226 Sea Pieces, Op. 55	1 00
No. 3, A. D. 1620. Key G.	1 00
No. 4, Starlight. Key A.	
1227 Sea Pieces, Op. 55Edward MacDowell	1 95
No. 5, Song. Key D.	1 20
No. 6, From the Depths. B flat.	
1228 Sea Pieces, Op. 55Edward MacDowell	1 25
No. 7, Nautilus. A flat.	1 20
No. 8, In Mid-Ocean. B flat minor.	
1237 Second Grand Sonata, Op. 39	1 75
Allegro moderato con spirito ed assai legato.	1 .0
A flat.	
1238 Second Grand Sonata, Op. 39	1 00
Andante. A flat.	1 00
1239 Second Grand Sonata, Op. 39	1 25
Menuetto Capriccioso. A flat.	1 20
1240 Second Grand Sonata, Op. 39	1 25
Rondo. Moderato e molto grazioso. A flat.	
9040 Second Mazurka, Op. 54	1 25
9419 Second Suite, Op. 30. C minor	
Apassionata.	
9420 Second Suite, Op. 30. C minorArthur Foote	1 00
Romanze. A flat.	

ROLL NO.			ICE
9421	Second Suite, Op. 30. C minor	1	00
9390	Sehnsucht nach dem Rigi, Op. 60, No. 1	1	25
1046	Sei mir gegrusst. Angel of Beauty. B flatSchubert Transcription by Liszt.	1	00
1390	Sennen Abschied, Des		
63099 c	Septieme Quatuor. ScherzoBeethoven	1	75
	Transcription by C. Saint-Saens.		
1151	Serenade, Op. 40, No. 5. G sharp minor		75
9386	Serenade, Op. 43. E minor	1	00
1338	Serenade, Op. 3, No. 5. B flat minorS. Rachmaninoff		00
	Serenade. D minor		00
		1	
9057	Serenade		75
1245	Serenade in E flat, Op. 7	1	25
1443 1194	Serenade, Op. 191, No. 4. D minor	1	50 00
9154	Serenata, La. Notturno. B flat		00
9481	Shepherd's Lament, The, Op. 26, No. 4John K. Paine	-	00
0101	Key C. (See In the Country.)		
1132	Silhouette, Op. 8, No. 1. C sharp minor		50
9365	Simplicitas, Op. 118, No. 1. Key FAnt. Rubinstein	1	25
9092	Slavischer Tanz, Op. 46, No. 1		25
9106	Slavischer Tanz, Op. 46, No. 2	1	00
9096	Slavischer Tanz, Op. 46, No. 3	1	25
9105	Slavischer Tanz, Op. 46, No. 4	1	25
9171	Slumber Song, Op. 124, No. 16		00
60917 c	Sohn der Heide, Der, Op. 134, No. 2	1	50
9035	Soir d'Automne	1	00
9046	Soir d'Ete. Serenade a la Lune	1	25
1196	Soirees musicales de Rossini. R flat	1	00
9443	Soirees de Vienne, No. 1. A flat	1	25
	Valse-Caprice after Fr. Schubert.		
9424	Soirees de Vienne, No. 2. A flat	1	50
	Valse-Caprice after Fr. Schubert.		
9445	Soirees de Vienne, No. 4. E flat	1	00
	Valse-Caprice after Fr. Schubert.		

	PRICE
9446 Soir es de Vienne, No. 5. G flat	1 75
Valse-Caprice after Fr. Schubert.	
9452 Soirees de Vienne, No. 6. A minor	1 75
Valse-Caprice after Fr. Schubert.	1 10
9430 Soirees de Vienne, No. 7. Key A	1 00
Valse-Caprice after Fr. Schubert.	
9447 Soirees de Vienne, No. 8. Key D	1 75
Valse-Caprice after Fr. Schubert.	
9115 Solveig's Song, Op. 52	75
	1 75
9077 Sonata I. Siciliano	T 19
Sonata II. Bourre Sarabande.	7 50
61357 c Sonata, Op. 2, No. 1. F minorBeethoven	1 50
Allegro Adagio.	
61359 c Sonata, Op. 2, No. 1. F minorBeethoven	1 75
Menuetto, Allegretto, Prestissimo.	
1437 Sonata, Op. 2, No. 3. Key CBeethoven	1 75
Allegro con brio.	
1438 Sonata, Op. 2, No. 3. Key C. AdagioBeethoven	1 00
1439 Sonata, Op. 2, No. 3. Key C. ScherzoBeethoven	1 00
1440 Sonata, Op. 2, No. 3. Key C. Allegro AssaiBeethoven	1 50
1034 Sonata, Op. 7. E flatBeethoven	1 75
Allegro molto e con brio.	
1035 Sonata, Op. 7. E flatBeethoven	1 25
Largo con gran espressione.	
1036 Sonata, Op. 7. E flat. AllegroBeethoven	1 50
1037 Sonata, Op. 7. E flat. RondoBeethoven	1 50
1030 Sonata, Op. 10, No. 1. C minorBeethoven	1 50
Allegro molto e con brio.	
1031 Sonata, Op. 10, No. 1. C minor. Adagio molto. Beethoven	1 25
1032 Sonata, Op. 10, No. 1. C minor. FinaleBeethoven	1 00
61041 c Sonata, Op. 10, No. 2. Key F. AllegroBeethoven	1 00
61043 c Sonata, Op. 10, No. 2. Key F. AllegrettoBecthoven	1 00
61045 c Sonata, Op. 10, No. 2. Key F. PrestoBeethoven	1 25
60833 c Sonata, Op. 10, No. 3. Key D. PrestoBeethoven	1 50
60835 c Sonata, Op. 10, No. 3. Key D. Largo e mestoBeethoven	1 00
60837 c Sonata, Op. 10, No. 3. Key D. Largo e mestoBeethoven	1 00
Menuetto. Allegro.	1 00
60839 c Sonata, Op. 10, No. 3. Key D. Rondo. Allegro Beethoven	1 00
	1 50
9013 Sonata Pathetique, Op. 13Beethoven	1 00
Grave. Allegro con brio.	1 50
9044 Sonata Pathetique, Op. 13. Adagio. AllegroBeethoven	1 50

ROLL NO.		PRICE
61687 с	Sonata, Op. 14, No. 1. Key E	1 50
9121	Sonata, Op. 14, No. 2Beethoven	1 75
	Allegro. Andante. Scherzo.	1 10
61685 C	Sonata, Op. 14, No. 4. Key E. AllegroBeethoven	1 25
9371	Sonata, Op. 22. B flat. Allegro con brioBeethoven	1 50
9372	Sonata, Op. 22. E flatBeethoven	1 25
	Adagio con molto espressione.	
9373	Sonata, Op. 22. B flat. Menuetto	1 00
9374	Sonata, Op. 22. B flat. RondoBeethoven	1 50
9191	Sonata, Op. 26. Andante con VariazioniBeethoven	1 50
9192	Sonata, Op. 26. ScherzoBeethoven	1 00
9193	Sonata, Op. 26Beethoven	1 25
	Marche funebre sulla morte d'un eroe.	
9194	Sonata, Op. 26. RondoBeethoven	1 00
9440	Sonata, Op. 27, No. 1. E flatBeethoven	1 50
	Andante Allegro molto e vivace.	
9441	Sonata, Op. 27, No. 1. A flatBeethoven	1 75
	Adagio con espressione. Allegro vivace.	
9045	Sonata, Op. 27, No. 2. MoonlightBeethoven	1 75
	Sonata, Op. 28. Key D. AllegroBeethoven	1 50
	Sonata, Op. 28. Key D. AndanteBeethoven	1 25
61021 c	Sonata, Op. 28. Key DBeethoven	75
	Scherzo. Allegro vivace.	
61023 C	Sonata, Op. 28. Key DBeethoven	1 25
01.450	Rondo. Allegro ma non troppe.	
	Sonata, Op. 31, No. 1. Key G. Allegro vivace Beethoven	1 50
	Sonata, Op. 31, No. 1. Key G. Adagio grazioso. Beethoven	1 75
014() 0	Sonata, Op. 31, No. 1. Key G	1 75
1296	Sonata, Op. 31, No. 2. D minor. AllegroBeethoven	1 50
1297	Sonata, Op. 31, No. 2. D minor. AdagioBeethoven	1 25
1298	Sonata, Op. 31, No. 2. D minor. AllegrettoBeethoven	1 50
9258	Sonata, Op. 31, No. 3. Allegro	1 75
9259	Sonata, Op. 31, No. 3. Allegretto vivaceBeethoven	1 25
9260	Sonata, Op. 31, No. 3. MenuettoBeethoven	1 00
9261	Sonata, Op. 31, No. 3. Presto con fuocoBeethoven	1 50
	Sonata, Op. 49, No. 1. G minor. AndanteBeethoven	1 00
	Sonata, Op. 49, No. 1. G minor	1 00
	Rondo. Allegro.	
9060	Sonata, Op. 53 (Waldstein). Allegro con brio Beethoven	1 75

		PRICE
roll no. 9061 So	nata, Op. 53 (Waldstein)Beethoven Adagio molto. Rondo. Prestissimo.	
9311 So	nata, Op. 54	1 25
9312 So	nata, Op. 54. Allegretto. Key FBeethoven	1 50
	nata Apassionata, Op. 57. F minorBeethoven Allegro Assai.	
1103 So	nata Apassionata, Op. 57. F minorBeethoven Andante con moto. Allegro non troppo.	1 75
	nata, Op. 78. F sharp	
61181 c So	onata, Op. 79. Key G	1 75
9109 So	onata, Op. 81	1 75
9277 So	onata, Op. 90Beethoven Nicht zu geschwindt und sehr singbar vor-	1 25
9278 Sc	zuragen. onata, Op. 90	1 50
9379 Se	findung und Ausdruck. onata, Op. 101. Key ABeethoven Allegretto ma non troppe.	1 75
9380 S	onata, Op. 101	1 75
9460 S	onata, Op. 106	1 75
9461 S	onata, Op. 106. B flat	1 00
9462 S	onata, Op. 106	1 75
9463 S	Adagio sostenuto. onata, Op. 106	1 75
9388 S	risoluto. donata, Op. 109. Key EBeethover Vivace ma non troppe, prestissimo.	1 50

ROLL NO.		PRICE
9389	Sonata, Op. 109Beethoven	1 75
	Andante molto cantabile ed espressivo.	
1434	Sonata, Op. 110. A flat	1 75
	Moderato cantabile molto espressivo. Allegro	
	molto. Adagio ma non troppo.	
1435	Sonata, Op. 110. A flatBeethoven	1 25
0010	Fuga. Allegro ma non troppo.	
9240	Sonata, Op. 111. Maestoso	1 75
0041	Allegro con brio et appassionato. Sonata, Op. 111. Arlette	1 75
9241	Adagio molto semplice e cantabile.	1 75
69000 a	Sonata in C, Op. 1Johannes Brahms	1 75
02999 C	First movement, Allegro.	1 10
63005 C	Sonata in C. Op. 1	75
00000	Second movement, Andante.	.0
63007 c	Sonata in C, Op. 1Johannes Brahms	1 75
	Third movement, Scherzo.	
	Allegro molto e con fuoco.	
63009 c	Sonata in C, Op. 1	1 75
	Fourth movement, Finale.	
	Allegro con fuoco.	
1071	Sonata, Op. 4. C minor. Allegro maestosoChopin	1 75
1072	Sonata, Op. 4. C minor. Menuetto. LarghettoChopin	1 50
1073	Sonata, Op. 4. C minor. Finale. PrestoChopin	1 75
9117	Sonata, Op. 35. Grave doppio movimento	1 75
9118	Sonata, Op. 35. Scherzo	1 25
9119	Sonata, Op. 35. Marche Funebre. Presto	1 50
9431	Sonata, Op. 58, B minor. Allegro maestoso	1 75
9432	Sonata, Op. 58. B minor. Scherzo	1 00
9433 9434	Sonata, Op. 58. B minor. Largo	1 25 1 50
9391	Sonata, Op. 38. B minor. Finate	1 50
JUJ 1.	Allegro con espressione. F sharp minor.	1 50
9392	Sonata, Op. 26, No. 2	75
0002	Lento e patetico. B minor.	•
9393	Sonata, Op. 26, No. 2. Presto	1 25
9078	Sonata, Op. 7. Allegro moderato. Andante moltoGrieg	1 75
9079	Sonata, Op. 7. Alla menuetto. Molto AllegroGrieg	1 75
9137	Sonata, No. 2. Presto. Adagio. Molto vivaceHaydn	1 75
9147	Sonata, No. 3	1 75
	Allegro Adagio cantabile. Minuetto.	
9296	Sonata, No. 8. A flat. Allegro moderato	1 50

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9297 Sonata, No. 8. A flat. Adagio. D flat	PRICE 1 75
	1 25
9375 Sonata No. 10. Key G. Allegretto innocente Haydn	1 50
9376 Sonata No. 10. Key G. Presto	1 00
9473 Sonata. B minor. Lento assai. Allegro energicoLiszt	1 75
9474 Sonata. B minor	1 75
Andante sostenuto. Allegro energico.	
65277 c Sonata, Op. 59. E minorEdward MacDowell	1 75
First movement, Maestoso.	
65279 c Sonata, Op. 59. E minorEdward MacDowell	1 00
Second movement, Semplice teneramente.	
65287 c Sonata, Op. 59. E minorEdward MacDowell	1 50
Third movement, Molto allegro con fuoco.	
9028 Sonata Tragica, Op. 45. Largo MaestosoMacDowell	1 75
9029 Sonata Tragica, Op. 45	1 75
Allegro Vivace and Largo.	
9030 Sonata Tragica, Op. 45. Allegro eroicaMacDowell	1 75
9262 Sonata in A. Turkish March	1 25
60859 c Sonata, No. 1. Key C. Allegro	1 25
60861 c Sonata, No. 1. Key C. Andante	1 00
60863 c Sonata, No. 1. Key C. Rondo. Allegro grazioso Mozart	50
62713 c Sonata, No. 11. Key A	1 75
First movement, Andante con moto grazioso.	
62715 c Sonata, No. 11. Key A	1 25
Second movement, Minuetto.	
1038 Sonata, No. 4. B flat. Allegro	1 25
1039 Sonata, No. 4. B flat. Andante cantapileMozart	1 75
1040 Sonata, No. 4. B flat. Allegro graziosoMozart	1 50
1004 Sonata, No. 6. Key F. Allegro	1 25
1005 Sonata, No. 6. Key F. Adagio	1 00
1006 Sonata, No. 6. Key F. Assai Allegro	1 25
1021 Sonata, No. 8. Key C. Allegro con spiritoMozart	1 50
1022 Sonata, No. 8. Key C	1 25
Andante, quasi un poco adagio.	
1023 Sonata, No. 8. Key C. Rondo	1 75
1016 Sonata, No. 13. Key D. Allegro	1 25
1017 Sonata, No. 13. Key D. Adagio	1 00
1018 Sonata, No. 13. Key D. Allegretto	1 25
67769 c Sonata, No. 14. Key F	1 50
First movement, Allegro assai.	
67775 c Sonata, No. 14. Key F	1 25
Second movement, Adagio.	

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ROLL NO. 67777 C Sonata, No. 14. Key F	PRICE
Third movement, Finale. Presto.	1 25
·	1 75
9198 Sonata, No. 15. D major. Allegro. Andante <i>Mozart</i> 9199 Sonata, No. 15. D major. Theme with variations <i>Mozart</i>	1 75
1042 Sonata, No. 16. Key C. Allegro	1 75
1042 Sonata, No. 16. Key C. Andante	1 50
1044 Sonata, No. 16. Key C. Finale	1 50
9101 Sonata, No. 18. Fantasia	1 75
9102 Sonata, No. 18. Molto allegro	1 75
9103 Sonata, No. 18. Adagio. Allegro assai	1 75
65367 c Sonata, Op. 31. Key C	1 75
First movement, Allegro moderato, ma con	1 10
passione.	
65369 c Sonata, Op. 31. Key CRudolph Niemann	1 00
Second movement, Marche funebre.	1 00
65375 c Sonata, Op. 31. Key C	1 75
Third movement, Allegro appassionata.	1 10
60511 c Sonata. G minor	1 25
9124 Sonata, No. 41	1 25
9125 Sonata, No. 42	1 25
9126 Sonata, No. 43	1 00
9127 Sonata, No. 44	1 00
9128 Sonata, No. 45	75
9129 Sonata, No. 46	1 50
9091 Sonata, No. 47	1 00
9130 Sonata, No. 48	1 25
9131 Sonata, No. 49	1 25
9248 Sonata, Op. 9. B minor	1 00
Allegro moderato con energico.	
9249 Sonata, Op. 9. B minorE. T. Schneider	1 00
Adagio, ma non troppe.	
9250 Sonata, Op. 9. B minor. AllegroE. T. Schneider	1 00
9142 Sonata, Op. 42. Moderato	1 75
9143 Sonata, Op. 42. Andante poco mossoSchubert	1 50
9144 Sonata, Op. 42. Scherzo. RondoSchubert	1 75
9196 Sonata, Op. 120. A majorSchubert	1 50
Allegro moderato. Andante.	
9197 Sonata, Op. 120. A major. AllegroSchubert	1 25
62663 c Sonata. B flatSchubert	1 75
First movement, Molto moderato.	
62665 c Sonata. B flatSchubert	1 50
Second movement, Andante sostenuto.	

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62667 c Sonata. B flatSchubert	1 25
Third movement, Scherzo.	
Allegro vivace con delicattezza.	
62669 c Sonata. B flatSchubert	1 75
Fourth movement, Allegro ma non troppo.	
9292 Sonata, Op. 122. E flatSchubert	1 50
Allegro moderato.	
9293 Sonata, Op. 122. E flatSchubert	1 25
Andante molto. G minor.	1 20
9294 Sonata, Op. 122. E flat. MinuettoSchubert	1 00
	1 25
9295 Sonata, Op. 122. E flat. Allegro finaleSchubert	
9313 Sonata, Op. 147Schubert	1 50
Allegro, ma non troppe. Key B.	
9314 Sonata, Op. 147. Andante. Key ESchubert	1 00
9815 Sonata, Op. 147. Scherzo. Key GSchubert	1 25
9316 Sonata, Op. 147. Allegro giusto. Key BSchubert	
62199 c Sonata, Op. 22, No. 2. G minorSchumann	1 50
First movement, So rasch wie moglich.	
62201 c Sonata, Op. 22, No. 2. G minorSchumann	1 25
Second and third movements,	
Andantino Scherzo.	
62203 c Sonata, Op. 22, No. 2. G minorSchumann	1 50
Fourth movement, Rondo (Presto).	
63115 c Sonata, Op. 5. B minor	1 75
First movement. Allegro molto appassionato.	
63117 c Sonata, Op. 5. B minor	1 00
Second movement, Adagio cantabile.	1 00
	1 00
63119 c Sonata, Op. 5. B minor	1 00
Third movement, Scherzo Presto.	1 50
63125 c Sonata, Op. 5. B minor	1 50
Fourth movement, Finale. Allegretto vivo.	1 05
9299 Sonata, Op. 70. E minor. Tarantelle	
63427 c Sonata, Op. 24. Key C	1 25
Rondo Perpetuum mobile.	
Arranged by Leopold Godowsky.	
9264 Sonate melancolique, Op. 49	1 75
60845 c Sonatina. Key C. Allegro con brio	1 50
60847 c Sonatina. Key C. Adagio	
60849 c Sonatina. Key C. Finale. Allegro	1 00
1257 Song of Mignon (Mignon's Lied)Franz Liszt	
Knowest Thou the Land? F sharp.	
9326 Song of the Alpine Herdsman, Op. 60, No. 3. Key G Raff	1 50

ROLL NO.	PRICE
1308 Song without words, Op. 52, No. 5	75
Liebo (Love), Key D.	
9498 Songs without words, No. 1. Key EMendelssohn	75
9499 Songs without words, No. 2. A minorMendelssohn	75
1007 Songs without words, No. 5. F sharp minor Mendelssohn	1 00
1008 Songs without words, No. 7	1 00
1001 Songs without words, No. 9	50
Consolation. Key E.	
1009 Songs without words, No. 10. B minorMendelssohn	1 00
1010 Songs without words, No. 11. Key DMendelssohn	50
63409 c Songs without words, Op. 30, No. 12Mendelssohn	75
Venetian Gondola Song. F sharp minor.	
1011 Songs without words, No. 13. E flatMendelssohn	75
1012 Songs without words, No. 15. Key E Mendelssohn	75
9157 Songs without words, No. 18. DuettoMendelssohn	75
9185 Songs without words, No. 19	1 00
9082 Songs without words, No. 20	75
9186 Songs without words, No. 21	75
9112 Songs without words, No. 22	50
1013 Songs without words, No. 24. Key AMendelssohn	1 00
1003 Songs without words, No. 29	75
Venetian Boat Song. A minor.	
9217 Songs without words, No. 30. Spring SongMendelssohn	75
9306 Songs without words. Lullaby. Key E Mendelssohn	75
9307 Songs without words, No. 42. B flat	75
9308 Songs without words, No. 45. Presto. Key C. Mendelssohn	75
1178 Song without words, Op. 12Daniel van Goens	1 00
9357 Song without words. B minor	75
Romance sans Paroles.	
9201 Song without words, Op. 41, No. 2	75
61453 c Soul Presentiments. A flat	75
64217 c Souvenir de ma Patrie, Op. 25E. Szekely	1 75
Premiere Fantasie sur des themes Hon-	
groises. G minor.	
63339 c Souvenir d'Ismailia, Op. 100. F sharp minor Saint-Saens	1 75
1050 Souvenir d'Italie. A minorTheodore Leschetizky	1 25
Barcarole, Op. 39, No. 1. Venezia.	
1114 Souvenir d'Italie	75
Canzonetta Toscana all' antica, Op. 39, No. 3.	
Firenze. F minor.	
60057 c Spanish Dance, Op. 12, No. 1. Key CM. Moszkowski	50
60059 c Spanish Dance, Op. 12, No. 4. B flat	1 00
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ROLL NO.	PRICE
65295 c Sposalizio. Key E	
62515 c Spring has come	1 00
Der Lenz ist gekommen.	
O. Lessman's Tannhaeuser Songs.	
Arranged by S. B. Mills. Key G.	
9228 Spring Night. Arranged by Franz LisztSchumann	50
65297 c Staccato Study. D minor	1 75
9205 Storm, The	1 75
9355 Studie, Op. 24, No. 1. Key F	1 00
9356 Studie, Op. 24, No. 3. F minor	1 00
9018 Studie Ueber den Walzer	50
Op. 64, No. 1. Chopin.	
9484 Studie, Op. 56, No. 2. A minorSchumann	1 00
9485 Studie, Op. 56, No. 4. A flatSchumann	7 5
9486 Studie, Op. 56, No. 5. B minorSchumann	1 00
1256 Studio di Concerto, Op. 9. Key EGuiseppe Martucci	1 25
9253 Styrienne, Op. 131	1 50
62655 c Suite I, Key C. Overture	1 50
Arranged by J. Raff.	
62657 c Suite I, Key C. Courante, GavotteJ. S. Bach	1 50
Arranged by J. Raff. 62659 c Suite I, Key C. Forlana, Menuett	1 25
Arranged by J. Raff.	1 20
62661 c Suite I, Key C. Bouree, Passepied	1 50
Arranged by J. Raff.	
9153 Suite, Op. 1. Allemande Gavotte and MusetteD'Albert	1 75
61557 c Suite, Key G. No. 6, Scherzo	1 00
65385 c Saite, Op. 50. Key G	1 00
First movement, Allegro moderato.	75
65387 c Suite, Op. 50. Key G	10
65389 c Suite, Op. 50. Key G	1 25
Third movement, Capriccio molto vivace.	
65395 c Suite, Op. 50. Key G	1 50
Fourth movement, Presto alla Giga.	
1176 Suite for Piano, Op. 31. Scherzo. Key G Woldemar Bargiel	
1170 Suite for two Pianos, Op. 6	1 75
Menuet, Berceuse, Air de Ballet. B minor. 1171 Suite in B minor. Op. 21. No. 1. PreludeG. Sgambati	1 00
1171 Suite in B minor, Op. 21, No. 1. PreludeG. Sgambati 1172 Suite in B minor, Op. 21, No. 2. ValseG. Sgambati	1 00
Zili Daile II D IIIIIOI, Op. 21, 110. 2. Valse Syamoun	2 00

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1173 Suite in B minor, Op. 21, No. 3. Air	75
1174 Suite in B minor, Op. 21, No. 4. Intermezzo G. Sgambati	1 00
62977 c Suite in B minor, Op. 21, No. 4. Intermezzo. G. Sgambati	1 00
1175 Suite in B minor, Op. 21, No. 5	1 00
Etude Melodique.	
61353 c Suleika. B minor	1 00
Trans. by Carl Faelten.	1 05
63067 c Sur l'Ocean. Contemplation	1 75
1076 Symphonic Etudes, Op. 13. C sharp minorSchumann	1 75
In form of variations	
Etudes 1, 2, 3, 4, 5, 6, 7, 8.	1 05
1077 Symphonic Etudes, Op. 13. C sharp minorSchumann In form of variations	1 75
Etudes 9, 10, 11, 12,	
1078 Symphonic Etudes, Op. 13. C sharp minorSchumann	1 75
(Posthumous.) Variations 1, 2, 3, 4, 5.	,
65349 c Symphonie, Op. 90, No. 3. Key FJoh. Brahms	1 75
First movement, Allegro con brio.	
Arranged for four hands by Robert Keller.	- 0 -
65355 c Symphonie, Op. 90, No. 3. Key FJoh. Brahms	1 25
Second movement, Andante. Arranged for four hands by Robert Keller.	
65357 c Symphonie, Op. 90, No. 3. Key FJoh. Brahms	1 00
Third movement, Poco Allegretto.	
Arranged for four hands by Robert Keller.	
65359 c Symphonie, Op. 90, No. 3. Key FJoh. Brahms	1 75
Fourth movement, Allegro.	
Arranged for four hands by Robert Keller.	1 75
61609 c Symphonie Fantastique "Un Bal"	1 75
Arranged by Franz Liszt.	
64497 c Symphonische Tanze, Op. 64. Key A	1 25
No. 2. Allegro grazioso.	
64499 c Symphonische Tanze, Op. 64. Key D	1 25
No. 3. Allegro giocoso.	
64507 c Symphonische Tanze, Op. 64. A minor	1 75
No. 4. Andante. Allegro risoluto. 62055 c Symphony Fantastique	1 75
Marche au Supplice. Key B.	1 10
Transcription by Liszt.	

ROLL NO.	PRICE
65479 c Symphony, No. 2. Key D	
65485 c Symphony, No. 2. Key D	1 75
65487 c Symphony, No. 2. Key D	1 00
65489 c Symphony, No. 2. Key DBeethoven Fourth movement, Allegro molto.	1 75
67225 c Symphonie, Op. 55, No. 3. E flat	1 75
67227 c Symphonie, Op. 55, No. 3. E flatBeethoven Eroica.	1 75
Second movement, Marcia funebre. Arranged by Franz Liszt.	
67229 c Symphonie, Op. 55, No. 3. E flat	1 25
67235 c Symphonie, Op. 55, No. 3. E flat	1 75
Arranged by Franz Liszt.	
9407 Symphony, No. 5. C minor. Allegro con brio Beethoven Arranged by Liszt.	1 50
9408 Symphony, No. 5. Andante con motoBeethoven Arranged by Liszt.	1 75
9409 Symphony, No. 5. Scherzo	1 25
9410 Symphony, No. 5	1 75
Arranged by Liszt. 9465 Symphony, No. 7, Op. 92. Key ABeethoven Poco sostenuto, vivace.	
9466 Symphony, No. 7, Op. 92. AllegrettoBeethoven	1 25
9467 Symphony, No. 7, Op. 92. ScherzoBeethoven	1 50
9468 Symphony, No. 7, Op. 92. Allegro con brio Beethoven	1 75
65467 c Symphony, Op. 93, No. 8. Key F	1 75
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65469 c Symphony, Op. 93, No. 8. Key FBeethoven	1 00
Second movement, Allegretto scherzando.	
Arranged for four hands.	1 00
65475 c Symphony, Op. 93, No. 8. Key F	1 00
Third movement, Tempo di menuetto.	
Arranged for four hands. 65477 c Symphony, Op. 93, No. 8. Key FBeethoven	1 75
Fourth movement, Allegro vivace.	1 19
Arranged for four hands.	
67195 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
First movement, Allegro.	1 10
67197 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Second movement, Molto vivace.	1 .0
67199 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Third movement, Adagio molto e cantabile.	
Andante moderato,	
67205 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Fourth movement, Presto. Allegro assai	
vivace alla marcia.	
67207 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Fifth movement, Seid umschlungen, Millionen.	
66777 c Symphony, Op. 98, No. 4. E minorJoh. Brahms	1 75
First movement, Allegro non troppo.	
66779 c Symphony, Op. 98, No. 4. E minor	1 25
Second movement, Andante moderato.	
66785 c Symphony, Op. 98, No. 4. E minor	1 75
Third movement, Allegro giocoso.	
66787 c Symphony, Op. 98, No. 4. E minor	1 75
Fourth movement, Allegro energico e pas-	
sionato. 60079 c Symphony, No. 5. E minor	1 75
American Symphony.	1 10
First movement, Adagio.	
60081 c Symphony, No. 5. E minor	1 75
American Symphony.	
Second movement, Largo.	
60083 c Symphony, No. 5. E minor	1 50
American Symphony.	
Third movement, Scherzo.	
60085 c Symphony, No. 5. E minor	1 75
American Symphony.	
Fourth movement, Allegro con Fuoco.	

ROLL NO.	PRICE
62507 c Symphony, Op. 52, No. 2. B flat	1 75
62509 c Symphony, Op. 52, No. 2. B flat	1 25
62511 c Symphony, Op. 52, No. 2. B flat	1 25
65457 c Symphony, Op. 56, No. 3. A minor	1 50
65459 c Symphony, Op. 56, No. 3. A minor	1 50
65465 c Symphony, Op. 56, No. 3. A minorMendelssohn Fourth movement, Allegro vivacissimo. Arranged for four hands.	1 75
65397 c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn First movement, Allegro vivace.	1 75
65399 c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn Second movement, Andante con moto.	1 00
65405 c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn Third movement, Con moto moderato.	1 50
65407 c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn Fourth movement, Saltarello.	1 75
65249 c Symphony, No. 1. Key D	1 75
First movement, Adagio Allegro. 65257 c Symphony, No. 1. Key D	1 50
Second movement, Andante. 65259 c Symphony, No. 1. Key D	1 25
Third movement, Finale Presto. 65419 c Symphony, No. 2. G minor	1 75
First movement, Allegro molto. 65425 c Symphony, No. 2. G minor	1 25
Second movement, Andante. 65427 c Symphony, No. 2. G minor	1 00
Third movement, Menuetto Allegro. 65429 c Symphony, No. 2. G minor	1 75
Fourth movement, Allegro assai Finale. 9074 Symphony, No. 5. Leonore	1 25

ROLL NO.	PRICE
65495 c Symphony, No. 7. Key CFr. Schubert	1 78
First movement, Andante Allegro ma non	
troppo. Part I.	
Arranged for four hands by August Horn.	
65497 c Symphony, No. 7. Key CFr. Schubert	1 75
First movement, Allegro ma non troppo.	
Part II.	
Arranged for four hands by August Horn.	
65499 c Symphony, No. 7. Key CFr. Schubert	1 75
Second movement, Andante con moto.	
Arranged for four hands by August Horn.	
65505 c Symphony, No. 7. Key CFr. Schubert	1 75
Third movement, Scherzo Allegro vivace.	
Arranged for four hands by August Horn.	
65507 c Symphony, No. 7. Key CFr. Schubert	1 75
Fourth movement, Finale Allegro vivace.	1 10
Part I.	
Arranged for four hands by August Horn.	
65509 c Symphony, No. 7. Key CFr. Schubert	1 75
Fourth movement, Finale Allegro vivace.	1 ,0
Part II.	
Arranged for four hands by August Horn.	
64947 c Symphony, No. 8. B minorFr. Schubert	1 75
First movement, Allegro moderato.	
Arranged for four hands by Hugo Ulrich.	
64949 c Symphony, No. 8. B minorFr. Schubert	1 50
Second movement, Andante con moto.	
Arranged for four hands by Hugo Ulrich.	
60821 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. First movement.	
60823 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. Second movement.	
60825 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. Third movement.	1 55
60827 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. Finale.	1 95
1399 Tambourin, Op. 204, No. 6. B flat	1 25 1 00
9138 'Tanzweise Ballet Music	1 50
1247 Tarantelle. Key B	1 75
9398 Tarantelle On 43 A flat Chonin	1 25

ROLL NO.	PRICE
62949 c Tarentelle, Op. 82, No. 3	1 75
Italie. G minor.	1 .0
62611 c Tarantelle. E minor	1 25
9023 Tarantelle di BravuraFranz Liszt	1 75
62941 c Tasso Lamento e Trionfo, Part IFranz Liszt	1 75
62943 c Tasso Lamento e Trionfo, Part IIFranz Liszt	1 75
F sharp.	1 10
63249 c Thema con Variazioni	1 50
60041 c Theme et Variations, Op. 73	1 75
C sharp minor.	_ ''
9337 Theme and Variations, Op. 16, No. 3Paderewski	1 75
Key A.	
9328 Theme and Variations. Key AStrohl	1 50
9274 Theme and Variations, Op. 28	1 75
1232 Theme Original et Variations, Op. 19. Key F Tschaikowsky	1 75
66315 c Theme sur le nom Abegg varie, Op. 1R. Schumann	1 50
Key F.	
63347 c Theme Varie, Op. 97. Key C	1 50
64575 c Thema with Variationen, Op. 36. A flatAnt. Dvorak	1 75
9053 Theme with Variations and FugueJosef Hofman	1 75
1276 Thou Seem'st to Me a Flower	50
Op. 32. F sharp.	~~
1306 Three Ecossaises. Posthumous, Op. 72	75
No. 3, Key D. No. 4, Key G. No. 5, D flat.	1 77
9123 Three Preludes, Op. 104	1 75
Allegro molto e vivace. Allegro Agitato. 9455 To a Water-lily, Op. 51, No. 6Edward MacDowell	
9455 To a Water-lily, Op. 51, No. 6Edward MacDowell (See Woodland Sketches.)	
9453 To a Wild Rose, Op. 51, No. 1Edward MacDowell	
(See Woodland Sketches.)	
1123 Toccata and Fugue. D minor	1 25
Arranged by Tausig.	
9071 Toccata and Fugue. F major	1 75
9275 Toccata in C minor, Op. 38	1 00
9319 Toccata in B flatClementi	1 00
1126 Toccata, Op. 92. Key C	1 00
1274 Toccata. Key A	75
9458 Toccata, Op. 37. A flat	75
65585 c Toccata, Op. 72, No. 3. F sharp minorSaint-Saens	1 00
9159 Toccata, Op. 7Schumann	1 25

ROLL NO.		PRICE
9270	Toccata, Op. 18	1 00
9344	Trauermarsch. A minor	1 00
62155 C	Trauermarsch, Op. 103. A minor	1 50
1101	Traumbild	1 00
	To the Departed One, Op. 34, No. 3, E flat minor.	
	Ave Maria, Op. 17, No. 1. Key F.	
1397	Traum durch die Dammerung, Op. 29 Richard Strauss	50
	No. 1. Dream in the Twilight.	
1133	Traumerei, Op. 15. Revery. Key F	50
1282	Traumerei, Op. 9, No. 4. Reverie. Key B Richard Strauss	50
9256	Tremolo Nocturne, Op. 35, No. 1	1 25
1063	Trockne Blumen. Withered Flowers. C minor Schubert	50
	Transcription by Liszt.	
63379 c	Troisieme Mazurka, Op. 66. B minor C. Saint-Saens	1 50
9255	Trolleme Meditation, Op. 17Jaell	1 00
61933 c	Troisieme Polonaise, Op. 27Josef Wieniawski	1 50
	G sharp minor.	
1241	Troisieme Scherzo. F sharp	1 75
	Troisieme Valse Caprice, Op. 59. G flat Gabriel Faure	1 75
66649 C	Trois Morceaux, Op. 37	50
	No. 1. Serenade Pastorale.	
66655 C	Trois Morceaux, Op. 37	50
00055 -	No. 2. Arietta. C minor.	* 00
00007 C	Trois Morceaux, Op. 37	1 00
64175 a	No. 3. A la Humoresque. E flat. Trois Nouvelles Etudes	1 05
04119 C	No. 1, F minor. No. 2, A flat. No. 3, D flat.	1 25
9489	Troldtog. D minor	1 00
9422	Tcherkessen March. A minor	1 75
1215	Turkish March. B flat. Ruins of AthensBeethoven	50
1210	Arranged by A. Rubinstein.	00
62449 C	Twelve Variationen	1 75
9358	Twilight Reverie. Key A	75
	From the Suite Algerienne.	
1364	Two Grenadiers. A minor	1 25
9482	In the Country, Op. 26John K. Paine	1 00
	No. 3, Under the Lindens. B flat.	
	No. 4, The Shepherd's Lament. Key C.	
9425	Ungarische Marsch. E minor	1 25
65655 C	Ungarische Volkslieder	50
	No. 1, Lassan Lento. Key D.	
	No. 3, Lassan Andante. Key G.	

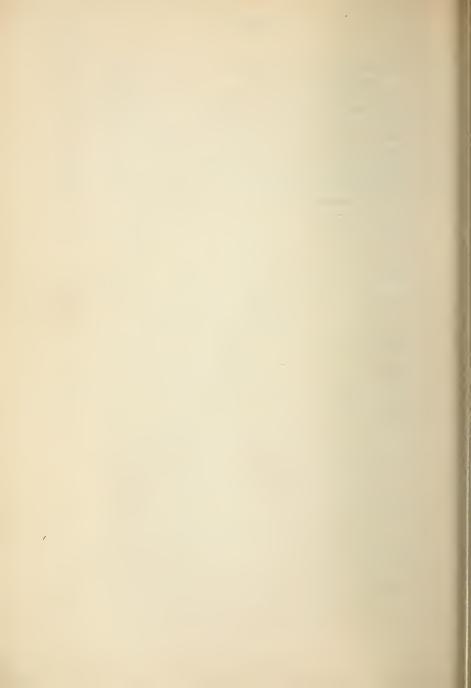
ROLL NO.	PRICE
65657 c Ungarische Volkslieder	1 00
No. 5, Busongva Lento. F minor.	1 00
No. 7, Puszta Wehmuth. D minor.	
9122 Ungarische Zigeunweisen	1 75
1062 Ungeduld (Impatience). B flatSchubert	75
Transcription by Liszt.	10
66675 c Un peu Coquette, Op. 41, No. 7E. Schuett	75
Intermede. E flat.	10
65625 c Valse (Posthumous). Key E	75
64015 c Valse, Op. 18, No. 1. E flat	1 50
9181 Valse, Op. 34. No. 1	1 25
9011 Valse, Op. 34, No. 2	1 00
9174 Valse, Op. 64, No. 1	75
9175 Valse, Op. 64, No. 2	75
9176 Valse, Op. 64, No. 3	75
1087 Valse, Op. 69, No. 1. F minor	1 00
1088 Valse, Op. 69, No. 2. B minor	75
65627 c Valse, Op. 70, No. 1 (Posthumous). G flatChopin	75
1344 Valse, Op. 70, No. 2 (Posthumous). A flatChopin	75
1155 Valse, Op. 31, No. 1. Key A	1 00
64955 c Valse Gracieuse. Key A	75
61407 c Valse, Op. 82, No. 5. Allemagne	1 25
9203 Valse, Op. 111, No. 3	1 00
67029 c Valse, Op. 34, No. 4. G flatEdouard Schuett	75
La Petite Viennoise.	
62147 c Valse, Op. 40, No. 9. F sharp minorP. Tschaikowsky	1 25
65269 c Valse a cinq temps, Op. 72, No. 16. Key D. Tschaikowsky	75
9188 Valse Brillante, Op. 34, No. 3	75
1182 Valse Caprice, Op. 14. Key G	1 00
61955 c Valse Caprice, Op. 28. Key D flatFerd. Hummel	1 75
9051 Valse Caprice, Op. 53Joseph Hoffman	1 00
9321 Valse Caprice, Op. 116. Key G	1 00
1157 Valse Caprice. D flat	1 25
66957 c Valse Coquette, Op. 34, No. 6. Key AE. Schuett	50
61843 c Valse d'Adele. B flat	1 00
Transcription by Franz Liszt.	
1417 Valse de Fleurs. Key F. Casse Noisette. P. Tschaikowsky	1 25
1111 Valse di Bravura. Key G	1 75
9209 Valse Impromptu	1 00
1107 Valse Melancolique. F minor	1 00
1162 Valse Melancolique. Key ELiszt	1 25
62275 c Valse Mignonne, Op. 104. E flat	1 00

ROLL N	0.	PRICE
61191	c Valse Nonchalante, Op. 110. D flat	1 00
65545	c Valse Sentimentale, Op. 36, No. 7. Key CM. Moszkowski	1 00
61787	c Variationen, Op. 83. B flat	1 50
61059	C Variationen uber das Motiv Von	1 75
	Bach Weinen Klagen Zagen, und das Cruci-	
	fixus der H-moll Messe.	
63817	c Variationen uber ein eigenes Thema. Key DM. Rosenthal	1 75
62099	c Variationen uber ein ThemaFranz Schubert	1 75
	Von Anselm Huttenbrenner. A minor.	
65515	c Variationen und Fuge über ein ThemaJoh. Brahms	1 75
	Von Handel. Op. 24. B flat. Aria and	
	variations 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,	
	13, 14, 15.	
65517	c Variationen und Fuge uber ein ThemaJoh. Brahms	1 75
	Von Handel. Op. 24. B flat. Variations 16,	
	17, 18, 19, 20, 21, 22, 23, 24, 25. Fuga.	
9471	Variations, Op. 12. B flat	1 75
	Je vends des scapulaires.	
9411	Variations, Op. 82. E flat	1 50
9438	Variations, Op. 7. E flat	1 75
9245	Variations et Fugue, Op. 11	1 75
	Sur un theme original.	
9085	32 Variations in C minorBeethoven	1 75
9156	Variations in D minor, Op. 54	1 75
62841	c Variations, Interlude et Finale	1 75
	Sur un Theme de J. Ph. Rameau.	
00040	Part I. Key D.	1 75
62843	c Variations, Interlude et Finale	1 75
	Sur un Theme de J. Ph. Rameau.	
9265	Part II. Key D. 12 Variations on a Russian Dance TuneBeethoven	1 75
9098	Variations on a Theme of PaganiniBrahms	1 75
9412	33 Variations on Waltz by A. DiabelliBeethoven	1 75
0112	Variations 1, 2, 3, 4, 5. Key C.	1 10
9413	33 Variations on Waltz by A. DiabelliBeethoven	1 75
0 110	Variations 6, 7, 8, 9, 10, 11, 12, 13. Key C.	1 10
9414	33 Variations on Waltz by A. DiabelliBeethoven	1 75
0111	Variations 14, 15, 16, 17, 18, 19, 20, 21.	1 .0
9415	33 Variations on Waltz by A. DiabelliBeethoven	1 75
0 110	Variations 22, 23, 24, 25, 26, 27, 28. Key C.	0
9416	33 Variations on Waltz by A. DiabelliBeethoven	1 75
0110	Variations 20 20 21 22 22	0

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Ì		PRI	
	9469 Variations sur un air Allemande. Key E	1	
	61369 c Variations sur un theme original	1	75
	1206 Vecchio Minuetto, Op. 18. D flat	1	00
	9032 Venezia GondoleraLiszt	1	00
	61959 c Vieille Chanson. A flat		75
	1122 Villanella, Op. 89. E flat	1	25
	61709 c Viola Melodie. B flat		50
	62985 c Vom Fels zum Meer	1	75
	Deutscher Siegesmarsch. E flat.		
	9139 Voyageur Solataire. Poeme erotiqueGrieg		75
	1186 Waldmarchen, Op. 8. Key EJoseph Rheinberger	1	75
	66457 c Walzer. E flatBeethoven		50
	Fur den Concertvortrag bearbeitet von Carl		
	Reinecke.		
	60451 c Walzer, Op. 39Johannes Brahms	1	50
	Nos. 1, 2, 3, 4, 5, 6, 7, 8.		
	Arranged for four hands.	-	F0
	60453 c Walzer, Op. 39	1	50
	Nos. 9, 10, 11, 12, 13, 14, 15, 16. Arranged for four hands.		
	64885 c Walzer. Key D	1	75
	61857 c Walzer, Op. 23, No. 2a. Key D flat Philipp Scharwenka		25
	64605 c Walzer aus der Serenade, Op. 63		75
	Transcription by Rudolph Altschul.		
	63577 c Walzer Caprice, Op. 37, No. 1. C minor Edward Grieg	1	25
	63579 c Walzer Caprice, Op. 37, No. 2Edward Grieg	1	00
	61913 c Walzer, Op. 54, No. 1. A flatXavier Scharwenka	1	75
	1163 Walzer, Op. 48	1	00
	Aus der Serenade fur Streichorchester.		
	Key G.		
	1389 Wandelnde Glocke, Die. G minorSchumann		
	(See Weinachtslied.)		0.0
	9063 Wanderer, Der. Transcription by LisztSchubert	1	00 75
	1064 Wandern, Das. (Wandering.) B flatSchubert Transcription by Liszt.		75
	1313 Warum? (Why?) Op. 12, No. 3. D flatSchumann		75
	1392 Warum Willst du andre fragen		
	(See An die Thuren will ich schleichen.)		
	9481 Wayside Flowers, Op. 26, No. 2. Key GJ. K. Paine		
	(See "In the Country.")		

BOLL NO.		PRICE
1139	Weber's Slumber Song (Schlummerlied). F sharpLiszt	1 00
63075 c	Wedding Cake, Op. 76	1 75
1389	Weihnachtslied. Key G	1 00
61059 c	Weinen, Klagen, Zagen	
1343	Weine Ungarns, Die. Die Rebe. Key F Ant. Rubinstein	1 75
62169 с	Wiegenlied, Op. 16, No. 2	1 00
61845 c	Wiegenlied (Lullaby), Op. 41, No. 1Richard Strauss Key D.	1 25
4000	Transcription by Otto Singer.	
1096	Wiegenlied. E flat	1 25
61563 c	Wiegenlied, Op. 49, No. 4. E flat	1 25
1249	Wiegenlied, Op. 41, No. 1. G sharp minorGrieg	50
9453	Will o' the Wisp, Op. 51, No. 2Edward MacDowell (See Woodland sketches.)	
1280	Winter, Op. 32, No. 4. D minorEdward MacDowell	50
61179 c	Winterweihe, Op. 48, No. 4	50
60139 с	Wirbelwind (Whirlwind)	1 25
9453	Woodland Sketches	7 5
9454	Woodland Sketches	1 00
9455	Woodland Sketches	1 00
9456	Woodland Sketches	1 00
9457	Woodland Sketches	1 25

F	ROLL NO.	PRIC	CE
	9481 Woodnotes, Op. 26, No. 1. Key EJ. K. Paine		
	(See In the Country.)		
	61897 c Yankee Doodle Variations. Part IRubinstein	1 '	75
	61899 c Yankee Doodle Variations. Part IIRubinstein	1 3	75
	61901 c Yankee Doodle Variations. Part IIIRubinstein	1 '	75
	64917 c Ziguenerleben, Op. 29. E minor	1 (00
	1405 Zigeunerweisen, Op. 20. C minorPablo de Sarasate	1 8	50
	65175 c Zu deinen Fussen, Op. 68. Key DE. Grieg	1 (00
	9309 Zur Taubenfutterung Capriccietto, Op. 187, No. 4Raff	,	75
	62401 c Zwei Klaverstucke, Op. 14	1	50
	No. 1, Romanze. No. 2, Fantasiestuck. Key G.		



OPERATIC MUSIC

ALPHABETICAL LIST.

R		RI	
	66229 o Absinthe Frappe	1	00
	It Happened in Nordland.		
	60705 o Acting. Mr. Pickwick		75
		1	
		1	19
	A selection of music from the tragic play by		
	David Belasco and John Luther Long.		
	Introducing: Epithalmium Thalassos; Mar-		
	riage Hymn; Battle Song of Noricum; Phyr-		
	ric Dance; Death March of Kaeso; Pipes of		
	Arcady; Sun Motive; Arcadian Dance;		
	March of the Legions of Adrea; Anthem.		
	62905 o Advertisements. The OrchidLionel Monckton		75
	60223 o Aegyptischer Tanz. Djamilek	1	75
	62573 After Business Hours. (See Office Boy Selection.)		
	67459 o Ah, Well, We'll Try to be Precise		
	(See Veronique Selection.)		
	9560 Aida. Fantasie Brillante by LangeVerdi	1	50
	64735 o Aida Potpourri	1	75
	Arranged for four hands by Aug. Conradi.		
	62931 o Aida	1	75
	Transcription Brillante, Op. 193, by		
	H. Rosellen.		
	62961 Ain't It Funny What a Difference Just a Few Hours Make.		
	(See Yankee Consul Selection.)		
	62915 o A-lack-a-day. The OrchidLionel Monckton		7 5
	3044 A la Girl. Chinese Honeymoon. Act I Howard Talbot		50
		1	
		1	25
	Transcription by A. Loeschhorn.		
	67349 o Anda ve'y al alcalde Jota		75
	Gigantes y Cabezudos.		
	62831 o Anna Bolena. Fantaisie Dramatique by J. Moscheles		
	9710 Anti-Cigarette Society		75
	Belle of New York.		
	9501 Anvil Chorus. Il Trovatore		75
	66829 o Arcadian Dance (See Adrea)Furst		

BOLL NO.	PRICE
63555 o Are You Wanting Silk or Satin?	1 00
Duchess of Dantzic.	
67505 o Atzimba Intermezzo	1 00
67217 o Atzimba Potpourri	
Introducing: Duo de Amor; Concertante;	
Finale Acto II; Romanza Tenor; Marcha	
Funebre; Duo de la Yacata; Motivo de At-	
zimba; Concertante Acto II; Marcha Ta-	
rasca.	
	1 05
9684 Auf hohen Befehl	1 20
Gavotte and Pastorale.	7 50
62217 o Babes in Toyland SelectionVictor Herbert	1 50
Introducing: March of the Toys; Barney	
O'Flynn; Moon Will Help You Out; Jane;	
Eccentric Dance; Never Mind; Bo-Peep;	
Children's Theme; Before and After; Flo-	
retta.	
62595 o Babette Selection	1 75
Introducing: My Honor and My Sword; I'll	
Bribe the Stars; There Once Was an Owl;	
Letters I Write All the Day; Where the	
Fairest Flowers are Blooming; Be Kind to	
Poor Pierrot.	
63927 o Ballet Suite	.1 00
No. 1, introducing: Don Juan Air gai;	- ••
Iphigenie in Auslis Lento and Air gai wie-	
derholt.	
Arranged by Felix Mottl.	
63929 o Ballet Suite	1 95
	1 20
No. 2, Orpheus, Reigen Seliger Geister.	
Arranged by Felix Mottl.	
63935 o Ballet Suite	75
No. 3, Armide Musette.	
Arranged by Felix Mottl.	
63937 o Ballet Suite	1 25
No. 4, Iphigenie in Aulis, Air gai; Armide,	
Sicilienne, Air gai wiederholt.	
Arranged by Felix Mottl.	
66925 o Bandana Land	
(See It Happened in Nordland Selection.)	
3094 o Banditenstreiche. OvertureFranz von Suppe	1 75
Arranged for four hands by Joh. Brandol.	

ROLL NO.	PRICE	
9507 Barber of Seville. Fantasie. LeybachRossini	1 75	
3612 Barber of Seville. Overture	1 75	
3059 Barbiere di Siviglia, Il	1 00	
Cavatina, Una voce poco fa.		
9752 Bathing Song. Little DuchessReginald De Koven	75	
66829 o Battle Song of Noricum. (See Adrea.)Furst		
66925 o Beatrice BarefactsVictor Herbert		
(See It Happened in Nordland Selection.)		
62595 Be Kind to Poor PierrotVictor Herbert		
(See Babette Selection.)		
61925 o Belinda on the LineLeslie Stuart	75	
School Girl, Act I.		
62179 o Bella Adorata Incognita	75	
Romanze de l'Opera Il Guiramento de Merca-		
dante. Transcription, Op. 70, by S. Thalberg.		
9719 Belle of Bohemia. SelectionsLudwig Englander	1 25	
9531 Belle of New York. Potpourri	1 75	
9603 Bellisario Donizetti	1 50	
Fantasie de Concert, Op. 27, by Goria.		
3026 Berenice. Menuet. Arranged by W. T. BestHandel	50	
62857 Bethune's Song		
(See Dutchess of Dantzic Selection.)		
60785 o Bettelstudent, Der. Potpourri	1 75	
Arranged for four hands by G. W. Marks.		
62537 o Black Hussar Selection. Der FeldpredigerC. Millocker	1 75	
Arranged by Weber.		
62131 o Blonde in Black Selection	1 75	
Introducing: Cynthia Jane; The Banjo Sere-		
nade; When She Walks Like This; 'Twas		
Love All the Day; I Love the American Rag-		
time; Drinking Song.		
64219 Boa. (See Madame Sherry Selection.)Hugo Felix		
63659 o Boccaccio. Hab ich nur deine liebeF. von Suppe	50	
2055 Boccaccio PotpourriF. von Suppe	1 75	
3070 Boheme, La. Selections	1 75	
62573 Bohemia (See Office Boy Selection)		
9786 Bohemian Girl. Bouquet de Melodies	1 75	
9760 Bohemian Girl. Potpourri Balfe	1 75	
9756 Bold Hussars. Strollers. Act ILudwig Englander	1 00	
67419 o Bombay on the Nile	50	
Talk of the Town.		
67465 o Bobbles Beano. (See Sergeant Brue Selection)		

ROLL NO.	PRICE
65339 o Bruder Straubinger PotpourriEdmund Eysler	1 75
Arranged for four hands by Gustav Blasser.	
62711 Bubbles (See Girl from Dixie Selection)	
9714 Burgomaster Selections	1 75
67437 o Butterfly. Catch of the SeasonErnest Bucalossi	75
64817 o Bye-Bye, Baby. Woodland	75
9567 By Silent Hearth	1 50
Master Singers of Nuremburg.	
Improvisation by Bendel.	
9609 Caliph of Bagdad. Overture	1 75
9725 Carmen. Act I	1 00
Chorus of Cigarette Girls.	
62593 o Carmen. Deuxième Suite	1 75
Arranged by R. de Vilbac.	
9556 Carmen. Fantasie by Leybach	1 50
62159 Carmen. Fantasie Marche, Op. 32, par Paul BeckBizet	1 00
Arranged for four hands by Bernhard Wolff.	
9549 Carmen. Habanera. Transcription by LangeBizet	1 00
3054 Carmen. Potpourri. Arranged by H. MaylathBizet	1 75
62409 o Carmen. Première Suite by R. de Vilbac	1 75
9693 Casino Girl. PotpourriLudwig Englander	1 50
9536 Cavalleria Rusticana. Intermezzo	50
3093 Cavalleria Rusticana	75
Intermezzo sinfonico.	
Arranged for four hands.	
9668 Cavalleria Rusticana	1 25
Introductory Chorus.	
62261 o Cavalleria Rusticana	1 75
Sicilianische Bauernehre Potpourri.	
Arranged by F. Brissler.	
3077 Cavalleria Rusticana	1 25
Vorspiel und Siciliana.	
Arranged for four hands by F. Brissler.	
9768 Cellarer's Toast. Maid MarianReginald de Koven	50
3083 Chanson de Fortunio, La. PotpourriJ. Offenbach	1 75
3053 Chaperons Selection	1 75
66935 o Charity. (See Lady Teazle Selection.)	
61923 o Chickoo. "We're Only Just Sixteen"Leslie Stuart	50
School Girl. Act I.	
62217 Children's ThemeVictor Herbert	
(See Babes in Toyland Selection.)	
9737 Chimes of Normandy. OvertureRobert Planquette	1 25

DOLL NO	DDYCH
3035 Chinese Honeymoon. Selections	PRICE 1 75
	75
3043 Chinese Honeymoon, Act I	19
66437 o Cid, Le, Ballet. Andalouse	75
	1 25
9522 Cid, Le, Ballet. Aragonaise. CastillaneJ. Massenet 66439 o Cid, Le, Ballet. AubadeJ. Massenet	50
66445 o Cid, Le, Ballet. Cantalane	1 00
66447 o Cid, Le, Ballet. Madrilene	1 00
66449 o Cid, Le, Ballet. Navarraise	1 00
3068 Cid, Le	1 75
Fantasie de concert by R. Keller.	
62183 o Cigale, La, Selection	1 75
Arranged by Charles Godfrey, Jr.	
64627 o Cingalee SelectionLionel Monckton	1 75
Introducing: The New Year; Opening	
Chorus, Act II.; Pearl of Sweet Ceylon; Tea,	
Tea, Tea; My Cinnamon Tree; In the Island	
of Gay Ceylon; My Dear Little Cingalee;	
White and Brown Girl; March, Finale, Act I.	
Arranged by Dan Godfrey.	
9754 Cloe, I'm Waiting. Banjo Serenade Reginald De Koven	50
Little Duchess.	
63059 Come Along With Me (See Orchid Selection)	
60629 o Come Out, Dinah, on the GreenRosamond Johnson	1 00
Darkey Serenade.	
Sleeping Beauty and the Beast.	
66925 o Commandress in Chief	
(See It Happened in Nordand selection.)	
62415 o Contes d'Hoffmann, LesJ. Offenbach	1 75
Premiere Suite Bouquet de Melodies.	
Arranged by R. de Vilbac.	
62649 o Contes d'Hoffmann, LesJ. Offenbach	1 75
' Deuxieme Suite Bouquet de Melodies.	
Arranged for four hands by R. de Vilbac.	
60621 o Coo, Country Girl	50
66235 o Coon Banshee. It Happened in Nordland Victor Herbert	1 25
63527 o Coppella BalletLeo Delibes	1 50
Ballade et theme Slave varie.	
3123 o Coppelia Ballet. PotpourriLeo Delibes	1 50
Arranged for four hands.	
63495 o Coppelia BalletLeo Delibes	1 75
1346 Coppelia Ballet. Valse Lente. E flatLeo Delibes	75

ROLL N	э.		PR	ICE
9670		Coriolanus Overture, Op. 62Beethoven	1	75
67637	0	Coro y Cancion Espanola, No. 3	1	50
		El Cabo Primero.		
67249	0	Coro de Repatriados, No. 4	1	00
		Gigantes y Cabezudos.		
3015		Coronation March, Le Prophete	1	00
3025		Country Dance. Robin HoodReginald De Koven	1	00
		Fantaisie arranged by Homer N. Bartlett.		
3011		Country Girl. Act II. DanceLionel Monckton		50
		Country Girl. SelectionLionel Monckton	1	75
00120	Ĭ	Arranged by Chas. Godfrey, Jr.	_	
62621		Crocodile and the Moon. (See Winsome Winnie Selection.)		
9732		Cupid and I. SerenadeVictor Herbert		50
67365	o	Cruise of a Deep Seagoing Hack		
		(See Filibuster Selection.)		
62961		Cupid Has Found My HeartAlfred G. Robyn		
		(See Yankee Consul Selection.)		
62131		Cynthia JaneGustav Kerker		
		(See Blonde in Black Selection.)		
60733	0	Czaar und Zimmermann PotpourriAlbert Lortzing	1	75
		Arranged for four hands by G. W. Marks.		
64739	0	Czardas aus der OperLouis Grossman	1	50
		Der Geist des Woiwoden.		
9703		Damnation de Faust. Menuet des Follets	1	25
9610		Damon. Transcription by A. SilotiRubinstein	1	75
9713		Danse de Sylphes. Damnation de Faust	1	00
		Transcription by Liszt.		
60179	0	Danza delle Guechas, La. IrisPietro Mascagni		75
		Arranged for four hands.		
9617		Daughter of the Regiment Overture	1	75
		Dear Little Donkey. (See Veronique Selection.)		
66935	0	Dear Old London Town		
9715		(See Lady Teazle Selection.)		50
9110		Dear Little French GrisetteLudwig Englander Monks of Malabar.		90
66829	0	Death March of Kaeso. (See Adrea.)		
		Dinorah	1	50
		Caprice de Concert by Richard Hoffman.		•
66945	0	Dolce far Niente Land. FilibusterWilliam Loraine	1	00

	PRICE
60427 o Dolly Varden SelectionsJulian Edwards	
67155 o Domino Noir Overture, Le	
62523 o Don Carlos FinaleVerdi	1 75
Coro di Festa Marcia Funebre.	
Transcription by Liszt.	
9527 Don Giovanni. Il mio tesoro	1 00
Transcription by Thalberg.	
3097 Don Juan Overture	1 75
Arranged for four hands by Ferd. Beyer.	
9519 Donna e Mobile, La. RigolettoVerdi	1 00
Fantasie by Prudent.	
9629 Don Pasquale	75
Beauteous and Fair as an Angel Bright.	
3034 Don Pasquale	1 25
Transcription by Edouard Dorn.	
63147 Don't Ever Look for It Among the IrishGeo. Evans	
(See Good Old Summer Time Selection.)	
67579 o Dornroschen Vorspiel	1 00
Arranged for four hands by Ph. Rodelberger.	
9575 Dost Thou Know That Land? Mignon	75
Transcription by Low.	
62689 o Do You Remember? Duet	75
Duchess of Dantzic, Act I.	
67269 o Down in Mulberry Bend. (See Humpty-Dumpty Selection.)	
60605 o Do You Think That You Have Known Me Walter Rubens	50
Long Enough. Three Little Maids.	
62403 o Dreaming, Dreaming. (See Jersey Lily Selection.)	
9726 Dreaming, Dreaming. SerenadeVictor Herbert	50
62131 Drinking Song. (See Blonde in Black Selection.)	
62857 Drinking Song. (See Duchess of Dantzic Selection.)	
67467 o Drink to the Glorious Night.	
(See His Highness the Bey Selection.)	
66565 o Drop in on Me at Luncheon	1 00
Fantana.	
62857 o Duchess of Dantzic Selection	1 75
Introducing Entrance of Napoleon; Do	
You Remember: Drinking Song; Fricassee;	
Bethune's Song; Soldiers' Chorus; Finale,	
Act I.; Minuet; Papillons Song; Finale, Act	
II. Arranged by Dan Godfrey.	
67217 o Duo de Amor. (See Atzimba Potpourri.)	
67217 o Duo de la Yacata. (See Atzimba Potpourri.)	

ROLL NO.	PRI	CE
64189 o Earl and the Girl Selection	1	75
Introducing: Hail, Your Lordship; Thou		
Art My Rose; Queen of June; Sammy; My		
Cosey Corner Girl; Moment to Spare; I'm a		
Lord. Arranged by Dan Godfrey.		
62217 Eccentric Dance. (See Babes in Toyland Selection.)		
63779 o Echoes From the Metropolitan Opera Theo. M. Tobani	1	75
House.		
Introducing: Le Prophete; Aida; Cavalleria		
Rusticana; Boabdil; Tannhauser; Nibelun-		
gen Ring; Pagliacci; William Tell		
9667 Egmont Overture, Op. 84Beethoven	1	7 5
64599 o Ein Morgen, ein Mittag, ein Abend Franz von Suppe	1	75
in Wien Overture.		
Arranged by John Brandl.		
3096 Ein Sommernachtstraum Overture, Op. 21 Mendelssohn	1	75
Arranged for four hands.		
60773 Einzugsmarch. Der ZigeunerbaronJohann Strauss	1	00
9586 Elizabeth's Prayer. Tannhauser	1	25
Transcription, Op. 48, by Jaell.		
· · · · · · · · · · · · · · · · · · ·	1	25
Arranged by Liszt.		
3063 Elsa's Dream. Lohengrin	1	00
Transcription by Liszt.		
9724 Elverhoj Overture	1	75
9723 Emerald Isle Jig. Act IIEdward German 9720 Emerald Isle SelectionsSullivan and German	1	75 75
62913 o Emperor of Sahara. The Orchid	1	75
9654 Emperor's Own, The. San Toy, Act ISidney Jones		50
66829 o Epithalmium Thalassos. (See Adrea.)		00
9525 Erinnyes, Les. Danse des SaturnalesMassenet	1	25
62615 o Erminie Potpourri		75
Arranged by Launce Knight.		
9538 Ernani. Paraphrase by Liszt	1	25
9510 Ernani Potpourri. Arranged by WelsVerdi	1	25
63449 o Esclarmonde. Dans des Esprits	1	25
Paraphrase de Concert by A. Perilhou.		
9523 Esclarmonde Hymenee, L'ile Magique	1	7 5
9742 Espada. Toreador. Act I		75
3112 o Etienne Marcel Valse	1	25
Arranged by A. Benfeld.		

OLL NO.	PRICE
9647 Eugen Onegin	1 75
Paraphrase de concert, Op. 81, by Paul Pabst.	
9613 Euryanthe Overture	1 75
64975 o Evangelimann Potpourri. Part IWilhelm Kienzl	1 75
Arranged for four hands by Bern. Wolff.	
64985 o Evangelimann Potpourri. Part IIWilhelm Kienzl	1 75
Arranged for four hands by Bern, Wolff.	
9518 Evening Star Song. TannhauserWagner	1 00
Transcription by Lange.	
60195 o Falstaff PotpourriVerdi	1 50
Arranged for four hands.	
62901 o Fancies. The OrchidLionel Monckton	75
62909 o Fancy Dress. The OrchidLionel Monckton	50
65695 o Fantana Selection	1 75
Introducing: Entrance of Fantana; Cancan	
vs. Cakewalk; Darby and Joan; Little Al-	
mond Eyes; The Girl at the Helm; Just My	
Style; Drop in on Me at Luncheon; The	
Farewell Waltz; What Would Mrs. Grundy	
Say.	
9646 Farandole. Governor of Tours Carl Reinecke	1 25
62955 Father's Always Talking in His Sleep.	
(See Isle of Spice Selection.)	
60689 o Fatinitza PotpourriFr. von Suppe	1 75
Arranged for four hands by G. W. Marks.	
61131 o Faust Ballet Music Gounod	75
No. 1, Allegretto mouvement di Valsa.	
3020 Faust Ballet Music Gounod	1 25
No. 2, Adagio. No. 3, Allegretto.	
3021 Faust Ballet Music Gounod	1 00
No. 4, Moderato maestoso,	
No. 5, Moderato con moto.	
61133 o Faust Ballet Music Gounod	50
No. 6, Allegro.	
61135 o Faust Ballet Music Gounod	1 00
No. 7, Allegro vivo.	
9559 Faust. Fantasie by Favarger	1 50
9558 Faust. Fantasie Brillante by Ketterer Gounod	1 50
9504 Faust. Fantasie Brillante by Leybach Gounod	
9561 Faust. The Hour Is Late	75
Transcription by Low.	
9637 Faust. Kermesse. Transcription by Saint-Saens Gounod	1 75

ROLL NO.		PR	
9674	Faust Potpourri Gounod	_	75
9798	Faust Valse	1	75
	Paraphrase de Concert by Franz Liszt.		
9596	Favorita, La	1	50
	Grand Morceau de Collert, Op. 74, by Ascher.		
64967 o	Felsenmuhle Overture, Die	1	75
	Arranged for four hands.		
9614	Feramors Bajaderentanz, No. 1	1	00
9638	Feramors Bajaderentanz, No. 2	1	50
9644	Feramors Hochzeitszug	1	50
9616	Feramors Lichtertanz der Braute von A. Rubinstein	1	50
	Kaschmir.		
61299 o	Feramors Melodienreigen	1	75
63839 o	Fervaal. Entree de Fervaal et ceremonie Vincent d'Indy	1	25
	Act II. Arranged by Leon Roques.		
63819 o	Fervaal. Invocation et Marche Prologue Vincent d'Indy	1	00
9634	Festal Play and Bridal Song. LohengrinWagner	1	75
	Transcription by Liszt.		
60977 o	Feuersnot Potpourri	1	75
	Arranged by Regnis.		
9605	Feuerzauber. Die Walkure	1	25
	Transcription by Brassin.		
60961 o	Fiancee, La (Die Braut)	1	75
	Grosse Concert Fantasie by Franz Liszt.		
9630	Fiancee du Tzar, La. OvertureRimsky-Korsakow	1	50
9672	Fidelio Overture, Op. 72, No. 4Beethoven	1	75
63335 o	Fidelio PotpourriBeethoven	1	75
	Arranged by H. Cramer.		
9543	Figaro. Fantasie by Dorn	1	50
63557 o	Figaro's Hochzeit Overture	1	75
	Arranged for four hands by C. Klage.		
67365 o	Filibuster Selection	1	50
	Introducing: Soldiers of Fortune; Way		
	People Have From Italia; Dolce Far Niente		
	Land; When Pizzaro Struck These Parts;		
	Cruise of a Deep Sea-going Hack; When		
	You Shine on Me; The Filibuster; Finale,		
	Act I.		
3122	Fille de Madame Angot, La	1	75
	Bouquet de Melodies.		
64679 o	Fille du Tambour Major, LaJ. Offenbach	1	00
	Petit Fantasie Militaire by Georges Bull.		

ROLL NO.	PRICE
62431 o Fisher Malden Selection	
Introducing: I'm a Fisher Maiden; Let the	1 10
Band Play a Pleasing Tune; Maydee; When	
You Go to London, Gay Paree or Dixie	
Land; A Sail on the Tail of a Whale; I'll	
Dream of You if You'll Dream of Me.	
60715 o Fledermaus, Die, PotpourriJohann Strauss	1 75
3105 Fledermaus, Die, SelectionJohann Strauss	1 25
67537 o Fliegande Hollander, Der	1 75
Fantasie, Op. 158, by Sydney Smith.	
62547 Fling Out the Banner. (See Red Feather Selection.)	
62217 Floretta. (See Babes in Toyland Selection.)	
9611 Florodora PotpourriLeslie Stuart	1 75
64529 Flutter, Little Bird. (See Sho-Gun Selection.)	
9577 Flying Dutchman. Duet, Act II	1 50
Etude, Op. 62, No. 1, by Raff.	
9508 Flying Dutchman Overture	1 50
66119 o Forbidden Land SelectionFrederic Chapin	
Introducing: Ensemble, Act III.; Touring	
'Round: Oh, Pity Me: When My Brother	
Beats the Big Bass Drum; I See My Picture	
in Your Eye; Love at First Sight; I'm a	
Potentate; Ay Vant to Go Back to Sveden;	
Three Maids and a Man; The Lhassa Guards.	
Arranged by Hilding Anderson.	
9761 Foresters' Song. Maid MarianReginald de Koven	75
62691 o Forgive Me. Pray, if Listening	75
Duchess of Dantzic, Act I.	• 0
9784 For He's Gone and Married Yum YumSullivan	75
	10
Mikado.	1 75
9728 Fortune Teller Selections	1 19
62573 Four Burglars. (See Office Boy Selections.)	1 05
9689 Foxy Quiller Selections	1 75
Arranged for four hands.	- 00
9729 Fra Diavolo. Fantasie by Sydney Smith	1 00
64125 o Fra Diavolo Overture	1 75
60301 o France, Glorious France	50
Mocking Bird.	
3124 o Francoise de Rimini	1 75
Bouquet de Melodies.	
Arranged for four hands.	
68715 o Franzosisches Lustspiel Overture, Op. 111Keler-Bela	1 75
Will of Financial Engineer Contract, Op. 122	

ROLL NO.		PR	CE
3028	Freischutz, Der, Cavatina	1	00
€2829 o	Freischutz, Der Carl Maria von Weber	1	50
	Fantasie, Op. 71, by Jul. Handrock.		
3085	Freischutz, Der, Overture	1	75
	Arranged for four hands.		
3024	Freischutz, Der, Potpourri	1	75
9773	Freischutz, Der	1	25
	Transcription by E. Dorn,		
3120	Freund Fritz Potpourri	1	75
	Arranged for four hands.		
62857	Fricassee. (See Duchess of Dantzic Selection.)		
3108	Friend Fritz (L'Amico Fritz)Pietro Mascagni	1	00
	Intermezzo.		
62903 o	From Far Peru. The Orchid	1	00
3052	Furstin Ninetta PotpourriJohann Strauss	1	75
62439 o	Garden of Dreams. BalladReginald de Koven		75
	Red Feather.		
67479 o	Garden of Love. Veronique		75
	Gavotte. Der ImprovisatorEugen d'Albert	1	25
	Arranged by Bernhard Wolff.		
9619	Gazza Ladra, La, Overture	1	75
62403	Gingerbread Boy. (See Jersey Lily Selection.)		
65709 o	Gioconda, La, Danza dell Ore	1	75
	Arranged for four hands.		
66695 o	Gioconda, La, Selection	1	75
	Arranged by Geo. Wiegand.		
9590	Gipsy BaronStrauss	1	25
	Fantasie Brillante, Op. 13, by Hackh.		Ī
62711 o	Girl From Dixie Medley Selection	1	75
	Introducing: Love in an Orchard; Mary		
	From Maryland; Lovers' A B C; Bubbles;		
	When the Moon Comes Peeping O'er the		
	Hill; Johnnie Strong.		
61641 c	Girl From Kay's Selection	1	75
	Arranged by Dan Godfrey, Jr.		
62989	Girl He Left Behind Him.		
	(See Sergeant Kitty Selection.)		
60721	Girl You Love. Silver SlipperPaul A. Rubens		° 75
3114	Girofle Girofla Potpourri		75
65337	Glockchen des Eremiten Overture		50
	Arranged for four hands.		
60695 c	Glory, Billionaire	1	00

	PRICE
65149 o Goldene Kreuz Overture, Das	1 75
Arranged for four hands by F. Brissler. 9788 Gondoliers Potpourri	4 =0
	1 50
9530 Good-bye, My Sweetheart	50
The Little Corporal.	
62621 Good Old Days. (See Winsome Winnie Selection.)	0
63147 o Good Old Summer Time SelectionGeorge Evans	1 50
Introducing: Bimbo; Sweetest Flower That	
Grows in Tennessee; Don't Ever Look for it	
Among the Irish; In the Sweet Springtime;	
Sunday Morning When de Church Bells	
Ring; Keep Away From Rosie; When the	
American Eagle Screams.	
Arranged by Al La Rue.	
62955 Goo-Goo Man. (See Isle of Spice Selection.)	
67799 Gooseberry. (See Pretender's Selection.)K. S. Clark	
9607 Gotterdammerung	1 75
Paraphrase, Op. 18, by E. Mertke.	
60841 o Gotterdammerung Potpourri	1 75
Arranged by H. Cramer.	
9597 Gotterdammerung	1 75
Song of the Rhine Daughters.	
Transcription by Singer.	1 00
67539 o Gotterdammerung	1 00
Vorspiel und Nornengesang.	
Arranged by A. Heintz.	1 75
3029 Grande Duchesse de Gerolstein, La	1 75
Potpourri arranged by H. Cramer.	
62561 o Great Big Girl Like Me. (See Whoop-Dee-Doo Selection.)	1 25
65409 o Gringoire Overture, Op. 66	1 00
61085 o Griselidis. Valse des Esprits	1 00
67465 o Hail to the Picadilly Hero.	
(See Sergeant Brue Selection.)	
64189 o Hail, Your Lordship. (See Earl and the Girl Selection.)	1 25
9797 Halka Romance	1 45
Szumia jodly na gor szczycis.	
Transcription by Nowakowski.	
62961 o Hammers Will Go Rap, Rap, Rap.	
(See Yankee Consul Selection.)	1 75
60535 o Hansel und Gretel PotpourriE. Humperdinck	
65335 o Hansel und Gretel VorspielE. Humperdinck	1 75
Arranged for four hands.	

ROLL NO.		PRICE
64777 o	Hans Heiling Overture	1 75
	Arranged for four hands.	
66935 o	Happily Married. (See Lady Teazle Selection.)	
9699	Heart Bowed Down. Bohemian Girl	75
3092	Hebriden. Fingal's Cave	1 75
	Overture.	
60193 o	Heidelberg and Stein SongGustav Luders	50
	Prince of Pilsen.	
60749 o	Henny. Peggy From ParisWilliam Loraine	75
	Henry VIII	1 50
	Fantasie Brillante, Op. 254, by J. Leybach.	
60743 o	Here Comes Pansy. TrioGustave Kerker	75
	Billionaire.	
9745	Here They Come in Glittering Glory	75
• • • •	Toreador, Act II. Grand Chorus and March.	
3080	Herodiade (Ballet)J. Massenet	1 00
	No. 1, Les Egyptiennes.	
	No. 2, Les Babyloniennes.	
3081	Herodiade (Ballet)	1 00
••••	No. 3, Les Gauloises.	2 00
	No. 4, Les Pheniciennes.	
3082	Herodiade (Ballet)	75
0002	No. 5, Finale. Arranged for four hands.	• •
63455 o	Herodiade, Cantabile de Salome	1 00
00100	Paraphrase de Concert by A. Perilhou.	1 00
3042	Herodiade, Vision Fair. (Vision Fugitive)J. Massenet	75
	Higgledy-Piggledy Selection	1 50
00010 0	Introducing: For You, Honey; Gay Paree;	1 60
	Lonesome; Nancy Clancy; Great Big Girl	
	Like Me; Big Indian and His Little Maid;	
	Game of Love.	
	Arranged by Theo. Bendix.	
60687 o	Hike! Soldiers' Song	75
0000. 0	Sultan of Sulu.	10
64529	·	
	His Highness the Bey SelectionJos. E. Howard	1 50
0.10. 0	Introducing: Drink to the Glorious Night;	1 30
	Sweethearts of Boyhood Days; In Kanka-	
	kee; Honolulu; Stories of a Summer Night;	
	I'm Going to Leave You; When Louie Leads	
12	the Band; Julie Dooley; Land of Nod.	
	Arranged by Hilding Anderson.	

ROLL NO.	PRICE
67459 o His Military Mien. (See Veronique Selection.)	
62935 o Hola! Bolero. Yankee ConsulAlfred G. Robyn	1 00
67467 o Honolulu. (See His Highness the Bey Selection)	
60031 o Hornpipe. Merrie EnglandEdward German	50
67799 o Hot Airy Mary. (See Pretenders' Selection.) K. S. Clark	
3060 Huguenots, Les, Bouquet de MelodiesMeyerbeer	1 75
9639 Huguenots, Les. Dramatic Fantasie by Liszt Meyerbeer	
62847 o Huguenots, Les. Grand Duo DramatiqueMeyerbeer	
Transcription by R. Hoffman.	
9551 Huguenots. (Vale of Rest)	75
Transcription by Low.	
67269 o Humpty Dumpty Selection	1 50
Introducing: Mexico; Down in Mulberry	
Bend; Pussy and the Bow-Wow; On Lala-	
wana's Shore; Man! Man! Sambo and	
Dinah.	
60879 o Hurrah for Baffin's Bay. Wizard of OzTheo. F. Morse	50
67459 o Hush! Hush! (See Veronique Selection)	
64137 o Hunyady Laszlo OvertureFerencz Erkel	1 50
64207 o I Am the English Daisy	
64019 o I Am Yours Truly. Sho Gun	75
62459 o I Can't Do the SumVictor Herbert	75
Babes in Toyland.	
62961 I'd Like to Be a Soldier.	
(See Yankee Consul Selection.)	
62895 o I Do All the Dirty Work. The Orchid	1 00
9529 Idol's Eye Potpourri	
9792 I Hear the Soft Note of the Echoing VoiceSullivan	50
Patience. Act I. Sextet.	
60747 o I Like You Lil for Fair	75
Peggy From Paris.	
62567 o I'll Bribe the Stars	75
Picture Painting Song. Babette.	
60607 o I'll Dream of You. Three Little MaidsPaul A. Rubens	50
62431 I'll Dream of You, If You'll Dream of Me.	
(See Fisher Maiden Selection.)	
62131 I Love the American Ragtime.	
(See Blonde in Black Selection.)	
54219 I Love You. (See Madame Sherry Selection.)	
62621 I Love You Only. (See Winsome Winnie Selection.)	
62431 I'm a Fisher Maiden. (See Fisher Maiden Selection.)	7.

BOLL NO.		PRICE
63589 o	I'm a Lord, What Ho!	75
9721	I'm Descended From Brian BoruArthur Sullivan Emerald Isle. Act I. Song with chorus.	50
67467 o	I'm Going to Leave You. (See His Highness the Bey Selection.)	
3099	Im Herbst (En Automme)	1 75
62923 o	I'm Just an Ordinary Man. The Orchid Paul A. Rubens	75
67465 o	I'm Just a Young Man. (See Sergeant Brue Selection.)	
9769	I'm Romantic. ToreadorLionel Monckton	50
62917 O	I Must Propose to You. The OrchidPaul A. Rubens	1 00
	Indian Dance. (See It Happened in Nordland Selection.)	
	In Dear Old Grandma's Days.	
00000	(See Lady Teazle Selection.)	
60631 o	I Never Loved a Man as Much as ThatW. T. Francis	50
00002	Twirly Whirly.	
9730	In Fair Andalusia. SerenadeVictor Herbert	50
9718	In Gay PareeLudwig Englander	50
	Monks of Malabar.	
	In Kankakee. (See His Highness the Bey Selection.)	
	In My Riksha of Bamboo. FantanaRaymond Hubbell	1 00
62961	In Old New York. (See Yankee Consul Selection.)	70
9749	In Silence. Mocking Bird	50 75
9735	Interfering Parrot. Geisha. Act IISidney Jones	50
	In the Days of Old. Yankee ConsulAlfred G. Robyn	1 00
64627	In the Isle of Gay Ceylon. (See Cingalee Selection.)	
62147	In the Sweet Springtime.	
	(See Good Old Summer Time Selection.)	
	Iolanthe. Selections	1 75
9687	Iphigenia in Aulis. OvertureChristoph W. Gluck	1 50
3117	Iris Potpourri	1 50
62955 0	Isle of Spice Selection	1 75
	and I; Mercenary Mary: Too Hoo! Peggy	
	Brady; Goo-Goo Man; Father's Always	
	Talking in His Sleep.	
	Arranged by George Rosey.	
9770	It Does Amuse Me So. ToreadorLionel Monckton	75

ROLL NO.	PRICE
66925 o It Happened in Nordland. SelectionVictor Herbert	1 75
Introducing: Bandana Land; Matinee Girl;	
Beatrice Barefacts; Slippery James; Indian	
Dance; Man Meant Well; Coon Banshee;	
Absinthe Frappe; Jack o' Lantern Girl;	
Knot of Blue; Commandress-in-Chief.	
	ne
61093 o It's a Pressing Invitation That I BringEdward German	75
Prince of Kensington, Act II.	
65817 o It's a Way They Have in ChicagoBen M. Jerome	75
Royal Chef.	
3045 I Want to Be a Lidy	50
Chinese Honeymoon.	
3013 I Want to Be a Military ManLeslie Stuart	1 00
Florodora.	
3030 I Wish I Could But Know Who he Was That Gounod	1 00
Addres'd Me. Faust Ballata.	
62621 I Would Be a Soldier Boy.	
(See Winsome Winnie Selection.)	
3076 I Would Linger	1 00
Romeo and Juliet Waltz Song.	
64529 Jackie. (See Sho-Gun Selection.)	
66237 o Jack-o'-Lantern GirlVictor Herbert	75
It Happened in Nordland,	
9733 Jack's the Boy. Geisha. Act ILionel Monckton	50
61907 o Jane. Babes in Toyland	75
62403 o Jersey Lily Selection	1 75
Introducing: Dreaming, Dreaming; Some	
Beautiful Day; My Dear Old Jersey Home;	
The Lily's Promenade; The Lobster and the	
Lady: The Gingerbread Boy.	
60613 o Je vous Adore, Ev'ry Day MorePaul A. Rubens	50
Three Little Maids.	•
9736 Jewel of Asia. GeishaJames Philip	75
62245 o Jewel of Asia SelectionLudwig Englander	1 75
Arranged by Chas. J. Roberts.	1 .0
	1 00
9570 Jocelyn, Berceuse	1 00
3086 o Jubel Overture	1 75
	1 10
Arranged for four hands.	1.50
9618 Juive, La. Transcription, Op. 70, by J. AscherHalevy	1 50
67799 o Ju Ju Land. (See Pretender's Selection)K. S. Clark	
67467 o Julie Dooley. (See His Highness the Bey Selection.)	

ROLL NO.	PRICE
66947 o Julip Dance. Fllibuster	1 00
65147 o Jupiter March. Sappho	1 50
60741 o Just 'Cause the Moon Was Shinin'Gustav Kerker Billionaire.	75
66605 o Just My Style. Fantana	50
60395 o Katie, My Southern RoseJulian Edwards	50
When Johnny Comes Marching Home.	
63147 Keep Away From Rosie.	
(See Good Old Summer Time Selection.)	
9771 Keep Off the Grass. ToreadorLionel Monckton	50
65559 o Kellermeister Potpourri	1 75
3022 King Dodo SelectionsGustav Luders	1 75
9669 King Stephen Overture, Op. 117Beethoven	1 50
67369 o Knot of BlueVictor Herbert	1 00
It Happened in Nordland.	
61917 o Konig Alfred. Andante Finale	1 25
Transcription by Liszt.	
61161 o Konigin von Saba, Die. Potpourri	1 75
Arranged by H. Cramer.	
61583 o Konigin von Saba, Die, Act III	1 75
Ballet Music, Part I.	
61585 o Konigin von Saba, Die, Act III	1 50
Ballet Music, Part II.	
65027 o Konig Manfred	75
Vorspiel zum funften Acte.	
Arranged for four hands by A. Horn.	
62891 o Lady Secretary. The OrchidLionel Monckton	75
9799 Lady Slavey Selections	1 75
66925 o Lady Teazle Selection	1 75
Introducing: Power of the Press; Little	
Milliner; Charity; Happily Married; The	
Widow; In Dear Old Grandma's Days; Dear	
Old London Town; Love by Proxy; Scandál.	
Arranged by Andor Pinter.	
62473 o L'Africaine	1 50
Fantasie, Op. 182, by Henry Rosellen.	
9691 L'Africalne Meyerbeer	1 75
Grand Fantaisie de Concert by Bendel.	
9578 L'Africaine, Act II	1 00
Septuor Final. Paraphrase, Op. 121, No. 2,	
hy Raff.	

ROLI. NO.	PRICE
9581 L'Africaine: Les Adieux	1 00
Transcription, Op. 121, No. 4, by Raff.	
3048 Lakme, Airs de Danse	1 00
3057 Lakme, Indian Bell Song	1 25
Ou va la Jeune Indoue.	
62807 o Lakme, PotpourriL. Delibes	1 75
Arranged by Le Baron.	
67467 o Land of Nod. (See His Highness the Bey Selection.)	
67115 o Laurin Ballet, Op. 53	1 00
No. 5, Sarabande und Double.	
Arranged by Bernhard Wolff.	
65095 o Laurin Ballet, Op. 53	1 00
No. 1, Tanze unter der Linde.	
Arranged by Bernhard Wolff.	
9775 Leben fur den Czaar, DasGlinka	1 50
Mazurka and Finale.	
Arranged from orchestral score for four hands.	
9662 Legend of the TarantellaReginald de Koven	75
Foxy Quiller.	
62695 o Legend Olden. Duet	1 00
Duchess of Dantzic, Act II.	1 00
64339 o L'Elisire d'Amore, Potpourri	1 75
(Der Liebestrank.)	1 .0
Arranged by H. Cramer.	
63529 o Leonore (Fidelio) Overture, Op. 72, No. 3Beethoven	1 75
9671 Leonore Overture No. 1, Op. 138Beethoven	1 75
9746 Lesson in FlirtationLudwig Englander	75
Strollers. Act I.	10
63835 o L'Etranger	1 25
Introduction Symphonique, Act II.	1 20
62595 Letters I Write All the Day. (See Babette Selection.) 67459 o Letter Song. (See Veronique Selection.)	

62431 Let the Band Play a Pleasing Tune. (See Fisher Maiden Selection.	
(See Fisher Maiden Selection. 65285 o Libussa Overture	1 50
	1 90
Arranged for four hands.	1 00
61075 o Lied vom Sussen Mad'l, Das	1 75
3103 o Light Cavalry Overture	T 10
Arranged for four hands.	
62403 Lily's Promenade. (See Jersey Lily Selection.)	n K
60299 o Lion and the Mouse	75
Mocking Bird.	

ROLL NO		PR	ICE
9665	Little China Maid. (See San Toy)Sidney Jones		
9774	Little Duchess SelectionsReginald de Koven	1	75
63059	Little Mary. (See Orchid Selection.)		
66935	o Little Milliner. (See Lady Teazle Selection.)		
62547	Little Milliner. (See Red Feather Selection.)		
64009	o Little Moozoo May. Sho Gun	1	00
62403	Lobster and the Lady. (See Jersey Lily Selection.)		
62617	o Lohengrin Potpourri	1	75
9564	Lohengrin. Fantasie by Sidney SmithWagner	1	75
9521	Lohengrin Wedding MarchWagner		00
9643	Lohengrin. Lohengrin's Reproof to ElsaWagner	_	75
0010	Arranged by Liszt.		
9680	Lohengrin Prayer	1	00
	Transcription, Op. 47, by Alfred Jaell.		
9541	Lombardi, I. Salve MariaVerdi	1	00
00=04	Arranged by Liszt.		
62561	Looney Park, (See Whoop-Dee-Doo Selection.)		75
02093	o Love and Ever Love		75
66935	o Love by Proxy. (See Lady Teazle Selection.)		
3061	Lovely Flower, I Pray. Faust	1	00
	(Faites lui mes Aveux.)		
62711	the secondary (Secondary)		
62989			
00711	(See Sergeant Kitty Selections.)		
62711 3037	Lovers' A B C. (See Girl From Dixie Selection.) Lovers' Lane. Waltz Song. Show Girl		50
	o Love's Lottery SelectionJulian Edwards		75
00110	Introducing: What Art Thou; Blarney of	_	10
	Killarney; Village Recruits; Honeymoon;		
	Temptation; Spanish Grandee; Sweet		
	Thoughts of Home; Follow the Flag; She Is		
	the Right Girl, Right for Your Money, O!		
9505 9579	Lucia di Lammermoor. Fantasie by LisztDonizetti		00
9579	Lucia di Lammermoor. Andante-FinaleDonizetti Variations by Thalberg.	1	25
9641	Lucia di Lammermoor. Finale	1	00
	Paraphrase by J. Ascher. Op. 27.	•	00
9739	Lucia di Lammermoor	1	75
	Fantasie by E. Prudent.		

ROLL NO.	PRICE
62497 o Lucia di Lammermoor	
Fantasie Variations et Rondo	1 10
Par Theodore Dohler.	
	4 ==
9584 Lucrezia Borgia	1 75
Morceau de Concert, Op. 19, by Ascher.	
64945 o Lucrezia Borgia	1 00
Um stets heiter und glucklich.	
9620 Lurline, Le Chant des Naiades	1 75
Paraphrase by J. Ascher.	
60697 o Lustige Krieg, Der, PotpourriJohann Strauss	1 75
Arranged for four hands by G. W. Marks.	
60713 o Lustigen Weiber von Windsor, DieOtto Nicolai	1 75
Overture.	1 10
63875 o Lustpiel Overture, Op. 73	1 50
64219 o Madame Sherry, Selection	
Introducing: Nocturne, Act III.; Opening	1 10
Chorus, Act I.; We're Bohemians; Sarah Put	
On Spectacles; Once in a Blue Moon; I Love	
You; Piper of Dundee; Snail Came Out of	
Her Shell; The Boa; Youp la Catarina.	
Arranged by Dan Godfrey.	
62547 Madrigal. (See Red Feather Selection.) 3018 Mad Song. Grand Aria and Scena. HamletThomas	1 75
	1 50
3095 o Magic Flue Overture. Die Zauberflote	1 30
Arranged for four hands by Fred Beyer.	75
9793 Magnet Hung in a Hardware ShopSullivan	19
Patience, Act II. 65929 o Maid and the Mummy. SelectionRobert Hood Bowers	1 50
Introducing: Opening Act III.; It's Great	1 20
to be Crazy; Peculiar Julia; I'm So Dizzy;	
My Egyptian Queen; I Fell in Love With	
Polly.	
Arranged by Hilding Anderson.	75
9794 Maiden Fair to See. Pinafore, Act ISullivan	75
62573 Maiden's Heart. (See Office Boy Selection.)	
67269 o Man! Man! (See Humpty-Dumpty Selection.)	
66925 o Man Meant Well.	
(See It Happened in Nordland Selection.)	75
9772 Maisie. Messenger BoyLionel Monckton	75
9593 Mam'selle. The Casino Girl	
9663 Mandolin Serenade. Foxy QuillerReginald de Koven	7 5

DATE WA	PRICE
BOLL NO. 3102 o Manfred Overture, Op. 115	
Arranged for four hands.	1 10
3072 Manon. Bouquet de MelodiesJules Massenet	1 75
	1 75
3002 Manru. Act I. Selections	
3003 Manru. Act II. Selections	1 75
3004 Manru. Act III. Selections	1 00
64529 Man She'll Never Meet. (See Sho-Gun Selection.)	
62877 Man With an Elephant On His Hands	
(See Wang Selection.)	
67217 o Marcha Funebre. (See Atzimba Potpourri.)	
67217 o Marcha Tarasca. (See Atzimba Potpourri.) 3125 o Marche et Cortege de Bacchus. SylviaLeo Delibes	1 75
Arranged for four hands.	1 10
66829 o March of the Legions of Adrea. (See Adrea.)	
61903 o March of the Toys. Babes in ToylandVictor Herbert	1 25
62747 o March to the "Holy Grail." ParsifalWagner	1 75
Transcription by Liszt.	
3031 Margaret at Spinning Wheel. FaustGounod	1 00
64397 o Margitta CanzonettaErik Meyer-Helmund	1 25
3062 Maritana	1 75
Brillant Fantasia by Sidney Smith.	
60341 o Maritana	1 75
Fantasia by Seymour Smith.	
66829 o Marriage Hymn. (See Adrea.)	
9535 Martha. Fantasie by Dorn	1 25
9583 Martha	1 25
3001 Martha. Overture	1 75
Arranged for four hands by Czerny.	1 10
3046 Martha Spanks the Grand Pianner	75
Chinese Honeymoon.	
3064 Mascotte, La. Potpourri de Concert	1 75
Arranged by Charles D. Blake.	
67367 o Matinee Maid	75
It Happened in Nordland.	
62431 Maydee. (See Fisher Maiden Selection.)	
60933 o Mazurka de l'Opera. HalkaS. Moniuszko	1 25
62013 o Medal and the Maid Selection	1 75
66329 o Medea Overture	1 75
Paraphrase de Concert by A. Perilhou.	1 00
Taraphrase de Concert by A. Ferrinou.	

KOLL NO.			ICE
60761 o Meistersinger von Nurnberg, Die	agner	1	75
Gross Fantasie.			
Arranged by G. W. Marks.			-
3107 o Meistersinger von Nuremberg	agner	1	75
Reminiscences by Joachim Raff. 3069 Meistersinger von Nurnberg, Die, PreludeW	a a a a a a	1	75
Arranged by H. von Bulow.	igner	1	10
9542 Meistersinger, Die. Am stillen Herd	aaner	1	50
Arranged by Liszt.	igner	•	•
64209 Melancholy Sunbeam and the Rose			
(See Piff, Paff, Pouf Selection.)			
61219 o Melodienreigen. Der Damon	stein	1	75
60609 o Men. Three Little Maids	ibens		50
62699 o Menuet. Duchess of Dantzic			50
62955 Mercenary Mary. (See Isle of Spice Selection.)	ar gri		•
the state of the s		_	
60483 o Merrie England. SelectionsEdward Ger		1	75
9574 Merry Wives of Windsor	colai		75
Transcription by Low.			
61097 o Message of the Violet. Prince of PilsenGustav Lu			75
9722 Messenger Boy. Selections	kton	1	5 0
67269 o Mexico. (See Humpty Dumpty Selection.)			
9563 Midsummer Night's Dream	sohn	1	75
Wedding March and Elfin Chorus.			
Paraphrase by Liszt.			
62815 o Mignon, Bouquet de Melodies	omas	1	25
Premiere Suite par H. Cramer.			
61111 o Mignon	omas	1	75
Fantasie de Salon by H. Cramer.			
9546 Mignon, Gavotte			75
9503 Mignon Polonaise	omas	1	00
60343 o MikadoSul	livan	1	50
Fantasie by Gustav Lange.			
9780 Mikado PotpourriSul	livan	1	50
62621 Miller, or the Maid of Zuider Zee			
(See Winsome Winnie Selection.)			
62455 o Miller's Daughter	bens		50
Three Little Maids, Act. II.			
62697 o Milliner Monarch. Duchess of Dantzic, Act. II Ivan Co	aryll	1	00

ROLL NO.		PR	ICE
	Merrie EnglandEdward German		50
	. Il Trovatore	1	25
	White. Potpourri	1	75
	Bird. Selection	1	75
65617 o Modell P	Potpourri, Das	1	75
	Halloran. Catch of the SeasonEvelyn Baker		75
	e MarchionessLionel Monckton		50
Cou	intry Girl.		
64189 Moment	to Spare. (See Earl and the Girl Selection.)		
9765 Monk an	d the Magpie. Maid Marian Reginald de Koven		75
9716 Monks of	f Malabar. SongLudwig Englander		75
9702 Monks of	f Malabar. SelectionsLudwig Englander	1	75
9652 Moon. S	San Toy		75
61905 o Moon Wi	ill Help You Out		75
	bes in Toyland.		
63037 o Mort de 7	Thais, La	1	50
	raphrase de Concert by C. Saint-Saens.		
	le Atzimba. (See Atzimba Potpourri.)		
	a Stood Like a Grim OutpostEdward German neess of Kensington, Act II.		50
	wick. Selections	1	75
	of Toledo. Bolero		25
	anscription, Op. 44, by Ascher.		
3111 My Adeli	ine. King HighballFrederick V. Bowers		75
	amon Tree. (See Cingalee Selection.)		
	y Corner Girl	1	00
	rl and the Girl, Act II.		
	Little Cingalee. (See Cingalee Selection.)		
60745 o My Emm	Old Jersey Home. (See Jersey Lily Selection.) naleen. Peggy from ParisWilliam Loraine		75
64805 o My Hear	rt at Thy Dear Voice	1	25
	mson et Delila.	1	20
	or and My Sword. BabetteVictor Herbert	1	00
67465 o My Lady	Busy. (See Sergeant Brue Selections.)		
61807 o My Lady	y Molly. Selection	1	75
	e Baby. Belle of New YorkGustave Kerker		75
	e Canne School Girl Leglic Stuart	1	00

ROLL NO. 67425 o My Little Laplander. Talk of the TownC. W. Murphy	PRICE 1 00
•	75
60739 o My Little Pansy. Billionaire	• •
3009 My Own Little Girl. Country GirlLionel Monckton	50
60399 o My Own United StatesJulian Edwards When Johnny Comes Marching Home.	75
62937 o My San Domingo Maid. Yankee Consul Alfred G. Robyn	75
9744 My Toreador. Toreador	50
66575 o My Word. Fantana	50
3101 o Nabucodonosor. Overture	1 75
Arranged for four hands.	
65189 o Nachtlager in Granada. OvertureConradin Kreutzer Arranged for four hands.	1 75
65019 o Nachtlager in Granda. PotpourriConradin Kreutzer Arranged for four hands by H. Cramer.	1 75
9539 Naila. Intermezzo	1 25
61973 o Nancy Brown. Selection	1 75
Arranged by George Rosey.	
9741 Navarraise, La. Bouquet de MelodiesMassenet	1 75
65855 o Needle in the Haystack. School GirlLeslie Stuart	
60133 o Nero Reminiscenzen	1 75
62217 Never Mind, Bo-Peep.	
(See Babes in Toyland Selection.)	
64627 New Year. (See Cingalee Selection.) 3027 Night in Venice. Potpourri	1 75
3027 Night in Venice. Potpourri	
9628 Norma, LaBellini	
Fantasie Brillante, Op. 58, by Sydney Smith.	
9554 Norma, LaBellini	1 75
Fantasie Brillante by Leybach. 63487 o Nouveau Seigneur de Village. La. OvertureBoieldieu	1 25
60653 o Nursery RhymesJean Schwartz	75
Sleeping Beauty and the Beast.	
61349 o O Belle Nuit, BarcarolleJ. Offenbach	1 00
Contess d'Hoffmann.	
Transcription by Fritz Spindler.	
9566 Oberon. Fantasie by Leybach	1 50
9740 Oberon. Fantasia by Rene Favarger	1 75
9700 Oberon. Meermadchen	75
Paraphrase by Theo. Herbert.	
3067 Oberon. Overture	
62231 o Obersteiger, Der. Potpourri	1 75

ROLL NO.	PR	ICE
62573 o Office Boy SelectionsLudwig Englander	1	75
Introducing: Song of the Drum and Fife;		
Four Burglars; Will You Be My Hero,		
Noble Sir? Bohemia; Round! Round! We Go		
Gliding; Plain Mamie O'Hooley; Maiden's		
Heart: Signs: After Business Hours; Ensem-		
ble I.; Finale-Entrance Jockeys.		
Arranged by Charles J. Roberts.		
63059 Off to the Ball. (See Orchid Selection.)		
62897 o Oh, Mr. Registrar. The OrchidLionel Monckton		50
3041 Oh, Robert, Robert	1	00
Robert le Diable Cavatina,		
61089 o Oh! What Is Women's DutyEdward German		50
Princess of Kensington, Act I.		
65819 o Old Mother Goose. Royal Chef	1	00
64219 Once in a Blue Moon. (See Madame Sherry Selection.)		
67465 o Only One Old Daddy. (See Sergeant Brue Selection.)		
9712 On the Beach at NarragansettGustave Kerker		50
Belle of New York.		
9755 Opening Ensemble and Song of LorettaLudwig Englander		75
Strollers.		
9509 Operatic Potpourri	1	75
63059 o Orchid Selection	1	75
Introducing: Off to the Ball; Advertise-		
ments; Oh! Mr. Registrar; Little Mary;		
Fancy Dress; Come Along With Me; From		
Far Peru; Bedelia; Finale Act I.		
Arranged by Dan Godfrey,		
65825 o O'Reilly. Royal Chef		75
3016 Orphee aux Enfers. Potpourri	1	75
Orpheus in der Unterwelt.		
9512 Orphee aux Enfers. Fantasie	1	25
By Sidney Smith.		
3100a Otello Overture, Op. 93	1	75
3100b Otello Overture, Op. 93		50
9594 Othello. Romance		25
Transcription, Op. 5, by Haberbier.		
3039 Page's Song. Les Hugenots		75
3038 Pagliacci Arioso. Canio		75
3033 Pagliacci Ballatella	1.	69
60249 o Pagliacci Potpourri	1	75
Arranged for four hands by Bernhard Wolff.		

ROLL NO.	PRICE
9738 Pagliacci Prologue	1 50
62701 o Pagliacci. (The Clown.) SelectionLeoncavallo	1 75
Arranged by Theodore Moses Tobani.	
9658 Pagliacci. Serenade MinuetLeoncavallo	1 00
62857 Papillon's Song. (See Duchess of Dantzic Selection.)	
9585 Pardon de Ploermel, Le. Berceuse, Op. 88Meyerbeer	1 25
Transcription by Kruger.	
9572 Parigi o Cara. La TraviataVerdi	75
Transcription by Low.	
62333 o Parsifal, Act I. Amfortas	1 00
Arranged from the Humperdinck four-hand	
pianoforte transcription.	
62345 o Parisfal, Act II. Die BlumenmadchenWagner	1 75
Arranged from the Humperdinck four-hand	
pianoforte transcription.	
62349 o Parsifal, Act III. Charfreitags ZauberWagner	1 75
Arranged from the Humperdinck four-hand	
pianoforte transcription.	
62339 o Parsifal, Act I. Einzug in die GralsburgWagner	1 75
Arranged from the Humperdinck four-hand	
pianoforte transcription.	
62353 o Parsifal, Act III. Die Erlosung	1 50
Arranged from the Humperdinck four-hand	
pianoforte transcription.	25
62335 o Parsifal, Act I. Das Heilthum	75
Arranged from the Humperdinck four-hand pianoforte transcription.	
62347 o Parsifal, Act II. HerzeleideWagner	75
Arranged from the Humperdinck four-hand	(0
pianoforte transcription.	
62343 o Parsifal, Act II. Klingsor und ParsifalWagner	1 75
Arranged from the Humperdinck four-hand	1 10
pianoforte transcription.	
62341 o Parsifal, Act I. Das Liebesmahl	1 75
Arranged from the Humperdinck four-hand	
pianoforte transcription.	
9625 Parsifal Marche Solennelle	1 50
Transcription by Liszt.	
9621 Parsifal	1 75
Paraphrase by A. Heintz.	
62587 o Parsifal Potpourri	1 75
Arranged by Henri Cramer.	

ROLL NO.		PRICE
62337 o	Parsifal, Act I. Der Schwan	1 00
	Arranged from the Humperdinck four-hand	
	pianoforte transcription.	
62351 o	Parsifal, Act III. Titurel's TodtenfeierWagner	1 00
	Arranged from the Humperdinck four-hand	
	pianoforte transcription.	
62331 o	Parsifal. Vorspiel	1 50
	Arranged from the Humperdinck four-hand	
	pianoforte transcription.	
62907 o	Pas de Trois. The OrchidLionel Monckton	50
9791	Patience. Act I. Chorus of MaidensSullivan	1 00
	Twenty Lovesick Maidens We.	
9785	Patience PotpourriSullivan	1 75
64627	Pearl of Sweet Ceylon. (See Cingalee Selection.)	
62825 o	Pecheurs de Perles, LesBizet	1 75
	Scherzo sur les motifs de l'Opera.	
	Transcription by Saint-Saens.	
9592	Pecheurs de Perles, Les	1 75
	Transcription by Vilbac.	
61971 o	Peggy from Paris. Selection	1 50
	Arranged by Hilding Anderson.	
9591	Perle du Bresil, Le. Thou Brilliant BirdDavid	1 25
9651	Petals of the Plum Tree. San ToySidney Jones	50
67665 o	Petit Caporal, La. Duchess of DantzicIvan Caryll	1 00
61573 o	PhantasiestuckFr. Liszt	1 75
	Uber motive aus "Rienzi" von R. Wagner.	
	"Santo Spirito cavaliere."	
3066	Phedre. Overture	1 75
9698	Philemon et Baucis. Vulcan's SongGunod	1 00
	At the Smithy.	
66585 o	Phryne	1 25
	Illustrations by L. Roques.	
	Phyrric Dance. (See Adrea.)	
9795	Pinafore. Act H. Bell trioSullivan	75
9796	Pinafore. Act I. Final ChorusSullivan	1 00
	O Joy, O Rapture.	
60339 o	Pinafore H. M. SSullivan	1 25
	Transcription by Edward Dorn.	
9779	Pinafore. PotpourriSullivan	1 75
3010	Pink Hungarian Band. Country GirlLionel Monckton	50
64219	Piper of Dundee. (See Madame Sherry Selection.)	

ROLL NO.	PRICE
67799 o Pipe Dreams	
(See Pretenders Selection.)	
66829 o Pipes of Arcady. (See Adrea.)	
63515 o Pique Dame Overture	1 75
Arranged by Theodore Herbert.	
9781 Pirates of Penzance. Act I., Air and ChorusSullivan	75
Poor Wand'ring One.	
9777 Pirates of Penzance. PotpourriSullivan	1 75
62535 o Plain Mamie O'Hooley. Office BoyLudwig Englander	1 00
9778 Poet and Peasant. OvertureFr. von Suppe	1 75
(Dichter und Bauer.)	
60907 o Polonaise. Eugen Onegin	1 25
Arranged by Liszt.	
67459 o Please, Sir, We Want, If We May.	
(See Veronique Selection.)	
63595 o Postillon von Lonjumeau, Der. Potpourri	1 75
Arranged by E. D. Wagner.	
61821 o Poupee, La. Selection	1 75
Arranged by Chas. Godfrey, Jr.	
66935 o Power of the Press. (See Lady Teazle Selection.)	
61491 o Pre aux Clercs, LeLouis Herold	1 50
Fantasie, Op. 57, No. 3, by S. Thalberg.	
60277 o Preciosa. Overture	1 75
Arranged for four hands. 9642 Preghiera, Otello	7 00
	1 00
Paraphrase by M. Strakosch, Op. 36. 67799 o Pretenders March	
(See Pretenders Selection.)	
67799 o Pretenders Selection	1 75
Introducing: Pipe Dreams; Pretenders	1 10
March; Hot Airy Mary; Ju, Ju Land;	
Gooseberry; School Days.	
63877 Pretty Girl. (See Wang Selection.)	
9659 Prince Ananias. SelectionsVictor Herbert	1 50
9776 Prince Igor, Le. Marche	1 50
Arranged for four hands.	
3614 Prince Methusalem. OvertureJohann Strauss	1 50
62547 Prince of Good Fellows. (See Red Feather Selection.)	
61621 o Princess of Kensington SelectionEdward German	1 75
Arranged by Dan Godfrey, Jr.	0
60573 o Prinz Methusalem. PotpourriJohann Strauss	1 75
3098 Prince of Pilsen. Selections	1 50

ROLL NO.		PRICE
9682	Princess Ida. Prologue FinaleArthur Sullivan	1 00
9683	Princess Ida. Act I. QuintetArthur Sullivan	75
9666	Prometheus Overture, Op. 43Beethoven	1 50
3040	Prophet, Der. Die Bettlerin. RomanzeMeyerbeer	50
3088	Prophete, Le. Potpourri	1 75
62031 o	Prophete, Le	1 50
	Caprice sur les themes de l'Opera by S. Thalberg.	
9608	Prophete, Le	1 00
	Choeur d'Enfants et Choeur general.	
	Transcription by Alfred Jaell.	
3036	Psyche. Show Girl	75
9636	Puritani, I. Introduction et PolonaiseBellini	1 25
	Transcription by Liszt.	
9528	Puritani, I. QuartetBellini	1 00
	Arranged by Thalberg.	
3084	Puritani, I. PotpourriBellini	1 75
9706	Purity Brigade. Belle of New YorkGustave Kerker	50
628 99 o	Pushful. The OrchidLionel Monckton	75
67269 o	Pussy and the Bow-Bow.	
	(See Humpty Dumpty Selection.)	
9653	Pynka Pong. San ToySidney Jones	75
64189	Queen of June. (See Earl and the Girl Selection.)	
3049	Queen of Sheba. Potpourri	1 75
0.000	Arranged by H. Cramer.	1 00
9632	Queen of Sheba. Berceuse	1 00
3058	Queen's Lace Handkerchief. PotpourriStrauss	1 50
****	Arranged by Cramer.	
9660	Quiller Has the Brain. Foxy Quiller Reginald de Koven	7 5
3121 o	Rantzau, Die. Potpourri	1 50
	Arranged for four hands.	
65519 o	Rastelbinder Potpourri, DerFranz Lehar	1 75
	Arranged for four hands by Gustav Blasser.	
9631	Rat Charmer of Hamelin. PotpourriNeuendorff	1 75
3073	Raymond. Le Secret de la ReineAmbroise Thomas	1 75
60547	Potpourri.	
62547	Red Feather. (See Red Feather Selection.)	

ROLL NO.	PRICE
62547 o Red Feather Selection	
Introducing: Soldiers Brave: Little Mil-	
liner; Red Feather; Song of the Guard;	
Finale, Act I.; Fling Out the Banner; Tale	
of the High-Born Rooster; Prince of Good	
Fellows; Merry Cavalier; Madrigal; Garden	
of Dreams.	
9656a Reminiscenes de Don JuanLiszt	1 75
9656b Reminiscenes de Don Juan	1 75
9675 Reminiscenes of Mignon	
66939 o Revolutionary Song. FilibusterWilliam Loraine	75
9601 Rheingold, Das	
Concert Paraphrase, Op. 15, by Mertke.	1 .0
62553 o Rheingold, Das. Potpourri	1 75
Arranged by H. Cramer.	1 10
9648 Rhoda and Her Pagoda. San ToyLionel Monckton	50
9553 Rienzi. Paraphrase by Sydney SmithWagner	1 50
9502 Rigoletto. Paraphrase de Concert by LisztVerdi	1 25
60831 o Rigoletto, Act I. Ballata	50
9677 Rigoletto, Potpourri	1 75
Arranged by Cramer.	1 (9
3047 Rigoletto. Preludio ed BallataVerdi	1 50
60327 o Rip Van Winkle	
Transcription by Edward Dorn,	1 20
3078 Ritt der Walkuren, Der. The Walkure	1 75
Transcription by Louis Brassin.	T 19
9789 Robert le Diable. Bouquet de MelodiesMeyerbeer	1 75
9571 Robert le Diable	75
Robert, Idol of My Heart.	10
Transcription by Low.	
61527 o Robert le Diable	1 75
Variations de Concert, Op. 11, by Adolphe	1 10
Henselt.	
3109 Robin Hood. Selections	1 50
2071 Roi de Lahore, Le. Fantasie DramatiqueJ. Massenet	1 50
	1 30
Arranged for four hands by R. de Vilbac. 9524 Roi de Lahore, Act III. Marche Celeste	1 25
3118 Roi La Dit, Le	1 50
Suite concertante a 4 mains par Renaud de	1 30
Vilbac.	
3116 o Rokoczy Overture, Op. 76	1 75
Arranged for four hands.	1 10
67217 o Romanza Tenor. (See Atzimba Potpourri.)	
The state of the s	

9727 Romanza. Aida. Celeste Aida. Verdi 1 00 9622 Romeo and Juliet. Overture. Bellini 1 25 62517 o Romeo et Juliette. Gounod 1 75 Deuxieme Suite a quatre mains par R. de Vilbac. 9635 Romeo et Juliette. Gounod 1 75 Transcription by Liszt. 66205 o Rooster Dance. Runaways. Raymond Hubbell 1 00 62919 o Rose-a-rubie. The Orchid. Bernard Rolt 1 00 60495 o Rose of Persia. Selection. Arthur Sullivan 1 75 Arranged by Chas Godfrey, Jr. 9694 Rounders—Potpourri Ludwig Englander 1 75 62573 Round, Round, We Go Gliding. (See Office Boy Selection.) 65887 o Royal Chef Selection. Ben M. Jerome 1 50 Introducing: Finale Act II.; Let Me Go Back; In the Morning; O'Reilly; Old Mother Goose; It's a Way They Have in Chicago; What's the Matter with My Man in the Moon? When Old Glory Floats. Arranged by H. A. Dahlman.
9622 Romeo and Juliet. Overture
Deuxieme Suite a quatre mains par R. de Vilbac. 9635 Romeo et Juliette
Deuxieme Suite a quatre mains par R. de Vilbac. 9635 Romeo et Juliette
Vilbac. 9635 Romeo et Juliette
9635 Romeo et Juliette
Transcription by Liszt. 66205 o Rooster Dance. Runaways
66205 o Rooster Dance. Runaways
62919 o Rose-a-rubie. The Orchid
60495 o Rose of Persia. Selection
Arranged by Chas Godfrey, Jr. 9694 Rounders—Potpourri
9694 Rounders—Potpourri
62573 Round, Round, We Go Gliding. (See Office Boy Selection.) 65887 o Royal Chef Selection
65887 o Royal Chef Selection
Introducing: Finale Act II.; Let Me Go Back; In the Morning; O'Reilly; Old Mother Goose; It's a Way They Have in Chicago; What's the Matter with My Man in the Moon? When Old Glory Floats.
Back; In the Morning; O'Reilly; Old Mother Goose; It's a Way They Have in Chicago; What's the Matter with My Man in the Moon? When Old Glory Floats.
Goose; It's a Way They Have in Chicago; What's the Matter with My Man in the Moon? When Old Glory Floats.
What's the Matter with My Man in the Moon? When Old Glory Floats.
When Old Glory Floats.
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ATTAILEU DV II. A. Danillan.
9673 Ruins of Athens Overture, Op. 113Beethoven 1 25
67465 o Run Away and Play. (See Sergeant Brue Selection.)
9532 Runaway Girl, PotpourriMonckton and Caryll 1 75
61803 o Runaways. Medley Selection Raymond Hubbell 1 75
9695 Russlan and Ludmila—Overture
60035 o Rustic Dance (Jig). Merrie EnglandEdward German 1 00
60719 o Rustic Dance. Country GirlLionel Monckton 1 00
62557 o Ruy Blas, Op. 95, Overture
9759 SadieLeo Le Brunn 75
62431 Sail on the Tail of a Whale.
(See Fisher Maiden Selection.)
9537 Sailors' Chorus, L'AfricaineMeyerbeer 1 75
Arranged by Liszt.
63615 o Saltimbanques, Les, OvertureLouis Ganne 1 50
3056 Salvator Rosa Oh, Come My DarlingF. Carlos Gomez 1 00
(Mia Piccirella Deh.)
67269 o Sambo and Dinah. (See Humpty Dumpty Selection.)
60923 o Same Old Crowd. Jewel of Asia
60487 o Sammy. Wizard of OzEdward Hutchinson 1 25
64697 o Samson et Delila Potpourri Deuxieme Suite C. Saint-Saens 1 00
Arranged for four hands by Leon Roques.
62933 o San Domingo, Intermezzo. Yankee Consul Alfred G. Robyn 75

ROLL NO.	PRICE	
62687 o Sans Gene. Duchess of Dantzic, Act IIvan Caryll	75	
9655 San Toy. Act II. Finale	50	
9681 San Toy. SelectionsSidney Jones	1 75	
9665 San Toy and BobbieSidney Jones	50	
The Little China Maid.	00	
64219 Sarah Put on Spectacles.		
(See Madame Sherry Selection.)		
64209 Say Good Night All Night.		
(See Piff, Paff, Pouf Selection.)		
66935 o Scandal. (See Lady Teazle Selection.)		
9696 Schone Galathe, Die—OvertureFranz von Suppe	1 50	
3019 Schone Helena, Die—PotpourriJ. Offenbach	1 75	
67799 o School Days. (See Pretenders' Selection.)K. S. Clark	1 10	
61919 o School Girl, Opening Chorus	1 25	
62007 o School Girl Selection	1 75	
Arranged by Carl Kiefert.	T 19	
64465 o Sei nicht bos. Der Obersteiger	1 00	
-	1 75	
64345 o Semiramide Overture. Arranged for four hands. Rossini 3050 Semiramide—Potpourri. Arranged by H. Cramer. Rossini	1 75	
The state of the s	1 00	
67265 o Senor Joquin, El		
9562 Senta's Ballad. Flying Dutchman	1 25	
	1 20	
Transcription by Lange. 9692 Serenade—Potpourri	1 50	
9692 Serenade—Potpourri	75	
67465 o Sergeant Brue Selection	1 75	
	1 19	
Introducing: Opening Chorus Act II.; We Have Dined; I'm Just a Young Man; Only		
One Old Daddy; So Did Eve; My Lady Busy;		
Run Away and Play; Under a Panama;		
Thine Eyes are Like Twin Stars; The Bob-		
bies Beano; Hail to the Piccadilly Hero.		
Arranged by Arthur E. Godfrey.	1 75	
62989 o Sergeant Kitty Selection	T 19	
ing to Happen Next; Oh, Kitty; Girl He Left		
Behind Him; Love Laughs at Locksmiths;		
We Are a Gallant Regiment. 62561 Set Your Glasses Clinking.		
(See Whoop-Dee-Doo Selection.) 9606 Sextet from Lucia di LammermoorDonizetti	1 00	
	1 00	
Transcription, Op. 13, by Leschetizky.		

**************************************	PRICE
80LL NO. 9686 Shade of the Palm, FlorodoraLeslie Stuart	
9686 Shade of the Palm, FlorodoraLessie Stuart	1 00
9557 Shadow Dance from Dinorah	1 00
3110 Shadows are Falling. King Highball. Frederick V. Bowers	50
64529 She's Just a Little Different from the Others that I Know.	00
(See Sho-Gun Selection.)	
64529 Sho-Gun of Kachoo. (See Sho-Gun Selection.)	
64529 o Sho-Gun Selection	1 75
Introducing: Your Honeymoon Will Last;	
The Sho-Gun of Kachoo; The Man She'll	
Never Meet; I Am Yours Truly; Hi-ko, Hi-ko	
Dance; Flutter, Little Birds; Little Moozoo-	
May; The Jackie; She's Just a Little Dif-	
ferent from the Others That I Know; Finale	
Act I	
Arranged by Hilding Anderson.	
61747 o Shop Girl Selection	1 75
Arranged by Chas. Godfrey, Jr.	
9598 Siegfried Wagner	1 75
Concert Paraphrase, Op. 17, by E. Mertke.	
60857 o Siegfried. Potpourri	1 75
Arranged by H. Cramer.	4 50
9624 Siegfried. Siegfried and the Forest BirdWagner	1 50
Transcription by Jos. Rubinstein.	1 75
9645 Siegfried	1 (9
hilde's Awakening.	
Transcription by Albert Heintz.	
9600 Siegfried. Siegfried und Brunnhilde	1 75
Tone pictures by Jos. Rubinstein.	
9545 Siegmund's Love Song, Die Walkure	1 50
Transcription by Lange.	
9576 Siegmund's Love Song, Die Walkure	1 50
Transcription by Bendel.	
3090 Siegmund's Liebeslied. Walkure, DieWagner	1 25
Para., Op. 115, No. 1, by A. Loeschhorn.	
62573 Signs. (See Office Boy Selection.)	
64607 o Si j'etais Roi Overture	1 75
Arranged for four hands.	
67355 o Si las mugeres mandaren JotaManuel F. Caballero	1 00
Gigantes Y Cabezudos.	1 11-
9748 Silver Slipper—Selections	1 76

ROLL NO.	PRICE
60581 o Since I First Met You	75
Sultan of Sulu.	
64209 Since Little Dolly Dimple Made a Hit.	
(See Piff! Paff!! Pouf!!! Selection.) 9650 Six Little Wives. San Toy, Act I Sidney Jones	
9650 Six Little Wives. San Toy. Act ISidney Jones 60585 o Sleeping Beauty and the Beast	
Selections arranged by J. W. Chattaway.	1 10
66925 o Slippery James.	
(See It Happened in Nordland Selection.	
60305 o Sly Musette. Mocking Bird	75
60579 o Smiling Isle. Sultan of Sulu	75
62613 o Smiling Sambo. Girl from Kay's	1 00
64219 Snail Came Out of Her Shell.	
(See Madame Sherry Selection.)	
67465 o So Did Eve. (See Sergeant Brue Selection.)	
62547 Soldiers Brave. (See Red Feather Selection.)	
62857 Soldier's Chorus. (See Duchess of Dantzic Selection.)	
67365 o Soldiers of Fortune. (See Filibuster Selection.)	
62403 Some Beautiful Day. (See Jersey Lily Selection.)	
60611 o Something Sweet About Me	50
9555 Somnambula, La. Fantasie by LeybachBellini	1 50
9548 Song of the Danube, Singing Girl	75
62573 Song of the Drum and Fife. (See Office Boy Selection.)	
9767 Song of the Falcon, Maid MarianReginald de Koven	50
62547 Song of the Guard. (See Red Feather Selection.)	
9764 Song of the Outlaw, Maid MarianReginald de Koven	50
9664 Song of the Sword, Foxy QuillerReginald de Koven	75
3115 Source La. Ballet Leo Delibes	1 75
Suite concertante a 4 mains par Renaud de Vilbac.	
9580 Souvenir des Capuletti Rosellen	1 75
Grand Fantasie, Op. 50.	- 0"
9515 Spinning Song, Flying Dutchman	1 25
Arranged by Liszt. 9589 Star of the North. Prayer	1 00
Transcription Op. 56, by Jaell,	2 00
9782 Stay, Frederic, Stay! Pirates of PenzanceSullivan	75
67467 o Stories of a Summer Night.	
(See His Highness the Bey Selection.)	

ROLL NO.	PRICE
65917 o Stork's SelectionFrederic Chapin	1 75
Introducing: Entrance of Henrico; Soldiers	
of the King; Penelope; Flirtie Little Gertie;	
What! Mary? Terrible Puppy Dog; Diplo-	
macy: Tootsie Wootsie: Woe and Sorrow;	
Finale Act I.	
Arranged by Hilding Anderson.	
9690 Stradella. Overture Flotow	1 75
9751 Strollers—SelectionsLudwig Englander	1 75
60531 o Sultan of Sulu. Selections	1 75
63147 Sunday Morning When de Church Bells Ring.	
(See Good Old Summer Time Selection.)	
61063 o Susse Mad'l, Das (The Sweet Maid)	1 75
Selection.	
63435 Sweeter than a Sugar Cane.	
(See Mother Goose Medley Selection.)	
63147 Sweetest Flower that Grows in Tennessee.	
(See Good Old Summer Time Selection.)	
67467 o Sweethearts of Boyhood Days.	
(See His Highness the Bey Selection.)	
67459 o Sweet Lizette. (See Veronique Selection.)	
66369 o Sweet Sana-oo. School Girl	1 00
67459 o Swing Song. (See Veronique Selection.)	
9679 Sylvester Overture	1 75
63485 o Sylvia Ballet, Les Chasseresses, FanfareDelibes	1 00
9517 Sylvia Ballet-Pizzicati and Valse LenteDelibes	1 00
67429 o Sylvia. The Gibson Girl	75
Catch of the Season.	
67459 o Take Estelle and Veronique.	
(See Veronique Selection.)	
9753 Take Me Out and Float Me	50
Little Duchess.	
62437 o Tale of the High Born RoosterReginald de Koven	1 00
Red Feather.	
3106 Tally-Ho. Overture	1 00
9615 Tancredi. Overture	1 50
9573 Tannhauser. (Fantasie by Lange.)	1 50
9595 Tannhauser. Fantasie, Op. 61, No. 3, by RaffWagner	1 75
62043 o Tannhauser, Fantasie Brillante	1 25
Op. 88, by Ch. Neustedt.	
9627 Tannhauser Wagner	1 75
Fantasie-Caprice, Op. 97, by A. Goria.	

ROLL NO.	PRICE
3017 Toreador's Song. Toreador	75
3074 Toreador Selection	1 75
3065 Tosca	1 00
Fantasia Dramatica, by C. Gaziani-Walter.	
3087 Tosca. Selection	1 50
Arranged by Ch. Godfrey, Jr.	
60603 o Town and Country Mouse	50
Three Little Maids.	
9734 Toy, The Geisha, Act ISidney Jones	50
62981 o Toyland (Tom, Tom)	75
Babes in Toyland.	
67375 o Trapera, La, Romanza No. 3 Caballero Y Hermoso	75
si ye hubiera guerido.	
60065 o Trauermarsch beim Tode Richard Wagner	1 00
Siegfried's Gotterdammerung.	1 00
60447 o Traveler and the Pie. Wizard of OzPaul Tietjens	75
9534 Traviata, La. Fantasie by DornVerdi	1 25
9511 Traviata, La. Fantasie by LeybachVerdi	1 25
3051 Traviata, La. Act I. Waltz and Duet	1 50
62671 o Traviata, La	1 25
Paraphrase by H. A. Wollenhaupt.	1 20
3079 Traviata, La. PotpourriVerdi	1 75
60019 o Tribut de Zamora, Le	1 75
	1 19
Fantasie elegante by R. de Vilbac,	1 25
61533 o Tristan und Isolde. Melodie des HirtenWagner	1 23
Arranged by Carl Tausig, 9540 Tristan und Isolde, Isolde's Love—Death	4 00
	1 00
Arranged by Liszt.	1 55
61081 o Tristan and Isolde. Potpourri	1 75
The state of the s	1 00
Traume. Transcription by Carl Weber.	1 05
9569 Triumphal March. Aida	1 25
65135 o Trompeter von Sakkingen. PotpourriVictor E. Nessler	1 75
Part I. Arranged for four hands.	1 55
65145 o Trompeter von Sakkingen. Potpourri Victor E. Nessler	1 75
Part II. Arranged for four hands.	
63155 o Trovatore, II	75
D'Amor sull ali Rose. (On Rosy Wings.)	
9552 Trovatore, Il. (Fantasie by Dorn.)	1 25
9678 Trovatore, II. Potpourri	1 75
9787 Trovatore, Il	1 75
Fantasie brillante, by Sydney Smith.	

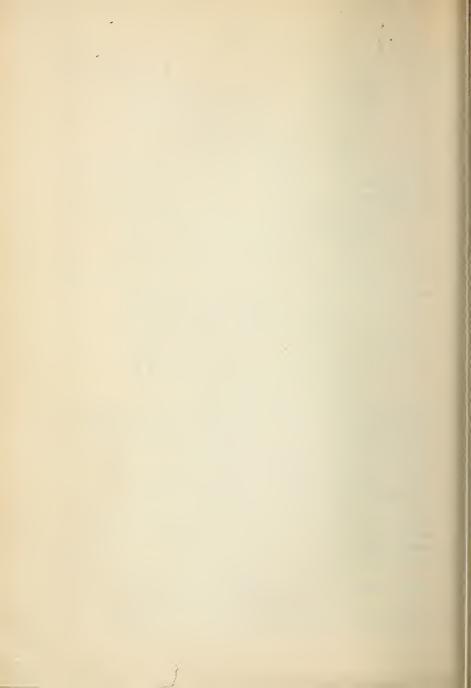
ROLL NO.	PRICE
9766 True Love Is Not for a Day	50
9633 Trumpeter von Sakkingen	1 00
3006 Try Again, Johnnie. Country GirlLionel Monckton	50
62131 'Twas Love All the Day. (See Blonde in Black Selection.)	
9747 Two Hearts Made One. King DodoGustav Luders	50
3007 Two Little Chicks. Country GirlPaul A. Rubens	50
62621 Two Little Doves. (See Winsome Winnie Selection.)	
65685 o Two Roses. SelectionLudwig Englander	1 75
Introducing: Finale, Act I.; Rose Marie;	1 10
Jack in the Box; Airy, Mary; Just Three	
Words; Battle on the Tiles; There's Nothing	
I Wouldn't Do; Simple Dimple; What May	
a Lovesick Maiden Do?	
Arranged by Chas. J. Roberts.	
9568 Un Ballo in Maschera. (Fantasie by Leybach.)Verdi	1 75
62955 Uncle Sam's Marines. (See Isle of Spice Selection.)	
67465 o Under a Panama. (See Sergeant Brue Selection.)	
3008 Under the Deodar. Country GirlLionel Monckton	50
63597 o Undine Potpourri	1 75
Arranged for four hands by H. Cramer.	- 05
9588 Une Etincelle Donizetti	1 25
Transcription, Op. 76, by Ascher. 62911 o Unemployed. The Orchid	75
63645 o Ungarisches Lustspiel. Overture, Op. 108Keler-Bela	1 75
62561 U. S. A. (See Whoop-Dee-Doo Selection.)	
9582 Valse de Juliette. (Transcription by Raff.)Gounod	1 75
61363 o Valse Espagnole, IntermezzoJosef Hellmesberger	1 00
Die Perle von Iberien. Arranged by Louis Roth.	50
9790 Valzer di Musetta	50
Quando m'en vo soletta per la via. Boheme, La. Act II.	
61771 o Var engang, Der. Potpourri	1 50
Arranged by Nicolaj Hansen.	
9661 Vendetta. Foxy Quiller	50
9587 Vespres Siciliennes, LesVerdi	1 25
Transcription, Op. 81, No. 1, by Raff.	4 55
64055 o Verkaufte Braut OvertureFr. Smetana	1 75
Arranged for four hands.	

ROLL NO.	PRICE
67459 o Veronique Selection	1 75
Introducing: His Military Mien; Sweet Liz-	
ette; Swing Song; Take Estelle and Veron-	
ique; Finale, Act I.; Letter Song; Please,	
Sir; We Want, If We May; Dear Little Don-	
key; Opening Chorus, Act III.; Ah, Well,	
We'll Try to Be Precise; Hush! Hush!	
Arranged by Dan Godfrey.	
60691 o Vice-Admiral, Der. Potpourri	1 75
Arranged for four hands, by G. W. Marks.	
9676 Viceroy Potpourri	1 75
9550 Vie pour le Czaar, LaGlinka	1 75
(Reminiscences by Balakirew.)	
62239 o Vogelhandler, Der. Potpourri	1 50
64069 o Voyage sur le Rhin, Le. (Die Rheinfahrt.)Wagner	1 75
Arranged by D. Pallavicino.	
63559 o Waffenschmied, Der. PotpourriAlbert Lortzing	1 75
Arranged by E. D. Wagner.	
3023 Waldmeister. PotpourriJohann Strauss	1 75
9626 Waldweben. Siegfried	1 50
Transcription by L. Brassin.	
9604 Walhalla. Das Rheingold	1 00
Transcription by Brassin.	
60919 o Walhall. Das Rheingold	1 00
Transcription by Liszt.	
61049 o Walkure, Die	1 25
Transcription by Richard Hoffman, Op. 92.	
9623 Walkure, Die	1 75
Concert Paraphrase, Op. 16, by E. Mertke.	
61115 o Walkure, Die. Potpourri	1 75
Arranged by H. Cramer.	
9657 Walkure, Die	1 75
Wotan's Zorn und Abschied von Brunnhilde.	
Transcription by Joseph Rubinstein.	
3091 Walther's Preislied. Meistersinger, DieWagner	1 50
Transcription by A. Loeschhorn.	
9565 Walther's Prize Song	1 50
Transcription by Bendel.	
9602 Walther's Prize Song	1 50
Meistersingers of Nuremberg.	
Transcription by Schuett.	
62921 o Waltzing. The Orchid	1 00

	PRICE
9783 Wandering Minstrel ISullivan	1 00
Mikado. Act I. Song and Chorus.	
63877 o Wang. Selection	1 50
Introducing: Every Rose Must Have Its	
Thorn; Ask the Man in the Moon; Pretty	
Girl; Baby! Baby! Man with an Elephant	
on His Hands; To Be a Lone Widow.	
67365 o Way People Have from Italia. (See Filibuster Selection.)	
62989 We Are a Gallant Regiment.	
(See Sergeant Kitty Selection.	
9520 Wedding March	1 25
(From Midsummer Night's Dream.)	- 00
60135 o Weine Spaniens Die	1 00
(Vins d'Espagne.) Die Rebe.	
67465 o We Have Dined. (See Sergeant Brue Selection.)	
occo, o monso Dunio o votento, Districtivo de la constante de	1 75
Arranged for four hands by E. D. Wagner.	
oddi o irosso zamo i dipoutti, zieritti i irosso zamo i dipoutti,	1 75
Arranged for four hands.	
00200 O Weisse Bame, Bietti it	1 50
Fantasie, Op. 178, by Fritz Spindler.	
9649 We'll Keep the Feast in Pynka PongSidney Jones	75
Opening Chorus. San Toy.	
64219 We're Bohemians. (See Madame Sherry Selection.)	
00251 O 11 Mach the Macter 11102 the	1 00
Moon To-night? Mocking Bird.	
60701 o What the Band Played. Jewel of AsiaJohn Madison Reid	75
3032 When All Was Young. Faust-RomanceGounod	50
9743 When I Marry Amelia	50
Petifer and Chorus. Toreador, Act II.	
61921 o When I Was a Girl Like You. School GirlLeslie Stuart	1 00
60397 o When Johnny Comes Marching HomeJulian Edwards	1 75
Selections.	
67467 o When Louie Leads the Band.	
(See His Highness the Bey Selection.)	
67365 o When Pizzaro Struck These Parts.	
(See Filibuster Selection.)	
62131 When She Walks Like This.	
(See Blonde in Black Selection.)	
63147 When the American Eagle Screams.	
(See Good Old Summer Time Selection.)	

ROLL NO.	PRICE
60921 o When the Dreamer Awakes	75
Chinese Honeymoon,	
62961 When the Goblins Are at Play.	
(See Yankee Consul Selection.)	
62711 When the Moon Comes Peeping O'er the Hill.	
(See Girl from Dixie Selection.)	
62683 o When the Trumpets Sound to ArmsIvan Caryll	75
Duchess of Dantzic.	
9708 When We Are Married. Belle of New York Gustav Kerker	50
62431 When You Go to London, Gay Paree or Dixie Land.	
(See Fisher Maiden Selection.)	
60449 o When You Love, Love. Wizard of Oz Paul Tietjens	1 00
67365 o When You Shine on Me. (See Filibuster Selection.)	
62595 Where the Fairest Flowers Are Blooming.	
(See Babette Selection.)	
64627 White and Brown Girl. (See Cingalee Selection.)	
62561 o Whoop-Dee-Doo Selection	1 50
Introducing: Introduction to Act I.; Set	
Your Glasses Clinking; A Great Big Girl	
Like Me; Looney Park; My Goo Goo Queen;	
On the Boulevard; U. S. A.	
61087 o Who that Knows How I Love You, Love Edward German	50
Princess of Kensington.	
66935 o Widow, The. (See Lady Teazle Selection.)	
65029 o Wie Mein Ahnl Zwanzig Jahr	75
(You Remember, Love.) Der Vogelhandler.	
3119 Wild Rose, The. Potpourri. Arranged by Ben M. Jerome	
63925 o Wildschutz, Der. Potpourri	1 75
9516 William Tell Overture	1 75
61465 o William Tell. Potpourri	
Arranged by G. Wichtl.	1 75
62573 Will You Be My Hero, Noble Sir?	
(See Office Boy Selection.)	
62685 o Wine of France. Drinking Song	75
Duchess of Dantzic.	

	PRI	
62621 o Winsome Winnie. SelectionGustave Kerker	1	75
Introducing: I Would Be a Soldier Boy;		
They're Looking for Me; Two Little Doves;		
The Miller, or the Maid of Zuider Zee; My		
Winsome Winnie; I Love You Only; Croco-		
dile and the Moon; Good Old Days.		
Arranged by Charles J. Roberts.		
65987 o Witches. Isle of Spice	1	۸۸
•	1	
		50
9731 Woman, Lovely Woman. SerenadeVictor Herbert		
65829 o Woodland Selection	1	50
Introducing: Prince Eagle's Return; Bye-		
Bye, Baby; Tale of the Turtle Dove; Valley		
of Hokus Po; Message of Spring; If You		
Love Me, Lindy; Dainty Little Ingenue;		
Finale, Act I.		
62961 o Yankee Consul Selection	1	75
Introducing: I'd Like to Be a Soldier; Tell		
Me; Hola!; Ain't It Funny What a Difference		
Just a Few Hours Make; Hammers Will Go		
Rap, Rap, Rap! When the Goblins Are at		
Play; My San Domingo Maid; Cupid Has		
Found My Heart; In the Days of Old! In		
Old New York; Yeho!		
Arranged by Karl L. Hoschna.		
62961 Yeho. (See Yankee Consul Selection.)		
3075 Yeomen of England. Merrie EnglandEdward German		75
60455 o Yeomen of the Guard. SelectionsArthur Sullivan	1	75
Arranged by Charles Godfrey, Jr.		
62955 You and I. (See Isle of Spice Selection.)		
9705 You and I. Belle of New YorkGustave Kerker		50
62989 You Never Know What's Going to Happen Next.		
(See Sergeant Kitty Selection.)		
64219 Youp la Catarina. (See Madame Sherry Selection.)		
64529 Your Honeymoon Will Last. (See Sho-Gun Selection.)		
	1	75
Zampa Oreitare	1	
0021. O Zhabernote, Die Totpoulation	-	••
Arranged for four hands.	1	75
60755 o Zigeunerbaron, Der. Potpourri	1	10
Arranged for four hands by G. W. Marks.		75
63657 o Zigeunerbaron, Der		10
Wer hat Euch denn getraut.		



DANCE MUSIC.

ALPHABETICAL LIST.

BOLL NO.	PRICE
61779 D Aarhus Tappenstreg. Op. 204	75
61015 p Accellerationen WalzerJohann Strauss	1 50
8314 Across the Continent. MarchJean Schwartz	50
66225 D Adlyn WaltzesJohn T. Hall	1 50
67049 D Adoracion Vals	1 50
8362 Aeolian Valse. (Second Valse.)	1 50
8282 African Beauty—Two Step	75
8204 Alabama Blossom	75
Characteristic Two Step.	
8125 Alabama Tickle. Cake WalkSouthwell	75
8123 Alabama Dream. Cake Walk	1 00
8371 Alabama Third Regiment MarchArmory H. Quinn	75
60677 D AlagazamAbe Holzmann	1 00
Cake Walk, March and Two Step.	
8368 Alexander March	50
66087 D Alexander, Medley March and Two Step H. von Tilzer	75
Introducing: Down Where the Sweet Potatoes	
Grow.	
8468 Always Gallant. Polka	1 00
66085 D Amaryllis Valse Lente	75
8073 Ambolena Two Step Maywood	1 00
8050 American Dance	1 00
Carnival in Louisiana.	
8047 American Dance. In Old Kentucky B. Oscar Klein	75
8049 American Dance. In the Cotton FieldsB. Oscar Klein	75
8048 American Dance. Virginia Reel	1 00
8176 American Girl. Two StepVictor Herbert	1 25
63955 D American Republic, March	1 00
Arranged by J. H. Wadsworth.	
8398 Amorosa. Waltz Intermezzo	1 25
8353 Amoureuse. (Valse tres lente.)Rodolphe Berger	1 00
62139 D Am Worther See. Karntner Walzer Thomas Koschat	1 25
8164 Angel of Love Waltz	1 75
62067 D Angelo Walzer Alphons Czibulka	1 50
Pfingsten in Florenz.	
65219 D Angot Quadrille, Op. 110. Figures 1, 2, 3 Edward Strauss	1 50
Arranged for four hands.	

OLL N	э.		PR	ICE
65227	D	Angot Quadrille, Op. 110. Figures 4, 5. 6 Edward Strauss	1	75
		Arranged for four hands.		
62097	D	Annen Walzer, NanonRichard Genee	1	50
61895	D	Antics of the AntsScouton and Barnard	1	00
		An Antique March, Intermezzo.	_	
67787	п	Arabola Arabian Interlude	1	00
01101	D	March and Two Step.		00
67025	D	Arapaho March and Two Step	1	00
62389	D	Arrival of the Gecks. March et PatrolNeil Moret	1	00
8105		At a Georgia Camp Meeting	1	00
8410		Atlanta, MazurkaFlorence Benton		75
62207	D	At Newport Waltzes	1	25
8340		Auf nach Peking-MarchFranz von Blon	1	00
63057	D	Auf rosigem Pfad, Op. 70Oscar Fetras	1	50
		(On Path of Roses.) Waltzer.		
8224		Auf Wiedersehn. (Till We Meet Again.) E. H. Bailey	1	75
		Waltzes.		
8312		Aunt Phoebe's JubileeBernhard Stern		75
		March and Two Step.		
8043		Aurora Waltzes	1	7 5
8174		Aus dem Hochwald. WaltzJos. Kaulich	1	7 5
8156		Aus dem Kunstler. AlbumEdward Strauss		75
		Polka Francaise, Op. 294.		
8360		Australian Star WaltzDr. Arthur E. Paul	1	75
64555	D	Autograph WaltzesJoh. Strauss	1	50
8478		Autumn Bud WaltzEugene C. Lesser		00
8487		Ay Chiquita—Valse EspagnoleFred Burgmuller	1	25
8052		Babbie Waltzes Wm . Furst		00
8474		Baby Polka (Burlesque)		25
8459		Bachelor Maids. March and Two StepF. J. St. Clair		00
8003		Bacio, Il (The Kiss). Waltz		00
	D	Baisers, Les, Valse	1	25
8124		Baldwin March		75
67385	D	Ballad. Medley Waltz	1	00
		Introducing: House to Rent; Kisses; Girl		
		You Love; Carissima.		
00047		Arranged by Frank Saddler.	4	00
62047	D	Ballgefluster. (Ballroom Whispers.)Louis Gregh	1	00
8417		Intermezzo Waltz. Baltimore Centennial MarchVictor Herbert		75
8423		Barbara Frietche Waltzes Louis M. Teichman	1	

ROLL NO.	PRICE
61201 D Barn Dance. Messenger Boy	1 25
- On Melodies by Monckton and Caryll.	
Arranged by Carl Kiefert.	
8397 Barrymore WaltzesJohn W. Bratton	1 75
66597 D Bayadere Intermezzo. Two StepAlfred Rieger	1 00
66499 D Beautiful Creole Alexandroff	75
62717 D Bedelia. Two StepJean Schwartz	75
Introducing: He Was a Sailor.	
8357 Bella Nita. Valse	1 50
8086 Belle of Atlanta Polka	50
8076 Belle of New York Waltzes	1 25
61531 D Belle of the Ball. March and Two StepEd. Hoffmann	75
2008 Belle Virginia, La. Mazurka	1 00
8149 Ben Hur Waltzes	1 25
67079 D Besos Y Pesos Vals	1 50
Kisses and Cash.	1 00
8258 Beta Militaire Schottische, TheJ. C. Capron	75
60737 D Billionaire. March and Two StepGustave Kerker	75
64017 D Bit o'Blarney	1 00
Irish Intermezzo and Two Step.	1 00
8264 Black America. March and Two StepHarry H. Zickel	50
67797 D Black Laugh March and Two Step	75
63085 D Blaue Augen, Blauer Himmel	1 75
(O Sweet Blue Eyes.) Waltzer, Op. 75.	
61073 D Blaue Tage. Waltzer	1 75
8431 Blaze Away. March and Two StepAbe Holzmann	1 25
63337 D Blue Bell	1 00
Introducing: The 17th of March. Medley	
Two Step. Arranged by J. W. Chattaway.	
8053 Blue Danube WaltzJohann Strauss	1 50
66069 D Blue Grass Belle	1 00
Characteristic Two Step and Buck Dance.	
66717 D Blue Grass Echoes. March and Two Step A. A. Holthaus	1 00
8290 Blue Ribbon March	75
66217 D Board Walk Parade. March and Two StepAl. Johns	75
8099 Boheme Polka	75
8167 Bohemian Life. Two Step	1 00
2009 Bohemian Life Waltzes	1 25
64277 D Bonheur, Le, Valse LenteLouis Nouveaux	75
8498 Bonita Waltzes	1 50
8194 Boom-e-rag	50
Characteristic March and Cake Walk.	

ROLL NO.		PRICE
8369	Bouncing Bet. Cake Walk and Two Step Primis Cobb	1 00
2043a	Bouquet of Rose(y)sGeorge Rosey	1 50
	Medley Lancers. Fig. 1, 2 and 3.	
2043b	Bouquet of Rose(y)sGeorge Rosey	1 50
	Medley Lancers. Fig. 4 and 5.	
61129 D	Bower of Love WaltzesJohn W. Bratton	1 75
8355	Bowery Buck. Rag Time Two Step	50
61815 р	B. P. O. E. March and Two Step Marshall and Couch	1 00
8465	Braes o' Mar. (See Highland Schottisch.) Mozart Allan	
61855 р	Bran Dance Shuffle. Cake WalkWade Harrison	75
8288	Bridal Eve Polka	75
8170	Brise de Mai Waltz, Op. 33	1 50
8108	British Guards March	1 00
65849 D	Bryn Mawr Girl Waltz	1 00
	Red Domino.	
66219 D	Bubbles March and Two Step	1 00
61293 p	Buberl Komm' Walzer Die Drei WunscheC. M. Ziehrer	1 50
	Arranged by Gustave Blasser.	
	Budapester PolkaJohann Strauss, Jr.	1 00
8114	Bunch o'Blackberries	1 00
	Cackling Chickens, Two Step	50
60775 D	Cagliostro Waltzer, Op. 370Johann Strauss	1 50
8300	Calanthe Waltzes	1 25
8195	Campin' on de Ole Suanee. Cake WalkL. O. Smith	75
	Canala Waltz	1 00
	Cape Arums. ValsePercy Ould	1 50
	Captain Barrington Waltz	1 25
8462	Captain Bying	
	(See "Quadrille, Reel Time.")	
	Captive Love. Barn Dance	75
	Careless Sam. Cake WalkJohn H. Davies	50
8343	Carina, La. MazurkaBarnie G. Young	1 00
	Carlotta Walzer Gasparone	1 50
	Carmela, La. Mexican WaltzesFrank M. Witmark	1 50
61819 D	Carmencita Ed. Deransart	1 00
	Polka sur les motifs "Carmen," by Georges Bizet.	
	Carnations. Valse Lente	75
	Carnevalsstudien WaltzesEdouard Strauss	1 50
	Carolina Cake Walk	1 00
8462	Cawdor Fair	
01701	(See "Quadrille, Reel Time.")	
61781 D	Champagne. Golop, Op. 14	1 00

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B	OLL NO.		PRICE
K	63535 I	Chants d'Hymenee	1 50
		Vermahlungslieder, Op. 313. Suite de Valse.	
	8318	Charge of the Light Brigade MarchE. T. Paull	1 25
	8062	Charlatan MarchSousa	1 25
	8482	Charmer WaltzesFrank M. Witmark	1 25
	8388	Charms des Salons, Le. Mazurka	75
	8007	Chasse au Lion, La. Galop BrillanteKolling	1 25
	8019	Chasse Infernal, La. Galop, Op. 23Kolling	1 00
	63689	D Chatelaine, La. Op. 30. Valse LenteAlfred Margis	75
	67245	D Chicken on the FenceJacob Henry Ellis	50
		Rag-time Intermezzo and Two Step.	
	8267	Ching Ling Foo. March and Two Step Emil Katzenstein	50
		D Chocolate Drops. Two Step and Cakewalk H. von Tilzer	75
	62871 1	Choristers' Valse	1 50
	8061	Christian Waltzes	75
	8134	Christmas '99 March	75
١	8039	Chrysantheme ValseTornquist	75
l	8261	Chulita, La, Waltz	1 00
ı		D Cielo por un Beso, El, ValsVincente P. Zamora	1 25
l	8466	Circassian Circle	1 00
ı		D Circe Waltzes	1 50
ı	8066	Circus Girl WaltzesCarl Kiefert	1 50
۱	8313	Clash of Arms	50
I	8411	Climbers WaltzesSam H. Wallack	1 00
	64609	D Cloches de Corneville, LesOliver Metra	1 75
		Chimes of Normandy. Suite de Valses.	
	2049	Clorinda. March and Two StepChauncey Haines	1 00
	67535	D College Widow WaltzesIrenee Berge	1 00
		Arranged by Theo. Bendix.	
	8442	Colombine. Valse ViennoiseRodolphe Berger	1 25
	8494	Colonial Guards. March and Two Step	1 00
		D Colorado. Barn Dances	1 00
	8406	Colored Major	75
	0450	Characteristic March and Two Step.	1 00
	8458	Comedy King. March and Two StepChas. R. Hirst	1 00
	00313	D Come, Take a Trip in My Air Ship	1 00
		All Right.	
		Arranged by Emil Ascher.	
	61893	D Conciliator March	1 00
	8070	Conqueror's Waltz	1 50
	8374	Consuelo Valse	1 75
	0012	Computed value	T 10

ROLL NO.		PRICE
2061	Continental March. Two StepMaurice H. Keller	1 00
8320	Coon Band ContestArthur Pryor	75
	Cake Walk and Two Step.	
8150	Coon in the Moon. Cake Walk	75
8296	Coons in the Canebrake	50
	Two Step and March.	
8040	Coquette Mazurka	1 00
8131	Corncracker Dance	75
66949 D	Cornfield Capers	1 00
	Hayseed March and Two Step.	
	Arranged by Everett J. Evans.	
8462	Corn Riggs	
	(See "Quadrille, Reel Time.")	
8430	Coronation. Prize March	1 50
8045	Corricolo, Il. Galop	1 25
	Corso Blanc, Le. Polka MarcheHeinrich Tellam	1 00
8228	Cotton Blossoms. March ComiqueMilt. H. Hall	75
8491	Cotton Patch. Rag-time Two Step	75
8193	Cotton Picker's Rag-time Two Step	75
	Coucher de Soleil. Op. 2. ValsePaul Leverkuhn	1 00
8464	Country Dance. The Nut	1 25
	Introducing: Tarry a While, Lord Cath-	
	cart; Melodie by Haydn-Muirland Willie.	
60403 D	Country Girl WaltzesLionel Monckton	1 75
	Arranged by Carl Kiefert.	1 00
8471	Cousi Cousa. Op. 292. PolkaPh. Fahrbach, Jr.	1 00
8351	Creole Belles. March and Two StepJ. Bodewalt Lampe	1 00
	Crimson March and Two StepParker H. Daggett	1 00
62503 D	Cross Country	1 00
8272	Crusader MarchSousa	1 00
8415	Crusaders' March. Maid MarianDe Koven	75
8435	Cupid's Arrow Waltzes	1 25
8188	Cynthia's Uptown Walk. March	50
	Czardas. Op. 4	1 00
8036	Czarine, La. Mazurka	1 00
	Daisy Polka	75
8037	Dance of the Brownies	75
8277	Dance of the Demon. GalopEdward Holst	1 25
8122	Dance on Friday Night. Two StepHorsman-Jefferson	50
8475	Dancers' Delight. Schottische	1 25
2078	Dancing with Ma Baby. SchottischeBert R. Anthony	1 00

EOLL NO.	PRICE
8386 Danse Crizole. Mazurka	1 00
66519 D Danse de Cosaque de l'Ukraine	1 00
Ukraina Cossak Dance.	
2063 Danse of the Song Birds. PolkaBenj. Richmond	1 25
63399 D Dans les Fleurs, Valse LenteRodolphe Berger	75
8232 Dans les Nuages Waltzes	1 75
61061 D Daphne Waltzes	75
8253 Dare Devil March	75
60591 p Darling of the Gods Waltzes	1 50
63947 D Daughter of Shiloh	1 00
March and Two Step.	
8280 David Harum. March and Two Step Henry W. Davis	50
8335 Dawn of Love Waltzes	1 00
2060 D Dawn of the Century. March	1 25
63475 D Deed of the Pen. March	1 25
63035 D Defile. March. Op. 220Eugene Ketterer	1 50
Parade March.	
8101 Deming March	75
8367 Dem Muthigen gehort die WeltJohann Strauss	1 50
2020 Depeschen. Galop	1 00
61361 p DeutschmeisterJohann Strauss	1 00
Jubilaums Marsch. Op. 470.	
8413 Dewey's Victory. Two Step	75
66215 D Diplomat MarchSousa	1 25
8395 Directoire, La	1 00
March from the Ballet L'Amour.	
61119 D Dixie Girl	75
Characteristic March and Two Step.	
61121 D Dixie Land. March and Two Step Chauncey Haines	1 00
Introducing Old Black Joe,	
63157 p Dla Piotrkowian Waltz	1 25
8172 Doc. Brown's Cake Walk	75
64439 D Dolly Dimple. Two Step	1 00
Serenade.	
8268 Dolora Mazurka	1 00
60503 D Donau Wellen Waltzes	1 50
(Waves of the Danube.)	
8233 Douces paroles Waltzes	1 50
66865 p Down at the Baby Store	75
Medley Waltz. Introducing: Whose Little	
Dear Little Girlie is 'oo.	
Arranged by Everett J. Evans.	

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ROLL NO.	PR	T CHE
62531 D Dragon Fly. Polka Mazurka		00
8135 Dream Faces Waltz		75
64349 D Dream of Madrid. Waltz	_	50
		25
60633 D Dream of Paradise. WaltzesJames D. Johnston	_	00
66135 D Dream of the Dance. Valse LenteMax C. Eugene	7	
8444 Dreamy Eyes. March and Two StepJ. B. Lampe		75
61501 D Drummer Boy of '76Jacob Henry Ellis		75
March and Two Step.	-	F 0
8418 Du Barry WaltzesFurst	1	50
8465 Dunkan Davidson		
(See "Highland Schottisch.")		
61153 D Durang's Hornpipe		75
8449 Durland. March and Two Step	1	00
8075 Dusky Belle Two StepSchoonmaker		75
8197 Dusky Dudes. Cake WalkSchwartz		75
60665 D Dusky Maiden. Two Step and Cake Walk Spencer Morse		75
63717 D Dutchess of Dantzic Lancers. Figures 1, 2, 3 Ivan Caryll	1	50
Arranged by Dan Godfrey.		
63719 D Dutchess of Dantzic Lancers. Figures 4, 5 Ivan Caryll	1	50
Arranged by Dan Godfrey.		
63837 D Dutchess of Dantzic Waltz	1	75
Arranged by Karl Kiefert.		
2062 Du und Du WalzerJohann Strauss	1	50
Die Fledermaus.		
8186 Echoes from the Snowball Club	1	00
Rag-time Waltz.		
66207 D Echoes of Love Waltzes	1	25
8201 Eglantine. Mazurka Elegant, Op. 36Walter R. Johnston		75
63889 D Eine fidele Neger-Hochzeit	1	25
(Negro Wedding.)		
Humoristischer Cake Walk, Op. 215.		
8307 Ein Rosenblatt. Op. 327, No. 66. WaltzCarl Bohm	1	00
8390 Ein Walzer auf schwarzen TastenA. Siwatschew	1	00
Arranged for four hands.		
8273 El Dorado March	1	00
2011 Electricidad, La. Mazurka	_	00
8295 El Fresko Waltz		50
8252 Ell Green's Cake WalkSadie Koninsky		75
63139 D Eliseum Waltz	1	25
67545 D Eliza Simpkins		75
8403 Elk's Dream WaltzesAnna Sevilla Haldeman	1	25
Dedicated to the Order of Elks.	-	20
Dedicated to the Order of Elks.		

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ı	ROLL NO.		PRICE
ı	8236	Elsa WaltzFranz Neumuller	1 25
l	8348a	Emerald Isle LancersSullivan and German Figures 1, 2 and 3.	1 75
۱	8348b	Emerald Isle LancersSullivan and German	1 50
ı		Figures 4 and 5.	
I	8342	Emerald Isle. WaltzesSullivan and German	1 50
ı	8143	Emorian Cake Walk	75
ł	8087	En Avant MarchGungl	1 00
1	66077 D	Enchantress. Characteristic DanceWm. Frederick Peters	1 00
	62191 D	Enclume (Amboss) Polka	1 00
	8104	Entr' Acte Gavotte	1 00
	63977 D	Entre Nous WaltzJ. R. Lehmer	1 00
	8255	Erika. Polka Mazurka, Op. 82	1 00
	8287	Erika WaltzPercey Ould	1 50
	61027 D	Eroberte Herzen (Conquered Hearts)Camillo Morena Walzer.	1 75
	8248	Espana Waltzes	1 75
	8329	Espanita. Spanish Waltzes	1 50
	8021	Estudiantina Waltz	1 25
	8420	Eternal Printemps. WaltzBerger	1 50
	61651 D	Eternelle IvresseLouis Ganne	1 25
		"The Springtime of the Heart."	
		Valse des Fiancailles.	
	8158	Ethiopian Mardi Gras Cake Walk	7 5
	2073	Etoiles d'Or. WaltzGeorge Aubrey	1 00
	8308	Eton Boating Song Waltz	1 50
	65727 D	Etude de Concert, Op. 48, No. 2, Key CM. Moszkowski	1 50
	8332	Eugenia WaltzesFlorence McPherran	1 50
		Ever Thine Waltzes	1 25
	2019	Extra Blatter Waltzes	1 25
	67607 D	Facherspiele, Op. 24John Klein	1 50
	0055	Fan Flirtation Waltzes.	4 00
	2077	Fall In. March and Two StepGustav Luders Prince of Pilsen.	1 00
	64267 D	Fall in Line. MarchGeorge Rosey	1 00
		Fancy Fair Five Step	1 00
	56857 D	Fantana March	75
		Introducing: Girl at the Helm; What	
		Would Mrs. Grundy Say? Just My Style.	
	2057	Fatinitza MarchFranz von Suppe	
	8002	Faust WaltzGounod	75

ROLL NO.	PR	ICE
8316 Festmarsch zum hundertjahrigen		25
Geburtstage Kalser Wilhelm's des Grossen.		
8278 Fete Hongroise, Op. 43. MazurkaSydney Smith	1	25
8216 Feuerfunken Waltzes	1	75
62087 D Fiaker Marsch	1	00
8139 Fiammina, La. Mazurka	1	25
8217 Fiddle-Dee-Dee. March and Two StepJohn Stromberg		50
66007 D Field Day March and Two StepJ. A. McElhaney	1	00
2001 Fiesta, La. March	1	00
65805 p Fi-Fi. Novelette Two StepFlorence McPherran	1	00
8058 Filtgrane Polka, Op. 23Leschetizky	1	00
8212 Fin de Siecle Waltz	1	00
2050 Fine and Dandy		75
March and Two Step.		
61371 p Fiore Morente. Walzer		00
60155 p First in Command. Two StepRudolph Aronson	_	00
8416 Flag of Victory March	1	00
Arranged by Tobani. 61385 D Fledermaus. Quadrille. Fig. 1, 2, 3Johann Strauss	1	50
61387 p Fledermaus. Quadrille. Fig. 4, 5, 6Johann Strauss	_	75
8102 Flick and Flock Galop		25
2022 Flora, Op. 307. Mazurka	1	00
8110 Florimella Waltz	1	25
8284 Florodora MarchLeslie Stuart		75
8399 Flots de Joie. Mazurka		75
62269 D Flower Gardener Waltzes		50 00
Oriental Characteristic March.	1	00
63375 p Follow the Band. March and Two StepW. L. Nutting	1	00
8018 Forest Fairy. Valse di BravuraVenzana		75
67455 D For Love and Honor	1	00
March and Two Step.		
8077 Fortune Teller March	_	00
8378 Fox Chase. March and Two Step		00
8319 Fox Hunter. March and Two Step	_	00
65815 D Fraternity Belle. March and Two Step . B. M. Cummins		00
61275 p Frauenaugen Walzer	_	75
"Der Liebe Schatz."		

Arranged by Gustav Blasser.

	PR	
ROLL NO.		25
64255 p Frauenherz, Op. 166. Polka MazurkaJosef Strauss	1	
62009 D Frauen Walzer, Op. 16		75
62091 p Freicorps Marsch. Der Feldprediger	1	00
60049 p Freut euch des Lebens WalzerJohann Strauss	1	75
8424 Frisky Picks. Cake Walk and Two Step Louis M. Teichman	1	00
64477 p Frisson de Reve. Valse Viennoise Gustave Goublier	1.	25
8250 Frolic of the Coons. A Pickaninny Gambol. Frank Gurney		75
8163 Funny Old Fakir. Cake Walk	1	00
8168 Funston's Fighting Twentieth. MarchH. O. Wheeler	_	00
	_	
62173 D Furs Vaterland Marsch. Der BettelstudentC. Millocker	_	00
8030 Gabota Gavotte		50
8396 Gainsborough. March and Two StepGeorge Rosey	-	75
8330 Galop Bachique, Op. 49J. Ascher	_	75
8127 Galop de Bravoure, Op. 86		25 00
8103 Galop de Concert	_	25
8116 Galop Militaire	_	00
8221 Gambrinus Polka		00
8254 Gate City Guard March		00
8015 Gavotte	_	
8097 Gavotte Favorite		75
67275 D Gay Gossoon March		75
Arranged by Al. La Rue.		
8160 Geiotesfunken Polka	1	25
8060a Geisha Lanciers. Figs. 1, 2 and 3Sidney Jones	1	75
8060b Geisha Lanciers. Figs. 4 and 5	1	50
8260 Gin and Razors		75
Characteristic March and Cake Walk.		
66857 p Girl at the Helm. (See Fantana March.)		
67385 p Girl You Love. (See Ballad Medley Waltz.)	4	0.0
61029 p Gitana, Op. 156. Mazurka Brillante		00
8270 Gladiator March		00
8490 Gliding Waltz		75
8177 Gold Bug March		. 00
63215 p Golden Echoes Waltzes		25
8230 Golden Robin PolkaNarcisse Bousquet		. 00
8144 Goldfischchen Mazurka		00
61995 p Goldschmieds Tochterlein. Op. 10, WalzerOscar Fetras		25
66887 D Gone, Gone, Gone. (See Louisa Schmidt.)		

ROLL NO.	707	ICE
67469 D Good-Bye, Sis. Medley March and Two Step Theo. Morse		00
Introducing: Longing For You.	1	00
Arranged by Rudy Hartleb.		
61431 D Good Luck Waltz		
		75
65925 D Goo Goo Man. March and Two StepBen M. Jerome	1	00
Introducing: Uncle Sam's Marines.		
Isle of Spice.		
Arranged by W. C. O'Hare.		
8009 Grande Valse Brillante	1	25
8107 Grand Galop de Concert	1	50
8008 Grand Polka de Concert	1	00
8391 Grasshopper's Hop. March and Two StepWarner Crosby		75
60167 D Greater America. MarchFred S. Stuber	1	00
8285 Grubenlichter Waltzes	1	50
8359 Gruss aus Wien. WaltzesJohann Strauss, Jr.	1	50
60145 D Gruss von den CordillerenAlphonse Concartas	1	75
(Saludo de las Cordelleras.) Chilenischer		
Walzer.		
2030 Guest of Honor. March and Two Step Edwin F. Kendall	1	00
8243 Hail to Spirit of Liberty MarchSousa	1	00
8349 Half HolidayBenjamin H. Jefferson	1	00
8096 Hands Across the Sea MarchSousa	1	00
8443 Handy AndyLeo Friedman		75
Characteristic March and Two Step.		
8198 Hannah's Promenade. Two Step		75
61761 D Happy Hayseed	1	00
Characteristic March and Two Step.		
Arranged by R. E. Hildreth.		
8463 Hare Among the Corn		
(See Quadrille, Jig Time.)		
8457 Harmony Moze	1	00
Characteristic Two Step March.		
8421 Hawaiian Blend March	-	00
61749 D Hearts Courageous Waltzes		25
67315 D Heidelberg Waltzes	-	00
8339 Heil Europa. MarchFranz von Blon	_	00
8394 He Laid Away a Suit of Gray	1	00
March and Two Step.		
8208 Herald March		00
8492 Hermosa. (Beautiful.)		25
8184 Highland Fling		50

ROLL NO.		PRI	CE
8465	Highland Scottische	1	00
	Introducing: Keel Row; What's a' the		
	Steer; Wha Wadna Fecht for Charlie; Ka-		
	Foo-Za-Lum; Dunkan Davidson; The Braes		
	o' Mar; I Wonder Wha'll Be My Man, or		
	Robert Tamson's Smiddy; Linkum Doddie.		
60091 D	Highland Schottische on Scotch Melodies	1	00
	Arranged by Bernhard Austin.	_	
8231	High Life March and Two Step		50
8269	High School Cadet MarchSousa	1	00
8476	Hilarity MarchJos. H. Barett	_	00
8237	Himmelsfunken Waltz, Op. 229Emil Waldteufel	_	75
0201	Etincelles.	-	••
65635	Hoch und Deutschmeister March. Op. 41Dominik Ertl	1	00
00000	Arranged for four hands.	-	UU
61410 D	Hoch Habsburg. Op. 86. MarchJ. N. Kral	1	00
	Hoity Toity. Waltzes		75
	Hokey Pokey EccentricitiesFrederick V. Bowers		00
00999 D		1	vv
01.45	Cake Walk and Two Step.		-
8147	Honolulu Cake Walk		75
	Hopper WaltzFred W. Vanderpool	1	25
	Hotfoot Sue. March and Two StepFred Neddermeyer		75
2025	Hot Not. Barn DanceE. M. Reklaw	1	50
	House to Rent. (See Ballad Medley Waltz.)		
	Humpty Dumpty. March and Two StepWm. H. Penn		75
8286	Hunky-Dory. Cake Walk and Two Step Abe Holzmann		75
	Hurrah Boys. March and Two StepJoseph Lacalle		75
8112	Huskin' Bee March		7 5
64729 D	I Can't Do the Sum. Polka Two StepVictor Herbert		7 5
	Introducing: Never Mind Bo-peep and Slum-		
	ber Deep.		
	Arranged by Karl L. Hoschna.		
62059 D	Ich bin ein Kind vom Rhein	1	50
	Vogelhandler Walzer.		
8235	Idol's Eye LancersVictor Herbert	1	50
8078	Idol's Eye Two Step	1	00
65935 р	I Have Something to Say to You		75
	Medley March and Two Step. Introducing:		
	I Ain't Got No Time.		
	Arranged by Robert Recker.		
66905 D	Imagination Two Step		75
	Introducing: Pepita Maguire.		

ROLL NO.		מת	ICE
8111	Impecunious Davis	PA	75
8481	Imperial Edward. Military MarchSousa	1	00
0101	Respectfully dedicated by special permission	_	00
	to his most gracious Majesty Edward VII.		
8324	Imps and Sprites at Work	1	00
0021	Grande Marche.	-	00
65959 р	In a Birch Canoe. March and Two StepWill Accooe		75
8251	In College Colors. March and Two Step Ulysses J. Alsdorf		75
60359 D	In de Moonlight	1	00
	Barn Dance or Military Schottische.		
67585 r	Indian Summer Waltzes	1	25
61367 r	In lauschiger Nacht. Walzer	1	75
	Die Landstreicher.		
	Arranged for four hands by Gustav Blasser.		
61393 D	In Old Alabama. Barn Dance. Two StepDox Cruger	1	00
60567 I	In Old Madrid. ValseJosef Meissler	1	50
	Upon H. Troteres' popular song.		
62873 r	In Old Vienna. WaltzesFrederick K. Logan	1	50
8499	In Society. Waltzes	1	50
2065	In the Lead. Two Step		75
66067	In the Poppy Field. Characteristic Dance. F. W. Meacham		75
64109 D	In the Village by the Sea. Medley Waltz		75
	Introducing: Up and Down the Line.		
	Arranged by Maurice F. Smith.		
63225 D	In Tokio. Characteristic March and Two StepS. Nirella	1	00
8333	Invincible Eagle MarchSousa	1	25
8057	Invitation to the Ball, Op. 12. Polonaise	1	00
8304	Invitation to the Galop, Op. 104Bendel		00
8145	Invitation to the Polka, Op. 115Bendel	_	25
63109 D	Irena Waltz		00
8182	Irish Jig	_	00
8291	Isabelle. Grande ValseBachmann		00
8725	Isabelle. Grande ValseBachmann		00
	I See Thee Again. (Te volvi a ver.)Manuel Estrada	1	25
8109	Italian Mandolin Polka		75
8465	I Wonder Wha'll be My Man, or Robin Tamson's Smiddy,		
	(See Highland Schottissche.)	_	
	Jack Tar MarchSousa		00
8306	Japanischer Siegesmarsch, Op. 175Richard Eilenberg		00
8345	Jesse Schottische	_	00
2014	John Peel. Galop		00
8187	Jolliar Two Step	1	00

ROLL NO.	PRICE	3
8178 Jolly Bachelor's PolkaS. R. Harcourt	78	5
8162 Jolly Fellows Waltz	1 50)
8064 Jolly Musketeer March, TheJulian Edwards	1 00)
2037 Jolly Student. MarchFahrbach	1 00	0
60887 p Jolly Student	78	5
Characteristic March and Two Step.		
62101 p Joyeux Negres. Cake WalkRodolphe Berger	1 00	0
66857 D Just My Style. (See Fantana March.)		
8465 Ka-Foo-Za-Lum		
(See Highland Schottische.)		
60927 D Kaiser Friedrich Marsch, Op. 66Carl Friedemann	1 50	0
61763 p Kaiser Nikolai. MarschE. Haberbier	7	
2026 p Kaiser Walzer Johann Strauss	1 78	-
2053 Kangaroo ParadeEllis R. Ephraim	1 00	
Characteristic March and Two Step.	1 00	,
8352 Kansas City Spirit MarchEugenio Sorrentino	1 00	n
	1 00	-
64447 p Karama. March and Two Step	1 00	,
A Japo Rhapsody. (Mabel McKinley)	1 0	
64239 p Katunka. IntermezzoLee Orean Smith	1 2)
March and Two Step.		
8465 Keel Row. (See Highland Schottische.)Mozart Allan		
8211 Kerry Mills Lancers	1 50	
63377 D Kilkerry. Characteristic Irish Two Step Emmet Balfmoor	1 00	
60005 D King Carnival March	1 00	
8549 King Cotton MarchSousa	1 00	
8438 King Dodo MarchGustav Luders	1 00	0
2039 King's March	7	_
8227 Klatschlise. (The Chatterbox.)Francois Behr	1 00	0
Scherz-Polka.		
65847 s Knights and Ladyes Waltzes, Op. 196	1 2	5
8310 Kolibri Polka, Op. 132Richard Eilenberg	1 00	0
62103 D Konig Carl Marsch	1 0	0
Arranged by F. Brissler.		
63687 D Kunstler Leben, Op. 316. WalzerJohann Strauss	1 7	5
8473 Kriegsabenteuer. GalopJohann Strauss	1 2	5
61001 D Kunstler Traume. (Artist Dreams.)Rob. Vollstedt	1 7	5
Walzer.		
63105 D Kurjer Warszawski	1 2	5
8299 Kusshandchen. Mazurka	1 0	0
60799 D Kuss Walzer. Der lustige Krie;Johann Strauss	1 2	5
8244 Kuss Walzer, Op. 211. Tendres Paisers Emil Waldteufel	1 7	5
8483 Knopferl Polka Franz von Suppe	1-2	5

ROLL NO.		PR	ICE
8068	Lady of Quality WalzesStone	1	00
. 8323	Lafayette March and Two Step Henry Stanley Haskins		75
8297	L'Aiglon WaltzesWilliam Furst	1	25
67827 D	L'Amour Eternal Valse	1	25
60569 р	Lanciers, Les. (The Lancers.) Figs. 1, 2 and 3	1	50
	Arranged by Camille Schubert.		
60571 D	Lanciers, Les. (The Lanciers.) Figs. 4 and 5	1	25
	Arranged by Camille Schubert.		
63197 D	Land of the Midnight Sun. WaltzesFloyd J. St. Clair	1	25
62033 р	Lazarre Waltzes	1	00
8276	Leichte Cavallerie. (Light Cavalry.). Galop Carl Bohm	1	25
66509 р	Lesginka Dance	1	00
8480	L'Estasi. ValseLuigi Arditi	1	00
	Arranged by Florian Agosty.		
62105 D	Liebesbrief, Op. 367. Polka FrancaiseC. M. Ziehrer	1	00
8024	Lightning Flash PolkaGilder	1	00
63145 р	Lila Waltz	1	25
8274	Lilie Polka. Mazurka, Op. 31Robert Goldbeck	1	00
2012	Lindy. March and Two StepL. V. Gustin	1	00
8465	Linkum Doddie		
	(See Highland Schottische.)		
8363	Little Duchess. March and Two Step Reginald De Koven	1	00
8376	Little Duchess. Waltzes	1	50
8140	Little Host Waltzes	1	25
8437	Loin du Bal. (Echoes of the Ball.) Waltz Ernest Gillet		75
8375	Loin du Pays. Valse TziganeRodolphe Berger		75
8414	London. March and Two StepJean M. Missud	1	00
67469 D	Longing For You. (See Good-Bye, Sis).		
8119	Lorraine March		50
8046	Lotus Flower Waltz	1	00
66887 р	Louisa Schmidt. Medley and Two StepH. Von Tilzer		75
	Introducing: Gone, Gone, Gone.		
	Arranged by Everett J. Evans.		
	Louisiana Rag Two Step	_	00
8450	Lovelace WaltzesFrank A. Howson	_	25
	Love Land Waltzes	_	50
	Love of Liberty March		00
	Love's Garden Waltzes	1	25
61429 D	Lucky Duck. A Webfoot Promenade Howard Whitney		75
61205 D	Lucky Star Lancers	T	50
	On melodies by Ivan Caryll.		
	Figures 1, 2 and 3.		

ROLL NO.	PRICE
61207 D Lucky Star Lancers	ıms 1 50
On melodies by Ivan Caryll.	
Figures 4 and 5.	
66965 D Lucy Linda Lady. Medley Waltz	75
Introducing: My June Time Rose.	
Arranged by W. C. O'Hare,	
61347 p Luna Walzer. From the opera, Frau LunaPaul Lin	cke 1 50
62765 D Lune de Liel. Valse	
8175 McKinley Inauguration MarchVictor Herb	-
8242 Madrid. Spanish Waltz	
60949 p Madriparivienne, La	
66037 D Maestro March	
8301 Magnolia Blossoms. WaltzesReginald de Ko	
61175 D Maileoach Galop	
67405 D Make a Fuss Over Me. Medley Two StepTheo. Mo	irse is
Introducing: Oysters and Clams.	4 00
8117 Man Behind the Gun. March	
8350 Manzanita. March and Two Step	
8440 Maple Leaf Rag. Cake Walk and Two Step Scott Joy	
8207 Ma Rag-time Baby. Two StepFred S. St	
8445 Ma Rag-time Queen. March and Two Step John F. Bo	
8229 March, Op. 39, No. 1	der 1 25
62187 D Marche des VolontairesOliver Me	etra 1 00
8136 Marche Orientale, Op. 92	erer 1 50
60675 D Marching to Pretoria	ilas 1 25
Grand Military Quick Step.	
8241 Marching to Victory. Grand MarchFerdinand Wag	mer 1 25
8302 March of the Bersaglieri	perg 1 00
62485 p March of the Second Regiment	
Iowa National Guard.	
2004 Margery. March and Two Step	iels 1 00
8033 Margrave Galop	
2059 Mariana Valse, Op. 33 Johann Stro	
62093 D Maritana Walzer. Don Cesar	
8382 Marita Waltz	0 -
2033 D Marscarita WaltzesGeo. J. Trink	
(Waltzes Espagnole.)	1 00
8115 Mascotte Waltzes, La	etra 1 25
62979 D Matchmaker. March and Two StepRozier Daugh	htru 1 00
8370 May Blossom Waltz	
8331 Mazurka des TrianeauxJ. Aso	T OU

ROLL NO.	PRICE
8171 Mazurka, Op. 22	75
8486 Mazurka sur la Melodie	
Black-Eyed Susan.	
8358 Mazourka, Galante, Op. 181	1 00
8028 Mazurka BrillanteLiszt	1 00
8180 Mazurka	75
2080 D Meine Gottin. Waltzes	1.75
2013 Melodische Spenden Walzer	1 25
63945 D Men of Harvard. March and Two StepF. H. Grey	75
Arranged by R. E. Hildreth.	
62037 D Menuet	1 00
Arranged by Oscar Fetras.	
63467 D Merely Mary Ann. Waltzes	
8151 Merry American March	1 00
65995 D Merry Maidens March and Two StepF. J. St. Clair	
2028 Merry Monarch. March and Two StepR. E. Hildreth	1 00
61221 D Messenger Boy Lanciers	1 50
Arranged by Warwick Williams.	
Figures 1, 2, and 3.	
61223 D Messenger Boy Lanciers	1 50
Arranged by Warwick Williams.	
Figures 4 and 5.	
60011 D Messenger Boy. March and Two Step Anstead and Furth	
61025 p Mein erster Walzer (Ma premiere Valse) Pietro Mascagni	
8209 Metropolitan MarchRudolf Bial	
8220 Mignon DanceOscar Morley	50
8098 Mignonne Valse, Op. 48	
8218 Mignonette, La. Valse elegante	
8213 Militar March	
2029 Military Hero. March and Two StepW. D. Kenneth	
8341 Miss America. March and Two Step	
61169 D Miss Decima Lancers. Figs. 1, 2 and 3P. Bucalossi	1 50
61171 D Miss Decima Lancers. Figs. 4 and 5	1 50
8496 Mississippi Bubble	1 00
March and Two Step.	75
8196 Mississippi Frolic. Two StepE. A. Stein	
65949 D Mississippi Mamie	1 00
Medley March and Two Step.	
Introducing: I'd Like to Catch Your Eye.	
Arranged by Everett J. Evans.	1 00
61631 p Mississippi Rose. Characteristic MarchGeo. D. Barnard	1 25
8392 Miss Simplicity Potpourri Waltz Harry Lawson Heartz	1 20

DOXY MA	
ROLL NO.	PRICE
8056 Mi Teresita Waltz	
8192 Mobile Buck. Wing Dance	
63425 D Mobile Prance. Characteristic MarchChas. B. Bro Arranged by Robert Recker.	own 1 00
61891 D Mon Amour WaltzFred, W. Vanders	ool 1 00
60377 D Mona WaltzSamuel Lid	dell 1 50
61911 p Mondnacht auf der Alster. WalzerOscar Fei	
Moonlight Night on the Alster.	
60177 D Monkey on a Stick	sey 1 00
2017 Mon Plaisir, Op. 97. Polka BrillanteA. Loeschh	orn 1 25
8239 Mon Reve Waltz	ufel 1 50
8133 Monte Cristo Valse Tzigane	tlar 75
62513 D Morewood. March and Two StepReese Cass	
8005 D Morgenblatter WaltzStro	
8010 Mountain Eagle MazurkaGi	
64539 D Mountebank. March and Two StepAlfred J. De	
61261 D Mountebanks. Polka	
63497 D Mr. Black Man. March and Two StepArthur Pr	yor 1 00
62295 D Mr. Breezy	ans 1 00
Rogers Brothers in London.	
March and Two Step, introducing By the	
Sycamore Tree and Mr. Breezy.	
2055 Mr. DooleySchwe	artz 50
Medley Polka and Two Step.	
Introducing: In Spotless Town.	
8464 Muirland Willie. Melodie by HaydnMozart A	llan
(See Country Dance.)	
66965 D My June Time Rose. (See Lucy Linda Lady.)	
66847 D My Kickapoo Indian Man. (See Won't You Fondle Me	?)
60477 D My Lady Dainty Waltzes	son 1 25
8305 My Lady Love WaltzesGeorge Ro	osey 1 00
60873 D My Lady Valse	Metz 1 00
65927 D My Little Zu-oo-oo-lu	ron 75
March and Two Step.	
Introducing: My Nightingale.	
Arranged by Robert Recker.	
60063 D Myosotis Waltzes	
64809 D Myriad Dancer. Valse Ballet	
60645 D My Sulu Lulu LooNat D. M	ann 75
March and Two Step.	
Sultan of Sulu.	
61117 D Nachtfalter Walzer, Op. 157Johann Str	auss 1 50

ROLL NO.	PR	ICE
8493 Nachschwarmer (Les Noctambules)		50
8262 Nanon, Op. 327, No. 5. Polka BrillanteCarl Bohm	1	00
60525 D Nationale, LaEdouard Leblanc		25
Noveau Quadrille Valsant.		
Figures 1, 2, 3.		
60527 D Nationale, LaEdouard LeBlanc	1	50
Noveau Quadrille Valsant.		
Figures 4, 5.		
61257 D Nautch Girl Quadrille	1	50
On Melodies from Ed. Solomon's Opera.		
Figures 1, 2, 3.		
61259 D Nautch Girl Quadrille	1	25
On Melodies from Ed. Solomon's Opera.		
Figures 4, 5.		
60149 D Neuer Walzer, Op. 15, No. 17		75
64729 D Never Mind, Bo-Peep		
(See I Can't Do the Sum.)		
2064 Nigger Alley. Cake Walk		75
8081 Night Off. Two Step		00
8202 Nizetta WaltzF. W. Meacham	-	00
8146 None But You Waltzes		50
65779 D Norsemen. March and Two Step		00
67547 D Northern Lights Waltzes	_	00
2074 Nourhalma Waltzes. Love LegendGeo. D. Barnard	_	50
64549 D Nouvelle Folie Polka		00
8408 Nuages Roses. Valse Boston		25
8461 Nuee d'Oiseaux, Op. 243	1	00
Zugvogel Polka. 60013 D Nuits Tziganes, Les Valse	4	25
62005 D Nur Fest March, Op. 41	_	00
8035 Obispah Waltzes		50
Arranged by Thomson.	1	30
8191 Ocean Breezes WaltzVictor Herbert		75
8463 Off She Goes, (See Quadrille, Jig Time.)		. 0
8463 Oh, as I Was Kissed Yestreen. (See Quadrille, Jig Time.)		
67485 D O! Ilusion mia! Gavota SchottischeFelipe C. Aranda	1	00
62443 p Old Acquaintance March	_	00
8321 On Duty. March and Two StepGeorge Rosey		00
64977 p On Jersey Shore		0(
8407 On Review. March and Two StepJ. A. Silberberg		75
8092 On the Levee. African Two Step		5(

25

75

75 00 .00 .50 .00 .50 .50 .50 .50 .50

75

E	OLL NO.		PRI	CE
	2003	On the SpeedwayLeonard J. Lewinson	1 14	75
		March and Two Step.		
	8226	On to the Battle. MarchEdward Holst	1	00
	60071 D	On Trek. Barn Dance	1	00
	8292	Oom Paul Kruger. March		75
	63667 D	Orchid WaltzCaryll and Monckton	1	75
		Arranged by Dan Godfrey.		
	64089 D	Oregon March and Two StepConstance Mattingly		75
	2041	Oriental Echoes. March and Two Step George Rosey	1	00
	60759 D	O schoner Mai WalzerJohann Strauss	1	75
	8436	Our Director MarchF. E. Bigelow	1	00
	61701 D	Outspan. Barn Dance	1	50
	67405 D	Oysters and Clams. (See Make a Fuss Over Me.)		
	2010	Palique, Op. 18, No. 2. Polka	1	5 0
		Panama. Two Step Militaire		75
	8361	Pan American Exposition MarchJoseph W. Ganne	1	00
	8393	Pan American March and Two StepTheo. Hoch	_	00
	8344	Paramount WaltzFerdinand A. Krauss	_	00
	8452	Parfumes d'Hiver ValseRodolphe Berger	1	00
	8166	Parisian Skirt Fling and Petticoat Edlet and Rosenfeld		50
		Dance.		
		Pas d'Espagne	_	25
		Pas des Patineurs. SkatingEdouard Jouve		50
		Pasion Vals	_	25
		Patineurs, Les		50
		Patocka Waltzes		00
		Patroness Valses	_	50
	8334	Patrouille, La. March	_	00
	8017 8405	Pattison Waltz Song		00
		Peaceful Henry		00
	8373	Peacherino. Two Step		00
	60595	Pearl of the Harem	_	00
	00000	Oriental Rag and Two Step.	1	00
	8161	Pearl of the North. Mazurka	1	25
		Peggy O'Neal Waltzes		00
	8472	Pendant le Flirt. Valse entre 'acteRodolphe Berger	1	75
		Pepita Maguire. (See Imagination Two Step.)		10
		Pepita. Valse EspagnoleGustave Saenger	1	50
	J-021 D	Pretty Sister of Jose.	-	00
	67407 D	Peter Piper	1	60
		Two Step and Characteristic March.		•

ROLL NO.	PR	ICE
8317 Petersburger SchlittenfahrtRichard Eilenberg		00
Sleighbell Tingle.		
8118 Petite MazurkaSapellnikoff	1	00
60865 D Phantom Patrol. Wizard of OzPaul Tietjens	1	00
8489 Philopena Waltz, Op. 3	1	00
8063 Phroso Waltzes	1	25
8203 Phyllis Waltzes	1	25
8271 Picador MarchSousa	1	00
8041 Pickanniny's Serenade. Ethiopian DanceAronson		50
8152 Pimpante Polka		75
60655 D Ping-Pong No. 2. Medley Lanciers, Figures 1, 2, 3	1	50
Arranged by Ben M. Jerome.		
60657 p Ping-Pong No. 2. Medley Lanciers, Figures 4, 5	1	50
Arranged by Ben M. Jerome.		
8400 Pipes of Pan. Pastoral MarchE. A. Parsons	1	25
8441 Pizzicato PolkaJohann and Josef Strauss		75
2047 Plaisir d'Amour. Waltz	1	75
8259 Plantation DanceEvangeline Flower		75
2024 Plein Carriere. Galop	1	00
8006 Polka de Concert Bartlett	1	25
8138 Polka de Concert, Op. 13	1	00
8293 Polka de la Cour, Op. 108Franz Bendel	1	00
8001 Polka de la Reine, La, Op. 95	_	25
8026 Polka des Marionettes, LaEgghard	1	00
8454 Polka des Roses. Rosen PolkaRobert Vollstedt		75
8012 Polka Mazurka Jarvis		75
8173 Polka Miniature, Op. 23		75
8422 Polka Royal, Op. 20Roy Lamont Smith		75
63457 D Polly PrimS. R. Henry	1	00
Characteristic March and Two Step.		
8364 Pomponnette PolkaErnest Gillet		25
60017 D Pore Lil Mose. Characteristic Cake Walk. Am. H. Anstead	1	00
March and Two Step.		
2016 Post Horn Galop	1	00
8159 Pres de toi, Waltzes, Op. 193Emil Waldteufel	1	75
8153 President's March		00
8200 Prestissimo, Op. 67. Galop		00
67335 p Primavera y Juventud, Op. 12. Vals Victorio M. Dell'Ore		75
8451 Prince Ananias Polka		75
8129 Prince Ananias Polka Mazurka. YorkVictor Herbert	1	00
8448 Prince CharmingFrederick N. Innes	1	00
March and Two Step.		

ROLL NO.	PRICE
2079 Prince of Pilsen WaltzesGustav Luders	1 50
64737 p Princess Illusion Waltzes	1 25
8132 Princess Royal Military SchottischeRosenfeld	1 00
60143 D Princess Valse, Op. 25	1 25
63397 D Princeton Tiger	1 25
March and Two Step.	
8427 Priscilla WaltzJohn Francis Gilder	1 00
2046 Prize Coronation March	1 25
61395 D Pro Yalensi March	1 00
8446a Puppe, Die. La Poupee	1 50
Quadrille a la Cour.	
8446b Puppe, Die. La Poupee	1 50
Quadrille a la Cour.	
62081 D Puppen WalzerJos. Bayer	1 50
63907 D Quadrille a la Cour, Op. 40	1 25
Figures 1, 2, 3.	
63909 D Quadrille a la Cour, Op. 40	1 25
Figures 4, 5.	
62001 D Quadrille im Militarischen Styl	1 75
Military Quadrille, Figures 1, 2, 3.	
62003 D Quadrille im Militarischen Styl	1 50
Military Quadrille, Figures 4, 5.	
8462 Quadrille. Reel Time	1 75
Introducing: The Swallow; Captain Byng;	
Cawdor Fair; Corn Riggs; Timour the Tar-	
tar.	
8463 Quadrille. Jig Time	1 75
Introducing: Oh, as I Was Kissed Yestreen;	
Off She Goes; St. Patrick's Day; The Hare	
Among the Corn; the Stool of Repentance.	
8379 Quality Street Waltzes	1 25
64467 D Queen of Hearts Waltzes	1 50
61417 D Qui Vive! Galop	1 50
8148 Quo Vadis Waltzes	1 00
61789 D Radetzky MarschJoh. Strauss	1 00
8426 Rag-Knots. Cake Walk and Two StepColeman	75
8484 Rag-time Drummer	1 00
March and Two Step.	
65907 D Rag-time Sapho WaltzJess T. Dowler	1 00
Arranged by Wm. Dowler.	
8089 Rag-time Skedaddle. March and Cake Walk. George Rosey	50
8265 Rainbow Dance	75

ROLL NO.	PR	ICE
63247 D Rambling MoseJohn F. Barth	1	00
Characteristic March and Two Step.		
8434 Rastus on Parade	1	00
March and Two Step.		
67189 D Raudal de Ternura SchottischeR. Garcia de Arellano	1	50
65797 D Razaza. Oriental IntermezzoLouis L. Comstock	1	00
March and Two Step.		
8205 Regatta. Two Step		75
63159 D Reponse a François. Celebre Valse	1	00
64399 D Retour du Printemps Valse, Op. 244 Emile Waldteufel		75
8322 Reveille, Die	1	00
March and Two Step.		
Valse charmante.		
61705 D Reveries of the Cape	1	25
8154 Reverie Waltz, Op. 202	1	50
60165 D Rex McDonald March	1	00
8246 Richard Carvel March		75
2002 Right Off the Griddle	1	00
March Humoresque.		
66497 D Ritka Hungarian Dance. Arranged by B. Keyll	1	25
65937 D Rogers Bros. in Paris	1	00
March and Two Step.		
2070 Rose Mousse. Valse Lente	1	00
60853 D Rosen aus dem Suden WalzerJohann Strauss	1	75
2051 Roses d'Avril, Op. 68. Waltz	1	00
64519 D Roses Les Suite de ValsesOliver Metra	1	50
8141 Rounders, Lancers Englander	1	50
8113 Rounders, Waltzes Englander	1	25
61199 D Royal Valse CotillionFrank Leslie	1	25
8356a Runaway Girl	1	75
Lancers. Figures 1, 2 and 3.		
8356b Runaway Girl	1	50
Lancers. Figures 4 and 5.		
8067 Runaway Girl Waltzes	1	75
8266 Rupert of Hentzau		75
March and Two Step.		
8185 Sailor's Hornpipe		75
2040 Salem High. March and Two StepNorton Ross		00
63565 D Salut a la Mariee. Hail to the BrideGeorge Rosey	1	00
March and Two Step.		0.0
8405 Salute to Louisville. March	1	00

ROLL NO.	PRICE
8354 Sambo's Delight	
Cake Walk and Two Step.	
8429 Sambo's Wedding Day	50
Military Schottische.	00
63609 D Sangre Torera Marcia EspagnolaJose Ervite	75
Arranged by Karl Komzak,	10
61741 D San Toy Lancers	1 50
On airs from Sidney Jones' musical comedy.	1 90
Figures 1, 2, 3.	
	1 E0
On airs from Sidney Jones' musical comedy.	1 90
Figures 4, 5.	
8155 Source, La, Waltz	1 75
8169 Scandalous Thompson. Cake WalkChas. L. Johnson	75
62193 D Schatz Walzer, Op. 418Johann Strauss	1 50
Der Zigeunerbaron.	1 30
8467 Schneeflocken (Snow Flakes). MazurkaFerd. Bold	1 00
2015 Schneller, immer schneller! Galop	1 00
8225 Schone Gedanken (Happy Thoughts)Franz Neumuller	1 50
Waltz.	
8311 Schon Ellen. Mazurka	1 25
61047 D Schonen von Valencia, Die	1 75
Spanisher Walzer.	
2042 Scorcher. March and Two Step	75
8183 Scotch Reel	1 00
67725 D Second Regiment March	1 90
Connecticut National Guard.	
8337 Segrid. Valse BrillanteFernando de Anguera	1 00
2048 D Selene (The Moon). WaltzJulie Risler	1 25
2038 Semper Fideles March	1 00
8234 Serenade Lancers	1 50
8044 Serenade Waltzes	1 25
8275 Serenata Waltze	1 50
8223 Setonia. Valse de Concert	1 25
8289 Settler's City Waltz	1 50
\$3337 Seventeenth of March. (See Blue Bell.)	
8023 Seviglia, La. Valse Romantique	1 00
8055 Shooting Star Galop	1 00
8256 Shrewsbury Waltz	1 00
2031 Sifted Sweetness WaltzesJ. S. Nathan	1 25

136 DANCE.

EOLL NO.	PRIC	E
2032 Sigma PsiEdith Mae Ackerman	1 0	0
March and Two Step.		
61439 D Signal From Mars. Two Step	1 0	0
62453 D Silks and Rags WaltzesFred S. Stone	1 2	25
66095 D Silks and Satins. Novelette Two Step W. C. Powell	1 0	0(
61915 D Simple SimonJ. Reginald MacEachron	1 0	0
Characteristic Two Step.		
8219 Skirt Dance. Faust Up to Date	5	60
Tempo di Schottische,		
63255 p Skyrockets. Two Step	1 0	0
65777 p Sleepy Hollow	1 0	0
Droll Intermezzo. Two Step.		
64729 Slumber Deep. (See I Can't Do the Sum) Victor Herbert		
\$082 Smith College, The	1 0	0
March and Two Step.		
8091 Smoky Mokes. Cake Walk	1 0	0
8137 Smuggler of Badayez, The. LancersMinkowski	1 7	
8100 Snowflake Mazurka		75
8432 Sobre las Olas (Over the Waves)	1 5	
Waltzes.	- 0	
8042 Society Queen Waltz	1 5	'n
63289 D Soko, Moorish MarchJohn Arnold	1 0	
2006 Sommernachtstraume, Op. 171. WaltzesJos. Gungl	1 7	
61305 D Soul of the Rose Waltzes	1 2	
8051 Sounds From the Vienna Woods. WaltzStrauss	1 7	
8428 Sourire d'Avril (April Smiles). WaltzMaurice Depret	1 5	
8456 Sous ta Caresse enivrant, Waltz	1 2	
2023 Southern Cross Valse	1 2	
60583 D Southern Smiles		5
March and Two Step.	•	J
8011 Souvenir de Cuba Mazurka	7	5
8126 Souvenir de Kieff, Mazurka, Op. 39Schulhoff	1 0	м
8121 Souvenir de Varsovie Mazurka, Op. 30Schulhoff	1 0	
8455 Souvenir Viennois WaltzesRodolphe Berger	1 2	
2058 D Spanish Silhouettes Waltz	1 5	
	1 0	
60539 D Spares and Strikes	1 0	U
March and Two Step. 8365 Spartan March	1.0	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 0	
The state of the s	1 0	
The state of the s	1 0	
8303 Stephanie Mazurka, Op. 174Jules Egghard	1 0	
8326 St. Nicholas. March and Two StepFranz Kaltenborn	7	5

ROLL NO.	PRICE
8338 Stolz der Nation MarchJohn G. Boehme	1 00
(Pride of the Nation.)	
8463 Stool of Repentance	
(See Quadrille, Jig Time.)	
2054 Storm King. March Galop	1 25
8463 St. Patrick's Day	
(See Quadrille, Jig Time.)	
8245 Strike Up the Band	75
8128 Success, Polka, Op. 254	1 00
62277 p Sue. Characteristic March and Two StepFred S. Stone	1 00
61799 D Sue, Love Me Just a Little, Sue Ed. St. Quentin	1 00
Do, Do, Do! Barn Dance,	
8377 Summer Girl Waltzes	1 00
8479 Sunflower Slow DragJoplin and Hayden	1 00
Rag-time Two Step.	- **
60119 D Sunny Jim	1 00
Characteristic March and Two Step.	
8029 Sunrise Mazurka	1 00
8425 Sunset Frolics. Plantation DanceJohn Francis Gilder	1 00
8074 Susana, La. Waltzes	75
61065 D Susse Mad'ln. Waltz Heinrich Reinhardt	1 50
65775 D Suwanee Echoes Waltzes.,	1 00
Rag-time Novelty.	
8462 Swallow, The. (See Quadrille, Reel Time) Mozart Allan	
2044 D Sweethearts Waltzes	1 50
62493 p Sweet Persimmons	75
March and Two Step.	
8165 Sweet Smiles Waltzes	1 50
8088 Swedish Wedding MarchSodermann	75
8038 Sylphes, Les. Valse Caprice	1 00
2076 Symphia Waltzes	1 25
60937 D Szampan Mazur	1 00
8485 Tailor Made Girl	1 00
March and Two Step.	
2075 Tale of the Sea Shell	75
Prince of Pilsen.	
March and Two Step.	
8084 Tambourine Dance, Op. 327, No. 37	1 00
8004 Tanz, Op. 63, No. 10	50
66125 p Tar Baby. Rag-time Two Step	1 00
8464 Tarry a While, Lord Cathcart	
(See Country Dance.)	

ROLL NO.	PRICE
8477 Tripping on the Green Polka	1 00
March and Two Step.	
8385 Troika, La, Russian Polka	1 25
8130 Trot de Cavallerie Galop	1 25
66089 D Troubadour Intermezzo. Two Step	1 00
67759 D True Soldier March and Two StepJos. Lacalle	1 00
62495 D Trumpeter's MarchJos. Mascha	1 00
8179 Twenty-Second Regiment MarchVictor Herbert	1 00
8120 Tzigane, La (Mazurka Hongroise)	1 25
64129 D Udstillings Marsch, Op. 263Phillip Fahrbach, Jr.	1 00
60953 D Ueber den Sternen Walzer	1 50
63127 D Uhlenhorster Kinder, Op. 40Oscar Fetras	1 75
(Uhlenhorst Folks.) Walzer.	
8263 Uncle Eph's Cake Walk	75
8095 Uncle Jasper's Jubilee Dance	50
8090 Uncle Rufe's Jubilee	50
Characteristic Two Step.	
63509 D Uncle Sammy. March and Two Step Abe Holzmann	1 25
2005 Under Fire	1 00
64297 D Under Southern SkiesLee Orean Smith	1 50
Introducing: Sweet Clover Waltz.	
8402 Under the Double Eagle. March	1 25
66495 D Under the Palm Trees WaltzRudolf Sinnhold	1 25
61351 D Undinen WalzerJosef Hellmesberger	1 75
Die Perle von Iberien.	
Arranged by Louis Roth.	
8249 Un doux Reve, Op. 68. WaltzRichard Eilenberg	1 50
62373 D United States ForeverJoseph Lacalle	1 00
March and Two Step.	
8080 University Girl Waltzes	1 00
8447 Unser Heinrich March	75
Dedicated to Prince Henry of Prussia.	
63677 D Unter den Linden	1 00
Characteristic Two Step.	
64109 Up and Down the Line. (See In the Village by the Sea.)	
66065 D Up in the Air March	1 00
60517 D Up West. Medley LancersWarwick Williams	1 75
Figures 1, 2, 3.	
60519 D Up West. Medley LancersWarwick Williams	1 50
Figures 4, 5.	
8079 Up the Street March	75 75
8085 U. S. Tar's Joy (Hornpipe)Susette Orth	75

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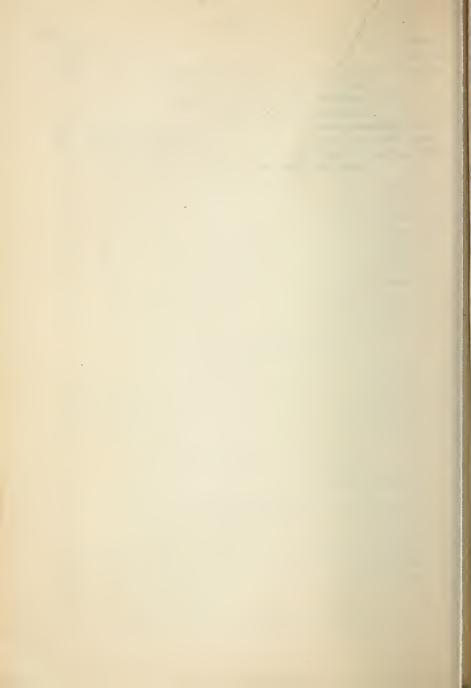
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	PRICE
66747 D U. S. Volunteers on Review	1 00
March and Two Step.	
64527 D Vague, La, Suite de Valses	1 75
60233 D Valse Blanche	1 00
8206 Valse Bleue	1 00
8094 Valse Brillante	75
8025 Valse Brillante, Op. 48Lysberg	1 50
8298 Valse Champetre, Op. 307	1 00
8181 Valse de Concert	1 25
8022 Valse de Concert	1 25
8034 Valse de Concert Wieniawski	1 25
8387 Valse des Alouettes	75
8497 Valse des Roses, Op. 156Eugene Ketterer	1 25
60829 D Valse Deuxieme Sivatschew	1 25
8347 Valse d'Hier	1 00
2067 D Valse Espagnole	1 00
60175 D Valse Folle. On Petitjean's Song	1 00
Arranged by Ivan Caryll.	
63919 p Valse I'Ideal, Op. 93Louis Gregh	1 25
8065 Valse Mimosa Kiefert	1 75
8027 Valse Poetique Gottschalk	75
8346 Valse Rose	1 00
8419 Valse Triste (A la Tzigane)	1 00
8279 Valse in A	1 00
62171 p Vaterlandischer Marsch	1 00
Uber: Heil dir im Siegerkranz und Ich bin	1 00
ein Preusse.	
61945 p Veilchen am Wege Walzer, Op. 50Oscar Fetras	1 50
(Stray Violets.)	1 50
67009 D Veinte-tercero de Julio. MarchaVelino M. Preza	1 00
8069 Venetian Moonlight Waltzes	1 25
61537 D Veritas. March and Two StepJohn H. Densmore	1 00
8247 Vertrauten, Die. Confidences WaltzEmil Waldteufel	1 50
8412 Victoire. Polka EleganteBehr	1 00
	1 00
66009 D Victor March	1 00
	1 75
	75
111111111111111111111111111111111111111	• •
61507 D Village Chimes. Mazurka	1 00
61323 D Viola Waltzes	1 25
63585 D Violets, Waltzes	1 25
8483 Virginia Reel. (Lord MacDonald's.)	1 25

BOLL NO.	RICE
8214 Visite, La, Polka	
67339 D Viva Mexico Marcha	1 00
	1 25
61963 D Vive Varsovie, Op. 114	1 25
8469 Voila les Soldats. March	1 00
8325 Voleuse d'Amour, Op. 85. Mazurka	1 00
2018 Voll Humor. Polka	75
64509 D Volupte Valse	1 00
8328 Wachtparade kommt, Die. MarchRich. Eilenberg	1 00
	1 00
2045 Wanda, Op. 25. Mazurka BrilianteGustave Lange	
8283 Warm Baby. Cake Walk and Two Step Theo. A. Metz	50
2072 Warmin' Up in Dixie	1 00
Cake Walk, March and Two Step.	
8106 Warm Reception. Two Step and Cake WalkAnthony	75
8336 Washington Post MarchJohn Philip Sousa	1 00
2036 Way Down South	1 00
	1 00
8210 Wedding March	1 75
66877 D We'll Raise the Roof To-NightSidney L. Perrin	75
March and Two Step.	••
8257 West End Waltz	1 00
67399 p Western Girl. March and Two StepAl. J. Harbridge	1 00
8465 What's a' the Steer	
(See Highland Schottische.)	
8465 Wha Wadna Fecht for Charlie	
(See Highland Schottische.)	
66857 D What Would Mrs. Grundy Say? (See Fantana March.) March Song.	
8380 When Knighthood Was in FlowerLouise V. Gustin	1 00
60025 D When a Lady Leads the BandLee Orean Smith	1 00
Waltzes.	
8032 Where the Lily Bells Grow. SchottischeSawyer	1 00
8238 Whirl-i-Gig LancersJohn Stromberg	1 50
8014 Whispering Wind Mazurka	1 00
8059 Whistling Rufus. Two Step	1 00
61213 D White Cockade	1 25
Soldier's Joy; Miss McLeod's Reel.	75
8327 White Rats. March and Two StepArthur Pryor	19

2017 200		
ROLL NO.	PI	RICE
66865 p Whose Dear Little Girlie Is '00.		
(See Down at the Baby Store.)		
8470 Wiener Blut (Vienna Blood). WaltzesJoha		75
60905 D Wiener Blut Walzer, Op. 354Joha	nn Strauss 1	75
8460a Wiener Carneval Quadrille	nn Strauss 1	75
8460b Wiener Carneval QuadrilleJoha	Otwarian 1	
Figures 4, 5 and 6.	nn strauss 1	1 7 5
8495 Wiener Mad'ln (Vienna Girls). Waltz	M. Ziehrer 1	L 50
65909 p Wilhelmina WaltzesJo	hn T. Hall 1	L 50
2034 D Willow Grove. MarchE.	Sorrentino 1	25
8031 Wine, Women and Song Waltz		25
8054 Wine, Women and Song Waltz		25
63237 D Winona, Intermezzo. Two Step	S. J. Floyd 1	L 00
62679 D Wizard. March and Two Step	riel Nelson 1	L 00
8142 Wizard of the Nile Lancers		L 50
61069 D Wojt Mazur		L 25
66847 D Won't You Fondle Me? Two Step		1 00
Introducing: My Kickapoo Indian Man.		
Arranged by Redfield and Chattaway.		
60935 p Wspomnienie Kazmierzy Mazur	ewandowski i	1 00
60183 D Yale Banner. March and Two Step		1 00
8294 Yale Boola March		1 00
61499 D Yale College Life. Two Step	erbert Reed	1 00
8381 Yale Varsity. Two StepJas. 1	D. Johnston	75
8020 Yankee Doodle		1 00
Dixie; Fisher's Hornpipe; Arkansas Trav	vel-	
ler; Boccaccio March.		
66255 p Yankee Girl	walt Lampe	75
Characteristic March and Two Step.	77 a M a	1 00
65835 p Yankee Land. March and Two StepMa. Rogers Bros. in Paris.	х ноµтапп	1 00
63897 D Yankee Patrol. Two Step	7. Meacham	1 00
61325 D Yantic March. Two StepFlorence		1 00
61979 p Yazoo. Cake Walk and Two StepFred	F. Houlihan	1 00
8281 Ye Boston Tea Party	rthur Pryor	75
March and Two Step.		
66979 D You're All All Right. (See Come Take a Trip in My Air Ship.	,	

(See Come, Take a Trip in My Air Ship.)

ROLL NO.	PRICE
65809 D You're the Flower of My Heart, Sweet Adeline	75
Medley Waltz.	
Introducing: Why Have You Changed.	
. Arranged by Wm. C. O'Hare.	
67215 D Zacatecas MarchaGenaro Codina	1 50
8409 Zenda WaltzesFrank M. Witmark	1 25
66737 D Zenith Intermezzo	75
March and Two Step.	



POPULAR MUSIC.

ALPHABETICAL LIST.

NOLII NO.	51	SIC.	Д
4105 A, B, C, D, E, F, G, Caprice Grotesque	ison 1	0	0
4771 Abendruhe, Op. 100, No. 8	orn	7	5
(Aus der Kinderwelt.)			
4077 Abendruhe-Idylle, Op. 50, No. 2Gustav Men	rkel	7	5
66549 P Abraham		0	0
61241 P Abschied. (See Lorelei)	ner		
6183 Absence Makes the Heart Grow FonderHerbert Di		5	0
9841 Absent-Minded Beggar	van = 1	0	0
63745 P Ach nur ein ViertelstundchenEugen Hild		5	
Op. 17, No. 3. (Only One Little Hour.)			
4510 Adieu! Op. 114	ith 1	0	0
4041 Adieux de Varsovie. Les		. 0	-
Impromptu, Op. 15.	0010 1	. •	
67559 P Adios (Adieu). (See Danzas)	ntes		
61341 P Adios. Tenderfoot		0	n
8545 Aeolian Murmurings		. 0	-
9833 A Frangesa		0	_
Canzone da Cafe. Concert.	/3tu 1	. 0	J
62813 P African Dreamland. Intermezzo	rtar 1	00	^
6180 After All		7	_
8947 Agitato, Op. 95		2!	
9838 Ahi Wela. Mikioi. (See Songs of Hawaii.)	1011 1	٠ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ	J
6108 Ain't Dat a Shame	004	7	5
		50	
4139 Air Bohemian, Op. 39, No. 1		0(
4823 Air de Ballet, Op. 69. GossipersSamuel S. Aron		50	
8683 Air de Ballet Chamin		7	
8685 Air de Ballet, Op. 77		. 00	
4535 Air de Ballet		. 00	
8927 Air de Ballet, Op. 23 Gre		00	
8882 Air de Ballet, Op. 26, No. 1Jadass		50	-
8688 Air de Ballet, Op. 26, No. 2Jadassi		0(_
8941 Air de Ballet, Op. 36, No. 5		. 01	
4817 Air de Danse, Gavotte		7	
4621 Airs Bohemiens, Op. 10, CapriceJ. Schull		01	
4721 Alabama Patrol		0	-
4376 A la Cascade, (Am Wasserfall)		2!	
8783 Alboni (Second Waltz Brillante)		71	
8679 Albumblatt, Op. 66Grutzmac	ner	- (1	•

	PL	CE
4046 Album Leaf. D flat	1	00
8760 Album Polonaise, Op. 33, No. 4Scharwenka		75
65975 P Al Fresco Intermezzo	1	00
63309 P Algy		75
4114 Alice Romance	1	25
Transcription by J. Ascher.		
66825 P All Aboard for Dreamland. (See Frost on the Pumpkin.)		
63999 P All Aboard for Dreamland	1	00
61333 P AllahG. W. Chadwick		50
8700 Alla stella confidente	1	50
Transcription by Leybach.		
9803 All Coons Look Alike to Me		
(See Mister Johnson, Turn Me Loose.)		
4314 Allegresse, Op. 263	1	00
67457 P Allie, My Pallie. (See Sailing Down the Bay.)		
6270 All Soul's Day, Op. 85, No. 3Edward Lassen		50
64287 All's Fair in Love and War.		
(See Leader Medley Overture.)		
8548 Alone Lowitz	1	25
67667 P Along the Mobile's Shore		75
4294 Alpine Horn. Transcription by S. B. Mills	1	00
61255 Als die Romer frech geworden.		
(See Teutoburger Schlacht.)		
64117 P Alt Heidelberg, Op. 34		75
66985 P Always in the Way.		
(See Down in the Vale of Shenandoah.)		
9835 AlwaysBowers		75
4255 Always. (See The Limit Medley Overture.)		
8615 Amaranthus Caprice		75
4639 Amaryllis. Air de Louis XIII		75
Arranged by Henry Ghys.		
6017 Amaryllis		50
4177 Amazonenritt, Op. 321Fritz Spindler	1	00
. 8597 Am Bache (Etude No. 5)	1	00
4273 Am Bergquell, Op. 327, No. 2	1	00
By the Mountain Spring.		
67565 P Amen (Ainsi-soit-il!) (See Danzas.)		
9930 America. (Four Verses.)		50
66917 P America. (See G. A. R. Melodies.)		
8517 America. Variations	1	00
62739 P American Abroad. Descriptive Fantasia. John W. Bratton	1	75
Arranged by Frank Saddler.		

6088 American Billionaire. Hoity ToityJohn Stromberg	PRICE
	50
60345 P American Patrol	1 25
4652 Am Genfer See, Op. 139, No. 1	1 00
Sonntagmorgen auf Glion.	
4653 Am Genfer See, Op. 139, No. 2aFranz Bendel	1 00
Promenade a Chatelard.	
4654 Am Genfer See, Op. 139, No. 2b	50
9914 Am I a Schoolgirl, Wife or Widow?Ludwig Englander	50
The Cadet Girl.	
4B19 Am MeerFr. Schubert	1 00
Transcription by G. Lange.	1 00
4122 A Mon Etoile. Op. 302n, No. 2	1 00
	50
63759 P Am Rhein und beim Wein, Op. 35Franz Ries	1 25
4492 Am Springbrunnen, Op. 57, No. 2Hermann Scholtz	75
61237 Am Sylvester Abend. (See Schifferlied.)Schulz	
4578 Andante, Op. 42, No. 8	50
4708 Andante Elegiaque, Op. 45	1 50
61249 An der Saale hellem StrandeFesca	
(See Lied vom Feldmarschall.)	
63549 P An der Weser. (On the River.)Gustav Pressel	75
6186 And the Band Began to PlayLudwig Englander	50
New Yorkers.	
8884 Angel's Serenade	75
8697 Angelus (Meditation), Op. 65	50
4194 Angelus. After Jean Francois Millet. Martinus Sieveking	75
6)64 Animal Song. Santa Claus	50
	30
67565 P Anistad (Amitie). (See Danzes.)	1 25
63787 P Anita. Danza Mexicana	
61335 P Annchen von TharauSilcher	1 00
Das Ringlein. Bald gras' ich am Neckar Rheinweinlied. Bekranzt mit Laub. Andre,	
Der Jager aus Kurpfalz. Ein Jager aus	

Kurzfal. (Two verses each.)

BOLL NO.		PRI	CE
9931	Annie Laurie. (Three Verses.)		
9964	Annie Laurie	1	25
0001	Last Rose of Summer; Swanee River; Be-		
	lieve Me If All Those Endearing; My Old		
	Kentucky Home; Auld Lang Syne.		
4805	Annie Laurie. Schottische Weisen	1	00
1000	Transcription by G. Lange.	_	•
62375 P	Annie Lisle	1	00
	Anona. Intermezzo Two StepVivian Grey	1	00
66465 P	Any Old Tree		50
	Any Rags		75
	Apple Blossoms Reverie	1	00
	Arranged by Theo. Bendix.		
4379	Arabesk, Op. 79, No. 5Gustave Lange	1	00
	(Das Mailufterl.)		
4090	Arabesque, Op. 61	1	25
8752	Arabesque, Op. 15, No. 2	1	25
8730	Arabesque, Op. 170, No. 1Stiel		75
4283	Arabian Serenade, Op. 158Richard Eilenberg	1	00
4060	Ariel Valse	1	00
4181	Arlecchino, Op. 21, No. 1Ethelbert Nevin	1	00
4250	Arlequin et Colombine. Air de BalletFrancis Thome	1	00
8574	Arpeges, Les. Op. 26, No. 12	1	00
4108	Aschenbrodel, Marchenbild. Op. 135, No. 3 Franz Bendel	1	75
4812	Ashes of Roses. (Rosenasche.)Robert Goldbeck		75
	Valse elegante.		
63877	Ask the Man in the Moon. (See Wang selection.)		
4241	At a Rag-Time Reception	1	50
4122	Attaque de Cavalerie, Op. 87, No. 3Ludwig Schytte	1	00
4190	Attaque des UlansFerd. Bold	1	00
	Piece caracteristique, Op. 29.		
8894	At the Fountain, Op. 52, No. 2	1	00
62951 P	At the Music Hall. English DaisyJean Schwartz		75
8596	At the SpringJoseffy		25
4327	Au Clair de la Lune, Op. 347, No. 7	1	00
	(Komm, wir wandeln in Mondenschein.)		
	Nocturne.		
4170	Auf Blumiger Au, Op. 225, No. 7Fritz Spindler		50
4796	AufenthaltSchubert	1	00
	Transcription by Gustav Lange.		0.0
4775	Auf Flugeln des Gesanges	1	00
	Transcription by Gustav Lange.		

ROLL NO.	DDICE
6197 Auf Wiedersehen, Op. 12, No. 2Rosetter G. Cole	PRICE 50
4694 Auf Wiedersehen. Transcription by G. Trehde	1 25
8848 Aujourd'hui, Autrefois	75
4301 Auld Lang Syne. Paraphrase by Edward Hoffman	75
6037 Auld Lang Syne. (Three verses with interludes.)	7 5
9964 Auld Lang Syne. (See Annie Laurie.)	
4723 Auld Robin Gray. Scotch Ballad	1 00
Transcription by Brinley Richards.	
8567 Au Matin, Op. 83	1 00
4484 Au Printemps. Caprice	1 00
8888 Au Printemps. Transcription by Kuhe	1 00
8891 Au Printemps, Op. 26. (Impromptu.)Lucchesi	1 25
67809 P Aurora Borealis	
(See Hippodrome Medley Overture.) 4286 Au Rouet, Op. 302, No. 1	7.5
8571 Au Rouet. At the Spinning Wheel Benjamin Godard	75
Op. 85.	1 00
4211 Au Russeau, Etude, Op. 55, No. 8Edouard Schuett	75
4478 Aus dem Zugeunerleben, Op. 17	1 25
Characterbild.	1 20
61951 P Aus und mit dem PublicumOscar Fetras	1 75
Potpourri, Op. 81.	
8756 Autumn, Etude de Concert, Op. 35, No. 2Chaminade	1 00
4056 Ave Maria, Meditation religieuse, Op. 66	1 00
4892 Ave Maria. Transcription by F. Bechtel	1 25
6014 Awake. Serenade	75
8658 Awakening of the Lion	1 75
65859 P Ay Vant to Go Back to SvedenFrederick Chapin	75
Forbidden Land.	
8717 Babillage (Tittle-tattle)	75
4807 Babillage (Babbling)	1 00
4882 Babillage (Chitchat)	1 00
Morceau caracteristique.	1 00
8971 Babillarde, La, Etude, Op. 41, No. 3Leschetizky 63877 Baby! Baby! (See Wang Selection.)	1 00
63877 Baby! Baby! (See Wang Selection.) 9991 Baby Sleeps. Lullaby	75
4475 Bacchanale, Op. 18James M. Wehli	75
65967 P Back, Back, Back to BaltimoreE. Van Alstyne	75
8790 Badinage	1 00
8855 Bal. Le. Valse de Concert	1 75
4340 Baladine, La, Op. 51. Caprice	1 25
2	

ROLL NO.		PRI	ICE
66415 P	Bal Boullier. (See Rogers Bros. in Paris Selection.)		
61235	Bald gras ich am Neckar. (See Annchen von Tharau.)		
4142	Ballabile, Op. 3Bern. Boekelman	1	00
8546	Ballade	1	25
4016	BalladeMrs. H. H. A. Beach	1	50
4129	Ballade, Op. 10	1	25
8994	Ballade, Op. 44 Fischhof	1	50
8972	Ballade, Op. 6, No. 8	1	00
4399	Ballade, Op. 12	1	25
4829	Ballade, Op. 165Sydney Smith	1	00
8791	Ballerina, LaOtto Hackh	1	00
4420	Ballerine, La	1	00
8872	Ballet des Papillons, Op. 69		75
8842	Ballet Mignon Wachs	1	00
63545 Р	Ballgefluster, Op. 73, No. 2E. Meyer-Helmund		75
4520	Bangali au Reveil, LeLeon Pascal Gerville		75
4204	Banjo. Grotesque Fantasie	1	25
61727 P	Banjo SerenadeGustave Kerker	1	00
	Blonde in Black.		
62131	Banjo Serenade. (See Blonde in Black Selection.)		
8868	Barcarolle, No. 2	1	00
4490	Barcarolle, Op. 22, No. 3Alexander von Fielitz	1	00
8959	Barcarolle, Op. 67, No. 2 Fischhof	1	00
8965	Barcarolle, Op. 35 Goldner	1	00
4731	Barcarolle, Op. 1, No. 3		75
4800	Barcarolle, Op. 21Alfred Grunfeld	1	50
4176	Barcarolle in A flat, Op. 33, No. 16	1	00
4271	Barcarolle, Op. 44		75
4609	Barcarolle, Op. 13, No. 5Ethelbert Nevin	1	00
4154	Barcarolle, Op. 4		75
8769	Barcarolle Tschaikowsky	1	00
4405	Barchetta, Op. 21, No. 13Ethelbert Nevin		50
62737 P	Barney Ed. Rogers	1	00
62217	Barney O'Flynn. (See Babes in Toyland Selection.)		
6214	Barnyard		
	(See Music for the Child World.)		
4589	Bataille de Fleurs	1	75
4199	Battle Cry of Freedom	1	50
	Transcription by L. M. Gottschalk.		
4280	Battle of ManassasBlind Tom	1	25
4750	Beautiful Blue Danube. WaltzStrauss	1	50
	Concert Transcription by S. B. Mills.		

ROLL NO.	PRICE
6046 Beautiful CountryJohn H. Flynn	1 00
6033 Beauty's Eyes	75
9822 BecauseF. V. Bowers	50
4472 Because. (See Cracker Jack Medley Selection.)	
64287 Because You Were an Old Sweetheart of Mine.	
(See Leader Medley Overture.)	
62263 P BedeliaJean Schwartz	1 00
61251 Bedenklichkeiten. (See Gaudeamus igitur)Fischer	
4850 Bedouin. An Oriental PatrolE. F. Kendall	75
60723 P Beer That Made Milwaukee FamousDan McAvoy	5)
Mr. Bluebeard.	
4625 Before the Altar. (See Wedding Music)John Lund	
62217 Before and After. (See Babes in Toyland Selection.)	
4854 Beim Scheiden, Op. 24, No. 9	75
61235 Bekranzt mit Laub. (See Annchen von Tharau.)	
6184 Believe	75
4247 Believe Me if All Those Endearing Willie Pape	1 50
Young Charms and Garry Owen.	
Transcription, Op. 26.	
9964 Believe Me if All Those Endearing Young Charms.	
(See Annie Laurie.)	
4377 Belle Fille de Seville. GavotteAlphonse Czibulka	75
4103 Belle de Nuit. Variations by J. Ascher	1 00
6330 Belle of Avenoo A	75
65845 P Belle of the Silvery Nile	1 00
Rogers Bros. in Paris. 4880 Belles de New York, Les, Op. 18	1 25
	1 20
Valse de Concert. 4608 Ben Bolt. (With variations)	1 00
4549 Beni-Salem. Scherzo ArabeOscar de la Cinna	
8547 Benten. Caprice	1 00
4203 Berceuse. Cradle SongL. M. Gottschalk	1 25
8569 Berceuse, Op. 38, No. 1Grieg	50
8716 Berceuse, Op. 12	1 00
8759 Berceuse Schytte	75
4567 Berceuse from a Modern Santa Claus Harry Rowe Shelley	1 00
Lyrical Intermezzo.	
4502 Berceuse, Op. 47, No. 1. Cradle Song Wilson G. Smith	50
4191 Berceuse in E flat, Op. 49Francis Thome	75
8758 Berceuse, Op. 9. No. 2	
4504 Bescheid'ne Bitte, Op. 167	1 00

ROLL NO.		PEI	CE
6085 E	Bessie, My Right Hand Bower		75
4281 E	Best Dressed Gal in Town.		
	(See The Corker Medley Overture.)		
8738 E	Bibelots, Les. (Divertissement)Bachmann		75
66057 P F	Big Indian and His Little Maid		7 5
	Higgledy-Piggledy.		
62965 P F	Big Indian Chief		75
6301 E	Bill Bailey, Won't You Please Come Hughie Cannon Home?		75
67379 P E	Billy. (See Timely Tunes Medley Overture.)		
63179 P E	Bimbo. Good Old Summer TimeGeorge Evans		75
67779 P H	BirdieJ. A. Raynes	1	00
	Birdie, How Would I Do for You?Arthur Trevelyan	1	00
6050 E	Birdie, I'd Like to Buy a Gilded Harry von Tilzer		75
	Cage for You.		
	Bird in a Gilded Cage	_	50
62885 P E	Bird of Paradise, IntermezzoJason V. Matthews Arranged by Lee Orean Smith.	1	25
64750 m F	Birds in Night. Valse PoetiqueNeil Moret	1	00
	Birds of Heaven	-	75
	Birds of Passage. Caprice	1	00
	Birds of Spring	•	75
	Birds on Wing		50
	Blackbird. (See Dreams of Erin.)		
4358 H	Blau Veilchen, Op. 22, Mazurka Caprice Richard Eilenberg	1	25
	Blue Violets.		
4625 H	Blessed Be the Tie That BindsJohn Lund		
	(See Wedding Music.)		
	Blooming Lize		75
	Blue and the Grey		75
65969 P I	Blue Bell. Medley Overture	1	50
	Introducing: Come Down from the Big Fig		
	Tree; Isn't It Nice to Have Someone to Love		
	You? Oysters and Clams; I've Got a Feelin'		
	for You; Great Big Chicapoo Chief; Blue		
	Bell. Arranged by J. W. Chattaway.		
4766 I	Blue Bells of Scotland. Schottische Weisen		75
4010 T	Transcription by Gustav Lange.	4	7-
4616 I	Blue Danube Waltz	1	75
	Schulz-Edler.		

ROLL NO.	PRICE
65977 P Blue-Eyed Sue	75
4089 Bluett, Op. 148, No. 1	75
4091 Bluett, Op. 148, No. 2	75
4874 P Bluett	1 00
4451 Blumengefluster. Whispering of Flowers. Franz von Blon	1 00
Characterstuck.	1 00
6296 Boating Song	75
6162 Boatman. (Thir a Bhata.) Scottish Melody	75
67809 P Bogie ManJean Schwartz	
(See Hippodrome Medley Overture.)	
67749 P Bogie Man. Yankee Circus on MarsJean Schwartz	1 00
4455 Bolero, Op. 314, No. 3	1 00
8841 Bolero, Op. 27	1 00
8715 Bolero, Op. 12, No. 5	75
4465 Bolero, Op. 13	1 25
8849 Bolero Brillante, Op. 256Leybach	1 00
6161 Bonnie Banks o' Loch Lomon. Scottish Melody	75
8649 Bonnie Dundee, Variations	75
6155 Bonnie Laddie, Heilan' Laddie. Scottish Melody	50
4607 Bonnie Sweet Bessie. With variationsMary H. Hobart	1 00
4339 Bouquet de la Reine	1 25
(The Queen's Bouquet.) Grand Valse de Concert.	
9826 Boy Guessed Right	1 00
The Piccaninnies. Two verses each.	
63307 Boys Are Coming Home To-day.	
(See Up in a Cocoanut Tree Medley.)	
6328 Boys Will Be Boys. Mr. Pickwick	75
66139 P Boy Who Went Away	1 00
64847 P Brabanconne, La. Belgian National AirF. Campenhout	75
8570 Brautgesang. (Bridal Song.)	1 50
4559 Break of Morn, Op. 18. (Morgengruss.) Edouard Dorn	1 00
67475 P Brian Borochme's March. (See Dreams of Erin.)	
4626 Bridal Song. (See Wedding Music.)John Lund	
8556 Bride Elect MarchJ. P. Sousa	75
61167 P Brighton Vocal PolkaSpencer Loraine	75
6128 Bring Back My Bonnie to Me. College Song	50
4392 Brise du Soir	1 00
4027 Brise du Soir, La, Op. 12, No. 4	1 00
8780 Brook Gautier	50
6214 Brook. (See Music for the Child World.)G. Karganoff	
8509 Brooklet	75
8776 Brooklet's Tale. (Tone picture.)Jungmann	1 25

OLL NO.	PRICE
67449 P Brownies. Isle of Bong BongJos. E. Howard	75
9813 Brush By, Nigger, Brush By	1 25
Your Key Don't Fit This Lock No More.	- 00
4205 Bruyere, La. (The Heath.)	1 00
8981 Bubbling Spring	1 00
9963 Bugle Calls and War Songs	1 50
Star Spangled Banner; Rally Round the	
Flag; Marching Through Georgia; Tramp,	
Tramp, Tramp; When Johnnie Comes Marching Home; Dixie.	
	1 00
7.00.00	1 50
T 11. 7	1 00
61245 Bundeslied. (See Die Wacht am Rhein.)	1 00
	1 00
61237 Burschenlust. (See Schifferlied.) 6190 But He Said It So Politely	75
Miss Simplicity.	
66379 P Butterfly and the Clover	75
China Doll.	
60767 P Bygger en Fugl saa dybt i mit Bryst, Der	50
(De to Fugll.) (Five verses.)	
4292 By the Brookside, Op. 7, No. 5John Orth	1 25
8779 By the Brookside	75
63079 P By the Mediterranean	1 00
65837 P By the Old Oak Tree	
Rogers Brothers in Paris.	
8850 By the River. Transcription by BendelJensen	1 25
62265 P By the Sycamore Tree	75
Rogers Brothers in London.	
66677 P By the Watermelon Vine. Lindy LouThos. S. Allen	
9831 By the Winding Tennessee	
8668 CahalettaLack	
8870 Cache-Cache (Hide and Seek)	
64709 P Cafe Chantant. China Doll	
63207 P CaliforniaJennie L. Thorp	1 00
Queen of Old Columbia.	
4843 Calvary	1 25
Transcription by Bouton Smith.	
63415 P Camels' TreadFred. Chapin	75
Arranged by Theo. Bendix.	1 6
8935 Campanella, La. Impromptu, Op. 10Dreyschock	1 00

ROLL NO.		PRICE
4348	Campanella, La, Op. 2Jules Egghard	1 00
	Impromptu.	
8542	Campanella. La	1 25
3312	Transcription by Liszt.	1 20
4049	Campanella, La, Etude, Op. 41	1 25
6154	Campbells Are Coming. Scottish Melody	50
62729 P	Canadian National and Patriotic Songs	1 00
	Maple Leaf Forever	
	When Johnny Canuck Comes Home	
	Land of the Maple	
	God Save the King	
4334	Canary and Nightingale's Warble, The Edward Holst	75
6238	Can I Forget. Maid MarianReginald De Koven	75
6175	Cannibal Maid. Dolly VardenJulian Edwards	50
4734	Canto del Prisionero, Melodia ArgentinaG. Nessler	1 75
4341	Canyon Rill, TheEdward Holst	1 25
	(Rauschender Quell.) Fantasie.	
	Canzonetta	50
	CanzonettaBenjamin Godard	75
	CanzonettaHollaender	50
	Canzonetta in DSchuett	50
	Capriccetto, Op. 35, No. 1F. Hiller	75
	Capriccio, Op. 5	1 00
	Capriccio, Op. 11, No. 5	1 00
4319	Caprice, Op. 14, No. 2	1 50
8633	Caprice	50
	Caprice Hongroise, Op. 7	1 50
	Caprice melancolique, Op. 35, No. 1	1 00
	Capricho de Genero Espanol	1 75
	Carcajade, La (L'Eclai de rire)	
	(See Danzas.)	
4554	Caressante, La, Op. 39	1 25
	CarillonFerd. Hiller	
	(See Music for the Child World.)	
8943	Carillon, Le	1 25
	Carillon de Louis XIV, Op. 107Neustedt	7 5
	Carissima. Waltz-BalladArthur A. Penn	75
	Carmencita	1 00
4737	Carnaval Espagnol, Op. 38	1 25
	Caprice de Concert.	

ROLL NO.		PR	ICE
8651	Carnival of VeniceSchulhoff	1	75
6082	Caroline		7 5
4651	Carrousel, La (The Merry-Go-Round) John Francis Gilder Caprice brilliant.	1	00
4429	Cascade, La. Op. 114. Etude de ConcertFr. Bendel	1	25
8579	Cascade, LaErnst Pauer	1	00
4099	Cascade de Roses, La, Op. 80J. Ascher	1	5 0
4318	Cascade de Rubis, La, Op. 22	1	00
4649	Castagnette, La, Op. 94	1	00
8655	Cataracte, La. Rondo Etude		75
65899 Р	Cavalier's Song. Madcap PrincessLudwig Englander	1	00
4454	Cavatine, Op. 314, No. 2	1	00
8538	C. G. V. MarchVotteler	1	00
67565 P	Celosa, La (La Jalouse)		
8677	Chaconne, Op. 62	1	00
4302	Chanson a boire, Op. No. 8, No. 2J. Schulhoff		00
1002	(Drinking Song.)		
4312	Chanson Creole, Op. 56		75
4373	Chanson d'Amour, Op. 36	1	00
	(Minnegesang.)		
8829	Chanson d'AmourOtto Hackh		7 5
4528	Chanson DenseeLeon Moreau	_	00
4744	Chanson Espagnol, Op. 100Eugene Ketterer		00
8983	Chanson Hongroise, Op. 27	1	50
4055	Chanson Joyeuse, Op. 48	1	75
8670	Chanson de l'eau (Song of the Water)		75
8945	Chanson Slave, Op. 52Schulhoff		50
4722	Chant d'Amour, Op. 65	1	50
4872	Chant des Anges (Angel Voices Ever Near) A. S. Sweet	1	00
4587	Chant de Berger (Song of the Shepherd)		75
4813	Chant du Bivonac, LeF. W. Kucken	1	00
	Transcription Militaire,		
	Op. 129, by E. Ketterer.		
4457	Chant Bohemien, Op. 45. Fantasie elegante. I. E. Meltzer		00
4860	Chant Bohemien favori, Op. 102, No. 7.	1	50
	Transcription elegante, by Ferdinand Beyer.		

ROLL NO.	PRICE .
4585 Chant du Braconnier, Le	1 00
4499 Chant du Cigne, Le, Op. 51, No. 1Jacques Blumenthal	75
4246 Chant du Gondolier, Op. 286	75
4840 Chant du Rossignol, Le, Op. 29Pablo de Sarasate	1 75
8863 Chant du Seraphin, Le	1 00
4458 Chant Russe (Wetka par Titow.)	1 50
Fantasie elegante.	_ 00
8604 Chant sans paroles, Op. 40, No. 6	7 5
4398 Chapel in the Mountains, The, Op. 164G. D. Wilson	1 00
6191 Charity. Miss Simplicity	50
66417 P Charity. Lady Teazle	75
8879 Chasse, La	1 50
8728 Chasse, La, Op. 5, No. 1 (Impromptu)Rheinberger	1 00
4436 Chasse au Papillon, Op. 10	75
Etude characteristique.	
4356 Chasseurs, Les, Op. 194Jules Egghard	1 00
Ancient Chœur de Chasse.	
4792 P Chatelaine, La, Op. 90	1 50
Valse de Salon.	
61051 P Cheerful Chinaman	50
8964 Chevaleresque, La, Op. 26	1 00
4132 Chi-ci Pipi Nini. Cuban DanceRichard Hoffman	1 00
4400 Chinese Dance	1 00
4662 Chinesischer Tanz, Op. 3	1 25
60625 P Ching a Ling a Loo	75
61067 P Christglockchen, Op. 24	75
Fantasiestuck.	1 25
4002 Chute du Rhin, La	1 45
9922 Cindy, I Dreams About YouDave Reed, Jr.	50
8637 Cinquantaine, La	1 50
4793 Cinquieme Valse Brillante, Op. 119A. Loeschhorn	1 00
8928 Circassienne. Op. 25	1 00
4760 Cita, La. Mazurka de SalonJuan G. Miralles	50
63267 P Climax Medley Overture	1 75
Introducing: Glory; Good Night, Beloved,	
Good Night; I'm a Jonah Man; It's for Her,	
Her, Her; My Little Hong Kong Baby; Dat's	
de Way to Spell Chicken; Tessie; I'll Be	
Your Honey in the Springtime.	

BOLL NO.	PRICE
4222 Cloche du Convent, La, Op. 106J. Ascher	1 25
Morceau characteristique.	
4322 Clochettes d'Or, Les, Op. 38Sydney Smith	1 50
Caprice de Concert.	
63989 P Clorinda. Man from ChinaJohn W. Bratton	1 00
4278 Clorindy, or the Origin of the Cake-Walk. F. W. Meacham	1 50
Medley Overture. Introducing: Darktown Is	
Out To-night; Love in a Cottage Is Best; Who	
Dat Say Chicken in Dis Crowd; Jump Back,	
Honey; Hottest Coon in Dixie, Dance.	
66377 P Coax Me	75
4419 Cocoanut Dance. Characteristic piece Andrew Hermann	75
66265 P College Overture, Op. 98	
4149 Colorado Summer	50
Alpine Rose, Op. 21, No. 4.	
4150 Colorado Summer	75
By the Stream, Op. 21, No. 7.	
4151 Colorado Summer	50
Columbine, Op. 21, No. 8.	
4365 Colorado Summer	50
Cloud Shadows, Op. 21, No. 10.	
63987 P Columbine. Man from ChinaJohn W. Bratton	
8708 Columbine. Second Minuet	
8812 Columbine WaltzOscar Strauss	
6165 Come Back, DinahJohn E. Turner	
9909 Come Back, Ma Honey Boy, to MeJohn Stromberg	
6311 Come Down, Ma Evenin' StarJohn Stromberg	50
Twirly Whirly.	
66985 P Come, Take a Trip in My Airship.	
(See Down in the Vale of Shenardoah.)	
6158 Comin' Through the Rye. Scottish Melody	£i0
4512 Complainte, La, Op. 33	75
Russische Melodie.	1 (0
4006 Complaint of the Rose, The	1 60
Improvisation, Op. 14, No. 18, by Mertke.	1 00
4568 Concert Caprice	
The state of the s	
8593 Concert Etude, No. 1	
8600 Concert Study	
From Chopin Etude, Op. 10, No. 5.	1 00
8883 Concert Waltz	75

ROLL NO.	PRICE
60897 P Congo Love Song. Nancy BrownRosamond Johnson	50
9971 ConstancyWeber	50
8929 Conversation	1 00
6047 Coon! Coon! Coon!	75
64909 P Coonville Cullud Band	1 25
4879 Coquette, La	1 00
62761 P Coquette, La, Novelette	1 00
4900 Coquette. Characteristic Dance	75
4834 Coquetterie, Op. 114	1 00
Salon Waltzes.	
63185 P Cordelia MaloneJean Schwartz	1 00
4281 Corker, The	1 50
Medley Overture. Introducing: I'll Shake	
Up dis Mean Old Town; Sweet, Sweet Love;	
The Best Dressed Gal in Town; Hannah;	
She Is So Good to the Old Folks; You'se	
Honey to Yo' Mammy Just the Same; Jes'	
When I Needs You Most You Trows Me	
Down; In Dear Old London.	1 00
63327 P Cornell Rowing Song	1 25
8514 Cotton Field Dance	75
6333 Could You Be True to Eyes of Blue, If You	10
Looked Into Eyes of BrownCobb and Edwards	50
Chinese Honeymoon.	
4647 Country Dance, Op. 6, No. 2Ethelbert Nevin	1 00
4066 Coup de Mer, Op. 6, No. 3	75
8804 Courriers, Les, Op. 40 (Caprice)	1 25
4472 Cracker JackF. W. Meacham	
Medley Selection. Introducing: Grisette; Be-	
cause; Ma'mselle Claribelle; I Love You,	
Darling Rose; This Wedding Cannot Be;	
That Yaller Gal of Mine.	
8617 Cracovienne Fantastic, Op. 14, No. 6Paderewski	
4629 Cradle Song, Op. 18	75
8881 Cradle Song	75 50
9832 Cradle Song	50 75
6224 Creole Love Song	
8867 Crepuscle, Le (Twilight)	50
	50
6222 Crossing the BarEugene Cowles	00

BOLL NO.	a the Total Company	PRICE
	Cruiskeen Lawn. (See Dreams of Erin.)	75
	Cubanola. A Spanish Serenade	75
	Cuddledowntown	50 50
9895	Cupid Does Not Marry	
	Cupidietta, Op. 422	1 00
66545 P	Cupid Is King To-nightFrederic Solomon	75
61183 P	Cupid's Awakening. IntermezzoOtis W. Dalton	1 00
4470	Cupid's Garden. Intermezzo	50
61969 Р	Cynthia Jane. Blonde in BlackGustave Kerker	75
4657	Czardas, Op. 60. Ungarischer Styl	75
8594	Czardas. Danse Hongroise	1 00
4264	Daily Question, The. Paraphrase by P. A. Schnecker	50
	Dainty Dames. Novelette	1 00
66165 P	Dainty Little Ingenue. WoodlandGustav Luders	1 00
8992	Damonentanz, Op. 29	1 25
4748	Dance Creole, Op. 94	50
4735	Dance des PapillonsFr. Rung	50
4011	Dance of the Dragon Flies, Op. 300Antonio Sartorio	75
4248	Dance of the Egyptian MaidensHarry Rowe Shelley	1 00
4043	Dance of the Fairies, Op. 14	1 25
8765	Dance of the Fairies	75
	Dance of the Honey Bees	75
8889	Dance of the Popinjays	1 25
	Dance of the Skeletons	1 25
64719	Dance of the Song Birds.	
	(See I've Got My Eyes on You Medley.)	
8873	Dance of the Sylphs, Op. 19, No. 4	75
8694	Dancing Stars, Op. 66	1 00
6136	Danebrog. Danish Melodie	50
	Dankgebet	75
4182	Danse Caprice, Op. 23	50
8980	Danse des Dryades. Caprice-Scherzo	1 00
4276	Danse des Elfes, Op. 3	1 50
4290	Danse des Fleurs, Op. 28, No. 3Mrs. H. H. A. Beach	75
4477	Danse Galicienne, Op. 2. No. 1Jules Zarembski	1 00
8528	Danse Louisiane, Op. 21	75
4214	Danse Moderne, Op. 9, No. 1	75
8789	Danse Rustique, Op. 22	1 00
8654	Danse Rustique, Op. 16	75
4527	Dans la Nuit, Op. 27Leon Moreau	1 00

	PR	
66977 P Dans les Larmes. Valse LenteRodolphe Berger		
4251 Dans les MontagnesOscar de la Cinna	1	25
Serenade espagnole.		
67559 P Danzas	1	25
No. 1, Adios (Adieu); No. 2, Vuelta al		
Hogar Retour au foyer; No. 3, Ilusiones per-		
pidas (Illusiones perdues); No. 4, No hailes		
mas! Ne danse plus!; No. 5, Se fue y no		
vuelve mas Il est parti, el il ne revient;		
No. 6, No Iloves, no Ne pleures pas; No. 7,		
Gran Senora Grande Dame.		
67565 P DanzasIgnacio Cervantes	1	50
No. 8, Amistad Amitie! No. 9, Los tres		
golpes Le trios coups; No. 10, Pst pst; No.		
11, Porque, eh? Porquoi, hein?; No. 12,		
Amen Ainsi-soit-il!; No. 13, La Celosa La		
Jalouse; No. 14, El Volorio Veillee funebre;		
No. 15, La Carcajade L'eclat de rire.		
4531 Danzas Espanolas, No. 1		75
4532 Danzas Espanolas, No. 2	1	00
8828 Daphne, Caprice	1	00
9829 Darktown Is Out To-night		50
9821 Dar's Something About Yer I LikeMorse and Cole	1	25
Lucille, Ma Lady Love. Two verses each.		
4777 Das ist der Tag des Herrn	1	00
Transcription by Gustav Lange.		
61237 Da Streiten sich die Leut' herum.		
(See Schifferlied.)		
61987 P Dat's Just What Expotentisious MeansS. N. Edmonds	1	25
62367 Dat's de Way to Spell Chicken.		
(See Climax Medley Overture.)		
8666 Day in Venice. Gondoliers		75
8667 Day in VeniceNevin	1	25
Venetian Love Song. Good Night.		
6277 Day Is Done	1	25
9889 Day That's Gone Can Never Come Again Safford Waters		50
66005 P Dear. Arranged by Theo. BendixAudrey Kingsbury		75
67005 P Dearie		75
62973 P Dear Old Girl		75
66459 P Dear Old London Town. Lady TeazleA. Baldwin Sloane		75
4282 Dear Old Soul		
(See The Grand Stand Medley Overture.)		

POTE NO	7277	ICE
ROLL NO. 62219 P Dear Sing SingJean Schwartz		09
4		00
		75
4814 Deep in My Heart, Op. 344		10
4404 Dein eigen (Thine Own), Op. 54		75
4335 Demon of the Wood, TheEdward Holst		75
(Der Waldteufel.) Grand Galop de Concert.		10
6137 Den tapre Landsoldat. Danish SongE. Horneman		50
9885 De Possum Chase		75
4628 Derniere Heure, La, Op. 91	1	00
4029 Derniere-Pensee	_	25
Paraphrase, Op. 101, by Ascher.	_	20
6095 De Trop. Liberty Belles		50
61245 Deutschland uber Alles		90
(See Die Wacht am Rhein.)		
8985 Deux Dominos, Les, Op. 24	1	25
Domino Rouge. Domino Noir.	•	20
4623 Deuxieme Valse, Op. 77	1	25
8645 Deux Morceaux		75
8899 Dew Is Sparkling, The	1	50
Improvisation by Bendel.		
4352 Diavolina, Etude Galop	1	00
4468 Dig-Ding-Don		50
66259 P Dinah Green	1	00
8524 Dinorah Valse Caprice		00
4059 Dispute La, Etude, Op. 30, No. 10		75
66395 P Dixie. (See Southern Stars Overture.)		
9963 Dixie. (See Bugle Calls and War Songs.)		
9975 Doan Ye Cry, Ma Honey		75
9871 Dolly. Ma'mselle 'Awkins		75
6193 Dolly Varden SongJulian Edwards		75
61335 P Dolores. Cuban Danza		75
66645 P Don't Cry, Katie, Dear.		
(See Mills' Merry Melodies, No. 6.)		
66017 P Don't Wake Him Up, Let Him DreamBob Cole		75
9812 Don't Wake My PickaninnyF. Mallory	1	25
Ma Honey Lou		
Two verses each.		
4039 Dora Bella, Morceau de Salon, Op. 137A. Loeschhorn	1	25
\$525 Dornroschen (Thorn Rose)Bendel		00
4208 Douce Caresse (Sweet Caress)Ernest Gillet		00
63607 P Douglas, Tender and TrueLady John Scott		75

ROLL NO.	PRICE
4551 Douzieme Nocturne, Op. 70	
60361 P Down at Lovers' Roost	1 00
66825 P Down at the Baby Store.	
(See Frost on the Pumpkin.)	
66985 P Down in the Vale of Shenandoah	1 75
Medley Overture. Introducing: Olympia	
March; Down in the Vale of Shenandoah;	
Jim Badger; You're the Sweetest Flower That	
Grows in Tennessee; Always in the Way;	
Come Take a Trip in My Airship; Make	
Yourself at Home; Just a Gleam of Heaven	
in Her Eyes; I've Lost My Appetite for	
Chicken; Good Bye, My Lady Love.	
Arranged by Robert Recker.	
65999 P Down in the Vale of Shenandoah	75
8622 Down Ole Tampa Bay	1 00
Dance Characteristic.	
63749 P Down on the Brandywine. Wizard of OzJ. B. Mullen	1 00
4687 Down South. American SketchWm. Hy. Myddleton	1 00
9860 Down the Lover's Lane	75
The Casino Girl.	1 00
61643 P Down Where the Congo Flows	50
6329 Down Where the Wurzburger FlowsHarry Von Titzer	75
8640 Dragon Fly, Op. 13, No. 1	1 00
Ophelia, Op. 13, No. 2.	1 00
4530 Dreaming by the Brook	1 25
Morceau de Concert.	
4128 Dream of Home. Nocturne, Op. 5 C. H. Weegmann	75
4876 P Dream of Love	1 00
(Rêve d'Amour) Meditation.	
6317 Dream One, Dream of MeFrancis and Stromberg	50
Twirly Whirly.	
67475 P Dreams of Erin. Irish Overture	1 50
Introducing: Sprig of Shillelagh; Minstrel	
Boy; Irish Washerwoman; Paddy Whack;	
Cruiskeen Lawn; Oft in the Stilly Night;	
Brian Borochme's March; Low-Backed Car;	
Blackbird; Savourneen Delish; Paddy O'Raf-	
ferty; Padey Carey; Peter Street.	
Arranged by L. O. De Witt.	

ROLL NO.		PR	
	Dreigespann, Das. "Seht ihr drei Rosse vor dem Wagen?"	1	25
	Hans und Liesel. "Und der Hans schleicht umher," Woyna		
1	Der Jager Abschied		
	"Wer hat dich, du schoner Wald?"		
7	VaterlandsliedMethfessel		
	"Der Gott der Eisen wachsen lliess."		
	(Two verses each.)		
6297 I	Drink, Puppy, Drink		75
-	Hunting Song with Chorus.		
4062 I	Orops of Water, Op. 17	1	25
	Drunten im Unterland		
01200 1	(See Unterlanders Heimweh.)		
4395 I	Dryade, Op. 43, No. 4	1	00
	Oryades, Op. 84. (Waldnymphen)Ludwig Schytte		75
	Duchess of Central Park		75
	Earth, Sky and Air in Song	1	25
	Easy Street		00
	Ebenezer Brown. (See Frost on the Pumpkin.)	_	••
	Echo d'Italie, Op. 120. Nocturne		75
	E Didn't Seem to Know Just What to Say Harry Pleon		50
	Egypt, My Cleopatra	1	00
	Ein Jaeger aus Kurfalz. (See "Annchen von Tharau.)	_	V
	Ein Melodieenstrausschen, Op. 106August Conradi	1	75
	Ein Obdach gegen Sturm, Op. 6, No. 5Robt. Kahn	1	50
	Einsame Roslein im Thal, Das	1	25
4019 1	Transcription by Ed. Hermes.	1	40
61239 H	Ein Veilchen auf der Wiese stand		
01209 1	(See "Unterlander's Heimweh.")		
4330 H	Elaine—Grand Valse—de ConcertEdward Holst	-	00
		1	75
	El Capitan MarchSousa Eldorado. Concert PolkaBartlett	1	00
		1	50
	Elegie	4	00
		1	75
	Elektra, Op. 44, No. 4	1	
	Elevation		00
	Elfentanz, Op. 39		25
8815 I	Elfentraum (Elf's Dream), Op. 126		50
	Elfes Les—Grand Valse de Concert, Op. 82	T	25
	Eloise, Valse		75
	En Boheme, Op. 82. BluetteConstantin Sternberg	4	75
	En Courant, Op. 53, No. 1. (Running). Benjamin Godard	1	00

ROLL NO.	PRICE
8576 En Route-Etude ArtistiqueBenjamin Godard	1 50
Op. 107, No. 24.	
8978 Entre Lutins, Caprice BrillantBachmann	1 00
60765 P Er et Land	50
dets sted er hojt mod Norden, Der.	
(Sang for Danske) (Two verses.)	
4821 ErlkonigFr. Schuberi	1 25
Trans. Op. 90, No. 10, by Gustav Lange.	. 1 20
	4 00
	1 00
Translation by Gustav Lange,	
61381 Es liegt eine Krone im grunen Rhein	
(See "Preussenlied.)	
4136 Esmeralda. Serenade espagnole, Op. 25Ferd. Bold	
4552 Es muss doch Fruhling Werden, Op. 189Albert Biehl	75
(Spring's Arrival.)	
8607 Espenlaub. Etude No. 6	
4524 Esquisse, Op. 23Leon Moreau	
60037 P Estellita. A Love Song	
4257 Estudiantina—SevillanaOscar de la Cinna	1 00
Morceau caracteristique.	
61239 Es Zogen drei Bursche	
(See Unterlander's Heimweh.)	
64027 P Ethiopia. An African Intermezzo	75
8939 Etincelles, Op. 36, No. 6	
4588 Etude, Op. 47, No. 3	1 50
(A la Tarantelle.)	
4862 Etude, Op. 2, No. 11. (Dors-tu, ma vie?)Adolphe Henselt	75
4769 Etude, Op. 3	
8727 Etude, Op. 14	
8794 Etude in D	
4658 Etude, Op. 22, No. 4	
4063 Etude de Concert, No. 1	
4047 Etude Humoresque, Op. 41, No. 1 Theo. Leschetizky	75
8650 Etude Mignonne, Op. 16	75 50
60029 P Euphonia. Souvenir of a Music BoxThos. W. Hindley	50
60273 P Eva	75
6214 Evening Concert	
(bee Music for the Child World.)	25
61463 P Ever of Thee I'm Fondly DreamingFoley Hall	75
6036 Everybody Wants to Kiss the Baby	50
9890 Everybody Wondered How He KnewHoward Talbot	50

ROLL NO.		PR	ICE
61985 P	Every Day Is Sunday	1	00
	Down at Coney Isle.		
9880	Every Race Has a Flag but the Coon Heelan and Helf	1	00
63877	Every Rose Must Have Its Thorn. (See Wang Selection.)		
67417 P	Ev'ry Little Bit HelpsFred Fischer		75
4896 Р	Expansion, Op. 106	1	00
9873	Eyes of Black and Eyes of BlueVictor Herbert		50
9940	Eyes of Blue		50
8755	Fabliau, Op. 75, No. 2	1	00
4206	Faded Leaves, Op. 274Gustave Lang	1	00
4407	Fadette, Op. 327, No. 45	1.	25
63869 Р	Fads and Fancies	1	75
	Medley Overture, introducing: When the		
	Band Was Playing Dixie; Somebody's Wait-		
	ing for Me; In Sunny Africa; On a Starry		
	Night; I Ain't Got No Time; Peggy Mine;		
	Alagazam.		
6067	Fair FlowersEdward German		15
6133	Fair Harvard. College Song		50
8925	Fairies Carnival	1	25
4759	Fairies Dance	1	00
9942	Fairies Lullaby. The Belle of Bohemia Ludwig Englander		75
4125	Fairy Fingers. Etude Caprice, Op. 24S. B. Mills	1	25
4192	Fairy Queen, Op. 1	1	50
4859	Falling LeavesJustus Ringleben	1	00
4382	Fanfare Militare, Op. 40	1	75
4153	Fanitul, Op. 23, No. 3Ole Olson		50
8989	Fantasie on Scottish Airs, Op. 75Moscheles	1.	75
66567 Р	Far Away in Mem'ry's ValleyE. R. Ball		75
6324 P	Fare Thee Well, Molly, Darling	1	00
67015 P	Farewell, Mister Abner HemingwayJean Schwartz	1	00
65789 P	Farewell, Nellie MineE. Van Alstyne	1	00
6023	Farewell to Summer		75
6283	Farmer's Boy. Old English Ballad		75
	Arranged by Percy Darnley.		
61413 P	Fascinating Venus. Tenderfoot		75
4052	Fee aux Perles, La	1	00
	Caprice de genre, Op. 16, No. 5.		
4836	Fenella, Op. 38. Valse de Salon	1	25
4507	Fermata, Op. 34	1	00
	Impromptu Polka Mazurka.		

BOLL NO.	PRICE
63135 P Ferry for Shadow Town	n 75
8786 Festa, La. (Valse de Concert)	
4097 Festa Napolitana, Capriccio, Op. 22J. Ascho	
4767 Fest—Polonaise	
9908 Fetch Yo' Baby HomeJohn Stromber	
4508 Fete Champetre, Op. 80Sydney Smit	h 1 25
4381 Feu Follet. Caprice elegantDurand de Gra	u 1 25
8934 Feu Follet, Op. 16, No. 6	
8634 Feux Follets	
4131 Feux Follets EtudeLis	et 1 00
8507 Fifth Nocturne, Op. 52Leybac	h 1 00
4040 Fileuse, La. Etude	
8946 Fileuse, La, Op. 3, No. 2	ci 75
(Spinning Song.)	
8619 Fileuse, La, Op. 157	ff 1 25
4329 Fileuse, La, Op. 39. (Spinning Song)Sydney Smit	h 1 00
8761 Fileuse. (Spinning Song)S. Youfero	ff 75
6229 Fill Your Steins	ll 50
8926 Fire Flies	h 1 00
4147 First Heart Throbs, Op. 50	g 1 00
8897 First Nocturne, Op. 31	
8917 First Valse Caprice, Op. 13Scharwenk	
4009 First Violets, The, Op. 80	d 1 00
65807 P Fishing	
4534 Flammes de mer. Etude de Concert, No. 7 Emil Sauce	
8974 Fledermaus Waltzes	s 1 25
Concert Paraphrase by Schuett.	
8982 Fleur Printaniere, Op. 242Leybac	
4865 Fleurs d'Espagne	a 1 00
Trans. Op. 171, No. 2, by H. Cramer.	
4717 Fleurs melodiques de la RusseFerdinand Beye	r 1 25
Fantasie elegante, Op. 102.	
4757 Fleurs melodiques de la RusseFerdinand Beye	r 1 00
Fantasie elegante, Op. 102, No. 3.	
4749 Fleurs melodiques de la RusseFerdinand Beye	r 1 00
Fantasie elegante, Op. 102, No. 10.	
4763 Fleurs de Paradis	t 75
Morceau de Salon.	
4325 Flittergold, Op. 327, No. 16	n 1 00
(Golden Glitter.) Genrestuck.	. 55
6150 Flora, I Am Your Adorer	n 75
Sleeping Beauty and the Beast.	

BOLL NO.		PRI	CE
4645	Floral FantasmaEduard Holst		75
	(Blumen Zauber.) Idyll.	•	
8699	Florence Vals de Concert, Op. 12Emil Liebling	1	25
4806	Flower Festival Gavotte		75
66047 P	Flower of Mexico Intermezzo	1	00
62309 P	Flowers of Dixie Land		75
	Whoop-Dee-Doo.		
8629	Flower Song, Op. 39Lange	1	00
63315 P	Following in Father's FootstepsE. W. Rogers		75
64287	Follow the Crowd on a Sunday,		
	(See Golden Past Medley Overture.)	_	0.0
	Follow the Flag. Love's LotteryJulian Edwards	-	00
9877	Fond Love, True Love. The AmeerVictor Herbert		50
4242	Fontaine, La., Op. 221		75 00
4728 4112	Fontaine, La., Op. 34. Idylle	_	75
	Forains, Les		75
04911 P	Suite d'Orchestre. No. 5 Le Bal Valse Viennoise.		19
6237	For All Eternity. (Eternamente)Angelo Mascheroni	1	00
6306	Forbidden Music. (Musica Probita.)S. Gastaldon	_	75
	Melodia.		
8803	Forelle, Die. (The Trout.)	1	00
4789	Forelle, Die. (The Trout.)Franz Schubert	1	00
	Translation by G. Lange.		
4175	Forest Elves, Op. 70, No. 5Ludwig Schytte		75
4488	Forget-Me-Not. Intermezzo		00
4193	Forget-Me-Not. Mazurka-CapriceL. M. Gottschalk	1	25
6227	Forget the Past. Ballad		75
9989	For Old Time Sake		50
9994	For This. Melodie		50
9842	For Victory, Home and Glory		50
4464 4558	Fragment de Ballet	1	75 75
4998	Frau Holle, Op. 135, No. 1	1	10
4022	Freudvoll und Leidvoll		75
1022	Transcription, Op. 80.		
4086	Freudvoll und Leidvoll, Op. 82, No. 3Gustav Merkel	1	00
6322 p	Friden. (Peace)		50
4064	Frivolette, Op. 48	1	25
4620	Frog Puddles	1	00
4408	Frohe Stunden, Op. 124		75

BOLL NO.	PRICE
61957 P Frohlich erwachen die Rosen	75
8874 Frolic, A	75
66825 P Frost on the Pumpkin	1 50
Medley Overture, introducing: Sweet Dora	_ 00
Dell; Alexander; Have You Seen Maggie	
Riley? When the Frost Is On the Pumpkin,	
Maggie Dear; My Pretty Little Kickapoo;	
Down at the Baby Store; Hannah, Won't You	
Open That Door? All Aboard for Dreamland;	
Ebenezer Brown.	
Arranged by Everett J. Evans.	
4164 Fruhling ist da, DerFritz Spindler	1 00
4774 Fruhlingsboten, Op. 95	1 25
4152 Fruhlingsbotschaft, Op. 27	75
4021 Fruhlingslied, Op. 170. (Spring Song.)Jungmann	75
4196 Fruhlingslied, Op. 120, No. 1	50
8588 Fruhlingsregen (Spring Showers), Op. 174	50
4439 Fruhlingssehnen, Op. 36, No. 1	1 00
6247 Fruhlingsstimmen, Op. 410Johann Strauss	1 50
Waltz Song.	
63825 Fugue on Yankee Doodle. (See International Congress.)	
8630 Funeral March of a Marionette	1 00
4691 Funiculi-Funicula	1 00
8763 Galatea, Op. 44, No. 3Jensen	75
64259 Gambling Man. (See Golden Past Medley Overture.)	7-
6269 Game of Eyes	75 75
66079 P Game of Love. Higgledy-Piggledy	1 25
4093 Ganz allerliebst. Salonstuck	
4556 Garcon Laboureur, Le	1 00
64859 P Garibaldi's Hymn. Italy	75
Inno di Guerra dei Cacciatori Delle Alpi.	
66917 P G. A. R. Melodies	1 50
Introducing: Soldier's Farewell; Tenting on	
the Old Camp Ground; Revelry in Camp; Star	
Spangled Banner; Vacant Chair; America.	
Descriptive fantasie by George Swift.	
4247 Garry Owen. Transcription by Pape.	
(See Believe Me If All Those Endearing	
Young Charms.)	

ROLL NO.		PRICH
61251 P Gaudeamus igitur	• • • • • • • • • • • • • • • • • • • •	
	"Grad aus dem Wirtshaus"	
Der Rheinweinzec	her. "Im kuhlen Keller sitz	
	Ficher	
Wanderlied. "Wo	hlauf noch getrunken."	
8696 Gavotte in E	Dreyschock	1 25
4539 Gavotte, Op. 2, No. 3	Ossip Gabrilowitsch	1 25
4572 Gavotte Caprice, Op. 49	No. 4Alfred Grunfeld	1 25
8880 Gavotte (19th Century)Jeffrey	75
4679 Gavotte	Etherbert Nevin	1 00
	Aus der Ohe	1 00
8914 Gavotte	E. Pirani	1 00
65827 P Gavotte. His Royal Ni	bsShafter-Howard	1 00
8689 Gavotte	E. Silas	1 00
	Francis Thome	1 00
		1 00
	Op. 17, No. 1Schuett	1 00
	p. 20Alvah Glover Salmon	1 00
	Pizarello	50
		1 00
	1Emil Liebling	1 00
	312Alphons CzibulkaRichard Hoffman	75
		1 00
	en, Op. 34, No. 9A. Rubinstein	75
	rice de ConcertRive-King	1 75
	Jean Schwartz	_ ,,
	Medley Overture.)	
	Fimely Tunes Medley Overture.)	
- '	thJones	1 00
My Honolulu Lad	y. Stromberg.	
4890 Ghazel	Victor Herbert	50
63685 P Ghost That Never Walk	edJean Schwartz	1 00
Piff! Paff!! Pouf!	!!	
		1 50
	Bachmann	1 00
	, Op. 103, No. 3 Benjamin Godard	75
	Bob Cole	75
	ceBohm	1 00
	Op. 55	1 25
8618 Gipsy Rondo		1 25

ROLL NO.	PRICE
4871 Girl I Left Behind Me.	
(See "Valley Lay Smiling Before Me.")	
4676 Girl I Left in Dixie.	
(See "The Hummer Medley Overture.")	
64749 P Girl with the Changeable Eyes	75
4263 Gitana. Spanisches LiedchenFrancois Behr	50
4173 Gitanella. Danse Catalane	1 00
67457 P Give Me Back That Engagement Ring.	
(See 'Sailing Down the Bay.")	
64409 P Give Me the Sunny South. SouthernersFred V. Bowers	
66705 P Give My Regards to Broadway	1 00
Little Johnny Jones. 9145 Give us Just Another Lincoln	75
	75
6#22 Glamour. Barcarolle	1 00
, , , , , , , , , , , , , , , , , , , ,	1 00
4390 Glockspiel, Op. 116, No. 1Fritz Spindler 63267 Glory. (See Climax Medley Overture.)	1 00
60895 P Glow Worm and the Moth. Nancy BrownMax S. Witt	50
8857 Gnomentanz, Op. 6	1 00
8811 Goblin's Frolic	1 00
6092 God Save the King. Three verses with interludes	50
6313 God Save the King. Harmonized by Vincent Novello	50
4680 God Save the King. Fantasia by Wilhelm Kuhe	1 00
8734 God Save the Queen. Fantasia by Liszt	1 25
6128 Golden Dream	50
64259 P Golden Past. Medley Overture	1 75
Introducing: My Little Creole Babe;	0
Gambling Man: Up and Down the Line: Only	
a Dream of the Golden Past; Show the White	
of Yo' Eye; Julie.	
Arranged by Maurice F. Smith.	
4642 Golondrina, La. The Swallow	1 00
Transcription elegante.	
8598 Gondola, La. Etude, Op. 13, No. 2	50
8669 Gondoletta, La. Barcarolle	1 25
4245 Gondoletta	1 00
8627 Gondoliera, Op. 41	1 00
62875 P Gondolier, Intermezzo	75
61125 P Good-ByeJulian Edwards	50
6332 Good-Bye	50
9982 Good-Bye, Dolly GrayPaul Barnes	50
64457 P Good-Bye, Little Girl, Good-ByeGus Edwards	1 00
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ROLL NO.		PRICE
66985 P	Good-bye, My Lady Love.	
	(See "Down in the Vale of Shenandoah.")	
64187 P	Good-Bye, My Lady Love	1 00
9906	Good-Bye to the Leaves	50
6220	Good Little Sunday School Boy Harry Lawson Heartz Miss Simplicity.	50
6073	Good Morning, Carrie	50
63267	Good Night, Beloved, Good Night. (See Climax Medley Overture.)	
6129	Good Night, Ladies. College Song	50
60673 P		
6284	Good Old Jeff. Song and Chorus	
6169	Gossip Ensemble Song. New YorkersLudwig Englander	
61243	Gott der Eisen wachsen liess	
9882	Got Your Habits On	75
6075	Go Way Back and Sit Down	50
61143 P	Grab auf der Haide, Op. 30	1 00
4083	Graceful Dance, Op. 4	
61251	Grad aus dem WirtshausFicher (See "Gaudeamus igitur.")	
4237	Granadita, La. Gavotte	75
8920	Grand American Fantasia	1 75
	ginny; High Level Hornpipe; Massa's in the	
	Cold, Cold Ground; Old Dan Tucker; Star Spangled Banner; Yankee Doodle,	
4030	Grande Polonaise, Op. 194	1 25
4303	Grande Valse, Op. 29, No. 3Ferd. Hiller	
8969	Grande Valse Brillante, Op. 30	1 25
4313	Grande Valse Brillante, Op. 36	
4003	Grande Valse de Concert, Op. 41Alexander Glazounow	
4563	Grande Valse de Concert	
4406	Grandmother's Spinning Wheel	
8999	Grand Polonaise, Op. 271	1 25

ROLL NO.	PRICE
4755 Grand Scherzo	
4282 Grand StandF. W. Meacham	1 25
Medley Overture, introducing: Miss Puritan;	
Dear Old Soul; Only a Dream; Oh, Such a	
Business; Jes' a Misunderstanding with My	
Lady Love; Ring Off, Coon; Little Tin Soldier	
Army; Sing Me a Soug of the South; My	
Own Manila Sue.	
4886 Grand Valse RomantiqueLouis Gregh	1 25
67559 P Gran Senora. Grande Dame	
(See Danzas.)	
4416 Greek DanceLeo P. Wheat	75
9894 Green Above the Red	
4472 Grisette. (See Cracker Jack Medley Selection.)	
63665 P Gruss an Sorrent	1 00
Fantasie uber Ludolf Waldmann's beliebtes Lied:	
Sei gegrusst du mein schones Sorrent.	
8744 Gruss an Venedig. Melodie	75
8563 Guitarre, Op. 45, No. 2	
4857 Guitarra, La, Op. 115	
Serenade espagnole.	
61247 P Gute Kamerad, Der, "Ich hatt einen Kamreaden."	1 00
Reiter's Morgenlied. "Morgenroth, Morgen-	
roth." Der unerbittliche Hauptmann. "O	
Strassburg, O Strassburg." Treue Liebe.	
"Steh ich in finstrer Mitternacht."	
4733 Gute Nacht du mein hersiges KindFr. Ab	t 1 00
Transcription by Max Schultze.	
4200 HabaneraFrancois Beh	75
4500 Haide	
4402 Haidee. Oriental Intermezzo	
6255 Ha-le-ha-loJ. Fred Hel	f 75
64869 P Hamadie. Turkish Imperial AirNedgib Pach	
66825 P Hannah, Won't You Open That Door.	
(See Frost on the Pumpkin.)	
4281 Hannah. (See "The Corker" Medley Overture.)	
61243 Hans und Liesel	ı
(See "Das Dreigespann.")	
6151 Happy Day	
64179 P Happy Hottentots. Dance Unique Theo. F. Mors	
66959 P Happy Jappy Soldier ManJohn W. Bratto	n 75

ROLL NO.		PBICE
4256	Harfe und Spieluhr Edward Harmston	75
	The Harp and the Music Box.	
4462	Harlekin, Op. 331, No. 6	75
4474	Harlequin, Op. 56, No. 4 Harvey Worthington Loomis	75
4391	Harmonies du Soir, Op. 54Sydney Smith	1 25
	Morceau elegant.	
4012	Harpe d'Aeole, La, Op. 17Grutzmacher	1 50
4826	Harp That Once Thro' Tara's Halls and Rory O'More	1 25
	Transcription Op. 32, No. 2, by Willie Pape.	
6103	Has Anybody Seen our Cat	50
	Messenger Boy.	
66825 P	Have you Seen Maggie Riley?	
	(See Frost on the Pumpkin.)	
9837	Hawaii Ponoi. (See "Songs of Hawaii.")	
	Heap Love. Isle of Bong BongJos. E. Howard	75
8623	Hearts and Flowers	1 00
6016	Heart's Welcome	50
8851	Heart-Throbs. Transcription by Bendel	1 25
9815	He Cert'ny Was Good to Me	
61241	(See "Kiss Me, Honey, Do.") Heidenroslein. (See "Lorelei.")	
61245	Heil dir im Siegerkranz	
01240	(See "Die Wacht am Rhein.")	
4349	Heimweh, Op. 373Gustav Lange	1 00
1010	Longing for Home. Elegy.	
66645 P	Heinie. (See Mills' Merry Melodies, No. 6.)	
8784	Helene, Grand Valse Brillante, Op. 26Wollenhaupt	1 00
6107	Hello, Central, Give Me HeavenCharles K. Harris	50
9828	Hello, Ma Baby	75
67007 P	Hello, Ma Lulu	75
6248	He Ought to Have a Tablet in the John W. Bratton	50
	Hall of Fame.	
4845	Her Bright Smile Haunts Me Still	1 00
	Transcription by Brinley Richards.	
4637	Hermosa. Cuban Dance	
9809	Her Name is MandyStromberg and Sanford	1 00
0.070	Kaya, Kaya, Dance d'Algiers. (Two verses each.)	75
9879	Her Name is Rose	
	Heroes That Wear the Blue Edwin S. Brill	1 00
61381	Herz am Rhelu, Das	
	(See Fleussenfield.)	

ROLL NO.	PRICE
8996 Herzenswunsche, Op. 5Lichner	75
9855 He's Ma Steady	50
62325 P He Was a SailorJean Schwartz	75
8575 Hexentanz. Witches Dance. Op. 17, No. 2MacDowell	1 00
67809 P Hey, RubeJean Schwartz	1 00
(See Hippodrome Medley Overture.)	
63435 Hey, There, May There.	
(See Mother Goose Medley Selection.)	
4902 Hiawatha. A Dream	1 00
60533 P Hiawatha, Op. 6. A Summer Idyl	1 00
61699 P Hinkey Dee	50
67809 P Hippodrome Medley OvertureJean Schwartz	1 50
Introducing: Hold Your Horses; Sailing On	
in an Air Ship; My Human Magazine; Aurora	
Borealis; Get a Horse; Bogie Man; Hey	
Rube. Arranged by Frank Saddler.	
9864 His Rag-Time Walk Won the PriceNathan Bivins	50
4367 Historiette Musicale, Op. 50, No. 2 Constanatin Sternberg	1 00
61237 Hobellied. (See "Schifferlied.")	
67809 P Hold Your HorsesJean Schwartz	
(See Hippodrome Medley Overture.)	
60467 P Home Ain't Nothing Like This	1 00
6038 Home, Sweet Home. Three verses	75
4830 Home, Sweet Home. Variations,	1 25
Op 172, No. 2, by Gustav Lange.	
4682 Home, Sweet Home. Variations by Adolph Braumbach	1 50
8501 Home, Sweet Home. Variations by Thalberg	1 00
67379 P Honey, I'm Waiting.	
(See Timely Tunes Medley Overture.)	
67439 P Honey, I'm Waitin'	1 00
9802 Honey, Meet Me, Do	
(See "My Gal's a High-Born Lady.")	
8559 Honeymoon March	1 00
61343 P Honey, My Sweet	75
9988 Honey Nell	75
6028 Honeysuckle and the Bee	75
67289 P Honolulu March Song	1 00
His Highness the Bey.	
60683 P Hop, Hop, Hippety HopBillee Taylor	50
Mr. Bluebeard.	
66015 P Hop Lee. Chinese Dance. TenderfootH. L. Heartz	50
65905 P Hop Scotch. Eccentric Dance. Flo. Flo. Howard Whitney	1 00

ROLL NO.	PRICE
4278 Hottest Coon in Dixie Dance.	
(See "Clorindy, or the Origin of the Cake	
Walk" Medley Overture.)	
9802 Hot Time in the Old Town	
(See "My Gal's a High-Born Lady.")	
4638 How Can I Leave Thee	1 00
9808 How I Love My LuStromberg	1 00
Just Come Up and Take Your Presents Back Tilzer	
Two verses each.	
6034 How the Irish Beat the Band	75
65785 P Huckleberry Finn	1 00
Missouri Intermezzo.	
63995 P Human Band. Man from ChinaJohn W. Bratton	75
4476 Hummer, The. Medley OvertureF. W. Meacham	1 75
Introducing: Miss Divinity; The Girl I Left	
in Dixie; Open Your Mouth and Shut Your	
Eyes; My Queen Irene; You Got to Play Rag-	
time; You Ain't Changed a Bit from What	
You Used To Be.	
4618 Humoresque, Op. 25, No. 2	1 00
8652 Humoresque a la Tarantelle	1 00
8781 Humoresque, Op. 47, No. 2	1 25
4437 Hungarian Rhapsody	1 25
Op. 53, No. 2.	
8913 Hunting Song	1 00
4185 Hunting Song	1 00
4231 Husarenritt, Op. 140	
Le trot du cavalier.	
62967 P Hyacinth. Intermezzo	75
64877 P Hymne de Riego. Spanish National Air	1 00
4370 Hymno Bayames. Cuban Hymn	1 25
Paraphrase by Hubert de Blanc.	
9983 I Ain't Agoin' to Weep no More	50
63869 I Ain't Got No Time.	
(See Fads and Fancies Medley Overture.)	
9862 I Ain't Seen No Messenger BoyNathan Bivins	75
61889 P Ianthe	1 00
9965 I Can't Tell Why I Love You, But I DoGus Edwards	50
9911 Ich bin ein Deutscher. The Cadet GirlLudwig Englander	50
61381 Ich bin ein Preusse. (See "Preussenlied.")A. Neithardt	
4238 Ich bin Tambour-Major, Op. 61Ferd Bold	75
The Little Drum-Major.	

ROLL NO.	PRICE
61247 Ich hatt' einen Kameraden.	
(See "Gute Kamerad, Der.")	
4790 Ich wolt meine lieb ergosse sich, DeutMendelssohn Fantasie by C. Bohm.	1 25
4797 Ich wollt meine lieb ergosse sich	1 25
Transcription by G. Lange.	
61315 P I Could Love You in a Steam Heat FlatJ. B. Mullen	75
9845 I Couldn't Stand to See My Baby LoseEdwards	75
9836 I'd Leave My Happy Home for You Harry Von Tilzer	50
6106 I'd Like to Be a Gunner in the NavyWill Accooe	75
Liberty Belles.	19
8663 Idilio	75
9866 I'd Like to Have a Photograph of That	75
63679 P I Don't Want Any WurzburgerJcan Schwartz Piff, Paff, Pouf!	1 00
63279 P I Don't Want To Be a Lady	1 00
6053 I Dreamed My Mother Was a QueenMonroe H. Rosenfeld	50
4665 Idylle, Op. 40	50
4423 Idylle, Op. 62	50
6115 IfFrederick W. Vanderpool	50
60045 P If Aladdin Would Lend Me His Lamp Cobb and Edwards	75
64937 P I Fell in Love with Polly	1 00
6167 If I Should Say Good-ByeLudwig Englander	50
New Yorkers.	
61721 P If I Were Again a BabyOscar Hammerstein	1 00
63189 P If I Were Only You	75
6226 If Time Was Money I'd Be a Millionaire. Fred S. Barron	50
66157 P If You Love Me, Lindy	1 25
9893 If You Love Your Baby, Williams and Walker Make the Goo-Goo Eyes.	1 00
65897 P If You Were Mine AloneLudwig Englander Madcap Princess.	75
64709 If You'se Got Money You Can Knock at My Door.	
(See I've Got My Eyes on You. Medley.)	
9875 I Got the Headache Now	50
A Darkey Lamentation,	
9824 I Guess I'll Have to Telegraph My BabyCohan	
(See I've Got Him Dead.)	

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ROLL NO.		PRICE
9817	I Guess That Will Hold You Smart and Williams for a While.	1 00
	She Was Bred in Old KentuckyStanley Carter	
60043 р	I Just Can't Help from Loving Harry Von Tilzer That Man.	75
6140	I Left My Heart in Dixie	50
6261	I Live and Love Thee	1 00
65945 P	I'll Be a West Point Cadet	1 00
61113 Р	I'll Be Busy All Next Week	1 00
60463 P	I'll Be There, I'll Be There, Mary, Dear Harry Von Tilzer	50
6097	I'll Be With You When the Roses Cable and Edwards Bloom Again.	50
65765 P	I'll Be Your Dewdrop, Rosey	1 00
67325 Р	I'll Be Your Honey in the Springtime Harry Freeman Buster Brown.	1 00
60425 P	I'll Be Your Rain Beau	50
6004	I'll Be Your Sweetheart, or Bluebells	50
61195 р	I'll Leave It to You	75
	I'll Make That Black Gal Mine	1 00
9977	I'll Never Love Another Girl But YouGus. A. Nichols	75
63647 P	I'll Never Love Another, Love, Gus. Edwards Like I Love You. Wizard of Oz.	75
4281	I'll Shake Up dis Mean Old Town. See The Corker Medley Overture.	
60239 Р	I'll Wed You in the Golden Summertime Stanley Crawford	50
6160	I Lo'ed Ne'er a Laddie But Ane. Scottish Melody	50
6166	I Loved You Better Than You KnewJohnnie Caroll	50
9810	I Love Her Just the Same	1 00
	I Love You in the Same Old WayBratton	
66167 P	I Love to Two-Step With My Man	1 00
C2007 -	Mrs. Black Is Back.	
	I Love You All the Time	.75
9902	(See Cracker Jack Medley Selection.) I Love You, Dear, and Only You	50

ROLL NO.	PRICE
9810 I Love You in the Same Old Way	11104
(See I Love Her Just the Same.)	
67559 P Ilusiones perpidas	
Illusions perdues. (See Danzas.)	
63089 P I'm Agoin' to Change My ManClare Kummer	75
60951 P I'm a Jonah Man	50
6326 I'm a Lady	75
9986 I'm a Respectable Workin' GirlJohn Stromberg	50
9818 I'm a Shy Little Innocent Thing	75
The Little Host.	
66117 P I May Be Crazy, But I Ain't No FoolAlex. Rogers	75
9978 I'm Done with Rag-time	50
6113 I'm Dreaming of a Bygone DayGus. Edwards	50
66989 P I'm Getting Seasick. Athletic GirlJean Schwartz	75
61449 P I'm Going Home to Dixie LandRaymond Hubbell	1 00
Runaways.	
67395 P I'm Going to Meet Birdie To-night	1 00
Waltz Song.	
9886 I'm Going to Start a Little GraveyardP. Sweningson	75
of My Own.	
9802 I'm Happy, My Baby's Come to TownFagan	
(See My Gal's a High-Born Lady.)	
4459 Im Kloster, Op. 345. LegendeGustav Lange	1 00
61251 Im Kuhlen Keller sitz ich hierFicher	
(See Gaudemus igitur.)	
9858 I'm Livin' Easy	75
9987 I'm Looking for an Angel	50
64287 I'm on the Water Wagon Now.	
(See Leader Medley Overture.)	
8961 Impromptu	1 00
8610 Impromptu, Op. 7	5 0
4080 Impromptu. Op. 142	1 00
4073 Impromptu, Op. 180, No. 3	1 00
8742 Impromptu, Op. 28, No. 2	1 25
8745 Impromptu, Op. 28, No. 3	1 25
4004 Impromptu, Op. 16, No. 1	1 25
8762 Impromptu, Op. 73, No. 1Scharwenka	75
4713 Impromptu Etude	1 00
8681 Impromptu Mazurka, Op. 120	75
8646 Impromptu Mazurka, Op. 117Benjamin Godard	1 00
8726 Impromptu Mazurka, Op. 302, No. 4	1 00
4304 Impromptu Polka, Op. 53J. Leybach	1 00

BOLL NO.	PRICE
8876 Impromptu Valse	
8931 Impromptu Valse	1 50
8898 Improvisation in G major, Op. 22	75
	10
61255 Im schwarzen Wallfisch zu Askalon. (See Teutoburger Schlacht.)	
64669 P I'm Sighing for You, Honey	75
9916 I'm the Demon of the DeepLudwig Englander The Cadet Girl.	7 5
63307 I'm Thinking of You All the While. (See Up in a Cocoanut Tree Medley.)	
6242 I'm TiredJean Schwartz	50
4255 I'm Tired of Dodging that Installment Man. (See "The Limit" Medley Overture.)	
4643 In a Cosey Corner. NoveletteJohn W. Bratton	1 00
62209 P In a Lotus FieldJohn W. Bratton	1 00
64449 P In a PagodaJohn W. Bratton	1 00
Piece characteristique.	
4631 In Arcady, Op. 16	50
4632 In Arcady, Op. 16Ethelbert Nevin	1 00
No. 2. Shepherds All and Maidens Fair.	
4633 In Arcady, Op. 16	75
4634 In Arcady, Op. 16Ethelbert Nevin	1 00
No. 4. Tournament (a la polonaise).	
4015 In Autumn	75 75
4088 In Autumn, Op. 36, No. 4	75
66419 P In Dear Old Grandma's Days	
Lady Teazle.	50
4281 In Dear Old London.	
(See "The Corker" Medley Overture.)	
4342 In den Lagunen. Barcarolle	1 00
4897 P In der Fremde, Op. 67, No. 1Brinley Richards	75
In Foreign Lands. Romanze.	
67327 P In Dreamland	
4598 In Dreamland, Op. 30, No. 2Ethelbert Nevin	
9876 I Need the Money	
61241 In einem Kuhlen Grunde. (See Lorelei.)Gluck	
6035 I Never Trouble Trouble Gus. Edwards	50
Until Trouble Troubles Me.	

ROLL NO.	PRICE
9830 In Far Away Manila	50
6305 In LovelandLillian Heckler	50
9913 In My Museum. The Cadet GirlLudwig Englander	50
8599 In My Neighbor's Garden, Op. 21, No. 5	50
9947 In Naples FairFrederick Bowers	75
66889 P In Roseland. Intermezzo Petite	75
Arranged by Chas. Borgman.	
4511 In Stiller Nacht, Op. 64Fritz Spindler	1 00
6215 Instrumental Characteristic RhythmsClara L. Anderson	1 75
Songs and Music of Frederick Froebel's	
Mother's Play; Small Songs for Small Singers.	
W. H. Neidlinger.	
6068 In Summer Time	50
61567 P In Sunny AfricaFred S. Barron	1 00
4306 Interlaken, Op. 102, No. 1	1 00
Chant du Soir,	
8624 Intermezzo, Gavin	1 00
From The Little Minister.	
4802 Intermezzo, Op. 41, No. 1	1 00
4023 Intermezzo, Op. 381	75
4084 Intermezzo, Op. 56, No. 4	50
4661 Intermezzo, Op. 7, No. 3	1 00
8782 Intermezzo, Op. 8, No. 5	50
63825 P International Congress	1 75
Introducing Fugue on Yankee Doodle; Hail,	
Columbia; God Save the King; Marseillaise;	
Wearing of the Green; Wacht am Rhein;	
Russian Hymn; Austrian National Hymn;	
Italian Song; Polish Dance; Star-Spangled	
Banner.	
4172 In the Ball Room, Op. 292, No. 3Gustav Lange	75
8707 In the Beautiful Month of May, Op. 25	1 00
65895 P In the Cabbage PatchFrederick Knight Logan	75
Caprice Characteristic.	
60419 P In the City of Sighs and Tears	50
65757 P In the Dingle-Dongle-Dell	50
4729 In the Flower Garden, No. 7	50
Edelweiss.	
4730 In the Flower Garden, No. 9	1 25
March and Dance of the Flowers.	1 40
8806 In the Forge, Op. 303Jungmann	75
60891 P In the Glare of Old Broadway	75
voor F in the Glate of Old Divadway	10

ROLL NO. 4186	In the Gondola, Op. 103F. Bendel	RICE 75
	/ -	1 00
6294		
6163	In the Heart of the Mighty Deep	75
9967	In the House of Too Much TroubleHeelan and Helf	50
61977 P	In the Jungle I'm a QueenSmith and Bowman	1 00
63435	In the Ladies' Home Journal.	
	(See "Mother Goose" Medley Selection.)	
61935 P	In the Merry Month of June	1 00
6244	In the Moonlight with the Girl You Love Theo. F. Morse	50
67287 P	In the Orange Blossom LandJos. E. Howard	1 25
	His Highness the Bey.	
67457 P	In the Pathway of Roses and Thorns.	
	(See Sailing Down the Bay.)	
	In the Shade of the Old Apple TreeE. Van Alstyne	75
65955 P		1 00
	Mrs. Black is Back.	
	In the Sweet Bye and Bye	75
6086	In the Swim	75 1 00
8844 8787	In the Tavern	75
0101	Capriccietto.	10
63747 P	•	1 00
	A Venetian Romance.	
62887 F	Introduction and HabaneraGustav Saenger	1 50
	Pretty Sister of Jose.	
4244	Invitation a la Valse, Op. 45, No. 1Edouard Schuett	50
8955	, contract the second s	1 00
4514	Invocation. Romance	50
		1 00 1 00
9995	I Promise Thee, Op. 89	75
9950	I Promise You	50
60127 1		75
67825 1	Irish Indian Intermezzo	75
	Irish Washerwoman. (See Dream of Erin.)	
8795	,	1 00
65857 1	· ·	1 00
2015	Forbidden Land.	
9918	I Sigh for a Change	50
8704	Istorietta (Little Story), Op. 150Lack	50

ROLL NO.	PRICE
9806 It Ain't No Lie	
(See Kentucky Babe.)	
4135 Italian Scenes, Op. 49	1 50
No. 1. On the Lagoon	
63825 Italian Song.	
(See International Congress.)	
4144 Italian Suite. Minuetto. Op. 50, No. 3B. O. Klein	1 00
6189 I Think It Must Be LoveLeo Friedman	50
6264 It Must Have Been Svengali	50
in Disguise.	
6280 It's All Right, MaymeJean Schwartz	75
64437 P It's Allus de Same in Dixie	1 00
Southerners.	
6130 It's a Way We Have at Old Harvard. College Song	50
9999 It's Awfully Nice To Be a Regular Soldier. Gus. Edwards	75
63267 It's for Her, Her, Her.	
(See Climax Medley Overture.)	
64929 P It's Great To Be CrazyRobert Hood Bowers	75
Maid and the Mummy.	
6052 It's the Man Behind the Gun Who Theo. F. Morse	75
Does the Work. 6003 I've a Longing in My Heart for You, Louise, C. K. Harris	F 0
6003 I've a Longing in My Heart for You, LouiseC. K. Harris 64667 P I've Got a Feelin' for You	50
6241 I've Got de Blues	1 00
9824 I've Got Him Dead	50 1 50
I Guess I'll Have to Telegraph My BabyCohan	1 90
60265 P I've Got My Eyes on You-oo-oo Theodore F. Morse	1 00
64719 P I've Got My Eyes on You. Medley Overture	1 50
Introducing: I've Got My Eyes on You-oo-oo:	1 00
Every Day Is Sunday Down at Coney Isle;	
Dance of the Song Birds; The Pie Walk; If	
You'se Got Money You Can Knock at My	
Door; Ring Down the Curtain; The Meaning	
of U. S. A. Arranged by L. O. De Witt.	
64287 I've Got to Go Now, 'Cause I Think It's Goin' to Rain.	
(See "Golden Past" Medley Overture.)	
66985 P I've Lost My Appetite for Chicken.	
(See Down in the Vale of Shenandoah.)	٠
9861 I've Waited, Honey, Waited Long for YouNichols	50
6279 I Want a Ping-Pong Man	7 5
9807 I Want My Lulu	1 00
Take Your Glothes and GoIrving Jones	

ROLL NO.	I Went the Dea Dominion in the Daniel Citate Weigh	PRICE
	I Want To Be a Drummer in the BandSilvio Hein	1 00
	I Want To Be an Actor Lady	50
6138	I Want To Be the Leadin' LadyHarry Von Tilzer	75
9937	I Wonder. Romanza	50
9955	I Wonder If She's Waiting	50
9980	I Wonder Why I Want No One But YouGus Edwards	75
9853	I Won't Be an Actor No More	75
4255	I Won't Play Second Fiddle to No Yaller Girl.	
	(See "The Limit" Medley Overture.)	
66555 P	I Won't Tell You	75
66155 P	Jack in the Box. Two RosesLudwig Englander	75
61235	Jaeger aus Kurfalz, Der. (See Annchen von Tharau.)	
61243	Jager Abschied, Der. (See Das Dreigespann.)	
61237	Jahres Letzte Stand, Das. (See Schifferlied.)Schulz	
	Japanese Lantern DanceJohn W. Bratton	1 00
6289	Japanese Love Song	75
4650	Japonica Serenade	75
66819 P	Jasper, Don't You Hear Me Calling You?Henry Frantzen	1 00
4282	Jes' a Misunderstanding with My Lady Love.	1 00
	(See "The Grand Stand" Medley Overture.)	
4289	Jesus, Lover of My Soul	1 00
	Transcription, Op. 114, T. P. Ryder.	
4281	Jes' When I Needs You Most You T'rows Me Down.	
	(See "The Corker" Medley Overture.)	
4321	Jet d'Eau, Le, Op. 17Sydney Smith	1 00
4504	Morceau brillant.	4.0=
4781	Jeu de Najades, Op. 129	1 25
4542	Jeu des Ondes, Op. 6, No. 2Frederick Voss	75
1012	Etude de Concert.	
66985 P	Jim Badger. (See Down in the Vale of Shenandoah.)	
6157	John Anderson, My Jo. Scottish Melody	50
63187 P	Johnnie	75
6152	Johnnie Cope. Scottish Melody	75
63857 P	Johnny, I'll Take You	75
2004	Wizard of Oz.	
6231	Jolly Old Monk Like Me	50
$61255 \\ 6240$	Jonas. (See Teutoberger Schlacht.) Josephine, My JoJames T. Brymm	50
0230	JUSEPHILE, My JU	90

BOLL NO.	PRICE
9917 Joseph, James and JohnLudwig Englander The Monks of Malabar.	50
4058 Jota Aragonesa, La	1 75
4548 Jota Aragonesa. Morceau Brillant Oscar de la Cinna	1 25
4104 Jota de San Fermin, Op. 36Sarasate	1 25
8740 Joyeaux Papillons, Les, Op. 8	75
8746 Juanita	1 00
60693 P Julie. Mr. BluebeardJean Schwartz	50
4278 Jump Back, Honey.	
(See Clorindy, or the "Origin of the Cake- Walk" Medley Overture.)	
4546 Jumping-Jack's Jubilee	75
	75
6298 Just a Chain of Daisies	50
(See Down in the Vale of Shenandoah.)	
9985 Just a Little Attic, But It's HomeGeorge Hamilton	50
64029 P Just a Love of Long AgoJames B. Oliver	1 00
4255 Just as the Daylight Was Breaking.	
(See "The Limit" Medley Overture.)	
9932 Just as the Sun Went Down	50
60681 p Just Because I Do	75 50
9901 Just Because She Made Them Queen and Cannon	75
Goo-Goo Eyes.	.0
9808 Just Come Up and Take Your Presents BackVon Tilzer	
(See How I Love My Lou.)	
64287 Just for To-night. (See Leader Medley Overture.) 6182 Just Have the Band Play Home. Costen and Sterling	75
Sweet Home.	10
6009 Just Idle Dreams	75
67389 P Just Say Hello to ChicagoJos. E. Howard	7 5
Isle of Bong Bong.	F0
9819 Just to Pass the Time Away	50
61851 P KaiserpreisliedLouis Victor Saar	1 00
Das Deutsche Volkslied. 62079 P Kaiser Wilhelm I, Gruss an sein	1 25
Volk, Op. 8, Characterstuck.	1 25
Arranged by Ernest Simon,	

ROLL NO.		PR	ICE
4277	Kasperl-Theatre, Op. 49, No. 4Constantin Sternberg Punch and Judy.	1	25
8747	Kathleen MavourneenBrinley Richards	1	00
67659 P	Katie from Dublin	1	00
9809	Kaya, Kaya (Dance d'Algiers)		
67785 P	Keep a Little Cosy Corner in Theo. Morse Your Heart for Me.	1	00
61991 P	Keep on a-Shining, Silv'ry MoonBen. M. Jerome Dress Parade.	1	00
9806	Kentucky Babe	1	25
4782	Kindertraume Wiegenlied		75
9852	King GilhoolyJohn Stromberg		50
66109 P	KissesWm. H. Penn		75
61447 Р	Kiss for Each Day in the WeekRaymond Hubbell Runaways.		75
9815	Kiss Me, Honey, DoStromberg and Sloane He Cert'ny Was Good to Me.	1	25
8853	Kiss Waltz. Concert Paraphrase by SchuettStrauss	1	25
6308	Kit. Twirly-Whirly		50
63307	Kitty Dooley. (See Up in a Cocoanut Tree Medley.)		
6287	Kitty of Coleraine		50
62461 P	Ki-Yo. Indian Love Song		75
4494	Klangende Nachtigall, Die, Op. 132	1	50
4424	Kleine Tambour, Der, Op. 331, No. 2	1	00
4885	Klosterkirche, Die, Op. 27	1	00
6170	Kodak Girl. New YorkersLudwig Englander		50
8632	Kommt ein Vogel Geflogen	1	75
6135	Kong Kristian Stod ved Hojen MastD. L. Rogert Danish Melodie Dammarks Ros.		50

ROLL NO.	PRICE
4426 Konigin der Nacht, Die, Op. 331, No. 3Carl Bohn	ı 1 00
(The Queen of Night.)	
4414 Konigs Gavotte, Op. 39	h 1 00
(Royal Gavotte.)	1 00
4597 Konig's Grenadiere, des	r 1 50
Transcription by Max Schultze.	, T 20
4747 Konok Gorbunok. Russian Dance	i 1 50
4368 Kosender Falter	n 1 00
(Frolic of the Butterflies.) Salonstuck.	
4627 Krakowjak	s 75
61947 P Krone des Lebens, Liebe bist duFranz Brand	
Hochzeits Gruss Lied. Three verses.	
4648 Kuiawiak. Polish National DanceHenri Wieniawsk	i 75
66247 P Ky-isses	e 1 00
4169 L'Abille (The Bee)	
4513 L'Absence, Op. 87	1 1 00
64407 P Laces and Graces. A NoveletteJohn W. Bratto	n 1 00
4692 L'Addio a Napoli (Farewell to Naples)	
Transcription by Georg Appunn.	
6070 L'Addio a Napoli. Melodia	u 1 00
8979 L'Adieu, Op. 68. Improvisation	
4345 L'Adieu, Op. 433	e 1 25
4315 Lady Betty. Old English DanceSeymour Smit	h 1 00
9979 Lady, Lady	n 50
4020 L'Agitation Caprice, Op. 74Constantin Sternber	g 1 25
6153 Laird o' Cockpen. Scottish Melody	. 50
8866 L'Alerte, Op. 25. Fanfare Militaire	r 1 00
4861 Lament of the Rose, Op. 3, No. 2Franklin Sonnakol	b 50
9946 Lam', Lam', Lam'	e 75
6126 Landlord, Fill the Flowing Bowl. College Song	. 50
4787 Landler, Op. 162, No. 3Jos. Joachim Ra	ff 1 50
67295 P Land of Nod. His Highness the BeyJos. E. Howar	d 1 00
62729 Land of the Maple	y
(See Canadian National and Patriotic Songs.)	
6002 Land of Yesterday	
4538 Language Gai. Morceau Brillant Costantin de Crescenz	
4233 Language of the Flowers. Yellow JasmineF. H. Cowe	
63655 P Languid Eyes. Danse Caprice	
4225 L'Appel des Clochettes, Op. 12. Idylle	
8750 L'Argentine (Fantasie Mazurka)	
9973 Lass I Love. Garrett O'Magh	t 75

ROLL NO.	PRICE
62465 P Last Farewell	1 00
8505 Last Hope. Religious Meditation	1 00
6031 Last Night	75
8960 Last Rose of Summer	1 00
Paraphrase de Concert, Op. 114.	1 00
9964 Last Rose of Summer. (See Annie Laurie.)	
66035 P Laughing Little Almond EyesRaymond Hubbell	50
Fantana.	90
62075 P Laughing Water. CharacteristicFred W. Hager	1 00
6123 Lauriger Horatius. College Song	50
8937 Laurin-Ballet, Op. 53, No. 3	75
Tanz der Rosenelfen.	
8938 Laurin-Ballet, Op. 53, No. 4	1 00
March der Zwerge.	_ 00
8940 Laurin-Ballet, Op. 53, No. 7	1 00
Valse Coquette.	
4564 Lautenschlagerin, Die, Op. 119	75
Gavotte.	••
4394 Lauterbach Maiden	1 00
4509 L'Aveu du Cœur, Op. 97	1 00
6171 Lay of the Jay. Dolly VardenJulian Edwards	75
64287 P Leader. Medley Overture. Arranged byW. C. O Hare	1 75
Introducing: All's Fair in Love and War;	T 10
Just for To-night; I've Got to Go Now, 'Cause	
<u> </u>	
I Think It's Going to Rain; Follow the	
Crowd on a Sunday; I'm on the Water Wagon	
Now; My Little Love-Bird; Because You	
Were an Old Sweetheart of Mine; Coon-	
ville Cullud Band.	
64619 P Lecture d'Amour	1 00
Valse lente chante.	
4123 Legende, Op. 86, No. 6Ludwig Schytte	1 00
63739 P Lenz, Op. 19, No. 5 (Spring)Eugen Hildach	50
67565 P Les tres golpes (Les trios coups)	
(See Danzas.)	
6069 Let Me Dream AgainArthur S. Sullivan	1 00
66249 P Let's All Go Up to Maud's	1 00
60213 P Lettre d'Amour, La	75
Celebre Valse Tzigane.	
4686 Lettre de Manon, LaErnest Gillet	1 00
60727 P Let Us Swear It by the Pale MoonlightBen M. Jerome	75
Mr. Bluebeard.	

ROLL NO.	PRICE	
4410 L'Hirondelle et le Prisonnier	1 00	
4351 L'Ideal d'Amour. Melodie	1 50	
4117 Liebchen im Arm (Love's Embrace). WaltzCarl Bohm	1 00	
60269 P Liebeslied (Love Song)	50	
4855 Liebeslied (Love Song)	75	
4856 Liebeswerben, Op. 473	50	
61249 P Lied vom Feldmarschall, Das. Was	1 00	
blasen die Trompeten.	1 00	
Lutzow's wilde Jagd. Was glanzt		
dort vom Walde		
Reiterlied, Wohlauf, Kameraden, auf's PferdZahn		
Rudelsberg. An der Saale Hellem StrandeFesca		
9962 Life Is Passing Like a Dream	50	
4255 Limit. Medley Overture	1 50	
Saw One; Pride of the Pier; My Little		
Lasses Candy Coon; I Won't Play Second		
Fiddle to No Yaller Gal; Just as the Day-		
light Was Breaking; Tell It to Me; Always;		
I'm Tired of Dodging dat Installment Man.		
6081 Lily of the Valley	50	
4261 Linda Gitana, La. Spanish DancePepita de Oliva	1 00	
6302 Linda, Look Out de Windah	50	
8950 L'Inquietude, Op. 29	1 75	
8702 Lisonjera, La (The Flatterer)	75	
65795 P Listen to the Big Brass BandDave Reed, Jr.	1 25	
Coon March Song.		
66395 P Listen to the Mocking Bird.		
(See Southern Stars Overture.)		
66147 P Listen to the Night	1 00	
9959 Little Bit Off the Top	50	
9851 Little Black Me	50	
6072 Little Boy Blue	50	
6164 Little Boy in Blue	75	
6206 Little Cotton Dolly. Plantation LullabyAdam Geibel	75	
9905 Little Doris	50	

COLL NO.			ICE
	Little Dresden Shepherdess. Caprice	1	00
	Little Gypsy Maid. Wild RoseWill Marion Cook		75
	Little Johnny Jones Selection	1	25
	Little MaryLionel Monckton		50
4282 I	Little Tin Soldier ArmyF. W. Meacham		
	(See The Grand Stand Medley Overture.)		
	Little Tommy Murphy		50
	Little Widow Brown. Twirly-WhirlyW. T. Francis	-	00
	Lobsters' Promenade. HumoresquePorter Steele		00
	Logie o' Buchan. Scottish Melody	1	()()
	Lola. Danza Habanera		75
	Lolita, Op. 54. Caprice Espagnole		00
	Lolita, Op. 107. Spanish SerenadeOtto Langey	-	00
	L'Ondine, Op. 35Schulhoff	1	00
65939 P I	Lonely Little Marjorie		50
	West Point Cadet.		
	Longing for Home, Op. 117		75
	Look It Up in the Dream Book		£(f)
	Look Out for the Hoo-doo Doo-doo ManEvans		5(
	Lore am Thore. (See Teutoburger Schlacht.)		
61241 P I	Lorelei. Ich Weiss nicht was soll es vedeuten Silcher	1	Cti
	Das zerbrochene RingleinGluck		
	In einem kuhlen Grunde.		
	Abschied. Muss i denn, muss i denn.		
	Heidenroslein		
	Sah ein knab' ein Roslein stehn. (Two verses each)		
	Loreley-Paraphrase, Op. 17Jos. Nesvadba		(5%)
	Loreley	1	(3+0
	Loretta. StrollersLudwig Englander		715
	Lorna Doone		715
4431 1	Lotosblume, Die, Op. 429Gustav Lange	1	00
	(The Lotos Flower.)		
	Love Is a Tyrant. The Singing GirlVictor Herbert		#10
	Love Is the Happy Dream of LifeElinore Bartlett		75
	Louisiana Lize		75
	Love. Sergeant Kitty	_	75
	Love at First Sight. Forbidden LandFrederic Chapin	1	00
4278	Love in a Cottage Is Best.		
	(See "Clorindy, or the Origin of the Cake		
0054	Walk" Medley Overture.)		
	Love-Lorn Lily. Broadway to TokioSloane		50
60039 P	Love, Love, Love		50

ROLL NO.	PRICE
4837 Lover and the Bird	75
. Transcription by Brinley Richards.	
6205 Love's Dilemma	50
4619 Love's Dream After the Ball, Intermezzo Alphons Czibulka	7 5
4387 Love's Dying Dream	1 00
6063 Love Song	75
64419 P Love's Return. Novelette	1 00
6236 Love's Sorrow (Liebesleid)	75
63097 P Lovey Mary	1 00
67475 P Low-Backed Car. (See Dreams of Erin.)	
6282 Low-Backed Car. Popular Irish SongSamuel Lover	1 00
9821 Lucille Ma Lady Love	
(See "Dar's Something About Yer I Like.")	
67477 P Lucy Linda Lady	1 00
4272 Lullaby with intermezzo	1 25
6267 Lulu	50
4033 Lutins, Les	75
61249 Lutzow's Wilde Jagd	
(See "Lied vom Feldmarsschall.)	
4550 Luvisella, La. Op. 34	1 25
Chanson Napolitaine.	
8915 Lydia. Air de Ballet	1 00
9951 Ma Blushin' RosieJohn Stromberg	50
6288 Ma Curly-Headed Babby. Plantation SongG. H. Clutsam	1 00
66245 P Ma Daphne Sue. Baroness Fidllesticks Emile Bruguiere	1 00
4801 Madchen's Klage, DesSchubert	1 00
Trans. Op. 90, No. 6. G. Lange.	
62731 P Ma Dinah Lee. Buster Brown	1 25
6265 Ma Dreamy LouJean Schwartz	75
66967 P Madrigal	50
4216 Madrilena. Op. 80, No. 10. Spanish Dance Ludwig Schytte	1 00
8865 Madrilena. (Fantasie Espagnole)	1 00
6076 Ma Ebony Belle	75
4576 Magic Bell. Reverie	1 50
4042 Magic Lantern	75
Shepherd and Sheperdess, Op. 55, No. 6.	
4720 Magic Lantern Polonaise, Op. 110, No. 6. Benjamin Godard	1 75
4485 Magyar Rhapsodia. Rhapsodie Hongroise Angyal Armand	1 75
4145 Magyaren-Tanz. Op. 136, No. 1Franz Bendel	1 25
Piece Caracteristique.	
6122 Mah Moonlight Lou	50

ROLL NO.		PRICE
9812	Ma Honey Lou	
	(See "Don't Wake My Pickaninny.")	
61729 P	Maiden and the Jay. Runaways	75
4495	Maiden's Prayer. Op. 4	1 00
6246	Maiden With the Dreamy EyesBob Cole	75
6117	Maidie, Come Be My Lady. Trip to Buffalo Wm. Loraine	50
62307 P	Maid of Timbuctoo. Whoop-Dee-Dee	50
61237	Mai ist Gekommen. (See Schifferlied.)	
9837	Mai Poina Oe Iau. (See Songs of Hawaii.)	
66985 P	Make Yourself at Home.	
	(See "Down in the Vale of Shenandoah.")	
9850	Ma Lady LouBrill	50
6049	Mamie. (Don't You Feel Ashamie?)Gus Edwards	75
6201	Mammy's Little HoneyGeo. Lowell Tracy	50
4472	Mam'selle Claribelle.	
	(See "Cracker Jack" Medley Selection.)	
6285	MandalayGerard F. Cobb	1 00
4008	Mandolinata. Paraphrase by Saint-Saens Emile Paladilhe	1 00
61949 P	Mandolinen Serenade, Op. 18Rud Forster	1 00
4134	Mandolin Serenade	1 00
9926	Mandy Lee	50
64429 P	Mandy Lou. (Southerners.)Will Marion Cook	75
61593 P	Mandy, Won't You Let Me Rosamond Johnson	75
	Be Your Beau?	
6025	Manicure Maid	50
8885	Man lebt nur einmal, Waltz Caprice. No. 11Tausig	1 75
4361	Manola, La. Op. 85	1 25
	Serenade Espagnole.	
67457 P	Man with the Ladder and the Hose.	
	(See Sailing Down the Bay.)	
4636	Manzanillo. Danza Mexicana	75
62729	Maple Leaf Forever	
	(See Canadian National and Patriotic Songs.)	
\$581	March, Op. 40, No. 3 Schubert	
8582	March, Op. 40, No. 4Schubert	
8586	March, Op. 40, No. 5	
8583	March, Op. 51, No. 3Schubert	
8584	March, Op. 121, No. 1	1 50
8585	March, Op. 121, No. 2	1 50
8522	Marche Cortege	
8922	March Fantastique	
4355	Marche de la Garde Imperiale, Op. 200Jules Egghard	1 25

ROLL NO.		PRI	CE
4561	Marche Hongroise, Op. 13	1	00
4396	Marchenbild Franz Bendel	1	25
	Hans im Gluck, Op. 125, No. 6.		
8998	Marche Slave Bachmann	1	50
9963	Marching Thro' Georgia. (See Bugle Calls and War Songs.)		
4254	Marcha Fantastica, Op. 31	1	25
8739	Marcia Giocosa, Op. 55Ferd. Hiller	1	00
63277 P	Margate Sands. Glittering GloriaBernard Rolt	1	00
4363	Marguerite. Gavotte, Op. 430	1	00
4435	Marguerite au rouet, Op. 12. FileuseHarry Ketten		75
4184	Marguerites, Op. 13, No. 1John R. Lund		75
60703 P	Marie McGee		50
4816	Marie Nocturne	1	00
8930	Marivaudage Gabriel-Marie	1	00
4445	Marketenderin, Die. Op. 331, No. 1	1	00
	(The Market Maid.)		
	Marriage Is Sublime. Mr. Bluebeard Theo. F. Morse	_	00
4667	Marsellaise, LaRouguet de Lisle	1	00
	Arranged by Ferdinand Beyer.		
8949	Marsellaise	1	50
	Transcription, Op. 106, by H. Rosellen.		
6292	Mary, Be Wary		75
6084	Mary Black. Hoity-ToityJohn Stromberg		50
	Mary from Maryland. Girl from DixieGeo. A. Norton	1	00
	Mascagni's Farewell. Intermezzo	4	75 50
4846	Massa's in the Cold, Cold Ground	1	อบ
0001	Trans. Op. 47, by Willie Pape. Ma Starlight Queen. In Harvard		50
6291 9856	Ma Tiger Lily. Aunt Hannah		50 50
9839	Maul No Ka Oi. Aloha oe. (See "Songs of Hawaii.")		50
4101	May Day Caprice. Etude, Op. 54	1	25
8641	Maypole Dance		25
4644	Mazeppa, Op. 43		50
1011	Grand Galop de Concert.	-	00
4287	Mazourka, Caprice, Op. 347, No. 2	1	25
4034	Mazourka, Op. 132 Kontski	1	00
8840	Mazurka, No. 1		00
8966	Mazurka Melodique, Op. 55		00
8796	Mazurka, Op. 51, No. 1		00
4804	Mazurka, Op. 17, No. 3	1	00
4456	Mazurka, Op. 48		25
4612	Mazurka, Op. 16, No. 2Josef Hofmann		7 5

ROLL NO.	Mazurka, Op. 3, No. 3Genari Karganoff	PRI	00
4579			
4109	Mazurka, Caprice Sylvester Krouse		00
8886	Mazurka Brillante, Op. 49	_	25
8664	Mazurka in B minor, Op. 40, No. 2Meyer-Helmund	1	00
8753	Mazurka, Op. 15, No. 3	1	00
4602	Mazurka, Op. 6, No. 3Ethelbert Nevin	1	00
8838	Mazurka, Op. 21 Saint-Saens	1	00
8603	Mazurka de Salon, Op. 9, No. 3	1	25
66389 P	Me and My Old BanjoJane Priscilla Sousa		75
	Meaning of U. S. A	1	00
4681	Media Noche, La. Arranged by W. T. Francis	1	00
4275	Meditation de Soir. Op. 302, No. 6	_	00
	Evening Song.		
63369 P	Meet Me in St. Louis, Louis	1	00
61939 P	Mein Liebchen ist ein KindPaul Lincke	1	00
	Vom Rhein, Op. 125, Lied im Walzertempo.		
	(Three verses.)		
6256	Melancholy Mose		75
4617 4096	Melancolie, Op. 25, No. 1		50 75
	Melancolique, Op. 58, No. 6		50
4440	Melodie, Op. 13, No. 1	1	00
4032	Melodie, Op. 50	_	75
8675	Melodie, Op. 18, No. 1		50
8778	Melodie, Op. 31, No. 2 Moszkowski		75
4718	Melodie, Op. 8, No. 3		75
	Tiree des Chants du Voyageur.	10.	
4079	Melodie in CJ. A. West	_	00
6210	Melodies for Small Children J. W. Elliott	_	25
6211	Melodies for Small Children		25
6212 6213	Melodies for Small Children	_	50 25
4740	Melodies for Small Children		00
4068	Memories of Italy		00
1000	Souvenirs of Sorrento. Souvenir of Venice.	-	00
4111	Memories of the Ballet		75
9868	Memory, A		50
61887 P	Menschen san mir Ja Alle!		75
4189	Menuet, Op. 19 Edwin Decevee	1	25
4001	Menuet, Op. 46		75

ROLL NO.	PRICE
4448 Menuet, Op. 34, No. 1 Max Lippold	1 50
4295 Menuet, Fantasie, Op. 8, No. 1John Orth	1 00
4887 Menuet, Op. 18 Leopold Winkler	1 00
4501 Menuet, Op. 57	1 25
8923 Menuet Moderne	1 00
4061 Menuet Rose Ganne	1 00
4877 Menuet de la MarieeFrancis Thome	1 25
61525 P Merci	75
63265 P Mermaid of the NileSilvio Hein	75
An Egyptian Intermezzo.	
6099 Merry, Merry Lark	50
66115 P Merry Minstrel Maids	1 25
Rogers Brothers in Paris.	
8703 Merry Wanderer. Op. 17, No. 2Jensen	1 00
67755 P Message from the Land of LoveDave Reed, Jr.	1 00
Sergeant Brue.	
9928 Messenger BoyLionel Monckton	50
4716 Mes Solitudes. Op. 36. Fourth NocturneJ. Leybach	1 00
4095 Mexican Dance	75
4742 Mexican Dance	1 00
64867 P Mexicanos, al grito de guerra	1 00
Mexican National Air.	
66227 P Mexico. Humpty-Dumpty	75
6295 Meynell HuntFrederick Cotton	50
6271 Mia Patria. Cancion Espanola	1 00
65885 P Michael McGinnity	1 00
4308 Midgets, Op. 29. Die Heinzelmannchen	1 25
6207 Mighty Lak' a Rose	50
6334 Mike McCarty's Wake	50
Comic March Song.	
6109 Mike, Mike, MikeJohn Dillon	50
8684 Mill	50
8835 Mill, Op. 23Joseffy	1 00
4258 Mill in the Forest, Op. 52	1 00
66645 P Mills Merry Melodies, No. 6	1 75
Introducing: My Prairie Queen; My Dear	
Luzon; Under a Blanket in a Folding Bed;	
When the Bees Are in the Hive; You Must	
Think I'm Santa Claus; Heinie; 'Possum Pie;	
My Sweet Little Esquimo; Let's All Go Up to	
Maud's; Don't Cry, Katie, Dear.	
Arranged by Everett J. Evans.	

BOLL NO.		PR	ICE
8562	Military March. Arranged by TausigSchubert	1	50
63905 P	Mimosa, Op. 43. Japanese SerenadeWaldemar Schneider	1	00
8554	Mimosa Caprice		75
6114	Minnie-ha-haPaul Barnes		75
4849	Minstrel Boy and St. Patrick's Day	1	50
	Trans. Op. 29, by Willie Pape.		
8788	Minuet. Transcription by JoseffyBoccherini	1	00
8555	Minuet, Op. 14, No. 1		75
8592	Minuet, No. 2Paderewski	1	25
8910	Minuet de BergameDurant	1	00
4106	Minuetto, Op. 25, No. 3Bruno Oscar Klein	1	25
8526	Minuetto, Op. 56, No. 6 Moszkowski	1	00
60515 P	Minuto. Paso Doble FlamencoLuis G. Jorda		75
4374	Miramar, Op. 42. ZortzicoPablo de Sarasate	1	00
6111	Miss Clementina		75
4675	Miss Chrysanthemum. O Kiker SanWilliam Loraine		75
	Japanese Intermezzo.		
4476	Miss Divinity. (See "The Hummer Medley Overture.")		
4282	Miss Puritan. (See "The Grand Stand" Medley Overture.)		
4522	Miss Remington's Reverie. Poem Musicale Oscar Jones	-	00
	Miss Susanna from Urbana. Runaways Raymond Hubbell		00
9803	Mister Johnson, Turn Me Loose	1	25
	She's My Warm Baby		
4005	All Coons Look Alike to Me		
4285	Mit Sang und Klang	1	25
01500	Concert Polonaise, Op. 153.	_	
61523 P	Miyako Dori. Japanese Melodies	1	75
	Honen Uta; Harvest Song; Cho, Cho Tombo;		
	Butterfly; Dragonfly; Miya Sama; War Song of the Imperial Army; Funa Nori Uta; Nau-		
	tical Song; Sayonara; Farewell; Manzai;		
	Wishing You Ten Thousand Years' Happi-		
	ness; Yosakoi; Kimi-ga-yo; Reign of My		
	Sovereign; Japanese National Anthem.		
66599 P	Moccasin Dance	1	00
8511	Mocking Bird. VariationsWebber	_	00
8504	Moise de Rossini. Fantasie BrillanteLeybach	-	50
6331	Molly Green. In Dahomey		50
8901	Moment giojoso. Op. 42, No. 3Moszkowski	1	00
8878	Moment Musical. Op. 18, No. 2Scharwenka	1	00
6286	Mona Stephen Adams		75

į	OLL NO		PRICE
	0±379	P Mona. A Southern Idyl	75
	8631	Monastery BellsLefebure-Wely	1 00
	4288	Mon Bijou. Op. 172	1 00
		Herzblattchen. Morceau de Salon.	
	4776	Mondnacht auf den Lagunen. BarcaroleFr. Bendel	1 00
	62947	P Montenegrian PatrolJakobowski	1 25
	63895	P Moonlight. A Serenade	1 00
	62029	P Moonlight on the MississippiRosamond Johnson	75
	62719	P Moonlight on the Old PlantationJ. Bodewalt Lampe	1 25
		Characteristic piece.	
	4120	Moonlight Sail to the Isle of LoveFranz Bendel	1 25
		Op. 139, No. 3	
	6144	Moon, MoonNat. D. Mann	50
	6218	Moon's Lullaby	50
	62735	P Moon, the Coon and the Little Octoroon Maude Nugent	1 00
		An English Dalsy.	
	4673	Moraima. Capricho caracteristico	1 00
	8831	Morceau Caracteristique, Op. 22Wollenhaupt	50
	6303	Moreen Mavourneen	5 0
	4624	Morena, La. Op. 67. Caprice EspagnolC. Chaminade	1 25
	61247	Morgenroth, Morgenroth. (See "Der Gute Kamerad.")	
	66767	P Mormon Coon	1 00
	61853	P Morning Glory	75
		Danse Characteristique.	
	4305	Morris Dance, Op. 50, No. 8	1 00
	4765	Morte! Lamentation	1 25
	4221	Mosquitoes' Parade. A Jersey Review Howard Whitney	75
	9887	Moth and the Flame	75
	63435	P Mother Goose. Medley Selection	1 75
		Introducing: Rose of the Riviera; Hey	
		There, May There; Pansy Faces; In the	
		Ladies' Home Journal; Sweeter Than a Sugar	
		Cane; Rafferty.	
	9960	Mother's Prayer, Op. 21	50
	4611	Moulin de chez nous, Le. Op. 10, No. 5 Alberto Jonas	50
		Our Old Windmill.	
		P Mr. Pewee	75
	6116	Mr. Volunteer	50
	8503	Murillo. Allegro de Concert	1 75
	4050	Murmelnder Bach, Op. 15Meyer Olbersleben	1 00
	8741	Murmure du vent. Whispering Winds	50
	4227	Murmures de Bal. Impromptu	1 00

ROLL NO.	PRICE
4360 Murmures Eoliens	1 50
8620 Murmuring Zephyrs	1 00
60643 P Mushroom Dance	1 25
Dance Characteristic.	
8564 Music BoxLiadow	75
6214 Music for the Child World	1 50
Brook	
Evening Concert	
Top	
Carillon	
4822 Musikalische Landkarte, Op. 52	1 75
Volkslieder Potpourri.	
4704 Muss I denn sum Stadtle hinaus Volkslied	1 25
Transcription by G. Trehde.	
61241 Muss i denn, muss i denn. (See "Lorelei.")Werner	
6149 Must We Say Good-bye, Forever, Charles K. Harris	50
Nellie, Dear?	
61849 P My Alamo Love. Tenderfoot	75
9953 My Almond-eyed Boy	75
9883 My Ann Elizer. The Rag-time Girl	75
60469 P My Bamboo Queen	1 00
60587 P My Carolina Caroline	75
6254 My Castle on the Nile	50
6018 My Charming Fair. Old English Ballad	75
6235 My Coal Black Lady	
6319 My Cocoanut Queen	
65985 P My Dahomian Queen	1 25
9801 My Darling's Face	75
66209 P My Dear Luzon	
6096 My Dear Old Southern HomeBennett and Rich	50
9956 My Dinah	
6102 My Dixie Queen	75 50
6007 My Drowsy Babe	
6043 My Evaline	
67415 P My Fillipino Belle. Mamma's PapaA. Baldwin Sloane	
6250 My Filopena Pet. A Far East Serenade Aime Lachaume	75

ROLL NO.	PRICE
9802 My Gal's a High Born Lady	1 25
I'm Happy My Baby's Come to TownFagan	
Honey, Meet Me, Do	
A Hot Time in the Old Town	
62311 P My Goo-Goo Queen. Whoop-Dee-DooWm. T. Francis	75
9888 My Hannah Lady, Whose Black Dave Reed, Jr.	75
Baby is You?	
65769 P My Heart Goes Thumping andJas. R. Europe	1 00
Bumping for You.	
6243 My Heart's Delight	50
67815 P My Hindoo Man	75
6026 My Honey BabeGeo. H. Cohen	75
9816 My Honolulu LadyStromberg	
(See "Get Your Money's Worth.")	
67809 P My Human Magazine	
(See Hippodrome Medley Overture.)	
67589 P My Indian QueenFred Brownold	75
66827 P My Irish IndianJean Schwartz	1 00
67817 P My Irish Molly O. Sergeant BrueJean Schwartz	1 00
61847 P My Japanese Baby	1 00
6089 My Japanese Cherry BlossomJohn Stromberg	50
Hoity-Toity. 9898 My Jersey Lily	50
9896 My JosephineJohn Stromberg	50
60497 P My Lady Frog	1 00
63095 P My Lady from JapanGeorge Evans	75
Good Old Summer Time.	
6118 My Lady Hottentot	75
9941 My Lady in the MoonLudwig Englander	50
The Belle of Bohemia.	
6006 My Lady Love	50
60275 P My Lady's Bower	75
67457 P My Lady Violet. (See Sailing Down the Bay.)	
6124 My Last Cigar. College Song	50
65787 P My Little Chick	1 00
61725 P My Little Coney Isle	1 00
64259 My Little Creole Babe. (See Golden Past Medley Overture.)	75
9843 My Little Georgia Rose	75
60593 P My Little Hong Kong BabyJohn W. Bratton	1 00
Chinese Honeymoon. 63795 P My Little KokomoShepard Camp	1 00
00190 P My Little Kokomosnepara Camp	1 00

BOLL NO.		PRICE
4255	My Little Lasses Candy Coon.	
	(See "The Limit Medley Overture.")	
63865 P	My Little Love Bird	1 00
9923	My Little Zulu BabeJas. T. Brymn	75
6223	My Lover Will Come To-dayReginald de Koven	50
	Op. 77, No. 1.	
6104	My Magnolia Maid	7 5
61993 P	My Maid from HindoostanLeo. Friedman	1 00
9954	My Mobile Gal	50
9859	My Money Never Gives OutIrving Jones	75
66395 P	My Old Kentucky Home. (See Southern Stars Overture.)	
9964	My Old Kentucky Home. (See "Annie Laurie.")	
9820	My Old New Hampshire Home. Two versesVon Tilzer	50
	My Old Sweetheart	75
	My Only Love	50
4282	My Own Manila Sue.	
	(See "The Grand Stand" Medley Overture.)	
6199	My Own SweetheartL. F. Gottschalk	50
6318	My Particular Friend. Twirly Whirly	50
	My Pauline. Waltz SongLee Johnson	1 00
	My Prairie Queen	1 25
	My Pretty Little Kickapoo	75
4476	My Queen Irene. (See "The Hummer Medley Overture.")	
9870	My Rainbow Coon	50
9892	My Rainbow Bride	50
8862	Myrtes, Les. Valse de SalonWachs	1 00
6275	My Sambo. Chaperons	50
6051	My Samoan BeautyWill Accooe	75
6176	My Ship's the Girl for Me. Dolly Varden. Julian Edwards	75
9927	My Sunflower SueJohn W. Bratton	50
66645 P	My Sweet Little Esquimo	
	(See Mills Merry Melodies, No. 6.)	
0048	My Whip-poor-will	1 00
9823	My Wild Irish Rose	50
	My Winsome Winnie	75
	My Zulu Lu	1 00
8919	Nachtfalter. Valse Caprice, No. 1	1 50
4369	Nachtschatten, Op. 282. Salon-WalzerGustav Lange	1 25
8724	Naiade, La	1 00
6101	Nancy Brown	F0
	Nancy Clancy. Higgledy-PiggledyMaurice Levi	1 00
4515	Napoli. Tarantella	1 00

BOLL NO.	PRICE
8541 Narcissus Nevin	
4881 Nasturtium	
62853 P Navajo	
4171 Nearer, My God, to Thee. Variations by Otto Bollman	
62399 P Need a Body Cry?	
9972 Nell and I	
4496 Nell Gwyn. Country DanceEdward German	
4497 Nell Gwyn. Pastoral DanceEdward German	
4498 Nell Gwyn. Merrymaker's DanceEdward German	
4758 Nelly Gray Ballade, Op. 2	1 00
Transcription by Brinley Richards.	
9943 Never Again. The Belle of BohemiaLudwig Englander	50
6203 Never to Part	50
4903 New Mown Hay. IntermezzoJason V. Matthews	
64727 P Nightingale and the FrogsRichard Eilenberg	1 00
6252 Nobody's Lookin' But de Owl Rosamond Johnson	50
an' de Moon. Sleeping Beauty and the Beast.	
9811 No Coon Can Come Too Black for Me Smart and Williams	1 25
Why Don't You Get a Lady Williams and Walker	
of Your Own? Two verses each.	
4378 Nocturne, Op. 290	1 00
8621 Nocturne, Op. 17	1 00
8701 Nocturne, Op. 6, No. 1	1 00
8532 Nocturne, Op. 24	1 00
8830 Nocturne, Op. 24	1 00
4384 Nocturne in F, Op. 16	75
8608 Nocturne, Op. 6, No. 1, Schmerz im Gluck	1 00
Nocturne, Op. 6, No. 2, La Fontaine.	
4724 Nocturne Sentimental, Op. 125	1 00
4677 Nocturne, Op. 39	1 00
8816 Nocturne Leschetizky	1 00
4659 NocturneErick Meyer-Helmund	1 25
4505 Nocturne, Op. 11	1 25
4198 Nocturne	1 00
4741 Nocturne, Op. 29, No. 10	1 00
4743 Nocturne, Op. 32	1 00
4752 Nocturne Romantique, Op. 15	1 00
67559 P No hailes mas! (Ne Danse plus!)	
(See Danzas.)	
6759 P No Iloves, no. (Ne pleures pas.)	
(See Danzas.)	
67457 P Noisy Bill. (See Sailing Down the Bay.)	

ROLL NO.		PRICE
	Nola	1 00
4375	Non e ver, Op. 171, No. 23	1 00
4738	Non Torno (Il ne vient Plus). RomanceTito Mattei	75
1100	Transcription by Eugene Ketterer.	
6316	Nora Ryan. Sally in Our AlleyLudwig Englander	75
8573	Norwegian Bridal March (passing by). Op. 19 Grieg	1 00
9910	Nothing DoingJohn Stromberg	50
4463	Novelette, Op. 19, No. 1	75
8671	Novellozza, Op. 47Benjamin Godard	50
9990	No Words Can TellSandy Hirsch	50
64897 P	NubianaJames R. Europe	1 00
6188	Nymphs and Fauns (Nymphes et Sylvains)H. Bemberg Waltz Song.	1 00
66099 Р	Nyomo. Mexican Love Song	1 00
	Ob ich dich liebe!	75
	(Whether I Love Thee!)	
4732	O bitt euch liebe Vogelein	1 25
	Transcription by Max Schultze.	
4791	Odaliske, Die. Mazurka	1 00
60141 P	O du frohliche, O du seelige. Es ist ein Ros'entsprungen.	75
	Three verses each.	
8572	Off to Cuba. Two StepEidner and Duncan	1 00
6030	Of Thee I'm Thinking, Margareta Erik Meyer-Helmund	75
6260	Oft in the Stilly Night	1 00
	Arranged by Sir J. Stevenson.	
6032	O Happy Day, O Day So Dear!	75
9805	Oh! Ebenezer	
	(See I'll Make that Black Girl Mine.)	
6121	Oh, Fudge!	50
6278	Oh, How Oft These Words of ThineFranz Bendel (Wie beruhrt mich wundersam.)	75
62867 P	Oh, Kitty. Sergeant Kitty	75
6181	Oh, Love But a DayJulian Pascal	50
6055	Oh, Mr. Moon. Serenade. Governor's Son. Geo. M. Cohan	50
4706	Oh! Oh! Miss Caroline	
	(See Top Liners Medley Overture.)	
9949	Oh, Oh, Miss Phoebe	7 5
	Oh! MyGeorge Walter Brown	75
61965 P	Ohne Liebe ist das leben eine W. Rosenzweig	75
	Blume ohne Duft. Walzer Ronda.	
6230	Oh Promise Me, Op. 50Reginald de Koven	50

ROLL NO.	PRICE
66029 P Oh Silvery Moon. FantanaRaymond Hubbell	75
6253 Oh! That We Two Were MayingEthelbert Nevin	50
Op. 2, No. 8.	
8954 Oiseaux Caprice Les, Op. 11	1 25
8997 Oiseaux D'Armenonville Les	75
6290 Old Arm Chair	75
4014 Old Black Joe. Paraphrase de Concert, Op. 33. Gembel	1 50
9936 Old Black Joe. Three verses	75
6202 Old Cathedral	75
	19
66395 P Old Folks at Home. (See Southern Stars Overture.)	
62775 P Old Glory is Waving	75
4048 Old Hundred. Paraphrase de ConcertJulie Rive-King	1 00
9934 Old Kentucky Home. Three versesStephen Foster	75
61589 P Old Nassau. Five verses	75
4010 Old Oaken Bucket, The	75
Transcription by F. W. Meacham. 4571 Old Oaken Bucket. Transcription by T. P. Ryder	75
66985 P Olympia March. (See Down in the Vale of Shenandoah.)	••
4756 O ma charmante, epargnez moiL. M. Gottschalk	75
(O My Charmer, Spare Me.)	
4344 Omar. Oriental Intermezzo, Op. 3, No. 8William Loraine	1 00
63845 P Omena Intermezzo. Arranged by Otto Langey B. Hartz	75
4483 Omphale. Chant de Fileuse	50
63869 On a Starry Night.	
(See Fads and Fancies Medley Overture.)	
6245 On a Sunday Afternoon	75
4866 P On Blooming Meadows. Concert WaltzJulie Rive-King	1 75
60261 P On Broadway in Dahomey Bye and Bye	1 00
9998 Once in a Purple Twilight	75 75
8921 Ondine (Etude)	1 00
6325 On Emancipation Day. In DahomeyWill Marion Cook	1 00
67447 P One Summer's Day. An IdylJustus Ringleben, Jr.	1 00
6274 One That He Loves BestEdward H. Corliss	1 00
March Song. Show Girl.	
64659 P On Lalawana's Shore	75
4282 Only a Dream. (See The Grand Stand Medley Overture.)	
64259 Only a Dream of the Golden Past.	
(See Golden Past Medley Overture.)	
9966 Only a Hundred Girls. RoundersLudwig Englander	75

ROLL NO.	PRICE
6062 Only a Rosebud	75
60589 P Only a Soldier Boy	75
9804 On the Banks of the Wabash Far AwayPaul Dresser	50
4188 On the Billows, Op. 91, No. 2Ludwig Schytte	1 00
8539 On the Black River. Descriptive MazurkaCosta	1 50
62441 P On the Boulevard. Whoop-Dee-Doo Alfred Muller-Norden	1 00
66137 P On the Nile. Intermezzo OrientalF. H. Shepard	1 00
4869 On the Promenade Victor Herbert	75
66027 P Oolong Li	1 00
6143 Open Secret. A Spring SongHuntington Woodman	50
4476 Open Your Mouth and Shut Your Eyes.	
(See The Hummer Medley Overture.)	
61591 P Orange and the Black. Three verses	75
4772 O sah ich auf der Haide dort	1 00
Transcription by Gustav Lange.	
61247 O Strassburg, O Strassburg. (See Der Gute Kamerad.)	
4282 O Such a Business.	
(See The Grand Stand Medley Overture.)	
6281 O Susanna! Plantation Song	50
60319 P O Tannebaum. Three verses. Stille Nacht. Three verses. 4783 O Thaler weit, O Hohen	1 00 1 25
Transcription by Gustav Lange.	1 23
64879 P Our Swedish Feelings. Swedish National Air	75
6156 O Willie Brewed a Peck o' Maut. Scottish Melody	50
4215 O Youth! O Roseate, Golden YouthHenry Maylath	1 00
Rondo Gracieux.	
67475 P Paddy O'Rafferty. (See Dreams of Erin.)	
67475 P Paddy Whack. (See Dreams of Erin.)	
67475 P Paddy Carey. (See Dreams of Erin.)	4 00
4140 Paganini, Op. 15	1 00
4641 Paloma, La. (The Dove.)	1 25
4640 Panamericana. Morceau CharacteristiqueHerbert	1 00
4751 Panatella. An IntermezzoWilliam Loraine	50
8660 Pan's Flute. Op. 50	1 00
4851 Pansy, Op. 98. Stiefmutterchen	1 25
62759 P Pansy Faces	1 00
4516 Pantomine, Op. 156	1 00
4795 Papillon, Le. (The Butterfly.)Samuel S. Aronson	1 00
Valse de Concert. Op. 69.	

BOLL NO.		PRICE
4343 P	Papillon, Le. Op. 302, No. 3. (The Butterfly.)C. Bohm	75
	Papillon, Le. (The Butterfly.)	50
	Papillon, Le. (The Butterfly.)Lavalle	75
	Papillonne Francis Thome	1 00
	Papillons, Op. 9	1 25
	Papillons, Les. Op. 6, No. 2	1 00
	Papillons, Les	75
	Papillons d'Amour, Op. 59, No. 1	50
	A Mignonne (Bluette.)	
62447 P F	Papillons d'Amour, Op. 59, No. 2	1 00
	A la bien aimee. Valse, Key D.	
4710 F	apillons d'Amour, Op. 59, No. 3E. Schuett	50
	A ma cherie. Cantabile.	
4447 F	Papillons d'Amour, Op. 59, No. 4E. Schuett	75
	A mon Amie. Reverie. Romance.	
4693 F	Papillons d'Amour, Op. 59, No. 5	1 00
	A la Capricieuse. Scherzando.	
8687 P	Papillons Roses, Op. 59, No. 2	75
	Papinta, La. Dance Caprice	75
4736 F	Parais a ta Fenetre. SerenadeLouis Gregh	1 00
8773 F	Parium des Roses. (Valse elegante.)Leybach	75
4835 P	Parfum discret, Op. 24. IntermezzoPaul Dupont	75
	Partant pour la SyrieQueen Hortense	50
8661 F	Pas des Amphores. Air de Ballet, No. 2Chaminade	75
4754 P	Pasionaria Danza. (Passion Flower.)Jose Sancho	1 00
8502 P	Pasquinade Gottschalk	1 00
	Passe-pied. (Air dans le style ancien.)Ernest Gillet	1 25
8589 P	Passe Lointain, Op. 72, No. 17	1 00
9904 F	Past and Future, Op. 72	50
4690 F	Pastorale Enfantine, Op. 12	75
	Pastorella, La. Op. 21, No. 6Ethelbert Nevin	50
	Patrol Comique	1 00
	Pavane	1 00
	Pavane Nahum Stetson	75
4521 P	Pavane Capricho, Op. 12	1 25
4338 F	Pavane favorite de Louis XIV., Op. 100Frederic Brisson	1 00
	easant's Chorus. Otello. Transcription. Richard Hoffman	1 25
8540 P	Pescadora, La. HabaneraCosta	1 00
9915 F	Peculiar, Isn't It? Very!Ludwig Englander	50
	The Cadet Girl.	
62983 P F	Peggy Brady. Isle of SpiceSchindler and Jerome	75
63869 F	Peggy Mine. (See Fads and Fancies Medley Overture.)	

ROLL NO.		PRICE
4307	Pensee, La. Op. 21, No. 2	75
4210	Pensee. Intermede, Op. 83	1 00
4761	Pensee Poetique	75
67359 P	Perjura! DanzaMiguel Lerdo de Tejada	1 00
62457 P	Perplexity Harry McLellan	1 00
67475 P	Peter Street. (See Dreams of Erin.)	
4031	Petite Sylphide, Op. 153, No. 3Meyer-Helmund	75
8977	Petite Valse, Op. 44, No. 3Grunfeld	50
4582	Petite Valse, Op. 28, No. 1	50
4583	Petite Valse, Op. 28, No. 2	50
4670	Petite Valse, Op. 20, No. 2	1 00
	Romance, Op. 20, No. 5.	
4291	Phantoms, Op. 15, No. 3	50
6110	Pheemie. Coon BalladNed Wayburn	50
4174	Philopena, Op. 29, No. 2Gustav Lange	75
9826	Piccaninnies. (See "The Boy Guessed Right.")Caryll	
6327	Pickwick Club. Mr. Pickwick	50
9834	Picture in My HeartRohner	50
8662	Pierrette, Air de Ballet	75
8735	Pierrot Amoreaux. Humoresque FantastiqueOtto Hackh	75
64719	Pie Walk. (See "I've Got My Eyes on You.")	
64209 P	Piff! Paff!! Pouf!! SelectionJean Schwartz	1 75
	Introducing: Say Good-Night All Night; I	
	Don't Want Any Wurtzburger; Under the	
	Goo-Goo Tree; Since Little Dolly Dimple	
	Made a Hit; Piff! Paff!! Pouf!!! Melancholy	
	Sunbeam and the Rose; Ghost That Never	
	Walked; Radium Dance.	
	Arranged by Frank Saddler.	
4688	Ping-Pong. Characteristic PastimeWilliam H. Penn	1 00
9996	PinkieWilliam Jerome	50
4293	Pizzicato Valse, Op. 38, No. 1Edouard Schuett	75
6187	Plain Jane Paine	75
4262	Plaisirs du Negre	1 00
	Negro Pleasures. Danse caracteristique.	
	Playful Willie, Op. 38. Slow DragLaurent L. Comes	1 00
	Please Come and Play in My YardTheo. F. Morse	1 00
6276	Please Let Me SleepJames T. Brymn	75
9891	Pliny, Come Kiss Yo' Baby	75
4533	Pluie de Perles, La. Op. 61	1 00
4317	Pluie de Roses, La. Op. 158. ImpromptuC. Kolling	50
4606	Poetic ThoughtsOtto Floersheim	1 50

ROLL NO.	Polacca, Op. 72Weber	PRI	
8580	Polacca Brillante in A flat	1 1	
8908 63825	Polish Dance. (See International Congress.)	1	49
		1	00
8748 4888	Polish Dance, Op. 3, No. 1	1	-
	Polish Dance, Op. 34, No. 2Xaver Scharwenka	1	
4889	Polish Dance, Op. 52		
8636	Polish National Dance, Op. 9, No. 1Xaver Scharwenka		50
4852 4870	Polish National Dance, Op. 9, No. 1Xaver Scharwenka		00
4895	Polish National Dance, Op. 9, No. 3Xaver Scharwenka	1	
4895 8890	Polka Caprice, Op. 23, No. 1	_	00
8656	Polka de Concert		75
8798			75
	Polka de Salon, Op. 353		75
8602 4714	Polka di Bravura, Op. 10		00
	Polka Noble		25
8808 4591	Polka Rococo, Op. 41. Scene de Ballet Wilson G. Smith		00
6234	Polly	1	50
	Polly. Eyes of Old Yale Blue David Stanley Smith	1	00
6125	Polly, Wolly, Doodle. College Song	Τ.	75
8987	Polonaise, Op. 47, No. 4	1	25
8777	Polonaise, Op. 46	1	75
8614	Polonaise, Op. 11, No. 1	1	00
8948	Polonaise, Op. 44		25
4143	Polonaise		25
8805	Polonaise Brillante, Op. 28		00
4336	Polonaise Brillante, Op. 175, No. 1		25
8736	Polonaise de la cour, Op. 60	1	75
8975	Polonaise Elegante	1	00
	Pony Ballet Dance. Mr. BluebeardJean Schwartz	-	75
6087	Poor Little Fluttering MothsJohn Stromberg		50
0001	Hoity-Toity.		
64769 P	Poppies. A Japanese Romance	1	25
	Poppyland, Op. 74. CapriceFred. A. Tolhurst		00
	Porque, eh? Pourquoi, hein? See DanzasI. Cervantes		
	Possum Pie. (See Mills' Merry Melodies, No. 6.)		
4785	Post, Die. Transcription by G. LangeSchubert		75
8530	Potpourri of Popular Airs	1	75
4685	Poupee Valsante		00
4026	Pourquoi? Why?Joseph Ascher		00
	Melodie-Reverie, Op. 54, No. 2.		
4536	Poursuite, La. Op. 151, No. 2Stephen Heller	1	00

BOLL NO.		PRICE
65869 Р	Pow-Wow Paul Rubens	1 00
	Dance of the Philippine Igorrotes.	
4296	Praeludium, Op. 18, No. 1	75
4385	PrecieuseErnest Gillet	1 50
8587	Prelude, Op. 3, No. 2	75
8800	Premier Bolero, Op. 55	1 25
8957	Premier Mai, Op. 69, May DayBenjamin Godard	1 00
4082	Pres du berceau, Op. 58, No. 3	75
4397	Pres du Ruisseau. By the BrooksideAnt. Rubenstein	1 25
61345 Р	Pretty Little Dinah Jones	75
	Pretty Little Squaw from UtahRosamond Johnson	75
61451 Р	Pretty Maid Adelaide. Runaways Raymond Hubbell	75
6141	Pretty Mollie Shannon	75
61381 P	Preussenlied. "Ich bin eln Preusse."A. Neithardt	1 00
	Das Herz am Rhein. "Es liegt eine Krone im	
	grunen Rhein.	
4255	Pride of the Pier. (See "The Limit" Medley Overture.)	
4893	Printemps, Le. Spring. Valse de Salon Teresa Carreno	1 25
4471	Printemps d'amour. Mazurka	1 25
	Caprice de Concert.	
63519 P	Prinz Eugen der edle Ritter, Op. 92CLoewe	75
9867	Private Tommy Atkins	1 00
64887 P	Proclamation of the RepublicLeopoldo Miguez	1 00
	National Air of Brazil.	
8523	Premessa, Canzonetta, LaLiszt	75
4863	Promise of LifeFrederick H. Cowen	75
	Transcription by Charles Godfrey, Jr.	
67565 P	Pst! Pst! (See "Danzas.")	
6090	Pullman Porter's Ball. Heity-ToityJohn Stromberg	1 00
4672	Punchinello	50
4187	Purling Spring, Op. 70, No. 10Ludwig Schytte	1 00
4557	Quatrieme Mazurka, Op. 103Benj. Godard	1 25
9899	Queen of BohemiaJohn Stromberg	50
8723	Quietude. Romance	75
6131	Quilting Party. College Song	50
	Radium Dance. Piff! Paff!! Pouf!!!Jean Schwartz	1 25
	Rafferty. Mother GooseClifton Crawford	1 00
4674	Rag-time Jimmy's Jamboree	1 00
	Medley of Syncopation.	
9963	Rally Round the Flag. (See "Bugle Calls and War Songs.")	
8906	Rameaux, Les. (The Palms.)Faure	1 50
	Fantasie Brillante by Leybach.	

ROLL NO.	PRICE
60877 P Raving. Mr. Bluebeard	50
8552 Recollections of Home	1 25
62167 P Recollections of Scotland	1 25
Fantasie, Op. 41.	
4389 Reconnaissance, La. NocturneF. S. Clark	75
4529 Recuerdos de Andalucia	1 50
4051 Red Roses, Op. 201, No. 1	75
4745 Reflets du Passe. Ballade	1 00
8944 Refrain Naif Gabriel-Marie	1 00
8813 Regatta Veneziana, La	1 00
61885 P Regret	75
8973 Regrets, Les. Op. 18	1 75
62259 P Regular Limited Train	50
Peggy from Paris.	
4347 Reine des Fees, La. Op. 42Sydney Smith	1 25
61249 Reiterlied. (See "Lied vom Feldmarschal")Zahn	
4195 Reiterlust, Op. 357. (Trooper's Joy.)Fritz Spindler	1 25
61247 Reiter's Morgenlied. (See "Der Gute Kamerad.")	
60347 P Reminiscences of All NationsFred. Godfrey	1 75
4656 Reminiscences of EnglandFred. Godfrey	1 75
60313 P Reminiscences of IrelandFred. Godfrey	1 75
60323 P Reminiscences of ScotlandFred. Godfrey	1 75
8797 Renouveau. Spring	1 00
62529 P Reponse a Amoureuse. Valse Lente	1 00
4537 Resignation, Op. 48	1 50
61033 P Resolution, Op. 48, No. 4. VorsatzE. Lassen	50
4671 Retraite Croate	1 00
8877 Return. Song without words	75
4035 Reve de Bonheur. Idylle, Op. 29Joseph Ascher	1 25
4309 Reveil des Oiseaux, Le. Idylle	1 25
4005 Reveil de Sylphes, Le, Op. 72Eugene Ketterer	1 00
66917 P Revelry in Camp. (See G. A. R. Melodies.)	
8967 Reverie, Op. 8	1 00
4156 Reverle, Op. 25, No. 1	1 00
4239 Reverie melodieuse, Op. 91, No. 3Ludwig Schytte	1 00
4828 Reve, Le. Romance	1 25
*4364 Reve Angelique. Berceuse, Op. 37Sydney Smith	1 00
4018 Reve, Le. Morceau, Op. 111	1 25
4545 Rhapsodie, Op. 46	1 00
4663 Rhapsodie, Op. 4, No. 1	75
61235 Rheinweinlied. (See "Annchen von Tharau.")	
61251 Rheinweinzecher, Der. (See "Gaudeamus igitur.")Ficher	

ROLL NO.		PR	CE
4553	Ricordanza, Op. 105, No. 2Franz Bendel	1	00
8659	Ricordate. Nocturne		50
6132	Rig-a-gig. College Song		50
8510	Rigaudon, Op. 204	1	00
64719	Ring Down the Curtain.		
	(See "I've Got My Eyes on You" Medley.)		
61235	Ringlein, Das. (See "Annchen von Tharau.")		
4283	Ring Off, Coon. (See "The Grand Stand" Medley Overture.)		
4259	Rippling Waves. ImpromptuJacob Kunkel	1	00
6146	Rip Van Winkle Was a Lucky ManJean Schwartz		50
	Sleeping Beauty and the Beast.		
4590	Ritterzug, Op. 20, No. 6	1	00
	The Knight's Procession.		
6258	Ritual Songs for Lodge Use	1	00
	America, 1 verse; Strain from Stars and		
	Stripes Forever; Hear Father, 1 verse; O		
-	Wrap the Flag Around Me. Friends, 1 verse;		
	Vacant Chair, 1 verse; Home, Sweet Home, 1		
	verse.		
61941	P Rixdorfer, Der. Op. 18		75
	Humoristischer Polka.		
4726	Roaming in the Gloaming. ReverieChas. D. Blake	1	25
4570	Robins' Return		00
	Rockin' in the Win'	_	50
4779	Rococco Tanz, Op. 126Franz Bendel	1	25
	Rogers Brothers in London. Grand Selection	_	25
	Arranged by Everett J. Evans.	_	
66415 P	Rogers Bros. in Paris. Selection	1	50
	Introducing: Bal Boullier; Silvery Nile; So-		
	clety; Vive la Bohemia; Village Maid; By the		
	Old Oak Tree; Yankee Land.		
	Arranged by Robert Recker.		
9992	Rolling Home to Bonnie Scotland		υ0
4519	Romance, Op. 45, No. 1	1	25
8733	Romance, Op. 10	_	75
4725	Romance, Op. 76	1	00
8732	Romance, Op. 26, No. 1	_	50
4230	Romance, Op. 38, No. 2		75
8821	Romance, Op. 2, No. 1	1	00
4217	Romance, Op. 83, No. 5		00
4480	Romance, Op. 8, No. 2		00
8995	Romance. Transcription by Henselt		75

R	OLL NO.	D	PRI	
	4473	Romance of Athlone. Potpourri	-	25
	4449	Romancette, Op. 50, No. 1		50
	4696	Romantic Studies, Op. 8Am MeeresstrandAdolf Jensen		75
	4697	Romantic Studies, Op. 8		75
		An Echo. (Ein Nachklang.)		
	4698	Romantic Studies, Op. 8	1	00
		Love Tokens (Liebeszeichen).		
	4699	Romantic Studies. Op. 8		75
		My Peace Is Gone. (Meine Ruh' ist hin.)		
	4584	Romantic Studies, Op. 8		75
		Unexpected Happiness (Unerwartetes).		
	4695	Romantic Studies, Op. 8		75
		White Rose (Weisse Rose).		
	4574	Romanze, Op. 42, No. 14		75
	4418	Romanze, Op. 42, No. 1	1	00
	8625	Romanze. Poesie. Op. 21, No. 1Schuett		75
	4883	Romanze, Op. 47, No. 1	1	00
	8720	Romanze Apassionata, Op. 7, No. 1		50
	6310	Romeo. Twirly-Whirly		50
	8958	Ronde des Elfes, La, Op. 104	1	50
	4386	Ronde des Elfes, Op. 14		75
		Morceau de Salon.		
	4768	Ronde Militaire, La, Op. 99	1	25
		Morceau de Salon.		
	4074	Rondo Amabile, Op. 154, No. 1Gustav Merkel		75
	4560	Rondo, Op. 11	1	00
	4898	Rondo d'AmourNiccolo van Westerhout	1	00
	4070	Rondo grazioso, Op. 157Gustav Merkel	1	00
	4229	Rondo Villageoise, Op. 12, No. 3		75
	4826	Rory O'Moore.		
		(See Harp that Once Thro' Tara's Halls.)		
	6192	Rosalie. Miss SimplicityEdward V. Corliss		50
	60491 P	Rosalie, My Royal Rosie	1	00
		Wizard of Oz.		
	6208	Rosary Ethelbert Nevin		50
	6098	Rose, a Song and a Pearl		75
	6174	Rose Fable		50
	6233	Rose Garden. Love Song		50
	4024	Roselille. Danish MelodieErnst Haberbier	1	00
		Paraphrase, Op. 61.		
	4841	Rosengruss. Rose Greetings	1	00
		Rose of the RivieraBernard Rolt	1	00

ROLL NO.		PR	ICE
8774 Roses	de Boheme. Valse Brillante	1	25
	from the South WaltzesStrauss	1	50
	Concert Paraphrase by Schuett.		
62733 P Roses	' Honeymoon ReverieJohn W. Bratton	1	00
4460 Rossis	gnol, Le. Fantasie	1	25
4100 Rothe	Sarafan, Der	1	50
,	Transcription, Op. 16, by J. Ascher.		
4107 Rothle	appchen, Marchenbild, Op. 135, No. 5 Franz Bendel	1	75
6262 Royal	Arcanum Ode of Welcome, Tune Worthing		50
,	Γwo verses.		
64839 P Royal	March and Fanfare	1	00
1	talian National Air.		
	Menuet		75
	D'Or, Le, Op. 201. Melodie EtudeJules Egghard		75
67587 P Rubie	s and Pearls. A Dainty CapriceGus Ditson		75
4	Arranged by Gustave Salzer.		
61249 Rudel	sburg. (See "Lied vom Feldmarschall")Fesca		
	eau, Le Valse Etude. Op. 25H. A. Wollenhaupt	1	00
	Britannia. Harmonized by Vincent Novello		75
	Brudder Possum, RunRosamond Johnson		50
	Dance, Op. 37, No. 1Constantin Sternberg		50
	an Dance, Op. 48, No. 2. For four handsA. Schafer		00
	an Dance, Op. 46, No. 5. For four handsA. Schafer		00
	an Dance, Op. 46, No. 6. For four handsA. Schafer	1	25
	in Hymn. (See International Congress.)		
	an National Hymn		75
	Arranged by Ferdinand Beyer.		
	sch-Bohmisch MelodieLeop. de Meyer	1	00
	Air Bohemian Russe.		
	Dance		75
6273 Sabin			50
	in Knab' ein Roslein StehnWerner		
	(See "Lorelei.")		
	g Down the Bay. Medley OvertureAscher-Mahl	1	50
	Introducing: Towarda; In the Pathway of		
	Roses and Thorns; Give Me Back that En-		
	gagement Ring; Allie, My Pallie; My Lady		
	Violet; Man with the Ladder and the Hose;		
	Sailing Down the Bay; Noisy Bill. g On in an Air-Ship		
	(See "Hippodrome" Medley Overture.)		
	's Hornpipe. (See "Southern Stars" Overture.)		
UUUU F Dallul	a mornipipo. (see southern stars Overture.)		

ROLL NO.	PRICE
4403 Sakontala, Op. 117. Valse BrillanteFranz Bendel	1 50
4388 Salambo. Intermezzo	50
4260 Salero, El. Spanish DanceLeon Nevara	1 00
9921 Sally	50
9935 Sally in Our Alley. Four verses	50
4428 Salome. Intermezzo	75
4121 Saltarelle. Caprice, Op. 135	1 00
4357 Saltarelle, Op. 15, No. 2James H. Rogers	1 00
8657 Saltarello, Op. 57	1 00
8859 Saltarello, Op. 77	1 50
On a theme from "Italian" Symphony.	
8639 Saltarello, Op. 26	1 50
8810 Saltarello	1 50
64657 P Salt of the Sea for MeArthur A. Penn	75
4180 Salut d'Amour, Op. 12	1 00
66239 P Sambo and Dinah. Humpty-DumptyBob Cole	1 25
67357 P Sangre Espanola. Paso doble caracteristico Manuel Diaz	1 00
4057 Santa Lucia	1 25
Chanson Napolitaine, Op. 80, No. 3.	
8676 SarabandeBenjamin Godard	1 00
4753 Savane, La, Op. 3. Ballade CreoleL. M. Gottschalk	1 25
9863 Savannah LouMarion	50
67475 P Savourneen Delish. (See Dream of Erin.)	
8553 Say Not Farewell. Transcription by GiovanniniMillard	1 00
65979 P Sayonara. Japanese Love Song	75
4078 Scaramouche, Op. 56	1 00 50
8561 Scarf Dance	50 50
62637 P Schaliapine Valse	75
4310 Schattentanz (Shadow Dance)E. A. MacDowell	50
64557 P Schatze der alten Ungarischen Music	1 75
No. 1, Kurucz tabori dal.	
No. 2, Kurucz dalok.	
No. 3, Az eredeti Rakoczi nota. No. 4. Bercsenyi notaja.	
No. 4, Bercsenyi notaja. No. 5. Bujdosok eneke.	
N. O. Manuscon Calculus	

No. 6, Magyar nota. Arranged by Julius Kaldy.

BOLL NO.	PRIC	E
64559 P Schatze der alten Ungarischen Music	1 7	15
No. 7, A hires Chlopiczky nota.		
No. 8, Lavotta elso Szerelme.		
No. 9, Lakodalmas tancz.		
No. 10, Hallgato magyar.		
No. 11, Hadik obester notaja.		
Arranged by Julius Kaldy.		
64567 P Schatze der alten Ungarischen Music	1 7	15
No. 12, Hatvagas verbunkos.		
No. 13, Sarkantys verbunkos.		
No. 14, Huszar toborzo.		
No. 15, Tatteros verbunkos.		
No. 16, Szaz embler verbunkos.		
No. 17, Sarga csizmas Miska verbunkos.		
Arranged by Julius Kaldy.		
64569 P Schatze der alten Ungarischen Music	1 7	75
No. 18, Dobogo tancz.		
No. 19, Palatinus magyar.		
No. 20, Koronaczios magyar nota.		
No. 21, Palotas magyar.		
No. 22, Magyar tancz nota.		
Arranged by Julius Kaldy.		
64577 P Schatze der alten Ungarischen Music	1 '	75
No. 23, Primatialis magyar.		
No. 24, Bihari notaja mikor penze elfogyott.		
No. 25, Requiem fia halalava.		
No. 26, Kroanczios magyar.		
No. 27, Honfi huseg.		
Arranged by Julius Kaldy.		
64579 P Schatze der alten Ungarischen Music	1 '	75
No. 28, Vigado.		
No. 29, Nemzeti orom hangok.		
No. 30, A csikos tanyan.		
Arranged by Julius Kaldy.		
61967 P Schau mir ins Auge. WalzerWilh. Rosenzweig		
4432 Schelm Amor, Op. 102. IntermezzoRichard Eilenberg	1	
4130 Scherzino, Op. 3		
4213 Scherzino, Op. 9, No. 4		75
8678 Scherzo, Op. 11, No. 2		75
8956 Scherzo, Op. 50Fischhof		
4873 Scherzo Caprice, Op. 14		
8601 Scherzo Humoristique, Op. 19, No. 2 Tschaikowsky	1	25

ROLL NO.	PRICE
8674 Scherzo Caprice, Op. 22Benjamin Godard	
4479 Scherzo sopra un cantoGiuseppe Arrigo	
popolare Lombardo.	1 00
8924 Scherzo Tarantelle, Op. 34, No. 1	1 25
8613 Scherzo Valse, Op. 106	1 25
8847 Scherzo Valse, Op. 56	1 00
8767 Scherzo Valse, Op. 40	1 50
61237 Schiff Streicht durch die Wellen, Das.	1 00
(See Schifferlied.)	
61237 P Schifferlied. Das Schiff streicht	1 00
durch die Wellen Hobellied.	1 00
Da streiten sich die Leut' herumKreutzer	
Burchenlust. Der Mai ist gekommenLyra	
Am Sylvester-Abend. Das Jahres letzte Stund Schulz	
4430 Schmeichelkatzchen	1 25
(Everybody's Darling.)	1 20
4562 Schmerz im Gluck (Sorrow in Joy)Albert Biehl	1 00
4094 Schmetterling, Op. 81, No. 4	1 00
4168 Schmetterling, Op. 66, No. 1Fritz Spindler	75
4453 Schneeglockchen, Op. 19 Fritz Spindler	50
4450 Schwalbenbotschaft, Op. 58	75
4487 Schwedischer Tanz, No. 2	75
4489 Schwedischer Tanz, No. 5	50
63797 P Scraps	75
6065 Sea Lullaby	1 00
8952 Second Ballade, Op. 55	1 00
8909 Second Dance Characteristique	1 00
8712 Second Gavotte, Op. 81	50
4232 Second Mazurka	75
8869 Second Mazurka, Op. 13	75
4202 Second Tarantella, Op. 29, No. 1. A minorFrank Lynes	1 00
4028 Second Valse, Op. 51	1 00
4875 Second Valse Caprice	75
8722 Second Waltz, Op. 56	75
8984 Second Waltz, Op. 91	1 00
4540 Secret, Le. Intermezzo PizzicatoLeonard Gautier	1 25
61785 P Seduisant. Valse Lente	1 25
4518 Seestuck, Op. 60, No. 2	1 25
67559 P Se fue y no vuelve mas I. Cervantes	
Il est parti, et il ne revient. (See Danzas.)	
4324 Seguidilla, Op. 327, No. 14	1 25
Canzona Espanola.	
The Part of the Pa	

ROLL NO.		PR	ICE
4712	Seguidillas	1	00
4547	Sehnsucht am Meere, Op. 8	1	25
61243	Seht ihr drei Rosse vor dem Wagen		
	(See Das Dreigespann.)		
61835 Р	Sei mir gut, vergiss mein nichtWilhelm Rosenzweig		75
	Op. 85. Walzer Lied.		
64417 P	SeminoleEgbert Van Alstyne	1	00
4240	Senegambian Patrol, TheGeorge Rosey	1	00
61937 P	Sentimental Oriental Maiden	1	25
6078	SeptemberLoudon G. Charlton		50
4788	Serbischer March, Op. 129Franz Bendel	1	25
4486	Serenade, Op. 111, No. 2Franz Bendel	1	00
8535	Serenade, Op. 29		75
8895	SerenadeDiemer	1	00
4711	SerenadeL. M. Gottschalk	1	25
8775	Serenade. Transcription by LangeGounod	1	00
4798	Serenade, Op. 16		75
4362	SerenadeStephen Heller		75
4300	SerenadeJ. Albert Jeffrey	1	00
8673	Serenade Op. 32, No. 9		50
8533	SerenadeJoseffy		75
4503	Serenade, Op. 3, No. 1		75
8543	Serenade, Op. 16	1	00
6029	Serenade		50
4592	Serenade, Op. 54, No. 2	1	00
	Transcription by Theodor Kirchner.		
4124	Serenade, Op. 22, No. 7Constantin Sternberg	1	25
6263	Serenade. Standchen	1	00
4664	SerenadeFrank Taft		75
8626	Serenade Amusante, Op. 139Eilenberg		00
4815	Serenade Aragonaise, Op. 228Alphonse Czibulka	1	00
8721	Serenade Badine	1	00
4417	Serenade d'Arlequin, Op. 48, No. 2 Edouard Schuett	1	00
	Caprice Saganarelle, Op. 48, No. 6.		
8565	Serenade d'Arlequin	_	00
4207	Serenade Espagnole	1	00
	Souvenir de Vienne.		
8839	Serenade. A flat		7 5
	Serenade March, The		00
4438	Serenade Neapolitaine, Op. 47, No. 2Alfred Grunfeld		25
8907	Serenade Valse Espagnole	_	50
4333	SerenataFeliz Borowski	1	00

ROLL NO.	PRICE
8819 Serenata, Op. 39	1 00
8713 Serenata, Op. 15, No. 1	50
4372 Serenata Cubana	1 00
4709 Serenata Cubana Enita	1 00
8993 Serpentine, Die. Tanzerin	75
Valse Brillante, Op. 25, No. 1.	
61519 P Sesamé Intermezzo Arabian	75
6120 Se Saran Rose. Melba's Waltz SongLuigi Arditi	1 00
4811 Sevillana. Serenade Andalouse	1 00
65767 P Shame on YouJohn Larkins	1 00
61055 P She Is My Angelina	75
Her Majesty's Mischief Maker.	
4281 She Is So Good to the Old Folks.	
(See Corker Medley Overture.)	
65947 P She Is the Right Girl. Love's LotteryJulian Edwards	1 00
4255 She Knew a Lobster When She Saw One.	
(See The Limit Medley Overture.)	
8875 Shepherd Boy, The	75
61661 P She's My Girl	1 00
9803 She's My Warm Baby	
(See Mister Johnson Turn Me Loose.)	-0
6332 She Used to Take Me on Her KneeSafford Waters Tommy Rot.	50
9817 She Was Bred in Old KentuckyStanley Carter	
(See I Guess That Will Hold You for a While.)	
9993 Shine on, O StarsFrank E. Sawyer	75
64259 Show the White of Yo' Eye.	
(See Golden Past Medley Overture.)	
9920 Signor GazzamaJohn Stromberg	50
4346 Silbertropfen (Silver Drops), Op. 396Gustav Lange	75
8792 Silver Spring, Op. 137, No. 4	1 25
66415 P Silvery Nile. (See Rogers Bros. in Paris Selection.)	
8860 Silvery Stars Mazurka	1 25
4427 Simple Aveu, Op. 25Francis Thome	75
Romance sans paroles.	
6074 Simple Little Sister Mary GreenClifton Crawford	50
6041 Since Daddy's Been Taken Away Howard and Emerson	50
4282 Sing Me a Song of the South.	
(See Grand Stand Medley Overture.)	1 75
4646 Sirene, La, Op. 12	1 10
Caprice de Concert.	

ROLL NO.		1010	1CE
8551	Sirene, La, Valse		00
4891	Six Cuban Dances		25
4517	Sixieme Valse, Op. 96	_	25
8807	Skylark's Morning Song, Op. 169	_	75
	Slave Song		50
4219	Slavonian Cradle Song, Op. 40, No. 5 Bruno Oscar Klein	1	25
	Sleep on Thy Flowery BedClarence John Penny	_	50
01000 1	Serenade. Her Majesty's Mischief Maker.		00
61057 Р	Slumber, My Little Babe		50
4220	Slumber Song, Op. 7, No. 2Ethelbert Nevin	1	00
9961	Slumber Song		50
6215	Small Songs for Small Singers Clara Louise Anderson		
	(See Instrumental characteristic Rhythms.)		
66169 P	Smile and Be Merry. Two RosesLudwig Englander		75
66097 P	Smiles and Caresses. Idylle	1	00
61549 Р	Smiles and Tears. IntermezzoStanley Crawford		75
8609 P	Snowflakes		50
66415 P	Society. (See Rogers Bros. in Paris Selection.)		
66639 Р	Socrates Jackson. Higgledy-PiggledyMaurice Levi		75
4441	Soirees Hongroise, No. 1	1	00
62015	So lang der Himmel blau ist	1	00
65875	Soldier Boy. Rogers Bros. in Paris Max Hoffmann	1	00
60671 P	Soldier in the Ranks, That's AllBen. M. Jerome	1	00
	Soldier's Farewell. (See G. A. R. Melodies.)		
9814	Soldiers in the Park. Runaway GirlMonckton	1	00
9840	Soldiers of the QueenStuart	1	00
4715	SolitudeL. M. Gottschalk		75
61461 P	Solitude. Brilliant Variations by E. Mack	1	00
67445 P	Somali LandClare Kummer		75
63869 P	Somebody's Waiting for Me.		
	(See Fads and Fancies Medley Overture.)		
9925	Something that Money Can't BuyFrederick V. Bowers		50
60699 P	Song Bird of Melody Lane. Mr. BluebeardGus Edwards		75
4155	Song of Spring, Op. 26		25
8737	Song of the Brook, Op. 92	1	00
4178	Song of the Brook, Op. 7, No. 4Ethelbert Nevin		75
8771	Song of the Night WindsLeybach	_	00
4601	Song of the Sirens, Op. 54 Hermann A. Wollenhaupt	1	75
0000	Grand Valse Brillante.		
6060	Song of the Strollers. StrollersLudwig Englander		50
6173	Song of the Sword. Dolly VardenJulian Edwards		50
6168	Song of the Widow. Supper Club		75

ROLL NO.	PRICE
6105 Song of the Yankee Tar. Liberty BellesL. F. Gottschalk	50
6215 Songs and Music of Friedrich Froebel's Mother Play.	
(See Instrumental characteristic Rhythms.)	
9838 Songs of Hawaii. Ahi Wela. Mikioi	1 00
9837 Songs of Hawaii. Mai Poina oe Iau. Hawaii Ponoi	1 00
9839 Songs of Hawaii. Maui No Ka Oi. Aloha oe	1 25
6216 Song Stories for the Mildred J. and Patty S. Hill	1 50
Kindergarten.	
8693 Song Without Words, Op. 2, No. 2Tschaikowsky	50
64849 P Sons of Greece, Come, Arise! Patriotic Song of Greece	50
8692 Sorrentina, Op. 96Lack	75
6021 So Runs My Dream	75
66257 P Soubrette, La	1 00
8903 Sounds from the Vienna Woods. WaltzesStrauss	1 50
Concert Paraphrase by Schuett.	
8665 Source, La. Caprice	1 25
9984 Sousa Girl. March SongBen. M. Jerome	75
8932 Sous Bois, Op. 84	50
6179 Southern Lullaby	75
4901 Southern Reverie. Morceau characteristic Theo. Bendix	1 00
66395 P Southern Stars Overture	1 25
Introducing: Turkey in the Straw; Old	
Black Joe; Dixie; Old Folks at Home;	
Sailor's Hornpipe; My Old Kentucky Home;	
Listen to the Mocking Bird.	
4081 Souvenance	50
Romance sans Paroles, Op. 76, No. 1.	
8854 Souvenir d'Amerique WaltzesJoseffy	1 75
8988 Souvenir d'Amite, Op. 8	1 25
Song without words.	
4746 Souvenir de la HavaneL. M. Gottschalk	1 25
4481 Souvenir de Niagara	1 50
Grande Divertissement de Bravoure.	
4236 Souvenir des Bois. Woodland Memories C. E. Van Laer	75
4328 Souvenir de Tyrol, Op. 49. Idylle PastoraleF. Bendel	1 25
4581 Souvenir GavotteZelman	1 00
4068 Souvenir of Sorrento	
(See Memories of Italy.)	7-
8558 Souvenir of Strauss Polka	75
Transcription by E. A. Parsons.	
4068 Souvenirs of Venice	
(See Memories of Italy.)	

ROLL NO.		PRICE
4541	Spanischer Tanz, Op. 1. Bolero	1 25
8590	Spanische Tanze, Op. 12, No. 2Moszkowski	75
8611	Spanische Tanze, Op. 12, No. 3Moszkowski	1 00
8968	Spanische Melodie. Jota Arogonesa, Op. 27P. de Sarasate	1 25
4044	Spanish Dance, Op. 21, No. 1. Malaguena P. de Sarasate	1 25
4045	Spanish Dance, Op. 21, No. 2	1 00
4092	Spanish Dance, Op. 23, No. 6. Zapateado P. de Sarasate	1 25
4831	Spanish Dance, Op. 26, No. 7	1 00
4832	Spanish Dance, Op. 26, No. 8	1 75
6204	Spanish Folk-song. NitaOtto Cantor	1 00
4113	Spanish Intermezzo, Op. 52, No. 7	1 00
9968	Spider and the Fly	50
8520	Spiel-Dose, Die. Musical BoxLiebich	50
8834	Spinning SongJoseffy	75
8825	Spinning Song. Op. 81	1 00
4118	Spinning Song	75
8521	Spinning Wheel	75
4622	Spinning Wheel, Op. 35. Fileuse C. Chaminade	1 25
	Etude de Concert, No. 3.	
4452	Spinnlied, Op. 327, No. 22 (Spinning Song)Carl Bohm	1 00
4415	Spinnlied, Op. 128	75
8515	Spinnerlied (Spinning Song)	75
67475 P		
4183	Spring-dawn. Mazurka Caprice, Op. 20	1 25
6008	Spring Is Here	75
8518	Spring Song. Fruhlingslied	50
8714	Spring Song, Op. 13, No. 1	75
8672	Spring Song	75
4678	Stabat Mater Potpourri	1 75
4442	Staccatella, Op. 50, No. 3Constantin Sternberg	1 00
1112	Caprice de Concert.	1 00
4409	Staccato, Op. 152. Polka de Salon	75
4366	Staccato, Op. 272A. Salon Studie	75
4137	Staccato Caprice	75
8578	Staccato Etude, Key CRubinstein	1 25
4323	Standchen. SerenadeFerd. Hiller	1 25
4799	Standchen. Leise Flehen meine LiederSchubert Transcription by G. Lange.	1 25
6145	Starlight, Starlight, Ma Gal	50

ROLL NO.	PRICE
65735 P Star Medley Overture	1 75
Introducing: Listen to the Big Brass Band:	- 10
In Dreamland, In Dreamland; Kate Kearney:	
If I Should; In a Birch Canoe; You're the	
Flower of My Heart, Sweet Adeline; Good-	
Bye, Little Girl, Good-Bye.	
Arranged by Wm. C. O'Hare.	
8544 Stars and Stripes Forever. MarchSousa	1 00
9929 Star Spangled Banner. Two verses	75
66917 P Star Spangled Banner. (See G. A. R. Melodies.)	
9963 Star Spangled Banner. (See Bugle Calls and War Songs).	
61247 P Steh ich in finstrer Mitternacht.	
(See Der Gute Kamerad.)	
9974 Stein SongFrederic Field Bullard	50
61587 P Steps Song	75
4411 Stille Wunsche Nocturne	1 00
6259 Stille wie die Nacht (Calm as the Night)Carl Bohm	50
64119 P Stolzenfels am RheinJosef Meissler	1 00
4868 Storm	1 00
9881 Story of the Rose	50 50
6177 St. Patrick's Day. Song of Ireland	75
4849 St. Patrick's Day. (See Minstrel Boy.)	10
6147 Strolling in Society	50
64959 P Strolling 'Long the Pike	1 00
4719 Strong Tower Is Our God	
(See Trust in God. Religious Meditation.)	
8643 Study, No. 5	1 00
4784 Stumme Liebe, Op. 23. Salonstuck	75
67337 P Suenos Celestials. Three DanzasVelino M. Preza	7 5
Celestial Dreams.	
67319 P Sue, Sue, I Love You. Buster BrownBillee Taylor	1 00
60685 P Sue, Sue, Raise Your Dreamy EyesL. F. Needham	50
4764 Suis Moi Caprice. Follow MeL. M. Gottschalk 4543 Suite Russe. Popular Russian AirsJules de Brayer	1 00 1 50
4543 Suite Russe. Popular Russian AirsJules de Brayer 61989 p Sultan's Dream. Characteristic PieceGeorge Rosey	1 00
66145 P Summer Dream. Morceau Characteristic P. H. Flath	75
6019 Summer's Here	50
4707 Sunbeams and Shadows	75
Sonnen-Strahlen und Schatten.	

ROLL NO.		PRICE
61867 P	Sunburst. A NoveltyJohn Francis Gilder	1 00
62397 P	Sun Dance. Characteristic Indian DanceLeo Friedman	75
63809 Р	Sunshine. Characteristic Dance	75
8566	Sur la Mer, Op. 44Benjamin Godard	1 00
6056	Susie. Girl from Up ThereGustave Kerker	7 5
60285 P	Susie AnnaJean Schwartz	1 00
6309	Susie Woosie. Twirly-WhirlyJohn Stromberg	50
4076	Susse Heimath, Op. 81, No. 1	1 00
61929 Р	Swallow (La Golondrina). Fantasia	1 25
4098	Swallows, The, Op. 15J. Ascher	1 00
8861	Swallows, The. Waltz Caprice	1 00
4179	Swallow's Song, The, Op. 270	1 00
9933	Swanee RiverStephen Foster	75
8557	Swanee RiverStephen Foster	1 25
	Paraphrase by E. A. Parsons.	
6024	Sweet Annie Moore	75
66825 P	Sweet Dora Dell. (See Frost on the Pumpkin.)	
62393 P	Sweetest Girl in Dixie	1 25
6299	Sweetest Song the World has Ever Heard Theo. Morse	50
4839 P	Sweetest Story Ever Told	1 00
	Transcription by R. M. Stults.	
6194	Sweet Flower of Normandie	75
8904	Sweetheart WaltzesStrauss	1 25
	Concert Paraphrase by Schuett.	
66997 P	Sweetie, Don't	75
6195	Sweet Is Tipperary. FolksongWm. Arms Fischer	50
61839 P	Sweet Maid of GeorgiaF. H. Losey	1 00
4844	Sweet Spirit, Hear My PrayerWm. Vincent Wallace	1 00
	Transcription by Brinley Richards.	
4281	Sweet, Sweet Love. (See Corker Medley Overture.)	
8749	Swedish National Airs. With variationsF. Ries	1 75
65957 P	Sweet Thoughts of Home. Love's Lottery Julian Edwards	75
8933	Sylphide, La, Op. 116	1 00
4165	Sylphide, La. Morceau de Salon, Op. 55 Gustave Lange	1 00
8647	Sylphide, Op. 106, No. 18. Tonbild	75
4268	Sylvia. Caprice	1 00
8711	Sylvians, Les, Op. 90 (The Fauns)	75
	Sylvie	1 00
4380	Sympathie, La, Op. 39. Rondo Valse. Adolphe Gutmann	1 25
	Take a Little Walk	1 00
6148	Take Me Back to Herald SquareLudwig Englander	50

ROLL NO.	PRI	CE
9807 Take Your Clothes and GoIrving Jones		
(See I Want My Lulu.)		
9903 Tale of the Kangaroo		50
62095 P Tale of the Monkey. Otoyo		50
67045 P Tammany. Paleface Pow-Wow		75
8976 Tans Arabesque, Op. 41, No. 2	1	25
4577 Tarantelle, Op. 39	1	00
8820 Tarantella, Op. 85, No. 2	1	00
8506 Tarantelle, Op. 13	1	25
8823 Tarantelle, Op. 13, No. 1	1	25
8754 Tarantelle, Op. 39, No. 4		75
8531 Tarantelle, Op. 11	1	00
4421 Tarantella, Op. 35, No. 3		50
8690 Tarantella	1	75
8513 Tarantella Fantastique	1	00
4133 Tarantelle, Op. 23, No. 4, A minor	1	25
8905 Tarantella, A minor	1	00
4127 Tarantelle, Op. 23, A flat	1	25
8871 Tarantelle, E minorLomas	1	00
4332 Tarantella, Op. 49, No. 2	1	50
Italian Scenes.		
65867 P Teasing		75
4255 Tell It to Me. (See The Limit Medley Overture.)		
6142 Tell Me, Dusky Maiden		75
Sleeping Beauty and the Beast.		
9976 Tell Me To-day	1	00
4141 Tendre Aveu, Op. 43, No. 2. Romanze Edouard Schuett		75
4810 Tendresse, Op. 84. Morceau melodieux Homer N. Bartlett		75
66917 P Tenting on the Old Camp Ground.		
(See G. A. R. Melodies.)		
4393 Teresita, Op. 57. Bolero	1	00
60485 P Tessie. Silver Slipper	1	00
63649 P Tete-a-Tete. Intermezzo	1	00
4212 Tete-a-Tete, Op. 41		50
61255 P Teutoburger Schlacht, Die		75
Als dir Romer frech geworden. Jonas. Im		
schwarzen Wallfisch zu Askalon. Die Lore		
am Thore. Vom allen den Madchen.		
(Two verses each.)		
8818 Thanksgiving After a Storm	1	25
65915 P That Beautiful Isle of the SeaLudwig Englander	1	00
Madcap Princess.		

BOLL NO.	PRICE
66059 P That Kickapoo Indian Man	7 5
62575 P That Little Girl Is You	t 1 00
6300 That's How It Is Now, Babe Harry and Geo. Ward	75
60717 P That's Where She Sits All DayFrank Lee	50
4472 That Yaller Gal of Mine. (See Cracker Jack Medley Selection.)	
4274 Thauperlen, Op. 77	e 1 00
60501 P Then I'll Be Satisfied with LifeGeo. M. Cohan	
63985 P There Are Fifty-seven Ways John W. Bratton	
to Catch a Man, Man From China.	
6127 There Is a Tavern in the Town. College Song	. 75
6071 There's a Land	r 75
61861 P There's a Little Street in A. Baldwin Sloan	e 7 5
Heaven that They Call Broadway.	
6185 There's a Lobster Left for MeLudwig Englander	r 50
61581 P There's a Lot of Things You Never Gardenier and Bril	1 50
Learn at School.	
6083 There's a Meeting in the Castello and Sterling Old Town Hall.	7 50
6119 There's a Thousand and One GirlsFred V. Bower.	s 75
6080 There's No North or South To-dayPaul Dresse	
6100 There's No Other Girl Like My GirlMaude Nugen	
66995 P There's Only One Little Old New YorkJean Schwart Athletic Girl.	z 1 00
62329 P They're Looking for Me	r 50
9912 They're Only Girls. Cadet GirlLudwig Englande	
8591 Third Barcarole, Op. 50	n 75
4472 This Wedding Cannot Be.	
(See Cracker Jack Medley Selection.)	
6272 Those Things Cannot Be ExplainedBen. M. Jerom. Wild Rose.	e 50
6221 Thou Art So Near and Yet So Far	t 1 00
9938 Thou Hast a Heart, I Know	t 50
8990 Thousand and One Nights Waltz	s 1 75
4603 Three Graces, Op. 42, No. 1. FaithGustav H. Lueber	t 1 00
4604 Three Graces, Op. 42, No. 2 HopeGustav H. Lueber	
4605 Three Graces, Op. 42, No. 3. Charity. Gustav H. Lueber	
6039 Thy Sentinel Am I Michael Watson	

POLY NO		
	PRIC	
9944 Tick, Tack, Tocking of the Clocking Geo. L. Spaulding On Her Stocking.	ŧ	50
67379 P Timely Tunes Medley Overture	1 5	0
Introducing: Way Down East Among the		
Shady Maple Trees; Get the Money; Strolling		
'Long the Pike; Billy; When We Were Boys;		
Honey, I'm Waiting; Uncle Sammy.		
Arranged by Robert Recker.		
6001 Time Will Come	7	5
9869 Tin Gee-Gee, or the Lowther ArcadeFred Cape	5	0
66045 P Tippecanoe. Comic Indian SongE. Van Alstyne	_	5
		0
The state of the s		5
		5
	1 0	0
8768 Titania. Fantasie de ConcertLefebure-Wely 4075 Toccata, Op. 39	1 2	
8680 Toccata Brillante	1 2	-
8691 Toccata		5
8508 Toccatelle, Op. 26. Dupont	1 0	_
4223 Toccatina, Op. 56, No. 2	1 0	-
61415 P Toddle Off to Bed, My Little PickaninnyC. E. Billings	1 0	
9457 Told at Sunset, Op. 51, No. 10Edward MacDowell		Ŭ
(See Woodland Sketches.)		
6058 Tommy	1 0	0
4069 Tone Picture, Op. 143. Idylle	1 0	-
6013 To-night	7	5
6057 Too Many Miles Away from Old Broadway Geo. M. Cohan	5	0
Governor's Son.		
6214 Top. (See Music for the Child World.) Henry Schoenfeld		
	1 7	5
Introducing: Oh! Oh! Miss Caroline; Sweet		
Annie Moore; When Mr. Shakespeare Comes		
to Town; Mamie; Good-Bye, Dolly Gray;		
Simple Little Sister Mary Green; When I		
Gave My Heart to You.		
4158 Tornquet, Le, Op. 277. EnfantillageJules Egghard	5	0
4383 Toupie, LaErnest Gillet	1 2	5
8529 Tourist's March	1 2	5
67457 P Towarda. (See Sailing Down the Bay Medley Overture.)		
8802 Trailing Arbutus, Op. 29	1 0	0

ROLL NO.		PRICE
9963	Tramp, Tramp.	
	(See Bugle Calls and War Songs.)	
4848	Traumerei, Op. 476	1 00
4544	Traumerein in der Dammerung, Franz Bendel	1 00
	Op. 55, No. 1. Fantasie Characterisque.	
4253	Transvaalsch Volkslied	75
4054	Tremolo, Il	1 00
4838	Tremolo. Grand Etude de ConcertL. M. Gottschalk	1 75
61247	Treue Liebe. (See Der Gute Kamerad.)	
4053	Trille, Le. Etude, Op. 30, No. 12	1 00
4279	Triomphale. Polacca Brillante, Op. 347, No. 1 Carl Bohm	1 25
8963	Tristesse, Op. 37, No. 5	1 00
4739	Troisieme Nocturne, Op. 25	1 25
4350	Troisieme Tarantelle, Op. 66Sydney Smith	1 50
4234	Troisieme Valse Caprice	1 50
4614	Troisieme Valse. (Valse Serenade.)Benjamin Godard	1 00
4794	Trois Mazurkas, Op. 132	1 75
6293	Troubles of the Reuben and the MaidMaurice Levi	50
6011	True Till Death	1 00
4719	Trust in God. Religious MeditationClaude Melnotte	1 00
	Introducing Martin Luther's Choral:	
4444	A Strong Tower Is Our God. Turkey in the Straw. A Rag-time Fantasie. Otto Bonnell	50
•	Turn Those Eyes Away	75
	'Twas Love All the Day. Blonde in Black. Gustave Kerker	50
9948	Two Irish Eyes of Tender Blue	50
	Two Little, Blue Little, John W. Bratton	75
02002 2	True Little Eves.	
8814	Two Skylarks	1 00
4013	Tzlganka, Op. 134Benjamin Godard	1 25
	Morceau caracteristique.	
4762	Ultima, La Lagrima, Celebre DanzaAlberto Coto	75
61243	Und der Hans schleicht umher	
	(See "Das Dreigespann.")	
66645 P	Under a Blanket in a Folding Bed.	
	(See Mills Merry Melodies, No. 6.)	
61079 P	Under Southern SkiesLee Orean Smith	75
	Under the Anheuser Bush	1 00
6307	Under the Bamboo Tree	50
8709	Under the Leaves, Op. 29	75
63859 P	Under the Goo-Goo TreeJean Schwartz	1 00
	Piff! Paff!! Pouf!!!	

ROLL NO.	PRICE
62751 P Under the Mistletoe Bough	
Mother Goose.	1 00
4161 Une Bonne Nouvelle. Fantasie	75
4433 Une Fleur de Mai, Op. 327, No. 44	1 00
Rondo Scherzoso.	_ 00
4359 Une Nuit Etoile, Op. 36. SerenadeSydney Smith	1 00
61247 Unerbittliche Hauptmann, Der.	
(See "Der Gute Kamerad.")	
4566 Une Scene de Ballet, Op. 99Franz Bendel	1 00
4493 Ungarischer Concert Polka	1 00
4157 Ungarischer Tanz, Op. 11, No. 3Moszkowski	1 00
4786 UngeduldSchubert	1 25
(Ich schnitt es gern in alle Rinden ein.)	
Trans. Op. 90, No. 9, Gustave Lange.	
61239 P Unterlander's Heimweh	1 25
"Drunten im Unterland." Das Veilchen.	
"Ein Veilchen auf der Wiese stand." Wirthin	
Tochterlein, Der. "Es zogen drei Bursche."	
Freut euch des Lebens. "Freut euch des	
Lebens." (Two verses each.) Nageli.	
67329 P Up and Down the River Nile	75
63307 P Up in a Cocoanut TreeJ. W. Chattaway	1 50
Medley Overture, introducing: The Boys	
. Are Coming Home To-Day; It's the Same	
Old Crowd; Up in a Cocoanut Tree; Dear	
Old Girl; Kity Dooley; I'm Thinking of You	
All the While; When We Were Two Little	
Boys.	
62383 P Up in the Cocoanut Tree	
62317 P U. S. A. Whoop-Dee-Doo	75
66917 P Vacant Chair. (See G. A. R. Melodies.)	
4871 Valley Lay Smiling Before Me, and	1 75
The Girl I Left Behind Me.	
Transcription, Op. 40, by Willie Pape.	
8710 Valse, Op. 83	1 25
4491 Valse, Op. 19, No. 2	75
4316 Valse, Op. 93, No. 2Stephen Heller	1 25
4087 Valse, Op. 46, No. 1	1 25
4580 Valse, Op. 16	1 25
4705 Valse, Op. 1	1 00
8911 Valse, Op. 30, No. 2	1 50
4610 Valse Arabesque, Op. 98, No. 4	75

ROLL NO.	·	PRICE
4167	Valse Aragonaise	1 00
4197	Valse Bresilienne, Op. 31	1 0 0
8893	Valse Brillante, Op. 159	1 25
8970	Valse Brillante, Op. 50, No. 3	1 00
4354	Valse Brillant, Op. 42	1 25
8833	Valse Brillante, in A flat	1 50
8892	Valse Brillante in A flat	1 00 1 25
4138	Valse Brillante	1 00
4017	Valse Caprice	
4894	Valse Caprice, Op. 5, No. 1	1 00
8635	Valse Caprice, Op. 33	1 25
4599	Valse Caprice, Op. 6, No. 1	75
4635	Valse Caprice, Op. 7	1 00
8864	Valse Caprice	1 00
8527	Valse Caprice in E flatRubinstein	1 50
8512	Valse Caprice, Op. 31Scharwenka	1 00
4331	Valse Caprice, Op. 48. (Man lebt nur einmal.)Strauss	1 50
	Paraphrase by Wilson G. Smith.	
4148	Valse Chromatique, Op. 22Leschetizky	75
8887	Valse Chromatique, Op. 88Benjamin Godard	1 25
4770	Valse de Concert, Op. 128Fr. Bendel	1 50
4702	Valse de Concert, Op. 151Benjamin Godard	1 50
4666	Valse de Concert, Op. 59, No. 4	75
4676	Valse de Concert, A flatFrank Sabel	1 00
4159	Valse de Concert	1 75
4270	Valse de Salon, Op. 277	1 00
4119	Valse des Dames	1 00
8832	Valse des HirondellesSamary	75
8824	Valse des Valses, Op. 105. Caprice de ConcertSatter	1 50
8799	Valse Elegante, Op. 47	1 00
8605	Valse Gentile, Op. 7, No. 1	75
8942	Valse Idylle, Op. 14, No. 3	75
8785	Valse Impromptu, Op. 106Bartlett	1 25
8900	Valse ImpromptuLiszt	1 25
4703	Valse Impromptu, Op. 126Ludw. Schytte	1 50
4466	Valse Impromptu, Op. 45, No. 2Nicolai von Wilm	1.00
8719	Valse Intime, Op. 121Lack	75
4235	Valse IntimePaul Wachs	1 00
8852	Valse Lente, Op. 23Dolmetsch	1 25
4586	Valse Lente, Op. 24Felix Dreyschock	1 00
8731	Valse Lente, Op. 17, No. 2Schuett	50

ROLL NO.	DDICE
8718 Valse Lente, Op. 10Sieveking	PRICE 1 00
	1 00 50
8757 Valse Mignonne	50
4115 Valse Mignonne, Op. 16, No. 2Edouard Schuett	50
4573 Valse Mystique	75
4218 Valse Noble, Op. 80, No. 7Ludwig Schytte	75
4824 Valse Romantique, Op. 45Salvatore Raurick	1 00
4326 Valse Styrienne, Op. 27, No. 2	1 00
8827 Valsette, Op. 79	1 00
61243 P Vaterlandslied. (See "Dreigespann.")Methfessel	
61239 P Veilchen, Das. (See Unterlander's Heimweh.")Mozart	
67565 P Velorio, El (Verllee funebre)	
(See Danzas.)	
8644 Venetienne. Fourth BarcarolleBenjamin Godard	1 00
8642 Venezia e Napoli. No. 3. Tarantelle	1 75
4166 Venezia e Napoli, No. 2. Canzone	1 00
4249 Venezuela Dance	50
60009 P Verlassen, Op. 318, No. 2 (Forsaken)	75
63639 P Verlassen bin I (Karntnerlied)	1 00
Fantasie by Oscar Schwalm.	
62889 P Viens Poupoule	50
65839 P Village Maid. Rogers Bros. in Paris Max Hoffmann	1 00
6266 Violets (Morgens send' ich dir Veilchen)Ellen Wright	50
Little Duchess.	
8822 Violett, Op. 111, No. 3	50
67409 P Violetta. Girl and the Bandit	50
8953 Vision, Op. 120	1 50
64689 P Vision, Op. 63Franz von Blon	1 00
Traumbild. Characteristic.	
4525 Viva NavarraJoaquin Larregla	1 50
66415 P Vive la Bohemia. (See Rogers Bros. in Paris Selection.)	
4412 Voglein Abendlied, Der, Op. 71Brinley Richards	7 5
Romanze.	
4847 Voglein Abendlied, Der, Op. 71Brinley Richards	75
Romanze.	
61579 P Voice of the Hudson	1 00
4110 Voix du Matin, Les. Morceau, Op. 19G. D. Wilson	1 00
4284 Volcano	1 00
61255 Von Allen den Madchen.	
(See "Teutoburger Schlacht.")	
61859 P Von der Schonen blauen DonauJohann Muller	1 75
Grosses Potpourri.	

ROLL NO.		PR	CE
61253	Von Himmel hoch da Komm ich her.		
	(See "Alle Jahre wieder.")		
67559 P	Vuelta al Hegar (Retour au feyer)		
	(See Danzas.)		
4668	Wacht am Rhein, Die		75
	Transcription by F. Beyer.		
61245 P	Wacht am Rhein, DieWilhelm	1	25
	Deutschland uber Alles		
	Heil die im Siegerkranz		
	Bundeslied		
8918	Wahlstimmen, Valse Caprice, No. 3	1	75
9848	WaitBowers		50
6020	Wake Me a Song. (Out of the Silence.)C. H. Clutsam		75
4299	Waldesflustern, Op. 28	1	00
4526	Waldesrauschen, Op. 6, IdylleFr. Braungardt	1	00
4833	Waldestraume (Forest-Dreams)Franz Behr		75
4320	Waldkapelle, Die, Op. 67. Nocturne		75
4072	Waldmannlust, Op. 161, No. 3	1	00
4162	Waldvoglein, Op. 75, No. 1Fritz Spindler		75
8764	Waltz, Op. 54, No. 1		75
8616	Waltz, Op. 11, No. 2	1	25
8836	Waltz, Op. 17, No. 3	1	50
8705	Waltz, Op. 34, No. 1	1	50
8648	Waltz, Op. 10, No. 2	1	00
8809	Waltz in E flat		50
4298	Waltz of the Wood-nymphsF. A. Williams		75
	Op. 8, No. 2. (Die Wald-Nymphen.)		
	Waltz, Waltz, Waltz		00
4803	Walzer, Op. 42, No. 2	1	00
4102	Walzer, Op. 15, No. 5		50
8951	Walzer, Op. 54, No. 1	_	75
4269	Wanda, Op. 338. Nocturne	_	00
4820	Wanderer, Der. Transcription by G. Lange. Fr. Schubert	1	00
61251	Wanderlied. (See "Gaudeamus igitur.")		F0
8638	Wanderstunden, Op. 80, No. 2		50
60025 -	(Leisure Hours.) Warbler's Serenade	7	00
4126	Warbling Birds. Fantasie, Op. 86Ludwig Schytte		25
61249	Was blasen die Trompeten	1	20
01270	(See "Lied vom Feldmarschall.")		

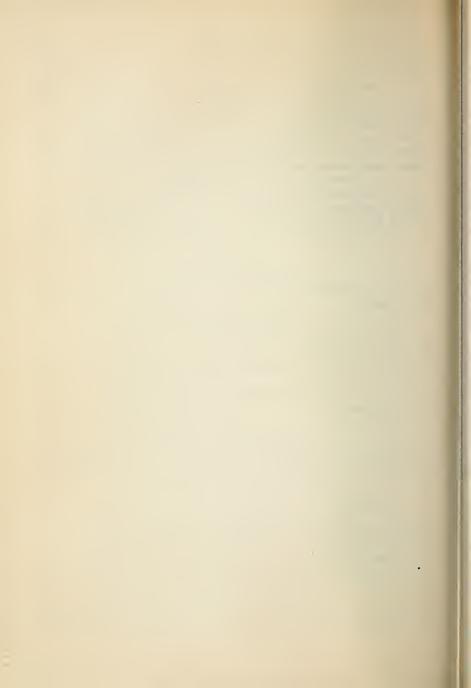
ROLL NO.	PRICE
6198 Was Ever a Maid So Fair? SerenadeOtto Cantor	75
61249 Was glanzt dort vom Walde	
(See "Lied vom Feldmarschall.")	
6010 Was ich hab (What I have), Op. 327, No. 12 Carl Bohm	50
6091 Watermelon Party	50
8770 Water Nymph, Op. 13, No. 3	75
67379 P Way Down East Among the Shady Maple Trees.	
(See Timely Tunes Medley Overture.)	
60267 P Way Down Yonder in the Cornfield Cobb and Edwards	75
(Alabama.)	
4878 P Wayside Flower, Op. 193, No. 3 Homer N. Bartlett	75
6094 Way That Walker Walked Away Harry T. MacConnell	50
Liberty Belles.	
62869 P We are a Gallant Regiment	1 25
Sergeant Kitty.	
6178 Wearing of the Green. Song of Ireland	75
4625 Wedding MusicJohn Lund	75
No. 1, Before the Altar.	
No. 2, Blessed Be the Tie That Binds.	
4626 Wedding MusicJohn Lund	50
No. 3, Bridal Song.	
6077 Wedding of the Reuben and the MaidMaurice Levi	50
60457 P Well, I Guess I'm Bad	50
6172 We Met in Lover's LaneJulian Edwards	75
Dolly Varden.	
4778 Wer hat dich du schoner Wald?	1 00
Transcription by Gustav Lange.	
6139 We're All Good Fellows. Chaperons Isidore Witmark	50
61243 Wer hat dich, du schoner Wald?	
(See "Das Dreigespann.")	
4593 Wer weiss ob wir uns wiedersehn?L. Waldmann	1 25
Transcription by G. Trehde.	
9825 What! Marry dat Gal?John Stromberg	1 25
When You Ain't Got No MoneyA. B. Sloane	
Two verses each.	
66075 P What the Brass Band Played	1 25
9874 When Chloe Sings a Song	50
A Southern Plantation Melody.	
6314 When I Am Yours, Dear. Duet	50
Sally in Our Alley.	
4706 When I Gave My Heart to YouBen M. Jerome	
(See "Top Liners Medley Overture.")	

BOLL NO.	PRICE
62975 P When I'm Away from You, Dear	sser 50
9847 When I Think of You	vers 50
6315 When It's All Goin' Out and Williams and Wal	ker 50
Nothin' Comin' In.	
62729 When Johnny Canuck Comes Home	rey
(See Canadian National and Patriotic Songs.)	
9963 When Johnnie Comes Marching Home.	
(See "Bugle Calls and War Sougs.")	
60641 P When Love Has Turned to Hate	
6093 When Mister Shakespeare Comes to Town Eugene Bl	
62381 P When My Baby Calls Me Honey	llen • 1 00
9919 When Reuben Comes to Town	
6321 When Samuel Pickwick Leads His OwnGeo. Sp	oink 75
Brigade. Mr. Pickwick.	
6320 When Sousa Comes to Coon-town Vaughn and Lemon	
9969 When Sousa Leads the Band	
6042 When the Autumn Leaves Are FallingBen Jan	isen 75
63869 When the Band Was Playing Dixie.	
(See Fads and Fancies Medley Overture.)	
66645 P When the Bees Are in the Hive.	
(See Mills Merry Melodies, No. 6.)	-
6112 When the Blue Sky Turns to Gold. Thurland Chatta	-
6225 When the Boys Go Marching By	Ooty 75
66825 P When the Frost Is on the Pumpkin, Maggie Dear.	
(See Frost on the Pumpkin.)	llzer 50
9897 When the Harvest Days Are Over Harry Von Ti Jessie, Dear.	izer 50
4773 When the Swallows Homeward Fly, Op. 77Henri Cra	mer 1 25
6323 When the Troupe Comes Back to TownHarry Von Ti	
67379 P When We Were Boys.	1261 00
(Timely Tunes Medley Overture.)	
63307 When We Were Two Little Boys.	
(See Up in a Cocoanut Tree Medley.)	
9825 When You Ain't Got No Money	one
(See "What! Marry Dat Gal?")	
9900 When You Were Sweet SixteenJames Thorn	nton 50
6249 What'd Yo' Do wid de Letter, Monroe H. Rosen	
Mr. Johnson.	
6251 Where Are You Going, Pretty Maid?Harry Von To	ilzer 75
6200 Where Did You Come From, Baby, Dear?L. F. Gottsci	halk 50
60271 P Where'er You GoLord Henry Some	erset 75
6027 While the Band Is Playing Dixie	Vard 75

BOLL NO.	PRICE
61095 P While the Moon Stonehill, Howard and Emerson	75
Shines Bright.	
9981 Whisper Once Again You Love Me Charles J. Gebest	50
4809 White Dove, Op. 20. Tone-piecePaul Mittmann	1 00
6015 White-Throat	50
9952 Who?Geo. L. Spaulding	50
4575 Whoa, Bill! Country characteristicHarry Von Tilzer	75
4278 Who dat Say Chicken in dis Crowd?	
(See "Clorindy, or the Origin of the Cake	
Walk" Medley Overture.)	
6239 Who's Your Friend?	50
66149 P Why? Two RosesLudwig Englander	75
9811 Why Don't You Get a Lady Williams and Walker	
of Your Own?	
(See No Coon Can Come Too Black for Me.)	
4689 Wie beruhrt mich wundersam. TranscriptionF. Bendel	1 00
4434 Wiegenlied, Op. 107, No. 1Franz Bendel	75
4209 Wiegenlied. Lullaby	75
4038 Wiener Bonbons WaltzStrauss	1 50
Paraphrase de Concert by Rive-King.	
4353 Wiener Leben. Potpourri	1 75
64857 P Wien Nierlansch. National Song of Holland	50
4600 Willis, Les, Op. 42. Caprice	1 00
66159 P Will You Be My Little Bride? Woodland. Gustav Luders 61239 Wirthin Tochterlein	75
(See "Unterlander's Helmweh.") 66769 P Wistaria. A Japanese IdyllFrederic A. Logan	1 05
66769 P Wistaria. A Japanese IdyllFrederic A. Logan 4655 Witches' Frolic, Op. 87. Concert PieceHomer N. Bartlett	1 25 1 00
4818 Wohin? Ich hort ein Bachlein rauschenFr. Schubert	1 00
Transcription by G. Lange.	1 00
61249 Wohlauf, Kameraden, auf's PferdZahn	
(See "Lied vom Feldmarschall.")	
61251 Wohlauf noch getrunken. (See "Gaudeamus igitur.")	
67595 P Won't You Fondle Me?	1 00
61565 P Won't You Roll Dem Eyes?	75
4864 Woodland Path, Op. 193, No. 4	50
4727 World Beater. Medley OvertureKarl L. Hoschna	1 75
8536 World's Exposition March	1 00
6262 Worthing. (See "Royal Arcanum Ode of Welcome.")	
9857 Wow, Wow, Wow, I Ain't Got No Friends Chas. B. Ward	75
or Family Now.	

66107 P Yankee Doodle Boy. Little Johnny Jones Geo. M. Cohan	1 25
6040 Yeoman's Wedding Song	1 00
4630 Yesterthoughts	50
9997 You (Nur dich)	50
4476 You'Ain't Changed a Bit from What You Used To Be.	
(See "The Hummer Medley Overture.")	
61697 r You Don't Need Nothin' for Your Nerves Maxwell Silver	1 00
4476 You Got to Play Rag-timeF. W. Meacham	
(See "The Hummer Medley Overture.")	
9827 You Got to Play Rag-time	50
61077 P You'll Have to Read the Harry Von Tilzer	50
Answer in the Stars.	
66645 P You Must Think I'm Santa Claus.	
(See Mills' Merry Melodies, No. 6.)	
9872 You Needn't Say the Kisses Came from Me Stanley Carter	50
9865 You're the Only One	75
9813 Your Key Don't Fit this Lock No More	
(See Brush By, Nigger, Brush By.)	
9970 Your Presence	50
66985 P You're the Sweetest Flower that Grows	
in Tennessee.	
(See Down in the Vale of Shenandoah.)	
4281 You'se Honey to Yo' Mammy F. W. Meacham	
Just the Same.	
(See "The Corker" Medley Overture.)	75
67247 P Zama Intermezzo	1 00
Souvenir de Valparaiso.	1 00
4446 Zamona. An Arabian IntermezzoWilliam Loraine	75
4092 ZapateadoSarasate	
(See Spanish Dance, Op. 23, No. 6.)	
4252 Zapateado. Andaluz. Spanish Dance Oscar de la Cinna	1 00
4867 P Zapateado	1 25
4036 Zauberin, Die, Op. 44, No. 2	75
4808 Zauberin, Die, Op. 93. Tonstuck	1 00
63675 P Zauberlied, Das, Op. 21. No. 2E. Meyer Helmund The Magic of Thy Voice.	1 00
66627 P Zel-Zel. Arabian Love Sing	1 00
65799 P Zenobie. Hindoo Love SongRobert A. King	75

ROLL NO.		PRICE
4267	Zephyr et les Fleurs, Op. 347, No. 6	1 00
	(Zephyr and the Flowers.)	
61241	Zerbrochene Ringlein. (See Lorelei.)Gluck	
64717 P	Zono, My Congo QueenJames T. Brymn	75
4884 P	Zophiel. Intermezzo	75
62369 P	Zuleika. An Arabian Serenade	1 00
4700	Zur Guitarre, Op. 54, No. 1	75
	Transcription by Theodor Kirchner.	
4228	Zur Guitarre, Op. 97Ferd Hiller	75
4853	Zur Nacht, Op. 24, No. 6	75
61165 P	Zwei dunkle Augen, Op. 212	75



MISCELLANEOUS MUSIC.

ALPHABETICAL LIST.

BOLL NO.	PRICE
63629 M Abendgebet, Op. 131	75
61783 M AbendliedEdward German	75
62839 M Abenteuer, Op. 36, No. 4	1 00
64319 M Abrand	1 75
64307 M Ach wenn du warst mein eigenF. Kucken	1 25
Morceau elegante, Op. 80.	
63245 M Aerial Galop. Caprice de Concert	1 75
67089 M African Suite, Op. 35, No. 2	1 00
Negro Love Song.	
66955 M African Suite, Op. 35, No. 4S. Coleridge-Taylor	1 50
Danse Negre.	
60055 M Ah, Love, Awake. Spanish SerenadeA. W. Kortheuer	1 00
63317 M Air de Ballet, Op. 30, No. 1	1 25
60513 M Air de Ballet, Op. 1, No. 1	75
67187 M Air de Ballet	1 00
67719 M Alborado. (See Danzas.)	
62061 M Albumblatt, Op. 63, No. 3	75
63257 M Album Leaf. Caprice, Op. 37F. Brandeis	1 25
66385 M Allegro Appassionate, Op. 39, No. 2J. Rosenhain	1 25
63205 M Allegro de Concert, Op. 195	1.50
60431 M Alpine Storm, Op. 105	1 00
61425 M Alter Tanz, Danse Antique	7 5
Transcription by John Orth.	
67719 M Amer del Arte. (See Danzas.)	
60087 M Americana, Op. 59. Tango	1 00
62107 м Am Geissbach, Op. 37, No. 11Неілгісh Hofmann	50
61411 M Andante et Rondo	1 00
61423 м Arabeska, Op. 138. No. 6	50
67039 M Archibald Douglas	1 75
Bearbeitet von Carl Reinecke.	
60807 м Archibald Douglas, Op. 128	1 75
Ich hab es getragen sieben Jahr.	
63055 M Ariette, Op. 37, No. 2Edouard Schuett	50
67127 M Aubade Printaniere	1 00
62471 M Au Crepuscule	1 00
Romance sans Paroles, Op. 54.	
66689 M Au MoulinErnest Gillet	1 00

EOLL NO.	•	PRICE
	Au Printemps, Op. 341, No. 1	1 25
60901 M	Aus Norwegen's Berg und ThalAlfred Andersen	1 75
00002	(Fra Norges Fjeld og Dal.)	
	Fantasle on Norwegian Airs.	
60481 M	Autumn. Seasons	1 75
	Autumn Idyll	50
	Awakening of the Lion. (See Mosaic, Op. 421.)	
	Badinage, Op. 12	75
	Bagatelle, Op. 120Fr. Thome	1 00
	Bailables. Three DanzasErnesto Elorduy	1 00
	Ballad, Op. 20	1 50
	Ballade	1 75
	Ballade, Op. 24, No. 2	1 25
	Ballade, Op. 215, No. 2	1 50
62925 м	Ballade en E flat (Deuxieme)Richard Rickard	1 00
62063 м	Ballade, Op. 14	1 25
60151 м	Bal Masque, Op. 15, No. 8	1 25
	Polonaise.	
66559 м	Barbarazweige, Op. 207, No. 1	50
	The Three Wishes.	
62049 м	Barcarolle, Op. 343Joseph Low	1 00
	Belle Polonaise, LaErnest Gillet	1 25
	Die Schon Polin Mazurka.	
64445 м	Berceuse	75
	Transcription de Concert by Richard Lange.	
	Berceuse, Op. 24, No. 2	1 00
	Bergers, Les Watteau. Shepherd's DanceLouis Gregh	. 75
	Bialy Mazur	1 00
	Blanche, La, Op. 28. Menuet PastoraleAnton Hegner	1 25
64767 м	Blue Bells of Scotland. Transcription, Op. 93, No. 1	1 00
	By W. Kuhe.	
	Bolero, Op. 29, No. 1	1 75
60101 м	Bonnie Scotland	1 50
	Fantasie on Scotch Melodies.	~ 0
	Border Ballad Frederic H. Cowen	50
66929 м	Bouquet de Bal, Op. 274E. Ketterer	1 00
	Mazurka Elegante.	- 00
63539 м	Bourree in A minor, Op. 15	1 00
	Bragiotti. Quatrieme Valse de ConcertTito Mattei	1 75
	Bride's Dream. MorceauF. Zitterbart, Jr.	1 00
	Brisas Otonales. (See Danzas.)	F0
60981 м	Brook. Transcription, Op. 34, by Willie Pape	50

ROLL NO.	PRICE
67669 M Butterfly. Morceau characterisqueTheo. Bendix	1 00
65307 M Cancion ArabeErnesto Elorduy	1 00
67267 M Candorosa Mazurka, Op. 34Velino M. Preza	1 50
65305 м Canzonetta, Op. 42, No. 2	75
64795 M Canzonetta, Op. 28, No. 2Edouard Schuett	50
62833 M Capriccio, Op. 25	1 75
64389 M Capriccio, Op. 11	1 25
66745 M Caprice a la MazurkaJoseph Romano	75
62057 м Caprice, Op. 20, No. 6	1 25
64489 M Caprice, Op. 2, No. 3	75
63259 M Caprice Brillante, Op. 40	1 25
63177 M Caprice de Concert d'Apres Robert Goldbeck	1 00
une Polka de Schulhoff.	
60069 M Caprice Nocturne, Op. 85, No. 5, Key A. Rafael de Aceves	75
62773 M Caprice Oriental, Op. 12, No. 2	1 25
60941 M Caprice Valse, Op. 1	1 50 1 25
67625 M Carinosas. Two Danzas	50
67257 M Causerie. Valse lente	50 50
67719 M Celaji. (See Danzas.)	90
66277 M Chanson de Mai	1 00
63015 M Chanson de Matin, Op. 15, No. 2Edward Elgar	75
63039 M Chanson de Nuit, Op. 15, No. 1Edward Elgar	75
63915 M Chanson Polonaise, Op. 31, No. 1J. Rosenhain	1 00
61403 M Chanson Russe, Op. 27Francis Thome	1 00
61339 M Chanson Russe, Op. 31. RomanceSydney Smith	1 00
61005 M Chanson sans paroles, Op. 50, No. 1Alfred Grunfeld	1 00
67239 M Chant d'Amour (Love Song)	1 25
61383 м Chapi's Spanish Serenade	1 00
Concert Transcription by Carlos Sobrino.	
63879 M Character-Stucke, Op. 25J. Rosenhain	1 25
No. 1. Canzonetta Espagnola.	
No. 2, Moderato. 63885 M Character-Stucke, Op. 25	4 0=
No. 3, Con moto.	1 25
No. 4, Chant Montagnard.	
63807 M Charge of the Uhlans, Op. 213	1 50
Attaque des Ulans.	1 00
Grand Galop Militaire.	
62121 M Cherry Valley. Grand Polka BrillanteA. de Bubna	1 25
67119 M Chloe. Danza Mexicana. Arranged by W. T. Francis	1 00

BOLL NO.		PRICE
	s d'Or, Les, Op. 268E. Ketterer	
Capi	rice Brillant.	1 00
61627 M Colinette.	Danse Mignonne	1 00
67279 м Combate	Naval del Callao, Op. 81	1 75
64269 M Concert-H	Etude, Op. 29, No. 2E. Rudorff	1 00
61455 м Coquetter	ie. CapricePaul Wachs	50
63025 M Contrasts	, Op. 10, No. 3Edward Elgar	1 25
The	Gavotte. A. D. 1700 and 1900.	
60109 м Creole, О	p. 69. Danse AmericaineRafael de Aceves	75
64997 M Cuba Hal	baneraEduardo Sanchez de Fuentes	75
61037 м Cupid, Jr	. Morceau characteristiqueGus. H. Wilder	1 25
60337 м Cymbales	, Les. Dance characterisqueHenry Furnival	75
64469 M Czardas,	No. 1. Sur des air	1 00
Nati	oneaux Hongrois.	
62071 M Czardas,	No. 3. Sur des air	1 50
Nati	onaux Hongroise.	
62149 м Czardas Т	Ingarischer TanzRudolph Thoma	1 00
66849 м Dance of	the Sprites Stepan Esipoff	50
	erzino Gnomenspiel.	
65005 м Danse A	ndalouse	1 75
	rice de Concert, Op. 30.	
66537 M Danse Ar	ndalouse. Op. 82, No. 2E. Meyer-Helmund	1 00
61401 M Danse d'A	Almees, Op. 85Auguste Durand	50
60783 м Danse d'	Amour	75
66349 м Danse Me	oldave	1 00
61281 M Danses G	faliciennes, Op. 2Jules Zarembski	1 50
	2 and 3.	
61399 м Dans les	Muguets, Op 92Auguste Durand	1 00
Rom	ance sans Paroles.	
	a, Op. 104Sydney Smith	1 00
Tara	antella Napolitana de Rossini.	
60121 м Danza Е	soticaPietro Mascagni	1 25
	anged for four hands.	
67717 M Danzas .	Vincente Manas	1 00
	1, Felicidades. No. 2, Quiereme Siempre.	
	3, Suenos de Cuba. No. 4, Brises Onto-	
nale	s. No. 5, Perla Mexicana. No. 6, Un	
	uerdo.	
	Vincente Manas	1 25
	7, Mariposa. No. 8, Celaji. No. 9, Re-	
	dos del Pasado. No. 10, Alborado. No.	
11,	Amor del Arte. No. 12, Mi encanto.	

ROLL NO.	PRICE
65687 M Dawn of Love	
64899 M Delicatessen, Op. 42John Klein	
Humoristisches Potpourri.	1 00
64039 M Deutsche Reigen, Op. 25	1 25
German Rounds.	1 20
No. 1, Moderato.	
No. 2, Allegretto con moto.	
No. 3, Moderato e Grazioso.	
64047 M Deutsche Reigen, Op. 25	1 50
German Rounds.	
No. 4, Allegro animato.	
64049 M Deutsche Reigen, Op. 25	1 00
German Rounds.	
No. 5, Allegro con brio.	
63459 M Deuxieme Mazurka de Concert, Op. 102 Emil Pessard	1 25
65267 M Deuxieme Musette, Op. 114Victor Dolmetsch	1 00
61535 M Deuxieme Valse Brillante, Op. 19Emil Liebling	1 75
64037 M Dowie dens O'Yarrow, Op. 6	1 75
Ballad Overture. Arranged by Marmaduke Barton.	
67027 м Dozia, Op. 23. Mazurka-MelodieJoseph Ascher	1 25
62791 M Dragon Flies, Op. 193, No. 2	1 00
Concert Study.	
66429 M Dreams. NocturneJulian Pascal	75
61769 M Drot og Marsk, Potpourri	1 50
Arranged for four hands by Axel Grandjean. 65629 M Duo Repos d'Amour, Op. 24, No. 4	50
64905 M Dying Swan, Op. 100	75
Romance poetique.	
64197 M Echo de Vienne, Valse de Concert	1 50
61193 M Ecoutez Moi! Romance sans parolesJ. Funke	75
63619 M Edelweiss, Op. 31. IdylleGustave Lange	7 5
66485 M Edward. Bearbeitet von Carl ReineckeCarl Lowe	1 00
60241 M Eighteenth Century Studies. AirArthur Somervell	50
60243 M Eighteenth Century Studies	75
Sarabande.	
60245 M Eighteenth Century StudiesArthur Somervell	50
Allemande.	
61435 M Eine Schlittenpartie, Op. 142. FantasieTh, Michaelis	
61767 M Einzugsmarsch der BojarenJohan Halvorsen	1 25
(Bojarernes Indtogsmarsch.) Arranged for four hands by August Reinhard,	
Arranged for four mands by August Reinnard.	

BOLL NO.	PRICE
64625 m Elevation	75
Romance sans Paroles, Op. 76, No. 2.	
60129 м Elfenreigen, Op. 17Е. R. Kroeger	1 00
(Dance of the Elves.) Character Etude.	
66665 M Elfentanz. Scherzando	1 00
62819 M Enamouree, Op. 114. Valse Boston	1 25
64229 M Enchanted Bells, Op. 59, No. 8E. Haberbier	50
60493 M Enchantment. Overture	1 50
60881 M En Sourdine. Little Serenade	75
60371 M Entrainante, Op. 100	1 75
60809 M Erlkonig, Op. 1, No. 3	1 00
Wer reitet so spat durch Nacht und Wind.	
67059 M Erlkonig. Bearbeitet von Carl ReineckeCarl Lowe	1 00
66755 M Espoir charmant. MelodieJoseph Romano	75
65035 M Etude, Op. 2, No. 12	75
63107 M Etude, Op. 18, No. 1Ethelbert Nevin	1 00
In form of a romance.	
66647 M Etude, Op. 18, No. 2Ethelbert Nevin	1 00
In form of a scherzo.	
62777 M Fantaisie Impromptu, Op. 12, No. 1	1 50
64765 M Etude, Op. 19, No. 1	75
64327 M Etude de Concert, Op. 3	1 25
66275 M Fantasiestucke, Op. 11	1 75
66919 M Fata Morgana, Op. 61	1 25
63359 M Feldblumen, Op. 94. Lieder ohne WorteA. Terschak	1 25
No. 1, Andante. No. 2, Andante Moderato.	
No. 3, Allegro.	
63365 M Feldblumen, Op. 94. Lieder ohne WorteA. Terschak	1 25
No. 4, Andante. No. 5, Allegro. No. 6, Presto.	
61365 M Felice. (See Mosaic, Op. 421.)	
67717 M Felicidades. (See Danzas)	
60007 M Feodorowna Mazurka	1 25
61365 Feramors. (See Mosaic, Op. 421.)	
63479 M Feria, La. Suite Espagnole	1 00
No. 1, Los Toros.	
62559 M Fest Marsch, Op. 17	1 50
64695 M Fest Overture. Arranged for four handsA. Leutner	1 75
61751 M Feu Follet, Op. 2, Mazurka	1 00
61365 Fidelio. (See Mosaic, Op. 421.)	00
61713 M Fleurette, Valse LenteVictor Herbert	75

ROLL NO.	PRI	re-
66287 M Flotter Sinn, Op. 24, No. 1		75
Erster Verlust, Op. 24, No. 2.		••
	1	00
Danses d'Espagne.	1	00
64547 M Freudvoll und Leidvoll	1	00
Transcription, Op. 2, No. 1, by Rud. Willmers.		
65127 m Fruhlings Erwachen		75
63027 M Funeral March, Op. 42Edward Elgar	1	00
63287 M Funeral March of Humpty Dumpty, Op. 70F. Brandeis	1	25
	1	25
61071 м Gavotte, Op. 45	1	50
63295 M Gavotte, Op. 53	1	00
64965 M Gavotte, Op. 55, No. 2	1	50
62161 M Gavotte, Aus Op. 72	1	00
Serenade fur Streichorchester.		•
64855 M Gavotte, Op. 5, No. 2	1	00
61511 M Gavotte Elegante, Op. 10, No. 2		75
67137 M Gavotte and Musette, Op. 39, No. 5	1	00
65717 M Gavotte et Musette, Op. 12Louis Pabst	1	00
65237 M Gavotte Militairé		75
62083 M Gavotte und Variationen	1	75
63887 M Gazelle, La, Op. 23, No. 2	1	00
Polka de Salon.		
63505 M Gitanilla Les Romani	1	00
66427 M Glockenthurmer's Tochterlein	1	00
Bearbeitet von Carl Reinecke.		
66477 M Glocken zu Speier, Die	1	00
Bearbeitet von Carl Reinecke.		
60771 м Golondrina, La. Fantasia	1	25
61561 M Gondellied	1	00
64715 M Grande Marche de Concert, Op. 19H. A. Wollenhaupt	1	00
62017 M Grande Polonaise, Op. 168Sydney Smith	1	25
62939 M Grand Galop Fantastique, Op. 9	1	25
60153 M Grand Polonaise Brillante	1	00
62863 M Grosse Polonaise, Op. 7Xaver Scharwenka	1	50
61775 M Gudarnes TriumfmarschJ. P. E. Hartmann	1	00
Triumphmarsch der Gotter.		
Thrymsqviden Ballet, Op. 67.		
64629 M Guitarra, La, Air de Ballet	1	00
64159 M Heather Bells	1	25
Fantasie on Scotch Airs.		

BOLL NO.	PRICE
60805 M Heinrich der Vogler, Op. 56, No. 1	owe 50
Herr Heinrich sitzt am Vogelherd.	
63407 M Herbstgefuhl, Op. 5, No. 1	evin 75
Autumn Sadness.	
60803 M Herr Oluf, Op. 2, No. 2	owe 1 00
Herr Oluf retitet spat und veit.	
64459 M Highland Memories, Op. 30	unn 1 75
No. 1, By the Burnside.	
No. 2, On the Loch.	
No. 3, Harvest Dance.	
67219 м Himno Nacional Mexicano	1 75
Arranged by Ricardo Castro.	
64245 M Hollandische Volkslieder	1 00
Wien Neerlandsch bloed and Wilhemus van	
Nassauwen.	
Arranged for four hands by Ferdinand Beyer.	
63137 м Hommage a Venise	hak 1 75
Rhapsodie Italienne, Op. 140.	
67159 M Horas de Melancolie (Hours of Melancholy)F. J. Nav	arro 1 50
Arranged by W. T. Francis.	
61457 M Humoreske, Op. 13, No. 1	auer 1 50
61391 M Humoreske, Op. 12, No. 3	Tuon 1 00
65229 M Humoreske, Op. 11Louis P	abst 1 75
67185 M Humoreske, Op. 154, No. 1Nicolai von W	
61003 M Idle Fancies. Intermezzo	
61365 I Love Thee. (See Mosaic, Op. 421.)	
60001 M Imozetta. Mexican Gypsy DanceGeo. D. Barr	nard 1 00
62413 M Impromptu	choff 1 25
64915 M Impromptu, Op. 35	
Etude de Concert, No. 5.	
62755 м Impromptu	man 1 50
63269 м Impromptu	
67519 м Impromptu, Op. 35	
62125 M Impromptu Polka, Op. 33	
62607 M Improvisation in C sharp minor	
Improvised especially for The Aeolian Company.	
62609 M Improvisation in C sharp minorJaques Friedbe	rger 50
Improvised especially for The Aeolian Company.	
61007 м In AlabamaВruno Oscar К	lein 1 00
American Dance, Op. 80, No. 9.	
67125 M Incidental music to "Herod"S. Coleridge Ta	ylor 1 00
Op. 47, No. 3. Dance.	

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BOLL NO.	PRICE
61777 M Indiansk Krigsdans	75
62597 M In Gondola	50
63755 M In Meiner Heimath, Op. 20, No. 2Eugen Hildach	50
In My Native Village.	00
63725 M Intermede, Op. 21	1 00
63017 M Intermezzo. From Op. 36	1 00
64257 M Intermezzo Menuet	75
64755 M Intrada Mazurka	1 25
62601 M Introduction and Andante grazioso, Homer N. Bartlett	1 00
Op. 213. Written expressly for the Pianola.	
64359 M Introduction et Air de Ballet, Op. 82	1 00
65045 M Inquietude, Op. 87, No. 3	75
Piece Humoristique.	
66879 M Invocation, Op. 51	1 00
61595 M Jagdstuck (Hunting), Op. 152	1 25
61373 M Javotte. Ballet. Scene et Valse Lente C. Saint-Saens	75
67135 M Jota, La. Spanish Dance	1 00
62237 M Joyfulness, Scherzo Caprice, Op. 22 Edmund S. Mattoon	1 25
67619 M Juguetonas. Three Danzas Ernesto Elorduy	1 00
62175 M J'y Pense Gavotte, Op. 51	75
65317 M J'y Pense RitornellErik Meyer-Helmund	1 00
63979 M Kathleen Mavourneen	1 25
Transcription de Salon by Tito Mattei.	
65047 M Language of the Flowers	1 75
No. 1, Daisy. Innocence.	
No. 2, Lilac. First Emotion of Love.	
No. 3, Fern. Fascination.	
65049 M Language of the Flowers	1 75
No. 4, Columbine. Folly.	
No. 5, Yellow Jasmine. Elegance and Grace.	
No. 6, Lily of the Valley. Return of Happiness.	1 25
62623 M Last Rose of Summer. Air Irlandais	1 25
Variation, Op. 73, by S. Thalberg. 61635 M L'Enchantresse. Valse SentimentaleTito Mattei	1 50
61629 M Letzter Gedanke	1 25
Fantasia Elegant, Op. 74, No. 4, by Henry Cramer.	1 20
64185 M Liebchen, Op. 18, No. 1	1 00
63319 M Liebesnacht (Night of Love)Ph. Scharwenka	1 50
Transcription, Op. 103, by Richard Hoffmann.	1 00
62619 M Lilly Dale, Air American	1 25
Variation, Op. 74, by S. Thalberg.	
67047 M Loved One. Te Ame. DanceFrancisco J. Navarro	1 00
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ROLL NO.	PRICE
65119 M Lyrical Sketches, Op. 8	75
No. 1, Nymphalin.	
64645 M Madrigal, Op. 136	50
61295 M Madrigale	50
62969 M Magic Lantern, Op. 55, No. 4 Benjamin Godard	75
Viennoise	
67165 M Marche aux Flambeaux	1 00
60957 M Marche Humoristique	1 25
60137 M Marche Mephistofele	1 00
63447 M Marchen, Op. 135, No. 2. (See Volksliedchen.)Komzak	
65057 M Marche de Nuit, Op. 17	1 25
64665 M Marche du Couronnement de S. M	1 50
l'Empereur Alexandre II., Op. 35.	
62189 M Marche RomanesqueBruno Schurig	1 00
66969 M Margitta Valse	1 25
61813 M Marionettes	75
67719 M Mariposa. (See Danzas)	
67209 M May Bloom, Op. 54. Fleur de MaiEdouard Dorn	1 25
62859 M Mazurek, Op. 63, No. 4	75
63019 M Mazurka, Op. 10, No. 1	75
67077 M Mazurka, Op. 127, No. 5Benjamin Godard	1 25
65647 M Mazurka, Op. 46, No. 2	1 75
62113 M Mazurka, Op. 13, No. 2	1 50
67277 M Mazurka, Op. 20, No. 1Felipe Villanueva	1 00
67695 M Mazurka, Op. 25, No. 2. A minorFelipe Villanueva	75
62045 M Mazurka Caprice, Op. 26, No. 2	1 00
64479 M Mazurka de Salon, Op. 26, No. 4Georges Pfeiffer	1 25
61509 M Mazurka Suedolse, Op. 58	1 25
63939 M Meditation	75
67095 м Memories, Op. 46	1 00
67529 м Menuet, Op. 17, No. 2Felix Dreyschock	1 75
67515 M Menuet, Op. 18, B flatXavier Scharwenka	1 75
Arranged for four hands.	
64587 M Menuet Bagatelle	1 00
64357 M Menuet Romantique, Op. 174Sydney Smith	1 25
66725 M Menuett, Op. 26	1 00
61943 M Menuett, Op. 49	1 00
61365 M Menuett (See Mosaic, Op. 421).	
61421 M Menuet du Bocage, Op. 93Aug. Durand	1 00
63239 M Midsummer Night's Dream	1 75
Paraphrase de Concert, Op. 76, by Sydney Smith.	
67719 M Mi Encante. (See Danzas)	

1	BOLL NO.	PR	ICE	
	67175 M Mi Morena HabaneraJustin Clerice	1	25	
	61717 M Moonlight on the Hudson	1	50	
	Morceau de Salon, Op. 60.			
	63235 m Mordio, Op. 141. Grand Air Italian	1	75	
	65215 M Morgenstandchen, Op. 39		50	
	60777 M Morris Dance. Henry VIIIEdward German		7 5	
	60461 M Morris Dance	1	00	
	61365 M Mosaic, Op. 421	1	7 5	
	Fantasia on Modern Themes, introducing:			
	FidelioBeethoven			
	FeramorsRubinstein			
	I Love TheeGrieg			
	MenuettBoccherini			
	TraumereiSchumann			
	Whispering Flowers			
	Polonaise Militaire			
	FeliceLangey			
	Slavonic Dance			
	Awakening of the LionDe Kontsky			
	61797 M Moulin, Le	1	00	
	61443 M Musical Sketches, No. 1. SunriseNahum Stetson		75	
	61445 M Musical Sketches, No. 2		75	
	Start of the Hunters.			
	61757 M Musical Sketches, No. 3. ConversationNahum Stetson		50	
	61759 M Musical Sketches, No. 5. The ReturnNahum Stetson		75	
	64747 M Music Making Gypsies, Op. 119, No. 4 Rich. Eilenberg	1	25	
	66669 м Napoli, Op. 30, No. 3Е. Nevin	1	00	
	66325 m Negrita, La Habanera	1	00	
	62817 M Ne Riez Plus, Op. 118. Valse Caprice	1	00	
	66475 M Niemand hat's geseh'n		50	
	Bearbeitet von Carl Reinecke.			
	65205 M Nippon Banzai, Op. 204Ferdinand Wagner	1	75	
	Characteristic Japanese War March.			
	66659 M Noce Polonaise. Mazurka de ConcertA. Piezonka	1	25	
	60817 M Nock, Der, Op. 129, No. 2	_	25	
	Ballade nach einer Nordischer Sage. Es tont		20	
	des Nocken Harfenschall.			
		-1	פים	
	67065 M Nock, Der. Bearbeitet von Carl ReineckeCarl Lowe		50	
	62135 M Nocturne, Op. 2, No. 1Guiseppe Buonamici	1	00	
	64935 M Nocturne, A minor	4	50	
	60333 M Non e'ver. Transcription variee	1	00	

ROLL NO.	PRICE
66629 M Notturno, Op. 21, No. 2	75
In Boccaccio's Villa.	. 0
66837 M Nourmahal's Song, Op. 41, No. 1S. Coleridge-Taylor	75
66855 M Novelette	1 00
60021 M Nuit, La. Andante AmorosoAugusta Holmes	1 25
65619 M Nuit d'Ete, Op. 46. Summer NightFrederic Binet	1 00
61379 M Nuit Etoilee, Op. 70, Reverie	1 25
62041 M Ohne Rast, ohne Ruh! Etude, Op. 15	75
60375 M Opening Ode	1 00
Closing Ode (Italian Hymn).	
Initiation (America).	
Installation (Auld Lang Syne). I. O. O. F.	
63405 M O Sanctissima. Arranged by Carl Reinecke	1 00
66775 M Pages du Roy, Les. Menuet	1 00
60229 M Papillon, Le, Ballet. Valse de SalonJ. Offenbach	1 25
Arranged for four hands by F. Burgmuller.	
62779 м Papillons, Op. 50, No. 5Оle Olsen	1 00
64087 M Parisienne, La. Valse de BalletF. Dewey Richards	1 00
64939 M Pearls and Rubies, Mazurka de SalonTito Mattei	1 00
67717 M Perla Mexicana. (See Danzas)	
64347 м Perle de Madrid, Habanera	75
60437 M Petite Scene de Ballet	50
64677 M Phantasie, Op. 78	1 00
Ueber das Schwedische Volkslied Spinn-Spinn.	
65365 M Piesni Narodowe	1 50
No. 1, Z Dymen PozarowJ. Nikorowicza	
No. 2, Boze cos Polske	
No. 3, Jeszcze Polska nie zginelaJ. Wybickiego	
62641 M Placid Lake, Op. 193, No. 1	50
63975 M Plainte de l'ament, La. Op. 37, No. 4J. Rosenhain	1 50
(Klage des Geliebten.)	
62423 M Poeme du Souvenir	50
Reverie, Op. 34, No. 3.	
63437 M Poemes Virgiliens	1 50
No. 1, Galatea. Key F.	
63499 M Poemes Virgiliens, Les Abeilles	1 25
61601 M Polish Mazurka, Op. 33, No. 1Philip Scharwenka	1 25
64157 M Polka, Op. 13, No. 9	75
61931 M Polka Brillante, Op. 11Joseph Wieniawski	1 00
62845 M Polka Caprice, Op. 18	1 00
64427 M Polka Royal, Op. 20Roy Lamont Smith	75
66487 M Polnische Lied, Das, Op. 78 Fantasie Arnoldo Sartorio	1 25

ROLL NO.	PRICE
61953 M Polnischer Tanz, Op. 54, No. 3Xaver Scharwenka	1 00
63045 M Polnische Tanzweise, Op. 38, No. 1	1 00
63047 M Polnische Tanzweise, Op. 38, No. 2	1 25
63049 M Polnische Tanzweise, Op. 38, No. 3	1 00
63229 M Polonaise, Op. 52F. Brandeis	1 75
60929 M Polonaise, Op. 11	1 50
61013 M Polonaise, Op. 32. 500,000 TeufelGraben Hoffmann	1 25
61011 M Polonaise, Op. 45, No. 3	1 25
62533 M Polonaise, Op. 21	1 25
64919 M Polonaise	1 25
64249 M Polonaise, Op. 55, No. 5	75
65139 M Polonaise Militaire, Op. 16	1 50
61365 Polonaise Militaire. (See Mosaic, Op. 421.)	1 00
60387 M Pomp and Circumstance, Op. 39, No. 1Edward Elgar	1 50
Military March.	1 00
64195 M Praludium, Op. 108, No. 1	1 00
64615 M Prelude, Op. 84, No. 3	1 25
	50
65329 M Prelude, Op. 8, No. 1	1 00
	1 50
67345 M Pres du Ruisseau, Op. 16	1 00
67617 M Primaverales. Three Danzas	75
66749 M Prince Charmant, Le. Menuet	75
67035 M Prinz Eugen der edle Ritter	19
Bearbeitet von Carl Reinecke.	75
65637 M Promenade, Op. 98, No. 1	75
62117 M Promenade a la Source. Barcarole	1 25
62205 M Promenade au Bosphore Valse	1 25
62427 M Quatrieme Preludes et Cinquieme	1 25
Variations sur la Marche Imperiale Hamidie.	
67717 M Quiereme Siempre. (See Danzas)	
67717 M Un Recuerdo. (See Danzas)	
67719 M Recuerdos del Pasado. (See Danzas)	1 50
67507 M Reigen in form einer Suite, Op. 15Josef Weiss	1 50
Ubertragen v Aug Reinhard.	75
65749 M Reve du Bal, Op. 290. Valse CapriceJ. Leybach	
60819 M Reve Estatique, Le	1 00 75
65247 M Reveil, Op. 87. Piece Humorlstique	1 25
60915 M Reverie, Op. 31. Tremolo	75
62491 M Reverie Poetique, Op. 2	75
61141 M Reverte	
61337 M Ripples of the Alabama	1 00
Polka de Concert.	

PATT WA	PPICE
ROLL NO. 61031 M Rising of the SurfFranklin P. Flanders	PRICE 1 00
	1 00
64317 M Romance Russe de Noroff	1 00
Transcription, Op. 13, by Adolphe Henselt.	75
66715 M Romance sans Paroles, Op. 23	
66175 M Romance sans Paroles, Op. 76	1 25
No. 1, Moderato. No. 2, Allegretto Giocoso.	
66177 M Romances sans Paroles, Op. 76Fr. Thome	1 25
No. 3, Moderato.	1 20
No. 4, Molto Moderato.	
64745 M Romance-Serenade, Op. 84, No. 1Wilson G. Smith	75
60439 M Romanza	1 00
62053 M Romanze, Op. 11, No. 2	75
62861 M Romanzero, Op. 59, No. 1	1 75
62051 M Rondo Brilliant, Op. 154, No. 2	1 00
61441 M Rose, La Theme Allemand. (An Alixis send ich dich)	1 75
Variations, Op. 26, by Francois Hunten.	
62539 M Rosee, La. Valse brillante, Op. 112	1 25
61397 M Roumanian Dauce, Op. 36Gustave Rensch	75
60321 M Rousseau's Dream. Variations by J. B. Cramer	1 75
65689 M Rustic March	1 00
60993 M Saharet, Op. 76. Valse Lente	1 00
66835 M Sandmannchen, Op. 210, No. 5	75
Rheinisches Volkslied.	
63275 M Sans Souci, Op. 83. Galop de BravoureJ. Ascher	1 50
62763 M Saxonne Valse, Op. 110, No. 9	1 25
63445 M Scaramouche, Op. 26Francis Thome	1 25
62163 M Scene de Bal, Op. 17. PolonaiseNicholas Rubinstein	1 50
61691 M Scene humoresque, Op. 20, No. 4	1 25
61961 M Scene Orientale, Op. 20, No. 5	1 00
65075 M Scherzetto, Op. 98, No. 2	1 00
65239 M Scherzino, Op. 18, No. 2	1 00
61109 M Scherzo, Op. 171, Key D	1 00
60441 M ScherzoF. H. Cowen	1 00
60093 M Scherzo, Op. 45	1 25
67169 M Scherzo, Key G	75
65537 M Scherzo alla Polacca	1 00
64367 M Scherzo Capriccioso, Op. 5	1 75
61405 M Scherzo Impromptu, Op. 87Auguste Durand	1 00
61355 M Scherzo Valse, Op. 5	1 00
60309 M Selection of Sullivan's MelodiesChas. Godfrey, Jr.	1 75
62555 M Serenade, Op. 118, No. 1Ludwig Schytte	1 00

ROLL NO.	PRICE
61823 M Serenade Espagnole	75
63029 M Serenade Mauresque, Op. 10, No. 2 Edward Elgar	1 25
61377 M Serenade NapolitaineJoseph Romano	75
64705 M Serenade Roccoco	75
60779 м Shepherd's Dance. Henry VIIIЕdward German	75
64149 M Ship o' the Fiend. Orchestral Ballad Hamish MacCunn	1 75
Arranged by Marmaduke Barton.	
64309 м Siempre Tu, Danzon Capricho	75
61753 M Slavischer Tanz, Op. 6, No. 1	1 00
61755 M Slavischer Tanz, Op. 6, No. 2	1 00
61265 M Slavonic Dance. (See Mosaic, Op. 421.)	
64205 M Slummerlied, Op. 108, No. 2	50
60311 M Songe, Le. Dream	1 00
60283 M Song of Love. Liebeslied	75
66937 M Sous Bois, Op. 87, No. 2	50
Piece Humoristique.	
62467 M Souvenir de Posen	1 00
Premiere Mazourka caracteristique.	
Arranged by J. Wieniawski.	
64289 M Souvenir d'Ischl. Valse	1 00
62273 M Spinnerlied	75
60931 M Springtanz, Op. 55, No. 2	75
63815 M Sternschnuppen, Op. 32Waldemar Schneider	1 00
Falling Stars. Mazurka Caprice.	
62241 M Stimmen der Volker, Op. 35Ernest Heuser	1 50
No. 1, Czardas Ungarn.	
No. 2, A la Cubana Cuba.	
No. 3, Danse basque nach einer sudfranzo-	
sischen Tanzweisse.	
60991 M Story of the Flowers. Flower SongFelix Ostmann	1 25
65195 M Studio, Op. 66	75
67717 M Suenos de Cuba. (See Danzas)	
64815 M Suenosa Maria Vals	1 25
65327 м Suite a l'antique	1 75
No. 1. Prelude.	
No. 2. Sarabande.	
No. 3. Gavotte.	
No. 4. Air et double.	
No. 5. Gigue.	
64537 M Suite Miniature, Op. 44	75
No. 2, Valse Lente.	.,
60459 M Swing Song. Illustrations	75
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BOLL NO.	PRICE
61667 M Tam O'Shanter	1 00
65319 M Tanzweise, Op. 89, No. 1	1 00
66735 M Tarantella, Op. 16, No. 1Joseph A. Hills	1 25
61765 M Tarantella af Balletten Napoli	1 50
Arranged for four hands by Axel Grandjean.	
61739 M Tarantella BergameskaEdouard Hesselberg	1 50
Arranged by d'Essenelli.	
65217 M Tarantelle Brillante, Op. 8Sydney Smith	1 25
60073 M Tarantelle de Concert, Op. 90	1 25
66347 M Te Amo! Mazurka, Op. 27Ignacio Tejada	1 25
Ich liebe Dich.	
64845 M Tears, Op. 24, No. 1	75
60815 M Tom der Reimer, Op. 135	1 00
Der Reimer Thomas lag am Bach.	
67019 M Tom der Reimer	1 25
61137 M Ton Sourire. Valse LenteLouis Derle	75
60781 M Torch Dance. Henry VIIIEdward German	75
61505 M Tranquillite Melodie	- 75
66335 M Troisieme Mazurka, Op. 14	1 00
67615 M Tropicales. Three Danzas Ernesto Elorduy	1 25
61801 M Tschuacanera, La Danza Mexicana	1 00
64285 M Turische Schaarwache, Die, Op. 83	1 00
Turkish Patrol.	
60541 M Tyrolienne, Op. 260. Caprice BrillantJ. Leybach	1 00
60811 M Uhr, Die, Op. 123, No. 3	1 00
Ich trage woh ich gehe stets eine Uhr bei mir.	
67099 M Uhr, Die. Bearbeitet von Carl ReineckeCarl Loewe	1 00
61745 M Un Passe-temps, Op. 29. Polka de Salon Edouard Candella	1 00
60331 M Un Peu Coquette. Entraite Gavotte	75
67717 M Un Recuerdo. (See Danzas.)	
64135 M Unter dem Lindenhaum, Op. 137, No. 1Carl Heins	75
Fantasie-Transcription.	
66295 M Unter den Zigeunern, Op. 24, No. 5	75
61409 M Un tour de Valse, Op. 98	75
61791 M Valkyrien Ballet	1 25
Inledning dands af Valkyrier. Valhalla Marsch.	
61793 M Valkyrien Ballet	1 50
Bjorn og Graekerinderne. Vals Bacchantisk Galop.	1 05
67499 M Valse. Capricho	1 25
60955 M Valse, Op. 75, No. 4	1 00
65557 M Valse, Op. 30	1 00
66309 M Valse, Op. 11, No. 3	1 00

ROLL NO.	PRICE	E
63727 m Valse Barcarole	1 0	0
61603 M Valse BadineFrederic Binet	1 0	0
66577 M Valse Brillante, Op. 37Jaques Herz	1 2	5
64675 m Valse Brillante	1 0	0
60963 M Valse Brillante, Op. 12Gustave Schumann	1 0	0
67107 M Valse Caprice, Op. 16	1 2	5
67525 m Valse Caprice, Op. 30Leon Moreau	1 0	0
67567 M Valse Coquette	1 0	0
Arranged for four hands.		
62541 M Valse de Concert, Op. 36	1 7	5
61427 M Valse de Salon, Op. 38Walter von Rosen	1 0	0
66869 м Valse des Fees, Op. 195Е. Ketterer	1 5	0
63195 m Valse des Fleurs, Op. 116E. Ketterer	1 2	5
Flower Waltz.		
60393 м Valse GracieuseЕdward German	1 5	
63087 м Valse Gracieuse	1 0	
67237 м Valse Impromptu, Op. 17Ricardo Castro	1 5	0
61479 м Valse Impromptu, Op. 12	1 0	
60523 M Valse Intermede, Op. 29	1 2	
67487 M Valse Intime, Op. 9, No. 1	7.	
60075 M Valse la Danseuse	5	•
65639 м Valse Lente, Op. 81	1 0	
67085 M Valse Poetique, Op. 216J. Leybach	1 0	
63949 M Valse Serieuse, Op. 5, No. 1	7	_
60111 M Vautour Overture	1 2	-
62011 M Voglein im Baume, Salon MazurkaPaul Lincke	1 0	
60913 M Voice of Chimes. La Voix des ClochesA. Luigini	1 0	
63447 M Volksliedchen, Op. 135, No. 1	7	5
Marchen, Op. 135, No. 2.	- 0	^
62929 M Volkstanz, Key G	1 0	
64299 M Waffentanz, Op. 21, FegyvertancRobt. Volkmann	1 0	
64999 M WaldandachtFr. Abt	1 0	0
Fantasie, Op. 171, No. 11, by Gustav Lange.	1 0	_
63227 M Waltz, Op. 72	1 2	-
65615 m Walzer, Op. 32, No. 3	1 2	
62119 M Walzer, Op. 16, No. 3	1 0	
61841 m Water-ways of Venice. Barcarole Albert Mildenberg	1 0	
60317 M Weber's Last Waltz	1 7	ย
Brillant Variations by Henri Herz.		
64167 M Wedding of Hearts. Polka BrillantW. T. Trumbe	5	
60061 M When We Two Parted	ວ	v
Adopted from Saint-Saens by C. Offin Rice.		

BOLL NO.	PRICE
60315 M Where the Bee Sucks	1 50
61365 Whispering Flowers. (See Mosaic, Op. 421.)	
66289 M Wilder Jager, Op. 24, No. 3	1 00
Trostung, Op. 24, No. 4.	
60813 M Wirthin Tochterlein, Der, Op. 1, No. 2 Carl Loewe	75
Es zogen drei Burschen wohl uber den Rhein.	
67057 M Wirthin Tochterlein, Der	75
Bearbeitet von Carl Reinecke.	
65595 M Yes, Yes, 'Tis SoJos. Bareuther	75

SACRED MUSIC.

ALPHABETICAL LIST.

ROLL NO.	PRICE
7504 Abide With Me	50
7511 Adeste Fideles	50
61253 s Alle Jahre wieder. Von Himmel hoch da komm ich her.	50
Two verses each.	
7562 Alone With TheeBailey	50
7576 Angels Ever Bright and Fair. Theodora	50
7525 Ave Maria, Op. 80Luigi Luzzi	75
7526 Beyond the Gates of Paradise	1 25
7539 But the Lord is Mindful of His OwnMendelssohn	50
Recit. and Arioso from St. Paul.	
7532 By the Waters of Babylon	1 00
7552 Calvary	1 00
7546 Cantique de Noel. Christmas SongAdolphe Adam	75
7530 Charity	1 00
61189 s Christmas Bells	1 00
7529 Come Unto Me	1 00
7565 Come Unto Me, Ye Weary	1 00
Moment by Moment	
Homeland	
64545 s Come, Ye Thankful People, Come	75
Episcopalian Hymnal, Hymn No. 193.	
7508 Coronation (All Hail the Power)	50
7536 Cross of Calvary	75
7516 Cross of Fire	
7543 Crucifix	50
60351 s Cujus Animam. Stabat Mater	1 25
Transcription by Henry Herz.	
7547 Dead March in Saul	75
7538 Emmanuel (God with us)	
7575 s Entreat Me Not to Leave Thee	75
Song of Ruth.	
7545 Fear Not Ye, O Israel	1 00
7563 From Gloom to Glory. Easter Song	75
7561 Garden of EdenSpencer Adams	
7568 Glory to God	75
7542 Good Shepherd	1 00
7577 s Hallelujah Chorus. Messiah	1 00
7512 Hark, Hark, My Soul	75

TOLL NO. PRICE 7524 Hark, Hark, My Soul Harry Rowe Shelley 1 25 63537 S Hark, the Herald Angels Sing 75 Hymns Ancient and Modern, No. 60. Three Verses. 62855 s Hark! the Herald Angels Sing Geo. Wm. Warren 50 60735 s Heavens Are Telling The Creation Haydn 1 50 7549 He Giveth His Beloved Sleep Franz Abt 50 7573 S He Shall Feed His Flock Messiah Handel 1 25 7515 Holy City Stephen Adams 1 00 7541 Holy City Stephen Adams 1 00 60729 s Holy, Holy Handel 75 7510 Holy, Holy, Lord God Almighty Dykes 50 7555 Homeland (See "Come Unto Me, Ye Weary") Stebbins 60753 If with All Your Hearts Elijah Mendelssohn 1 00 Transcription by Michael Watson 1 00 Thee Two verses each Star Spangled Banner (Arranged as funeral march A
Hymns Ancient and Modern, No. 60. Three Verses.
Hymns Ancient and Modern, No. 60. Three Verses. 62855 s Hark! the Herald Angels Sing
62855 s Hark! the Herald Angels Sing
60735 s Heavens Are Telling. The Creation. Haydn 1 50 7549 He Giveth His Beloved Sleep. Franz Abt 50 7573 s He Shall Feed His Flock. Messiah. Handel 1 25 7515 Holy City. Stephen Adams 1 00 7541 Holy City. Eye Hath Not Seen. A. R. Gaul 1 00 60729 s Holy, Holy Handel 75 7510 Holy, Holy, Holy, Lord God Almighty Dykes 50 7565 Homeland. (See "Come Unto Me, Ye Weary") Stebbins 60753 s If with All Your Hearts. Elijah Mendelssohn 1 00 Transcription by Michael Watson. 1 00 Thee. Two verses each. Star Spangled Banner. (Arranged as funeral march. A minor.) 7555 In Native Worth. Creation Haydn 1 00 63165 s In the Cathedral G. de Chaneet 1 25 7519 It Is Enough. Aria. Elijah Mendelssohn 1 25 7534 I Will Extol Thee, O Lord M. Costa 1 00 7502 Jerusalem, the Golden Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere
7549 He Giveth His Beloved Sleep. Franz Abt 50 7573 s He Shall Feed His Flock. Messiah. Handel 1 25 7515 Holy City. Stephen Adams 1 00 7541 Holy City. Eye Hath Not Seen. A. R. Gaul 1 00 60729 s Holy, Holy Lord God Almighty Dykes 50 7550 Homeland. (See "Come Unto Me, Ye Weary") Stebbins 60753 s If with All Your Hearts. Elijah. Mendelssohn 1 00 Transcription by Michael Watson. Thee. Two verses each. Star Spangled Banner. (Arranged as funeral march. A minor.) 1 00 4063165 In Native Worth. Creation. Haydn 1 00 1 00 1 00 1 00 1 00 1 00 1 00 1 00 1 00 1 00 1 00 1 00 0 0 0 0 0 0
7573 s He Shall Feed His Flock. Messiah. Handel 1 25 7515 Holy City. Stephen Adams 1 00 7541 Holy City. A. R. Gaul 1 00 60729 s Holy, Holy. Handel 75 7510 Holy, Holy, Holy, Lord God Almighty. Dykes 50 7565 Homeland. (See "Come Unto Me, Ye Weary"). Stebbins 60753 s If with All Your Hearts. Elijah. Mendelssohn 1 00 Transcription by Michael Watson. 1 00 Lead, Kindly Light; Nearer, My God, to Thee. Two verses each. Star Spangled Banner. (Arranged as funeral march. A minor.) 1 00 63165 s In Native Worth. Creation. Haydn 1 00 63165 s In the Cathedral. G. de Chaneet 1 25 7519 It Is Enough. Aria. Elijah. Mendelssohn 1 25 7534 I Will Extol Thee, O Lord. M. Costa 1 00 1 00 7502 Jerusalem, the Golden. Ewing 50 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 50 7540 Jesu, Jesu, Miserere. Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture. Handel 1
7515 Holy City. Stephen Adams 1 00 7541 Holy City. Eye Hath Not Seen. A. R. Gaul 1 00 60729 s Holy, Holy
7541 Holy City. Eye Hath Not Seen. A. R. Gaul 1 00 60729 s Holy, Holy.
60729 s Holy, Holy, Holy, Lord God Almighty Dykes 50 7510 Holy, Holy, Holy, Lord God Almighty Dykes 50 7565 Homeland. (See "Come Unto Me, Ye Weary") Stebbins 60753 s If with All Your Hearts. Elijah Mendelssohn 1 00 Transcription by Michael Watson. 7559 In Memoriam 1 00 Lead, Kindly Light; Nearer, My God, to Thee. Two verses each. Star Spangled Banner. (Arranged as funeral march. A minor.) (Arranged as funeral march. A minor.) 7555 In Native Worth. Creation Haydn 1 00 63165 s In the Cathedral G. de Chaneet 1 25 7519 It Is Enough. Aria. Elijah Mendelssohn 1 25 7534 I Will Extol Thee, O Lord M. Costa 1 00 7502 Jerusalem, the Golden Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture Handel 1 75 60769 s Julen har bragt velsignet Bud C. E. F. Weyse 75
7510 Holy, Holy, Holy, Lord God Almighty Dykes 50 7565 Homeland. (See "Come Unto Me, Ye Weary") Stebbins 60753 If with All Your Hearts. Elijah Mendelssohn 1 00 Transcription by Michael Watson. 7559 In Memoriam 1 00 Lead, Kindly Light; Nearer, My God, to Thee. Two verses each. Star Spangled Banner. (Arranged as funeral march. A minor.) 4 minor.) 7555 In Native Worth. Creation Haydn 1 00 63165 In the Cathedral G. de Chaneet 1 25 7519 It Is Enough. Aria. Elijah Mendelssohn 1 25 7534 I Will Extol Thee, O Lord M. Costa 1 00 7502 Jerusalem, the Golden Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere Ethelbert Nevin 50 60529 S Judas Maccabaeus. Overture Handel 1 75 60769 S Julen har bragt velsignet Bud
7565 Homeland. (See "Come Unto Me, Ye Weary") Stebbins 60753 s If with All Your Hearts. Elijah Mendelssohn 1 00 Transcription by Michael Watson. 7559 In Memoriam
60753 s If with All Your Hearts. Elijah
Transcription by Michael Watson. 7559 In Memoriam
7559 In Memoriam
Lead, Kindly Light; Nearer, My God, to Thee. Two verses each. Star Spangled Banner. (Arranged as funeral march. A minor.) 7555 In Native Worth. Creation
Thee. Two verses each. Star Spangled Banner. (Arranged as funeral march. A minor.) 7555 In Native Worth. Creation
(Arranged as funeral march. A minor.) 7555 In Native Worth. Creation.
7555 In Native Worth. Creation. Haydn 1 00 63165 s In the Cathedral. G. de Chaneet 1 25 7519 It Is Enough. Aria. Elijah. Mendelssohn 1 25 7534 I Will Extol Thee, O Lord. M. Costa 1 00 7502 Jerusalem, the Golden Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere. Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture. Handel 1 75 60769 s Julen har bragt velsignet Bud. C. E. F. Weyse 75
63165 s In the Cathedral G. de Chaneet 1 25 7519 It Is Enough. Aria. Elijah Mendelssohn 1 25 7534 I Will Extol Thee, O Lord M. Costa 1 00 7502 Jerusalem, the Golden Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture Handel 1 75 60769 s Julen har bragt velsignet Bud C. E. F. Weyse 75
7519 It Is Enough. Aria. Elijah. Mendelssohn 1 25 7534 I Will Extol Thee, O Lord. M. Costa 1 00 7502 Jerusalem, the Golden. Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture Handel 1 75 60769 s Julen har bragt velsignet Bud C. E. F. Weyse 75
7534 I Will Extol Thee, O Lord. M. Costa 1 00 7502 Jerusalem, the Golden. Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere. Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture. Handel 1 75 60769 s Julen har bragt velsignet Bud. C. E. F. Weyse 75
7534 I Will Extol Thee, O Lord. M. Costa 1 00 7502 Jerusalem, the Golden. Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere. Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture. Handel 1 75 60769 s Julen har bragt velsignet Bud. C. E. F. Weyse 75
7502 Jerusalem, the Golden Ewing 50 7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere Ethelbert Nevin 50 60529 s Judas Maccabaeus Overture Handel 1 75 60769 s Julen har bragt velsignet Bud C. E. F. Weyse 75
7533 Jerusalem Gounod 1 25 7528 Jerusalem Henry Parker 1 00 7540 Jesu, Jesu, Miserere Ethelbert Nevin 50 60529 s Judas Maccabaeus Overture Handel 1 75 60769 s Julen har bragt velsignet Bud C. E. F. Weyse 75
7540 Jesu, Jesu, Miserere. .Ethelbert Nevin 50 60529 s Judas Maccabaeus. Overture. .Handel 1 75 60769 s Julen har bragt velsignet Bud. .C. E. F. Weyse 75
60529 s Judas Maccabaeus. Overture
60529 s Judas Maccabaeus. Overture
60769 s Julen har bragt velsignet Bud
Til vol lille Gerning ud. Two verses each.
7513 Justus ut PalmaLambillotte 1 75
7564 Just Within the GatesGeo. H. Jordan 1 00
7551 King of Love My Shepherd Is
7569 King of Love My Shepherd IsSydney Thomson 1 00
7503 Lead, Kindly Light
7531 Lead, Kindly Light
7572 Lead, Kindly Light
7566 Lead Me, SaviourFrank M. Davis
(See Though Your Sins Be As Scarlet.)
60801 s Lift Thine Eyes. Angels' Trio from Elijah Mendelssohn 1 00
Transcription by Michael Watson.
7574 s Light of the World
· Aria. And God Shall Wipe Away All Tears.

ROLL NO.	PI	RICE
7578 Looking This WayJ. W. Van de Venter		
(See New Songs of the Gospel.)		
7578 Lord, I'm Coming Home		
(See New Songs of the Gospel.)		
61151 s Lord Is My Shepherd		75
7570 Lord Is Risen. Light of the WorldArthur Sullivar		00
7527 Lost Chord	1	. 00
7571 Love Not the World	. 1	. 00
60731 s Messiah. Overture	1	. 00
7565 Moment by Moment		
(See Come Unto Me, Ye Weary.)		
7578 My Mother's Prayer		
(See New Songs of the Gospel.)		
7567 My Redeemer and My Lord	1	. 00
Golden Legend.		
7521 Naaman. Damaseus Triumphal MarchMichael Costo	1	. 50
7535 NazarethGounod	1	. 00
7501 Nearer, My God, to Thee		50
7578 s New Songs of the Gospel	1	25
Hymn 79. My Mother's PrayerW. S. Weeden		
Hymn 80. Looking This WayJ. W. Van de Venter		
Hymn 89. Lord, I'm Coming Home. W. J. Kirkpatrick		
Three verses each.		
7537 O Divine Redeemer	: 1	. 00
7560 O Holy Jesus. Arranged from StradellaEwing		75
7558 O Jesu Dei Vivi. Arranged from Attila		50
7507 Old HundredFrance		50
64535 s O Little Town of Bethlehem		75
Episcopalian Hymnal, Hymn No. 58.		
7509 Onward, Christian SoldiersSullivan		75
7505 O Paradise		75
60795 s O Rest in the Lord. Elijah	1	. 00
Transcription by Michael Watson.		
7557 O Salutaris. Messe Solennelle		. 25
7522 O Saviour of the World		50
7518 O Shining LightSpencer Adams		. 00
7548 Pleyels Hymn. Three verses		50
7554 Prepare Ye the Way of the LordGeo. M. Garrett		25
7506 Rock of Ages		50
60369 s Samson Overture	-	50
7566 Satisfied		
(See Though Your Sins Be as Scarlet.)		

ROLL NO.		PR	ICE
7523	Send Out Thy Light	1	25
7520	Shepherd of Souls. Sign of the Cross Edward Jones		75
7514	Shepherd, Show Me How to Go		50
	Christian Science Hymnal. Three verses.		
65159 s	Sieben Worte des Erlosers, Die	1	75
	(The seven last words.)		
	Maestoso Adagio. No. 1, Largo; Pater,		
	dimitteillis, non enim sciunt quid faciunt.		
	No. 2, Grave e cantabile; Amen dico tibi,		
	hodie mecum eris im paradiso.		
65167 s		1	75
	(The seven last words,)	_	
	No. 3, Grave; Mutier ecce tuns, et tu, ecce		
	mater tua. No. 4, Largo; Eli! Eli! Lama		
	asabthani.		
65169 s	Sieben Worte des Erlosers, Die	1	75
	(The seven last words.)	_	
	Zweite Abtheilung Largo e cantabile. No. 5,		
	Adagio. No. 6, Lento. Consumatum est.		
65177 s	Sieben Worte des Erlosers, Die	1	75
	(The seven last words.)		
	No. 7, Largo. Pater! Inmanus tuas com-		
	mendo spiritum meum. Il terremoto. Presto		
	e con tutta la forza.		
7544	Silver Trumpets	1	00
	Grand Processional March as played at St.		
	Peter's in Rome on Christmas and Easter		
	days.		
7553	Son of God Goes Forth to War		50
60027 s	Sursum Corda, Op. 11. ElevationEdward Elgar	1	00
7517	Shepherd's Sunday Song		50
	This Is the Lord's Own Day.		
7566	Though Your Sins Be as Scarlet	1	00
	Lead Me, SaviourFrank M. Davis		
	Satisfied		
7556	Unfold, Ye Portals. Redemption	1	00
7550	What a Friend We Have in Jesus. Three verses		50
	With Verdure Clad. Creation	1	00
	Arranged by Franz Nava.		
63737 s	Wo du hingehst da will auch Eugen Hildach		50
	ich hingehen, Op. 8.		
	Where'er Thou Goest, There I Will Go.		

ACCOMPANIMENT MUSIC.

ALPHABETICAL LIST.

ROLL NO.	PRICE
64637 A Abenddreih'n. Medium voice, E flat Carl Reinecke	50
96 Abide With Me. Contralto, D flatLiddle	1 00
62987 A Abschied der Vogel, Op. 14, No. 1Eugen Hildach	75
Soprano or Baritone. Key G.	
280 Absent-minded Beggar	1 25
Low voice, Key C.	
175 Absent, Yet Present	75
Soprano or tenor. A flat,	
62959 A Absent, Yet Present	50
Mezzo Soprano or Baritone. Key F.	
395 Across the Far Blue Hills, MarieJaques Blumenthal	1 25
Baritone or Mezzo Soprano. B flat.	
60669 A Adagietto de l'Arlesienne. Key DGeorges Bizet	50
Transcription for Cello by F. Weidinger.	
168 Adagio Pathetique, Op. 128, No. 3Benjamin Godard	1 25
B. flat. Violin.	
293 Adieu, MarieStephen Adams	75
Alto or Baritone. Key F.	
62723 A Adieu pour Jamais, Op. 10, No. 2	1 00
Medium voice. E flat.	
61865 A Adoration. Violin. Key DFelix Borowski	1 00
60563 A Again, My Gentle Lute. Biondina	75
Soprano or Tenor. A flat.	
149 Agnus Dei. Lamb of God. Key GGeorges Bizet	75
P. F. Part only.	
60565 A Ah! fuyez dance Image! Nanon	75
Tenor. E flat.	
67259 A Ah! levetoi, soleil. Romeo et Juliette. Cavatine Gounod	75
Tenor. B flat.	
63569 A Aida. Romanza. Mezzo Soprano. E flatG. Verdi	1 00
347 Ailsa Mine. High voice. Key FErnest Newton	75
62321 A Airs russes, Deus Romances de Warlamoff	1 00
Transcription Vlolin, Op. 6, by Henry Wieniawski.	
259 Allah. D flat. Alto or Baritone	50
64485 A Allerseelen, Op. 10, No. 8	50
Low voice. Key B.	
64215 A Allnachtlich im Traume. Op. 48, No. 14R. Schumann	50
Medium voice. Key B.	
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ROLL NO.	PRICE
62365 A Amami. Love Me. Mezzo Soprano. Key DL. Denza	50
204 Amare. Soffrire. To Love. To SufferP. A. Tirindelli Soprano or Tenor. D flat.	1 00
65225 A Am Schonsten Sommerabend War's	50
Soprano or Tenor. F sharp minor.	
353 And God Shall Wipe Away All TearsArthur Sullivan Light of the World. Alto. Key E.	75
62545 A An die Leyer, Op. 56, No. 2	1 00
197 Angel of Beauty. B flatSchubert	1 00
Sei mir gegrusst. Soprano or Tenor.	
123 Angel's Serenade. Key G. Soprano	1 00
391 Angus MacDonald	1 00
60215 A Angus MacDonaldJoseph L. Roeckel	1 00
Soprano or Tenor. Key D.	
66727 A An Ailvia, Op. 106, No. 4	1 00
103 Answer. Key A. Soprano	50
271 Answer. Mezzo Soprano. Key GAlfred G. Robyn	50
60679 A An Arabian Romance, Op. 99	1 00
Bolero. Medium voice. C. minor.	
374 Arion's Carnival March. Flute. Key DFaust	75
207 Arioso. La mort de Jeanne D'Arc	1 00
60099 A Armourer's Song. Philemon et Baucis	75
61155 A Ask Nothing More	50
60617 A Asra, Der, Op. 32, No. 6	50
61647 A. Asthore. D minor	75
62425 A A Toi. Medium voice, E flat	75
	50
60433 A At Parting	
364 At Parting. F sharp	50
65089 A Auch ich war ein Jungling	1 00
Der Waffenschimied. Bass. Key D.	
62543 A Aufenthalt. Alto or Bass	1 00
C sharp minor.	

ROLL NO.	PRICE
60551 A Auftrage, Op. 77, No. 5	75
64295 A Auf Wiedersehn, Op. 52, No. 1. High voice, Key C	1 00
63775 A Aus menen grossen Schmerzen	50
64265 A Ave Maria. Medium voice. Key F	50
122 Ave Maria. Key G. P. F. part only	1 00
229 Ave Maria. Soprano or Tenor. Key GGounod	1 00
60089 A Ave Maria. Contralto or Baritone. E flatGounod	1 00
60639 A Ave Maria, Op. 80Luigi Luzzi	75
Soprano or Tenor, G flat.	
60575 A Ave Maria, For Flute. Key F	50
Adapted from Intermezzo Cavalleria Rusticana.	
62957 A Ave Maria. Soprano. Key F	1 00
188 Ave Maria. B flat. Soprano	1 00
401 Awake. Medium Voice. Key F	75
375 Awake! Awake! Serenade	1 00
Mezzo Soprano or Baritone. Key A.	
128 Babillard, Le. Etude Caprice	1 50
Op. 23. Key F. For flute.	1 05
60411 A Babillard, Le. Etude Caprice	1 25
302 Ballad du Desepere, La. Contralto. Key E. H. Bemberg	1 00
61311 A Bandolero. Low voice. A flatLeslie Stuart	1 25
62501 A Barbier de Seville, Le	1 00
Air La Calomnie, La Calomnie e un venti- cillo. Bass. Key C.	
62743 A Barley Sheaves	75
Medium voice. E flat.	
358 Battle Grey, Op. 147, No. 1Reginald de Koven	1 00
Mezzo Soprano or Baritone. E flat.	
66185 A Beam from Yonder StarFrederic Field Bullard B flat. High voice.	50
62127 A Beauty's Eyes. E flat	1 00
Mezzo Soprano or Baritone.	
61655 A Because. E flatFrederick H. Cowen	75
63617 A Because. Medium voice. A flat	50
98 Bedouin Love Song. B minor. BaritoneCiro Pinsuti	75

ROLL NO.	PRICE
61105 A Before the Dawn, Op. 8, No. 3	75
60967 A Beloved, It Is Morn	75
60219 A Beloved, It Is Morn	50
61683 A Beloved, It Is Morn. Key DFlorence Aylward	75
276 Beneath the Pines. Low voice. Key C Eugene Cowles	75
165 Benedictus, Op. 37, Key D. For violinA. C. Mackenzie	1 00
60159 A Berceuse, Op. 11, No. 1. For 'Cello. Key D E. Aleneff	50
332 Berceuse, Op. 30. For violin. Key E	
60187 A Better Land. Medium voice. Key C. Frederic H. Cowen	
61653 A Better Land. Key AFrederic H. Cowen	
273 Beyond the Gates of Paradise	
60407 A Border Ballad. Low voice. A minorFred. H. Cowen	50
50 Bright Beyond. Alto or Bass. E flat	75
114 Brown Eyes Has that Little MaidGeo. L. Osgood	75
Key A. Alto and Bass.	
408 Bugler. Baritone. Key D, minor	
344 By the Fountain. Key F	75
365 By the Sea. Am Meer. Key C	75
60295 A By the Shore. Sur la Plage	50
61197 A By the Waters. Medium voice. Key F Stephen Adams	1 00
231 Calm as the Night. D flat	75
Still wie die Nacht. Soprano and Baritone.	
228 Calvary. Contralto or Bass. A minorPaul Rodney	1 00
125 Canzona, Op. 314, No. 1, Key of F	1 00
61503 A Carmen Fantasia, Violin. G	1 75
153 Carnaval Russe, Le, Op. 11. Key of GWieniawski Violin,	1 50
65707 A Celestial Aida. Tenor. B flat	1 00
137 Cello Sonata, Op. 18. Key D	1 75
138 Cello Sonata, Op. 18. Key of D	1 25

ROLL NO.	PRICE
139 Cello Sonata, Op. 18. Key of D	1, 75
217 Chanson de Berceau, Op. 11, No. 2	75
155 Chanson Polonaise, Op. 12, No. 2	1 00
64425 A Chanson provencale	1 00
307 Chant Hindo (Desesperance)	50
64455 A Che faro senza Euridice. Orpheus and EuridiceGluck Medium voice. Key C.	1 00
61229 A Children Asleep. Medium voice. Key DFrank L. Moir	50
61657 A Children's Home. Key CFrederick H. Cowen	75
61673 A Chorister. Key F	75
91 Clang of the Wooden Shoon	75
C minor. For Contralto.	
157 Clover Blossoms. E flat	50
60235 A Come Into the Garden, Maud. Cavitana	1 00
262 Come to Me (Aime-mol). G flat	50
63419 A Come to the Land of Rest	
94 Come Where the Lilies Bloom. Key AThompson	75
62645 A Comme une pale fleur. Hamlet Arioso Ambroise Thomas Baritone. G flat.	50
41 Concert, D minor, for two violins	1 75
33 Concerto, Op. 37, C minor	1 75
67497 A Concerto for Violin, Op. 26	1 50
245 Concert for Cello, Op. 104. AllegroAnton Dvorak P. F. part only.	1 75
62 Concerto, Op. 85. A minor	1 75
60415 A Concert in G minor	1 75

ROLL NO.	PRICE
62315 A Concert Polonaise, Op. 8. Violin. Key GLaub Arranged by Wilhelmj.	
60 Concerto, Op. 25, G minor	1 75
61 Concerto, Op. 25, G minor	1 50
62313 A Concert in D for Violin	1 75
117 Concert in B flat minor. Poco AdagioEmil Paur	1 00
162 Concerto, Op. 70, No. 4	1 75
163 Concerto, Op. 70, No. 4	1 50
164 Concerto, Op. 70, No. 4. Allegro. D minorA. Rubinstein	1 75
62627 A Conseils a Nina (Counsel to Nina)	50
60843 A Cradle Song. Low voice. Key A W. Vincent Wallace	50
381 Creole Love Song. E flat. AltoMrs. L. Moncrieff	75
322 Creole Love Song	7 5
61693 A Crossing the Bar. Key E	50
226 Crucifix. E minor	75
67577 A Cujus Animam. Stabat Mater. Tenor. A flatRossini	1 25
253 Curfew. E flat. Alto or BaritoneMonk Gould	1 25
65 Cygne, Le. Key D	50
270 Daddy. Alto or Baritone. Key F	75
102 Daily Question. Key G. SopranoMeyer Helmund	50
60791 A Daisy Chain	1 75
Twelve songs of Childhood: No. 1. Foreign Children.	
No. 2, Fairies.	
No. 3, Keepsake Mill.	
No. 4, If No One Ever Marries Me.	
No. 5, Stars (Escape at Bedtime).	
No. 6, Seeing the World.	

	RICE
60793 A Daisy ChainLiza Lehmann	1 75
Twelve Songs of Childhood:	
No. 7, Ship That Sailed Into the Sun.	
No. 8, Swing.	
No. 9, Mustard and Cress.	
No. 10, Moon.	
No. 11, Thank You Very Much Indeed.	
No. 12, Blind Man's Bluff.	
62549 A Damnation de Faust, La	75
Serenade de Mephistopheles.	
Low voice. Key B.	
251 Danny Deever. E flat. Alto or Baritone Gerald F. Cobb	1 00
237 Danny Deever, Op. 2, No. 7	1 00
Baritone. G minor.	
60667 A Danse Montagnarde, Op. 23, No. 1Lino Mattioli	50
For Cello. G minor.	
329 Danza, The, Op. 14	75
Mezzo Soprano or Tenor. Key F.	
60191 A Darby and Joan. For medium voice. Key C. J. L. Molloy	50
351 Day Dream. Ballad. Tenor. Key DAnton Strelezki	5 0
104 Dear Heart. E flat. Soprano or TenorTito Mattei	75
345 Dear Home Land. Soprano or Tenor. Key F W. Slaughter	50
382 Death and the MaidenFr. Schubert	50
Der Tod und das Madchen.	
Mezzo Soprano or Baritone. D minor.	
61735 A Deathless Army. B flat	1 00
	1 25
For violin.	
160 Desir, Le, Op. 4. D minor	1 75
Fantasie et Variations Brillantes. For Cello.	
335 Devotion (Widmung), Soprano, A flatSchumann	75
63627 A Devout Lover. Medium voice. E flat	75
191 Dichterliebe, Op. 418, No. 1. Key of ASchumann	50
For Soprano.	
192 Dichterliebe, Op. 48, No. 2. Key ESchumann	50
Aus meinen Thranen spriessen.	
Alto or Bass.	
193 Dichterliebe, Op. 48, No. 3. Key of DSchumann	50
Die Rose, die Lilie die Taube.	
Soprano.	
62481 A Disappointment, Op. 12, No. 4	50
High voice. Key F.	

ROLL NO.	PR	ICE
60199 A Distant ShoreArthur Sullivan		
Medium voice. Key F.		
67317 A Di Te Canzone. High voice. D flatP. A. Tirindelli		75
392 Diver. Medium voice. Key F		75
61703 A Diver. E flat		75
62633 A Don Carlos. Scena ed Aria Verdi	1	25
Convien qui dirci convien qui dirci addio.		
Baritone. Key C.		
62499 A Don Giovanni (Don Juan)	1	25
Aria: Madomina Il catalogo e questo.		
Bass. Key D. 62483 A Dormez vous? Soprano or Tenor. Key G.H. de Fontenailles		50
61623 A Down the Vale. Key G		75
61645 A Dream of Paradise. Key G	1	00
64895 A Dreams. Key D. Soprano or TenorAnt. Strelezki		50
415 Droop Not, Young Lover	1	00
Low voice. A minor.		
60663 A Du bist die Ruh. E flat. For CelloFr. Schubert		50
Arranged by David Popper.		F 0
65649 A Du bist die Ruh. Op. 59, No. 3		50
409 Duo, Op. 85, No. 2. F minor. AllegroA. Terschak	1	25
For Flute and Piano.	_	
410 Duo, Op. 85, No. 2, F minor		75
Romance. Andantino. For Flute and Piano.		
411 Duo, Op. 85, No. 2. F minor	1	75
Allegro. Finale. For Flute and Piano. 64305 A Durch die Walder. Der FreischutzC. M. von Weber	1	50
Tenor. Key D.	1	90
386 Dying Rose E flat. For High voiceLouise Tunison		75
32 Ecstasy for Soprano. E flat		50
65265 A Ein Traum. High voice. D flat		50
152 Elegie, Op. 35, No. 1. G minor. For ViolinA. Bazzini	1	
60661 A Elegie, Op. 10. E minor. For CelloDaniel van Goens	1	
65345 A Elsa's Dream. Lohengrin. Soprano. A flatWagner 132 Endymion. Alto. B flatLiza Lehman	1	25
62797 A Engel, Der (The Angel). Soprano. Key GWagner		29 50
61869 A En Sourdine. Petite Serenade		75
Violin or 'Cello. Key G.		
63769 A Erl-King, Op. 1 (Erlkonig)Franz Schubert	1	25
Soprano or Tenor. G minor.		

SOLL NO.	PRICE
64987 A Es hat die Rose sich beklagt, Op. 42, No. 5	50
(Oh, Why So Soon, the Rose Complained.)	
Medium voice. Key B.	
Arranged by Robert Franz.	
174 Even Bravest Heart May Swell. FaustGounod	75
D flat. Bass.	
63599 A Evening Song	75
Soprano or Tenor. A flat.	
60211 A Evening Song. Medium voice. Key FJ. Blumenthal	75
61283 A Excelsior. C. miuor	1 00
Duet for Tenor and Bass.	- 00
284 Eyes of Blue. Low voice. Key COley Speaks	50
60637 A Fair Is My Love. Soprano or Tenor. E flat. J. L. Hatton	75
249 Fantasie et Variations, Op. 16	1 75
Sur des motifs de l'Opera La Fille de Regiment.	1 10
For 'Cello. Key A.	
	1 75
301 Fantasie. Scene de Ballet, Op. 100	1 10
For Violin. A minor.	75
67347 A Fata Gentil. Romanza	19
High voice. D flat.	75
60231 A Father O'Flynn. B flat. Medium voice	75
Arranged by C. Villiers Stanford.	1 00
238 Faust. Salva dimora casta e pura	1 00
All Hail, Thou Dwelling Pure and Lowly.	
Tenor. A flat.	
75 Faust Fantasie. C minor. For ViolinJ. B. Singelee	
209 Faust Fantasie. For Violin. A minorH. Wieniawski	
61555 A Faust Potpourri	1 75
Duo pour Piano et Organ.	
E. Ketterer and A. Durand.	
Piano part only. D flat.	
198 Feldeinsamkeit, Op. 86, No. 2. SopranoBrahms	50
A flat. (In Summer Fields.)	
384 Figaro. Voi che sapete. (Silently Blending)Mozari	75
Soprano. B flat.	
60553 A Fishermaiden (Das Fischermadchen)Franz Schubert	50
Soprano or Tenor. A flat.	
339 Flight of Ages. For low voice. Key G. Frederick Bevan	75
348 Flight of AgesFrederick Bevan	75
Soprano or Tenor. Key C.	
235 For a Dream's SakeFred H. Cower	50
Meggo Sonrano or Baritone Key C	

ROLL NO.		PRICE
368	For All Eternity (Eternamente)Angelo Mascheroni	
	For Soprano or Tenor. E flat.	
65699 A	Forever and a Day	50
	High voice. Key F.	
64165 A	Four Leaf Clover. E flatLeila M. Brownell	50
	Alto or Baritone.	
112	From Out Thine Eyes My Songs Are FlowingF. Ries	75
	Soprano or Tenor. D flat.	
337	Fruhling, Der. Duet	75
	Soprano and Alto. Key F.	
3	Fruhligsblumen (Spring Flowers)Carl Reinecke	75
379	Soprano. Key A.	F0
319	Garden of Sleep. A flat	50
287	Gartner, Der, Op. 16, No. 1	50
201	Soprano. Key A.	30
61185 A	Gates of the West. Key F	1 00
02200 22	Mezzo Soprano.	1 00
223	Gavotte, Op. 314, No. 3. For Violin. Key G Carl Bohm	75
60797 A	Gavotte, Op. 16, No. 1	1 25
	For 'Cello and Piano. D major.	
108	Gavotte from Manon. Key G. SopranoJules Massenet	50
	Gavotte. E flat. Mignon	75
60291 A	Gianetta. Italienische Serenade	50
	High voice. B flat.	
46	Gift of Rest. Key C. ContraltoF. H. Cowen	1 00
	Gift. Medium voice. E flat	50
63305 A	Gioconda, La. Act II	1 00
294	Gipsies (Les Bohemiennes)	1 00
434	Duet: For Soprano and Mezzo Soprano. Key C.	1 00
266	Gleaner's Slumber Song	1 00
200	Alto or Baritone. E flat.	1 00
222	Gondoliera, Op. 34, No. 4Franz Ries	1 00
	For Violin. G minor.	
230	Good-Bye. E flat. Contralto or Bass	1 00
406	Good-Bye. Tenor. Key A	75
60711 A	Good Morning (Gutten Morgen) Edward Grieg	50
	Soprano or Tenor, Key D.	
57	Good Night, Farewell. Key E. BassF. W. Kuchen	
60237 A	Good Night, Good Night, Beloved	1 00
	Serenade. Medium voice. E flat.	

ROLL NO.	PRICE
61187 A Good Night, Pretty Stars	50
Medium voice. Key G.	
61157 A Go, Pretty Rose. Key G. Medium voice Theo. Marzials	75
61877 A Grand Duo, Op. 15George Golterman	1 75
Piano and Cello.	
Allegro ma non troppo. D minor.	
61879 A Grand Duo, Op. 15. Piano and Cello George Golterman	1 00
Romanze. Andante. B flat.	
61881 A Grand Duo, Op. 15. Piano and Cello George Golterman	1 75
Finale. Allegro moderato. D minor.	
396 Grande Sonate concertante, Op. 85F. Kuhlau	1 75
Allegro con passione. For Flute. A minor.	
397 Grande Sonate concertante, Op. 85F. Kuhlau	1 00
Allegro assai. For Flute. A minor.	
398 Grande Sonate concertante, Op. 85F. Kuhlau	1 25
Adagio. For Flute. A minor.	
399 Grande Sonate concertante, Op. 85F. Kuhlau	1 75
Rondo. Allegro peco agitato.	
For Flute. A minor.	4 00
93 Gretchen am spinnrade. A minor. ContraltoSchubert	
62319 A Guitarre, Op. 45, No. 2	1 00
For Violin. Key G. Arranged by Pablo de Sarasate.	
60943 A Gute Nacht, Op. 89, No. 1	1 00
Soprano. D minor.	1 00
173 Hamlet. Chanson BachiqueAmbroise Thomas	75
Key A. Bass.	10
182 Handicap March. Key C. For ViolinGeorge Rosey	1 00
60757 A Harbour Bay. E flat. Low voiceFrank L. Moir	75
66909 A Hark! Yonder, Far 'Neath. (See Schon Gretlein.)	•
61123 A Hear, Oh God, Who Speak'st in Thunder Ebenezer Prout	75
Baritone. B minor. Damon and Phintais.	
63575 A Hearest Thou? Soprano. Key FTito Mattei	1 00
72 Heart's Ease. Key D. Contralto or BassMcLellan	75
63767 A Hearts that in Longing Pine	75
Nur wer sehnsucht kennt.	
Medium voice. D flat.	
61203 A Heaven and Earth. Key A	75
Medium voice.	
60549 A Heimliche Aufforderung, Op. 27, No. 3 Richard Strauss	7 5
The Lover's Pledge.	
Soprano or Tenor. B flat.	

129 Hejre Kati, Op. 32, Key E. For violin
Il est doux il est bon sa parole est sereine. Soprano. E flat. 62647 A Herodiade, Air d'Herode
Soprano. E flat. 62647 A Herodiade, Air d'Herode
62647 A Herodiade, Air d'Herode
Vision Fugitive et toujours Poursuivie. Baritone. D flat. 66179 A Hills o' Skye, Op. 23, No. 1
Baritone. D flat. 66179 A Hills o' Skye, Op. 23, No. 1
66179 A Hills o' Skye, Op. 23, No. 1
High voice. Key F. 224 Holy City. Soprano. D flat
High voice. Key F. 224 Holy City. Soprano. D flat
275 Holy City
Mezzo Soprano or Baritone. B flat. 279 Holy City. Alto or Baritone. A flat
Mezzo Soprano or Baritone. B flat. 279 Holy City. Alto or Baritone. A flat
64495 A Honor and Arms. Samson
Bass, B flat. 61547 A Hosanna. Easter Song
61547 A Hosanna. Easter Song. Julius Granier 1 00 Soprano. D flat. 167 Huguenots Potpourri. Key D. Meyerbeer 1 75 For Violin. 60221 A Hum of the Bees. Medium Voice. Key E. J. L. Molloy 50 27 Hungarian Fantasie. Key G. Franz Liszt 1 75 Solo Pianoforte part only. 130 Hungarian Rhapsody. Op. 43, D minor. M. Hauser 1 75 For Violin. 60257 A Husheen Allicia Adelaide Needham 75 Medium Voice. Key C. 370 Hush Me, O Sorrow. Lord Henry Somerset 75 Low voice. E flat. 61301 A I Am a Friar of Orders Grey. Reeve 75 Medium voice. Key D. 254 I Am a Roamer Beld and Gay. Mendelssohn 1 25
Soprano. D flat. 167 Huguenots Potpourri. Key D
167 Huguenots Potpourri. Key D
For Violin. 60221 A Hum of the Bees. Medium Voice. Key E J. L. Molloy 50 27 Hungarian Fantasie. Key G
60221 A Hum of the Bees. Medium Voice. Key EJ. L. Molloy 50 27 Hungarian Fantasie. Key G
27 Hungarian Fantasie. Key G
Solo Pianoforte part only. 130 Hungarian Rhapsody. Op. 43, D minor
130 Hungarian Rhapsody. Op. 43, D minor
For Violin. 60257 A Husheen
60257 A Husheen
Medium Voice. Key C. 370 Hush Me, O Sorrow
370 Hush Me, O Sorrow
61301 A I Am a Friar of Orders Grey
Medium voice. Key D. 254 I Am a Roamer Bold and Gay
254 I Am a Roamer Bold and Gay
·
Son and Stranger. Baritone. Key D.
63777 A I Arise From Dreams of Thee
Serenade. Soprano or Tenor. Key C.
66885 A Ich denke oft an's blaue MeerF. Weingartner 50 Op. 27, No. 2. High voice. Key E.
304 Ich Liebe Dich (I love thee)
Mezzo Soprano or Baritone. Key C.
62651 A If. Mezzo Soprano, E flat
324 If Doughty Deeds My Lady PleaseArthur Sullivan 75
Medium voice. E flat.

COLL NO).		PRI	CE
62519	A	If Thou Wilt Be the Falling DewLiza Lehmann		50
		Medium voice. A flat.		
67575	A	If With All Your Hearts		50
		Elijah Recitative and Aria. Tenor. E flat.		
66899	A	I Hid My Love		50
		Medium voice. D flat.		
346		I Know a Little RoseFrances Allitsen		50
		(Ich weis ein Roslein roth.)		
		Mezzo Soprano or Baritone. C minor.		
62757	A	I Know a Lovely Garden		50
		Medium voice. Key F.		
67309	A	I Know of Two Bright Eyes		50
		Myrra. High voice. A flat.		
		I'll Sing Thee Songs of Araby. E flatFrederick Clay		50
63625	A	I'll Sing Thee Songs of ArabyFrederick Clay		50
		High voice. A flat.		
64325	A	Im Herbst. High voice. B flat minorWolfgang Muller		50
		Op. 17, No. 6. Arranged by Robert Franz.		
65235	A	Im Kahne, Op. 60, No. 3		50
		Soprano or Tenor. Key G.		
101		Impatience. Key E. ContraltoSchubert		75
61103	A	Improvisation (L'Improvisateur)J. Massenet	1	00
		Mezzo Soprano or Baritone. G minor.		= 0
178		In a Persian GardenLiza Lehmann	1	50
		Quartet:		
		Wake, for the Sun Who Scatter'd Into Flight.		
		Solo Tenor:		
		Before the Phantom of False Morning Died.		
		Recitative (Bass):		
		Now the New Year Reviving Old Desires. Solo Tenor:		
		Iram Indeed Is Gone With All His Rose.		
		Quartet:		
L		Come, Fill the Cup, and in the Fire of Spring.		
		Solo Bass:		
		Whether at Naishapur or Babylon.		
		Contralto Recitative:		
		Ah, Not a Drop That From Our Cups We Throw.		
		Contralto Solo:		
		I Sometimes Think That Never Blows So Red.		
		Duet (Soprano and Tenor):		
		A Book of Verses Underneath the Bough.		

OLL NO			PRI	CE
179	In	a Persian Garden	1	50
		Myself When Young Did Eagerly Frequent.		
		Bass Recitative: Ah, Make the Most of What We Yet May Spend. Contralto Solo:		
		When You and I Behind the Veil Are Past. Soprano Recitative:		
		But If the Soul Can Fling the Dust Aside. Soprano Solo:		
		I Sent My Soul Through the Invisible. Tenor Solo:		
		Alas! That Spring Should Vanish With the Rose.		
180	In	a Persian GardenLiza Lehmann Soprano Solo:	1 2	25
		Each Morn a Thousand Roses Brings, You Say. Contralto Solo:		
		The Worldly Hope Men Set Their Hearts Upon, Quartet:		
		They Say the Lion and the Lizard Keep.		
181	In	a Persian Garden	1 8	60
		Ah, Fill the Cup, What Boots It to Repeat. Tenor Solo:		
		Ah, Moon of My Delight, That Knows No Wane. Bass Solo:		
		As Then the Tulip for Her Morning Sup. Quartet:		
		Alas, That Spring Should Vanish With the Rose.		
60763 .	A In	April	5	50 [,]
290	In	Autumn (Herbstfruhlingslied)	1 0	0
		Mezzo Soprano. G minor.		
		Spring Song. (Fruhlingslied.) Soprano or Tenor. Key G.		
305	IN	e'er Complain (Ich grolle nicht)Schumann Mezzo Soprano or Baritone. Key C.	5	0
62603	A In	Goldener Fulle (A vision of glory)Richard Strauss Low voice. Key E.	7	5
283		May Time	5	0

OLL NO.	PRICE
60409 A In My Beloved's Eyes	50
403 In Old Madrid. Medium voice. B flat	75
340 In Sheltered Vale (German melodie) Medium voice. Key F. Arranged by Karl Fornes.	50
60547 A In Spring Time. Key A	75
135 Intermezzo. Key F	75
61317 A In the Chimney CornerFrederic H. Cowen Low voice. Key C.	50
67297 A In Traumen, Op. 7, No. 3. Dreaming	50
60095 A Introduction et Scene. Act IIIGuiseppe Verdi Don Carlos. Bass. D minor.	1 00
334 Invocation. Mezzo Soprano. Key DGuy d'Hardelot	50
263 Irish Folk Song. E minor	75
66915 A I Stand and Linger. (See Schon Gretlein.)	
66907 A I Stand and Wait. (See Schon Gretlein.)	
63299 A I Think of All Thou Art to Me	75
65667 A It's a' for Love of Thee	50
Alto or Baritone. E flat.	1 00
61289 A It Was a Dream	1 00
314 It Was a Lover and His Lass	50
60851 A Japanese Love Song	75
61303 A Japanese Love Song	75
65025 A Jean. Low voice. B flat	i 50
65755 A Jolie Fille de Perth, La. Key G	
349 Juanita. Spanish Ballad	
60911 A Jung Dieterich, Op. 45	1 1 00

ROLL NO.	PRICE	E
150 Kamennoi-Ostrow, Op. 10, No. 22. F sharp. A. Rubinstein	1 2	5
Arranged for Piano and Organ by Wm. Mason.		
61233 A Kerry Dance. Medium voice. E flatJ. L. Molloy	78	5
47 Kreutzer Sonata, Op. 47. Key ABeethoven	1 7	5
Adagio sostenuto. Presto. For Violin.		
48 Kreutzer Sonata, Op. 47Beethoven	1 7	5
Andante con variazione.		
49 Kreutzer Sonata, Op. 47Beethoven	1 7	5
Finale. Presto.		
172 Kypris-Lullaby. A flat	7	5
Alto or Baritone.		Ĭ
312 La Ci Darem (Nay, Bid Me Not Resign, Love)Mozart	7	5
Duet. Soprano and Tenor. Key A.		Ĭ
61215 A Lads in Red. Key F. Medium voiceJ. L. Molloy	1 0	۸
64505 A L'Africaine		
Admastor, roi des vagues profondes.	1 0	0
Low voice. E minor.		
61637 A Land of Hope and Glory. Key CEdward Elgar	1 0	Λ
	1 0	U
Soprano. B flat,	1 0	Λ
64 Larghetto from Clarinet Quintet. Key DMozart	1 0	U
Arranged for Violin and Piano by Naumann.	1 0	_
68 Largo. Key G		
65275 A Lauf der Welt. Medium voice. Key DE. Grieg		
62115 A Lead, Kindly Light. A flat		
61225 A Leaving, Yet Loving. E flat	5	U
Medium voice.	1 0	_
73 Lend Me Your Aid	1 2	5
The Queen of Sheba. A minor. Soprano.	4 0	
63605 A Last Watch. Medium voice. Key D		
64647 A Lebe wohl mein flandrisch Madchen	7	5
Romance (Czar und Zimmermann).		
Soprano or Tenor. Key G.	_	
62407 A L'Esclave. (The Bondmaid.)Edouard Lalo	5	0
Alto or Baritone. Key A.		
234 Let Me Dream Again. E flatArthur Sullivan	1 0	0
Soprano or Tenor.		
65079 A Lied des Czaar. Sonst spielt ich	1 0	0
Baritone. E flat.		
291 Life's Autumn. Medium voice. B flatM. R. Merewether		
177 Life's Lullaby. Alto or Baritone. Key F Gerald Lane		_
63635 A Lina Romanza. Medium voice. E flat C. San Fiorenzo	5	0

ROLL NO.	PRI	CE
111 Linden Tree, The. Key ESchubert	1	00
Soprano or Tenor.		
366 Loch Lomond. Key F. Old Scotch Song		50
Medium voice.		
143 Lohengrin Wagner	1	75
Arranged for two Pianos by Bonewitz.		
Second Piano part only.		
282 Long Ago. Low voice. Key FOley Speaks		50
63799 A Lord Is My Light	1	00
Low voice. B flat.		
60855 A Lorelei (Die Lorelei). Alto. D minorFranz Liszt		25
64225 A Loreley, Die, Op. 37, No. 4		75
Medium voice. Key E.		
315 Lorely. (Die Lorely.) Soprano. Key GLiszt		25
64565 A Lorraine, Lorraine, Lorree. Key GStanley Hawley		75
Recitation music.		
285 Lost Chord. Alto or Baritone. Key F Arthur Sullivan		00
189 Lotos Flower, The. (Die Lotosblume)Schumann		50
Soprano. Key F.		
65055 A Love. Soprano or tenor. D flat		50
Three verses.		
327 Love, Could I Only Tell Thee?J. M. Capel	1	00
Low voice. Key C.		
185 Love Is a Bubble. C minorFrances Allitsen		50
Mezzo Soprano or Baritone.		
67597 A Lovely Spring. Fruhlingslied	1	00
Soprano. D minor.		
60971 A Love's Coronation. Low voice. Key E Florence Aylward		50
61039 A Love's Dream After the Ball	1	00
Intermezzo. For Violin. Key A.		
354 Love's Old Sweet Song		75
Mezzo Soprano or Baritone. Key F.	-	00
413 Love's Rapture (Liebeswahn)Arthur W. Kortheuer	1	00
Soprano or Tenor. Key D. 367 Love's Sorrow. Key G		75
Soprano or Tenor.		19
61279 A Love, the PilgrimJacques Blumenthal		75
Soprano or Tenor. E flat.		10
308 Lucia di Lammermoor		75
What from Vengeance Yet Restrains Me?		10
Sextet and Mixed Chorus. D flat.		
321 Lullaby. Contralto. Key BE. W. Hanscom		75

ROLL NO.	PRICE
67299 A Lydian Bridal Song. Alexanderfest	50
Cello. Key D.	
Arranged by Leo Schulz.	
61307 A Ma Curly-headed Babby	75
High voice, Key F.	
62879 A Madrigal, Op. 35, D minorGabriel Faure	1 00
(Soli ou choeur.)	
31 Madrigal for Soprano. Key GVictor Harris	50
62479 A Maiden's Wish (Madchen's Wunsch)Fr. Chopin	50
Soprano or Tenor. Key A.	
62137 A Maid of Athens. Key C	1 00
61553 A Marche Triomphale	1 00
Pour Harmonium et Piano. Op. 24.	
Piano part only. E flat.	
61101 A Marching Along. Key GMaud Valerie White	50
Medium voice.	
62367 A Mare Azzurro, Serenata	50
Medium voice. E flat minor.	
195 Margaret at the Spinning WheelSchubert	75
Gretchen am Spinnrade. D minor.	
Soprano or Tenor.	
66359 A Mattinata. Key E. Tenor	50
30 Mattinata. Soprano. Key G	1 00
61277 A May Dew. Medium voice. A flatSir W. S. Bennett	75
66187 A May Morning, Op. 11, No. 1	50
A flat. High voice.	
200 May Morning. Soprano or tenor. Key GLuigi Denza	75
60435 A May Morning. Alto or Baritone. E flatLuigi Denza	75
60973 A Mazurka from Suite, Op. 20	75
Alto. Key F.	
218 Mein glaubiges Herz frohlocke	75
My Heart Ever Faithful Sing Praises.	
Soprano. Key F.	
66909 A Merry Dance Is O'er, The. (See Schon Gretlein.)	
64525 A Messe de Requiem	7 5
Confutatis Maledictis. Bass. Key E.	
66357 A Mia Canzone, La. Key F	75
Mezzo Soprano or Baritone.	
61321 A Midshipmite. Medium voice. Key DStephen Adams	
60253 A Miller's Daughter	1 00
Three Little Maids. Key F. Medium voice.	
99 Miner, Key FSutton	1 25

WARE	
ROLL NO.	PRICE
62433 A Minuet. Medium voice. B flatLeopold Damrosch	50
205 Mirage. Tenor. E flatLiza Lehmann	75
66327 A Mitrane. Ah, rendimi. Key EFrancesco Rossi	1 00
Contralto.	
277 Molly's Eyes. Low voice. E flat	50
190 Mondnacht, Op. 39, No. 5. MoonlightSchumann	50
Key E. Soprano.	
60597 A Monotone. Ein Ton	50
Soprano of Tenor. E minor.	
313 Montagne Noire, LaAugusta Holmes	50
No. 4, Strophes. Bass. E flat.	
66909 A Moonbeams Silver, The. No. 5. (See Schon Gretlein.)	
62599 A Morgen. To-morrow. Op. 27, No. 4Richard Strauss	50
Medium voice. Key E.	
5 Morning Dew. Contralto. Key AEdward Grieg	50
120 Most Wondrous It Must Be. D flat. Soprano. Franz Ries	75
62591 A Mutter, O sing mich zur ruhEugen Hildach	50
(Mother, O Sing Me to Rest.)	
High voice. Key F.	
65097 A My Dreams. High voice. E flatF. Paolo Tosti	75
320 My Heart in the Highlands	50
Medium voice. D minor,	•
206 My Heart Is Weary	1 00
Mezzo Soprano. A minor.	1 00
66365 A My Ideal. Key A. Soprano	75
67307 A My Lady's Garden. High voice. Key F. F. H. Cheesewright	50
326 My Love Is Come. Medium voice. Key FF. H. Cheesewright	75
· · · · · · · · · · · · · · · · · · ·	
240 My Redeemer and My Lord	1 00
Soprano. E flat.	4 00
134 My Star, Op. 26, No. 1. G flatMrs. H. H. A. Beach	1 00
Alto or Baritone.	
64475 A My Sweetheart's Like a Lily. E flatJ. W. Whitney	50
Pansies. Key F. Medium voiceHarry Hunter	
309 Nacht, Die. Soprano or tenor. G flatA. Rubinstein	50
60559 A Neue Liebe, Op. 57, No. 3	50
Hinaus ins Weite. Soprano or Tenor. E flat.	
227 Night Hymn at Sea. Key C	7 5
Duet for Mezzo Soprano and Baritone.	
66915 A Night Is Dark, The. No. 7. (See Schon Gretlein.)	
66897 A Nightingale's Song, Op. 28	50
Canzona dell' Usignuolo. Low voice. Key F.	

ROLL N	0,	PRICE
303	Nii, Le. Mezzo Soprano. D minorXavier Leroux	1 00
203	Ninon. Alto or Baritone. E flatF. Paolo Tosti	75
61633	A Nita, Gitana. B flat	1 00
376		1 25
67569	A Nocturne. High voice. A minor	50
113		•
110	Alto or Bass. (See Two Folks Song.)	
65037	A Novelletten, Op. 29. A minor	1 75
	Fur Violine, Violoncell und Pianoforte.	
	Allegro. Scherzando. Andantino con moto.	
	Piano part only.	
65039	A Novelletten, Op. 29. A minor	1 75
	Fur Violine, Violoncell und Pianoforte.	
	Moderato. Larghetto con moto. Finale. Piano part only.	
232		50
202	(Now Art Thou Mine Own.) D flat.	90
	Soprano and Baritone. Allegro gracioso.	
	Solo Pianoforte part only.	
196	Nussbaum, Der. Op. 25, No. 3. Key GSchumann	50
	(The Hazel Tree.) Soprano.	
383		75
20004	Soprano or Tenor.	
60201	A Nymphs and Shepherds	1 00
61610	Medium voice. Key F. A Oberon, Fantaisie pour Violin. Op. 141. D minor	1 75
01013	Arranged by J. B. Singelee.	1 10
306	Obertass Mazurka, Op. 19, No. 1	50
	Violin. Key G.	
295	Ob heller Tag, Op. 47, No. 6	1 00
	Alto or Baritone. Key C.	
62299	A Obstination. D flat	50
450	Soprano or Tenor.	- PF
156	O Cara Memoria, Op. 17. D minor	1 75
	For 'Cello.	
62357	A Occhi di Fata. Medium voice. Key G	50
	A O, Come With Me in the Frank van der Stucken	50
	Summer Night, Op. 21, No. 2.	
	O Komm mit mir in die Fruhlingsnacht.	
	Soprano or Tenor. E flat.	

	PRICE
151 O Divine Redeemer. Prayer	1 00
316 O Divine Redeemer. Prayer	1 00
Mezzo Soprano. B flat.	
62741 A O Divine Redeemer. High voice. Key CGounod	1 00
60227 A O Dry Those Tears. Medium voiceTeresa del Riego Key F.	7 5
60197 A Off to Philadelphia. Key DBattison Haynes	75
Medium voice.	
Adapted from an old Irish melody.	
60293 A O Harp Immortal. Sappho	1 25
65067 A O Jugend, die bist du so shon	1 00
Op. 248, No. 3. Medium voice. D flat.	50
328 Oh, Let Night Speak of Me	50
60909 A Oh, Love, Thy Help. Amour, veins AiderSaint-Saens	75
Samson et Delila. A flat.	
Mezzo Soprano or Baritone.	
378 Oh, Promise Me. Key F	50
Mezzo Soprano or Baritone.	
274 Oh, Promise Me. Soprano. A flatReginald De Koven	50
252 Oh, That We Two Were Maying	1 00
233 Oh, That We Two Were Maying	75
Key F. Soprano or Baritone.	
67679 A Oh, That We Two Were Maying, Op. 2, No. 8E. Nevin	50
Key F. Mezzo Soprano or Baritone.	
133 Oh, Were My Love Yon Lilac FairMrs. H. H. A. Beach	50
E flat. Alto or Baritone.	1 00
63587 A Old and the Young Marie	1 00
115 Old Church Bell. Key of F	1 25
Bass or Contralto.	
61231 A Old Soldier. Medium voice. B flatFrederick Bevan	1 00
61649 A O, Like a Queen. E flatFrances Allitsen	50
113 O, Love and Joy. D minor	
Soprano or Tenor. (See Two Folks Songs.)	1 00
61805 A Omnipotence, Die Allmacht. Key CFranz Schubert 369 O, My Dear OneLord Henry Somerset	50
Medium voice. Key D.	00
The state of the s	

ROLL NO.	PRICE
60997 A Onaway, Awake, Beloved	1 00
300 On Board, on Board. Embarquez-vous	75
60969 A Once. Low voice. Key CArthur Hervey	75
288 One Spring Morning, Op. 3, No. 2Ethelbert Nevin	50
Medium voice. E minor.	50
61217 A Only Once More. Key F. Medium voiceFrank L. Moir	75
62629 A Open Secret. Spring songR. Huntington Woodman Soprano or Tenor. D flat.	50
319 Orchard Cradle SongL. Denza	50
Medium voice. Key F.	
60405 A O, Ruddier Than the Cherry	1 00
Acis and Galatea. G minor. Alto or Baritone.	
63567 A Otello, Ave Maria. Soprano. A flat	50
258 Ould Plaid Shawl. Key CBattison Haynes	50
Alto or Baritone.	
404 Out on the Deep. Medium voiceFrederick N. Lohr	75
Key A.	
60751 A Out on the Deep. Bass. Key GFrederic N. Lohr	75
62429 A Ou va la Jeune Indoue	1 25
Indian Bell Song. From Lakme. Soprano. E minor.	
187 Ouvre tes yeux bleus. E flatJules Massenet	50
(Open Thy Blue Eyes.) Mezzo Soprano.	
60057 A Ouvre tes yeux bleusJules Massenet	50
(Open Thou, My Love, Thy Blue Eyes.)	
For Soprano. Key G. 60707 A O wusst ich doch den Weg zuruck	50
Soprano or Tenor. Key E.	50
299 Pagliacci Prologue. Bass. Key B	1 50
58 Palm Branches. B flat. Baritone	1 00
62727 A Paons, Les, Op. 10, No. 4	1 00
Medium voice. Key G.	
60893 A Parla. (Speak.) Valse Chantee	1 00
60899 A Parmi les Lianes. G minor	1 00
In the Darksome Forest.	
Paul et Virginie. Soprano.	1 00
62781 A Parsifal, Act II. Tenor, Key C	1 00
Amfortas, die Wunde, die Wunde.	

ROLL NO.	PRICE
62787 A Parsifal, Act II	
Diess alles hab ich nun getraumt.	. "
Duo Soprano or Tenor. Key C.	
	1 95
215 Parsifal Paraphrase. For Violin. Key B. Aug. Wilhelmj	
63789 A Parted. High voice. B flat	75
60325 A Phyllis und die Mutter	50
Phyllis and Her Mother.	
Medium voice. E flat.	
400 Postillion. Low voice. Key D	75
171 Prayer from Rienzi. Key C. For violinWagner	1 00
148 Preghiera. Prayer. Key G	75
62805 A Premier miracle de Jesus	50
Medium voice. A minor.	
184 Promise. Les Presents. Contralto. Key D. C. Chaminade	75
267 Promise of Life. Alto or BaritoneFrederic H. Cowen	75
Key D.	••
352 Promise of Life. Medium voice. E flat. Frederic H. Cowen	50
225 Queen of Sheba. Cavatine	1 00
Soprano. Key D.	
61639 A Queen of the Earth. A flat	1 25
63695 A Quintet, Op. 114. Key A. (Forellen) Franz Schubert	1 75
First movement. Allegro Vivace.	
Piano part only.	
63697 A Quintet, Op. 114. Key A. (Forellen)Franz Schubert	1 25
Second movement. Andante. Piano part only.	
63699 A Quintet, Op. 114. Key A. (Forellen)Franz Schubert	1 25
Third movement. Scherzo. Piano part only.	
63705 A Quintet, Op. 114. Key A. (Forellen)Franz Schubert	1 25
Fourth movement. Theme and Variations.	1 20
Andantino. Piano part only.	
63707 A Quintet, Op. 114. Key A. (Forellen)Franz Schubert	1 75
Fifth movement. Finale. Allegro giusto.	1 10
Piano part only.	
37 Quintet, Op. 44. E flat	1 75
	1 10
String Quartet and Pianoforte.	
Pianoforte part only.	
Allegro brillante.	1 50
38 Quintet, Op. 44. E flat	1 50
String Quartet and Pianoforte.	
Pianoforte part only.	
In modo d'una Marcia.	

ROLL N	10.	PR	ICE
39	Quintet, Op. 44. E flat	1	50
40	Quintet, Op. 44. E flat	1	75
281	Rameaux, Les. (The Palms.) Alto. A flatJ. Faure	1	00
62151	A Re di Lahore, Il		50
65659	A Red, Red Rose. D flatFrank S. Hastings		50
	Mezzo Soprano or Baritone.		
311	Regata Veneziana, La. Nutturno	1	00
60561	A Returning Spring		50
62551	A Revenge, Timotheus Cries	1	50
166	Reverie, Op. 39, No. 3. Key A	1	25
105	Rheingold, Das	1	00
405	River of Years. Medium voice. Key F Theo. Marzials		75
169	Robert le Diable Potpourri	1	75
341	Robin Hood. Act III. Armorer's Song. Reginald de Koven Bass. G minor.		50
208	Rolling Home to Bonnie Scotland	1	00
298	Romance. Alto or Tenor. G minor	1	00
60413	A Romance, Op. 37. For flute. D flat	1	25
131	Romance, Op. 44, No. 1		50
63	Romance. Key D		75
310	Romance, Op. 37, No. 1		50
60097	A Romance de Joconde. Bass. D flatNicolo Tsouard		75

ROLL NO.	PRICE
60659 A Romance sans Paroles, Op. 9	1 75
For Violin. D minor.	
296 Romanze. Alto or Baritone. E flatBleichmann	75
60867 A Romanze, Op. 2. For Cello. Key DAnton Hegner	1 00
221 Romanze from Second Concerto, Op. 22H. Wieniawski	1 00
For Violin. B flat.	
246 Romeo and Juliet. Waltz Song	1 00
I Would Linger. Soprano. Key G.	
286 Rondo, Op. 73	1 75
Second Piano part only.	
107 Rosary. Mezzo Soprano. D flatEthelbert Nevin	50
360 Rose Fable. Low voice. B flat	50
61689 A Rose, River and the Sea. E flatNoel Johnson	75
60189 A Rose, Softly Blooming	50
Azor and Hemira. Medium voice. Key A.	
62605 A Ruhe, meine Seele, Op. 27, No. 1Richard Strauss	50
Rest Thee, My Spirit. Low voice. B flat.	
269 Russian Love Song. Across the Steppes	1 00
Alto or Baritone. Key E.	
64649 A Sag mir nur einmal ja, Op. 4George Herrmann	50
Oh, Whisper Yes. Medium voice. D flat.	
388 Sailing. Ballad. Medium voice. Key C Godfrey Marks	1 00
220 Sailor's Grave. Alto. Key CArthur Sullivan	1 00
239 Salve Maria. (Hail Mary.)	1 00
Soprano or Tenor. Key F.	
92 Sandmannchen. Contralto. Key F	1 00
390 Sands o' Dee. Medium voice. Key CFrederic Clay	75
60599 A Sapphic Ode. Alto or Baritone. Key D Johannes Brahms	50
66 Sarabande. Key A	1 00
Transcription by Mardis.	
For Viole d'Amour and Piano. Piano part only.	
62323 A Scenes de la Csarda, No. 2Jeno Hubay	1 75
For Violin. A minor.	
64639 A Schelm, Der. (The Sprite.)	75
Soprano. E flat.	
201 Scherzo, Op. 12, No. 2. Key DDaniel van Goens	1 00
For 'Cello.	
62799 A Schmerzen (Pains). Soprano. Key E	50
66907 A Schon Gretlein, Op. 15. Fair Jessie	50
No. 1. A Youth Passed by the Garden Gate.	
No. 2. I Stand and Wait.	
Mezzo Soprano.	

OLL NO).	PRICE
66909	A Schon Gretlein, Op. 15. Fair Jessie	1 25
	No. 3. Hark! Yonder Far Neath.	
	No. 4. The Merry Dance Is O'er.	
	No. 5. The Moonbeams Silver.	
,	Mezzo Soprano.	
66915	A Schon Gretlein, Op. 15. Fair Jessie	1 25
	No. 6. I Stand and Linger.	
	No. 7. The Night Is Dark.	
	Mezzo Soprano.	
126	Schwanenlied und Elsa's JubelgesangWagner	1 25
	Lohengrin, Key A. For Violin.	
	Arranged by Hermann.	
210	Second Air Varie. For B flat ClarinetE. S. Thornton	1 25
24	Second Concerto, Op. 23. D minor	1 75
	Larghetto calmato.	
25	Second Concerto, Op. 23. D minor	1 25
	Presto giocoso.	
26	Second Concerto, Op. 23. D minor	1 25
	Largo. Molto allegro.	
241	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1 75
	Allegro con moto.	
242	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1 50
	Scherzo.	
243	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1 75
	Adagio non troppo.	
244	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1 75
	Allegro molto.	
194	Serenade, La. D minor. Soprano or TenorSchubert	75
260	Serenade (Standchen)	1 00
	Mezzo Soprano. Key D.	
121	Serenade. Key F. Soprano or TenorF. Paolo Tosti	1 00
1	Serenade Espagnole, Op. 20, No. 2. Key A Alex. Glazounow	1 00
	For Cello and Pianoforte.	
	A Serenata. Mezzo Soprano. E flatEugenio Sorrentino	1 00
60555	A Serenata, La. (Serenade)	1 25
	Soprano or Tenor. F sharp.	
333	Se Saran Rose (Love in Springtime)Luigi Arditi	1 00
	Soprano or Tenor. E flat.	
6	Se Seran Rose (Love in Springtime)Luigi Arditi	1 00
0.40770	B flat. Contralto.	1 00
04079	A Sevilla Waltz Song	1 00
	High voice. A flat.	

BOTY NO	
	PRICE
416 She Alone Charmeth My Sadness	1 00
La Reine de Saba. Key E.	
Recitative and Aria for Bass.	
278 She is a Winsome Wee ThingGertrude H. Swift	50
For medium voice. Key F.	
371 She Is Far From the LandFrank Lambert	75
For low voice. A flat.	
236 Shepherd's Cradle Song	50
Mezzo Soprano or Baritone. Key F.	30
· · · · · · · · · · · · · · · · · · ·	4 00
60209 A She Wandered Down the Mountain SideFrederick Clay	1 00
Medium voice. Key C.	
61285 A She Wore a Wreath of Roses	75
Medium voice. Key E.	
62801 A Siegmund's Love Song. Die WalkureWagner	1 00
Tenor. B flat.	
268 Silver Ring	50
Alto or Baritone. D flat.	
325 Silver Ring	50
Soprano or Tenor. Key F.	30
· · · · · · · · · · · · · · · · · · ·	~~
61297 A Simon the Cellarer	75
For Medium voice. Key D.	
60577 A Simple AveuFrancis Thome	75
Romances sans paroles, Op. 28.	
For Flute. Key D.	
110 Sing, Smile, Slumber. Key GGounod	75
Soprano or Tenor.	
414 Si tra i ceppi. Berenice	1 50
Aria for Bass. Key C.	
412 Sixieme Solo de Concert, Op. 82	1 75
For Flute. Key F.	1 .0
62725 A Soirs d'Automne, Les. Op. 10, No. 3Ch. M. Loeffler	75
Medium voice. E minor.	10
359 Soldier's Song	1 00
Medium voice. B flat.	
65165 A Solveig's Lied, Op. 52	75
Soprano or Tenor. A minor.	
65255 A Solveig's Wiegenlied	75
Medium voice. Key D.	
62835 A Sonata Trio. Key G	1 25
For Piano, Flute and Violin.	
62837 A Sonata Trio. C minor	1 75
For Piano, Flute and Violin.	7 10
Por Trano, Prace and Violin.	

ROLI	r No			PB	ICE
	76		Sonata, Op. 69. Key ABeethoven	1	75
			Allegro ma non tanto.		
٠			For Cello and Pianoforte.		
	77		Sonata, Op. 69Beethoven	1	75
			Scherzo. For Cello and Pianoforte.		
	78		Sonata, Op. 69Beethoven	1	50
			Adagio cantabile. Allegro vivace.		
			For Cello and Pianoforte.		
	53		Sonata for Violin and Pianoforte, Op. 8. Key F Grieg	1	75
			Allegro con brio. Allegro quasi Andantino.		
	54		Sonata for Violin and Pianoforte	1	75
	-		Allegro molto vivace.	-	••
601	13	Δ	Sonata, Op. 13. Key G	1	75
001	.10	-1	Lento doloroso. Allegro vivace. For Violin.	-	••
601	15	A	Sonata, Op. 13. Key G	1	00
			Allegretto Tranquillo. For Violin.		
601	17	A	Sonata, Op. 13. Key GGrieg	1	25
			Allegro animato. For Violin.		
	34		Sonata, Op. 36. A minor	1	75
			Allegro agitato. For Cello and Pianoforte.		
	35		Sonata, Op. 36. A minor	1	00
			Andante molto tranquillo.		
	36		Sonata, Op. 36. A minor. Allegro		75
603	363	A	Sonata for Violin and Pianoforte, Op. 45. C minor Grieg	1	75
			Allegro molto et appassionato.		
603	365	A	Sonata for Violin and Pianoforte, Op. 45. C minor Grieg	1	50
			Allegretto espressivo alla. Romanza.	_	
603	367	A	Sonata for Violin and Pianoforte, Op. 45. C minor Grieg	1	7 5
001	140		Allegro animato.	4	E0.
624	119	A	Sonata in A. For Violin	1	50
	69a		Sonata in D, Op. 53. Allegro	1	75
	oga		Duet for two Pianos. First Piano part.	1	10
	69b		Sonata in D, Op. 53. Allegro	1	75
	000		Duet for two Pianos. Second Piano part.	_	
	70a		Sonata in D. Op. 53. Andante	1	50
			Duet for two Pianos. First Piano part.		
	70b)	Sonata in D, Op. 53. Andante	1	75
			Duet for two Pianos. Second Piano part.		
	71a	l	Sonata in D, Op. 53. Allegro molto	1	50
			Duet for two Pianos. First Piano part.		

ROLL NO.		PR	CE
	Allegro molto		
55 Sonata for Violin and	Pianoforte, Op. 13Rubinstein o. Moderato and Variations.	1	75
56 Sonata for Violin and Scherzo. Finale.	Pianoforte, Op. 13Rubinstein	1	75
For Violin and F	Piano. E minor. Allegro moderato.	1	75
For Violin and P	Piano. E minor. t. Allegretto scherzando.	1	75
For Violin and P		1	00
		1	75
62703 A Sonata, Op. 6. Key F. For Violin and Pi	Richard Strauss	1	75
62705 A Sonata, Op. 6. Key F For Violin and Pi	Richard Strauss	1	00
62707 A Sonata, Op. 6. Key F. For Violin and Pi		1	75
62673 A Sonata, Op. 18. E flat For Violin and Pi		1	75
	Allegro ma non troppo. t	1	25
Second movement Andante cantabile 62677 A Sonata, Op. 18. E fla		1	75
For Violin and Pi Third movement.	ano. Finale. Andante. Allegro.		
For Flute with F	D	1	
	Alto		50

ROLL N	0.	PRICE
331	Song of Love. Chanson d'AmourMrs. H. H. A. Beach Soprano or Tenor. E flat.	1 25
402	Song of Sleep	50
109	Song of Sunshine. E flat	75
74	Song of Thanksgiving. Key GFrances Allitsen For Soprano.	1 00
248	Song of Thanksgiving	75
60225	A Song of the Bow	1 00
64227	A Song of the Cavalry Sabre	75
199	Songs without words, Op. 109. Key DMendelssohn For Cello.	1 00
66807	A Sound of the Drum	1 25
60947	A Sound Softly My Lay	1 00
154	Souvenir de Moscow, Op. 6	1 00
159	Souvenir de Spa, Op. 2. A minor	1 75
118	Malaguena. Violin.	1 50
119	Spanish Dance, Op. 21, No. 2	1 00
2 60287	Spanish Love Song. E flat. ContraltoC. Chaminade A Spring (Fruhling)	50 50
60945	A Spring Night (Fruhlingsnacht)	75
289	Spring's Awakening. Tenor. Key D	50
136	Spring Has Come. E flat. SopranoMaud Valerie White	75
	A Stabat Mater. Pro Peccatis	1 00
	A Standchen	75
61663	A Star of Bethlehem. Key FStephen Adams	1 00

ROLL NO.	PRICE
64989 A Sterne mit den gold'nen Fusschen	50
(Stars With Little Golden Feetlet.)	
Medium voice. E flat. Op. 30, No. 1.	
Arranged by Robert Franz.	
61273 A Stille Sicherhelt (Silent Safety)Robert Franz	50
Soprano. E flat.	
387 Stormfiend. Baritone. Key DJoseph L. Roecket	75
62181 A Stampelchen, Op. 4, No. 2. Wiegenlied Eugen Hildach	
High voice. B flat.	
361 Suite No. 2, Op. 61. Key EEdouard Schuett	1 25
For Pianoforte and Violin.	
Allegro moderato.	
362 Suite No. 2, Op. 61. Key EEdouard Schuett	1 75
For Pianoforte and Violin.	
Scherzo. Pianoforte part only.	
363 Suite No. 2, Op. 61. Key EEdouard Schuett	1 50
For Pianoforte and Violin.	
Moto amoroso. Pianoforte part only.	
264 Suite for Two Pianos, Op. 6Louis Aubert	1 75
B minor. Menuet. Berceuse. Air de Ballet.	
First Piano part only.	
265 Suite for Two Pianos, Op. 6Louis Aubert	1 75
B minor. Menuet. Berceuse. Air de Ballet.	
Second Piano part only.	
62421 A Suite in F. Op. 34, No. 3Franz Ries	1 00
For Violin. Adagio non troppo.	
62417 A Suite in G. Op. 34, No. 5Franz Ries	1 25
For Violin. Perpetuum mobile.	
255 Suite in G minor, Op. 22	1 75
For Violin and Piano with Orchestra	
accompaniment.	
Preludio. Agitato non troppo. Scherzo.	
256 Suite in G minor, Op. 22Joan Manen	1 25
For Violin and Piano with Orchestra	
accompaniment. Cantalana.	
257 Suite in G minor, Op. 22	1 75
For Violin and Piano with Orchestra	
accompaniment.	
Finale. Allegro energico.	4 00
219 Summer. L'Ete. Key A	1 00
Soprano or Tenor.	95
8 Summer Night. B flat. ContraltoA. Goring Thomas	75

BOLL NO.		PRICE
247	Summer Night. Une Nuit de Mai	75
60995 A	No. 1, Daybreak. No. 2, Morning. No. 3, Evening. No. 4, Night.	1 75
95	Sunset. D flat. ContraltoDudley Buck	1 00
61263 A	Sunshine and Rain. Key GJaques Blumenthal Medium voice.	75
61227 A	Swallows. Key F. Medium voiceFrederic H. Cowen	75
	Swan and the Skylark	1 25
	Cantata: Summer, Summer, I Depart. Tenor. B flat.	
60479 A	Sweetest Flower That Blows	50
272	Sweetest Story Ever Told	75
277	Mezzo Soprano or Baritone. Key F.	75
377	Sweetest Story Ever Told. Key G	75
63385 A	Sword of Ferrara. Baritone. D flatF. F. Bullard	1 00
170	Tannhauser. A minor	75
104	For Violin. Transcription by F. A. Kummer. Tannhauser Selection. Key G	1 75
124	For Violin. Arranged by Jansa.	1 10
127	Tarantelle, Op. 85, No. 6. G minorJoachim Raff For Violin.	1 00
66697 A	Then Weep, O Grief-worn Eyes	1 00
407	There Is a Green Hill Far Away	75
343	There's a Woman Like a Dewdrop Frederic Field Bullard High voice. A flat.	75
97	They All Love Jack. Key D. Baritone Stephen Adams	75
	Medium voice. B flat.	50
7	Thou Fairest Vision of My Soul. Key A E. Lassen	50
65705 A	Thou Great Mighty Sea	50

NOLL NO.	DDICE
61309 A Thou'rt Passing Hence	PRICE 75
For medium voice. A flat.	(9
60289 A Thou'rt Like a Flower	50
Du bist wie eine Blume.	
Soprano or Tenor. Key A.	
292 Thoughts and Tears	75
Mezzo Soprano. E flat.	
64435 A Thine Eyes so Blue and TenderE. Lassen	50
Alto. Key F.	
393 Three Fishers Went SailingJohn Hullah	50
Medium voice. Key C.	
336 Throstle, The	75
High voice. Key G.	
318 Throstle, The	75
Medium voice. Key F.	
202 Thursday—Oh, To-morrow Will Be FridayJ. L. Molloy	1 00
Bass. E flat.	
65715 A Thy Beaming Eyes, Op. 40, No. 3E. A. MacDowell	50
Medium voice. Key F.	
61737 A Thy Sentinel Am I. Key F	1 00
62721 A Timbres oublies, Op. 10, No. 1	1 00
Medium voice. E flat.	
389 'Tis I. Medium voice. Key B	7 5
380 To Anthea. Bid Me to Live. Key DJ. L. Hatton	50
Low voice.	
60635 A To Mary. B flat. Soprano or Tenor Maud Valerie White	50
61459 A Toreador's Love Song, Op. 92. C minorG. J. Couchois	1 00
62363 A Tosca, Act III. Vissi d'arte vissi d'AmoreG. Puccini	50
Soprano. E flat.	
66355 A Tosca, La. B minor	50
E luce van le Stelle. Tenor.	
62361 A To Spring. Au Printemps	50
Mezzo Soprano. D flat. 116 To the Stormwind. Key of C. Bass	85
	75
62405 A Trahison. Soprano or Tenor. Key F	75 1 00
62795 A Traume. Dreams. Soprano. A flat	75
355 Trend of Time	1 75
January, February, March, April.	7 10
256 Trend of Time	1 75
May, June, July, August, September,	2 .0
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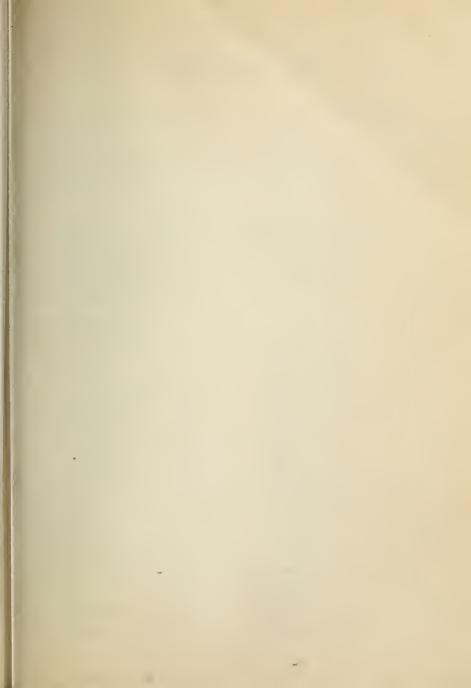
ROLL NO.	•		PR	ICE
357	Tren	nd of TimeVictor Kemp	1	75
		October, November, December.		
65007	A Trio	, Op. 11. B flatBeethoven	1	75
		Fur Pianoforte, Clarinette oder Violine und		
		Violoncell. First movement, Allegro con brio.		
		Piano part only.		
65009	A Trio	, Op. 11. B flatBeethoven	1	00
		Fur Pianoforte, Clarinette oder Violine und		
		Violoncell. Second movement, Adagio.		
		Piano part only.		
65017 .	A Trio	, Op. 11. B flatBeethoven	1	5 0
		Fur Pianoforte, Clarinette oder Violine und		
		Violoncell. Third movement, Thema Pria		
		chio, L'Impegno Allegretto. Piano part only.		
79	Trio,	Op. 70, No. 2. E flatBeethoven	-1	75
		Poco sostenuto. Allegro ma non troppo.		
		For Violin, Cello and Piano. Piano part only.		
80	Trio,	Op. 70, No. 2. E flat. AllegrettoBeethoven	1	00
		For Violin, Cello and Piano. Piano part only.		
81	Trio	in E flat. Op. 70, No. 2Beethoven	1	50
		Allegro ma non troppo.		
		For Violin, Cello and Pianoforte.		
82	Trio,	Op. 70, No. 2. E flat. AllegroBeethoven	1	75
		For Violin, Cello and Piano. Piano part only.		
61871	A Trio	in F, Op. 42	1	75
		Piano, Violin and Cello.		
		Allegro animato.		
61873	A Trio	in F, Op. 42	1	00
		Piano, Violin and Cello.		
		Allegro molto vivace.		
61875	A Trio	in F, Op. 42	1	75
		Piano, Violin and Cello.		
		Andantino. Finale. Allegro con fuoco.		
211		No. 1. Allegro con moto		75
212	,	No. 1. Andante		00
213		No. 1. Scherzo H. K. Hadley		00
214		No. 1. Finale. Presto		50
59	TT10,	No. 1, in G	1	75
00	mute	For Violin, Cello and Pianoforte.		-
28	1710,	Op. 16. Key F	1	15
		Allegro tranquillo.		
		For Violin, Cello and Pianoforte.		

ROLL NO		DDICE
29		PRICE
20	Allegro gracioso.	T. 19
42		1 5-
44		1 75
	Molto allegro et agitato.	
	For Violin, Cello and Pianoforte.	
43	, -1:	1 75
	Andante con mo tranquillo. Scherzo.	
44		
65099	A Trio, No. 7. Key C	1 25
	For Violin, Cello and Piano.	
	First movement, Allegro. Piano part only.	
65107	A Trio, No. 7. Key C	1 75
	For Violin, Cello and Piano.	
	Second movement, Andante cantabile.	
65109	A Trio, No. 7. Key C	1 25
00200	For Violin, Cello and Piano.	1 20
	Third movement, Rondo Allegro.	
88	Trio, Op. 52. B flat	1 75
00	Moderato assai.	T 19
	For Violin, Cello and Piano.	
00	Piano part only.	
89	Trio, Op. 52. B flat	1 75
	Andante. Allegro moderato.	
	Piano part only.	
90	Trio, Op. 52. B flat. ModeratoAnton Rubinstein	1 75
	Piano part only.	
144	Trio, Op. 66. C minor	1 75
	Allegro energico e con fuoco.	
	Piano part only.	
145	Trio, Op. 66. C minor	1 25
	Andante espressivo. Piano part only.	
146	Trio, Op. 66. C minor	1 25
	Scherzo. Piano part only.	
147	Trio, Op. 66. C minor	1 75
	Allegro apassionata. Piano part only.	
84		1 75
	For Violin, Cello and Piano. Piano part only.	_ •0
85		1 75
- 00	Andante un poco mosso.	T 10
	For Violin, Cello and Piano. Piano part only.	
86	Trio, Op. 99. B flat. Scherzo	1 75
00	For Violin, Cello and Piano. Piano part only.	T 10
	ror violin, Cento and Flano. Flano part only.	

ROLL NO.	PRICE
87 Trio, Op. 99. B flat. Rondo	
For Violin, Cello and Piano. Piano part only.	1 10
64315 A True Love, Op. 3, No. 1	50
Medium voice. C minor.	90
330 'Twas April, Op. 5, No. 3Ethelbert Nevin	50
Soprano or Tenor. Key G.	
113 Two Folks Songs	50
O Love and Joy. D minor. Soprano or Tenor.	
Northern Days. B flat minor. Alto or Bass.	
45 Two Grenadiers. Baritone. Key G	
62355 A Un Ballo in MascheraVerdi	1 00
Act III., Scene I., Recitative and Aria, "Eri	
tu che macchiavi." Baritone. Key F.	
67599 A Under the Rose, Op. 8, No. 4	50
High voice. Key F.	
373 Ungarische Melodien, Op. 22	1 75
Hungarian Melodies. For Violin. Key A.	
372 Unless. Low voice. A flatLuigi Caracciolo	50
297 Valse Brillante. For Violin. Key C	1 50
338 Vanity. Medium voice. Key E	50
62745 A Vanity Fair. Medium voice. G minorG. H. Clutsam	50
350 Venetian Song. Medium voice. E flatF. Paolo Tosti	75
65059 A Vater, Mutter, Schwestern	75
Undine, No. 17. Medium voice, Key A.	••
65245 A Verborg'ne Liebe, Op. 39, No. 2	50
Soprano or Tenor. B minor.	00
61677 A Veteran's Song	1 00
(Long Live the King.) Key D.	1 00
66999 A Vierge, La. Strophes, No. 13	1 00
Ah! d'un charme inconnu je suis.	1 00
High voice. E flat.	
61287 A Village Blacksmith	1 00
	1 00
For medium voice. B flat.	
140 Violin Sonata, Op. 100. Key A	1 50
Allegro amabile. Pianoforte part only.	4 0
141 Violin Sonata, Op. 100. Key ABrahms	1 25
Andante tranquillo vivace.	
Planoforte part only.	
142 Violin Sonata, Op. 100. Key A	1 00
Allegretto gracioso.	
62639 A Vision (Apparizione) Romanza	75
Mezzo Soprano or Baritone. B flat.	

ROLL NO.	PRICE
61269 A Voice of the FatherFrederic H. Cowen	1 00
Medium voice. Key F.	
61271 A Waft Her, Angels, Thro' the Skies	75
Medium voice. Key F.	
62123 A Waiting. Soprano. E flat	1 00
158 Wake Not, But Hear Me, LoveStephen Townsend	50
Alto or Bass. B flat.	
64275 A Waldandacht, Op. 211, No. 3. E flatFranz Abt	75
Mezzo Soprano.	
161 Walther's Prize Song	1 25
Die Meistersinger. Key C.	
Paraphrase by A. Wilhelmj. For Violin.	
60307 A Wanderer (Der Wanderer) Fr. Schubert	75
Alto or Bass. B minor.	
65065 A Wandering in the Woods	50
Soprano or Tenor. G flat. Three verses.	
67 A Warrior Bold. For Baritone	75
250 Wedding of Shon Maclean	75
Alto or Baritone. C minor.	••
65087 A Wehen mir Lufte Ruh. EuryantheC. M. von Weber	1 00
High voice. A flat.	
106 Were My Song With Wings ProvidedBernhard Hahn	50
Key E. Soprano or Tenor.	
64077 A Were We in Love. High voice. Key DE. M. Grant	75
60335 A What Care I? For Tenor. Key CJ. Barnes Wells	50 50
60545 A When Love Is Gone	90
65665 A When Two That Love Are Parted	50
Mezzo Soprano or Baritone. D flat.	
323 Where E'er Thou Art	75
Alto or Baritone. Key G.	
60255 A Where E'er You Walk	75
Medium voice. A flat.	
61681 A Whisper and I Shall Hear. B flat	1 00
60619 A Whither (Wohin)Fr. Schubert	50
62631 A Who'll Buy My Lavender	50
100 Widmung. Key F. For ContraltoRobert Schumann	50
65347 A Widmung. Medium voice. Key F Wolfgang Muller	50
Arranged by Robert Franz. Op. 14, No. 1.	

BOLL NO.	PRICE
60615 A Wie ein Grussen	s 50
Mezzo Soprano or Baritone. D flat.	
62411 A Wiegenlied, Op. 14	n 50
Medium voice. Key G.	
65299 A Wiegenlied, Op. 33, No. 4. Cradle SongFranz Rie	s 50
Medium voice. E flat.	
60709 A Will niemand singen, Op. 13, No. 3Eugen Hildac	h 50
Tho' No One Sing. Soprano or Tenor. A flat.	
342 Wind Blows Cold Across the MoorArthur Sulliva	n 50
Ivanhoe, Act II. For Bass. Key F.	
61675 A Winds in the Trees. E flat	ıs 50
317 Without Thee (Sans Toi)	t 50
Alto or Baritone. Key G.	
61665 A Woo Thou Thy Snowflake	n 1 00
Sir Brian's Song from Ivanhoe. Key F.	
261 Year's at the Spring, Op. 44, No. 1Mrs. H. H. A. Beac	h 50
Baritone or Mezzo Soprano. B flat.	
394 Yeoman's Wedding Song	ci 75
Medium voice. Key A.	
61291 A Yes, Let Me Like a Soldier Fall	e 1 00
Medium voice. B flat.	
183 You'll Love Me Yet, Op. 20	y 75
Song from Pippa Passes.	
Medium voice. Key F.	
66907 A Youth Passed by the Garden Gate.	
(See Schon Gretlein, Op. 15.)	
52 Zauberflote, Die. D minor	t 1 00
Der Halle Roche kocht in meinem Herzen.	
P. F. part only.	





COMPOSERS' LIST

AARONS, ALFRED E.	ADAM, ADOLPHE.
ROLL NO. PRICE 66379 P Butterfly and the Clover. China Doll	ROLL NO. PRICE 7546 Cantique de Noel. 75 Christmas Song 75 63595 o Postillon von Lonjumeau, Der. Potpourri. Arranged by E. D. Wagner. 175
61661 P She's My Girl 1 00	64607 o Si j'etais Roi Overture. Arranged for four hands 1 75
ABT, FRANZ. 4733 Gute Nacht du mein herziges Kind. Transcription by Max Schultze	ADAMS, ROBERT J. 66059 P That Kickapoo Indian Man 75
7549 He Glveth His Beloved Sleep 50 65067 A O Jugend, wie bist du so shoen, Op. 248, No. 3. Me-	62393 P Sweetest Girl in Dixie 1 25 ADAMS, SPENCER.
dium voice. D flat	7561 Garden of Eden
Lange	ADAMS, STEPHEN. 293 Adjeu. Marie. Alto or
ABT, VALENTINE.	Baritone. Key F
ACCOOE, WILL.	61197 A By the Waters. Medium Voice. Key F 1 00
65959 D In a Birch Canoe, March and Two Step	224 Holy City. Soprano. D flat 1 00 275 Holy City. Mezzo Soprano or Baritone, B flat 1 00 279 Holy City. Alto or Baritona A flat
ACEVES, RAFAEL DE	61321 a Midshipmite. Medium Voice. Key D 1 00
60087 M Americana, Op. 59. Tango 1 00 60069 M Caprice Nocturne, Op. 85, No. 5. Key A	6286 Mona
60109 M Creole, Op. 69. Danse Americaine	97 They All Love Jack. Key D. Baritone
62811 M Folie Gitane, Op. 60, No. 5. Danses d'Espagne 1 00 62817 M Ne Riez Plus, Op. 118, Valse Caprice 1 00	67 Warrior Bold. Baritone 76 AGGHAZY, CAROLUS.
60073 M Tarantelle de Concert, Op. 90 1 25	65137 c Etude de Concert, Op. 21, G minor 1 00
ACKERMAN, EDITH MAE	AIGRETTE.
2032 Sigma Psi. March and Two Step	8374 Consuelo Valse 1 75

ALBENIZ, ISAAC.	ALLEN, THOMAS S.
## ROLL NO. ## 4521 Pavane Capricho, Op. 12 1 25 ## 9048 Reves. (Dreams.) 1, Berceuse; 2, Scherzino; 3, Chantd' Amour	ROLL NO. PRICE 62305 P Any Rags. 75 66677 P By the Watermelon Vine. 1 00 66539 P Dance of the Skeletons. 1 25 64809 p Myriad Dancer. Valse Ballet
ALBERTI, H.	ALLETTER, W.
67455 p For Love and Honor. March and Two Step 1 00 8325 Voleuse d'Amour, Op. 85. Mazurka	4093 Ganz Allerliebst. Salonstuck 1 00 ALLITSEN, FRANCES.
ALENEFF, E.	346 I Know a Little Rose.
60159 A Berceuse, Op. 11, No. 1. For 'Cello. Key D 50	(Ich weis ein rossen roth.) Mezzo Soprano or Bantone. C minor
ALEXANDROFF.	voice, B flat 1 00
66499 p Beautiful Creole. Original Cake Walk 75	185 Love Is a Bubble. C minor. Mezzo Soprano or Baritone 50 61649 A O, Like a Queen. E flat. 50
ALFOLDY, IMRE.	74 Song of Thanksgiving. Key G. Soprano 1 00
4493 Ungarischer Concert Polka 1 00	248 Song of Thanksgiving. Baritone. E flat
ALKAN, C. VIN.	6071 There's a Land
1143 Minuetto alla tedesca. A minor 1 50	ALSDORF, ULYSSES J.
ALLAN, MOZART.	8251 In College Colors. March and Two Step
8466 Circassian Circle 1 00 8464 Country Dance. (The	ALSTYNE, EGBERT VAN.
Nut.) Introducing: Tarry a While, Lord Cathcart; Melo- dle by Haydn, Muirland Willie 1 25 8465 Highland Schottische. In- troducing: Keel Row; What's	65967 P Back, Back, Back to Baltimore
a' the Steer; Wha Wadna Fecht for Charlie; Ka-Foo- Za-Lum; Dunkan Davidson; The Braes o' Mar; I Won- der Wha'll Be My Man, or Robin Tamson's Smiddy; Lin- kum Doddie	Apple Tree 75 67815 P My Hindoo Man 75 62853 P Navajo 1 25 64237 p Patocka Waltzes 1 00 64417 P Seminole 1 00 66045 P Tippecanoe 75
8462 Quadrille. Reel Time. Introducing: The Swallow; Captain Byng; Cawdor Fair; Corn Riggs; Timour, the Tartar	ALVAREZ, F. M. 6271 Mia Patria. Cancion Espanola
8463 Quadrille. Jig Time. In- froducing: O. as I Was Kissed Yestreen; Off She Loes; St. Patrick's Day; The Hare Among the Corn; The Stool of Repentance	ANDERSEN, ALFRED. 60901 M Aus Norwegen's Berg und Thal. (Fra Norges Fjeld og dal). Fantasie on Norwegian Airs

6215 Instrumental Characteristic Rhythms. Songs and Music of Friedrich Froebel's Mother Play; Small Songs for Small Singers 1 75 ANDERSON, R. 4487 Schwedischer Tanz, No. 2 75 4489 Schwedischer Tanz, No. 5 50 ANDERSON, WILL R. 63997 p I Love You All the Time 60485 p Tessie 1 00 ANDRE, JOHANN. 61235 Bald Gras, ich am Neckar. (See Ann-chen von Tharau—Silcher.) 61235 Belk Gras, ich am Neckar. (See Ann-chen von Tharau—Silcher.) 61235 Ringlein, Das. (See Ann-chen von Tharau—Silcher.) 61235 Ringlein, Das. (See Ann-chen von Tharau—Silcher.) 61235 Ringlein, Das. (See Ann-chen von Tharau—Silcher.) 61236 Ringlein, Das. (See Ann-chen von Tharau—Silcher.) 61237 MRipples of the Alabama. Polka de Concert 1 00 ANDREWS, HENRI HERZ. 61337 MRipples of the Alabama. Polka de Concert 1 00 ANGUERA, FERNANDO DE 8337 Segrid. Valse Brillante 1 00 ANSORGE, CONRAD. 62039 M Ballade 1 75 ANSTEAD & FURTH. 60011 D Messenger Boy. March and Two Step 1 00 ANSTEAD, WILLIAM H. 60017 D POPE Lill Mose. March and Two Step. Cake Walk 1 00 ANTHIOME, E. 67485 D Oh Ilusion mia! Gavota Schottische 1 1 00 ARBUCKLE, LIZZIE. 4111 Memories of the Ballet	ANDERSON, CLARA LOUISE.	ARANDA, FELIPE C.
ANDERSON, R. 4487 Schwedischer Tanz, No. 2 75 4489 Schwedischer Tanz, No. 5 50 ANDERSON, WILL R. 63997 PI Love You All the Time 60485 P Tessie	6215 Instrumental Characteris- tic Rhythms. Songs and Music	
ANDERSON, R. 4487 Schwedischer Tanz, No. 2 75 4489 Schwedischer Tanz, No. 5 50 ANDERSON, WILL R. 63997 P I Love You All the Time 60485 P Tessie 1 00 ANDRE, JOHANN. 61235 Bald Gras, ich am Neckar. (See Annchen von Tharay—Silcher.) 61235 Ekeranzt mit Laub. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61236 ANDREWS, GEORGE D. 2064 D Nigger Alley. Cake Walk ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert 1 00 ANSORGE, CONRAD. 62039 M Ballade 1 75 ANSTEAD & FURTH. 60011 D Messenger Boy. March and Two Step. Cake Walk 1 00 ANSTEAD, WILLIAM H. 60017 D PORE Lil Mose. March and Two Step. Cake Walk 1 100 ANTHIOME, E. 4111 Memories of the Ballet 4 8003 Bacio (The Kiss) Waltz 1 (8016 Daisy Polka		ARBUCKLE, LIZZIE.
ANDERSON, WILL R. 63997 P I Love You All the Time 60485 P Tessie 100 ANDRE, JOHANN. 61235 Bald Gras, ich am Neckar. (See Annehen von Tharay—Silcher.) 61235 Ekranzt mit Laub. (See Annehen von Tharau—Silcher.) 61235 Rheinweinlied. (See Annehen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annehen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annehen von Tharau—Silcher.) ANDREWS, GEORGE D. 2064 D Nigger Alley. Cake Walk ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert. 100 ANSORGE, CONRAD. 62039 M Ballade 175 ANSTEAD & FURTH. 60011 D Messenger Boy. March and Two Step. Cake Walk 100 ANSTEAD, WILLIAM H. 60017 D Pore Lil Mose. March and Two Step. Cake Walk 1100 ANTHIOME, E. 8003 Gabota Gavotte 1162 (Ardita. Valse Brillante. 1006 (Aranged by Florian Agosty 1162 (Aranged		4111 Memories of the Ballet 75
ANDERSON, WILL R. 63997 P I Love You All the Time 60485 P Tessie 100 ANDRE, JOHANN. 61235 Bald Gras, ich am Neckar. (See Annchen von Tharay—Silcher.) 61235 Rekranzt mit Laub. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61236 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61237 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61238 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61236 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61236 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61237 Reinveller. (Speak!) Valse Charte. Soprano. Rept. 1 1 60893 A Parla! (Speak!) Valse Charte. Soprano. Rept. 1 1 60893 A Parla! (Speak!) Valse Charte. Soprano. Rept. 1 1 60893 A Parla! (Speak!) Valse Charte. Soprano. Rept. 1 1 60893 A Parla! (Speak!) Valse Charte. Soprano. Rept. 1 1 60893 A Parla! (Speak!) Valse Charte. Soprano. Rept. 1 1 60893 A Parla! (Speak!) Valse Charte. Soprano. Theor. Stante. Soprano. Theor. Stante. Soprano or Tenor. Springtime.) Soprano or Tenor. Springtime.) Contralto. Bflat 1 608		ARDITI, LUIGI.
8030 Gabota Gavotte 60485 P Tessie 1 00 ANDRE, JOHANN. 61235 Bald Gras, ich am Neckar. (See Annchen von Tharay— Silcher.) 61235 Bekranzt mit Laub. (See Annchen von Tharau—Silcher.) 61235 Reiniweiniled. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61236 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61237 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61238 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61237 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61238 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61237 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61238 Rerial (Speak!) Valse Chantee. Soprano. Key D. 1 6 Se Seran Rose. (Love in Springtime.) Contralto. B flat. 1 333 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat . 1 6120 Se Seran Rose. (Love in Springtime.) Soprano or Teno		8003 Bacio (The Kiss) Waltz 1 00 8016 Daisy Polka 75
ANDRE, JOHANN. 61235 Bald Gras, ich am Neckar. (See Annchen von Tharay— Silcher.) 61235 Bekranzt mit Laub. (See Annchen von Tharau—Silcher.) 61235 Rheinweinlied. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) ANDREWS, GEORGE D. 2064 D Nigger Alley. Cake Walk 75 ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert	· ·	8030 Gabota Gavotte 50
61235 Bald Gras, ich am Neckar. (See Annchen von Tharay—Silcher.) 61235 Bekranzt mit Laub. (See Annchen von Tharau—Silcher.) 61235 Rheinweinlied. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) ANDREWS, GEORGE D. 2064 p Nigger Alley. Cake Walk 75 ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert		Soprano. B flat 1 00
(See Annchen von Tharay—Silcher.) 61235 Bekranzt mit Laub. (See Annchen von Tharau—Silcher.) 61235 Rheinweinlied. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) ANDREWS, GEORGE D. 2064 D Nigger Alley. Cake Walk ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert		
61235 Bekranzt mit Laub. (See Annchen von Tharau—Silcher.) 61235 Rheinweinlied. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61236 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61237 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61236 Ringlein, Das. (See Annchen von Tharau—Silcher.) 61237 Ringlein, Das. (See Annchen von Tharau—Silcher.) 6204 D Nigger Alley. Cake Walk 75 6205 Rheinweinlied. (See Annchen von Tharau—Silcher.) 6206 Annchen von Tharau—Silcher.) 6206 Rheinweinlied. (See Annchen von Tharau—Silcher.) 6208 Seran Rose. (Love in Springtime.) Soprano or Tenor. 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. B flat 1 (1) 6220 Se Seran Rose. (Love in Springtime.) Contralto. Brital Contralto. Discussion of Tenor. E flat	(See Annchen von Tharay-	60893 A Parla! (Speak!) Valse
61235 Rheinweinlied. (See Annchen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) ANDREWS, GEORGE D. 2064 D Nigger Alley. Cake Walk 75 ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert	61235 Bekranzt mit Laub. (See	6 Se Seran Rose. (Love in
chen von Tharau—Silcher.) 61235 Ringlein, Das. (See Annchen von Tharau—Silcher.) ANDREWS, GEORGE D. 2064 D Nigger Alley. Cake Walk 75 ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert	61235 Rheinweinlied. (See Ann-	
Chen von Tharau—Silcher.) ANDREWS, GEORGE D. 2064 p Nigger Alley. Cake Walk 75 ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert	61235 Ringlein, Das. (See Ann-	
ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert	chen von Tharau—Silcher.)	6120 Se Seran Rose 1 00
ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert	ANDREWS, GEORGE D.	ARELLANO R GARCIA DE
ANDREWS, HENRI HERZ. 61337 M Ripples of the Alabama. Polka de Concert	2064 p Nigger Alley. Cake Walk 75	·
ANGUERA, FERNANDO DE 8337 Segrid. Valse Brillante 1 00 ANSORGE, CONRAD. 62039 M Ballade 1 75 ANSTEAD & FURTH. 60011 D Messenger Boy. March and Two Step 1 00 ANSTEAD, WILLIAM H. 60017 D Pore Lil Mose. March and Two Step. Cake Walk 1 00 ANTHIOME, E. ARENSKY, ANTON S. 332 Berceuse, Op. 30. For Violin, Key E. 9394 Caprice, Op. 43, No. 1. A minor 9395 Caprice, Op. 43, No. 5. Key D 1180 Consolation. Key D. 66719 c Logaedes, Op. 28. Key C. 9355 Studie, Op. 24, No. 1. Key F 1 9356 Studie, Op. 24, No. 3. Fminor 1 and Two Step 1 00 ARMAND, ANGYAL. 4485 Magyar Rhapsodia. Rhapsodie Hungroise 1 ARMSTRONG, HENRY W.	ANDREWS, HENRI HERZ.	tische 1 50
Violin, Key E 9394 Caprice, Op. 43, No. 1. Aminor 9395 Caprice, Op. 43, No. 5. Key D 9396 Caprice, Op. 24, No. 5. Key D 9396 Caprice, Op. 43, No. 5. Key		ARENSKY, ANTON S.
9394 Caprice, Op. 43, No. 1. Aminor 9395 Caprice, Op. 43, No. 5. Key C 9396 Caprice, Op. 43, No. 5. Key D 1180 Consolation. Key D	ANGUERA, FERNANDO DE	
62039 M Ballade 175 ANSTEAD & FURTH. 60011 D Messenger Boy. March and Two Step. 100 ANSTEAD, WILLIAM H. 60017 D Pore Lil Mose. March and Two Step. Cake Walk. 100 ANTHIOME, E. 9396 Caprice, Op. 43, No. 5. Key D 1180 Consolation. Key D 1180 Consolation. Key D 1180 Consolation. To Logaedes, Op. 28. Key C 9355 Studie, Op. 24, No. 1. Key F 1 9356 Studie, Op. 24, No. 3. Fminor 1 4885 Magyar Rhapsodia. Rhapsodia Hungroise 100 Rhapsodia Rhapsodia Hungroise 1100 RMSTRONG, HENRY W.	_	
ANSTEAD & FURTH. 60011 D Messenger Boy. March and Two Step	ANSORGE, CONRAD.	
ANSTEAD & FORTH. 60011 p Messenger Boy. March and Two Step	62039 M Ballade 1 75	
60011 D Messenger Boy. March and Two Step	ANSTEAD & FURTH.	66719 c Logaedes, Op. 28. Key C. 50 9355 Studie, Op. 24. No. 1. Key F 1 00
ANSTEAD, WILLIAM H. 60017 p Pore Lil Mose. March and Two Step. Cake Walk 1 00 ANTHIOME, E. 4485 Magyar Rhapsodia. Rhapsodia Rhapsodia. Rhapsodia Rh		
Two Step. Cake Walk 1 00 sodie Hungroise 1 ANTHIOME, E. ARMSTRONG, HENRY W.	ANSTEAD, WILLIAM H.	ARMAND, ANGYAL.
	60017 p Pore Lil Mose. March and Two Step. Cake Walk 1 00	4485 Magyar Rhapsodia. Rhapsodie Hungroise
	ANTHIOME, E.	ARMSTRONG, HENRY W.
64629 M Guitarra, La. Air de Ballet 1 00 6054 Story the Violets Told	64629 M Guitarra, La. Air de Ballet 1 00	6054 Story the Violets Told 50
ANTHONY, BERT R. ARNOLD, ION.	ANTHONY, BERT R.	APNOID ION
2078 Dancing with Ma Baby. Schottische	Schottische	4262 Plaisirs du Negre, Les.

arnold, john.	ASCHER, JOSEPH (Continued)
ROLL NO. PRICE	ROLL NO. PRIOR
63289 p Soko. Moorish March 1 00	4101 May Day Caprice. Etude, Op. 54
ARNOLD, M.	8331 Mazurka des Traineaux 1 50 8161 Pearl of the North. Ma-
4212 Tete-a-Tete, Op. 41 50	zurka 1 25
ARNOLD, V.	4026 Pourquoi? (Why?) Melodie-Reverie, Op. 54, No. 2 1 00
8253 Dare Devil March 75	4035 Reve de Bonheur. Idylle, Op. 29 1 25
ARONSON, RUDOLPH.	8967 Reverie, Op. 8
60155 p First in Command. Two Step 1 00	4100 Rothe Sarafan. Transcription, Op. 16
9802 Honey, Meet Me, Do. (See	63275 M Sans Souci, Op. 83. Galop
My Gal's a High-born Lady— Fagan.)	de Bravoure
4650 Japonica Serenade 75	8953 Vision, Op. 120 1 50
8041 Pickaninny's Serenade 50 8042 Society Queen Waltz 1 50	ASPINALL, GEORGE S.
ARONSON, SAMUEL S.	6019 Summer's Here 50 6015 White Throat 50
4823 Air de Ballet, Op. 69. Gossipers	ATKINSON.
4795 Papillon, Le. (The Butter-	
fly.) Valse de Concert, Op. 69 1 00	8035 Obispah Waltzes. Arranged by Thomson 1 50
ARRIGO, GUISEPPO.	ATWATER, GEORGE.
4479 Scherzo Sopra un Canto Popolare Lombardo 1 00	62813 P African Dreamland, Intermezzo
ASCHAM, ROGER.	AUBER, D. F. E.
4440 Melodie, Op. 13, No. 1 1 00	67155 o Domino Noir Overture, Le 1 75
ASCHER, JOSEPH.	60961 o Fiancee, La. (Die Braut.) Grosse Concert Fantasie by
4114 Alice Romance.	Franz Liszt
(Transcription.) 1 25	Sydney Smith 1 00
4056 Ave Maria, Meditation religiouse, Op. 66	64125 o Fra Diavolo Overture. Arranged for four hands 1 75
4103 Bellede Nuit. (Variations.) 1 00	
4099 Cascade de Roses, Op. 80 1 50 4222 Cloche du Convent, Op. 106.	AUBERT, LOUIS.
Morceau Caracteristique 1 25	264 Suite for two pianos, Op. 6. B minor. Menuet, Berceuse,
de Concert, Op. 30 1 75	Air de Ballet. First piano part
67027 M Dozia, Op. 23, Mazurka- Melodie	only
Melodie	B minor Menuet, Berceuse, Air
60371 M Entrainante, Op. 100 1 75	de Ballet. Second piano part only 1 75
4382 Fanfare Militaire, Op. 40 1 75 4097 Festa Napolitana, Capric-	1170 Suite for two planos, Op. 6.
cio, Op. 22 1 75	Menuet, Berceuse, Air de Bal-
8139 Fiammina Mazurka 1 25	let. B minor 1 75
8330 Galop Bachique, Op. 49 1 75 8960 Last Rose of Summer. Par-	AUBRY, GEORGE.
aphrase de Concert, Op. 114., 1 00	2073 p Etoiles d'Or. Waltz 1 00

AUDRAN, EDMOND.		BACH, J. S. (Continued)	
62183 o Cigale, La. Selection. Ar-	PRICE	9338 Concerto in F.Itallan. Alle-	PRIC
ranged by Charles Godfrey, Jr 3064 Mascotte, La. Potpourri de Concert. Arranged by	1 75	groanimato. Key F. Andante molto expressivo. D minor	1 5
Chas. D. Blake	1 75	9339 Concerto in F. Italian. Presto giojoso	1 5
Quadrille a la Cour	1 50	1411 Fantasia in C minor	1 2
8446b Puppe, Die (La Poupee). Quadrille a la Cour 61821 o Poupee,La. Selection. Ar-	1 50	9385 Fugue in A minor 9110 Gavotte in D major	
ranged by Chas. Godfrey, Jr	1 75	61327 c Gavotte in D minor. Arranged by H. von Bulow	1 2
AUSTIN, BERNARD.		9370 Gigue in G. Fifth French	
60091 p Highland Schottische. On Scotch Melodies	1 00	Suite	
AYLWARD, FLORENCE		gue. A minor	1 9
60219 A Beloved, It Is Morn. High Voice. Key F	50	locke. Key F. (My Heart Ever Faithful Sing Praises.)	7
61683 A Beloved, It Is Morn. Key D 60967 A Beloved, It Is Morn. Low	75	1347 Sing Praises, My Heart Ever Faithful. (Mein glaubi-	
Voice. Key C	75	ges Herze frohlocke.) Key F.	7
Voice. Key E	50	1401 Orgel Fantasie und Fugue. G minor. Arranged for piano	1 7
dium voice. Key G		by Franz Liszt	
BAAR, CHARLES L. VAN	4	63219 c Pentecote, La. Air extrait	
8204 Alabama Blossom. Characteristic Two Step	75	de la Cantate. Transcript. Symphonique par Albert Lavignac	7
8205 Regatta. Two Step	75	62065 c Praludium und Fuge, A moll. Arranged by G. Raff	1 7
BACH, E.		9367 Preambulum in G	7
65127 M Fruhlings Erwachen	75	9384 Prelude. A minor	1 2
BACH, J. S.		9077 Sonata 1. Siciliano. Sonata 2. Bourree. Sarabande	1 7
9368 Air in E Minor	75	62835 A Sonata. Trio. Key G. For piano, flute and violin	1 2
7, 8, 9, 10	1 75	62837 A Sonata. Trio. C minor. For piano, flute and violin	1 7
Var. 11, 12, 13, 14, 15, 16, 17,	1 22	62655 c Suite 1. Key C. Over-	
18, 19, 20	1 75	ture. Arranged by J. Raff 62657 c Suite 1. Key C. Cour-	1 9
Var. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	1 75	ante. Gavotte. Arranged by J. Raff	1 5
loncell suite	$\begin{array}{c} 75 \\ 1 \ 25 \end{array}$	62659 c Suite 1. Key C. Forlana Menuett, Arranged by J. Raff	1 2
9111 Bourree in G major 9080 Capriccio No. 9. On the		62661 c Suite 1. Key C. Bourree,	
departure of a brother	1 75	Passepied. Arranged by J. Raff 1123 Toccata and Fugue. D mi-	1 5
9076 Chromatic Fantasia and Fugue	1 75	nor. Arranged by Tausig	1 2
41 Concert in D minor for two violins. Piano part only	1 75	9071 Toccata and Fugue, in F major	1 7

BACHMANN, G.	, DALFE, M. W.
ROLL NO. PRICE	9786 Bohemian Girl. Bouquet de
4817 Air de Danse. Gavotte 1 00	Melodies 1 75
4484 Au Printemps. Caprice 1 00	9699 Bohemian Girl. Heart
8738 Bibelots. (Divertissement.) 75	Bowed Down
4468 Dig-Ding-Don 50	9760 Bohemian Girl. Potpourri 1 75
8978 Entre Lutins. Caprice Bril-	60235 A Come Into the Garden, .
liant 1 00	Maud. Cavatina. Medium
4040 Flleuse. Etude 1 25	voice. Key C 1 00
4464 Fragment de Ballet 75	6277 Day Is Done 1 25
8986 Gigue Bretonne 1 00	61283 A Excelsior. C minor. Duet
64257 m Intermezzo Menuet 75	for Tenor and Bass 1 00
8291 Isabelle. Grande Valse 1 00	60237 A Good Night! Good Night!
8725 Isabelle. Grand Valse 1 00	Beloved. Serenade. Medium
4033 Lutins 75	voice. E flat 1 00
8998 Marche Slave 1 50	4758 Nelly Gray. Ballade, Op. 2.
63939 м Meditation	Transcription by Brinley .
64587 m Menuet Bagatelle 1 00	Richards 1 00
4515 Napoli. Tarantella 1 00	DATEMOOD DAMED
8997 Oiseaux D'Armenonville 75	BALFMOOR, EMME T.
4483 Omphale. Chant de Fil-	63377 D Kilkerry. Characteristic
euse 50	Irish Two Step 1 00
8334 Patrouille, La. March 1 00	Itish Iwo Step 2 00
64347 M Perle de Madrid, Haban-	BALL, E. R.
era	·
8975 Polonaise Elegante 1 00	66567 P Far Away in Mem'ry's
4569 Royal Menuet	Valley
8861 Swallows. Waltz Caprice. 1 00	65955 P In the Shadow of the Pyr-
8038 Sylphes. Valse Caprice 1 00	amid. Mrs. Black is Back 1 00
DADADOZENOWA CHEWIA	DADEWE LOCEDH H
BADARCZEVSKA, THEKLA.	BARETT, JOSEPH H.
4495 Maiden's Prayer, Op. 4 1 00	8476 Hilarity March 1 00
• • •	
BAILEY.	BAREUTHER, JOSEPH.
7562 Alone with Thee 50	2052 Steeplechase. March and
	Two Step
BAILEY, E. H.	65595 M Yes, Yes, Tis So 75
0004 Aug Wildelander (Mill We	BARGIEL, WOLDEMAR.
8224 Auf Wiedersehn. (Till We	Direction, Woodbinkin
Meet Again.) Waltzes 1 75	4254 Marcia Fantastica, Op. 31 1 25
BAKER, EVELYN.	1176 Suite for piano, Op. 31.
Duren, Evenin.	1176 Suite for piano, Op. 31. Scherzo. Key G 1 25
67435 o Molly O'Holloran. Catch	
of the Season	BARILI, ALFREDO.
BALAKIREW, M.	2020 010010 100110, 01
,	4182 Danse Caprice, Op. 23 50
1109 Cinquieme Mazurka. B flat 1 50	BARNARD, GEORGE D.
1105 Complainte. E flat minor 1 00	· ·
9179 Islamey. (Fantasie	8123 Alabama Dream, Cake Walk 1 00
Oriental.) 1 75	62503 p Cross Country. Descrip-
1110 Deuxieme Scherzo. B flat	tive March and Two Step 1 00
minor 1 75	60001 m Imozetta. Mexican Gyp-
1241 Troisieme Scherzo. F sharp 1 75	sy Dance 1 00
1247 Tarantelle. Key B 1 75	61631 p Mississippi Rose. Charac-
1111 Valse de Bravura. Key G. 1 75	teristic March 1 00
1107 Valse melancolique.	2074 Nourhalma Waltzes. (Love
F minor 1 00	Legend.) 1 50

BARNBY, J.	BARTLETT, H. N. (Continued)
ROLL NO. PRICE 7505 o Paradise	ROLL NO. PRICE 62641 M Placid Lake, Op. 193, No. 1 50
BARNES, PAUL.	8006 Polka de Concert 1 25 61109 M Scherzo, Op. 171. Key D 1 00
9982 Good Bye, Dolly Gray 50 6114 Minnie-ha-ha 75 60417 P My Only Love 50 6187 Plain Jane Paine 75	4810 Tendresse, Op. 84. Morceau melodieux
BARNETT, J. F.	No. 3
66855 M Novelette	Concert Piece
BARRI, O.	BARTLETT, J. A.
7542 Good Shepherd 1 00	8143 Emorian Cake Walk 75
BARRON, FRED. S.	BASSFORD, WM. K.
67439 P Honey, I'm Waitin' 1 00 6226 If Time Was Money, I'd be a Millionaire 50	8218 Mignonette. Valse Elegante 1 00
61567 P In Sunny Africa 1 00 65927 D My Little Zu-oo-oo-lu.	BATISTE, E.
March and Two Step. Intro- ducing: My Nightingale. Ar- ranged by Robert Recker 75	1140 Pilgrims' Song of Hope. Key G. Transcription by Jules De Sivrai
BARRY, M. J.	BAUMBACH, ADOLPHE.
6177 St. Patrick's Day. Song of Ireland	4682 Home, Sweet Mome. Variations
BARTH, JOHN F.	BAY, R.
8445 Ma Ragtime Queen. March and Two Step	6136 Danebrog. Danish Melodie 50
teristic March and Two Step 1 00	BAYER, JOSEF.
BARTLETT, ELINORE.	62081 p Puppen Walzer 1 50
6219 Love Is the Happy Dream of Life	BAYLOR.
BARTLETT, H. N.	8033 Margrave Galop 50
8545 Aeolian Murmurings 1 00	BAZZINI, A.
8546 Ballade 1 25 8547 Benten. Caprice 1 00 62791 M Dragon Flies, Op. 193,	152 Elegie, Op. 35, No. 1. G minor. For violin 1 50
No. 2. Concert Study 1 00 8772 Eldorado. Concert Polka 1 00 61071 M Gavotte, Op. 45 1 50	BEACH, MRS. H. H. A.
62607 M Improvisation in C sharp minor. (Improvised especial-	4016 Ballade
ly for the Aeolian Company.) 1 00 62601 M Introduction and Andante	No. 3
grazioso, Op. 213. (Written expressly for the Pianola.) 1 00	8926 Fire Flies
65667 A It's a' for Love of Thee. Lito or Baritone. E flat 50	134 My Star, Op. 26, No. 1. G flat. Alto or Baritone 1 00

BEACH, MRS. H. H. A. (Con.)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
133 Oh Were My Love Yon Li-	65199 c Concerto, Op. 37, No. 3.
lac. E flat. Alto or Baritone 50 4291 Phantoms, Op. 15, No. 3 50	C minor. First movement, Allegro con brid
	legro con brio 1 75
331 Song of Love. Chanson d'Amour. Soprano or Tenor.	65207 c Concerto, Op. 37, No. 3. C minor. Second movement,
E flat 1 25	Largo 1 25
4017 Valse Caprice 1 00	65209 c Concerto, Op. 37, No. 3.
261 Year's at the Spring.	C minor. Third movement,
Op. 44, No. 1. Baritone or	Rondo Allegro 1 75
Mezzo Soprano. B flat 50	63349 c Concerto, Op. 58, No. 4.
	Key G. First movement, Alle-
BEAU, ALFRED LE	gro moderato 1 75
4811 Sevillana. Serenade Anda-	63355 c Concerto, Op. 58, No. 4.
louse 1 00	Key G. Second and Third
	Movements. Andante con moto Rondo Vivace 1 75
BEAUMONT, P.	66299 c Concert, Op. 58, No. 4.
61627 M Colinette, Danse Mignonne 1 00	Key G. First movement. Al-
01021 M Confecto, Edine 1218 from C 1 VV	legro moderato. For two pianos 1 75
BECKER, HUGO.	66305 c Concert, Op. 58, No. 4.
67207 To Troumon On 7 No 2	Key G. Second movement, An-
67297 A In Traumen, Op. 7, No. 3. Dreaming. Key D. For 'Cello 50	dante con moto. Third move-
Dicaming, net b. For Cene	ment, Rondo. For two pianos 1 75
BECKER, REINHOLD.	60985 c Concert No. 5, Op. 73.
60547 A In Spring Time. Key A.	E flat. Allegro. Part I 1 75
(Fruhlingszeit.) Soprano or	60987 c Concert No. 5, Op. 73.
Tenor	E flat. Allegro. Part II 1 75
20102	60989 c Concert No. 5, Op. 73. E flat. Adagio unpoco moto.
BEETHOVEN, L. VAN.	Rondo. (Allegro.) Part III. 1 75
1135 Adelaide, Op. 46. B flat 1 25	9670 Coriolanus Overture, Op. 62 1 75
9215 Andante in F	61145 c Deutscher Tanz, No. 1.
9215 Andante in F	Key C. Allegro moderato.
flat. Andante grazioso, Quasi	Arranged by Isidor Seiss 75
allegretto 1 25	61147 c Deutscher Tanz, No. 2.
1220 Bagatell, Op. 33, No. 2. Key	Key G. Allegretto grazioso.
C. Scherzo. Allegro 1 00	Arranged by Isidor Seiss 1 00 61149 c Deutscher Tanz, No. 3.
1221 Bagatell, Op. 33, No. 3. Key	Key C. Allegro risolute.
F. Allegretto	Arranged by Isidor Seiss 1 25
A. Andante	66455 c Ecossaisen. E flat. Fur
1223 Bagatell, Op. 33, No. 5. Al-	den Concertvortrag bearbeitet
legro ma non troppo 1 00	von Carl Reinecke 1 00
1224 Bagatell, Op. 33, No. 6. Al-	9667 Egmont Overture, Op. 84 1 75
legretto Quasi Andante. Key	61715 c Fantasie, Op. 77. Key G
D. No. 7. Presto. A flat 1 50	minor
62279 c Concerto, Op. 15, No. 1.	9168 Farewell to the Piano 75 9672 Fidelio Overture, Op. 72,
Key C. First movement, Allegro con brio 1 75	No. 4 1 75
62281 c Concerto, Op. 15, No. 1.	63335 o Fidelio Potpourri.
Key C. Second movement,	Arranged by H. Cramer 1 75
Largo 1 50	9107 Fur Elise
62283 c Concerto, Op. 15, No. 1.	64369 c Grand Septuor, Op. 20, E
Key C. Third movement, Ron-	flat. First movement. Adagio
do. Allegro Scherzando 1 75	Allegro con Brio 1 75 64377 c Grand Septuor, Op. 20, E
33 Concerto, Op. 37. C minor. Allegro con brio. For P. F.	flat. Second movement. Ada-
and Orchestra. Piano part only 1 75	gio Cantabile 1 25

BEETHOVEN, L. VAN (Continued)	BEETHOVEN, L. VAN (Continued)
ROLL NO. 64379 c Grand Septuor, Op. 20, E flat. Third movement. Tempo di Menuetto. Fourth move-	ROLL NO. 64097 c Quatuor, Op. 59, No. 1. Key F. First movement, Allegro 1 75
ment. Thema con Variazoni. 1 75 64387 c Grand Septuor, Op. 20, E flat. Fifth movement. Scher- zo allegro molto e vivace. An-	64099 c Quatuor, Op. 59, No. 1. Key F. Second movement, Allegretto vivace e sempre scherzando
dante con moto, alla marcia. Presto	64107 c Quatuor, Op. 59, No. 1. Key F. Third movement, Ada- gio molto e mesto Allegro
117	Theme Russe
Presto. For Violin and P. F. 1 75 48 Kreutzer Sonata, Op. 47. Andante con variazione 1 75	brio
49 Kreutzer Sonata, Op. 47. Finale. Presto	to ma non troppo. Third movement. Allegro assai vivace ma serioso 1 75
Key A. First movement. Adagio sostenuto. Presto 1 75 62251 c Kreutzer Sonata, Op. 47.	65439 c Quatuor, Op. 95, F minor. Fourth movement. Larghetto Allegro agitato
Key A. Second movement, Andante con Variazione 1 75 62253 c Kreutzer Sonata, Op. 47.	65445 c Quatuor, Op. 132, A minor. First movement. Assai sostenuto Allegro 1 75
Key A. Third movement. Finale (Presto)	65447 c Quatuor, Op. 132, A minor. Second movement. Allegro ma non troppo 1 75
Zum concertvortrage frei bearbeitet von Carl Reinecke 1 25 9671 Leonore Overture, No. 1,	65449 c Quatuor, Op. 132, A minor. Third movement. Molto Adagio Andante
Op. 138	65455 c Quatuor, Op. 132, A minor. Fourth movement. Alla Marcia assai vivace 1 75
61669 c Lied der Mignon. Kennst du das Land wo die Zitronen bluhn. B flat. Transcription	65597 c Rondo, Op. 51, No. 1. Key C
by A. Struth	9148 Rondo a Capriccio, Op. 129. Anger on the Loss of a Penny 1 50 9673 Ruins of Athens Overture,
by C. Saint-Saens	Op. 113 1 25 9162 Rule Britannia. Variations 1 25 1 25
Op. 43	63099 c Septieme Quatuor Scherzo. Transcrit par C. Saint-Saens 1 75 61357 c Sonata, Op. 2, No. 1. F
minor. First movement, Allegro ma non tanto	minor. Allegro. Adagio 1 50 61359 c Sonata, Op. 2, No. 1, F minor. Menuetto. Allegretto.
minor. Second movement, Andante Scherzoso, quasi Allegretto	Prestissimo
63965 c Quatuor, Op. 18, No. 4, C minor. Third movement, Menuetto Allegretto	1438 Sonata, Op. 2, No. 3. Key C. Adagio
63967 c Quatuor, Op. 18, No. 4, C	C. Scherzo 1 00
minor. Fourth movement, Allegro 1 75	1440 Sonata, Op. 2, No. 3. Key C. Allegro assai 1 50

BEETHOVEN, L. VAN (Continued)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
1034 Sonata, Op. 7, E flat. Al-	9045 Sonata, Op. 27, No. 2.
legro molto e con brio 1 75	(Moonlight.)
1035 Sonata, Op. 7, E flat. Lar-	61017 c Sonata, Op. 28. Key D.
go con gran espressione 1 25	Allegro 1 50
1036 Sonata, Op. 7, E flat. Allegro	61019 c Sonata, Op. 28. Key D.
1037 Sonata, Op. 7, E flat.	Andante
Rondo 1 50	Scherzo. Allegro vivace 75
1030 Sonata, Op. 10, No. 1. Al-	61023 c Sonata, Op. 28. Key D.
legro molto e con brio 1 50	Rondo. Allegro ma non trop-
1031 Sonata, Op. 10, No. 1. C	po 1 25
minor. Adagio molto 1 25	61473 c Sonata, Op. 31, No. 1.
1032 Sonata, Op. 10, No. 1. C	Key G. Allegro vivace 1 50
minor. Finale 1 00	61475 c Sonata, Op. 31, No. 1.
61041 c Sonata, Op. 10, No. 2.	Key G. Adagio grazioso 1 75
Key F. Allegro 1 00	61477 c Sonata, Op. 31, No. 1.
61043 c Sonata, Op. 10, No. 2.	Key G. Rondo allegretto 1 75
Key F. Allegretto 1 00 61045 c Sonata, Op. 10, No. 2.	1296 Sonata in D minor, Op. 31, No. 2. Allegro 1 50
Key F. Presto 1 25	1297 Sonata in D minor, Op. 31,
60833 c Sonata, Op. 10, No. 3.	No. 2. Adaglo 1 25
Key D. Presto 1 50	1298 Sonata in D minor, Op. 31,
60835 c Sonata, Op. 10, No. 3.	No. 2. Allegretto 1 50
Key D. Largo e mesto 1 00	9258 Sonata, Op. 31, No. 3. Al-
60837 c Sonata, Op. 10, No. 3. 1 00	legro 1 75
Key D. Menuetto. Allegro 1 25 60839 c Sonata, Op. 10, No. 3.	9259 Sonata, Op. 31, No. 3. Al-
60839 c Sonata, Op. 10, No. 3.	legretto vivace 1 25
Key D. Rondo. Allegro 1 00	9260 Sonata, Op. 31, No. 3. Min-
9013 Sonata Pathetique, Op. 13.	uetto 1 00
Grave. Allegro con brio 1 50	9261 Sonata, Op. 31, No. 3. Pres-
9044 Sonata Pathetique, Op. 13. Adagio. Allegro 1 50	to con fuoco
61687 c Sonata, Op. 14, No. 1.	minor. Andante 1 00
Key E. Allegretto Rondo. Al-	60871 c Sonata, Op. 49, No. 1. G
legro Commodo 1 50	minor. Rondo. Allegro 1 00
9121 Sonata, Op. 14, No. 2.	9060 Sonata, Op. 53. (Wald-
Allegro. Andante. Scherzo 1 75	stein.) Allegro con brio 1 75
61685 c Sonata, Op. 14, No. 4.	9061 Sonata, Op. 53. (Wald-
Key E. Allegro 1 25	stein.) Adagio molto. Rondo.
9371 Sonata, Op. 22, B flat. Al-	Prestissimo 1 75
legro con brio 1 50	9311 Sonata, Op. 54. In tempo
9372 Sonata, Op. 22, E flat. Adagio con molto espressione 1 25	d'un Menuetto. Key F 1 25 9312 Sonata, Op. 54. Allegret-
9373 Sonata, Op. 22, B flat. Men-	to. Key F 1 50
uetto 1 00	1102 Sonata Apassionata, Op. 57,
9374 Sonata, Op. 22, B flat. Ron-	F minor. Allegro assai 1 75
do 1 50	1103 Sonata Apassionata, Op. 57,
9191 Sonata, Op. 26. Andante	F minor. Andante con moto.
con variazioni 1 50	Allegro non troppo 1 75
9192 Sonata, Op. 26. Scherzo 1 00	76 Sonata, Op. 69. Key A. Al-
9193 Sonata, Op. 26. Marcia fu-	legro ma non tanto. For 'Cello
nebre sulla morte d'un eroe 1 25	and P. F. P. F. part only 1 75
9194 Sonata, Op. 26. Rondo 1 0 [^] 9440 Sonata, Op. 27, No. 1, E	77 Sonata, Op. 69. Scherzo. For 'Cello and P. F. P. F.
flat. Andante, Allegro molto e	part only
vivace 1 50	part only
vivace	cantabile. Allegro vivace. For
flat. Adaglo con espressione.	'Cello and P. F. P. F. part
Allegro vivace 1 75	only 1 50

BEETHOVEN, L. VAN (Continued)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
61209 c Sonata, Op. 78. F sharp.	65489 c Symphony, No. 2. Key D.
Adagio cantabile. Allegro as-	Fourth movement, Allegro
sai	molto 1 75
61181 c Sonata, Op. 79. Key G.	67225 c Symphonie, Op. 55, No. 3.
Presto alla Tedesca. Andante.	Eroica. E flat. First move-
	ment. Allegro con brio. Ar-
Vivace	ranged by Liszt 1 75
Allegro. Andante espressivo.	67227 c Symphonie, Op. 55, No. 3.
	Eroica. E flat. Second move-
	ment, Marcia funebre. Ar-
9277 Sonata, Op. 90. Nicht zu geschwindt und sehr singbar	ranged by Franz Liszt 1 75
vorzutragen 1 25	67229 c Symphonie, Op. 55, No. 3.
9278 Sonata, Op. 90. Mit Leb-	Eroica. E flat. Third move-
haftigkeit und durchaus mit	ment. Scherzo Allegro vivace.
Empfindung und Ausdruck 1 50	Arranged by Liszt 1 25
9379 Sonata, Op. 101. Key A.	67235 c Symphonie, Op. 55, No. 3.
- Allegretto ma non troppo 1 75	Eroica. E flat. Fourth move- ment. Finale. Allegro molto.
9380 Sonata, Op. 101. Adagio	ment. Finale. Allegro molto.
ma non troppo, con affetto. Al-	Arranged by Franz Liszt 1 75
legro 1 75	9407 Symphony, Op. 67, No. 5.
9460 Sonata, Op. 106. Grosse	C minor. Allegro con brio.
Sonate fur das Hammer-Kla-	Arranged by Liszt 1 50
vier. Allegro 1 75	9408 Symphony, Op. 67, No. 5.
9461 Sonata, Op. 106, B flat.	Andante con moto. Arranged
Grosse Sonate fur das Ham-	by Liszt 1 75
mer-Klavier. Scherzo 1 00	9409 Symphony, Op. 67, No. 5.
9462 Sonata, Op. 106. Grosse So-	Scherzo 1 25
nate fur das Hemmer-Klavier.	9410 Symphony, Op. 67, No. 5.
Adagio sostenuto 1 75	Allegro. Key of C. Finale.
	Arranged by Liszt 1 75
9463 Sonata, Op. 106. Grosse	
Sonate fur das Hammer-Kla-	9465 Symphony, Op. 92, No. 7.
vier. Largo, Un poco piu vi-	Key of A. Poco sostenuto,
vace, Allegro. Allegro risoluto 1 75	vivace
9388 Sonata, Op. 109. Key E.	9466 Symphony, Op. 92, No. 7.
Vivace ma non troppo, pres-	Allegretto
tissimo 1 50	9467 Symphony, Op. 92, No. 7.
9389 Sonata, Op. 109. Andante	Scherzo 1 50
molto cantabile ed espressivo 1 75	9468 Symphony, Op. 92, No. 7.
1434 Sonata, Op. 110. A flat.	Allegro con brio 1 75
Moderato cantabile molto es-	65467 c Symphony, Op. 93, No. 8.
pressivo. Allegro molto. Ada-	Key F. First movement. Al-
gio ma non troppo 1 75	legro vivace e con brio. Ar-
1435 Sonata, Op. 110. A flat.	ranged for four hands 1 75
Fuga. Allegro ma non troppo 1 25	65469 c Symphony, Op. 93, No. 8.
9240 Sonata, Op. 111. Maestoso.	Key F. Second movement. Al-
Allegro con brio et appassion-	legretto scherzando. Arranged
ato 1 75	for four hands 1 00
9241 Sonata, Op. 111. Ariette.	65475 c Symphony, Op. 93, No. 8.
Adagio molto semplice e can-	Key F. Third movement. Tem-
tabile 1 75	po di menuetto. Arranged for
	four hands 1 00
65479 c Symphony, No. 2. Key D.	65477 c Symphony, Op. 93, No. 8.
First movement. Adagio Molto 1 75	Key F. Fourth movement. Al-
65485 c Symphony, No. 2. Key D.	legro vivace. Arranged for
Second movement, Larghetto 1 75	four hands 1 75
65487 c Symphony, No. 2. Key D.	67195 c Symphony, Op. 125, No. 9.
Third movement, Scherzo Al-	D minor. First movement. Al-
legro 1 00	legro 1 75

BEETHOVEN, L. VAN (Continued)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE 67197 c Symphony, Op. 125, No. 9. D minor. Second movement. Molto vivace	1215 Turkish March. B flat. Ruins of Athens. Arranged by A. Rubinstein
67205 c Symphony, Op. 125, No. 9. D minor. Fourth movement. Presto. Allegro assai vivace	Carl Reinecke
alla marcia 1 75	4263 Gitana. Spanisches Lied-
67207 c Symphony, Op. 125, No. 9. D minor. Seid umschlungen, Millionen	chen 50 4200 Habanera 75 8227 Klatschlise, Chatterbox, Scherzo-Polka 1
Pianoforte, Clarinette oder Violine und Violoncell. First movement, Allegro con brio. Piano part only	8866 L'Alerte, Op. 25. Fanfare Militaire
65009 A Trio, Op. 11. B flat. Fur	Dreams 75
Pianoforte, Clarinette oder Violine und Violoncell. Second	BEHREND, A. H.
movement, Adagio. Piano part only	61693 A Crossing the Bar. Key E
oline und Violoncell. Third movement, Thema pria chio. Pimpegno Allegretto. Piano	BELLINI, VINCENZO.
part only	9636 I Puritani. Introduction et Polonaise, Transcription by Liszt
Poco sostenuto. Allegro ma non troppo. For Violin, 'Cello	3084 I Puritani Potpourri 1 75 9528 I Puritani Quartette. Ar-
and P. F. P. F. part only 1 75 80 Trio, Op. 70, No. 2. E flat.	ranged by Thalberg 1 00 9554 Norma. Fantasie Brillante
Allegretto. For Violin, 'Cello and P. F. P. F. part only 1 00	by Leybach 1 75 9628 Norma. Fantasie Brillante,
81 Trio in E flat, Op. 70, No. 2. Allegro ma non troppo. For Violin, 'Cello and P. F.	Op. 58, by Sydney Smith 1 50 9622 Romeo and Juliet Overture 1 25 9555 Sonnambula, La. Fantasie
P. F. part only	by Leybach 1 50 BEMBERG, H.
9412 33 Variations on Waltz by	62425 A A Toi. Medium voice. E
A. Diabelli. Variations 1, 2, 3, 4, 5. Key C	flat
9413 33 Variations on Waltz by A. Diabelli. Variations 6, 7, 8, 9, 10, 11, 12, 13. Key C 1 75	302 Ballad du Desespere, La. Contralto. Key E
9414 33 Variations on Waltz by A. Diabelli. Variations 14, 15,	G
16, 17, 18, 19, 20, 21. Key C 1 75 9415 33 Variations on Waltz by A. Dlabelli. Variations 22, 23, 24, 25, 26, 27, 28. Key C 1 75	Baritone or Mezzo Soprano. G flat
9416 83 Variations on Waltz by	flat 1 00
A. Diabelli. Variations 29, 30, 31, 32, 33. C minor 1 75	6188 Nymphs and Fauns. Nymphes et Sylvains. Waltz Song 1 00

BENEDICT, I.

BENDEL, FRANZ.

	221,221, 2.
ROLL NO. PRICE	ROLL NO. PRICE
4652 Am Genfer See, Op. 139,	8429 Sambo's Wedding Day.
No. 1. Sonntagmorgen auf Glion 1 00	Military Schottische 50
Glion 1 00	
4653 Am Genfer See, Op. 139,	BENEDICT, J.
No. 2a. Promenade a Chatel-	60315 M Where the Bee Sucks 1 50
ard 1 00	60313 M Where the Bee Sucks 1 30
4654 Am Genfer See, Op. 139,	BENDIX, THEODORE.
No. 2b. Bosquet de Julie 50	BENDIA, THEODORE.
4429 Cascade, La. Op. 114.	67669 M Butterfly. Morceau char-
Etude de Concert 1 25	acteristique 1 00
4352 Diavolina. Etude Galop 1 00	65687 M Dawn of Love. Morceau
8525 Dornroschen. Thorn Roses 1 00	Characteristic 1 25
4558 Frau Holle, Op. 135, No. 1.	8920 Grand American Fantasia.
	Tone pictures of the North and
Stimmungsbild 1 75	South. Introducing: Keller's
8851 Heart Throbs. Transcrip-	American Hymn; Maryland,
tion	My Maryland; Old Zip Coon;
4186 In the Gondola, Op. 103 75	Bonny Eloise; Reveille; Tent-
8304 Invitation to the Galop,	ing To-night on the Old Camp
Op. 104 1 00	Ground: Dixie: Carry Me
8145 Invitation to the Polka,	Back to Old Virginny; High
Op. 115 1 25	
4782 Kindertraume Wiegenlied 75	Level Hornpipe; Massa's in
4351 L'Ideal d'Amour. Melodie 1 50	the Cold, Cold Ground; Old
4145 Magyaren Tanz, Op. 136,	Dan Tucker; Star Spangled
No. 1. Piece Characteristique 1 25	Banner; Yankee Doodle 1 75
4108 Marchenbild - Aschenbrodel,	66097 P Smiles and Caresses.
Op. 135, No. 3 1 75	Idylle
4107 Marchenbild-Rothkappchen,	4901 Southern Reverie. Morceau
Op. 135, No. 5 1 75	Characteristic 1 00
4396 Marchenbild - Hans im	
Gluck, Op. 135, No. 6 1 25	BENNETT, HARRY.
4776 Mondnacht auf den Lagu-	64959 P Strolling 'Long the Pike 1 00
nen. Barcarole 1 00	04303 F Stronning Long the Tike I Vo
4120 Moonlight Sail to the Isle	BENNETT, THERON C.
of Love, Op. 139, No. 3 1 25	BBRREIT, TIIBROIT C.
	67545 p Eliza Simpkins 75
6278 Oh, How Oft Those Words of Thine. Wie beruhrt mich	
	BENNETT, WM. STERNDALE.
wundersam	COORT - Frank Consents On 10
	62881 c Fourth Concerto, Op. 19.
4553 Ricordanza, Op. 105, No. 2 1 00	Barcarole. F minor 1 50
4779 Rococco Tanz, Op. 126 1 25	9284 Genevieve. Romance 75
4403 Sakontala, Op. 117. Valse	9273 Lake, Millstream, Fountain,
Brillante 1 50	Op. 10 1 50
4788 Serbischer March, Op. 129. 1 25	61277 A May Dew. Medium voice.
4486 Serenade, Op. 111, No. 2 1 00	A flat 75
8792 Silver Spring, Op. 137,	9304 Rondo Piacevole, Op. 25.
No. 4 1 25	Key E 1 25
4328 Souvenir de Tyrol, Op. 49.	9275 Toccata, Op. 38. C minor 1 00
Idylle Pastorale 1 25	BENNETT AND RICH.
8521 Spinning Wheel 75	
4544 Traumereien in der Dam-	61985 P Every Day Is Sunday
merung, Op. 55, No. 1. Fan-	Down at Coney Isle 1 00
tasie Characteristique 1 00	6096 My Dear Old Southern
1566 Un Scene de Ballet, Op. 99 1 00	Home 50
1770 Valse de Concert, Op. 128. 1 50	
4689 Wie beruhrt mich wunder-	BENSCH, ALBERT.
sam. Transcription 1 00	8171 Mazurka, Op. 22 75
4434 Wiegenlied, Op. 107, No. 1 75	8173 Polka Miniature, Op. 23 75
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BENT, T. W.	BERLIOZ, HECTOR (Continued)
ROLL NO. PRICE 8449 Durland. March and Two	ROLL NO. PRICE 62549 A Damnation de Faust. Ser-
Step 1 00	enade de Mephistopheles. Low voice. Key B
BENTON, FLORENCE.	65015 c Harold en Italie. Key E. Marche des Pelerins. Chantant
8410 Atlanta, The. Mazurka 75	la Priere du Soir. Tran- scription by Fr. Liszt 1 75
BERG, ALBERT W.	65535 c L'Enfance du Christ, Op. 25. Key E. Transcription
9675 Reminiscence of Mignon 1 00	by I. Philipp
BERGE, IRENEE.	scription by Liszt 1 25 61609 c Symphonie Fantastique.
67535 p College Widow Waltzes. Arranged by Theo Bendix 1 00	Un Bal Deuxieme Partie. Key A. Arranged by Liszt 1 75 62055 c Symphony Fantastique.
BERGER, RODOLPHE.	Marche au Supplice. Key B. Transcription by Liszt 1 75
8353 Amoureuse. Valse tres lente 1 00 8442 Colombine. Valse Viennoise 1 25	BERTRAM, C.
63399 D Dans les Fleurs. Valse lente	8260 Gin and Razors. Charac- teristic March and Cake Walk 75
Valse lente 1 00	BERWALD, W.
8420 Eternal Printemps Waltz. 1 50 64517 P Forains, Les. Suite d'Or- chestre. No. 5. Le Bal Valse	62045 M Mazurka Caprice, Op. 26, No. 2 1 00
Viennoise	BEVAN, FREDERICK.
8375 Loin du Pays. Valse Tzigane 75	348 Flight of Ages. Soprano or
8408 NuagesRoses.ValseBoston 1 25	Tenor. Key C 75
8452 Parfumes d'Hiver Valse 1 00 8472 Pendant le Flirt. Valse	339 Flight of Ages. Low voice. Key G
entr'acte 75	61231 A Old Soldier. Medium
62529 P Response a Amoureuse. Valse lente	voice. B flat 1 00
8455 Souvenir Viennois Waltzes 1 25	BEYER, FERDINAND.
63669 D Tout Passe. Valse lente 1 00 8419 Valse Triste. A la Tzigane. 1 00	4860 Chant Bohemien favori,
BERGMAN, J.	Op 102, No 7. Transcription elegante
62273 M Spinnerlied 75	Russe. Fantasie elegante, Op. 102
BERIOT, CHARLES DE.	4757 Fleurs melodiques de la Russe. Fantasie elegante,
301 Fantasie. Scene de Ballet,	Op. 102, No. 3
Op. 100. For Violin. A minor 1 75 9154 Serenite, Op. 38 1 00	Russe. Fantasie elegante, Op. 102, No. 10 1 00
BERLIOZ, HECTOR.	BIAL, RUDOLF.
9713 Damnation de Faust. Danse	8474 Baby Polka. Burlesque 1 25
de Sylphes. Transcription by	8221 Gambrinus Polka 1 00
Liszt 1 00	8208 Herald March 1 00
9703 Damnation de Faust. Menuet des Follets 1 25	8209 Metropolitan March 1 00 8055 Shooting Star Galop 1 00

BIEHL, ALBERT.	BIZET, GEORGES (Continued)
ROLL NO. PRICE 4552 Es muss doch Fruhling	ROLL NO. PRICE 9725 Carmen. Act I. Chorus
werden, Op. 189. Spring's Ar- rival	of Cigarette Girls 1 00 61503 A Carmen Fantasia. For Violin. Key G. Arranged by
row in Joy 1 00	Henry Farmer 1 78 9556 Carmen. Fantasie by Ley-
BIERMANN, EMIL.	bach 1 50
8395 Directoire, La. March from the Ballet l'Amour 1 00	62159 o Carmen. Fantasie Marche, Op. 32. Par Paul Beck. Ar- ranged for four hands by
BIESANTZ, CLEM. SCHULTZE.	Bernhard Wolff
60957 m Marche Humoristique 1 25	scription by Lange 1 00 3054 Carmen Potpourri. Ar-
BIGELOW, F. E.	ranged by H. Maylath 1 75
8436 Our Director March 1 00	62409 o Carmen. Premiere Suite by R. de Vilbac
BILHORN, PETER PHILIP.	62593 o Carmen. Deuxieme Suite
60681 P Just Because I Do 75	by R. de Vilbac
BILLINGS, C. E.	61817 c Chanson d'Avril. Key F. 75
61415 P Toddle Off to Bed, My Little Pickaninny 1 00	65755 A Jolie Fille de Perth, La. Key G. Air: Quand la flamme de l'Amour. Baritone 75
BINET, FREDERIC.	62445 c L'Arlesienne. Premiere Suite de Concert, No. 1 Pre-
65619 M Nuit d'Ete, Op. 46. Sum- mer Night	lude, C minor; No. 2 Menuetto, C minor. Transcribed for four hands by R. de Vilbac 1 75
BIRD, ARTHUR.	62451 c L'Arlesienne. Premiere Suite de Concert. No. 3,
62057 M Caprice, Op. 20, No. 6 1 25	Adagietto, Key F; No. 4, Car-
61691 M Scene Humoresque, Op. 20, No. 4	illon, Key E. Transcribed for four hands by R. de Vilbac 1 25
61961 M Scene Orientale, Op. 20, No. 5	62487 c L'Arlesienne. Deuxieme Suite de Concert. No. 1, Pas-
	Suite de Concert. No. 1, Pas- torale, Key A; No. 2, Inter- mezzo, E flat. Transcribed for
BISCHOFF, R.	four hands by R. de Vilbac 1 75
62413 M Impromptu 1 25	62489 c L'Arlesienne. Deuxieme Suite de Concert. No. 3, Men-
BIVINS, NATHAN.	uet, E flat; No. 4, Farandole,
9864 His Rag-time Walk Won the Prize 50	Key D. Transcription for four hands by R. de Vilbac 1 75
9862 I Ain't Seen No Messenger Boy	1348 L'Arlesienne. Menuet. C minor
3,	61811 c Pastorale. F minor 75
BIZET, GEORGES. 60669 A Adagietto de l'Arlesienne.	62825 o Pecheurs de Perles, Les Scherzo sur motifs de l'Opera.
Key D. Transcription for	Transcription by Saint-Saens. 1 75
'Cello by F. Weidinger 50 60223 o Aegyptischer Tanz. Djam-	9592 Pecheurs de Perles, Les. Transcription by Vilbac 1 75
ilek	8877 Return. Song without words
Key G 75	1420 Reves, Les. Dreams, Song without words. D flat 50
61833 c Berceuse. Sur un viel	61959 c Vieille Chanson, A flat 75

BLACK, EUGENE.	BLUMENTHAL, JACQUES.
ROLL NO. PRICE	ROLL NO. PRICE
6093 When Mr. Shakespeare Comes to Town	395 Across the Far Blue Hills, Marie. Baritone or Mezzo Soprano. B flat
BLAKE, CHARLOTTE.	63599 A Evening Song. Soprano or Tenor. A flat
67839 P Dainty Dames. Novelette 1 00	4554 Caressante, La. Op. 39 1 25 4499 Chant du Cigne, Le.
BLAKE, CHARLES D.	Op. 51, No. 1
4726 Roaming in the Gloaming. Reverie	60211 A Evening Song. Medium Voice. Key F. 75 61279 A Love, the Pilgrim. So-
BLAKE, E. M.	prano or Tenor. E flat 75 4550 Luvisella, La. Op. 34.
8082 Smith College March and	Chanson Napolitaine 1 25 83 My Queen. Key D 1 00
Two Step 1 00	8954 Oiseaux Caprice, Op. 11 1 25
BLANC, HUBERT DE	4307 Pensee, Op. 21, No. 2 75 8665 Source. (Caprice.) 1 25 61263 A Sunshine and Rain. Me-
4370 Hymno Bayames. Cuban Hymn. Paraphrase 1 25	dium Voice. Key G 75
·	BOCCHERINI, LUIGI.
BLANKE, H. B.	8788 Minuet. Transcription by
61099 P Cubanola. Spanish Serenade	Joseffy 1 00
61749 D Hearts Courageous Waltzes	BOCK, WILLIAM E.
62033 D Lazarre Waltzes 1 00	60695 o Glory. Billionaire 1 00
66199 p Peggy O'Neal Waltzes 1 00	BOEKELMAN, BERNARDUS.
BLAZEJEWICZ, MARYA.	4142 Ballabile, Op. 3 1 00
4461 Concert Etude, Op. 184 50	BOEHME, JOHN G.
BLEICHMANN.	8338 Stolz der Nation. March. (Pride of the Nation.) 1 00
296 Romanze. Alto or Baritone. E flat 75	BOEX, ANDREW J.
BLIND TOM.	9958 Among the Hills of Dear Old Cincinnati 50
4280 Battle of Manassas 1 25	66257 P Soubrette, La 1 00
BLON, FRANZ VON	BOHM, CARL.
8340 Auf nach Peking. March 1 00 4451 Blumengefluster. (Whis- pering of Flowers.) Charac-	4273 Am Bergquell, Op. 327, No. 2. (By the Mountain Spring.)
pering of Flowers.) Characterstuck 1 00	4327 Au clair de la lune. Op. 347, No. 7. Komm, wir
8416 Flag of Victory March. Arranged by Tobani 1 00	wandern im Mondenschein.)
8339 Heil Europa. March 1 00	Nocturne
64689 P Vision, Op. 63. Traumblid. Characteristic 100	4455 Bolero, Op. 314, No. 3 1 00
BLOODGOOD, L. M.	125 Canzona, Op. 314, No. 1. Key of F. Romanze. For
64707 P Waltz, Waltz, Waltz 1 00	Violin

BOHM, CARL (Continued)	BOHM, CARL (Continued)
BOLL NO. PRICE	ROLL NO. PRICE
62807 M Charge of the Uhlans,	4378 Nocturne, Op. 290 1 00
Op. 213. (Attaque des	4791 Odaliske, Die. Mazurka 1 00
Ulans.) Grand Galop Mili-	4343 Papillon, Op. 302, No. 3.
taire 1 50	(The Butterfly.) 75
2020 Depeschen. Galop 1 00	
8307 Ein Rosenblatt, Op. 327,	2024 Plein Carriere. Galop 1 00
No. 66. Waltz	8908 Polacca Brillante in A flat 1 25
2019 Extra Blatter Waltzes 1 25	4841 Rosengruss. (Rose Greet-
4407 Fadette, Op. 327, No. 45 1 25	ings.) 1 00
8316 Festmarsch zum hundert-	2015 Schneller, immer schneller.
	Galop 1 00
jahrigen Geburtstage. Kaiser Wilhelm des Grossen 1 25	4324 Seguidilla, Op. 327, No. 14.
4767 Fest. Polonaise 1 00	Canzona espanola 1 23
	8311 Schon Ellen. Mazurka 1 25
4325 Flittergold, Op. 327, No. 16.	8860 Silvery Stars Mazurka 1 2
(Golden Glitter.) Genrestuck 1 00 4242 Fontaine, Op. 221 75	4452 Spinnlied, Op. 327, No. 22.
4242 Fontaine, Op. 221 75	(Spinning Song.)1-00
223 Gavotte, Op. 314, No. 3.	
For Violin. Key G 75	4409 Staccato, Op. 152. Polka
60291 A Gianetta. Italienische	de Salon 75
Serenade. High voice. B flat. 50	4366 Staccato, Op. 272a. Sa-
8896 Gipsy. Hungarian Dance. 1 00	lon Studie
8845 Glissando Mazurka,	6259 Still wie die Nacht. (Calm
Op. 259, No. 2 1 00	as the Night.) 5(
4462 Harlekin, Op. 331, No. 6 75	4784 Stumme Liebe, Op. 23. Sa-
8726 Impromptu Mazurka,	lonstuck 7
Op. 302, No. 4 1 00	4179 Swallows' Song, Op. 270 1 07
4424 Kleine Tambour, Der,	8084 Tambourine Dance,
	Op. 327, No. 37 1 00
Op. 331, No. 2. (The Little	
Drummer) 1 00	4279 Triomphale. Polacca Bril-
4426 Konigin der Nacht, Die,	lante. Op. 347, No. 1 1 25
Op. 331, No. 3. (The Queen	4433 Une Fleur de Mai, Op. 327,
of Night.) 1 00	No. 44. Rondo Scherzoso 1 00
4368 Kosender Falter. (Frolic	4270 Valse de Salon, Op. 277 1 00
of Night.) 1 00 4368 Kosender Falter. (Frolic of the Butterflies.) Salon-	60009 p Verlassen, Op. 318, No. 2.
Stuck 1 00	(Forsaken.)
8299 Kusshandohen. Mazurka 1 00	2018 Voll Humor. Polka 75
4117 Liebchen im Arm. (Love's	4269 Wanda, Op. 338. Nocturne 1 00
Embrace.) Waltz 1 00	6010 Was ich hab. (What I
8276 Leichte Cavallerie. (Light	Have.) Op. 327, No. 12 50
Cavalry.) Galop 1 25	4267 Zephyr et les Fleurs,
4445 Marketenderin, Die,	Op. 347, No. 6. (Zephyr and
Op. 331, No. 1. (The Market	the Flowers.) 1 00
Maid.) 1 00	·
4287 Mazourka Caprice, Op. 347,	BOIELDIEU, FRANCOIS A.
No. 2 1 25	201222120, 1 1111110010 111
4275 Meditation de Soir,	9609 Caliph of Bagdad. Over-
Op. 302, No. 6. (Evening Song.) 1 00	ture 1 7
2013 Melodische Spenden. Wal-	63487 o Nouveau Seigneur de
zer 1 25	63487 o Nouveau Seigneur de Village, La. Overture 1 28
4285 Mit Sang und Klang. Con-	65289 o Weisse Dame, Die. Fan-
	tasie, Op. 178, by Fritz Spind-
cert Polonaise, Op. 153 1 25	ler 1 50
4422 A Mon Etoile, Op. 302n,	66587 o Weisse Dame Overture,
No. 2 (To My Star.) Nocturne 1 00	Die. Arranged for four hands
4822 Musikalische Landkarte,	
Op. 52. Volkslieder Potpourri. 1 75	by E. D. Wagner 1 76 66607 o Weisse Dame Potpourri,
8262 Nanon, Op. 327, No. 5.	
Polka Brillante 1 00	Die. Arranged for four hands 1 78

BOLD, FERD.	BOUSQUET, NARCISSE.
ROLL NO. PRICE 4190 Attaque des Ulans. Piece caracteristique, Op. 29 1 00	ROLL NO. PRICE 8230 Golden Robin Polka 1 00
4136 Esmeralda. Serenade espagnole, Op. 25 1 00	BOWERS, FRED. V.
4009 First Violets, Op. 80 1 00 4238 Ich Bin Tambour-Major, Op. 61. (The Little Drum	9835 Always
Major) 75	Southerners 1 00 60885 D Hokey Pokey Eccentrici-
8467 Schneeflocken. (Snow Flakes.) Mazurka 1 00	ties. Cake Walk and Two Step 1 00
BOLLMAN, OTTO.	9947 In Naples Fair
4171 Nearer, My God, to Thee. Variations	balt
BOND, ROLLIN W.	Highball
66037 D Maestro March 1 00	Can't Buy
BOHNEUR, THEODORE. 60359 D In de Moonlight. Barn	One Girls
Dance or Military Schottische 1 00	9969 When Sousa Leads the Band
BONNELL, OTTO.	BOWERS, ROBERT HOOD.
4444 Turkey in the Straw. A Rag-time Fantasie 50	64929 PIt's Great To Be Crazy.
BOOTHE, W. F.	Maid and the Mummy 75 65929 o Maid and the Mummy. Selection. Introducing: Open-
8593 Concert Etude, No. 1 75	ing Act III.; It's Great To Be Crazy; Peculiar Julia; I'm So
BORODINE, A.	Dizzy; My Egyptian Queen; I Fell in Love with Polly. Ar-
9776 Prince Igor, Le. Marche. Arranged for four hands 1 50	ranged by Hilding Anderson. 1 50
BOROWSKI, FELIX.	BRACKET.
61865 A Adoration. For Violin Key D 1 00	7514 Christian Science Hymnal. Shepherd, Show Me How to Go. Three verses
66277 м Chanson de Mai 1 00	BRAGA, GAETANO.
8840 Mazurka, No. 1	123 Angel's Serenade. Key G.
4333 Serenata	Soprano 1 00
BOSC, AUGUSTE.	8884 Angel's Serenade. Transcription by Sydney Smith 75
2070 Rose Mousse. Valse Lente 1 00	BRAHMS, JOHANNES.
64509 D Volupte Valse 1 00	66409 c Akademische Fest Overture, Op. 80. C minor 1 75
BOTTARI, G. DE.	9343 Andante from Sonata in F sharp minor 1 50
1130 Chanson d'Automne, Op. 34. Key C 1 00	1415 c Ballade, Op. 10, No. 1, D minor. After the Scotch bal-
8456 Sous ta Caresse envirante. Waltz	lad Edward in Herder's Stim- men der Volker 1 00

BRAHMS, JOHANNES (Continued)	BRAHMS, JOHANNES (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
66189 c Balladen, Op. 10, No. 2.	9361 Intermezzo, Op. 117, No. 3.
Key D 1 25	C sharp minor 1 00
66195 c Balladen, Op. 10, No. 3. Key B. Intermezzo 75	9494 Intermezzo, Op. 119, No. 2. E minor
Key B. Intermezzo 75 66197 c Balladen, Op. 10, No. 4.	65377 c Liebeslieder Walzer, Op.
B minor 1 25	52a. Nos. 1, 2, 3, 4, 5, 6, 7, 8.
9496 Capriccio, Op. 76, No. 1.	Arranged for four hands 1 75
F sharp minor 75	65379 c Liebeslieder Walzer, Op.
9497 Capriccio, Op. 76, No. 2.	52a. Nos. 9, 10, 11, 12, 13, 14,
B minor 75	15, 16, 17, 18. Arranged for four hands 1 75
9435 Capriccio, Op. 116, No. 1.	four hands
D minor 1 00	by Bendel 1 50
9437 Capriccio, Op. 116, No. 3.	60707 AO wusst ich doch den
G minor	Weg zuruck. Soprano or
D minor	tenor. Key E 50
61539 c Concert On 83. No. 2.	62525 3 Rhapsodie, Op. 79, No. 1.
Key B flat. Allegro non	Key B minor
Key B flat. Allegro non Troppo	9155 Rhapsodie, Op. 79, No. 2 1 50 9495 Rhapsodie, Op. 119, No. 4.
61541 C Concert, Op. 85, No. 2.	E flat 1 25
Key B flat. Allegro appas-	92 Sandmannchen. Key F.
sionato 1 50	Contralto
61543 c Concert, Op. 83, No. 2.	60599 A Sapphic Ode. Alto or
Key B flat. Andante 1 50 61545 c Concert, Op. 83, No. 2.	Baritone. Key D 50
Key B flat. Allegretto gra-	9271 Scherzo in E flat minor,
Z10S0 1 13	Op. 4
9269 Cradle Song. (Improvisa-	movement Allegro 1 75
9269 Cradle Song. (Improvisation, Op. 14, No. 17, by	63005 c Sonata in C, Op. 1. Sec-
Mertke) 1 00	ond movement, Andante 75
198 Feldeinsamkeit, Op. 86,	63007 c Sonate in C, Op. 1. Third
No. 2. A flat. (In Summer Fields.) Soprano 50	movement. Scherzo Allegro
294 Gipsies. (Les Boheml-	Molto e con fuoco
ennes.) Duet for Soprano and	movement. Finale. Allegro
Mezzo Soprano. Key C 1 00	con fuoco 1 75
9094 Hungarian Dance, No. 1 1 00	65349 c Symphonie, Op. 90, No. 3.
9346 Hungarian Dance, No. 2.	Key F. First movement. Al-
D minor	legro con brio. Arranged for
F mlnor 1 25	four hands by Robert Keller 1 75
9347 Hungarian Dance No. 5.	65355 c Symphonie, Op. 90, No. 3. Key F. Second movement.
F Sharp minor	Andante. Arranged for four
9348 Hungarian Dance No. 6.	hands by Robert Keller 1 25
D flat 1 00	65357 c Symphonie, Op. 90, No. 3.
9349 Hungarian Dance No. 8.	Key F. Third movement.
A minor 1 00	Poco Allegretto. Arranged for
9104 Hungarian Dance No. 10 75	four hands by Robert Keller 1 00 65359 c Symphonie, Op. 90, No. 3.
9436 Intermezzo, Op. 116, No. 2. A minor	Key F. Fourth movement.
9400 Intermezzo, Op. 116, No. 4.	Allegro. Arranged for four
Key E 75	hands by Robert Keller 1 75
9401 Intermezzo, Op. 116, No. 5.	66777 c Symphony, Op. 98, No. 4.
E minor	E minor. First movement.
9402 Intermezzo, Op. 116, No. 6.	Allegro non troppo 1 75
in the state of th	66779 c Symphony, Op. 98, No. 4. E minor. Second movement.
9360 Intermezzo, Op. 117, No. 1. E flat	Andante moderato 1 25
12 Hatters of the second of th	

BRAHMS, JOHANNES. (Continued)	BRANDT, FRANZ-
66785 c Symphony, Op. 98, No. 4.	ROLL NO.
E minor. Third movement.	61947 P Krone des Lebens, Liebe
Allegro glocoso 1 75	bist du Hochzeits Gruss Leid.
66787 c Symphony, Op. 98, No. 4.	Three verses
E minor. Fourth movement.	DDANMON D I
Allegro energico e passionato. 1 75 64315 a True Love, Op. 3, No. 1.	BRANNON, B. L.
Medium Voice. C minor 50	65779 D Norseman. March and
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Two Step 1 00
65515 c Variationen und Fuge	DD 4 00333 - 04330
Uber ein Thema von Han- del, Op. 24, B flat. Aria and	BRASSIN, LOUIS.
Variations 1, 2, 3, 4, 5, 6, 7,	8621 Nocturne, Op. 17 1 00
8, 9, 10, 11, 12, 13, 14, 15 1 75	
65517 c Variationen und Fuge	BRATTON, JOHN W.
uber ein Thema von Handel.	62739 p American Abroad. De-
Op. 24, B flat. Variations 16,	scriptive Fantasia. Arranged
17, 18, 19, 20, 21, 22, 23, 24,	by Frank Sadler 1 75
25. Fuga 1 75	8397 Barrymore Waltzes 1 75
9098 Variations on a Theme of	61129 p Bower of Love. Waltzes 1 75
Paganini 1 75	60593 P My Little Hong Kong
140 Viclin Sonata, Op. 100.	Baby 1 00 63507 o My Cosey Corner Girl. 1 00
Key A. Allegro amabile. Pi-	66959 P Happy Jappy Soldier Man 75
ano part only	6248 He Ought to Have a Tablet
A. Andante tranquillo, vi-	in the Hall of Fame 50
vace. Piano part only 1 25	9810 I Love You in the Same
142 Violin Sonata, Op. 100. Key	Old Way. (See I Love Her
A. Allegretto gracioso. Piano	Just the Same.—Harris.)
part only 1 00	4643 In a Cosey Corner. Nov- elette 1 00
60451 c Walzer, Op. 39, Nos. 1, 2,	62209 P In a Lotus Field 1 00
3, 4, 5, 6, 7, 8. Arranged for	64449 P In a Pagoda. Piece char-
four hands 1 50	acteristique 1 00
60453 c Walzer, Op. 39. Nos. 9, 10, 11, 12, 13, 14, 15, 16. Ar-	65989 P Japanese Lantern Dance. 1 00
ranged for four hands 1 50	64407 P Laces and Graces. A Nov-
61563 c Wiegenlied, Op. 49, No. 4.	elette
E flat. Paraphrase by Edward	na 1 00
Schuett 1 25	63987 P Columbine. Man from
Schuett	China 75
provisation by Franz Bendel.	63995 P Human Band. Man from
Op. 141 1 25	China
	63985 P There Are Fifty-seven
BRAMBACH, KASPAR J.	Ways to Catch a Man. Man from China
8678 Scherzo, Op. 11, No. 2 75	6304 My English Rose 50
doto beneria, opi ii, itti itti	9927 My Sunflower Sue 50
BRANDEIS, FREDERIC.	62733 P Roses' Honeymoon. Rev-
Dittitibulo, I itabulita	erie 1 00
63257 M Album Leaf. Caprice,	61981 P Two Little Blue Little,
Op. 37 1 25	True Little Eyes 75
63259 × Caprice Brillante, Op. 40 1 25 63287 — Funeral March of Hump-	BRAUER, MAX.
ty Dumpty, Op. 70 1 25	
63295 M Gavotte. Op. 53 1 00	61457 Humoreske, Op. 13, No. 1. 1 50
63295 M Gavotte, Op. 53 1 00 64965 M Gavotte, Op. 55, No. 2 1 50	BRAUNGARDT, FR.
63269 м Impromptu 1 00	
63229 M Polonaise, Op. 52 1 75	4526 Waldesrauschen, Op. 6.
63227 M Waltz, Op. 72 1 25	Idylle 1 00

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BRIGHAM, C. B.	PROMINOLD PERDUNAND
67547 D Northern Lights Waltzes 1 00	BROWNOLD, FERDINAND.
BRILL, EDWIN S.	67589 P My Indian Queen 75
6269 Game of Eyes 75	BRUCH, MAX.
65877 P Heroes that Wear the Blue	67497 a Concerto, Op. 26. G minor. Prelude. For violin
BRISSON, FREDERIC.	
4338 Pavane favorite de Louis	BRUCKEN, G. H. G. VON.
BROCKWAY, HOWARD.	61753 m Slavische Tanz, Op.6, No.1 1 00 61755 m Slavische Tanz, Op.6, No.2 1 00
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8873 Dance of the Sylphs, Op. 19, No. 4	66147 P Listen to the Night. Baroness Fiddlesticks 1 00 66245 P Ma Daphne Sue. Baroness Fiddlesticks 1 00
64597 c Phantasie, Op. 18. G sharp	BRULL, IGNAZ.
minor 1 75	65149 o Goldene Kreuz Overture,
BROUNOFF, PLATON. 4729 In the Flower Garden, No. 7. Edelweiss	Das. Arranged for four hands by F. Brissler
BROWN, AL. W.	BRUNN, LEO LE.
65775 D Suwanee Echoes Waltzes. Rag Time Novelty 1 00	9759 Sadie
BROWN, CHARLES. B.	BRYMN, JAMES T.
63425 p Mobile Prance. Characteristic March. Arranged by Robert Becker	60673 P Good-Night. Lucinda 50 6240 Jesephine, My Jo 50 9923 My Little Zulu Babe 75 6276 Please Let Me Sleep 75 64717 P Zono, My Congo Queen 75
60421 P Oh! My 75	BUBNA, A. DE.
BROWNE, A.	
9876 I Need the Money 50	62121 M Cherry Valley. Grand Polka Brillante 1 25

BUCALOSSI, ERNEST.	BURKE, GERALU.
ROLL NO. PRICE 67437 o Butterfly. Catch of the Season 75	ROLL NO. PRICE 63397 D Princeton Tiger. March and Two Step
BUCALOSSI, P.	BURKHARDT, MAX.
4060 Ariel Valse	4560 Rondo, Op. 11 1 00
Figs. 1, 2, 3	BURLEIGH, H. T.
Figs. 4, 5	65025 A Jean. Low voice. B flat 50
61257 D Nautch Girl Quadrille. On	BURMEISTER, RICHARD.
Melodies from Ed. Solomon's Opera. Figs. 1, 2 and 3 1 50 61259 D Nautch Girl Quadrille. On Melodies from Ed. Solomon's Opera. Figs. 4 and 5 1 25 BUCK, DUDLEY.	1085 Cadenz zum ersten Satz. Von Chopin's F moll Conzert 1 00 4266 Capriccio, Op. 5 1 00 1059 Elegie, Op. 4b. D flat. Transcription of the Wander- er's Night Song 1 00
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4873 Scherzo Caprice, Op. 14 1 50 95 Sunset. D flat. For Con-	67409 P Violetta. Girl and the Bandit
tralto 1 00	BURTON, CHARLES P.
BUJAC, E. J. 75	61577 p Flowery Kingdom.
	Oriental Characteristic March. 1 00
BULLARD, FREDERIC FIELD.	CABALLERO, MANUEL F.
66185 A Beam from Yonder Star. B flat. High voice	67349 o Anda ve'y al alcalde. Jota. Gigantes y Cabezudos
Dewdrop. For High voice. A flat	Gigantes y Cabezudos 1 00 67355 o Si las mugeros mandaren.
BULOW, HANS VON.	Jota. Gigantes y Cabezudos. 1 00 67265 o El Senor Joaquin. Noche
1138 Intermezzo Scherzoso, Op. 21, No. 9. D flat 50	puray serena noche de amor Balada y Alborada 1 00
BUNGERT, AUGUST.	CABALLERO, Y HERMOSO.
64225 A Loreley, Die. Op. 37, No. 4. Medium voice. Key E 75	67375 o Si yo hubiera guerido. Ro- manza, No. 3. La Trapera 75
BUONAMICI, GUISEPPI.	CADY, GERTRUDE.
62135 M Nocturne, Op. 2, No. 1 1 00	66125 D Tar Baby. Rag-time Two Step 1 00
BURGMULLER, FRED.	CALVINI.
8487 Ay Chiquita. Valse Espagnole	8057 Invitation to the Ball, Op. 12. Polonaise 1 00

CAMP, SHEPARD.	CARLE, RICHARD.
ROLL NO. PRICE 63795 P My Little Kokomo 1 00	ROLL NO. PRICE 64937 PI Fell in Love with Polly. Maid and the Mummy 1 00
CAMPANA, F.	·
6261 I Live and Love Thee. (Io vivo e tia mo.) Duet 1 00	CARLE AND PERLET. 9871 Dolly. Mam'selle 'Awkins 75
CAMPANO, E.	
8279 Vals in A 1 00	CARROLL, JOHNNIE.
CAMPANO, THOMAS.	6166 I Loved You Better Than You Knew
8268 Dolora Mazurka 1 00	CARRENO, TERESA.
CAMPENHOUT, F.	8056 Mi Teresita Waltz 75
64847 p Brabanconne, La. Belgian National Air 75	4893 Printemps, Le. (Spring.) Valse de Salon 1 25
CANNON, HUGHIE.	CARTER, E. T.
6301 Bill Bailey, Won't You	61587 P Steps Song
Please Come Home? 75 61195 P I'll Leave it to You 75	CARTER, STANLEY.
66167 I Love to Two Step with My Man. Mrs. Black is Back 1 00	9817 She Was Bred in Old Ken-
CANTOR, OTTO.	tucky. (See "I Guess That Will Hold You for Awhile,"
6204 Nita. Spanish Folk Song 1 00 6198 Was Ever a Maid so Fair.	Smart & Williams)
Serenade 75	
CAPE, FRED.	CARYLL, IVAN.
9869 Tin Gee-Gee or the Low- ther Arcade 50	63079 P By the Mediterranean 1 00 63555 o Are You Wanting Silk or Satin? Duchess of Dantzic 1 00
CAPEL, J. M.	62689 o Do You Remember? Duet.
327 Love, Could I Only Tell Thee. For low voice, Key C 1 00	Duchess of Dantzic 75 62691 o Forgive Me, Pray, if List-
CAPEN, C. L.	ening. Duchess of Dantzic 75 63717 D Duchess of Dantzic Lan- cers. Figures 1, 2, 3. Ar-
65537 M Scherzo alla Polacca 1 00	ranged by Dan Godfrey 1 50 63719 D Duchess of Dantzic Lan-
CAPRON, J. C.	cers. Figures 4, 5. Arranged by Dan Godfrey 1 50
8258 Beta Militaire Schottische. 75	62695 o Legend Olden. Duet. Duchess of Dantzic. 1 00
CARACCIOLO, LUIGI.	62693 o Love and Ever Love. Duchess of Dantzic
372 Unless. For low voice. A	62699 o Menuet. Duchess of Dant-
flat 50	zic 50 62697 o Milliner Monarch. Duch-
CAREY.	ess of Dantzic
61245 P Heil dir im Siegerkranz. (See "Wacht am Rhein," Wil-	ess of Dantzic
helm.)	Dantzie 75

CARYLL, IVAN. (Continued)	CARYLL, IVAN. (Continued)
ROLL NO. PRICE 62857 o Duchess of Dantzic Selection. Introducing: Entrance of Napoleon; Do You Remember; Drinking Song; Fricassee; Bethune's Song; Soldier's Chorus; Finale, Act I.; Papillon's Song; Finale, Act II.; Arranged by Dan Godfrey 1 75 63837 D Duchess of Dantzic Waltz. Arranged by Karl Kiefert 1 75 62683 o When the Trumpets Sound "To Arms." Duchess of Dantzic	CARYLL, IVAN. (Continued) ROLL NO. PRICE 2047 Plaisir d'Amour Waltz
Earl and the Girl 75	jeans Song 1 00
64189 o Earl and the Girl Selection. Introducing: Hail Your	CASSARD, REESE.
Lordship; Thou Art My Rose; Queen of June; Sammy; My Cosey Corner Girl; Moment to Spare; I'm a Lord. Arranged	62513 D Morewood. March and Two Step
by Dan Godfrey 1 75 61641 o Girl from Kay's Selection.	CASTELLO AND STERLING.
Arranged by Dan Godfrey, Jr. 1 75 61221 p Messenger Boy Lanciers. Arranged by Warwick Will-	6083 There's a Meeting in the Old Town Hall
iams. Figures 1, 2, and 3 1 50	CASTRO, RICARDO.
61223 b Messenger Boy Lanciers. Arranged by Warwick Williams. Figures 4 and 5 1 50 9722 Messenger Boy. Selections 1 50 62913 o Emperor of Sahara. The Orchid	67505 o Atzimba. Intermezzo 1 00 67217 o Atzimba Potpourri. Intro- ducing: Duo de Amor; Con- certante; Finale, Acto II.; Ro- manzo Tenor; Marche Fune- bre; Duo de la Yacata; Mo- tivo de Atzimba; Concertante Acto II.; Marcha Tarasca 1 75
62895 o I Do All the Dirty Work. The Orchid	60941 M Caprice Valse, Op. 1 1 50
62893 o Nobody and Somebody. The Orchid	67239 M Chant d'Amour. Love Song
63059 o Orchid Selection. Intro- ducing: Off to the Ball; Ad- vertisements; Oh! Mr. Regis- trar; Little Mary; Fancy Dress; Come Along With Me; From Far Peru; Bedelia; Fi-	no. Transcription
nale, Act I. Arranged by Dan Godfrey 1 75	CAUCHOIS, J. J.
62911 o Unemployed. The Orchid 75	8404 Salute to Louisville. March. 1 00
63667 D Orchid Waltz. Arranged by Dan Godfrey 1 75	CAUDELLA, EDOUARD.
62921 o Waltzing. The Orchid 1 00 9826 Piccaninnies. (See "The Boy Guessed Right.")	61745 M Un Passe-temps, Op. 29. Polka de Salon 1 00

CERVANTES, IGNACIO.	CHAMINADE, CECILE.		
ROLL NO. PRICE	ROLL NO.	PR	ICE
67559 P Danzas, No. 1. Adios	8683 Air de Ballet		50
(Adieu); No. 2, Vuelta al Ho-	63317 M Air de Ballet, Op. 30,		
gar (Illusions perdues); No.	No. 1	1	25
4, No. bailes mas.' (Ne danse	4090 Arabesque, Op. 61	1	25
plus'); No. 5, Se fue y no	8756 Autumn, Etude de Concert,		
vuelve mas (Il est parti, el il	Op. 35, No. 2	1	00
ne revient); No. 6, No Iloves,	60295 A By the Shore (Sur la		
no (Ne pleures pas); No. 7,	Plage). For medium voice.		
Gran Senora (Grande Dame). 1 25	G minor		50
67565 P Danzas. No. 8, Amistad	4748 Dance Creole, Op. 94		50
(Amitie); No. 9, Los tres gol-	4623 Deuxieme Valse, Op. 77	1	25
pes (Les trios coups); No.	4683 Elegie, Op. 98, No. 3		50 75
10, Pst! (Pst); No. 11, Por-	64625 M Elevation, Op. 76, No. 2. 1324 Etude Symphonique. Op. 28.		10
vue, eh? (Pourquoi, hein?); No. 12, Amen (Ainsi-soit-il!);	B flat	1	25
No. 13, La Celosa (La Jal-	4896 P Expansion, Op. 106	1	00
ouse); No. 15, La Carcajade	4618 Humoresque, Op. 25, No. 2		00
(l'Eclat de rire) 1 50	64915 M Impromptu, Op. 35. Etude	•	• •
4372 Serenata Cubana 1 00	de Concert, No. 5	1	00
4891 Six Cuban Dances 1 25	65045 M Inquietude, Op. 87, No. 3		75
	8702 Lisonjera, La. (The Flat-		
CESEK, HANS A.	terer.) Op. 50		75
0 20211, 111110 11.	4684 Lolita, Op. 54. Caprice Es-		
1182 Valse Caprice, Op. 14. Key	pagnole	1	00
G 1 00	61509 M Mazurk Suedoise, Op. 58.	1	25
	4617 Melancolie, Op. 25, No. 1		50
CHABRIER, E.	4624 Morena, La. Op. 67. Ca-		0 ~
62809 c Bourree Fantasque,	price Espagnol	1	25
	8661 Pas des Amphores, Op. 37.		75
C minor 1 75	Air de Ballet, No. 2		13
CHADWICK, G. W.	12		75
omis with, at we	8662 Pierrette. Air de Ballet,		
259 Allah. D flat. For Alto	Op. 41		75
or Baritone 50	Op. 41	1	25
61333 P Allah 50	65637 M Promenade, Op. 98, No. 1		75
61105 A Before the Dawn, Op. 8,	184 Promise. (Les presents.)		
No. 3. For Soprano or Tenor.	Key D. For Contralto		75
D flat	65247 M Reveil, Op. 87, No. 1.		
329 Danza, The. Op. 14. Mezzo Soprano or Tenor, Key F 75	Piece Humoristique		75
Soprano or Tenor. Key F 75 60409 a In My Beloved's Eyes. For	4078 Scaramouche, Op. 56	1	00
medium voice. D flat 50	8561 Scarf Dance, Op. 37, No. 3	_	50
67569 A Nocturne. A minor. High	65075 M Scherzetto, Op. 98, No. 2	1	00 75
voice 50	8535 Serenade, Op. 29		19
328 Oh, Let Night Speak of Me.	268 Silver Ring. Alto or Barltone. D flat		50
For low voice. D flat 50	325 Silver Ring. Soprano or		50
113 Two Folk Songs. O Love	Tenor. Key F		50
and Joy. D minor. For So-	186 Song of Falth. Key G.		.,
prano or Tenor. The North-	For Alto		50
ern Days. B flat minor. For	66937 M Sous Bois, Op. 87, No. 2.		
Alto or Bass 50	Plece Humoristique		50
	4081 Souvenance. Romance sans		
CHAMBERS, W. PARIS.	paroles, Op. 76, No. 1		50
4500 Comments Chales (T) 11	2 Spanish Love Song. E flat.		
4709 Serenata Cubana (Enita) 1 00	For Contralto		5 0
8447 Unser Heinrich, March.	4622 Spinning Wheel, Op. 35.		
Dedicated to Prince Henry of Prussia	(Fileuse.) Etude de Concert,	1	25
Prussia 75	No. 3	1	40

CHAMINADE, CECILE. (Con.)	CHATTAWAY, THURLAND.
ROLL NO. PRICE 65195 M Studio, Op. 66	ROLL NO. PRICE 9851 Little Black Me. 50 9926 Mandy Lee 50 66129 P My Old Sweetheart 75 6112 When the Blue Sky Turns to Gold 50 CHAUSSON.
62405 A Trahison. Soprano or Tenor. Key F	9149 Pavane. Forlane, Op. 26., 1 75
No. 4	CHERUBINI, L.
4600 Willis, Les. Op. 42. (Caprice.)	66329 o Medea Overture 1 75
CHANEET, G. DE.	CHEESEWRIGHT, F. H.
63165 s In the Cathedral 1 25	67307 A My Lady's Garden. High voice. Key F 50
CHAPI, R.	CHEVILLARD, C.
61383 M Chapi's Spanish Serenade. Concert transcription by Carlos Sobrino	65747 c Etude Chromantique, Op.9. Key C
CHAPIN, FREDERIC.	CHILVERS, T. H.
63415 P Camel's Tread. Arranged by Theo. Bendix	9818 I'm a Shy, Little Innocent Thing. Duct. The Little Host 75 8140 Little Host Waltzes 1 25
Sveden. Forbidden Land 75 65857 PI See My Picture in Your	CHOPIN, FREDERIC.
Eyes. Forbidden Land 1 00 65865 P Love at First Sight. Forbidden Land	9479 Allegro de Concert, Op. 46, Key A
Me; When My Brother Beats the Big Bass Drum; I See My Picture in Your Eyes; Love at First Sight; I'm a Potentate; Ay Vant to Go Back to Sve- den; Three Maids and a Man; The Lhassa Guards. Ar- ranged by Hilding Anderson. 1 75	No. 9, combined in one study by Godowsky
4401 In Cupid's Net 75	9449 Bolero, Op. 19. Key of C 1 50 9429 La ci darem la Mano, B
65917 o Storks Selection. Intro- ducing: Entrance of Henri-	flat. Variations, Op. 2 1 75 1056 Concerto, Op. 11. E minor.
co; Soldiers of the King; Penelope; Flirtie Little Girtie; What! Mary? Terrible Pup-	1057 Concerto, Op. 11. E minor.
py Dog; Diplomacy; Tootsie Wootsie; Woe and Sorrow;	Romanze. Larghetto 1 75 1058 Concerto, Op. 11. E minor.
Finale, Act I. Arranged by Hilding Anderson 1 75	Rondo vivace
CHARLTON, LOUDON G.	First movement. Maestoso., 1 75 64827 c Concerto, Op. 21, F mi- nor. Second movement, Lar-
6078 September 50	ghetto 1 50

CHOPIN, FREDERIC. (Continued)	CHOPIN, FREDERIC. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
64829 c Concerto, Op. 21, F minor.	1029b Krakowiak. Key F. Ron-
Third movement. Allegro vi-	deau de Concert, Op. 14 1 50
vace 1 75	62479 A Maiden's Wish. Mad-
61795 c Estudio en Fa menor	chen's Wunsch. Soprano or
Op. 25. Transcripto en notas dobles por Pilar E de la Mora. 75	Tenor. Key A 50
	9072 Maiden's Wish, The. Op. 74,
9086 Etude, Op. 10, No. 1; Etude, Op. 25, No. 6 1 00	No. 1. Transcription by Liszt 1 00
	1330 Marche Funebre. C minor.
1370 Etude, Op. 10, No. 2. A minor 50	Op. 72, No. 2. Posthumous, 1829 1 00
A minor 50 1345 Etude, Op. 10, No. 3. Key	64065 c Mazurka. A minor. Ma-
E 75	zurka. Key D 1 25
1371 Etude, Op. 10, No. 4. C	64329 c Mazurka, B flat, Mazur-
sharp minor	ka. Key D. Mazurka. Key
1095 Etude, Op. 10, No. 5. Black	C. Posthumous 1 50
key Etude. G flat 50	64035 c Mazurka, Op. 6, No. 1. F
1372 Etude, Op. 10, No. 6. E flat	sharp minor. Mazurka, Op. 6,
minor 50	No. 2, C sharp minor 1 25
1374 Etude, Op. 10, No. 7. Key C 50	64045 c Mazurka, Op. 6, No. 3.
1375 Etude, Op. 10, No. 8. Key F 75	Key E. Mazurka, Op. 6, No. 3,
1378 Etude, Op. 10, No. 9. F minor 50	E flat minor 1 00
1379 Etude, Op.10, No. 10. A flat 75	64095 c Mazurka, Op. 7, No. 1, B
1380 Etude, Op. 10, No. 11. E flat 50	flat. Mazurka, Op. 7, No. 2,
9353 Etude in C minor, Op. 10,	A minor 1 25
No. 12. Revolutionary Etude 1 00	64105 c Mazurka, Op. 7, No. 3, F
1384 Etude, Op. 25, No. 1. A flat. 75	minor. Mazurka, Op. 7, No. 4,
1089 Etude, Op. 25, No. 2. Fminor 75	A flat. Mazurka, Op. 7, No. 5.
1385 Etude, Op. 25, No.3. Key F. 75 1386 Etude, Op. 25, No.4. A minor 50	Key C 1 25
	63709 c Mazurka, Op. 17, No. 1, B
	flat. Mazurka, Op. 17, No. 2,
9281 Etude, Op. 25, No. 7 1 00 1395 Etude, Op. 25, No. 8. D flat. 50	E minor 1 25
	64025 c Mazurka, Op. 17, No. 3, A
9002 Etude, Op. 25, No. 9 50 9354 Etude Op. 25, No. 11.	flat 1 25
A minor 1 25	64235 c Mazurka, Op. 17, No. 4, A
66405 c Etude, Op. 25, No. 12.	minor 1 00
C minor 1 00	65179 c Mazurka, Op. 24, No. 1, G
1020 Fantasie, Op. 49, F minor 1 75	minor. Mazurka, Op. 24, No. 2. Key C 1 25
1048 Fantasie Brillante, Op. 13.	No. 2. Rey C 1 28
Key A. On Polish National	65187 c Mazurka, Op. 24, No. 3,
Airs 1 75	A flat. Mazurka, Op. 24, No. 4. B minor 1 75
9010 Fantasie Impromptu, Op. 66. 1 25	64115 c Mazurka, Op. 30, No. 1,
9015 Grand Polonaise in E flat,	C minor. Mazurka, Op. 30, No. 1,
Op. 22 B 1 75	No. 2, B minor 75
9016 Grand Valse, Op. 42 1 00	64145 c Mazurka, Op. 30, No. 3,
1041a Hexameron. Variations de	D flat 75
Bravoure on March from Puri-	64155 c Mazurka, Op. 30, No. 4. 1 00
tani. Chopin	64005 c Mazurka, Op. 33, No. 1,
Bravoure on March from Puri-	G minor. Mazurka, Op. 33,
tani. Chopin 1 75	No. 2. Key D. Mazurka, Op.
9218 Impromptu, Op. 29 1 00	33, No. 3. Key C 1 25
9397 Impromptu, Op. 36, F sharp 1 25	9280 Mazurka, Op. 33, No. 4 1 25
9399 Impromptu, Op. 51, G flat. 1 00	66505 c Mazurka, Op. 41, No. 1,
1029a Krakowlak. Key of F.	C sharp minor. Mazurka,
Rondeau de Concert, Op. 14 1 75	Op. 41, No. 2. E minor 1 25

CHOPIN, FREDERIC. (Continued)	CHOPIN, FREDERIC. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
66507 c Mazurka, Op. 41, No. 3.	64169 c Polnische Lieder, Op. 74,
Key B. Mazurka, Op. 41,	No. 2, Fruhling. Wiosna. G
No. 4. A flat 1 00	minor. No. 3, Das Ringlein.
9279 Mazurka, Op. 50, No. 3 1 25	Pierscien. E flat. No. 4, Bac-
9286 Mazurka, Op. 56, No. 1 1 00	chanal. Hulanka. Transcription by Liszt 1 25
9287 Mazurka, Op. 56, No. 2 1 25	64177 c Polnische Lieder, Op. 74.
63199 c Mazurka, Op. 56, No. 3.	No. 5, Meine Freuden. Mosa
C minor 1 25	Pieszczotka. G flat. No. 6,
64655 c Mazurka, Op. 59, No. 1,	Die Heimkehr. Narzeczony.
A minor. Mazurka, Op. 59,	C minor. Transcription by
No. 2, A flat 1 50	Liszt 1 25
9290 Mazurka, Op. 59, No. 3 1 00	64075 c Polonaise. B flat minor.
66339 c Mazurka, Op. 63, No. 1.	Posthumous. Adieu. Wilhelm
Key B. Mazurka, Op. 63, No. 2.	Kolberg 1 25 1026 Polonaise, No. 11. Post-
F minor. Mazurka, Op. 63,	humous. G sharp minor 1 75
No. 3, C sharp minor 1 25	64085 c Polonaise. Posthumous. G
65599 c Mazurka, Op. 67, No. 1.	flat 1 50
Key G. Mazurka, Op. 67, No. 2,	9133 Polonaise, Op. 26, No. 1 1 25
G minor 1 00	9151 Polonaise, Op. 26, No. 2 1 50
65605 c Mazurka, Op. 67, No. 3.	9075 Polonaise Militaire, Op. 40,
Key C. Mazurka, Op. 67, No. 4,	No. 1
A minor 1 00	9152 Polonaise, Op. 40, No. 2 1 25 9291 Polonaise, Op. 44, F sharp
67177 c Mazurka, Op. 68, No. 1.	minor 1 75
Key C. Mazurka, Op. 68, No. 2,	minor
A minor. Mazurka, Op. 68,	9300 Polonaise-Fantasie, Op. 61,
No. 3. Key F 1 50	A flat 1 75
63785 c Nocturne, C sharp minor.	9182 Polonaise, Op. 71, No. 1 1 25
Posthumous 1 00	9183 Polonaise, Op. 71, No. 2 1 50
1376 Nocturne, Op. 9, No. 1, B	9187 Polonaise Op. 71, No. 3 1 50 9009 Posthumous Waltz 1 00
	9009 Posthumous Waltz 1 00 62271 c Preludes Op. 28 No. 1
9058 Nocturne, Op. 9, No. 2 75	62271 c Preludes, Op. 28, No. 1, Key C; No. 2, Key A; No. 3,
1377 Nocturne, Op.9, No.3. Key B 1 25	Key E; No. 4, E flat minor 75
1373 Nocturne, Op. 15, No. 1. Key F 75	9335 Prelude, Op. 28, No. 3.
1179 Nocturne, Op. 15, No. 2,	Key G. Prelude, Op. 28.
F sharp 75	No. 12. G sharp minor 75
9190 Nocturne, Op. 15, No. 3 75	1052 Preludes, Op. 28, No. 4, E minor; No. 5, Key D; No. 6,
1342 Nocturne, Op. 27, No. 1,	B minor 75
C minor 1 00	1053 Preludes, Op. 28, No. 8, F
9283 Nocturne, Op. 27, No. 2. 1 00 9350 Nocturne, Op. 32, No. 1. Key B 1 00	sharp minor; No. 9, C sharp
1090 Nocturne, Op. 32, No. 2, A flat 1 25	minor; No. 10, Key B 1 00
9282 Nocturne, Op. 37, No. 1. 1 25	9329 Prelude, Op. 28, No. 13. F
	sharp. Prelude, Op. 28, No. 20.
9059 Nocturne, Op. 37, No. 2. 1 25	C minor 75 9081 Prelude, Op. 28, No. 15 1 00
9404 Nocturne, Op. 48, No. 1,	9318 Prelude, Op. 28, No. 16. B
C minor 1 00	flat minor 50
9405 Nocturne, Op. 48, No. 2,	9331 Prelude, Op. 28, No. 17. A
F sharp minor	flat. Prelude, Op. 28, No. 19.
9189 Nocturne, Op. 55, No. 1. 1 00 1394 Nocturne, Op. 55, No. 2, E flat 1 00	E flat 1 25 1305 Prelude, Op. 28, No. 18.
9169 Nocturne, Op. 62, No. 1. 1 25	1305 Prelude, Op. 28, No. 18. F minor 50
1383 Nocturne, Op. 62, No. 2. 1 25	F minor
1331 Nocturne, Op. 72, E minor.	B flat. Prelude, Op. 28, No. 22.
Posthumous 75	G minor 75

CHOPIN, FREDERIC. (Continued)	CHOPIN, FREDERIC. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
9289 Prelude, Op. 28, No. 23 50	65625 c Valse. Posthumous. Key E 75
1054 Preludes, Op. 28, No. 23, Key F; No. 24, D minor 1 00	9471 Variations, Op. 12, B flat. Je vends des scapulaires 1 75
1055 Prelude, Op. 45. C sharp	9469 Variations sur un air Alle-
minor 75	mande. Key E 1 50
1051 Rondo, Op. 1. C minor 1 75 9470 Rondo, Op. 16. E flat 1 75	CHOMAN
286 Rondo, Op. 73. (Second	CHOVAN.
piano part only.) 1 75	8701 Nocturne, Op. 6, No. 1 1 00
9472 Rondo a la Mazurka, Op. 5.	CINNA, OSCAR DE LA.
Key F 1 75	
9428 Scherzo, Op. 20. B minor 1 75 9054 Scherzo, Op. 31. B flat	4549 Beni-Salem. Scherzo Arabe 1 00
minor 1 75	4251 Dans les Montagnes. Sere- nade espagnole 1 25
9459 Scherzo, Op. 39. C sharp	4257 Estudiantina - Sevillana.
minor 1 75	Morceau caracteristique 1 09
9439 Scherzo, Op. 54. Key E 1 75	4548 Jota-Aragonesa. Morceau
1071 Sonata, Op. 4. C minor.	Brillant
Allegro maestoso	ish Dance 1 00
Menuetto. Larghetto 1 50	
1073 Sonata, Op. 4. C minor.	CLARK, F. SCOTSON.
Finale. Presto	67165 m Marche aux Flambeaux 1 00
Doppio movimento 1 75	4389 Reconnaissance, La. Noc-
9118 Senata, Op. 35. Scherzo 1 25	turne
9119 Sonata, Op. 35. Marche	4393 Teresita, Op. 57. Bolero, 1 00
Funebre. Presto 1 50	CLARKE, HERBERT L.
9431 Sonata in B minor, Op. 58. Allegro maestoso	·
9432 Sonata in B minor, Op. 58.	61003 m Idle Fancies. Intermezzo 1 25
Scherzo 1 00	CLARK, J. E.
9433 Sonata in B minor, Op. 58. Largo	60000 Dance 21 America
Largo	60783 м Danse d'Amour 75
Finale 1 50	CLARK, K. S.
9398 Tarantelle, Op. 43. A flat. 1 25	·
1306 Three Ecossaises (Posthumous), Op. 72, No. 3, Key D;	67799 o Pretenders' Selection. Introducing: Pipe Dreams; Pre-
No. 4, Key G; No. 5, D flat 75	tenders' March; Hot Airy
64175 c Trois Nouvelles Etudes,	Mary; Ju, Ju, Land; Goose-
No. 1, F minor; No. 2, A flat;	berry; School Days 1 75
No. 3, D flat	CLAY, FREDERIC.
flat 1 50	·
9181 Valse, Op. 34, No. 1 1 25	63625 A I'll Sing Thee Songs of Araby. High voice. A flat 50
9011 Valse, Op. 34, No. 2 1 00	61625 A I'll Sing Thee Songs of
9188 Valse Brilliante, Op. 34, No. 3	Araby. E flat 50
9174 Valse, Op. 64, No. 1 75	390 Sands O'Dee. Medium voice. Key C 75
9175 Valse, Op. 64, No. 2 75	voice. Key C
9176 Valse, Op. 64, No. 3 75 1087 Valse, Op. 69, No. 1, F minor 1 00	Mountain Side. Medium voice.
1087 Valse, Op.69, No.1, F minor 1 00 1088 Valse, Op.69, No.2, B minor 75	Key C 1 00
65627 c Valse, Op. 70, No. 1. Post-	CI AVCONT M. C
humous. G flat 75	CLAYSON, M. S.
1344 Valse, Op. 70, No. 2. Post- humous. A flat 75	8296 Coons in the Canebrake.
humous. A flat 75	Two Step and March 50

CLEMENTI, MUZIO.	COHAN, GEORGE M. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
9391 Sonata, Op. 26, No. 2. Al-	9853 I Won't Be an Actor no
legro con espressione. F sharp	More 75
minor 1 50	66425 P Little Johnny Jones Se-
9392 Sonata, Op. 26, No. 2. Lento e patetico. B minor 75	lection
9393 Sonata, Op. 26, No. 2. Pres-	6055 Oh! Mr. Moon. Serenade.
to 1 25	Governor's Son 50
9319 Toccata in B flat 1 00	60501 P Then I'll Be Satisfied with
	Life 50
CLERICE, JUSTIN.	6057 Too Many Miles Away from Old Broadway. Gover-
67175 m Mi Morena Habanera 1 25	nor's Son 50
	66107 P Yankee Doodle Boy. Lit-
CLINTON, DUDLEY.	tle Johnny Jones 1 25
61163 p Colorado. Barn Dance 1 00	COHN, PAUL.
CLUTSAM, GEO. H.	9813 Your Key Don't Fit This
•	Lock No More. (See "Brush
67309 A I Know of Two Bright Eyes, Myrra. High voice. A	By, Nigger, Brush By." F. M.
flat 50	Statia.)
61307 A Ma Curly-Headed Babby.	
High voice. Key F 75	COLAS, M. DE.
6288 Ma Curly-Headed Babby.	4505 Ch 4 3 - 70
Plantation Song 1 00 62745 A Vanity Fair. Medium	4587 Chant de Berger. Song of the Shepherd
voice. G minor 50	the bhepheru
voice. G minor	COLE, BOB.
the Silence 75	•
0000 000 to 0	66017 P Don't Wake Him Up, Let Him Dream
COBB, GERALD F.	66019 P Gimme de Leavin's 75
251 Danny Deever. E flat. Alto	9844 Louisiana Lize 75
or Baritone 1 00	6246 Maiden with the Dreamy
6285 Mandalay 1 00	Eyes
COBB, PRIMIS.	Dee-Doo 50
·	66227 P Mexico. Humpty Dumpty 75
8369 Bouncing Bet. Cake Walk	66239 P Sambo and Dinah. Hump-
and Two Step 1 00	ty Dumpty 1 25
CODINA, GENARO.	67269 o Humpty Dumpty Selection. Introducing: Mexico;
	Down in Mulberry Bend; Pus-
67215 D Zacatecas Marcha 1 50	sy and the Bow-Wow; On La-
COEMEN INILIBA	lawana's Shore; Man! Man!
COENEN, WILLEM.	Man! Sambo and Dinah 1 50
7529 Come Unto Me 1 00	6307 Under the Bamboo Tree 50
67597 A Lovely Spring. D minor.	66627 P Zel-Zel. Arabian Love Song
Fruhlingslied. Soprano 1 00	2013
COHAN, GEORGE M.	COLE, ROSETTER G.
66105 P Give My Regards to	6197 Auf Wiedersehen, Op. 12,
Broadway. Little Johnny	No. 2 50
Jones 1 00	COLEMAN, W. C.
9824 I Guess I'll Have to Tele-	·
graph My Baby. (See "I've Got Him Dead," Dunn.)	8426 Rag-Knots. Cake Walk and Two Step 75
Got Lim Deau, Dumin,	and Iwo bicp

COLERIDGE-TAYLOR, S.	COOK, WILL M. (Continued)
ROLL NO. PRICE 67089 M African Suite, Op. 35, No. 2. Negro Love Song 1 00 66955 M African Suite, Op. 35, No. 4. Danse Negre 1 50 60263 c Ballade, Op. 33. A minor 1 75 87125 M Incidental Music to Herod, Op. 47, No. 3. Dance 1 00 1083 Moorish Tone Picture,	ROLL NO. 6331 Molly Green. In Dahomey 50 6325 On Emancipation Day. In Dahomey 1 00 64437 P It's Allus de Same in Dixie. Southerners 1 00 64429 P Mandy Lou. Southerners 75
Op. 19, No. 1. Andalla. Key E. 1 25 1084 Moorish Tone Picture, Op. 19, No. 2. Zarifa. Key D. 1 50 66837 M Nourmahal's Song, Op. 41,	61643 P Down Where the Congo Flows 1 00
No. 1	COOPER, GEORGE. 8130 Trot de Cavallerie Galop. 1 25
COLLINA, F. S.	CORLISS, EDWARD W.
62367 A Mare Azzurro. Serenata. Medium voice. E flat minor 50	6274 One that He Loves Best.
COMES, LAURENT L.	March Song. Show Girl 1 00 6192 Rosalie. Miss Simplicity. 50 3036 Psyche. Show Girl, Act I. 75
65889 P Playful Willie, Op. 38. Slow Drag 1 00	CORNELIUS, PETER.
COMFORT, ANITA.	60597 A Monotone. Ein Ton. So-
63787 P Anita. Danza Mexicana. 1 25	prano or Tenor. E minor 50
COMSTOCK, ELENOR.	COSTA, D.
6072 Little Boy Blue 50	8539 On the Black River. Descriptive Mazurka 1 50
COMSTOCK, LOUIS L.	COSTA, P. MARIO.
65797 p Razaza. Oriental Intermezzo. March and Two Step 1 00	9833 A Frangesa Canzone de Cafe-Concert
CONCARTAS, ALPHONSO. 60145 D Gruss von den Cordilleren	
Saludo de la Cordelleras.	COSTA, M. 7534 I Will Extol Thee, O Lord 1 00
Conner, T. M.	7521 Naaman-Damascus. Triumphal March
6103 Has Anybody Seen Our Cat? Messenger Boy 50	COSTEN AND STERLING.
CONRADI, AUGUST.	6182 Just Have the Band Play Home, Sweet Home, 75
4337 Ein Melodieenstrausschen, Op. 106	COTO, ALBERTO.
COOK, WILL M.	2011 Electricidad, La. Mazurka 1 00
9860 Down the Lover's Lane. Casino Girl	4762 Ultima, La. Lagrima. Celebre Danza
6257 Little Gypsy Maid. Wild Rose	COTTON, FREDERICK.
60497 P My Lady Frog 1 00	6295 Meynell Hunt 50

COTTRAU, T.	COWEN, F. H. (Continued)
ROLL NO. PRICE 4692 L'Addio a Napoli. Farewell to Naples. Transcription by George Appunn	ROLL NO. PRICE 60437 M Petite Scene de Ballet 50 267 Promise of Life. Alto or Baritone. Key D 75 352 Promise of Life. Medium voice. E flat 50
COUCHOIS, G. J.	4863 Promise of Life. Tran- scription by Charles Godfrey,
60679 A An Arabian Romance, Op. 99. Bolero. Medium voice.	Jr 75
C minor 1 00	60439 M Romanza
61459 A Toreador's Love Song, Op. 92. C minor 1 00	61227 A Swallows. Medium voice. Key F
COULTHARD, H. BARLOW.	4234 Troisieme Valse Caprice 1 50 61269 A Voice of the Father. Medium voice. Key F 1 00
61701 p Outspan. Barn Dance 1 50 61705 p Reveries of the Cape.	drain voice. Ixey 1
Valse Charmante 1 25	COWLES, EUGENE.
COWARD, J. M.	276 Beneath the Pines. Low voice. Key C
61189 s Christmas Bells 1 00	6222 Crossing the Bar 50 9998 Once in a Purple Twilight 75
COWEN, F. H.	cowles, w.
61655 A Because. E flat 75 61653 A Better Land. Key A 1 00	61395 p Pro Yalensi. March 1 00
60187 A Better Land. Medium voice. Key C	COX, GARNET WOLSELEY.
60407 A Border Ballad. Low voice. A minor	60207 A Those Azure, Azure Eyes. Medium voice. B flat 50
61657 A Children's Home. Key C 75 235 For a Dream's Sake. Mezzo	CRAWFORD, CLIFTON.
Soprano or Baritone. Key C. 50 46 Gift of Rest. Key C. Con-	6095 De Trop. Liberty Belles 50
tralto	6101 Nancy Brown 50 62749 P Rafferty. Mother Goose 1 00
Low voice. Key C 50	6074 Simple Little Sister Mary Green
63299 A I Think of All Thou Art to Me, Forever and Forever.	6145 Starlight, Starlight, Ma Gal 50
Soprano. Key F	CRAWFORD, STANLEY.
um voice. C minor 1 00 65047 M Language of the Flow-	60239 P I'll Wed You in the Gold-
ers. No. 1, Daisy. Innocence. No. 2, Lilac. First emotion of	en Summer Time 50 61549 P Smiles and Tears. Inter-
Love. No. 3, Fern. Fascination	mezzo 75
65049 M Language of the Flow-	CRESCENZO, CONSTANTIN DE.
ers. No. 4, Columbine. Folly. No. 5, Yellow Jasmine. Ele- gance and Grace. No. 6, Lily	4538 Language Gai. Morceau Brillant
of the Valley. Return of Hap-	
plness	CROISEZ, A.
ers. Yellow Jasmine 1 25 63587 A Old and Young Marie.	4628 Dernier Heure, La. Op. 91 1 00 4410 L'Hirondelle et le Prison-
Medium voice. Key F 1 00	nier. Caprice de Genre 1 00

CROSBY, WARNER.	CZIBULKA, ALPHONS.
ROLL NO. PRICE 8194 Boom-e-rag. Characteristic March and Cake Walk 50 8391 Grasshopper's Hop. March and Two Step 75 2002 Right Off the Griddle. March Humoresque 1 00 8093 Topsy's in Town. Two Step and Cake Walk 50 CRUGER, D. 8398 Amorosa. Waltz Intermezzo 1 25	ROLL NO. 62067 D Angelo Walzer. Pfingsten in Florenz
61393 D In Old Alabama. Barn Dance. Two Step 1 00	4619 Love's Dream After the Ball. Intermezzo
1150 Capriccioso, Op. 40, No. 3. D flat	DACRE, HARRY. 6004 I'll Be Your Sweetheart 50
1149 Cedre, Le. Op. 40, No. 1. Key F	DAGGETT, PARKER H. 66127 D Crimson. March and Two Step
E flat	66525 c Klavierstucke, Op. 5, No. 1. C sharp minor
CUMMINS, B. M. 65815 p Fraternity Belle. March	66529 c Klavierstucke, Op. 5, No. 3. D minor. No. 4. B flat 1 00 60965 o Gavotte. Der Improvisa-
and Two Step	tor. Arranged by Bernhard Wolff
61813 m Marionettes 75	D'ALBERT, CHARLES.
CURTI, CARLOS.	2044 Sweethearts Waltzes 1 50
66047 p Flower of Mexico. Inter-	DALTON, OTIS W.
mezzo	61183 P Cupid's Awakening. Intermezzo 1 00
CZERNY, KARL.	DALY, DAN.
1041a Hexameron. Variations de Bravoure on March from Puritana	6034 How the Irish Beat the Band
Bravoure on March from Puritana	62433 a Minuet. Medium voice. B flat

DAMROSCH, WALTER.	DAY, CUNLIFFE.
ROLL NO. PRICE 237 Danny Deever, Op.2, No. 7. Baritone. G minor	ROLL NO. PRICE 60331 M Un Peu Coquette. Entraite Gavotte
DANCY, C. E.	DEBUSSY, C. A.
60771 M Golondrina, La. Fantasia 1 25 DANIELS, CHARLES N.	63827 c Arabesque, No. 1. Key E 1 00 63829 c Arabesque, No. 2. Key G 1 00 63847 c Estampes, No. 1. Pago- des. Key B
2004 Margery. March and Two Step 1 00	63849 c Estampes, No. 2. La Soiree dans Grenade. F sharp minor
DAQUIN, CLAUDE. 8612 Coucou, Le. Rondeau 75	63855 c Estampes, No. 3. Jardins sous la Pluie. E minor 1 25
DARGOMYZSKY, ALEXANDER S.	DECEVEE, EDWIN.
1430 Romance. D minor. Tran-	4189 Menuet, Op. 19 1 25
scription, Op. 33, by Ad. Henselt	DELAHAYE, L. L.
DAUGHTRY, ROZIER.	8708 Columbine. Second Minuet 1 25
62979 D Matchmaker. March and Two Step 1 00	DELIBES, LEO.
DAVID, F.	63527 o Coppelia Ballet. Ballade et theme Slave varie 1 50 3123 o Coppelia Ballet. Potpour-
65729 c Desert, Le. Ode Sympho- nie. Key F. Bouquet de Mel- odies, Op. 42, by Ferdinand	ri. Arranged for four hands 1 50 63495 o Coppelia Ballet. Scene et Mazurka
Beyer	te. E flat
DAVIDOFF, CHARLES. 1148 Am Springbrunnen. Key D 1 50	Ou va la Jeune Indoue 1 25 62429 A Ou va la Jeune Indoue. Indian Bell Song. Lakme. So-
66715 M Romance sans Paroles, Op. 23	prano. E minor
DAVIES, JOHN H.	3125 Marche et Cortege de Bac- chus Sylvia. Arranged for four
8222 Careless Sam. Cake Walk 50	hands 1 75
DAVIS, FRANK M. 7566 Lead Me, Saviour. (See "Though Your Sins Be as Scarlet," W. H. Doane.)	9539 Naila. Intermezzo 1 25 3118 Rol la Dit, Le. Suite concertante a 4 mains par Renaud de Vilbac 1 50 3115 Source, La. Ballet. Suite
DAVIS, HENRY W.	concertante a 4 mains par Renaud de Vilbac 1 75
8280 David Harum. March and Two Step 50	63485 o Sylvia Ballet. Les Chasseresses Fanfare 1 00
DAVIS, J. D.	9517 Sylvia Ballet. Pizzicati and Valse lente
2046 Prize Coronation March 1 25	Soprano or Tenor. D flat 50

DELIOUX, CHARLES.	DEPRET, MAURICE.
ROLL NO. PRICE 4737 Carnaval Espagnol, Op. 38. Caprice de Concert	ROLL NO PRICE 8428 Sourire d'Avril. April Smiles Waltz 1 50 8347 Valse d'Hier 1 00
DELL' ACQUA, E.	DERLE, LOUIS.
64425 A Chanson provencale. So-	61137 M Ton Sourire. Valse lente 75
prano or Tenor. E flat 1 00	DERANSART, EDWARD.
DELLAFIELD, HENRY. 8373 Peacherino. Three Step., 1 00	61819 D Carmencita. Polka sur les motifs. "Carmen," by Georges Bizet
DELLINGER, RUDOLF.	DIAZ, MANUEL.
62093 D Maritana Walzer. Don Cesar 1 50	67357 p Sangre Espagnola. Paso doble característico 1 00
DELL'ORO, V. M.	DICK, EDITH A.
67335 p Primavera y Juventud Vals, Op. 12 1 75	6008 Spring Is Here 75
DEMERSSEMAN, J.	DIEMER, LOUIS.
412 Sixieme Solo de Concert, Op. 82. For flute. Key F 1 75	8876 Impromptu Valse 1 00 8895 Serenade 1 00
	DILLEA, HERBERT.
DENEE, CHARLES F. 4214 Danse Moderne, Op. 9, No. 1 75	6183 Absence Makes the Heart Grow Fonder
4229 Rondo Villageoise, Op. 12, No. 3	62207 DAt Newport Waltzes 1 25 6122 Mah Moonlight Lou 50
4133 Tarantelle, Op. 23, No. 4. A minor	DILLON, JOHN.
DENSMORE, JOHN H.	6109 Mike, Mike, Mike 50
61537 p Veritas. March and Two	D'INDY, VINCENT.
Step 1 00	63839 o Fervaal. Entree de Fer-
DENZA, LUIGI.	vaal et ceremonie, Act II. Arranged by Leon Roques 1 25
52365 A Amami. Love Me. Mezzo	63819 o Fervaal. Invocation et Marche Prologue 1 00
4691 Funiculi-Funicula 1 00	63835 o L'Entranger. Introduc- tion Symphonique, Act II 1 25
62651 A If. Mezzo Soprano. E flat 50 200 May Morning. Soprano or	DITSON, GUS.
Tenor. Key G	67587 P Rubies and Pearls. Dainty
Baritone. E flat	Caprice. Arranged by Gustav Salzer
voice. Key G	DOBRZYNSKI, J. F.
dium voice. Key F 50	4537 Resignation, Op. 48 1 50
DEPEW, ARTHUR.	
63947 D Daughter of Shiloh. March and Two Step 1 00	DOEBBER, JOHANNES. 66275 M Fantasiestucke, Op. 11 1 75
and two step 1 00	002.0 M Famasiestucke, Op. 11 1 10

DOHLER, THEODORE.	DONIZETTI, GAETANO. (Con.)
ROLL NO PRICE	ROLL NO. PRICE
4578 Andante, Op. 42, No. 8 50	64945 o Lucrezia Borgia. Um stets
66739 c Ballade, Op. 41. Key E 1 00	heiter und glucklich 1 00
4059 Dispute, La. Etude, Op. 30, No. 10	9588 Une Etincelle. Transcrip-
Op. 30, No. 10	tion, Op. 76, by Ascher 1 25
8532 Nocturne, Op. 24 1 00	
8830 Nocturne, Op. 24 1 00	DORING, CARL H.
4551 Nocturne, Op. 70, No. 12 1 00	4051 Red Roses, Op. 201, No. 1 75
4574 Romanze, Op. 42, No. 14 75	4001 Ited Itoses, Op. 201, 140. 1
8952 Second Ballade, Op. 55 1 00	DODN BROWARD
4577 Tarantelle, Op. 39 1 00	DORN, EDOUARD.
4054 Tremolo, Il 1 00	4559 Break of the Morn, Op. 18.
4053 Trille, Le. Etude, Op. 30,	Morgengruss 1 00
No. 12 1 00	67209 May Bloom, Op. 51. Fleur
DOLLER MORE THOMAS	de Mai 1 25
DOLMETSCH, VICTOR.	
62471 M Au Crepuscule. Romance	DOTY, CHARLES W.
sans Paroles, Op. 54 1 00	60589 P Only a Soldier Boy 75
65267 M Deuxieme Musette, Op. 114 1 00	6225 When the Boys Go March-
8966 Mazurka Melodique, Op. 55 1 00	ing By
8852 Valse lente, Op. 23 1 25	mg by
	DOWLER, JESS T.
DONIZETTI, GAETANO.	
9603 Bellisario. Fantasie de Con-	65907 D Rag Time Sapho Waltz 1 00
cert, Op. 27, by Goria 1 50	
9617 Daughter of the Regiment	DOYLE, ALFRED J.
Overture 1 75	64539 p Mountebank. March and
9629 Don Pasquale. Beauteous	Two Step 1 00
and Fair as an Angel Bright 75	61937 P Sentimental Oriental Mai-
3034 Don Pasquale. Transcrip-	den 1 25
tion by Edouard Dorn 1 25	62369 P Zuleika. An Arabian Sere-
9596 Favorita, La. Grand Mor-	nade 1 00
ceau de Concert, Op. 74, by	
Ascher	DRECHLER, W.
64339 P L'Elisire d'Amore Pot-	
pourri. Der Liebestrank. Ar-	9960 Mother's Prayer, Op. 21 50
ranged by H. Cramer 1 75	
9505 Lucia di Lammermoor. Fantasie by Liszt 1 00	DRESSER, PAUL.
9739 Lucia di Lammermoor.	
Fantasie by E. Prudent 1 75	9849 Blue and the Gray 75
62497 o Lucia di Lammermoor.	9945 Give Us Just Another Lin-
Fantaisie Variations et Ron-	coln
do par Theodore Dohler 1 75	7568 Glory to God
9579 Lucia di Lammermoor. An-	6116 Mr. Volunteer 50
dante. Finale. Variations by	9804 On the Banks of the Wa-
Thalberg 1 25	bash Far Away 50
9641 Lucia di Lammermoor. Fi-	6080 There's No North or South
nale. Paraphrase by J. Asch-	To-day 75
er, Op. 27 1 00	9948 Two Irish Eyes of Tender
9606 Sextet from Lucia di Lam-	Blue 50
mermoor. Transcription, Op. 13,	61579 P Voice of the Hudson 1 00
by Leschetizky 1 00	62975 P When I'm Away from
308 What from Vengeance Yet Restrains Me? Sextet and	You, Dear 50
Mixed Chorus. D flat 75	
	DREYFUS, MAX.
9584 Lucrezia Borgia. Morceau de Concert, Op. 19, by Ascher 1 75	8071 Carolina Cake Walk 1 00
de Concert, Op. 13, by Ascher 1 13	ovil Caronna Cake Wark 1 00

DREYSCHOCK, ALEXANDER.	DUPONT, PAUL.
ROLL NO. PRICE	ROLL NO. PRICE
4041 Adieux de Varsovie, Les.	4386 Ronde des Elfes, Op. 14.
Impromptu, Op. 15 1 00	Morceau de Salon
8935 Campanella, La. Impromp-	4835 Parfum discret, Op. 24. In-
tu, Op. 10 1 00	termezzo 75
8955 Invitation to the Polka,	
Op. 73 1 00	DUPONT, A.
8950 L'Inquietude, Op. 29 1 75 8486 Mazurka sur la Melodie	8983 Chanson Hongroise, Op. 27.
Black-eyed Susan 1 00	(Melodie Originale.) 1 50
4384 Nocturne, Op. 16. Key F 75	4055 Chanson Joyeuse, Op. 48 1 75
8973 Regrets, Les. Op. 18 1 75	8015 Gavotte 1 00
4018 Reve, Le. Morceau, Op. 111 1 25	8508 Toccatelle, Op. 26 1 00
9325 Rhapsodie, Op. 39, No. 3.	, ,
Key G 1 00	DUPREZ, GASTON.
4545 Rhapsodie, Op. 46 1 00	61785 P Seduisant, Valse Lente 1 25
8988 Souvenir d'Amite, Op. 8.	orroot bedansant, value Bente 1 20
Song without words 1 25	DIDAND AUCUCTE
4415 Spinnlied, Op. 128 75	DURAND, AUGUSTE.
	8685 Air de Ballet, Op. 77 75
DREYSCHOCK, FELIX.	8717 Babillage. (Tittle-Tattle.) 75
8696 Gavotte. Key E 1 25	8677 Chaconne, Op. 62 1 00
67529 м Menuet, Op. 17, No. 2 1 75	61401 M Danse d'Almees, Op. 85. 50
4586 Valse lente, Op. 24 1 00	61399 M Dans les Muguets, Op. 92.
	Romance sans paroles 1 00
DRIGO, RICHARD.	61421 M Menuet du Bocage, Op. 93 1 00 8910 Minuet de Bergame 1 00
8387 Valse des Alouettes 75	
	61379 M Nuit Etoilee, Op. 70. Reverie
DUBOIS, THEODORE.	61405 M Scherzo Impromptu, Op. 87 1 00
1421 Choeur et Danse Lutins.	4517 Sixieme Valse, Op. 96 1 25
Op. 7. F minor 1 25	8710 Valse, Op. 83 1 25
65737 c Poemes Sylvestres. No. 1,	
L'Alee Solitaire, D flat,	DUREGE, L.
No. 3, Les Bucherons, D minor 1 25	8181 Valse de Concert 1 25
65739 c Poemes Sylvestres. No. 4,	of of value de Concert 1 23
Le Banc de Mousse. Key E.	DUSSEK, J. L.
No. 6, Danse Rustique, F sharp minor 1 25	and the second s
63437 M Poomog Virgilions No. 1	8879 La Chasse 1 50
63437 M Poemes Virgiliens, No. 1. Galatea. Key F 1 50	4556 Garcon Laboureur, Le 1 00
Galatea. Key F	
Abeilles 1 25	DVORAK, ANTON.
1416 Scherzo et Choral, Op. 18.	1120 Am heiligen Berg, Op. 85,
Key F 1 50	No. 13. (On the Holy Mount.)
	D flat 50
DUKAS, PAUL.	245 Concert for 'Cello, Op. 104.
62841 c Variations Interlude et Fi-	Allegro. Piano part only 1 75
nale sur un theme de J. Ph.	62995 c Eclogue, Op. 52, No. 4.
Rameau, Part I. Key D 1 75	G minor
62843 c Variations Interlude et Fi-	64865 c Furiante, Op. 42, No. 1. Key D. Bohmische National-
nale sur un theme de J. Ph.	tanze 1 50
Rameau, Part II. Key D 1 75	64875 c Furiante, Op. 42, No. 2,
W. ******	Key F, Bohmische National-
DUNN.	tanze
9824 I've Got Him Dead. I Guess	tanze
I'll Have to Telegraph My	G minor 1 00
Baby, Cohan. Two verses	67517 c In der Spinnstube, Op. 68,
each 1 50	No. 1. Key D 1 25

DVORAK, ANTON. (Continued)	EDWARDS, GUS.
ROLL NO. PRICE	ROLL NO. PRICE
62993 c Intermezzo, Op. 52, No. 2,	6085 Bessie, My Right Hand
C minor, Gigue, Op. 52, No. 3,	Bower 7
B flat 1 00	6333 Could You Be True to Eyes
3100a Otello Overture, Op. 93 1 75	of Blue, if You Looked Into
3100b Otello Overture, Op. 93 1 50	Eyes of Brown? Chinese Hon-
66625 c Polka from Suite in D 1 50	eymoon 50
62089 c Polka, Op. 39, D minor 1 25	64457 P Goodby, Little Girl, Good-
60281 c Rhapsodie, Op. 45, No. 2,	by 1 00
G minor 1 50	9965 I Can't Tell Why I Love
60279 c Rhapsodie, Op. 45, No. 3,	You, But I Do 50
A flat 1 50	9845 I Couldn't Stand to See My
64925 c Schottische Tanze, Op. 41,	Baby Loose 7:
D minor 1 75	60045 P If Aladdin Would Lend
1132 Silhouette, Op. 8, No. 1,	Me His Lamp 75
C sharp minor 50	6097 I'll Be With You When the
9092 Slavischer Tanz, Op. 46,	Roses Bloom Again 50
No. 1 1 25	6113 I'm Dreaming of a By-
9106 Slavischer Tanz, Op. 46,	gone Day 50
No. 2 1 00	6035 I Never Trouble Trouble
9096 Slavischer Tanz, Op. 46,	Until Trouble Troubles Me 50
No. 3 1 25	62877 P In Zanzibar. My Little
9105 Slavischer Tanz, Op. 46,	Chimpanzee 1 00
No. 4 1 25	9999 It's Awfully Nice to Be a
60079 c Symphony No. 5, E minor.	Regular Soldier 78
American Symphony. First	9980 I Wonder Why I Want No
movement adaglo 1 75	One But You 75
60081 c Symphony No. 5, E minor.	6049 Mamie (Don't You Feel
American Symphony. Second	Ashamle) 75
movement largo 1 75	60699 P Song Bird of Melody
60083 c Symphony No. 5, E minor.	Lane. Mr. Bluebeard 75
American Symphony. Third	67045 P Tammany. Pale Face
movement, Scherzo 1 50	Pow Wow 75
60085 c Symphony No. 5, E minor.	60267 P Way Down Yonder in the Cornfield, Alabama 75
American Symphony. Fourth	63647 P I'll Never Love Another,
movement. Allegro con fuoco. 1 75	Love, Like I Love You. Wiz-
64575 c Thema und Variationen, Op. 36, A flat	ard of Oz
64955 c Valse Gracieuse. Key A. 75	63857 P Johnny, I'll Take You.
8764 Waltz, Op. 54, No. 1 75	Wizard of Oz
64885 c Walzer, key D 1 75	60491 P Rosalie, my Royal Rosie.
order o marzer, neg D	Wizard of Oz 1 00
DYKES, J. B.	
7512 Hark, Hark, My Soul 75	EDWARDS, JULIAN.
7510 Holy, Holy, Holy, Lord	
God Almighty 50	6175 Cannibal Maid. Dolly
7503 Lead, Kindly Light 50	Varden 50
The second secon	6193 Dolly Varden, song 75
ECHEVERRIA, J. M.	6171 Lay of the Jay
	6176 My Ship's the Girl for Me.
8869 Second Mazurka, Op. 13 75	Dolly Varden 75
EDLET AND ROSENFELD.	60427 o Dolly Varden. Selections 1 50 6173 Song of the Sword. Dolly
	Varden 50
8166 Parisian Skirt Fling and	6172 We Met in Lover's Lane,
Petticoat Dance 50	Dolly Varden 75
	61125 P Good Bye 50
EDMONDS, S. N.	9819 Just to Pass the Time
61987 P Dat's Just What "Expo-	Away. The Jolly Musketeer 50
tentisious" Means 1 25	8064 Jolly Musketeer March 1 00

EDWARDS, JULIAN. (Continue	ed)	EILENBERG, RICHARD. (Con	1.)
	RICE	ROLL NO. PE	RICE
66039 P Follow the Flag. Love's		8306 Japanischer Siegesmarsch,	
	1.00	Op. 175 1	. 00
Lottery 1 65719 o Love's Lottery Selection,		62175 M J'y Pense Gavotte, Op. 51	75
introducing: Prelude; What		62079 P Kaiser Wilhelm I. Gruss	
Art Thou; Blarney of Killar-		an sein Volk, Op. 8. Charac-	
ney; Village Recruits; Honey-		terstuck. Arranged by Er-	
moon; Temptation; Spanish		nest Simon 1	25
Grandee; Sweet Thoughts of		8310 Kolibri Polka, Op. 132 1	L 00
Home; Follow the Flag; She		4361 Manola, La. Op. 85. Sere-	
Is the Right Girl, Right for		nade Espagnole 1	. 25
Your Money O 1 65947 P She Is the Right Girl,	75	8302 March of the Bersaglier 1	00
65947 P She Is the Right Girl,		4308 Midgets, Op. 29. Die Hein-	
Right for Your Money O.		zelmannchen1	25
Love's Lottery 1	. 00	4258 Mill in the Forest, Op. 52 1	. 00
65957 P Sweet Thoughts of Home.		4288 Mon Bijou, Op. 172. Herz-	^^
Love's Lottery	75	blattchen. Morceau de Salon 1	· VU
60395 o Katie, My Southern Rose.		64747 M Music Making Gypsies,	25
When Johnny Comes Marching	50	Op. 119, No. 4	20
Home	90		. 00
When Johnny Comes Marching		8317 Petersburger Schlittenfahrt.	. ••
Home	75		00
60397 o When Johnny Comes	••	8322 Reveille, Die, March and	
Marching Home, Selections 1	75	Two Step 1	00
		4432 Schelm Amor, Op. 102. In-	
EGGHARD, JULES.		termezzo 1	0.0
		4430 Schmeichelkatzchen. Ev-	
4348 Campanella, La, Op. 2, Impromptu	00	erybody's Darling 1	25
4356 Chasseurs. Les. Op. 194.	. 00	8626 Serenade Amusante.	
Ancien Choeur de Chasse 1	0.0	Op. 139 1	. 00
4355 Marche de la Garde Im-		8249 Un doux Reve, Op. 68.	
periale, Op. 200 1	25		50
8026 Polka des Marionettes, La. 1		8469 Voila les Soldats. March.	0.0
4506 Ruban D'or, Le, Op. 201,		Jetzt kommt das Militar 1 8328 Wachtparade kommt, Die,	. 00
Melodie Etude	75	March 1	00
8303 Stephanie Mazurka, Op. 174 1	00	march	
4158 Tornquet, Le, Op. 277, En-		EISOLDT, C. A.	
fantiilage	50		
ECCHAZY CAROLIE		4373 Chanson d'Amour, Op. 36. (Minnegesang.) 1	00
EGGHAZY, CAROLUS.		(Minnegesang.)	. 00
4441 Soirees Hongroise, No. 1,		ELBEL, LOUIS.	
Magyar estek 1	. 00		0.0
DAIDT TOTT O		8439 Victor's March 1	. 00
EHRLICH. G.		ELGAR, EDWARD.	
8868 Barcarolle, No. 2 1	00	· ·	
DIDITED AND DIVICAN		60381 c Bavarian Dance, Op. 27,	
EIDNER AND DUNCAN.		No. 1. Bavarian Highlands.	0.0
8572 Off to Cuba, Two Step 1	. 00		00
		60383 c Bavarian Dance, Op. 27,	75
EILENBERG, RICHARD.		No. 2. Bavarian Highlands 60385 c Bavarian Dance, Op. 27,	13
4283 Arabian Serenade, Op. 158. 1	0.0	No. 3. Bavarian Highlands.	
4358 Blau Veilchen, Op. 22.		Key G1	25
Blue Violets. Mazurka Caprice 1	25	63039 M Chanson de Nuit. Op. 15,	
8255 Erika. Polka Mazurka.		No. 1	75
Op. 82 1	00	63015 M Chanson de Matin. Op.15,	
4147 First Heart Throbs, Op. 50 1	. 00	No. 2	.75

ELGAR, EDWARD, (Contiuned)	ELORDUY, ERNESTO.
ROLL NO. PRICE 60789 c Cockaigne, Op. 40. Key C. Concert Overture. In London Town	ROLL NO. PRICE 67649 M Bailables. Three Danzas 1 00 65307 M Cancion Arabe 1 00 67625 M Carinosas. Two Danzas 50 67619 M Juguetonas. ThreeDanzas 1 00 67617 M Primaverales. Three
and 1900	danzas 1 00 67615 M Tropicales. Three Danzas 1 25 67499 M Vals-Capricho 1 25
61637 A Land of Hope and Glory. Key C	ELVEY, G. J. 64545 s Come, Ye Thankful Peo-
60389 c Meditation, Op. 29. Lux Christi. G minor 1 00	ple, Come. Episcopalian Hymnal, Hymn No. 193
60387 M Pomp and Circumstance, Op. 39, No. 1. Military March 1 50	EMERSON.
60391 c Prelude and Angel's Farewell, Op. 38. Dream of Ger-	9828 Hello, Ma Baby
ontius	Away 50 6239 Who's Your Friend? 50
Op. 10, No. 2 1 25	ENGEL, S. CAMILLO.
60027 s Sursum Corda, Op. 11. Elevation	61997 M Ballade, Op. 24, No. 2 1 25 8915 Lydia. Air de Ballet 1 00
ELKIN, W. LEE	ENGLANDER, LUDWIG.
61061 D Daphne Waltzes 75 8335 Dawn of Love Waltzes 1 00	9942 Belle of Bohemia. Fairies' Lullaby
ELLIOTT, J. W.	in the Moon
6210 Melodies for small children 1 25 6211 Melodies for small children 1 25	Again
6212 Mclodies for small children 1 50 6213 Melodies for small children 1 25	9914 Cadet Girl. Am I a Schoolgirl, Wife or Widow? 50
ELLIS, JACOB HENRY.	9911 Cadet Girl. Ich bin ein Deutscher
67245 D Chicken on the Fence. Rag time Intermezzo and Two	of the Deep
Step 50 61501 p Drummer Boy of '76. March and Two Step 75	9915 Cadet Girl. Peculiar, Isn't It? Very50 9912 Cadet Girl. They're Only
8198 Hannah's Promenade. Two Step	Girls
ELLIS, M. MELVILLE.	62245 o Jewel of Asia Selection. Arranged by Chas. J. Roberts 1 75
64419 P Love's Return Novelette. 1 00	9530 Little Corporal. Good-bye, My Sweetheart 50 65899 P Madcap Princess. Cava-
ELMORE, F. O.	lier's Song
8199 Cackling Chickens. Two Step 50	Were Mine Alone
	Beautiful Isle of the Sea 1 00

ENGLANDER, LUDWIG, (Con.)	ENGLANDER, LUDWIG. (Con.)
ROLL NO. PRICE 9715 Monks of Malabar. Dear Little French Grisette	ROLL NO. 66155 P Two Roses. Jack in the Box
semble Song 50 6167 New Yorkers. If I Should	3119 Wild Rose. Potpourri. Arranged by Ben M. Jerome 1 25
Say Good-bye	EPHRAIM, ELLIS R.
Society	60127 P Iris. A Greek Intermezzo 75 2053 Kangaroo Parade. Charac- teristic March and Two Step 1 00
Lobster Left for Me 50 62535 o Office Boy. Plain Mamie	ERICHS, H.
O'Hooley	4851 Pansy, Op. 98. Stiefmutterchen
and the Fife; Four Burglars; Will You Be My Hero, Noble Sir? Bohemia; Round! Round!	64137 o Hunyady Laszlo Overture 1 50
We Go Gliding; Plain Mamie O'Hooley; Maiden's Heart; Signs; After Business Hours; Ensemble; Finale—Entrance Jockeys. Arranged by Chas.	ERNST, H. W. 373 Ungarische Melodien, Op. 22.
J. Roberts	Hungarian Melodies. For Violin. Key A
Girls 75 9694 Rounders, Potpourri 1 75	65635 p Hoch und Deutschmeister
8113 Rounders. Waltzes 1 25 6316 Sally in Our Ally. Nora Ryan 75	March, Op. 41. Arranged for four hands 1 00 ERVITE, JOSE.
6314 Sally in Our Ally. When I Am Yours, Dear	63609 D Sangre Torera Marcia
9756 Strollers. Bold Hussars 1 00 6079 Strollers. English Coon 50 9746 Strollers. Lesson in Flirta-	Espagnola. Arranged by Karl Komzak
tion 75	ESIPOFF, STEPHAN.
9755 Strollers. Opening Ensemble and Song of Loretta 75	66849 M Dance of the Sprites. Scherzino. Gnomenspiel 50
9751 Strollers. Selections 1 75 6060 Strollers. Song of the	ESPINOSA, G.
Strollers 50 9757 Strollers 50	4673 Moraima. Capricho caracteristico

ESTRADA, MANUEL.	EWING.
ROLL NO. PRICE	ROLL NO. PRICE
67067 PI See Thee Again. Valse (Te volvi a ver)	7502 Jerusalem the Golden 50 7560 O Holy Jesus. Arranged
	from Stradella
EUGENE, MAX C.	EYSLER, EDMUND.
4470 Cupid's Garden. Intermezzo. 50	65339 o Bruder Straubinger Pot-
Valse Lente 1 00	pourri. Arranged for four
66889 P In Roseland. Intermezzo	hands by Gustav Blasser 1 75
Petite. Arranged by Chas. Borgman	FAGAN, BARNEY.
Dorginali	9802 My Gal's a High-Born
EUROPE, JAMES R.	Lady, I'm Happy, My Baby's
65977 P Blue-Eyed Sue 75	Come to Town; Honey, Meet Me, Do (Aronson); A Hot
65769 P My Heart Goes Thumping and Bumping for You 1 00	Time in the Old Town (Metz). 1 25
64897 P Nubiana 1 00	FAHRBACH, PHILLIPP JR.
EVANS, GEORGE.	8468 Always Gallant. Polka 1 00
60361 P Down at Lovers' Roost 1 00	8471 Cousi Cousa, Op. 292. Polka 1 00 2037 Jolly Student. March 1 00
63179 P Bimbo. Good Old Summer	64129 D Udstillings Marsch, Op. 263 1 00
63095 P My Lady from Japan.	FARBAN, RENE.
Good Old Summer Time 75 63147 o Good Old Summer Time	208 Rolling Home to Bonnie Scotland. Medium voice. Key
Selection. Introducing: Bimbo;	C 1 00
Sweetest Flower that Grows in Tennessee; Don't Ever	9992 Rolling Home to Bonnie
Look for It Among the Irish;	Scotland 50
In the Sweet Springtime; Sun- day Morning When de Church	FARVARGER, R.
Bells Ring; Keep Away from	4541 Spanischer Tanz, Op. 1. Bolero 1 25
Rosie; When the American Eagle Screams. Arranged by	
Al. La Rue	FAURE, GABRIEL.
way 75	60015 c Barcarolle, Op. 42. G flat. 1 50 60251 c Deuxieme Impromptu,
6294 In the Good Old Summer Time 1 00	Op. 31. F minor 1 00
61935 P In the Merry Month of	62879 A Madrigal, Op. 35. D minor.
June	Soli ou choeur
-Doo-doo Man	60003 c Pavane, Op. 50. F sharp
BYRDDWW DELOCG	minor 1 00 60125 c Premiere Valse Caprice,
EVERETT, DELOSS.	Op. 30. F sharp minor 1 75
8354 Sambo's Delight. Cake Walk and Two Step 50	60163 c Quatrieme Valse Caprice, Op. 62. A flat 1 50
walk and I wo Step	60041 c Theme et Variations, Op. 73. C sharp minor 1 75
EVERS, CARL.	60123 c Troisieme Valse Caprice,
116 To the Stormwind. Key C.	Op. 59. G flat 1 75
Bass 75	FAURE, J.
EVERSOLE, ROSE M.	7530 Charity 1 00
6098 Rose, a Song and a Pearl. 75	226 Crucifix. E minor. Duet. Tenor and Baritone 75

	FAURE, J. (Continued)	FETRAS, OSCAR.		
R	OLL NO. PRICE	ROLL NO.	PR	ICE
	7543 Crucifix 50 85 Palm Branches. B flat.	63057 D Auf rosigem Pfad, Op. 70. (On Path of Roses.) Walzer	1	50
	Baritone	61951 P Aus und mit dem Publicum. Potpourri, Op. 81	1	75
	Alto. A flat 1 00	63085 p Blaue Augen, Blauer Him-	•	• •
	8906 Rameaux, Les. The Palms. Fantaisie Brillante by Leybach 1 50	mel. (O Sweet Blue Eyes.) Walzer, Op. 75	1	75
		61995 D Goldschmieds Tochterlein,		
	FAUST, CARL.	Op. 10. Walzer	1	25
	374 Arion's Carnival March.	car Fetras	1	00
6	Flute. Key D	61911 p Mondnacht auf der Alster. Walzer. Moonlight Night on		
	Figs. 1, 2, 3 1 25	the Alster		50
	3909 p Quadrille a la Cour, Op. 40. Figs. 4, 5	62005 p "Nur Fest" March, Op. 41 62001 p Quadrille im Militarischen	1	00
	8453 Theresen Walzer 1 75	Styl. Military Quadrille. Figs. 1, 2, 3	1	75
	FELIX, HUGO.	62003 p Quadrille im Militarischen		
6	34219 o Madame Sherry Selection.	Styl. Military Quadrille. Figs. 4, 5	1	50
	Introducing: Nocturne, Act	63127 D Uhlenhorster Kinder,	_	
	III.; Opening Chorus, Act I.; We're Bohemians; Sarah Put	Op. 40. Uhlenhorst Folks. Walzer	1	75
	On Spectacles; Once in a Blue	61945 p Veilchen am Wege Walzer,		F.0
	Moon; Snail Came Out of Her Shell; The Boa; Youp la	Op. 50. Stray Violets	Ţ	90
	Catarina. Arranged by Dan	FICHER.		
	Godfrey 1 75	61251 P Gaudeamus igitur. Beden-		
	FERNER, A.	klichkeiten, "Grad aus dem Wirthaus;" Der Rheinwein-		
	4085 Canzonetta 50	zecher, "Im kuhlen Keller		
	8261 La Chulita. Waltz 1 00	sitz ich hier;" Wanderlied, "Wohlauf noch getrunken."		
	4237 La Granadita Gavotte 75 9962 Life Is Passing Like a	Two verses each	1	25
	Dream	FICHTELBERGER, L.		
	1801 m Tschuaeanera, La. Danza	4597 Konig's Grenadiere, Des.		
	Mexicana 1 00	Transcription by Max Schultze.	1	50
	FERRARI, ROI.	FIELD, JOHN.		
6	66207 D Echoes of Love Waltzes 1 25	9135 Nocturne, No. 1	1	00
	FESCA, ALEXANDER.	94355 c Nocturne, No. 3. A flat 60651 c Nocturne, No. 4. Key A	1	00
_	·	64365 c Nocturne, No. 5. B flat 64375 c Nocturne, No. 6. Key F.		50
6	31249 An der Saale hellem Strande. (See "Lied vom	Cradle Song	1	0.0
	Feldmarschall"—Weber).	Cradle Song		75
	1286 L'Esperance, Op. 24. Ada- gio. D flat	64395 c Nocturne, No. 9. E minor 65725 c Nocturne Pastorale, No.		75
	1159 Nocturne, Op. 5, No. 1. E	10. Key E	1	00
	minor 1 00 1160 Nocturne, Op. 5, No. 2. E	64405 c Nocturne Caracteristique, No. 12. Key E. Noontide, in		
	minor 1 25	Rondo form		25
6	1249 Rudelsburg. (See "Lied yom Feldmarschall"—Weber.)	64415 c Reverle Nocturne, No. 13. Key C		25
	TOMA A CIUITAI SCHAIL TI COCI.)		-	

FIELD, JOHN, (Continued)	FISCHER, J. HENRI.
ROLL NO. PRICE 60649 c Nocturne, No. 15. D minor. Song without words 1 00 9204 Polonaise. From Third	ROLL NO. PRICE 66599 P Moccassin Dance. 1 00 4007 Papillons, Op. 9 1 25
Concerto	FISCHHOF, JOSEPH.
Key E	8994 Ballade, Op. 44. 1 50 8959 Barcarolle, Op. 67, No. 2. 1 00 4001 Menuet, Op. 46. 75 8956 Scherzo, Op. 50. 1 00 4028 Second Valse, Op. 51. 1 00
4490 Barcarolle, Op. 22, No. 3 1 00 1264 Capriccioso, Op. 37, No. 4.	FISHER, LEANDER.
Characteristic piece. E minor. 1 00 1260 Children of the South,	4570 Robin's Return 1 00
Op. 2, No. 2. Desiderio. A flat 1 00 1261 Consolation, Op. 17, No. 2.	FISHER, WILLIAM ARMS.
Key G	6195 Sweet is Tipperary. Folk-
A minor. Shepherd's Song 75	67599 A Under the Rose, Op. 8,
1263 Idyl, Op. 37, No. 1. Characteristic piece. E minor 1 00	No. 4. High voice. Key F 50
1207 Nocturne, Op. 5, No. 1. G flat	FITZ, ALBERT H.
4463 Novelette, Op. 19, No. 1 75 66907 A Schon Gretlein, Op. 15.	4721 Alabama Patrol 1 00
Fair Jessie. No. 1, A Youth Passed by the Garden Gate; No. 2, I Stand and Wait.	FLANDERS, FRANKLIN P.
No. 2, I Stand and Wait. Mezzo Soprano	61031 M Rising of the Surf 1 00
Fair Jessie. No. 3, Hark!	FLATH, P. H.
Yonder Far 'Neath; No. 4, The Merry Dance is O'er; No.	67667 P Along the Mobile's Shore. 75
5, The Moonbeams Silver.	66145 P Summer Dream. Morceau Characteristic
Mezzo Soprano	FLOERSHEIM, OTTO.
and Linger: No. 7, The Night	4827 Elevation 1 00
is Dark. Mezzo Soprano 1 25 4491 Valse, Op. 19, No. 2 75	4606 Poetic Thoughts 1 50
FILIPPI, FILIPPO DE.	FLOTOW, FRIEDRICH.
4507 Fermata, Op. 34. Impromptu Polka Mazurka 1 00	9535 Martha. Fantasie by Dorn 1 25 3001 Martha. Overture. Ar- ranged for four hands by
FINK, WILHELM.	Czerny 1 75 9583 Martha. Paraphrase de
4408 Frohe Stunden, Op. 124 75	Concert, Op. 77, by Ascher 1 25
8588 Fruhlingsregen. Spring Showers. Op. 174 50	9690 Stradella. Overture 1 75
FIORENZO, C. SAN.	FLOWER, EVANGELINE.
63635 A Lina Romanza. Medium	8259 Plantation Dance 75
voice. E flat 50	FLOYD, S. J.
FISCHER, FRED.	63237 p Winona. Intermezzo. Two
67417 P Ev'ry Little Bit Helps 75	Step 1 00

FLYNN, JOHN H.	FRANCIS, W. T. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
6046 Beautiful Country 1 00	6317 Dream One, Dream of Me.
6024 Sweet Annie Moore 75	Twirly Whirly 50
FONTAINE, CHARLES.	60631 o I Never Loved a Man as Much as That. Twirly Whirly 50 6308 Kit. Twirly Whirly 50
60459 M Swing Song. Illustrations 75	60623 P Little Widow Brown.
FONTENAILLES, H. DE.	6318 My Particular Friend.
62483 A Dormez vous? Soprano or Tenor. Key G 50	Twirly Whirly
Tenor. Key G	62311 P My Goo-Goo Queen.
prano or Tenor 50	Whoop-Dee-Doo
FOOTE, ARTHUR.	Introducing: Introduction to
	Act I.; Set Your Glasses
263 Irish Folk-Song. E minor.	Clinking; A Great Big Girl Like Me; Looney Park; My
Mezzo Soprano or Baritone 75 1136 Pierrot, Op. 34, No. 1.	Goo-Goo Queen; On the Boule-
B flat 50	vard; U. S. A 1 50
9419 Second Suite in C minor, Op. 30. Apassionata 1 00	62317 PU. S. A. Whoop-Dee-Doo. 75
9420 Second Suite in C minor.	FRANKEL, M.
Op. 30. A flat. Romanze 1 00 9421 Second Suite in C minor,	64927 p Panama. Two Step Mili-
Op. 30. Romanze 1 00	taire
FORMES, KARL.	FRANKENSTEIN, A. F.
	8421 Hawaiian Blend March 1 00
340 In Sheltered Vale. German	
Melodie. Hedium voice. Key F. Arranged by Karl Formes. 50	FRANKL, ARNOLD.
	62015 P So lang der Himmel blau
FORSTER, RUDOLPH.	ist 1 00
62009 p Frauen Walzer, Op. 16 75 61949 p Mandolinen Serenade,	FRANTZEN, HENRY.
Op. 18 1 00	63747 P In the Weeping Willow
FOSTER, STEPHEN.	Tree. A Venetian Romance 1 00 66819 P Jasper, Don't You Hear
POSIER, SIEPHEN.	Me Calling You? 1 00
4846 Massa's in the Cold, Cold	61305 D Soul of the Rose Waltzes 1 25
Ground. Transcription, Op. 47,	63809 P Sunshine. Characteristic
by Willie Pape 1 50	Dance
9936 Old Black Joe. Three verses 75	
9934 Old Kentucky Home. Three	FRANZ, ROBERT.
verses	1100 Auf dem Meer, Op. 9, No. 6.
9933 Swanee River. Three verses 75	E minor. On the Sea. Was- serfahrt, Op. 9, No. 2. Key F.
FRANC.	On the Lake 1 00
7507 Old Hundred 50	63775 A Aus meinen grossen
	Schmerzen. Born of a Pain
FRANCIS, W. T.	Undying. Op. 5, No. 1. Liebchen ist da, Op. 5, No. 2.
8622 Down Ole Tampa Bay.	Sweetheart is There. So-
Dance Characteristic 1 00	prano, Key A 50
67327 P In Dreamland 1 00	4006 Complaint of the Rose,
66369 o Sweet Sana-oo. School Girl 1 00	Improvisation, Op. 14, No. 18, by Mertke
GILL	by Merike 1 00

FRANZ, ROBERT (Continued)	FRITZE, W.
ROLL NO. PRICE	ROLL NO. PRICE
9332 Harrende, Die, Op. 35. Transcription, Op. 119, No. 1,	62053 M Romanze, Op. 11, No. 2. 75
by Jaeli 50	FRUGATTA, GUISEPPE.
1099 Ich wand're durch die	61597c Polonaise de Concert.
stille Nacht, Op. 35, No. 2. D minor. I Wander Through	Key F 1 75
the Stilly Night. Aufbruch,	62117 M Promenade a la Source.
Op. 35, No. 6. A flat. The	Barcarole 1 25
Skies are Getting Brighter 75	
1098 Madchen mit dem roten	FUENTES, EDUARDO SAN. DE.
Mundchen. With Thy Rosy Lips, My Maiden. Op. 5,	64997 M Cuba, Habanera 75
No. 5	
1097 Marie, Op. 18, No. 1. Key	FUMAGALLI, POLIBIO.
of F. Bitte, Op. 9, No. 3. Request. D flat	65689 м Rustic March 1 00
64989 A Sterne mit den gold'nen	DIINUD I
Fusschen. Stars With Little	FUNKE, J.
Golden Feetlet. Medium voice.	61193 M Ecoutez Moi! Romance
E flat. Arranged by Robert Franz. Op. 30, No. 1 50	sans paroles
Franz. Op. 30, No. 1 50 61273 A Stille Sicherheit. Silent	FURNIVAL, HENRY.
Safety, Soprano, E flat 50	· ·
1101 Traumbild, Op. 34, No. 3.	60337 M Cymbales, Les. Dance Characteristique
E flat minor. To the Depart-	Characteristique
ed One. Ave Maria, Op. 17, No. 1. Key F 1 00	
140. 1. 12cy 1	FURST, WILLIAM.
FREEMAN, HARRY.	66829 q Adrea. A selection of
67325 P I'll be Your Honey in the	music from the tragic play by
Springtime. Buster Brown 1 00	David Belasco and John Lu-
FREY, ADOLF.	ther Long. Introducing: Epithalmium Thalassos; Mar-
67129 M An Autumn Idyll 50	riage Hymn; Battle Song of
Olis Mini madami administra	Noricum; Phyrric Dance;
FRIEDBERGER, JAQUES.	Death March of Kaeso; Pipes
62609 M Improvisation in C sharp	of Arcady; Sun Motive; Ar- cadian Dance; March of the
minor	
(Improvised especially for the Aeolian Company.)	Legions of Adrea; Anthem 1 75 8052 Babbie Waltzes 1 00
Aconan Company.	8061 Christian Waltzes 75
FRIEDLAND, A.	8070 Conqueror's Waltz 1 50
4568 Concert Caprice 1 00	60591 D Darling of the Gods. Waltzes
FRIEDMANN, CARL.	8418 Du Barry Waltzes 1 50
60927 p Kaiser Friedrich Marsch,	8624 Intermezzo "Gavin." From
Op. 66 1 50	The Little Minister 1 00 8297 L'Aiglon Waltzes 1 25
	8063 Phroso Waltzes 1 25
FRIEDMAN, LEO.	8063 Phroso Waltzes 1 25 8379 Quality Street. Waltzes 1 25
6047 Coon! Coon! Coon! 75	8246 Richard Carvel March 75
8443 Handy Andy. Characteristic March and Two Step 75	8315 To Have and to Hold March 75
6189 I Think it Must be Love 50	March 75
61993 P My Maid from Hindoo-	GABETTI, G.
stan 1 00	·
62397 P Sun Dance. Character-	64839 P Royal March and Fan- fare. Italian National Air 1 00

GABRIEL-MARIE.	GANNE, LOUIS.
ROLL NO. PRICE 8637 Cinquantaine, La 1 50 8929 Conversation 1 00 8931 Impromptu-Valse 1 50 8930 Marivaudage 1 00 8944 Refrain Naif 1 00 4671 Retraite Croate 1 00 8721 Serenade Badine 1 00	ROLL NO. PRICE 8036 Czarine, La. Mazurka 1 00 61651 D Eternelle Ivresse. The Springtime of the Heart. Valse des Fiancallles 1 25 8119 Lorraine March 1 50 4061 Menuet Rose 1 00 63615 O Saltimbanques, Les, Overture 1 50 8120 Tzirone Lo. (Mazurka
GABRILOWITSCH, OSSIP.	8120 Tzigane, La (Mazurka Hongroise) 1 25
60889 c Caprice Burlesque, Op. 3, No. 1. G flat	GANZ, W. 61417 D Qui Vive. Galop 1 50 GARRETT, GEORGE M.
GADE, NEILS W.	7554 Prepare ye the Way of the Lord
1349 Brude Vals of Ballentten et Folkesagn. Arranged for four hands. Key D	GASTALDON, S. 6306 Forbidden Music (Musica Probita). Melodia
cell und Pianoforte. Allegro	GATES, WILLIAM N.
scherzando Andantino con moto. Piano part only 1 75 65039 a Novelletten, Op. 29. A minor. Fur Violine, Violon- cell und Pianoforte. Moder- ato Larghetto con moto. Fi-	8109 Italian Mandolin Polka 75 4068 Memories of Italy. Souvenir of Sorrento. Souvenir of Venice
nale. Piano part only 1 75 61871 A Trio in F, Op. 42. Piano, violin and 'cello. Allegro ani-	6011 True Till Death 1 00
mato 1 75	GAUL, A. R.
61873 A Trio in F, Op. 42. Piano, violin and 'cello. Allegro molto vivace	7541 Holy City. Eye Hath Not Seen 1 00
61875 A Trio in F, Op. 42. Piano, violin and 'cello. Andantino	GAUSER.
Finale. Allegro con fuoco 1 75 62929 M Volkstanz. Key G 1 00	8385 Troika, La. Russian Polka. 1 25
GAITO, G.	GAUTIER, LEONARD.
62427 M Quatrieme Preludes et Cinquieme. Variations sur la	8780 Brook
Marche. Imperiale Hamidie 1 25	GAUWIN, AD.
GALLOIS, CHARLES.	69013 p Nuits Tziganes, Les, Valse 1 25
4535 Air de Ballet 1 00	GAYLOR, WILLIAM A.
GANE, JOSEPH W.	6202 Old Cathedral 75
8361 Pan-American Exposition March	GEARY, T. MAYO. 6082 Caroline

GEBEST, CHARLES J.	GERMAN, EDWARD (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
2056 Tip on the Derby. March. 1 00	61621 o Princess of Kensington
9981 Whisper Once Again You	Selections. Arranged by Dan
Love Me 50	Godfrey, Jr 1 78
	61087 o Who That Knows How I
CEIDEL ADAM	Love You, Love. Princess of
GEIBEL, ADAM.	Kensington, Act I 50
FFCO Finance Classes to Classes	6065 Sea Lullaby 1 00
7563 From Gloom to Glory, Easter Song	60393 M Valse Gracieuse 1 50
Easter Song	62631 A Who'll Buy My Laven-
No Lie. (Two verses each). 1 25	der. High voice. Key E 50
	CEDVILLE LEON DACCAL
6206 Little Cotton Dolly 75	GERVILLE, LEON PASCAL.
6194 Sweet Flower of Norman-	4520 Bangali au Reveil, Le 75
64487 p Timbuctoo, an African Idyl 1 00	GESSLER.
Layi 1 00	8152 Pimpante Polka 78
	8152 Pimpante Polka 78
GENEE, RICHARD.	GILCHRIST, W. W.
62097 D Annen Walzer, Nanon 1 50	6214 Evening Concert (See Mu-
, , , , , , , , , , , , , , , , , , , ,	sic for the Child World. Kar-
CEDMAN EDIMADD	ganoff.)
GERMAN, EDWARD.	
61783 M Abendlied 75	GILDER, JOHN FRANCIS.
60481 M Autumn, Seasons 1 75	8615 Amaranthus Caprice 75
6066 Birds on Wing 50	4651 Carrousel, La. (The Mer-
9723 Emerald Isle, Act II. Jig. 75	ry-go-round.) Caprice Bril-
6067 Fair Flowers 75	liant 1 00
60777 M Morris Dance. Henry VIII 75	8655 Cataracte, La (Rondo
60779 M Shepherd's Dance. Henry VIII 75	Etude) 75
60781 M Torch Dance. Henry VIII 75	8514 Cotton Field Dance 1 25
62755 м Impromptu 1 50	8528 Danse Louisiana, Op. 21 75
6068 In Summer .Time 50	8669 Gondoletta, La. (Barca-
60031 o Hornpipe. Merrie Eng-	rolle)
land	8024 Lightning Flash Polka 1 00
60033 o Minuet. Merrie England. 50	8010 Mountain Eagle Mazurka. 1 00 8427 Priscilla Waltz 1 00
60035 o Rustic Dance (Jig. Mer-	8657 Saltarello, Op. 57 1 00
rie England 1 00	61867 P Sunburst, a Novelty 1 00
60483 o Merrie England. Selec-	8425 Sunset Frolics. Plantation
tions 1 75	Dance 1 00
3075 Yeomen of England. Mer-	8513 Tarantella Fantastique 1 00
rie England 75	
4496 Nell Gwyn. Country Dance 1 00	GILLET, ERNEST.
4498 Nell Gwyn. Merrymakers'	·
Dance 1 00	66689 M Au Moulin. In der Muhle. 1 00
4497 Nell Gwyn. Pastoral Dance 75	4807 Babillage (Babbling) 1 00
61093 o It's a Pressing Invitation	66579 M Belle Polonaise, La. Die Schon Polin Mazurka 1 25
That I Bring. Princess of	4874 P Bluette 1 00
Kensington, Act II 75	4392 Brise du Soir 1 00
61091 o Mountain Stood Like a	4208 Douce Caresse (Sweet Ca-
Grim Outpost. Princess of	ress) 1 00
Kensington, Act II 50	8104 Entr' Acte Gavotte 1 00
61089 o Oh! What is Woman's	4406 Grandmother's Spinning
Duty? Princess of Kensing-	Wheel (Le Rouet de Grand-
ton, Act I 50	mere) 1 00

GILLET, ERNEST (Continued)	GLUCK, CHRISTOF W. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
4686 Lettre de Mannon, La 1 00	63937 o Ballet Suite, No. 4, Iphl-
8437 Loin du Bal (Echoes of	genie in Aulis, Air Gai; Ar-
the Ball). Waltz 75	mide, Sicilienne, Air gai wie-
4425 Passe-pied (Air dans le	derholt. Arranged by Felix
style ancien) 1 25	Mottl 1 25
8364 Pomponnette Polka 1 25	64455 A Che faro senza Euridice.
4385 Precieuse 1 50	Orpheus and Euridice. Me-
4383 Troupie, La 1 25	dium voice. Key C 1 00
	9114 Gavotte. Arranged by
GIMBEL.	Branms
	61241 In einem Kuhlen Grunde.
4014 Old Black Joe. Para-	(See Lorelei Silcher.)
phrase de concert, Op. 33 1 50	9687 Iphigenia in Aulis. Over-
	ture 1 50 61481 c Menuet d'Orphee. Tran-
GLAZOUNOW, ALEXANDER.	scription by C. Saint-Saens 1 00
ance Etudo To Nuit On 21	61241 Das Zerbrochene Ringlein.
9068 Etude, La Nuit, Op. 31, No. 3 1 00	(See Lorelei) Silcher.
4003 Grande Valse de Concert,	(
Op. 41 1 75	GODARD, BENJAMIN.
9352 Prelude and Fuegue, Op. 62.	168 Adagio Pathetique, Op. 128,
D minor 1 75	No. 3. B flat. For violin 1 25
1 Serenade Espagnole, Op. 20,	8567 Au Matin, Op. 83 1 00
No. 2. Key A. (For 'cello	8571 Au Rouet (At the Spin-
and pianoforte) 1 00	ning Wheel), Op. 85 1 00
	8837 Canzonetta 75
GLINKA, MICHAIL J.	4467 En Courant, Op. 53, No. 1.
4050 Take Amaganaga 1 75	(Running) 1 00
4058 Jota Aragonesa 1 75 9775 Leben fur den Czaar, Das.	8576 En Route. Etude Artis-
Mazurka and Finale. Ar-	tique, Op. 107, No. 24 1 50
ranged from orchestral score	8706 Gigue (Danse Antique), Op. 103. No. 3
for four hands 1 50	Op. 103, No. 3
298 Romance. Alto or tenor.	9570 Jocelyn, Berceuse 1 00
G minor 1 00	62969 M Magic Lantern, Op. 55,
9695 Russlan and Ludmila.	No. 4. Viennoise
Overture 1 75	4042 Magic Lantern, Op. 55,
1248 Scherzo. B flat minor.	No. 6. Shepherd and Shep-
Valse Fantasie. Arranged	herdess
from orchestral score for four	4720 Magic Lantern, Op. 110,
hands by B. Engelhardt 1 75	No. 6. Polonaise 1 75
9550 La Vie pour le Czaar (Reminiscences by Balaki-	67077 M Mazurka, Op. 127, No. 5. 1 25
rew) 1 75	8671 Novellozza, Op. 47 50 300 On Board! On Board!
1011)	(Embarquez-vous). Low voice.
GLUCK, CHRISTOF W.	Key A
about, climbror w.	8660 Pan's Flute, Op. 50 1 00
63927 o Ballet Suite, No. 1. In-	8957 Premier Mai, Op. 69.
troducing: Don Juan Alr Gai;	May Day 1 00
Iphigenie in Aulis, Lento and	62111 M Premiere Mazurk, Op. 25 1 00
Air gal wiederholt. Arranged	4557 Quatrieme Mazurka, Op. 103 1 25
by Felix Mottl 1 00	8797 Renouveau (Spring) 1 00
63929 o Ballet Suite, No. 2, Or-	8676 Sarabande 1 00
pheus, Reigen Seliger Geister. Arranged by Felix Mottl 1 25	62763 M Saxonne Valse, Op. 110,
63935 o Ballet Suite, No. 3, Ar-	No. 9
mide Musette Arranged by	8613 Scherzo-Valse, Op. 106 1 25
Felix Mottl	8712 Second Gavotte, Op. 81 50

GODARD, BENJAMIN (Continued)	GODOWSKY, LEOPOLD.
ROLL NO. PRICE 9040 Second Mazurka, Op. 54. 1 25 8722 Second Waltz, Op. 56. 75 8566 Sur la Mer, Op. 44. 1 00 4614 Trolsieme Valse. Valse Serenade 1 00 4013 Tziganka, Op. 134. Morceau Caracterlstique 1 25 60955 M Valse, Op. 75, No. 4. 1 00 8887 Valse Chromatique, Op. 88 1 25 4702 Valse de Concert, Op. 151. 1 50	## ROLL NO. 66859 c Moto Perpetuo. Key F. 1 2: 8942 Valse Idylle, Op. 14, No. 3. 78 ### GOENS, DANIEL VAN. 60661 a Elegie, Op. 10. E minor. For 'cello
8644 Venetienne. Fourth Barcarolle 1 00	GOLDBECK, ROBERT.
GODARD, CHARLES.	63245 M Aerial Galop, Caprice
8697 Angelus (Meditation), Op. 65 50 8872 Ballet des Papillons, Op. 69 75 8694 Dancing Stars, Op. 66 1 00	de Concert
4173 Gitanella. Danse Cataliane lane 1 00 4245 Gondoletta 1 00	une Polka de Schulhoff 1 00 4512 Complainte, La, Op. 33. Russische Melodie
4227 Murmures de Bal. Impromptu	4530 Dreaming by the Brook. Morceau de Concert
2051 Roses J'Avril, Op. 68. Waltz 1 00	Nocturne 78
GODFREY, ARTHUR E.	GOLDE, J.
323 Where E'er Thou Art. Alto or baritone. Key G 75	62171 p Vaterlandischer Marsch. Uber Heil dir im Siegerkranz und ich bin ein Preusse 1 00
GODFREY, FRED.	GOLDMARK, CARL.
60347 P Reminiscences of All Nations 1 75 4656 Reminiscences of England 1 75 60313 P Reminiscences of Ireland 1 75 60323 P Reminiscences of Scotland 1 75	61583 o Konigin von Saba, Die, Act III. Ballet Music. Part I. 1 75 61585 o Konigen von Saba, Die, Act III. Ballet Music. Part II. 1 50 61161 o Konigen von Saba, Die,
GODFREY, CHAS. JR.	Potpourri. Arranged by H. Cramer 1 75
60309 M Selection of Sullivan's Melodies	GOLDNER, WILHELM.
GODFREY, H. R.	8972 Ballade, Op. 6, No. 8 1 00
62729 Land of the Maple. (See Canadian National and Pa- triotic Songs. A. Muir.) 62729 When Johnny Canuck Comes Home. (See Canadian National	8965 Barcarolle, Op. 35 1 00 8964 La Chevaleresque, Op. 26. 1 00 4066 Coup de Mer, Op. 6, No. 3. 75 8969 Grande Valse Brilliante, Op. 30
and Patriotic Songs. A. Muir). GODFREY, PERCY,	4065 Papillons, Les, Op. 6, No. 2 1 00 8987 Polonaise, Op. 47, No. 4 1 25 60143 p Princess Valse, Op. 25 1 25
8430 Coronation. Prize March. 1 50	8970 Valse Brilliante, Op. 50, No. 3 1 00

GOLTERMANN, GEORGE.	GOTTSCHALK, L. M. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
61877 A Grand Duo, Op. 15. Piano	4765 Morte! Lamentation 1 25
and 'cello. Allegro ma non troppo. D minor 1 75	4360 Murmures Eoliens 1 50
61879 A Grand Duo, Op. 15. Plano	4756 O ma Charmante, eparg- nez moi (O My Charmer,
and 'cello. Romanze, Andante.	Spare Me). Caprice 75
B flat 1 00	8502 Pasquinade 1 00
61881 A Grand Duo, Op. 15. Piano and 'cello. Finale Allegro	4761 Pensee Poetlque 75
Moderato. D minor 1 75	4471 Printemps d'Amour. Mazurka. Caprice de Concert 1 25
	4745 Reflets du Passe. Ballade, 1 00
GOMEZ, F. CARLOS.	8659 Ricordate (Nocturne) 50
3056 Salvator Rosa, Oh! Come,	4753 Savane, La, Op. 3. Bal-
My Darling. (Mia Piccirella	lade Creole 1 25 4711 Serenade 1 25
Deh) 1 00	4715 Solitude 75
GOMEZ, RICARDO.	8011 Souvenir de Cuba Mazurka 75
	4746 Souvenir de la Havane 1 25
66325 M Negrita, La, Habanera 1 00	4764 Suis Moi! (Follow Me.) Caprice
GOOCH, WILLIAM.	4838 Tremolo. Grand Etude de
115 Old Church Bell. Key F.	Concert 1 75
Bass or contralto 1 25	8027 Valse Poetique 75
GORIA, A.	GOTZE, CARL.
1094 Caprice Nocturne, Op. 6.	231 Calm as the Night. D flat.
Key A 1 00	(Still wie die Nacht) So-
GOSS, JOHN.	prano and baritone
. •	Dear
7522 o Saviour of the World 50	Dear 75
. •	GOUBLIER, GUSTAVE.
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50	GOUBLIER, GUSTAVE. 64477 p Frisson de Reve. Valse
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of	GOUBLIER, GUSTAVE. 64477 p Frisson de Reve. Valse Viennoise 1 25
GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50	GOUBLIER, GUSTAVE. 64477 p Frisson de Reve. Valse
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50	GOUBLIER, GUSTAVE. 64477 p Frisson de Reve. Valse Viennoise 1 25
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come	GOUBLIER, GUSTAVE. 64477 D Frisson de Reve. Valse Viennoise
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50	GOULD, MONK.
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come	GOUBLIER, GUSTAVE. 64477 p Frisson de Reve. Valse Viennoise
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come From, Baby Dear? 50 GOTTSCHALK, L. M. 8517 America. Variations 1 00	Dear
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come From, Baby Dear? 50 GOTTSCHALK, L. M. 8517 America. Variations 1 00	Dear
GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me. 50 6105 Liberty Belles. Song of the Yankee Tar. 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come From, Baby Dear? 50 GOTTSCHALK, L. M. 8517 America. Varlations 100 4204 Banjo. Grotesque Fantasie 125	Dear
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come From, Baby Dear? 50 GOTTSCHALK, L. M. 8517 America. Varlations 1 00 4204 Banjo. Grotesque Fantasle 1 25 4199 Battle Cry of Freedom.	Dear
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come From, Baby Dear? 50 GOTTSCHALK, L. M. 8517 America. Varlations 1 00 4204 Banjo. Grotesque Fantasie 1 25 4199 Battle Cry of Freedom. Transcription 1 50 4203 Berceuse. Cradle Song 1 25	GOUBLIER, GUSTAVE. 64477 D Frisson de Reve. Valse Viennoise
GOTTSCHALK, L. F.	GOUBLIER, GUSTAVE. 64477 p Frisson de Reve. Valse Viennoise
7522 o Saviour of the World 50 GOTTSCHALK, L. F. 6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50 6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50 6200 Where Did You Come From, Baby Dear? 50 GOTTSCHALK, L. M. 8517 America. Varlations 1 00 4204 Banjo. Grotesque Fantasie 1 25 4199 Battle Cry of Freedom. Transcription 1 50 4203 Berceuse. Cradle Song 1 25 9037 Dying Poet 1 25 64905 M Dying Swan, Op. 100.	GOUBLIER, GUSTAVE. 64477 D Frisson de Reve. Valse Viennoise
GOTTSCHALK, L. F.	GOUBLIER, GUSTAVE. 64477 D Frisson de Reve. Valse Viennoise
### Table 1.00 ### Ta	GOUBLIER, GUSTAVE. 64477 D Frisson de Reve. Valse Viennoise
### Table 1.00 ### Table 2.50 ### Ta	GOUBLIER, GUSTAVE. 64477 D Frisson de Reve. Valse Viennoise
### Total Control of the World 50 GOTTSCHALK, L. F.	## Dear
### Table 1.00 ### Table 2.50 ### Ta	GOUBLIER, GUSTAVE. 64477 D Frisson de Reve. Valse Viennoise

GOUNOD, CHARLES, (Continued)	GOUNOD, CHARLES (Continued)
ROLL NO. PRICE 1356 Ave Maria. Key C. Medi-	ROLL NO. PRICE 61555 A Faust. Potpourri. Duo
tation sur le premier prelude de J. S. Bach	pour Piano et Organ. E. Ket- terer and A. Durand. Piano
60563A Biondina. Again My Gen-	part only. D flat 1 75
tle Lute. Soprano or tenor.	9798 Faust. Valse Paraphrase
A flat 75	de Concert, by Franz Liszt 1 75
7536 Cross of Calvary 75	
1300 Dodelinette. Berceuse.	8002 Faust. Waltz 75 3032 Faust. Romance. When
Key G 50	All Was Young 50
7575 s Entreat Me Not to Leave	62255 c Fruhlingslied. Improvisa-
Thee. Song of Ruth 75 238 Faust. Salve dimora	tion, Op. 14, No. 16, by Ed-
casta e pura. All Hail Thou	ward Mertke. D flat 1 75 8630 Funeral March of a Mar-
Dwelling Pure and Lowly.	ionette 1 00
Tenor. A flat 1 00	7533 Jerusalem 1 25
61131 o Faust, Ballet Music, No. 1.	65147 o Jupiter March Sappho 1 50
Allegretto Mouvement di valsa 75	7551 King of Love My Shep-
3020 Faust Ballet. No. 2,	herd Is 75
Adagio. No. 3, Allegretto 1 25	62821 c Lierre, Le (Ivy). Ro-
3021 Faust Ballet Music. No. 4,	mance sans paroles 1 00
Moderato Maestoso. No. 5,	62137 A Maid of Athens. Key C. 1 00
Moderato con moto 1 00	8522 Marche Cortege
61133 o Faust Ballet Music. No. 6,	61831 c Medje. Key F minor 1 00
Allegro 50 61135 o Faust Ballet Music. No. 7,	7535 Nazareth 1 00
Allegro vivo 1 00	7537 O Divine Redeemer 1 00
174 Faust. Even Bravest Heart	151 O Divine Redeemer. Prayer.
May Swell, D flat, Bass 75	C minor 1 00
9559 Faust. Fantasie by Fa-	316 O Divine Redeemer. Prayer.
varger 1 50	Mezzo soprano. B flat 1 00 62741 A O Divine Redeemer. High
9558 Faust. Fantasie Brillante	voice. Key C 1 00
by Ketterer 1 50	60293 A O Harp Immortal. Sappho.
9504 Faust. Fantasie Brillante by Leybach 1 50	High voice. A minor 1 25
75 Faust. Fantasie by J. B.	252 Oh That We Two Were
Singelee. C minor. For vio-	Maying. Alto or baritone.
lin and piano. Piano part only. 1 75	Key C 1 00
66269 c Faust. Fantaisie Bril-	9698 Philemon et Baucis. Vul-
lante, Op. 117, by Sydney	can's Song. At the Smithy 1 00 9632 Queen of Sheba. Berceuse.
Smith 1 75	Transcription by Liszt 1 00
209 Faust. Fantasie. For vio-	225 Queen of Sheba. Cavatine.
lin. A minor. By H. Wien- iawski 1 75	Key D. Soprano 1 00
9561 Faust. The Hour is Late.	73 Queen of Sheba. A minor.
Transcription by Low 75	Lend Me Your Aid. Soprano. 1 25
3030 Faust. Ballata. I Wish I	3049 Queen of Sheba. Pot-
Could but Know Who Was He	pourri. Arranged by H. Cramer 1 75
That Addres'd Me 1 00	67259 A Romeo et Juliette. Ca-
9637 Faust. Kermesse. Tran-	vatine. Ah! Levetoi, solell.
scription by Saint-Saens 1 75 3061 Faust. Faites lui mes	Tenor. B flat 75
aveux. Lovely Flower, I Pray. 1 00	9635 Romeo et Juliette. Tran-
3031 Faust. Margaret at Spin-	scription by Liszt 1 75 62517 o Romeo et Juliette. Deu-
ning Wheel 1 00	xieme Suite a quatre mains
9674 Faust. Potpourri 1 75	par R. de Vilbac 1 75

GOUNOD, CHARLES (Continued)	GRAY, HAMILTON.
ROLL NO. PRICE 246 Romeo and Juliet. Waltz Song. I Would Linger. So-	ROLL NO. PRICE 61645 A Dream of Paradise. Key G. 1 00
prano. Key G	GRAZIANI, G. 67347 A Fata Gentil. Romanza. High voice. D flat
by Lange	GREELY, PHILIP. 63419 A Come to the Land of Rest. Soprano or tenor. Key D 1 00 6179 Southern Lullaby 75
Key E	GREGH, LOUIS.
Key G. Soprano or tenor 75 407 There is a Green Hill Far Away. Soprano. F minor 75 62361 A To Spring. (Au Printemps.) Mezzo soprano. D	62047 p Ballgefluster (Ballroom Whispers). Intermezzo Waltz. 1 00 62243 M Bergers, Les Watteau. Shepherd's Dance
flat	4886 Grand Valse Romantique. 1 25 8740 Joveaux Papillons, Les, Op. 8
Vilbac 1 75 7556 Unfold, ye Portals. Redemption 1 00 9582 Valse de Juliette. Transcription by Raff. 1 75	4736 Parais a' ta fenetre. Sere- nade
GRAFFULA, C. S.	GRESSE.
63255 p Skyrockets. Two Step 1 00	8927 Air de Ballet, Op. 23 1 00
GRANADOS, DENIS	8928 Circassienne, Op. 25 1 00
4531 Danzas Esponolas, No. 1. 75 4532 Danzas Espanolas, No. 2. 1 00 4265 Lola. Danza Habanera 75 8242 Madrid. Spanish Waltz. 1 50 4207 Serenade Espagnole. Souvenir de Vienne	GREY, F. H. 63945 D Men of Harvard. March and Two Step. Arranged by R. E. Hildreth
	GREY, VIVIAN. (MABEL McKINLEY.)
GRANIER, JULIUS. 61547 a Hosannal Easter Song. Soprano. D flat	62109 P Anona. Intermezzo Two Step 1 00
GRANT, E. M.	64447 p Karama. March and Two Step. A Japo Rhapsody 1 00
64079 A Sevilla. Waltz Song.	GRIEG, EDVARD H.
High voice. A flat 1 00 64227 A Song of the Cavalry Sabre. Marche brillante. High voice. D flat 75	9464 Album Leaf, Op. 28, No. 3. Key of A
64077 A Were We In Love? High voice. Key D	Soprano or tenor. F sharp minor
GRAU, DURAND DE.	No. 6. F sharp
4381 Feu Follet-Caprice elegant 1 25 8045 Il Corricolo, Galop 1 25	No. 1 (On the Mountains). A minor 1 50

GRIEG, EDVARD H. (Continued)	GRIEG, EDVARD H. (Continued)
ROLL NO PRICE	ROLL NO. PRICE
1354 Balade, Op. 24. G minor. 1 75	3099 Im Herbst (En Au-
8569 Berceuse, Op. 38, No. 1 50	tomme.) Concert Overture 1 75
1333 Concert, Op. 16. A minor.	65235 A Im Kahne, Op. 60, No. 3 50
Allegro molto moderato 1 75	1250 Klein Haakon, Op. 41,
1334 Concert, Op. 16. A minor.	No. 2. A flat 50
Adagio 1 00	65275 A Lauf der Welt, Op. 48,
1335 Concert, Op. 16. A minor.	•
Allegro moderato molto e mar-	9042 Letzter Fruhling. Op. 34,
cato	No. 2 75
1353 Elfentanz, Op. 12, No. 4.	65055 A Love. Op. 15, No. 2. So-
(Fairy Dance.) E minor 50	prano or Tenor. D flat. Three
65265 A Ein Traum, Op. 48, No. 6.	verses 50
High voice. D flat 50	5 Morning Dew. Contralto.
9221 From the Carnival, Op. 19,	Key A. Op. 4, No. 1 50
No. 3 1 50	8573 Norwegian Bridal March,
1322 Ganger Norwegian March.	Op. 19, No. 2 1 00
Key C 1 00	9062 Norwegian Dance, Op. 35,
1312 Geheimniss (Secret), Op. 57,	
	No. 1
	64635 c Norwegian Dance, Op. 35, No. 2. Key A
1321 Gjaetergut, Op. 54, No. 1. (Shepkerd's Boy.) G minor. 1 00	
(Shepherd's Boy.) G minor. 1 00	
60711 A Good Morning (Guten	63077 c Olav Trygvason, Op. 50.
Morgen), Op. 21, No. 2. For	Gebet und Tempeltanz. Key G 1 50
soprano or tenor. Key D 50	8568 Papillon, La (The Butter-
1419 Herzwunden, Op. 34, No. 1.	fly), Op. 43, No. 1 50
(Blessures de coeur.) C minor 50	9017 Peer Gynt, Op. 46. No. 1,
1317 Hochzeitstag auf Trold-	Daybreak. No. 2, Death of
hangen, Op. 65, No. 6. (Wed-	Aase 1 25
ding Day.) Key D 1 50	9024 Peer Gynt, Op. 46. No. 3,
1291 Holberg Suite, Op. 40, No. 1.	Anitra's Dance. No. 4, Hall
Praludium. Key G 1 00	of the Mountain King 1 50
-	
1292 Holberg Suite, Op. 40, No. 2.	1323 Scherzo, Op. 54, No. 5. E
Sarabande. Key G 75	minor 1 00 9115 Solvejg's Lied, Op. 52, No. 4 75
1293 Holberg Suite, Op. 40, No. 3.	
Gavotte. Key G 1 00	65165 A Solvejg's Lied, Op. 52,
1294 Holberg Suite, Op. 40, No. 4.	No. 4. Soprano or tenor. A minor
Air. G minor 1 25	
1295 Holberg Suite, Op. 40, No. 5.	65255 A Solvejg's Wiegenlied. Me-
Rigaudon. Key G 1 00	dium voice. Key D 75
65197 c Huldigungsmarsch, Op. 56,	9078 Sonata, Op. 7. Allegro
No. 3. Trlumphal March. B	moderato. Andante molto 1 75
flat 1 75	9079 Sonata, Op. 7. Alla men-
1325 Humoresken, Op. 6, No. 1.	uetto. Molto allegro 1 75
Tempo di valse. Key D 1 00	53 Sonata for Violin and P.
1326 Humoresken, Op. 6, No. 2.	F., Op. 8. Key F. Allegro con brio. Allegro quasi an-
Tempo di Minuetto ed ener-	dantino. P. F. part only 1 75
gico. G minor	
1327 Humoresken, Op. 6, No. 3.	54 Sonata for Violin and P.
Key C. Aliegretto con grazia 75	F., Op. 8. Allegro molto vi-
1328 Humoresken, Op. 6, No. 4.	vace. P. F. part only 1 75
Allegro alla burla. G minor. 1 00	60113 A Sonata, Op. 13. Key G.
304 Ich liebe Dich (I Love	Lento doloroso. Allegro vi-
Thee), Op. 41, No. 3. Mezzo	vace. For Violin 1 75
soprano or baritone. Key C. 50	60115 A Sonata, Op. 13. Key G.
1251 Ich liebe Dlch, Op. 41,	Allegretto tranquillo. For
No. 3. Key C	Violin 1 00

GRIEG, EDVARD H. (Continued)	GRIMALDI.
ROLL NO. PRIC	E ROLL NO. PRICE
60117 A Sonata, Op. 13. Key G.	8963 Tristesse, Op. 37, No. 5 . 1 00
Allegro animato. For violin 1 2	
34 Sonata, Op. 36. A minor.	
Allegro agitato. For cello and	GRIMM, C. A.
P. F. Solo P. F. Part only. 1 7	5 63215 D Golden Echoes Waltzes . 1 25
35 Sonata, Op. 36. A minor.	64467 D Queen of Hearts Waltzes 1 50
Andante molto tranquillo. Solo	orior b edecir of literates warrants
P. F. Part only 1 0	ODODZII D
36 Sonata, Op. 36. A minor.	GRODZKI, B.
Allegro. Solo P. F. Part only 1 7	5
	4131 Barcarone, Op. 1, 140. 3.
60363 A Sonata for violin and	4666 Valse de Concert, Op. 59,
pianoforte, Op. 45. C minor	No. 4 75
Allegro molto et appasionato. 1 7	
60365 A Sonata for violin and	GROSS, P.
Pianoforte, Op. 45. C minor.	
Allegretto espressivo alla Ro-	8388 Charms des Salons, Le.
manza 1 5	
60367 A Sonata for violin and pianoforte, Op. 45. C minor.	4627 Krakowjak 75
planoforte, Op. 45. C minor.	8389 Vie en rose. Pas de quatre 75
Allegro animato 1 7	5
1308 SongWithoutWords. Op.52,	GROSSMAN, LOUIS.
No. 5. Liebe (Love). Key D 7	5
1309 Alte Mutter (The Old	64739 o Czardas aus der Oper
Mother.) Songs Without Words. B minor, Op. 52,	Der Geist des woiwoden 1 50
Words. B minor, Op. 52,	
No. 6 5	grossman, w.
64497 c Symphonische Tanze.	
Op. 64. Key A. No. 2. Alle-	60007 m Feodorowna Mazurka 1 25
gro grazioso 1 2	5
64499 c Symphonische Tanze,	GRUNFELD, ALFRED.
Op. 64. Key D. No. 3. Alle-	1000 7 1 0 04 4 70
	4800 Barcarole, Op. 21 1 50
gro giocoso 1 2	
gro giocoso 1 2 64507 c Symphonische Tanze,	61005 M Chanson sans paroles, Op. 50, No. 1 1 00
gro giocoso	61005 M Chanson sans paroles, Op. 50, No. 1
gro giocoso	61005 M Chanson sans paroles, Op. 50, No. 1
gro giocoso	61005 M Chanson sans paroles, Op. 50, No. 1
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gro giocoso	61005 M Chanson sans paroles, Op. 50, No. 1
gro giocoso	61005 M Chanson sans paroles, Op. 50, No. 1

GUGLIELMO, P. D.	HABERBIER, ERNST.
ROLL NO. PRICE 4837 Lover and the Bird. Transcription by Brinley Richards. 75 GUILMANT, ALEXANDRE F. 61553 A Marche Triomphale. Pour	ROLL NO. 64229 M Enchanted Bells, Op. 59, No. 8
Harmonium et Piano, Op. 34. Piano part only. E flat 1 00	наскн, отто.
GUMBERT, F. 4732 O bitt euch liebe Vogelein Transcription by Max Schultze 1 25 GUNGL, JOSEPH.	8791 Ballerina, La. 1 00 8751 Carmencita 1 00 8829 Chanson d' Amour 75 8735 Pierrot Amoreaux. Humoresque Fantastique 8736 Polonaise de la cour, Op. 60 75 8800 Premier Bolero, Op. 55 1 25
8087 En Avant March 1 00 4023 Intermezzo, Op. 381 75	HADLEY, HENRY K.
2006 Sommernachtstraume, 0p. 171. Waltzes	61973 o Nancy Brown Selection. Arranged by George Rosey. 1 75 211 Trio, No. 1. Allegro con moto. P. F. Part only 1 75
GURLITT, CORNELIUS.	212 Trio, No. 1. Andante. P. F. Part only 1 00
8787 In the Twilight, Op. 183, No. 3. Capriccietto 75	213 Trio, No. 1. Key of C. Scherzo. P. F. Part only 1 00 214 Trio. No. 1. Finale. Presto. P. F. Parts only 1 50
GURNEY, FRANK. 8250 Frolic of the Coons 75	183 You'll Love Me yet, Op. 20, No. 1. Song from Pippa Passes, Medium Voice, Key F 75
GUSTIN, LOUISE V.	HAESSLER, J. G.
2012 Lindy. March and Two Step	1193 Grande Gigue. D minor. From Third Sonata. Op. 131 50
8380 When Knighthood was in	HAGER, FRED W.
Flower. Waltzes 1 00 GUTMANN, ADOLPH.	62075 P Laughing Water, Characteristic
4027 Brise du Soir La, Op. 12,	HAHN, BERNHARD.
No. 4	106 Were My Song with Wings Provided. Key E. Soprano or Tenor
Galop Brillant 1 50	2049 Clorinda. March and Two
GUY, HARRY P.	Step 1 00 61121 D Dixie Land. March and
8186 Echoes from the Snowball Club. Ragtime Waltz 1 06	Two Step. Introducing Old Black Joe 1 00
ental Rag Two Step 1 00	64439 p Dolly Dimple. Two Step Serenade
GUY, T. J.	8496 Mississippi Bubble. March and Two Step 1 00
8867 Crepuscle Le (Twilight) 75	62035 r Three Little Maids. Two Step 75

HAINES, HERBERT E.	HANDEL, GEORGE F.
ROLL NO. PRICE 67427 o Tina Schwartz. Talk of	ROLL NO. PRICE 7576 Angels Ever Bright and
the Town 75	Fair. Theodora 50 60023 c Ask if Yon Damask Rose.
HALDEMAN, ANNA SEVILLA.	Susanna. G minor 75 3026 Berenice. Menuet. Ar-
8403 Elks Dream. Waltzes. Dedicated to the Order of Elks	ranged by W. T. Best 50 7547 Dead March in Saul 75 415 Droop Not, Young Lover.
HALEVY, JACQUES F.	Low voice. A minor 1 00 66795 c Gigue. G minor. Arrang-
	ed by Hans von Bulow 1 25 9084 Harmonious Blacksmith. 1 00
9618 Juive La. Transcription, Op. 70, by J. Ascher 1 50	9084 Harmonious Blacksmith. 1 00 60729 s Holy, Holy 75 64495 A Honor and Arms. Sam-
HALL, FOLEY.	son. Bass. B flat 1 50 60529 s Judas Maccabaeus. Over-
61463 P Ever of Thee I'm Fondly	ture
Dreaming 75	only
HALL, JOHN T.	scribed by A. R. Parsons 1 00 67299 a Lydian Bridal Song. Al-
66225 D Adlyn Waltzes 1 50	exanderfest. For 'cello. Key
8401 Wedding of the Winds. Waltzes	D. Arranged by Leo Schulz. 50 7577 s Messiah. Chorus Halle-
65909 D Wilhelmina Waltzes 1 50	lujah 1 00 7573 s Messiah. He Shall Feed
HALL, MILTON H.	His Flock
8228 Cotton Blossoms March Comique 75	66405 A O Ruddier Than the Cherry. Acis and Galatea.
8092 On the Levee. African Two Step	Alto or Baritone. G minor 1 00 62551 A Revenge, Timotheus Cries
•	Alexander's Feast. Bass.
HALL, W. D.	Key D
338 Vanity. Medium Voice. Key E	414 Si tra i ceppi. Bernice. Aria for bass. Key C 1 50
	62419 A Sonata in A. For Violin.
HALVORSEN, JOHAN.	61271 A Waft Her, Angels, Thro'
61767 M Einzugsmarsch der Bo- jaren. Arranged for four	the Skies. Medium voice. Key F
hands by August Reinhard 1 25	60255 A Where E'er You Walk. Medium voice. A flat 75
HAMBOURG, MARK.	HANITSCH.
8962 Gavotte Moderne 1 00 8961 Impromptu 1 00	61245 Bundeslied. (See Wacht am Rhein—Wilhelm.)
HAMILTON, GEORGE.	HANSCOM, E. W.
9985 Just a Little Attic, But it's Home	321 Lullaby. For Contralto. Key B
	HARBRIDGE, AL. J.
HAMMERSTEIN, OSCAR.	67399 D Western Girl. March and
61721 P If I Were Again a Baby 1 00	Two Step 1 00

HARCOURT, S. R.	HARRISON, WADE.
ROLL NO. PRICE 8178 Jolly Bachelor's Polka 75	ROLL NO. PRICE 61855 D Barn Dance Shuffle. Cake
D'HARDELOT, GUY.	Walk 75
63617 A Because. Medium voice. A	HART, JOSEPH.
flat	62575 P That Little Girl Is You. Girls Will Be Girls 1 00
voice. D flat	HARTHAN, HANS.
Medium voice. Key F 50 334 Invocation, Mezzo Soprano.	62411 A Wiegenlied, Op. 14. Me-
Key D	dium voice. Key G 50
Alto or Baritone. Key G 50	HARTMANN, EMIL.
HARMSTON, EDWARD.	1320 Runenzauber. Mimische Scene. B flat minor 75
4256 Harfe und Spieluhr (The Harp and the Music Box) 75	HARTMANN, J. P. E.
HARNEY, BEN.	61775 M Gudarnes Triumfmarsch. (Triumphmarsch der Gotter.)
9803 Mister Johnson, Turn Me	Thrymsqviden Ballet. Op. 67 1 00
Loose	61791 M Valkyrien Ballet. Inied- ning dands af Valkyrier. Val-
All Coons Look Alike to Me Hogan 1 25	halla Marsch 1 25 61793 M Valkyrien Ballet, Bjorn
	og Graekerinderne. Vals Bac-
HARRIS, CHARLES.	chantisk Galop 1 50
8108 British Guards March 1 00	HARTZ, P.
HARRIS, CHARLES K.	67825 P Irish Indian Intermezzo 75
65999 P Down in the Vale of	63845 P Omena Intermezzo. Arranged by Otto Langey 75
Shenandoah 75 9989 For Old Times Sake 50	HASKINS, ARTHUR T.
6107 Hello, Central, Give Me Heaven 50	2035 Sentry March 1 00
9810 I Love Her Just the Same.	HASKINS, HENRY STANLEY.
I Love You in the Same Old Way. Bratton. (Two verses	8323 Lafayette March and Two
each.) 1 00 6003 I've a Longing in My	Step 75
Heart for You, Louise 50 62465 PLast Farewell 1 00	HASSELMANN, E.
6149 Must We Say Good-bye	4657 Czardas, Op. 60. Ungar-
Forever, Nellie Dear? 50	ischer Styl 75
HARRIS, CLEMENT.	HASTINGS, FRANK S.
1233 Etude II. L'Ete. A flat 1 00	65659 A Red. Red Rose. D flat. Mezzo Soprano or Baritone 50
HARRIS, VICTOR. 62481 a Disappointment, Op. 12,	hastings.
No. 4. High voice. Key F 50	7506 Rock of Ages 50
66179 A Hills o' Skye, Op. 23, No. 1. High voice. Key F 75 31 Madrigal for Soprano. Key	HATCH, EMMA LYON.
G 50	62967 P Hyacinth. Intermezzo 75

HATTON, J. L.	HAYDN, JOSEF, (Continued)
ROLL NO. PRIC	
60637 A Fair is My Love. So-	1269 Quartet No. 10. Key C.
prano or Tenor. E flat 7 61297 A Simon the Cellarer. Me-	Poco Adagio. Kaiserquartett. 1 00 1270 Quartet No. 10. Key C.
	75 Menuetto. Allegro. Kaiser-
380 To Anthea. Bid Me to	quartett 1 25
	50 1271 Quartet No. 10. Key C.
250 Wedding of Shon Mac- lean. Alto or Baritone. C	Finale. Presto. Kaiserquartett 1 25
	65159 s Sieben Worte des Er-
	losers, Die. The Seven Last Words. Introduction: Maes-
HAUSER, M.	toso Adagio: No. 1, Largo,
217 Chanson de Berceau, Op. 11,	Pater, dimitteillis, non enim
	sciunt quid faciunt. No. 2,
130 Hungarian Rhapsody. Op. 43.	Grave e cantabile; Amen dico tibi, hodie mecum eris im
D minor. For violin 1 7	paradiso 1 75
166 Reverie, Op. 39, No. 3. Key A. For Violin 1 2	CE167 a Cichan Wanta dan En
1109 11. 101 (101111	losers, Die. The Seven Last
HAVILAND, E. JR.	Words. No. 3, Grave; Mutier ecce tuns, et tu, ecce mater
62227 B Connell Bowing Cong 1 0	tuo No 4 Longo: Fili Fili
63327 P Cornell Rowing Song 1 0	Lama asabthani 1 75
HAWLEY, C. B.	65169 s Sieben Worte des Er- losers, Die. The Seven Last
60763 A In April. Mezzo Soprano	Words. Zweite Abtheilung
	Largo e Cantabile. No. 5, Adagio. No. 6, Lento. Con-
277 Molly's Eyes. Low voice. E flat 5	sumatum est 1 75
360 Rose Fable. Low voice.	65177 s Sieben Worte des Er-
B flat 5	0 losers, Die. The Seven Last
	Words. No. 7, Largo. Pater!
289 Spring's Awakening. Ten- or. Key D 5	Inmanus tuas commendo spir- itum meum. Il terremoto.
60479 A Sweetest Flower That	Presto e con tutta la forza 1 75
	0 9137 Sonata, No. 2. Presto.
	Adagio. Molto vivace 1 75
HAWLEY, STANLEY.	9147 Sonata, No. 3. Allegro. Adagio cantabile. Minuetto 1 75
64565 A Lorraine, Lorraine, Lor-	9296 Sonata in A flat, No. 8.
	Allegro moderato. Key A flat 1 50 9297 Sonata in A flat, No. 8.
	9297 Sonata in A flat, No. 8.
HAYDN, JOSEF.	Adagio. D flat
60735 s Heavens Are Telling. The	Finale presto. A flat 1 25
Creation 1 5	9375 Sonata, No. 10. Key G.
7555 Creation. In Native Worth 1 0	
60787 s Creation. With Verdure Clad. Arranged by Franz	9376 Sonata, No. 10. Key G.
Nava 1 0	Presto
61245 Deutschland uber Alles.	con brio 1 50
(See "Wacht am Rhein."—	60847 c Sonatina, Key C. Adagio 1 25
Wilhelm.) 62849 c Fantasia. Key C 1 5	60849 c Sonatina. Key C. Finale.
8618 Gipsy Rondo 1 2	
1268 Quartet No. 10. Key C.	lin, 'Cello and P. F. Piano
Allegro. Kaiserquartett 1 2	5 part only 1 75

HAYNES, BATTISON.	HEINS, CARL.
ROLL NO. PRICE	ROLL NO. PRICE
60197 A Off to Philadelphia. Me-	61029 p Gitana, Op. 156. Mazur-
dium voice. Key D. Adapted	ka Brillante 1 00
from an Old Irish Melody 75	8144 Goldfischehen Mazurka 1 00
258 Ould Plaid Shawl. Alto or Baritone. Key C 50	63665 P Gruss an Sorrent. Fan-
Baritone. Rey C 30	tasie uber Ludolf Waldmann's
***************************************	beliebtes Lied; Sei gegrusst du mein schones Sorrent 1 00
HEARTZ, HARRY LAWSON.	
6190 But He Said it So Politely.	64135 M Unter dem Lindenbaum, Op. 137, No. 1. Fantasie-
Miss Simplicity 75	Transcription
6191 Charity. Miss Simplicity. 50	4808 Zauberin, Die, Op. 93, Ton-
6220 Good Little Sunday School	stuck 1 00
Boy. Miss Simplicity 50	61165 P Zwei dunkle Augen, Op.
8392 Miss Simplicity Waltz. Potpourri	212 75
3037 Show Girl. Act II. Lover's	
Lane. Waltz Song 50	HEISE, P.
61341 P Adios. Tenderfoot 1 00	· ·
61413 P Fascinating Venus. Ten-	61769 M Drot og Marsk. Pot-
derfoot 75	pourri. Arranged for four hands by Axel Grandjean 1 50
66015 P Hop Lee, Chinese Dance, Tenderfoot 50	nands by Axel Glandjean 1 00
61849 P My Alamo Love. Tender-	TIDIODD III
foot	HEISER, W.
61723 o Tenderfoot. Selection. Ar-	61143 P Grab auf der Haide, Op. 30 1 00
ranged by Hilding Anderson. 1 50	
HECKLE, A. F.	HELF, J. FRED.
HECKLE, A. F.	CANAR Dit at Diaman Tuick In
61929 P Swallow (La Golondrina).	64017 D Bit o' Blarney. Irish Intermezzo and Two Step 1 00
Fantasia 1 25	9880 Every Race Has a Flag
	but the Coon 1 00
HECKLER, LILLIAN.	6255 Ha-le-ha-lo 75
6305 In Loveland 50	60425 PI'll Be Your Rain Beau 50
	9967 In the House of Too Much
HEED, J. C.	Trouble 50
• •	62751 P Under the Mistletoe
2027 To Action. March and Two Step 1 00	Bough. Mother Goose 1 00
Step 1 00	
HEGNER, ANTON.	HELLER, STEPHEN.
·	4319 Caprice, Op. 14, No. 2.
67835 M Blanche, La, Op. 28.	Ueber den Gabrielen Walzer 1 50
Menuet-Pastorale	8803 Die Forelle. The Trout 1 00
'Cello and Piano. D major 1 25	8913 Hunting Song 1 00
60973 A Mazurka from Suite,	4536 Poursuite, La, Op. 151,
60973 A Mazurka from Suite, Op. 20. Alto. Key F 75	No. 2 1 00
60867 A Romanze, Op. 2. Key D.	8859 Saltarello, Op. 77. On a theme from "Italian" Sym-
'Cello 1 00	phony 1 50
HEIN SH MIO	4362 Serenade 75
HEIN, SILVIO.	8820 Tarantella, Op. 85, No. 2 1 00
60499 PI Want to Be a Drummer	4316 Valse, Op. 93, No. 2 1 25
in the Band 1 00	4354 Valse Brillant, Op. 42 1 25
63265 P Mermaid of the Nile. An	8638 Wanderstunden, Op. 80,
Egyptian Intermezzo 75	No. 2. Leisure Hours 50

HELLMESBERGER, JOSEF.	HENSELT, ADOLPHE, (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
61351 D Undinen Walzer, Die	4582 Petite Valse, Op. 28, No. 1 50
Perle, von Iberien. Arranged	4583 Petite Valse, Op. 28, No. 2 50
by Louis Roth 1 75	64157 M Polka, Op. 13, No. 9 75
61363 o Valse Espagnole, Inter-	4663 Rhapsodie, Op. 4, No. 1 75
mezzo, "Die Perle von Iberi-	8733 Romance, Op. 10 75
en." Arranged by Louis Roth 1 00	64317 M Romance Russe de No-
	roff. Transcription, Op. 13 1 00
HENDRIX, KARL.	60283 M Song of Love. Liebeslied 75
112112111111111111111111111111111111111	8518 Spring Song. Fruhlingslied 50
67787 D Arabola March and Two	8818 Thanksgiving After a
Step 1 00	Storm 1 25
HENRY, H. L.	HERBERT, VICTOR.
· ·	9877 Fond Love, True Love.
8266 Rupert of Hentzau, March	The Ameer 50
and Two Step 75	9640 Ameer Selections 1 50
	8176 American Girl, Two Step., 1 25
HENRY, S. R.	62459 o I Can't Do the Sum.
	Babes in Toyland
8406 Colored Major. Character- istic March and Two Step 75	64729 DI Can't Do the Sum. Pol-
	ka-Two Step. Introducing:
67407 D Peter Piper. Two Step	ka-Two Step. Introducing: Never Mind, Bo-Peep, and Slumber Deep. Arranged by
and Characteristic March 1 00	Slumber Deep. Arranged by
63457 D Polly Prim. Characteristic March and Two Step 1 00	Karl L. Hoschna
the march and I wo Step I oo	61907 o Jane. Babes in Toyland 75
HENDOMEI GEODG	61903 o March of the Toys. Babes
HENSCHEL, GEORG.	in Toyland 1 25
60911 A Jung Dieterich, Op. 45.	61905 o Moon Will Help You Out.
Alto. E minor 1 00	Babes in Toyland
4456 Mazurka, Op. 48 1 25	62217 o Babes in Toyland Selec-
233 Oh, That We Two Were	tion. Introducing: March of
Maying. Key F. Soprano and	the Toys; Barney O'Flynn; Moon Will Help You Out;
Baritone 75	Jane; Eccentric Dance; Never
	Mind, Bo-Peep; Children's
HENSELT, ADOLPHE.	Theme; Before and After;
112110021, 1120211121	Floretta 1 50
64445 M Berceuse. Transcription	62981 o Toyland. (Tom, Tom.)
de Concert by Richard Lange 75	Babes in Toyland 75
1304 Cadence pour le Concert	62567 o I'll Bribe the Stars. Pic-
en C mineur de Beethoven,	ture painting song. Babette 75
Op. 29 1 00	62569 o My Honor and My Sword.
65629 M Duo Repos d'Amour,	Babette 1 00
Op. 24, No. 4 50	62595 o Babette Selection. Intro-
9022 Etude, Op. 2, No. 6 50	ducing: My Honor and My Sword; I'll Bribe the Stars;
4862 Etude, Op. 2, No. 11	Sword; I'll Bribe the Stars;
Dors-tu, ma vie? 75	There Once Was an Owl; Let-
65035 M Etude, Op. 2, No. 12 75	ters I Write All the Day;
8598 Gondola, La, Etude, Op. 13, No. 2	Where the Fairest Flowers
8610 Impromptu. Op. 7 50	are Blooming; Be Kind to
8610 Impromptu, Op. 7 50 64665 M Marche du Couronne-	Poor Pierrot 1 75
ment de S. M. l'Empereur Al-	8790 Badinage 1 00
exandre II., Op. 35 1 50	8417 Baltimore Centennial
65215 M Morgenstandchen, Op. 39 50	March 75
8608 Nocturne, Op. 6, No. 1,	4879 Coquette, La
Schmerz im Gluck. Nocturne,	61713 M Fleurette, Valse Lente 75
Op. 6, No. 2, La Fontaine 1 00	8077 Fortune Teller March 1 00

HERBERT, VICTOR, (Continued)	HERBERT, VICTOR, (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
9728 Fortune Teller Selections 1 75	8179 Twenty-second Regiment
6322 P Friden. Peace 50	March 1 00
8254 Gate City Guard March 1 00	9873 Eyes of Black and Eyes of
4890 Ghazel 50	Blue. The Viceroy 50
8177 Gold Bug March 1 00	9676 Viceroy Potpourri 1 75
8235 Idol's Eye, Lancers 1 50 9529 Idol's Eye, Potpourri 1 50	8142 Wizard of the Nile. Lancers
8078 Idol's Eye, Two Step 1 00	4630 Yesterthoughts 50
	4000 Testerinoughts
66229 o Absinthe Frappe. It Happened in Nordland 1 00	HERMANN, ANDREW.
65975 P Al Fresco Intermezzo. It	, and the second
Happened in Nordland 1 00	4419 Cocoanut Dance. Charac-
66235 o Coon Banshee. It Hap-	teristic piece
pened in Nordland 1 25	HERMANN, J.
66237 o Jack-o'-Lantern Girl. It	
Happened in Nordland 75	60493 M Enchantment. Overture 1 50
67369 o Knot of Blue. It Hap-	TIEDOLD LOUIS
pened in Nordland 1 00	HEROLD, LOUIS.
67367 Matinee Maid. It Hap-	61491 o Pre aux Clercs, Le. Fan-
pened in Nordland 75	tasie, Op. 57, No. 3, by S.
66925 o It Happened in Nordland	Thalberg 1 50
Selection. Introducing: Ban- dana Land; Matinee Girl;	9506 Zampa Overture 1 75
Beatrice Barefacts; Slippery	HERRICK, A. E.
James; Indian Dance; Man	HERRICK, A. E.
Meant Well; Coon Banshee;	8188 Cynthia's Up-Town Walk 50
Absinthe Frappe; Jack o' Lan-	
tern Girl; Knot of Blue;	HERRMANN, GEORGE.
Commandress in Chief 1 75	64649 A Sag mir nur einmal ja,
60269 P Liebeslied. Love Song 50	Op. 4. Oh Whisper Yes. Me-
9878 Love Is a Tyrant. The	dium voice. D flat 50
Singing Girl 50	
8175 McKinley Inauguration	HERVEY, ARTHUR.
March 1 00	60969 A Once. Low voice. Key C 75
8191 Ocean Breezes Waltz 75	60969 A Once. Low voice. Key C 75
4869 On the Promenade 75	HERZ, HENRI.
4640 Panamericana. Morceau Characteristique 1 00	nekz, nenki.
Characteristique	1041a Hexameron. Variations
8451 Prince Ananias Polka 75	de Bravoure on March from
8129 Prince Ananias Polka Ma-	Puritani—Henri Herz 1 75 1041b Hexameron. Variations
zurka, York 1 00	1041b Hexameron. Variations de Bravoure on March from
9659 Prince Ananias. Selections 1 50	PuritaniHenri Herz 1 75
4672 Punchinello 50	60317 Weber's Last Waltz. Bril-
9732 Serenade. Cupid and I 50	liant Variations 1 75
9726 Serenade. Waltz Song. Dreaming. Dreaming 50	
Dreaming, Dreaming 50 9730 Serenade. In FairAndalusia 50	HERZ, JAQUES.
8234 Serenade Lancers 1 50	66577 M Valse Brillante, Op. 37 1 25
8550 Serenade March 1 00	
9692 Serenade. Potpourri 1 50	HESS, GEORGE H.
8044 Serenade Waltzes 1 25	2065 In the Lead. Two Step 75
9731 Serenade. Woman, Love-	
ly Woman 50	HESSELBERG, EDOUARD.
9548 Singing Girl. The Song of	· ·
the Danube	61739 M Tarantella Bergameska.
6001 Time Will Come, The 75	Arranged by d'Essenelli 1 50

HEUSER, ERNEST.		HILL, WILHELM.
ROLL NO. 62241 M Stimmen der Volker. Op. 35. No. 1, Czardas (Ungarn); No. 2, A la Cubana (Cuba); No. 3, Danse basque (nach einer Sudfranzosischen Tanzweisse)		ROLL NO. 61381 Es Liegt eine Krone im grunen Rhein. (See Preussenlied—Neithardt.) 61381 Herz am Rhein, Das. (See Preussenlied—Neithardt.)
HEYBLOM, A. W. A. 9163 Dance of the Gnomes	75	HILLER, FERDINAND VON 65117 M Bolero, Op. 29, No. 1 1 75 4613 Capriccetto, Op 75 6214 Carillon. (See music for
HILDACH, EUGEN. 62987 A Abschied der Vogel, Op. 14, No. 1. Soprano or Baritone. Key G	75	the Child World.—Karganoff.) 4303 Grande Valse, Op. 29, NO. 3
63745 P Ach nur ein Viertelstund- chen, Op. 17, No. 3. Only One Little Hour	50	4228 Zur Guitarre, Op. 97 75 4323 Standchen. (Serenade.) 1 25 HILLS, JOSEPH A.
63755 M In meiner Heimath. Op. 20, No. 2. In My Native Village	50	66735 M Tarantella, Op. 16, No. 1 1 25 HIMAN.
Spring	50	8554 Mimosa Caprice 75
ruh. Mother, O Sing Me to Rest. High voice. Key F 232 Nun bist du worden mein eigen. Now Art Thou Mine	50	HIMMELRICH, F. M. 8094 Valse Brillante 75 HINCKLEY, L. S.
Own. D flat. Soprano or Baritone. Allegro gracioso 62181 A Strampelchen, Op. 4, No. 2.	50	8257 West End Waltz 1 00 HINDLEY, THOS. W.
Wiegenlied. High voice. B flat 60709 A Will niemand Singen, Op. 13, No. 3. Tho, No One Sing. Soprano or Tenor.	50	60029 P Euphonia. Souvenir of a Music Box
A flat	50	HIRSCH, SANDY.
Will Go	50	Walk
2028 Merry Monarch. March and Two Step	1 00 75	60183 D Yale Banner. March and Two Step
HILL, J. LEUBRIE. 65985 P My Dahomian Queen. An		HIRST, CHAS. R. 8458 Comedy King. March and
African Serenade		Two Step 1 00
HILL, MILDRED J. AND PATT 6216 Song Stories for the Kin-		HOBART, MARY H. 4607 Bonnie Sweet Bessie, with
dergarten	1 50	Variations 1 00

HOCH, THEODORE.	HOFFMAN, RICHARD. (Continued)
ROLL NO. PRICE 8393 Pan-American. March and Two Step	ROLL NO. PRICE 8519 Otello. Peasant's Chorus. Transcription 1 25 8656 Polka de Concert 75
HOFFMAN, CARL.	HOFMANN, HEINRICH.
2008 Belle Virginia, La. Mazurka 1 00	62107 M Am Giessbach, Op. 37, No. 11 50
HOFFMAN, EDWARD.	62161 M Gavotte aus, Op. 72. Serenade fur Streichorchester 1 00
4301 Auld Lang Syne. Paraphrase	62423 M Poeme du Souvenir. Reverle, Op. 34, No. 3 50
61531 D Belle of the Ball. March and Two Step	64195 M Praludium, Op. 108, No. 1 1 00 64205 M Slummerlied, Op. 108,
	No. 2 50 8609 Snowflakes 50 60931 M Springtanz, Op. 55, No. 2 50
HOFFMAN, GRABEN.	00301 M Springtanz, Op. 30, No. 2
61013 M Polonaise, Op. 32, 500,- 000 Teufel 1 25	HOFMANN, JOSEF.
	9052 Bolero, Op. 29
HOFFMAN, MAX.	9053 Theme with Variations and Fugue 1 75
60625 P Ching a Ling a Loo 75 62265 P By the Sycamore Tree. Rogers Brothers in London 75	9051 Valse Caprice, Op. 53 1 00
65845 P Belle of the Silvery Nile.	HOGAN.
Rogers Brothers in Paris 1 00 65837 P By the Old Oak Tree. Rogers Brothers in Paris 75	9803 All Coons Look Alike to Me. (See "Mister Johnson, Turn Me Loose"—Harney.)
65937 P Rogers Bros. in Paris.	
March and Two Step 1 00	HOLDEN.
66115 P Merry Minstrel Maids. Rogers Brothers in Paris 1 25	7508 Coronation (All Hail the Power) 50
66415 P Rogers Brothers in Paris Selection. Introducing: Bal Boullier; Silvery Nile; So-	HOLLAENDER, ALEXIS.
ciety; Vive la Bohemia; Vil-	8729 Canzonetta
lage Maid; By the Old Oak Tree; Yankee Land. Ar-	61011 M Polonaise, Op. 45, No. 3. 1 25
ranged by Robert Recker 1 50 65875 P Soldler Boy. Rogers	HOLMES, AUGUSTA.
Brothers in Paris 1 00	172 Kypris. Lullaby. A flat.
65839 P Village Maid. Rogers Brothers in Paris 1 00	Alto or Baritone 75
65835 p Yankee Land. March and	313 Montagne Noire, La. No. 4, Strophes. Bass. E flat 50
Two Step. Rogers Bros. in Paris 1 00	Strophes. Bass. E flat 50 60021 M Nuit, La. Andante Amo-
61057 P Slumber, My Little Babe. 50	roso 1 25
HOFFMAN, RICHARD.	HOLST, EDWARD.
	4339 Bouquet de la Reine (The
8149 Ben Hur. Waltzes 1 25 4132 Chi-ci Pipi Nini. Cuban	Queen's Bouquet). Grand Valse de Concert 1 25
Dance 1 00	4334 Canary and Nightingale's
8801 Gazelle 75	Warble

HOLST, EDWARD. (Continued.)	HORSMAN.
ROLL NO. PRICE	ROLL NO. PRICE
4341 Canyon Rill, Rauschender	8122 Dance on Friday Night.
Quell. Fantasie	Two Step 50
4330 Elaine. Grand Valse de	HORTENSE, QUEEN.
Concert	64889 P Partant pour la Syrie, Pa-
Waldteufel. Grand Galop de	triotic song of France 50
Concert	HORVATH, GEZA.
Zauber)	8985 Deux Dominos, Les. Op.24.
lante 1 00	Domino Rouge. Domino Nolr. 1 25
8324 Imps and Sprites at Work.	8993 Serpentine, Die. Tanzerin.
Grand Marche 1 00	Valse Brillante, Op. 25, No. 1 75
9950 I Promise You 50 67135 M Jota, La. Spanish Dance 1 00	HOULIHAN, FRED F.
8560 June Buge Dance. Polka	61979 D Yazoo. Cake Walk and
Rondo 75	Two Step 1 00
60137 M Marche Mephistofele 1 00	
8146 None But You Waltzes 1 50 8226 On to the Battle 1 00	HOWARD, JOSEPH E.
4284 Volcano, The 1 00	64187 P Good Bye, My Lady Love 1 00
	67289 P Honolulu, March Song.
HOLTHAUS, A. A.	His Highness the Bey 1 00 67287 P In the Orange Blossom
66717 4 Blue Grass Echoes. March	Land. His Highness the Bey. 1 25
and Two Step 1 00	67295 P Land of Nod. His High-
HOLZMANN, ABE.	ness the Bey 1 00 67467 o His Highness the Bey Se-
A second	lection. Introducing: Drink
60677 D Alagazam. Cake Walk, March and Two Step 1 00	to the Glorious Night; Sweet-
8431 Blaze Away. March and	hearts of Boyhood Days; In
Two Step 1 25	Kankakee; Honolulu; Stories of a Summer Night; I'm Go-
8114 Bunch o' Blackberries 1 00 8300 Calanthe Waltzes 1 25	ing to Leave You; When
8286 Hunky-Dory. Cake Walk	Louie Leads the Band; Julia
and Two Step 75	Dooley; Land of Nod. Arrang-
67017 D Loveland Waltzes 1 50	ed by Hilding Anderson 1 50 67449 P Brownies 75
66099 P Nyomo. Mexican Love Song 1 00	67387 P Heap Love. Isle of Bong
8091 Smoky Mokes. Cake Walk 1 00	Bong 75
2076 Symphia Waltzes 1 25	67389 P Just Say Hello to Chicago. Isle of Bong Bong 75
63509 D Uncle Sammy March and	So. Tale of Bong Bong 15
Two Step 1 25	HOWARD, SHAFTER.
HOPEKIRK, H.	65827 P Gavotte. His Royal Nibs 1 00
320 My Heart in the Highlands. Medium voice. D minor 50	HOWE, T. H.
HOPKINS, HARRY PATTERSON.	50 Bright Beyond. Alto or Bass in E flat
64185 M Liebchen, Op. 18, No. 1 1 00	
65119 M Lyrical Sketches, Op. 8.	HOWELL, CHARLES T.
No. 1, Nymphalin 75	7532 By the Waters of Babylon 1 00
HORNEMAN, JOHAN H.	8912 Rustic Dance 75
6137 Den tafre Landsoldat. Dan-	HOWSON, FRANK A.
ish Song 50	8450 Lovelace Waltzes 1 25

HUBAY, JENO.	HUMMEL, FERDINAND.
BOLL NO. PRICE 129 Hejre Kati, Op. 32. Key of E. Violin	ROLL NO. PRICE 61955 C Valse Caprice, Op. 28. Key D flat
No. 2. For Violin. A minor 1 75 1365 Scenes de la Czarda. Azt	HUMMEL, J. N.
mondjak, Op. 60. A minor 1 75 1357 Scenes de la Csarda. Sarga Cserebogar. D minor 1 25	1213 Bella Capricciosa, La. Op. 55. B flat
HUBBELL, RAYMOND. 66565 o Drop In On Me at Lunch-	9200 Contemplation
eon. Fantana	1134 Rondeau Favori, Op. 11. E flat 1 25
Fantana	HUMPERDINCK, ENGELBERT.
Eyes, Fantana	67579 o Dornroschen Vorspiel, Arranged for four hands by Ph. Rodelberger
65695 o Fantana Selection. Intro- ducing: Entrance of Fantana;	HUNT, G. W.
Cancan vs. Cakewalk; Darby and Joan; Little Almond Eyes; The Girl at the Helm;	8826 Eloise, Valse
Just My Style; Drop in on Me at Luncheon; The Farewell	HUNTER, CHARLES
Waltz; What Would Mrs. Grundy Say?	8189 Tickled to Death 50
6298 Just a Chain of Daisies 50 61449 P I'm Going Home to Dixie	HUSS, HENRY HOLDEN.
Land. Runaways 1 00 61447 P Kiss for Each Day in the	9451 Etude. B flat 75
Week. Runaways 75 61487 P Miss Suzanna from Ur-	HUTCHINSON, EDWAPD.
bana. Runaways 1 00 61451 P Pretty Maid Adelaide.	60487 o Sammy. Wizard of Oz., 1 25
Runaways 75 66205 o Rooster Dance. Runa-	HYDE, JAMES.
ways	2023 Southern Cross. Valse 1 25
lection 1 75	HYDES, MATTY.
HUERTA.	9885 De Possum Chase 75
64877 P Hymne de Riego. Span- ish National Air 1 00	IMRETOL, SZEKELY. 64319 M Abrand
HULLAH, JOHN.	INNES, FREDERICK M
393 Three Fishers Went Salling. Medium voice. Key C 50	8448 Prince Charming. March and Two Step 1 00

IVANOVICI, J.	JARVIS, S.
ROLL NO. PRICE	ROLL NO. PRICE
60503 p Donau Wellen Waltzes. Waves of the Danube 1 50	8012 Polka Mazurka 75
JACKSON, RALPH C.	JAXONE, H. L. D'ARCY.
4875 Second Valse Caprice 75	8275 Serenata Waltz 1 50
JADASSOHN, SALOMON.	JEFFERSON, BENJAMIN H.
8882 Air de Ballet, Op. 26, No. 1 1 00 8688 Air de Ballet, Op. 26, No. 2 50	8349 Half Holiday 1 00
62061 M Albumblatt, Op. 63, No. 3 75 8881 Cradle Song	JEFFERSON, G. W. T.
29 Trio, Op. 16. Andantino. Allegro gracioso. Solo Piano	6235 My Coal Black Lady 75
part only	JEFFREY, J. ALBERT.
'Cello and Piano. Solo Piano only 1 75	8880 Gavotte (19th Century) 75 4300 Serenade 1 00
JAELL, A.	
8943 Carillon, Le 1 25	JENSEN, ADOLPH.
4043 Dance of the Fairies. Op.14 1 25 8524 Dinorah Valse Caprice 1 00	64117 P Alt Heidelberg, Op. 34 75 4176 Barcarolle in A flat. Op. 33.
4665 Idylle, Op. 40 50	No. 16 1 00
4342 In den Lagunen. Barcarolle 1 00 4306 Interlaken, Op. 102, No. 1.	8716 Berceuse, Op. 12 1 00 8570 Brautgesang (Bridal Song) 1 50
Chant du Soir 1 00	8850 By the River. Transcrip-
4513 L'Absence, Op. 87 1 00	tion by Bendel
8979 L'Adieu, Op. 68 (Improvisation) 1 00	65305 M Canzonetta, Op. 42, No. 2 75 4395 Dryade, Op. 43, No. 4 1 00
4032 Melodie, Op. 50 75	4037 Elektra, Op. 44, No. 4 75
4724 Nocturne Sentimental,	8763 Galatea, Op. 44, No. 3 75 8844 In the Tavern 1 00
Op. 125 1 00 8933 La Sylphide, Op. 116 1 00	8703 Merry Wanderer, Op. 17,
9255 Troisieme Meditation, Op. 17 1 00	No. 2
4299 Waldesflustern, Op. 28 1 00	8620 Murmuring Zephyrs 1 00
JAKOBOWSKI, EDWARD.	62129 c Notturno, Op. 45, No. 4. Key C
•	1339 Praludium und Romanze,
62615 o Erminie Potpourri. Arranged by Launce Knight 1 75	Op. 19
62947 P Montenegrian Patrol 1 25 1288 Poeme Pastorale. An Idyll.	Banks of the Manzanares 1 00 61733 c Reigen (Hochzeitmusik).
B flat 1 00	Op. 45, No. 3. Key G 75
JANSSEN, B. H.	4584 Romantic Studies, Op. 8. Unexpected Happiness (Uner-
4268 Sylvia. Caprice 1 00	wartetes)
JANSEN, BEN.	White Rose (Weisse Rose) 75 4696 Romantic Studies, Op. 8.
8394 He Laid Away a Suit of	(Am meeresstrand) 75 4697 Romantic Studies, Op. 8.
Gray. March and Two Step. 1 00	An Echo (Ein Nachklang) 75
6042 When the Autumn Leaves are Falling	4698 Romantic Studies, Op. 8. Love Tokens. (Liebeszeichen.) 1 00

JENSEN, ADOLPH. (Continued)	JEROME, WILLIAM.	
ROLL NO. PRICE 4699 Romantic Studies, O. 8. My Peace Is Gone. (Meine	ROLL NO. PRICE 9996 Pinkie 5	
Ruh ist hin.)	JEWELL, F. A.	
4036 Die Zauberin, Op. 44, No. 2 75	8345 Jess Schottische 1 0	0
JENTSH, MAX.	JIRJAHN, CHARLES.	
1074 Barcarolle, Op. 44. Key A 1 50	67827 D L'Amour Eternal. Valse 1 2	3 5
1075 Grand Festival Polonaise, Op. 24. Key D 1 75	JOHNS, AL.	
JEROME, BEN. M.	66217 p Board Walk Parade. March and Two Step 64027 p Ethiopia. An African In-	7 5
4241 At a Rag-time Reception 1 50	termezzo 7	7 5 5 0
6268 Blooming Lize	6075 Go Way Back and Sit	
Medley.)	60261 P On Broadway in Dahomey	50
and Two Step. Introducing: Uncle Sam's Marines. Isle of	Bye and Bye	
Spice. Arranged by W. C. O'Hare	JOHNSON, BILLY.	
4902 Hiawatha. (A Dream) 1 00 63279 PI Don't Want to Be a	60587 P My Carolina Caroline 7	7 5
Lady 1 00 61991 P Keep on a Shining, Sil-	JOHNSON, C. L.	
v'ry Moon. Dress Parade 1 00		50
9946 Lam', Lam', Lam'		7 E
60727 P Let Us Swear It By the	66729 P Iola Intermezzo 1 0	
Pale Moonlight	\$169 Scandalous Thompson. Cake Walk	7 5
Lanciers, Figs. 1, 2, 3 1 50		
60657 D Ping Pong No. 2. Medley Lanciers, Figs. 4, 5	JOHNSON, FLORENCE W.	
65817 o It's a Way They Have in	61325 D Yantic. March and Two	
Chicago. Royal Chef 75 65819 o Old Mother Goose. Royal	Step 1 0)(
Chef 1 00	JOHNSON, HERBERT.	
65825 o O'Reilly. Royal Chef Selection	6227 Forget the Past. Ballad 7	7 5
65887 o Royal Chef Selection. Introducing: Finale, Act II.;	JOHNSON, LEE.	
Let Me Go Back; In the Morning; O'Reilly; Old Moth-	63429 P My Pauline. Waltz Song 1 0	0
er Goose; It's a Way They Have in Chicago; What's the	JOHNSON, ROSAMOND.	
Matter With My Man in the		7 5
Moon; When Old Glory Floats. Arranged by H. A. Dahl-	60629 o Come Out, Dinah, on the Green. Darky Serenade. Sleep-	
man 1 50	ing Beauty and the Beast 1 0	0
60671 P Soldier in the Ranks, That's All 1 00	60897 P Congo Love Song. Nancy Brown	50
9984 Sousa Girl. March Song 75		75
6273 Sabina. Wild Rose 50	67007 P Hello, Ma Lulu 7	7 5
6272 Those Things Cannot Be Explained. Wild Rose 50	61593 P Mandy, Won't You Let Me Be Your Beau? 7	75

JOHNSON, ROSAMOND (Continued	jones, irving.
ROLL NO. PRIC	
62029 P Moonlight on the Mississippi	9816 Get Your Money's Worth. 5 My Honolulu Lady. Strom-
sippi	
6252 Nobody's Lookin' But de	60467 P Home Ain't Nothing Like
Owl and de Moon. Sleeping	This 1 00
Beauty and the Beast 5	3555 I III LIVIII LIASY
64659 P On Lalawana's Shore 7 66025 P Pretty Little Squaw, from	5 9859 My Money Never Gives Out 75 9807 Take Your Clothes and Go.
Utah 7	
9957 Run, Brudder Possum, Run 5	
6142 Tell Me, Dusky Maiden.	
Sleeping Beauty and the Beast 7 62309 P Flowers of Dixie Land.	JONES, OSCAR.
Whoop-Dee-Doo	5 4522 Miss Remington's Reverie.
	Poeme Musicale 1 00
JOHNSON, NOEL.	
6017 Amaryllis 5	JONES, SIDNEY.
6023 Farewell to Summer 7	
61187 A Good Night, Pretty Stars.	Act II
Medium voice. Key G 5 6016 Heart's Welcome 5	8060a Caicha Lanciers
61689 A Rose, River and the Sea.	Figures 1, 2 and 3 1 75
E flat 7	5 8060b Geisha Lanciers. Figures 4 and 5 1 50
	9734 Toy, The. Geisha. Act I. 50
JOHNSTON, JAMES D.	62013 o Medal and the Maid Se-
60633 p Dreams of Paradise	lection 1 75
Waltzes 1 2	61807 o My Lady Molly Selection. Arranged by Carl Kiefert 1 75
8381 Yale Varsity. Two Step. 7	9654 Emperor's Own. San Toy.
TOTAL TALL MAD D	Act I 50
JOHNSTON, WALTER R.	9655 Finale, Act II. San Toy 50 9665 Little China Maid. San
8201 Eglantine. Mazurka Ele-	Toy. Act II 50
gant, Op. 36 7	5 9652 Moon, The. San Toy. Act I. 75
	9651 Petals of the Plum Tree.
JOHNSTONE, A. C.	San Toy. Act I 50
8313 Clash of Arms 5	9653 Pynka Pong. San Toy. 0 Act I
8313 Clash of Arms 5	9681 San Toy Selection 1 75
JONAS, ALBERTO.	9650 Six Little Wives. San Toy.
	Act I
9041 Capricho 7	5 9649 We'll Keep the Feast in Pynka Pong. San Toy. Open-
4611 Moulin de chez nous, Le. Op. 10, No. 5. Our Old Wind-	ing Chorus
mill	0
1274 Toccata. Key A 7	JONES, STEPHEN.
IONES EDIMARD	
JONES, EDWARD.	4881 Nasturtium 75
7520 Shepherd of Souls. Sign	JONSON, PERCY A.
of the Cross 7	5
IONES H DE DOE	63539 M Bourree, Op. 15. A minor 1 00 63725 M Intermede, Op. 21 1 00
JONES, H. DE ROE.	4670 Petite Valse, Op. 20, No. 2.
60819 M Reve Estatique, Le 1 0	0 Romance, Op. 20, No. 5 1 00

JOPLIN, SCOTT.	JUSTICE, HERBERT.
ROLL NO. PRICE	ROLL NO. PRICE
8440 Maple Leaf Rag. Cake	65849 D Bryn Mawr Girls Waltz 1 00
Walk and Two Step 75 \$479 Sunflower Slow Drag. Rag	KAHN, ROBERT.
Time Two Step 1 00	KAIIN, KODEKI.
	4297 Capriccio, Op. 11, No. 5 1 00
JORDA, LUIS G.	63757 P Ein Obdach gegen Sturm, Op. 6, No. 5 50
60515 P Minuto. Paso Doble Fla-	4296 Praeludium, Op. 18, No. 1 78
menco 75	287 Gartner, Der. Op.16, No. 1.
TORDAN CEORCE H	Soprano. Key A 50
JORDAN, GEORGE H.	KAIN, C. H.
7564 Just Within the Gates 1 00	· ·
JOSEFFY, RAFAEL.	8112 Huskin' Bee March 75 8080 University Girl Waltzes 1 00
· ·	ovov University dir waitzes 1 ve
8596 At the Spring 1 25 8600 Concert Study from Chopin	KALTENBORN, FRANZ.
Etude, Op. 10, No. 5 1 00	0000 St. Nicheles Monch and
8594 Czardas. Danse Hongroise 1 00	8326 St. Nicholas. March and Two Step
8835 Mill, The, Op. 23 1 00 8808 Polka Noble 1 25	2 11 0 200p 11 11 11 11 11 11 11 11 11 11 11 11 11
8533 Serenade 75	KAMMAN, E. F.
8854 Souvenir d'Amerique	8037 Dance of the Brownies 75
Waltzes 1 75	
8834 Spinning Song	KAPS, KARL.
TITO VALLE ACE DAMESTICATION IN TO	8308 Eton Boating Song Waltz 1 50
JOSEPH, OWEN.	
4400 Chinese Dance 1 00	KARASINSKI, A.
7516 Cross of Fire 1 00	63157 p Dla Piotrkowian Waltz 1 25
JOSSELYN, A. S.	63139 D Eliseum Waltz 1 25 63149 D Francois Waltz 1 00
· ·	63109 p Irena Waltz 1 00
8413 Dewey's Victory. Two Step 75	63105 D Kurjer Warszawski 1 25
JOUVE, EDOUARD.	63145 D Lila Waltz 1 25
60047 D Pas des Patineurs. Skat-	63159 D Reponse a Francois. Celebre Valse 1 00
ing 1 50	
THE THE	KARGANOFF, GENARI.
JUDE, W. H.	1209 Berceuse, Op. 22, No. 3.
66807 A Sound of the Drum. Low	Key E 50
voice. E flat 1 25	4579 Mazurka, Op. 3, No. 3 1 00 6214 Music for the Child World.
JUNGMANN, A.	Brook; Evening Concert, Barn-
8776 Brooklet's Tale. Tone pic-	yard; Top; Carillon 1 50
ture 1 25	66335 M Troisieme Mazurka, Op. 14 1 00 67107 M Valse Caprice, Op. 16 1 25
4814 Deep in My Heart, Op. 344	61479 M Valse Impromptu, Op. 12 1 00
Du liegst mir im Herzen. Ga-	
votte	KAROLY, H.
Spring Song 75	61067 P Christglockchen, Op. 24.
8806 In the Forge, Op. 303 75	Fantasiestuck 75
64779 P Longing for Home. Op.117 75	IZA TIZENOMENIA MASSI
JUON, PAUL.	KATZENSTEIN, EMIL.
• •	8267 Ching Ling Foo. March and
61391 M Humoreske, Op. 12, No. 3 1 00	Two Step 50

KAULICH, JOS.	KENNETH, W. D.
ROLL NO. PRICE 8174 Aus dem Hochwald Waltz 1 75	ROLL NO. PRICE 2029 Military Hero. March and Two Step
KEISER, ROBERT A.	
4707 Sunbeams and Shadows. Sonnen-Strahlen und Schatten 75	KERKER, GUSTAVE. 9710 Anti-Cigarette Society.
8069 Venetian Moonlight Waltz 1 25 9865 You're the Only One 75	Belle of New York
KELER-BELA, ALBERT VON.	New York
63715 o Franzosisches Lustspiel Overture, Op. 111 1 75	sett. Belle of New York 50
63875 o Lustspiel Overture, Op. 73 1 50 3116 o Rakoczy Overture, Op. 76,	9531 Belle of New York Potpourri 1 75
Arranged for four hands 1 75 60917 c Sohn der Heide, Der.	9706 Purity Brigade. Belle of New York
Op. 134, No. 2. Pusztak fia. A minor	9709 Teach Me How to Kiss, Dear. Belle of New York 50
63645 o Ungarisches Lustspiel Overture, Op. 108 1 75	9711 They Call Me the Belle of New York. Belle of New York 50
KELLER, MAURICE H.	9704 They All Follow Me. Belle of New York 50
2061 Continental. March and Two Step	8076 Belle of New York Waltzes 1 25 9708 When We Are Married.
KELLY, JOHN T.	Belle of New York
9821 Dar's Something About Yer	York
I Like. Lucille, Ma Lady Love. Morse and Cole. Two verses	lionaire
each 1 25	60741 o Just 'Cause de Moon Was Shinin'. Billionaire 75 60737 p Billionaire. March and
KELLY, E. HARRY. 66259 P Dinah Green 1 00	Two Step 75
62379 P Mona. A Southern Idyl. 75 63525 p Peaceful Henry 1 00	60739 o My Little Pansy. Billion- aire
60583 D Southern Smiles. March and Two Step 75	61727 P Banjo Serenade. Blonde in Black
KEMP, VICTOR.	61969 P Cynthia Jane. Blonde in Black
355 Trend of Time. January, February, March, April 1 75 356 Trend of Time. May, June, July, August, September 1 75 357 Trend of Time. October, November, December 1 75	62131 o Blonde in Black Selection. Introducing: Cynthla Jane; The Banjo Serenade; When She Walks Like This; 'Twas Love All the Day; I Love the American Ragtine; Drinking Song
KENDALL, E. F.	61719 P'Twas Love All the Day. Blonde in Black
4850 Bedouin. An Oriental Pa-	6056 Susie. Girl from Up There 75
trol	9533 Telephone Girl. Potpourri 1 50
2030 Guest of Honor. March and Two Step	8072 Telephone Girl. Waltzes. 1 00 62327 P My Winsome Winnie. 75

KERKER, GUSTAVE. (Continued)	KIEFERT, CARL.
ROLL NO. PRICE	ROLL NO. PRICE
62621 o Winsome Winnie Selec-	8066 Circus Girl Waltzes 1 50
tion. Introducing: I Would	61201 D Messenger Boy. Barn
Be a Soldier Boy; They're	Dance, Arranged by Carl Kie-
Looking for Me; Two Little	fert 1 25
Doves; The Miller, or the	61741 p San Toy Lancers. On airs from Sidney Jones' musical
Maid of Zuider Zee; My Win-	comedy. Figures 1, 2 and 3 1 50
some Winnie; I Love You Only; Crocodile and the Moon;	61743 D San Toy Lancers. On airs
Good Old Days. Arranged by	from Sidney Jones' musical
Charles J. Roberts 1 75	comedy. Figures 4 and 5 1 50
62329 P They're Looking for Me.	8372 Thelma Waltz 1 75
Winsome Winnie 50	60401 D Three Little Maids Waltz.
William William Committee	On Melodies by Paul Rubens. 1 75
TERMORAL TIPAIDA	8065 Valse Mimosa 1 75
KETTEN, HENRY.	
4649 Castagnette, La. Op. 94.	KIENZL, WILHELM.
Caprice Espagnol 1 00	60151 M Bal Masque, Op. 15, No. 8.
4436 Chasse au Papillon, Op. 10.	Polonaise 1 2
Etude caracteristique 75	64975 o Evangelimann Potpourri.
4435 Marguerite au rouet,Op. 12.	Part I. Arranged for four
(Fileuse.)	hands by Bern. Wolff 1 7
	64985 o Evangelimann Potpourri.
KETTERER, EUGENE.	Part II. Arranged for four
,	hands by Bern. Wolff 1 78 60149 p Neuer Walzer, Op. 15,
4314 Allegresse, Op. 263 1 00	No. 17 75
66929 м Bouquet de Bal, Op. 274.	2,0, 2,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Mazurka Elegante 1 00	KING, ROBERT A.
4311 Caprice Hongroise, Op. 7. 1 50	· ·
4312 Chanson Creole, Op. 56 75	273 Beyond the Gates of Para-
4744 Chanson Espagnol, Op. 100 1 00	dise. Medium voice. Key C 1 25 7526 Beyond the Gates of Para-
4792 Chatelaine, La, Op. 90.	dise 1 2
Valse de Salon 1 50	61519 P Sesame. Intermezzo Ara-
66987 M Clochettes d'Or, Les.	bian 7:
Op. 268. Caprice Brilliant 1 00	65799 P Zenobie. Hindoo Love
63035 p Defile March, Op. 220. Pa-	Song 7
rade March 1 50	
8102 Flick and Flock Galop 1 25	KINGSBURY, AUDREY.
8127 Galop de Bravoure, Op. 86 1 25	66005 P Dear. Arranged by Theo.
8107 Grand Galop de Concert 1 50	Bendix 7
4313 Grande Valse Brillante,	20110111
Op. 36 1 50	KIRCHNER, FRITZ.
8750 L'Argentine. Fantasie Ma-	· ·
zurka 1 00	8795 Irrlichter-Tanz, Op. 458 1 00 8798 Polka de Salon, Op. 353 75
8136 Marche Orientale, Op. 92 1 50	orso rolka de Balon, Op. 333 18
4677 Nocturne, Op. 39 1 00	TITOTIO A MOLGAL THAT THE T
4005 Le Reveil de Sylphes, Op. 72 1 00	KIRKPATRICK, WILLIAM J.
9003 Romance. Oh! dites lui.	7578 Lord, I'm Coming Home.
Op. 66 1 00	(See "New Songs of the Gos-
8128 Succes' Polka, Op. 254 1 00	pel.")
66869 M Valse des Fees, Op. 195 1 50	
63195 M Valse des Fleurs, Op. 116.	KJERULF, HALFDAN.
Flower Waltz 1 25	6031 Last Night 75
8497 Valse des Roses, Op. 156 1 25	4209 Wiegenlied. Lullaby 75

KLEIN, BRUNO OSCAR.	KOLLING, CHARLES.
## ROLL NO. PRICE ## 8050 American Dance. Carnaval ## in Louisiana	ROLL NO. PRICE 4376 A la Cascade. Am Wasserfall 100 4478 Aus dem Ziegeunerleben Op. 17, Characterbild 125 4504 Bescheid'ne Bitte, Op. 167. 100 8007 Chasse au Lion La. Galop Brillante 125 8019 Chasse Infernal La. Galop, Op. 23 100 2022 Flora, Op. 307. Mazurka 100 4243 Gavotte Douglas 100 4217 Pluie des Roses, La, Op. 158. Impromptu 508
Op. 40, No. 5	Op. 169
No. 7	4564 Lautenschlagerin, Die, Op. 119, Gavotte
moristisches Potpourri 1 50 07607 p Facherspiele Waltzes,	4353 Wiener Leben. Potpourri 1 75
Op. 24. Fan Flirtation 1 50	KONINSKY, SADIE. 8252 Eli Green's Cake Walk 75
KLEIN, MANUEL.	
62953 p Captain Barrington Waltz 1 25 66967 p Madrigal 50 65885 p Michael McGinnity 1 00 60705 o Acting. Mr. Pickwick 75 6328 Boys Will Be Boys. Mr. Pickwick 75 632l Pickwick Club. Mr. Pickwick 50 60067 o Mr. Plckwick Selection 1 75	KONTSKI, ANTOINE DE. 8658 Awakening of the Lion 1 75 4002 Chute du Rhin La, Morceau de Concert, Op. 281 1 25 4876 P Dream of Love (Rive d'Amour). Meditation 1 00 4030 Grande Polonaise, Op. 194 1 25 8999 Grand Polonaise, Op. 271 1 25 4034 Mazourka, Op. 132 1 00
KLINDWORTH, KARL.	KORTHEUER, A. W.
9377 Concert-Polonaise. Key D 1 75 KNIGHT, J. P. 61285 A She Wore a Wreath of	60055 M Ah, Love Awake. Span- ish Serenade
Roses. Medium voice. Key E 75	KOSCHAT, THOMAS.
KOENIG, H.	62139 D Am Worther See, Kartner
2016 Post-Horn-Galop 1 00	Walzer
KOHLMAN, CHARLES.	nerlied. Fantasie by Oscar Schwaim 1 00
63097 P Lovey Mary	KOTLAR, I.
	8133 Monte Cristo Valse Tzigane 75

KOVEN, REGINALD DE.	KOVEN, REGINALD DE (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
358 Battle Grey, Op. 147, No. 1,	9764 Maid Marian. Song of the
Mezzo Soprano or Baritone. E	Outlaw 50
flat 1 00	9762 Mald Marian. Tell me
9832 Cradle Song 50	again, Sweetheart 75
63135 P Ferry for Shadow Town 75	9766 Maid Marian. Duet. True
9994 For This. Melodie 50	Love is not for a Day 50
9662 Foxy Quiller, Act II. Le-	8384 Maid Marian. Waltzes 1 50
gend of the Tarantella 75	6223 My Lover Will Come To-
9663 Foxy Quiller. Act II. Man-	day, Op. 77, No. 1 50
dolin Serenade	274 O Promise Me. Soprano. A
9660 Foxy Quiller. Act I. Quil-	flat 50
	378 O Promise Me. Key F.
ler has the brain	Mezzo Soprano or Baritone 50
9664 Foxy Quiller. Act II. Song	6230 O Promise Me, Op. 50 50
of the Sword	9904 Past And Future, Op. 72 50
9661 Foxy Quiller. Act I. The	62439 o Red Feather. Garden of
Vendetta 50	Dreams, Ballad 75
9906 Good-bye to the Leaves 50	62547 o Red Feather Selection. In-
9866 I'd Like to have a Photo-	troducing: Soldiers Brave; Lit-
graph of That	tle Milliner; Red Feather; Song
9995 I Promise Thee, Op. 89 75	of the Guard; Finale, Act I;
62403 o Jersey Lily Selection. In-	Fling Out the Banner; Tale of
troducing: Dreaming, Dream-	the High-Born Rooster; Prince
ing; Some Beautiful Day; My	of Good Fellows; Merry Cav-
Dear Old Jersey Home; The	alier; Madrigal; Garden of
Lily's Promenade; The Lobster	Dreams 1 75
and the Lady; The Ginger-	62437 o Red Feather. Tale of
bread Boy 1 75	the High-Born Rooster 1 00
	62391 o Red Feather Duo. To Cail
9905 Little Doris	Thee Mine 1 00
Song 75	3025 Robin Hood. Country Dance
9754 Little Duchess. Banjo Ser-	Fantaisie arranged by Homer
enade. Cloe, I'm Waiting 50	N. Bartlett 1 00
9749 Little Duchess. In Society 75	341 Robin Hood. Act III. Ar-
	morer's Song. Bass. G minor 50
8363 Little Duchess. March and	3109 Robin Hood. Selections 1 50
Two Step	2067 Valse Espagnole 1 00
9753 Little Duchess. Take Me Out and Float me 50	KOWALSKI, HENRI.
9750 Little Duchess. They Tell	8980 Danse des Dryades, Ca-
	price-Scherzo, Op. 16, No. 10 1 00
Me of You	
	4052 Fee aux Perles La. Caprice de genre, Op. 16, No. 5 1 00
8301 Magnolia Blossoms. Walt-	4561 Marche Hongroise, Op. 13 1 00
zes 1 75	8774 Roses de Boheme. Valse
6238 Maid Marian. Can I For-	Brillante 1 25
9768 Maid Marian. Cellarer's	KRAL, J. N.
Toast 50 8415 Maid Marlan. Crusader's	61419 D Hoch Habsburg. Op. 86,
March 75	March 1 00
9761 Maid Marian. Forester's Song	KRAUSS, FERDINAND A.
Song	8344 Paramount Waltz 1 00
0.	KREMER, CHARLES W.
9763 Maid Marian. Serenade 75	
9767 Maid Marian. Song of the	8485 Tailor-made Girl. March
Falcon 50	and Two Step 1 00

KREMSER, EDWARD.	KUEBLER, CHAS.
ROLL NO. PRICE	ROLL NO. PRICE
63439 D Dankgebet 75	8484 Rag-time Drummer. March
	and Two Step 1 00
KRETSCHMER, EDMUND.	
64907 o Eriksgang, Der, Aus der	KUHE, WILHELM.
Oper Die Folkunger. Arranged	64767 M Blue Bells of Scotland.
for four hands. By Th. Her-	Transcription, Op. 93, No. 1 1 00
bert 50	4680 God Save The King 1 00
KREUTZER, CONRADIN.	4057 Santa Lucia, Chanson Na-
·	politaine, Op. 80, No. 3 1 25
65189 o Nachtlager in Granada. Overture. Arranged for four	
hands 1 75	KUHLAU, FRIEDRICH.
65019 o Nachtlager in Granada.	9724 Elverhoj. Overture 1 75
Potpourri. Arranged for four	396 Grande Sonate concertante,
hands by H. Cramer 175	Op. 85, Allegro con passione.
61237 P Schifferlied. Das Schiff	For Flute, A minor 1 75
streicht durch die Wellen, Hobellied. Da streiten sich	397 Grande Sonate concertante,
die Leut'herumKreutzer	Op. 85, Allegro assaii. For Flute. A minor 1 00
Burschenlust. Der Mai ist ge-	398 Grande Sonate concertante,
kommenLyra	Op. 85, Adagio. For Flute.
Am Sylvester-Abend. Das Jah-	A minor 1 25
res letzte StundSchulz	399 Grande Sonate concertante,
Two verses each	Op. 85, Rondo. Allegro poco
7517 Shepherd's Sunday Song. This is the Lord's Own Day. 50	agitato. For Flute. A minor 1 75
This is the Bord's Own Bay!	KULLAK, THEODOR.
KROEGER, E. R.	ROLLAR, THEODOR.
60129 M Elfenreigen, Op. 17,	4022 Freudvoll und Leidvoll,
Dance of the Elves. Char-	Transcription, Op. 80 75
acter Etude 1 00	8793 Gazelle La, Op. 22 1 00 8822 Violette, Op. 111. No. 3 50
60093 M Scherzo, Op. 45 1 25	8822 Violette, Op. 111, No. 3 50
KROUSE, H. S.	KUMMER, CLARE.
66555 PI Won't Tell You 75	· ·
********	67005 P Dearie
KROUSE, SYLVESTER.	62563 P Egypt, My Cleopatra. Girl
4109 Mazurka Caprice 1 00	from Kays
WDWG D	Man
KRUG. D.	65757 PIn the Dingle-Dongle-Dell
63629 M Abendgebet, Op. 131 75	It Happened in Nordland 50
4494 Klagende Nachtigall, Die. Op. 132. Lyrlsche Fantasie 1 50	67445 P Somali Land 75
8358 Mazourka, Galante, Op. 181 1 00	***************************************
	KUNKEL, CHARLES.
KRZYANOWSKI, IGNAC.	60431 M Alpine Storm, Op. 105 1 00
64685 c Nocturne, Op. 50, No. 1,	
G minor	KUNKEL, JACOB.
64307 M Ach wenn du warst mein eigen. Morceau elegante.	4250 PinnlingWayes Improved 1 04
Op. 80, by F. Beyer 1 25	4259 RipplingWaves. Impromptu 1 00
4813 Chant du Bivouac, Le.	LABADIE, H.
Trans. Millitaire, Op. 129, by	
E. Ketterer 1 00	8170 Brise de Mai. Waltz, Op. 33 1 50
57 Good-Night Farewell. Key E. Bass	61963 D Vive Varsovie, Op. 114. Hoch Warschau Marsch 1 25
	TIOCH WAISCHAU MAISCH 1 23

LACALLE, JOSEPH.	LAMBILOTTE, LOUIS.
ROLL NO. PRICE	ROLL NO. PRIC
2066 p Hurrah, Boys! March and	7513 Justus ut Palma 1 7
Two Step 75 8405 Peace Forever, March and	LAMPE, J. BODEWALT.
Two Step 1 00	• •
67759 p True Soldier. March and	8351 Creole Belles. March and Two Step 1 00
Two Step 1 00	61119 D Dixle Girl, Characteris-
62373 D United States Forever,	tique March and Two Step 7
March and Two Step 1 00	8444 Dreamy Eyes. March and
LACHAUME, AIME.	Two Step 7
· ·	62719 P Moonlight on the Old Plan-
6250 My Filopena Pet. A far East Serenade	tation. Characteristic piece. 1 2 61885 P Regret 7
East Serenade	66255 D Yankee Girl. Characteris-
LACK, THEODORE.	tic March and Two Step 7
·	
8841 Bolero, Op. 27 1 00 8668 Cabaletta 75	LANDER, J. M.
8663 Idilio	8214 Visite Polka, La 1 2
8681 Impromptu-Mazurka,	
Op. 120	LANDINI, P.
8704 Istorietta. Little Story, Op. 150	67279 м Combate Naval del Cal-
Op. 150 50 64645 M Madrigal, Op. 136 50	lao, Op. 81 1 7
8777 Polonaise, Op. 46	TAND GDDATD
4121 Saltarelle. Caprice, Op. 135 1 00	LANE, GERALD.
8737 Song of the Brook, Op. 92. 1 00	177 Life's Lullaby. Alto or Bar-
8692 Sorrentina, Op. 96	itone. Key F 7
8719 Valse Intime, Op. 121 75	
The false allowers, op, assettit	LANGE, GUSTAV.
LACOMBE, PAUL.	4379 Arabesk, Op. 79, No. 5. Das
67127 M Aubade, Printaniere 1 00	Mailufterl 1 0
63479 M Feria, La, Suite Espag-	8858 Birds of Spring
nole, No. 1, Los Toros 1 00	Schottische Weisen. Tran-
63505 M Gitanilla, Les Romani 1 00	scription 7
8984 Second Waltz, Op. 91 1 00	8649 Bonnie Dundee, Variations 7
LAER, C. E. VAN.	4205 Bruyere, La. The Heath 1 0
8765 Dance of the Fairles 75	4404 Dein eigen. Thine Own. Op. 54
4155 Song of Spring, Op. 26 1 25	63619 M Edelweiss, Op. 31. Idylle 7.
4236 Souvenir des Bois, Wood-	4206 Faded Leaves, Op. 274 1 0
land Memories 75	8629 Flower Song, Op. 39 1 0
LALO, EDOUARD.	4349 Heimweh, Op. 373. Longing for Home. Elegy 1 0
·	4830 Home, Sweet Home. Var-
62407 A L'Esclave. The Bondmaid. Alto or Barltone. Key A 50	iations, Op. 172, No. 2 1 2
Alto or Barltone. Key A 50	4459 Im Kloster, Op. 345. Le-
LAMBERT, E. A.	gende 1 0
63899 D Circe Waltzes 1 50	4172 In the Ball Room, Op. 292, No. 3
61853 P Morning Glory. Danse	4345 L'Adleu, Op. 433 1 2
Characteristique 75	4431 Lotosblume, Die, Op. 429.
· ·	The Lotos Flower 1 0
LAMBERT, FRANK.	4363 Marguerite, Gavotte,
371 She Is Far from the Land.	Op. 430 1 00 4369 Nachtschatten, Op. 282.
Low voice. A flat 75	Salon Walzer 1 2

LANGE, GUSTAV. (Continued)	LARREGLA, JOAQUIN.
ROLL NO. PRICE 4375 Non e ver, Op. 171, No. 23.	ROLL NO. PRICE 8040 Coquette Mazurka 1 00
Never More	4525 Viva Navarra 1 50
dort. Transcription	LASSEN, EDWARD.
4805 Schottische Weisen. Annie Laurie. Transcription 1 00	6270 All Soul's Day, Op. 85, No. 3
4450 Schwalbenbotschaft, Op. 58 4346 Silbertropfen, Op. 396. Sil-	62653 c Faust Hoffest Marsch und Polonaise. Key E. Transcrip-
ver Drops	tion by Liszt
4165 Sylphide, La. Morceau de Salon, Op. 55 1 00	prano and Alto. Key F 75 61033 P Resolution. Op. 48, No. 4.
4274 Thauperlen, Op. 77 1 00 8298 Valse Champetre, Op. 307. 1 00	(Vorsatz)
2045 Wanda, Op. 25. Mazurka	Tanz 50
Brillante 1 00	60287 A Spring (Fruhling). Soprano or Tenor. Key C 50
LANGER, FERDINAND.	64435 A Thine Eyes so Blue and Tender. Alto. Key F 50
60415 A Concert in G minor. Al-	7 Thou Fairest Vision of My Soul. Key A
legro ma non troppo. Andante con moto 1 75	South Rey A
LANGERT, AUGUST.	LASSON.
	8577 Crescendo 50
4225 L'Appel des Clochettes, Op. 12. Idylle 1 00	LAUB, F.
LANGEY, OTTO.	62315 A Concert Polonaise, Op. 8. For Violin. Key G. Arranged by Wilhelmj
62565 P Lolita, Op. 107. Spanish	oy winding
Serenade 1 00	LAVALLEE, CALIXIA.
LANGGAARD, SIEGFRIED.	8534 Papillon, Le (The Butterfly)
4855 Liebeslied. Love song 75	LAVIGNAC, ALBERT.
LANGLOTZ, CARL.	
61589 P Old Nassau, 5 verses 75	9047 Aeolian Harmonies 75
LARA, ISIDORE DE.	LEBLANC, EDOUARD.
379 Garden of Sleep. A flat.	60525 p Nationale, La. Noveau
Mezzo Soprano or Baritone 50	Quadrille Valsant. Figs. 1, 2, 3 1 25 60527 D Nationale, La. Noveau Quadrille Valsant. Figs. 4, 5 1 50
LARDELLI, G.	Quadrine Valsant. Figs. 4, 5 1 50
4563 Grande Valse de Concert 1 25	LECOCQ, CHARLES.
269 Russian Love Song. Across the Steppes. Alto or Bari-	3122 Fille de Madame Angot, La
tone. Key E	Bouquet de Melodies 1 75 3114 o Girofie-Girofia, Potpourri, 1 75
LARKINS, JOHN.	LECOCQ, MAURICE.
65767 P Shame on You 1 00	61175 D Mailcoach Galop 75

LEFEBURE-WELY.	LEHMANN, LIZA. (Continued)
ROLL NO. PRICE	•
8631 Monastery Bells 1 00	179 In a Persian Garden. Bass
8768 Titania. Fantasie de Con-	Solo-Myself when young did
cert 1 00	eagerly frequent. Bass Recitative—Ah, make the most of
*****	what we yet may spend. Con-
LEHAR, FRANZ.	traito SoloWhen you and I
65519 o Rastelbinder Potpourri.	penind the veil are past. So-
Der. Arranged for four hands	prano Recitative—But if the soul can fling the dust aside.
by Gustav Blasser 1 75	Soprano Solo—I sent my soul
by Gustav Blassel 175	through the invisible. Tenor
LEHMANN, LIZA.	Solo—Alas, that Spring should
	vanish with the rose 1 50
60791 A Daisy Chain. Twelve	180 In a Persian Garden. Sopprano Solo—Each Morn a
Songs of Childhood. No. 1,	prano Solo—Each Morn a Thousand Roses Brings, You
Foreign Children; No. 2,	Say. Contralto Solo-The
Fairies; No. 3, Keepsake Mill;	Worldy Hope Men Set Their
No. 4, If No One Ever Marries	Hearts Upon. Quartet—They Say the Lion and the Lizard
Me; No. 5, Stars (Escape at	Keep 1 25
Bedtime); No. 6, Seeing the World 1 75	181 In a Persian Garden. Tenor
60793 A Daisy Chain. Twelve	Recitative—Ah. Fill the Cun
Songs of Childhood, No. 7.	What Boots it to Reneat
Ship that Sailed into the Sun;	Tenor solo—Ah, Moon of My Delight, That Knows no
No. 8, Swing; No. 9, Mustard	Wane. Bass Solo-As Then
and Cress; No. 10, Moon; No.	the Tulip for Her Morning
11, Thank You Very Much In-	Sup. Quartet—Alas, That
deed; No. 12, Blind Man's Buff 1 75 132 Endymion. B flat. Alto 1 25	Spring Should Vanish With the Rose 1 50
62519 A If Thou Wilt Be the Fall-	205 Mirage. Tenor. E flat 75
ing Dew. Medium voice. Key	67465 O Sergeant Brue Selection
A flat 50	Introducing: Opening Chorus
178 In a Persian Garden. Quar-	Act II.; We Have Dined; I'm
tet-Wake, for the Sun Who	Just a Young Man; Only One Old Daddy: So Did Eye: My
Scatter'd Into Flight, Solo	Old Daddy; So Did Eve; My Lady Busy; Run Away and
Tenor-Before the Phantom of	riay; Under a Panama: Thing
False Morning Died. Recita-	Eyes Are Like Twin Stars; The Bobbies Beano; Hail to
tive (bass)—Now the New	the Piccadilly Hero. Arranged
Year Reviving Old Desires. Solo Tenor—Iram, Indeed, Is	by Arthur E. Godfrey 1 75
Gone will all His Rose. Quar-	
tet—Come, Fill the Cup, and	LEHMER, J. R.
in the Fire of Spring, Solo	63977 D Entre Nous Waltz 1 00
Bass-Whether at Naishapur	2 1 00
or Babylon. Contralta Regita-	LEIGH.
tive-Ah, Not a Drop That	9959 A Tittle Dit Oct 11 m
From Our Cups We Throw.	9959 A Little Bit Off the Top 50
Contralto Solo—I sometimes	I EMONIED TOM
Think that Never Blows so Red. Duet, Soprano and Ten-	LEMONIER, TOM.
or—A Book of Verses Under-	65765 P I'll Be Your Dewdrop
neath the Bough 1 50	Rosey 1 00
	66209 P My Dear Luzon 1 25

LEO, FRANK.	LESCHETIZKY, THEODORE (Con.)
ROLL NO. PRICE 60717 P That's Where She Sits All Day	ROLL NO. PRICE 1114 Souvenir d'Italia. Canzonetta Toscana all' antica, Op. 39, No. 3
60643 P Mushroom Dance. Dance Characteristic 1 25	4148 Valse Chromatique, Op. 22. 75 LESLIE, FRANK.
LEONCAVALLO, R.	61199 p Royal Valse Cotillion 1 25
66359 A Mattinata. Key E. Tenor. 50 3038 Pagliacci Arioso. Canio 75	LESSER, EUGENE C.
3033 Pagliacci Ballatella 1 00 60249 o Pagliacci Potpourri. Ar-	8478 Autumn Bud. Waltz 1 00
ranged for four hands by Bernhard Wolff	LETT, R. C. W.
299 Pagliacci Prologue. Bass. Key B 1 50	67795 D Fancy Fair. Five Step 1 00
9738 Pagliacci. Prologue 1 50 62701 o Pagliacci (The Clown)	LEUTNER, A.
Selection. Arranged by Theodore Moses Tobani 1 75	64695 M Fest Overture. Arranged for four hands 1 75
9658 Pagliacci Serenade. Minuet 1 00 67567 M Valse Coquette. Arranged	LEVE, J. FRANK.
for four hands 1 63	60037 P Estellita. A Love Song. 75
LEPAIGE, CHARLES E.	LEVERKUHN, PAUL.
66747 D.W. S. Volunteers on Review. March and Two Step 1 00	62371 p Coucher de Soleil, Op. 2.
LERMAN.	Valse 1 00
8147 Honolulu Cake Walk 75	LEVETT, D. M.
LEROUX, XAVIER.	8789 Danse Rustique, Op. 22 1 00 67095 M Memories, Op. 46 1 00
303 Nil, Le. Mezzo soprano.	T DIVI MANDIOD
D minor 1 00	LEVI, MAURICE.
LESCHETIZKY, THEODORE.	9924 Duchess of Central Park. 75 8158 Ethiopian Mardi Gras Cake Walk
8971 Babillarde, La, Etude, Op. 41, No. 3	66057 P Big Indian and His Little
1307 Consolation, Op. 40, No. 2.	Maid. Higgledy-Piggledy 75 66079 P Game of Love. Higgledy-
Romanze. Key B 75 4047 Etude Humoresque, Op. 41,	Plggledy
No. 1	Piggledy 1 00 65679 o Higgledy-Piggledy Selec-
67609 c Gruss an die Nacht, Op. 1.	tion. Introducing: For You,
Nocturne. E flat 1 50	Honey; Gay Paree; Lonesome;
Op. 44, No. 4. G flat 75	Nancy Clancy; Great Big Girl Like Me; Big Indian and His
8816 Nocturne 1 00	Little Maid: Game of Love
62971 c Piccola, La. Etude, Op. 43,	Arranged by Theo. Bendix 1 50
No. 2. F minor	66639 P Socrates Jackson. Higgle- dy-Piggledy
1050 Souvenir d'Italie. A minor.	6326 I'm a Lady 75
Barcarolle, Op. 39, No. 1. Venezia	6292 Mary, Be Wary. In Harvard

LEVI, MAURICE. (Continued.)	LIADOW, ANATOLE.
ROLL NO. PRICE 6291 Ma Starlight Queen. In Harvard	ROLL NO. 4271 Barcarolle, Op. 44
Wlndah 50	LIAPOUNOW, SERGE.
6076 Ma Ebony Belle	1104 Etude, Op. 11, No. 1. F sharp. Berceuse
and the Maid	Fantomes
2011.	1118 Etude, Op. 11, No. 5. C sharp minor 1 50
LEWANDOWSKI, L. 60935 D Wspomnienie Kazmierzy Mazur	1108 Etude, Op. 11, No. 6. Tempete. C sharp minor 1 25 63069 c Prelude, Op. 6, No. 6.
	F minor 50 LICHNER, HEINRICH.
LEWINSON, LEONARD J.	8996 Herzenswunsche, Op. 5 75
2003 On the Speedway. March and Two Step 75	LIDDLE, SAMUEL.
LEWIS, ANDY.	96 Abide With Me. D flat. Contralto
62461 P Ki-Yo. Indian Love Song. 75	LIEBICH, E.
LEWIS, L. L.	8520 Die Spiel-Dose (The Mu-
8490 Gliding. Waltz 1 75 6267 Lulu 50	sical Box)
LEYBACH, IGNACE.	61535 M Deuxieme Valse Brillante, Op. 19
8849 Bolero Brillante, Op. 256 1 00 4246 Chant du Gondolier, Op. 286. Aubade	8699 "Florence" Valse de Concert, Op. 12
8982 Fleur Printaniere, Op. 242. 1 00	LIEBLING, GEORGE.
4304 Impromptu Polka, Op. 53. 1 00 4716 Mes Solitudes, Op. 36.	64845 M Tears, Op. 24, No. 1 75
Fourth Nocturne 1 00	LIEBLING, LEONARD M.
8504 Moise de Rossini. Fan- tasie Brillante 1 50	62491 M Reverie Poetique, Op. 2 75
8773 Parfum des Roses. Valse	LINCKE, PAUL.
65749 M Reve du Bal, Op. 290. Valse Caprice	61347 D Luna Walzer. From the opera "Frau Luna" 1 50 61939 P Mein Liebchen ist ein
8771 Song of the Night Winds. 1 00 4739 Troisieme Nocturne, Op. 25 1 25	Kind Vom Rhein, Op. 125. Lied im Walzertempo. Three
60541 M Tyrolienne, Op. 260. Caprice Brillant	verses

LINCOLN, HARRY J.	LISZT, FRANZ. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
66737 D Zenith Intermezzo. March	61809 c Coburger Festmarsch.
and Two Step 75	Key D 1 75
	65415 c Concert, No. 1. E flat.
LINDSAY, MISS.	First movement. Allegro maes-
4842 Tired. Transcription by	toso. Tempo guisto. For two pianos
Brinley Richards 75	65417 c Concert, No. 1. E flat.
	Second movement. Quasi ada-
LINDSLEY.	gio. Allegretto vivace. For
8116 Galop Millitaire 1 00	two pianos 1 75
	9090 Concert Etude, No. 1. Waldesrauschen 1 00
LINTON, HARRY.	9089 Concert Etude, No. 2.
61113 PI'll Be Busy All Next	Gnomen-Reigen 1 25
Week 1 00	9483 Consolations. No. 1, key
LIPPOLD, MAX.	of E. No. 5, key of E 1 00 66569 c Consolations, No.4. Key E. 1 00
	65185 c Consolations, No.4. Key E. 1 00
.4448 Menuet, Op. 34, No. 1 1 50	1197 Danza, La (Der Tanz).
LISLE, ROUGET DE.	A minor. Tarantella Napole-
·	tana 1 50
4667 Marseillaise, La. Arranged by Ferdinand Beyer 1 00	64589 c Deuxieme Valse Oubliee.
8949 Marseillaise. Transcription,	A flat
Op. 106, by H. Rosellen 1 50	vatina. I tuo frequenti pal-
I IGGDAY O M	piti de Pacini. Part I. E flat
LISSENKO, M.	
61557 c Suite. Key G. No. 6,	65527 c Divertissement sur la Cavatina. I tuo frequenti pal-
Scherzo 1 00	piti de Pacini. Part II.
**************************************	E flat 1 25
LISZT, FRANZ.	1273 Etude. A minor 1 00
65129 c Ab-Irato. E minor. Etude	9202 Etude in D flat 1 00
de la Methode des Methodes 1 00	1388 Etude, No. 3. Paysage. Key F
61607 c Alleluja (D'Arcadelt).	64969 c Etude, No. 4. Mazeppa.
Key F 1 00	D minor 1 50
1362 Andante Lagrimoso. G sharp minor. Harmonies po-	65105 c Etude d'Execution tran-
etiques et religieuses 1 00	scendante. Etude, No. 6. Vision. G minor 1 25
64335 c Annees de Pelerinage.	65115 c Etude d'Execution tran-
A flat. No. 2. Au lac de Wal-	scendante, Etude, No. 7.
lenstadt 75	Eroica. E flat 1 25
64957 c Annees de Pelerinage, No. 4. F sharp. Les Jeux	1361 Etude VIII. C minor. Wilde Jagd 1 50
d'eaux a la Villa d'Este 1 75	1409 Etude, No. 9. A flat.
1216 Annees de Pelerinage. Deu-	Ricordanza 1 50
xieme Annee. IV. Sonetto.	1408 Etude, No. 10. F minor. 1 00
47 del Patrarca. D flat 1 00	1407 Etude, No. 11. D flat. Harmonies du Soir 1 50
9070 At the Spring 1 00	Harmonies du Soir 1 50 65125 c Etudes d'Execution tran-
1167 Ballade in D flat 1 50 62827 c Benediction de Dieu dans	scendante. Etude, No. 12.
la Solitude. F sharp 1 75	Chasse-neige. B flat minor 1 25
9423 Benediction et Serment.	4131 Feux Follets Etude 1 00
Transcription. D flat 1 50	9252 Fleeting Time. Arranged
1125 Cantique d'Amour. Key E. 1 25 61495 c Chimes of Geneva. Noc-	by Liszt
turne 1 25	carola 1 25

LISZT, FRANZ. (Continued)	LISZT, FRANZ. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
8734 God Save the Queen. Tran-	9487 Paganini Etude, No. 5.
scription 1 25	Key of E 75
62527 c Grande Valse di Bravura,	9488 Paganini Etude, No. 6.
Op. 6. B flat 1 75	A minor 1 25
9012 Grand Galop Chromatique,	1203 Partenza, La. Canzon-
Op. 12 1 25	etta. Key G
9427 Heroischer Marsch. In	1199 Pastorella Dell' Alpi, La.
ungarischem Styl 1 50	Tirolese 1 00
1041a Hexameron. A flat. Varia-	1166 Penseroso, Il. C sharp
tions de Bravoure on March	minor 75
from Puritani (Bellini), by	1198 Pesca, La. Notturno. A flat 1 00
Liszt, Thalberg, Pixis, Henri	615730 Phantasiestuck, uber mo-
Herz, Czerny and Chopin 1 75	tive aus "Rienzi," von R.
1041b Hexameron. A flat. Varia-	Wagner, "Santo Spirito cava-
tions de Bravoure on March	liere" 1 75
from Puritani (Bellini), by	\$1433 c Polonaise, No. 1. C minor. 1 75
Liszt, Thalberg, Pixis, Henri	9067 Polonaise, No. 2 1 75
Herz, Czerny and Chopin 1 75	8523 La Pomessa Canzonetta 75
27 Hungarian Fantasie. Key G 1 75	1272 Preludio in C 50
66805 c Impromptu. F sharp 75	61999 c Promethee. A minor. Sym-
1360 Invocation. Key E 1 50	phonische Dichtung fur grosses
1257 Knowest Thou the Land?	Orchester. Arranged by L.
F sharp. Song of Mignon	Stark 1 75
(Mignon's Lied) 1 00	8813 Regatta, La, Veneziana 1 00
9267 Legende, No. 1. Francoise	9656a Reminiscences de Don
d'Assise. (La predication aux	Juan 1 75
oiseaux) 1 50	9656b Reminiscences de Don
9448 Legende, No. 2. Key E.	Juan 1 78
St. Francoise de Paule 1 75	60983 c Rhapsodie Espagnol.
1015 Liebestraum (Dream of	C sharp minor 1 75
Love). Nocturne, No. 1.	64687 c Rhapsodie Hongroise, No.1.
A flat. Exalted Love 1 25	Key E 1 75
9480 Liebestraum (Dream of	9006 Rhapsodie Hongroise, No. 2. 1 78
Love). Nocturne, No. 2. Bliss-	1382 Rhapsodie Hongroise, No. 3.
ful Death 1 00	G minor
9038 Liebestraum (Dream of	E flat 1 28
Love). Nocturne, No. 3.	62469 c Rhapsodie Hongroise, No. 5.
O Love 1 00	Heroide Elegiaque 1 50
1191 Li Marinari (Die Seeman-	9099 Rhapsodie Hongroise, No. 6. 1 25
ner). Duetto. G minor 1 25	65645 c Rhapsodie Hongroise, No. 7.
1218 L'Invito. Bolero. A minor 75	D minor 1 50
60855 A Lorelei (Die Lorelei).	9097 Rhapsodie Hongroise, No. 8. 1 2
Alto. D minor 1 25	9178 Rhapsodie Hongroise, No. 9.
9073 Loreley, Die 1 25	(Pesther Carnival.) 1 75
315 Loreley, Die. Soprano.	9288 Rhapsodie Hongroise, No. 10 1 25
Key G 1 25	1340 Rhapsodie Hongroise, No.11.
8028 Mazurka Brillante 1 00	A minor 1 2!
1014 Melodie Hongroise, No. 1.	9100 Rhapsodie Hongroise, No. 12 1 7
G minor. After Fr. Schubert. 1 75	1366 Rhapsodie Hongroise, No.13 1 7
9442 Melodie Hongroise, No. 2.	9056 Rhapsodie Hongroise, No.14 1 7
C minor. After Fr. Schubert. 1 25	64127 c RhapsodieHongroise, No.16
1436 Melodie Polonaise. A flat.	Szozat es Hymnusz 1 7
Glanes de Woroninces 1 00	65315 c Rhapsodie Hongroise, No.18
9095 Mephisto Waltzes 1 75	F sharp minor 1 00
1121 Nightingale (Rossignol).	65325 c Rhapsodie Hongroise, No.19
C sharp minor 1 00	D minor 1 7
9160 Paganini Etude, No. 1 1 00	1200 Rimprovero, Il. Canzonetta.
9161 Paganini Etude, No. 2 1 00	Key G

LISZT, FRANZ. (Continued)	LISZT, FRANZ. (Continued)
ROLL NO. 9475 Rondo Fantastique. El Contrabandista. G minor	ROLL NO. 65657 c Ungarische Volkslieder. No. 5, Busongva Lento. F minor. No. 7, Puszta Wehmuth. D minor. 100 8900 Valse Impromptu 125 1162 Valse Melancolique. Key E 125 61059 c Variationen uber das Motiv von Bach. "Weinen Klagen, Zagen," und das Crucifixus der H Moll Messe. 175 4166 Venezie e Napoli, No. 2. Canzone 100 8642 Venezia e Napoli. No. 3, Tarantelle 175 9032 Venezia Gondoleria 100 62985 c Vom Fells zum Meer. E flat. Deutscher Siegesmarsch 175 1139 Weber's Slumber Song. (Schlummerlied.) F sharp. 100
9430 Soirees de Vienne, No. 7. Key A. Valse Caprice, after	LITOLFF, HENRY.
Fr. Schubert	1105 Quatrieme Concerto Symphonique, Op. 102. Scherzo. D minor
dante sostenuto. Allegro energico	9842 For Victory, Home and Glory 50
ergico	9842 For Victory, Home and Glory
ergico	Glory
ergico	Glory
ergico	Glory
ergico	Glory
ergico	LODER, E. J. 61703 A Diver. E flat. 75 392 Diver. Medium voice. Key F. 75 LOEFFLER, CHARLES M. 62723 A Adieu pour Jamais, Op. 10, No. 2. Medium voice. E flat. 1 00 62727 A Paons, Les. Op. 10, No. 4. Medium voice. Key G. 1 00 62725 A Soirs d'Automne, Les. Op. 10, No. 3. Medium voice. E minor. 75 62721 A Timbres Oublies. Op. 10, No. 1. Medium voice. E flat 1 00 No. 1 No.

LOESCHHORN, A. (Continued)	LORAINE, WILLIAM.
ROLL NO. PRICE	ROLL NO. PRICE
4039 Dora Bella, Morceau de Sa-	66945 o Dolce far Niente Land.
lon, Op. 137 1 25	Filibuster 1 00
4769 Etude, Op. 3 1 25	66947 o Julip Dance. Filibuster. 1 00
4774 Fruhlingsboten, Op. 95 1 25	66939 o Revolutionary Song. Fili-
61595 M Jagdstuck. Hunting.	buster 75
Op. 152 1 25	67365 o Filibuster Selection. In-
4781 Jeu de Najades, Op. 129.	troducing: Soldlers of Fort-
Morceau Caracteristique 1 25	une; Way People Have from
2017 Mon Plaisir, Op. 97. Polka	Italia; Dolce far Niente Land;
Brillante 1 25	When Pizzaro Struck These
4336 Polonaise Brillante, Op. 175,	Parts; Cruise of a Deep Sea-
No. 1 1 25	going Hack; When You Shine
4725 Romance, Op. 76 1 00	on Me; The Filibuster; Finale,
4768 Ronde Militaire, La. Op. 99.	Act I 1 50
Morceau de Salon 1 25	4402 Haidee. Oriental Intermez-
8647 Sylphide, Op. 106, No. 18. Tonbild	zo 1 00
Tonbild	4675 O Kiker San. Miss Chrys-
4794 Trois Mazurka, Op. 132 1 75	anthemum. Japanese Inter-
4/54 11018 Mazurka, Op. 152 1 15	mezzo
	4344 Omar. An Oriental Intermezzo, Op. 3, No. 8 1 00
LOFFLER, R.	mezzo, Op. 3, No. 8
4204 Toutorbook Wolden 1 00	60749 o Henny. Peggy from Paris. 75
4394 Lauterbach, Maiden 1 00	60747 o I Like You Lil for Fair.
	Peggy from Paris 75
LOGAN, FREDERICK K.	60745 o My Emmaleen. Peggy
62873 p In Old Vienna. Waltzes. 1 50	from Paris 75
65895 P In the Cabbage Patch.	62259 P Regular Limited Train. Peggy from Paris 50
Caprice Characteristic 75	Peggy from Paris 50
	61971 o Peggy from Paris. Selec-
66769 P Wistaria. A Japanese	tion. Arranged by Hilding
"Idyll 1 25	Anderson. Introducing: The
	Janitor; Henny; The Limited
LOHR, FREDERIC N.	Train; Were True to the Col-
CATEL + Out on the Doon Boss	lege Days; I Like You, Lil, for
60751 A Out on the Deep. Bass. Key G	Fair; My Emmaleen: Gay
Key G	Fleurette 1 50
voice. Key A	4428 Salome. Intermezzo 75
VOICE. ILCJ III	6140 I Left My Heart in Dixie. Trip to Buffalo
LOMAS, W.	Trip to Buffalo
DOMAS, VV.	Trip to Buffalo
8871 Tarantelle in E minor 1 00	4446 Zamona. An Arabian In-
	termezzo 75
LONGO, ALLESSANDRO.	
EONGO, MEDEBBINDRO.	LORENS, CARL.
64279 M Gavotta, Op. 28, No. 3 1 25	· ·
	61887 P Menschen san mir Ja
LOOMIS, H. WORTHINGTON.	Alle!
4474 Harlequin, Op. 56, No. 4 75	LORTZING, A.
	•
4437 Hungarian Rhapsody, Op. 53,	65089 A Auch Ich war ein Jung-
No. 2 1 25	ling. Der Waffenschmied.
LODAINE SDENGER	Bass. Key D 1 00 60733 o Czaar und Zimmermann.
LORAINE, SPENCER.	Potpourri. Arranged for four
61167 P Brighton Vocal Polka 75	hands by G. W. Marks 1 75
	munus by G. W. Mains I 10

LORTZING, A. (Continued)	LOWE, CARL. (Continued)
ROLL NO. PRICE 64647 A Lebe wohl mein flandrisch	ROLL NO. PRICE 67065 M Nock, Der. Bearbeitet
Madchen Romance. (Czaar	von Carl Reinecke 1 50
und Zimmermann.) Soprano	60817 M Nock, Der. Op. 129, No. 2.
or Tenor. Key G 75 65079 A Lied des Czaar. Sonst	Ballade nach einer Nordischen Sage. Es tont des Nocken
spielt ich. Baritone. E flat 1 00	Harfenschall 1 25
63597 o Undine Potpourri. Arranged for four hands by	67035 M Prinz Eugen der edle Rit- ter. Bearbeitet von Carl Rein-
H. Cramer 1 75	ecke
65059 A Vater, Mutter, Schwes-	63519 P Prinz Eugen der edle Rit-
tern. Undine, No. 17. Medi- um voice. Key A 75	ter, Op. 92
63559 o Waffenschmied, Der. Pot-	beitet von Carl Reinecke 1 25
pourri. Arranged by E. D. Wagner 1 75	60815 M Tom der Reimer, Op. 135. Der Reimer Thomas lag am
63925 o Wildschultz, Der. Pot-	Bach 1 00
pourri. Arranged by E. D.	67099 M Uhr, Die. Bearbeitet von Carl Reinecke 1 00
Wagner 1 75	Carl Reinecke
LOSEY, F. H.	Ich trage woh ich gehe stets
61839 P Sweet Maid of Georgia 1 00	eine Uhr bei mir 1 00 67057 m Wirthin Tochterlein, Der.
or Georgia 1 00	Bearbeitet von Carl Reinecke 75
LOVER, SAMUEL.	60813 M Wirthin Tochterlein, Der. Op. 1, No. 2. Es zogen drei
6282 Low-backed Car. Popular	Burschen wohl uber den Rhein 75
Irish Song 1 00	LOWITZ.
	LOWIIZ.
LOW IOSEPH	0E40 Alono 1 9E
LOW, JOSEPH.	8548 Alone 1 25
LOW, JOSEPH. 62049 M Barcarolle, Op. 343 1 0◆	LOWTHIAN, CAROLINE.
	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F.
62049 M Barcarolle, Op. 343 1 0 ● LOWE, CARL. 67039 M Archibald Douglas. Bear-	LOWTHIAN, CAROLINE.
62049 M Barcarolle, Op. 343 1 00 LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
62049 M Barcarolle, Op. 343 1 0 LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas.	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F.
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F.
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 60809 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind? 1 00 66427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke 1 00	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 60809 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind? 1 00 66427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke 1 00 66477 M Glocken zu Spier, Die.	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 60809 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind? 1 00 66427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F.
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 68809 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind? 1 00 66427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke 1 00 66477 M Glocken zu Spier, Die. Bearbeitet von Carl Reinecke. 1 00 60805 M Heinrich der Vogler, Op. 56, No. 1. Herr Heinrich	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F.
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 64825 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 68089 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind? 1 00 6427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke 1 00 66427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke 1 00 66477 M Glocken zu Spier, Die. Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 68809 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind? 1 00 66427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke 1 00 66477 M Glocken zu Spier, Die. Bearbeitet von Carl Reinecke. 1 00 60805 M Heinrich der Vogler, Op. 56, No. 1. Herr Heinrich sitzt am Vogelherd 50 60803 M Herr Oluf, Op. 2, No. 2. Herr Oluf reitet spat und veit 1 00	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 64825 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 60809 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind? 1 00 6427 M Glockenthurmer's Tochterlein, Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano

LUDERS, GUSTAV. (Continued))	LUMBYE, H. C.	
ROLL NO. PRIC	CE	ROLL NO. PR	ICE
61097 o Message of the Violet.		61781 p Champagne Galop, Op. 14 1	
	75	61777 M Indiansk Krigsdans	75
3098 Prince of Pilsen Selections 1 5 2075 Tale of the Sea Shell.	50	LUND, JOHN R.	
March and Two Step. Prince		4184 Marguerites, Op. 13, No. 1	75
of Pilsen	75	4625 Wedding Music. No. 1, Be-	
2079 Prince of Pilsen Waltzes 1	50	fore the Altar. No. 2, Blessed	
66055 P Games We Used to Play.	95	Be the Tie That Binds	75
Sho-gun	20	4626 Wedding Music. No. 3, Bri-	- ^
gun	75	dal Song	50
64009 o Little Moozoo May. Sho-		LUTZ, HENRI.	
gun 1	00	8670 Chanson de l'eau. Song of	
64529 o Sho-Gun Selection, Intro- ducing: Your Honeymoon Will		the Water	75
Last; The Sho-Gun of Kachoo;			
The Man She'll Never Meet;		LUZZI, LUIGI.	
I Am Yours Truly; Hi-ko, Hi-		60639 A Ave Maria, Op. 80. So-	_ ~
ko Dance; Flutter, Little Birds; Little Moozoo May;		prano or Tenor. G flat	75 75
The Jackie; She's Just a Lit-		7525 Ave Maria, Op. 80	13
tle Different From the Others		LYNES, FRANK.	
That I Know; Finale, Act I. Arranged by Hilding Ander-		912 Schowing On 9 No 4	75
son 1	75	213 Scherzino, Op. 9, No. 4 4202 Second Tarantella in A mi-	13
9903 Tale of the Kangaroo	50	nor, Op. 29, No. 1 1	00
64817 o Bye-Bye, Baby. Woodland	75	4118 Spinning Song	75
66165 P Dainty Little Ingenue.	0.0	TVDA HISTHE W	
Woodland 1 (66157 PIf You Love Me Lindy,	00	LYRA, JUSTUS W.	
Woodland 1	25	61237 Burschenlust (See "Schif-	
65829 o Woodland Selection. In-		ferlied"—Kreutzer).	
troducing: Prince Eagle's Re-		61237 Der Mai ist gekommen (See "Schifferlied" — Kreut-	
turn; Bye-Bye, Baby; Tale of the Turtledove; Valley of Ho-		zer).	
kus Po; Message of Spring; If		I VEDEDO CHADI ES D	
You Love Me, Lindy; Dainty		LYSBERG, CHARLES B.	
Little Ingenue; Finale, Act I. 1	50	4340 Baladine, La, Op. 51. Ca-	25
66159 P Will You be My Little Bride? Woodland	75	price 1 4728 Fontaine, La, Op. 34. Idylle 1	
Ditte: Woodaina !!!!!!		4423 Idylle, Op. 62	50
LUDWIG, AUGUST.		4514 Invocation. Romance	50
60139 c Wirbelwind. Whirlwind. 1	25	4309 Reveil des Oiseaux, Le. Idylle 1	25
Will Committee with the committee of the		8025 Valse Brillante, Op. 48 1	
LUEBERT, GUSTAV H.			
4603 Three Graces, Op. 42, No. 1.		MACBETH, ALLAN.	
Faith 1	00	4488 Forget Me Not. Inter-	
4604 Three Graces, Op. 42, No. 2.	00	mezzo 1	00
Hope 1 6 4605 Three Graces, Op. 42, No. 3.	00	MAC CONNETT HADDY T	
Charity 1	00	MAC CONNELL, HARRY T.	
8799 Valse Elegant, Op. 47 1	00	6059 Look It Up in the Dream	_
		Book	50 75
LUIGINI, A.		9954 My Mobile Gal	50
60913 M Voice of Chimes. La			
Voix des Cloches1	00	6094 Way That Walker Walked Away. Liberty Belles	60

MAC CUNN, HAMISH.	MACDOWELL, EDWARD. (Con.)
ROLL NO. PRICE 67419 0 Bombay on the Nile. Talk of the Town	ROLL NO. 1227 Sea Pieces, Op. 55, No. 5, Song, Key D; No. 6, From the Depths, B flat
Marmaduke Barton 1 75	minor. Presto giocoso. Piano part only
MACDOWELL, EDWARD.	minor. Largo. Molto ailegro. Piano part only 1 25
1278 Brook, The, Op. 32, No. 2. (Das Bachlein.) Key F 50 1277 Eagle, The, Op. 32, No. 1. Der Adler. C sharp minor 50	8543 Serenade, Op. 16
1147 Erzahlung. A Tale. Op. 17, Key F 1 00	9029 Sonata Tragica, Op. 45. Allegro Vivace and Largo 1 75
66927 c Forest Idyls, Op. 19, No. 2. Spiel der Nymphen. Key A	9030 Sonata Tragica, Op. 45. Allegro eroica
Key A	First movement, Maestoso 1 75 65279 c Sonata, Op. 59. E minor. Second movement, Semplice
Dance. Op. 17, No. 2	teneramente
1146 Idylle, Op. 39, No. 4. Key A	legro con fuoco
1279 Moonshine, Op. 32, No. 3. Mondschein. C minor 50 1431 New England Idyls, Op. 62.	9025 Forest Idylls. Waldesstille, Op. 19. No. 1
No. 3, Midwinter, D minor; No. 5, In Deep Woods. Key D; No. 7, To an Old White	1280 Winter, Op. 32, No. 4. D minor
Pine, B minor	Wild Rose, Op. 51, No. 1. Key A. Will o' the Wisp, Op. 51, No. 2. F sharp minor 75 9454 Woodland Sketches. At an
tumn, Key E 1 00 63765 c Polonaise, Op. 46, No. 12.	Old Trysting Place, Op. 51, No. 3. A flat. In Autumn, Op. 51, No. 4. F sharp minor 1 00
E minor	9455 Woodland Sketches. From an Indian Lodge, Op. 51, No. 5. C minor. To a Water Lily,
1092 Scotch Poem, Op. 31. F minor	Op. 51, No. 6. F sharp 1 00 9456 Woodland Sketches. From Ungle Remus, Op. 51, No. 7.
To the Sea, D flat; No. 2, From a Wandering Iceberg, Key E	Key F. A Deserted Farm, Op. 51, No. 8. F sharp 1 00 9457 Woodland Sketches. By a
1226 Sea Pieces, Op. 55, No. 3, A. D. 1620, Key G; No. 4, Starlight, Key A	Meadow Brook, Op. 51, No. 9. A flat. Told at Sunset, Op. 51, No. 10. F minor

MacEACHRON, J. REGINALD.	MANEN, JOAN. (Continued)
ROLL NO. PRICE 61915 D Simple Simon. Characteristic Two Step	ROLL NO. 256 Suite in G minor, Op. 22. For Violin and Piano with Orchestra accompaniment. Can-
MACK, ANDREW.	talana. Piano part only 1 25
6243 My Heart's Delight 50 9940 Eyes of Blue. The Rebel 50 9939 Little Tommy Murphy. 50 From the Rebel 50 9881 Story of the Rose 50	257 Suite in G minor, Op. 22. For Violin and Piano with Orchestra accompaniment. Finale, Allegro energico. Piano part only
MACK, E.	MANN, NAT. T.
61461 P Solitude. Brilliant Variations	6144 Moon, Moon
165 Benedictus, Op. 37. Key D.	d'Amour. Valse Sentimental. 1 25
For Violin 1 00	MANNEY, CHARLES F.
60461 M Morris Dance	66187 A May Morning, Op. 11, No. 1. A flat. High voice 50 62775 P Old Glory Is Waving 75
6009 Just Idle Dreams 75	
MAILLART, A.	MANZANARES, M. G.
65337 o Glockchen des Eremiten	67049 D Adoracion Vals 1 50
Overture. Arranged for four hands 1 50	MARESH, A. L.
MALLORY, F.	65997 D Ever Thine Waltzes 1 25
9812 Don't Wake My Picka- ninny. Ma Honey Lou. (F.	MARGIS, ALFRED.
M. Statia.) Two verses each. 1 25 MANAS, VINCENTE.	60975 D Baisers, Les. Valse 1 25 63689 D Chatelaine, La. Op. 30. Valse Lente
67717 M Danzas. No. 1, Felicidades; No. 2, Quiereme Siempre; No. 3, Suenos de Cuba;	60233 D Valse Blanche
No. 4, Brisas Otonales; No. 5, Perla Mexicana; No. 6, Un	MARION, WILL.
Recuerdo	9829 Darktown Is Out To-night 9863 Savannah Lou 50
cuerdos del Pasado; No. 10, Alborado; No. 11, Amor del	MARKS, ALICE E.
Arte; No. 12, Mi Eneanto 1 25	8382 Marita Waltz 1 00
MANEN, JOAN.	MARKS, GODFREY.
62793 c Scherzo, Op. 21. G sharp minor	388 Sailing. Ballad. Medium Voice. Key C 1 00
For Vlolin and Piano with Or- chestra accompaniment. Pre-	MARSHALL AND COUCH.
ludio—Agitato non troppo. Scherzo. Piano part only 1 75	61815 D.B. P. O. E. March and Two Step 1 00
Denotation Later of Part of Street Later	o boop

MARSCHNER, H.	MASCAGNI, PIETRO. (Continued)
ROLL NO. PRICE 64777 o Hans Heiling Overture. Arranged for four hands 1 75	ROLL NO. PRICE 60051 C Eternal City. Interlude between Acts I. and II. Key F. Interlude between Acts II. and
MARTINETTI, IGNACIO.	III. Key D 1 25
9892 My Rainbow Bride 50	60053 c Eternal City. Interlude between Acts III. and IV 1 00 3108 Friend Fritz. (L'Amico
MARTINEZ, ABUNDIO.	Fritz.) Intermezzo 1 00
67079 D Besos y Pesos Vals. Kisses and Cash 1 50	3120 Freund Fritz. Potpourri. Arranged for four hands 1 75
MARTUCCI, GUISEPPE.	3117 Iris Potpourri
1256 Studio di Concerto, Op. 9. Key E 1 25	148 Preghiera. Prayer. Soprano or Tenor. Piano part
MARZIALS, THEODORE.	only
61155 A Ask Nothing More. Medium voice. Key D 50	Arranged for four hands 1 50
61157 A Go Pretty Rose. Key G.	MASCHA, JOSEPH.
Medium voice	62495 D Trumpeter's March 1 00
flat. Medium voice 50	MASCHERONI, ANGELO.
326 My Love Is Come. Medium voice. Key C 75 405 River of Years. Medium	368 For All Eternity. Eterna- mente. Soprano or Tenor. E
voice. Key F 75	flat
MASCAGNI, PIETRO.	6022 Giamour. Barcarolle 75 6002 Land of Yesterday 75
60575 A Ave Maria. For Flute. Key F. Adapted from Inter-	359 Soldier's Song. Medium voice. B flat 1 00
mezzo Cavalleria Rusticana 50 135 Intermezzo. Key F. From	6021 So Runs My Dream 75
Cavalleria Rusticana. For Violin	MASON, LOWELL.
9536 Cavelleria Rusticana. Intermezzo	7501 Nearer, My God, to Thee 50
3093 Cavalleria Rusticana. Intermezzo sinfonico. Arranged	MASON, WILLIAM.
for four hands	4105 A, B, C, D, E, F, G, Caprice Grotesque
62261 o Cavalleria Rusticana. Si-	4399 Ballade, Op. 12
cilianische Bauernehre Pot- pourri. Arranged by F. Briss- ler	8886 Mazurka Brillante, Op. 49. 1 25 61827 c Melody, Op. 40. Key E 75 8890 Polka Caprice, Op. 23,
3077 Cavalleria Rusticana. Vor-	No. 1 1 00
spiel und Siciliana. Arranged for four hands by F. Brissler 1 25	9027 Prelude Melodique, Op. 47 75 9026 Reverie Poetique, Op. 24 1 00
60179 o Danza delle Guechas, La. Iris. Arranged for four hands 75	8819 Serenata, Op. 39 1 00 4183 Spring-dawn. Mazurka Ca-
60121 M Danza Esotica. Arranged for four hands	price, Op. 20

MASSE, VICTOR.	MASSENET, JULES (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
60899 A Parmi les Lianes. G mi-	63477 c Navarraise, La. Episode
nor. In the Darksome Forest.	Lyrique. F minor. Para-
Paul et Virginie, Soprano 1 00	phrase de Concert by A. Peril-
	hou 1 25
MAGGODATEM TITLEG	187 Ouvre tes yeux bleus. E
MASSENET, JULES.	flat. (Open Thy Blue Eyes.)
1119 Air de Ballet. B minor 75	Mezzo Soprano 50
66437 o Cid Ballet, Le. Andalouse 75	60557 A Ouvre tes yeux bleus.
66439 o Cid Ballet, Le. Aubade 50	(Open Thou, My Love, Thy
66445 o Cid Ballet, Le. Cantalane 1 00	Biue Eyes.) Soprano. Key G 50
9522 Cid, Ballet 1 25	9450 Parade Militaire, Key D 75
3068 Cid, Le. Fantasie de con-	3066 Phedre. Overture 1 78
cert by R. Keller 1 75	3071 Roi de Lahore, Le Fanta-
66447 o Cid Ballet, Le. Madrilene 1 00	sie Dramatique. Arranged for
66449 o Cid Ballet, Le. Navarraise 1 00	four hands by R. de Vilbac 1 50
61159 c Dernier Sommeii de la	9524 Roi de Lahore. Act III.
Vierge, Le. Prelude. Key G. 50	"Marche Celeste" 1 2
9525 Les Erinnyes. Danse des	62151 A Re di Lahore, Il. Act IV.
Saturnales 1 25	Recitative and Aria. O Casto
63449 o Esclarmonde. Dans des	Fior. Baritone. G flat 56
Esprits. Paraphrase de Con-	60171 c Scenes de Bal, Op. 17.
cert by A. Perilhou 1 25	No. 1, Entree des Masques; No. 2, Premiere Danse 1 00
9523 Esclarmonde. Hymenee,	
L'ile Magique 1 75	60173 c Scenes de Bal, Op. 17.
61085 o Griselidis. Valse des Es-	No. 4, Deuxieme Danse; No. 6,
prits 1 00	Troisieme Danse
62647 A Herodiade. Air de Herode.	62257 o Thais. Meditation. Tran-
Vision fugitive et toujours	scription by M. P. Marsick 75
poursuivie. Baritone. D flat 1 00	63465 o Thais. Paraphrase de Con-
62803 A Herodiade. Air de Salome.	cert by A. Perilhou 1 00
Il est doux il est bon sa pa-	63037 o Mort de Thais, La. Para-
role est sereine. Soprano. E	phrase de concert by Saint-
flat 75	Saens 1 50
3080 Herodiade. Ballet. No. 1,	66697 A Then Weep, O Grief Worn
Les Egyptiennes; No. 2, Les	Eyes! Le Cid Aria. Soprano.
Babyloniennes 1 00	B minor 1 00
3081 Herodiade. Ballet. No. 3,	66999 A Vierge, La. Strophes,
Les Gauloises; No. 4, Les	No. 13. Ah! d'un charme in-
Pheniciennes 1 00	connu je suis. High voice. E
3082 Herodiade Ballet. No. 5,	flat 1 00
Finale. Arranged for four	
hands	MASSETT, STEPHEN.
63455 o Herodiade. Cantabile de	
Salome. Paraphrase de Concert by A. Perilhou 1 00	9801 My Darling Face 75
3042 Herodiade. Vision Fair	
(Vision fugitive) 75	MASZYNSKI.
61103 A Improvisation (L'Improv-	64057 a Delenaire Anatonna On 24
isateur). Mezzo Soprano or	64057 c Polonaise Ancienne, Op. 34. Key C 1 00
Baritone. G minor 1 00	Rey C 1 00
60565 A Manon, Ah! fuyez dance	MA TOTAL TIMO
Image. Tenor. E flat 75	MATTEI, TITO.
3072 Manon. Bouquet de Melo-	4882 Babillage Chitchat. Mor-
dies 1 75	ceau Caracteristique 1 00
108 Gavotte from Manon. Key	61659 M Bragiotti. Quatrieme
G. Soprano 50	Valse Concert 1 75
9741 Navarraise, La. Bouquet	104 Dear Heart. E flat. For
de Melodies 1 75	Soprano or Tenor 75

MATTEI, TITO. (Continued)	MCAVOY, DAN.
ROLL NO. PRICE	ROLL NO. PRICE
4836 Fenella, Op. 38. Valse de	60723 P Beer That Made Milwau-
Salon 1 25	kee Famous. Mr. Bluebeard. 50
63575 A Hearest Thou? Soprano.	
63979 M Kathleen Mayourneen.	MCELHANEY, J. A.
Transcription de Salon 1 25	66007 D Field Day March and Two
61635 M L'Enchantresse. Valse Sentimentale 1 50	Step 1 00
60333 M Non e' ver. Transcrip-	MCLELLAN, HARRY.
tion Variee 1 00	,
4738 Non Torno (Il ne vient	72 Heart's Ease. Key D. Con-
Plus). Romance. Transcrip-	tralto or Bass
tion by Eugene Ketterer 75 64939 M Pearls and Rubies. Ma-	62457 P Perplexity 1 00
zurka de Salon 1 00	MCPHERRAN, FLORENCE.
61505 M Tranquillite, Melodie 75	· ·
8022 Valse de Concert 1 25	8332 Fugenia Waltzes 1 50 65805 p Fi-Fi. Novelette Two Step 1 00
MATTHEWS, JASON V.	
	MEACHAM, F. W.
62885 P Bird of Paradise. Inter-	60345 P American Patrol 1 25
mezzo. Arranged by Lee Orean Smith 1 25	8131 Corncracker Dance 75
4903 New Mown Hay. Inter-	66067 D In a Poppy Field. Characteristic Dance
mezzo 1 00	8202 Nizetta Waltz 1 00
	4010 Old Oaken Bucket. Tran-
MATTINGLY, CONSTANCE.	scription
64089 D Oregon March and Two	63897 D Yankee Patrol. Two Step 1 00
64089 D Oregon. March and Two Step	
Step 75	MEAKIM, FLETCHER.
Step	MEAKIM, FLETCHER.
Step	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25
Step	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF.
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5 MATTOON, EDMUND S.	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF.
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5 MATTOON, EDMUND S. 62237 M Joyfulness Scherzo Ca-	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse.
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5 MATTOON, EDMUND S. 62237 M Joyfulness Scherzo Caprice, Op. 22	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5 MATTOON, EDMUND S. 62237 M Joyfulness Scherzo Caprice, Op. 22	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5 MATTOON, EDMUND S. 62237 M Joyfulness Scherzo Caprice, Op. 22	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song
Step	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song
MATTIOLI, LINO.	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song
MATTIOLI, LINO.	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00 MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Mar-
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5. MATTOON, EDMUND S. 62237 M Joyfulness Scherzo Caprice, Op. 22. 1 25 MAYER, CHARLES. 9232 Andante Grazioso. 1 00 8874 A Frolic	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song
MATTIOLI, LINO.	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00 MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5. MATTOON, EDMUND S. 62237 M Joyfulness Scherzo Caprice, Op. 22. 1 25 MAYER, CHARLES. 9232 Andante Grazioso. 1 00 8874 A Frolic	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00 MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00 MELTZER, I. E.
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5 MATTOON, EDMUND S. 62237 M Joyfulness Scherzo Caprice, Op. 22	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00 MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00 MELTZER, I. E. 4457 Chant Bohemian, Op. 45.
MATTIOLI, LINO.	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rheln 1 00 MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00 MELTZER, I. E. 4457 Chant Bohemian. Op. 45. Fantasie Elegante 1 00
MATTIOLI, LINO.	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rheln 1 00 MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00 MELTZER, I. E. 4457 Chant Bohemian. Op. 45. Fantasie Elegante 1 00
MATTIOLI, LINO.	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50 MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00 MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00 MELTZER, I. E. 4457 Chant Bohemian, Op. 45.

MELVILLE, G. J. WHYTE.	MENDELSSOHN, FELIX. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
6297 Drink, Puppy, Drink. Hunt-	3096 o Ein Sommernachtstraum.
ing Song with Chorus 75	Overture. Arranged for four
***************************************	hands 1 75
	4780 Es ist bestimmt in Gottes
MENDELSSOHN, FELIX.	Rath. Transcription by Gus-
20000 - 431- G1-44 On 191	tav Lange 1 00
62069 o Adagio Sextett, Op. 121.	62141 c Etude, Op. 104, No. 1. B
G flat 1 00	flat minor
61975 c Allegro Brillant, Op. 92.	62143 c Etude, Op. 104, No. 2.
Key A 1 75	Key F 1 25
9387 Allegro Giojoso, Op. 43.	62145 c Etude, Op. 104., No. 3.
Key of D 1 75	A minor
9476 Andante e allegro, Op. 16,	
No. 1. A minor 1 25	9341 Fantasie in F sharp minor,
9177 Auf Flügeln des Gesanges.	Op. 28. Scotch Sonata. Con
On the Wings of Song 75	moto agitato andante. F sharp
4775 Auf Flügeln des Gesanges.	minor. Allegro con moto. Key
Trans. by Gustav Lange 1 00	of A 1 50
9478 Bachlein, Das. Op. 16, No. 3. (Rivulet.) Key E 75	9342 Fantasie in F sharp minor,
No. 3. (Rivulet.) Key E 15	Op. 28. Scotch Sonata. Presto 1 25
7539 But the Lord Is Mindful	62073 c Fruhlingslied. B flat.
of His Own. Recit. and Arioso	Transcription by Lizst 1 00
	3092 Hebriden (Fingal's Cave),
9477 Capriccio, Op. 16, No. 2.	Op. 26. Overture 1 75
E minor	254 I Am a Roamer Bold and
9223 Capriccio, Op. 33, No. 1 1 75	Gay. Son and Stranger. Bari-
9224 Capriccio, Op. 33, No. 2 1 50	tone. Key D 1 25
9225 Capriccio, Op. 33, No. 3 1 50	4790 Ich wollt meine lieb er-
9008 Capriccio Brillante, Op. 22 1 75	gosse sich. Duet. Fantasie
62221 c Charakterstucke, Op. 7,	gosse sich. Duet. Fantasie by C. Bohm. Op. 63 1 25
No. 1. E minor. No. 2,	4797 Ich wollt meine Liebe er-
B minor 1 25	gosse sich. Transcription by
62223 c Charakterstuck, Op. 7,	G. Lange 1 25
No. 3. Key D 1 00	67575 A If With All Your Hearts.
62225 c Charakterstuck, Op. 7,	E flat. Elijah. Recitative and
No. 4. Key A 1 25	Aria. Tenor 50
62227 c Charakterstuck, Op. 7,	60753 s If With All Your Hearts.
No. 5. Fuga in A 1 75	Elijah. Transcription by Mich-
62229 c Charakterstuck, Op. 7,	ael Watson 1 00
No. 6. E minor. Charakter-	7519 It Is Enough. Elijah. Aria 1 25
stuck, Op. 7, No. 7. Key E. 1 75	61243 Jager, Der. Abschied.
1025 Christmas Pieces, Op. 72.	(See "Dreigespann"—Woyna.)
No. 1, Key G. No. 2, E flat 75 1027 Christmas Pieces, Op. 72.	60801 s Lift Thine Eyes. Angels'
	Trio from Elijah. Transcrip-
No. 3, Key of G. No. 4, Key	tion by Michael Watson 1 00
of D	63297 c Midsummer Night's
1028 Christmas Pieces, Op. 72.	Dream. Fairy Chorus. Key A.
No. 5, G minor. No. 6, Key F 1 00	Transcription, Op. 78, by Rich-
1398 Concerto, Op. 25. G mi-	ard Hoffman 1 00
nor. Andante 1 00	
60 Concerto, Op. 25. G minor.	63239 M Midsummer Night's
Molto allegro con fuoco An-	Dream. Paraphrase de Con-
dante. Solo Piano part only 1 75	cert, Op. 76, by Sydney Smith 1 75
61 Concerto, Op. 25. G minor.	9246 Midsummer Night's Dream,
Molto allegro vivace. Solo pi-	Scherzo 1 50
ano part only 1 50	9563 Midsummer Night's Dream.
4777 Das ist der Tag des Herrn.	Wedding March and Elfin
Transcription by Gustav Lange 1 00	Chorus. Paraphrase by Liszt 1 75

MENDELSSOHN, FELIX. (Con.)	MENDELSSOHN, FELIX. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
60795 s O Rest in the Lord. Eli-	1001 Songs without words, No. 9.
jah. Transcription by Mich-	Consolation. Key E 50
ael Watson 1 60	1009 Songs without words, No.10,
4783 O Thaler weit, O Hohen.	B minor 1 00 1010 Songs without words, No.11.
Transcription by Gustav Lange 1 25 63805 c Perpetuum Mobile, Op. 119.	Key D
Key C 1 00	63409 c Songs without words, Op. 30,
63735 c Phantasie, Op. 15. Key E.	No. 12. Venetian Gondola
Uber ein irlandisches Lied;	Song. F sharp minor 75
Last Rose 1 50	1011 Songs without words, No. 13.
60521 c Prelude und Fuge, Op. 35.	E flat
E minor 1 50	1012 Songs without words, No. 15. Key E
1033 Prelude und Fugue, Op. 35,	9157 Songs without words, No.18.
No. 2. Key of D 1 00	Duetto
9170 Prelude, Op. 35, No. 3. Al-	9185 Songs without words, No. 19 1 00
legro molto 75	9082 Songs without words, No. 20 75
9123 Preludes, Op. 104. Allegro	9186 Songs without words, No. 21 75
molto e vivace. Allegro agi-	9112 Songs without words, No. 22 50
tato 1 75	1002 Songs without words, No.23. Folk-song. A minor 1 00
1142 Priests' March. Athalia.	Folk-song. A minor 1 00 1013 Songs without words, No. 24.
Key F 1 50	Key A 1 00
62157 Quartette, Op. 12. E flat.	9305 Songs without words, No. 27.
Erstes Quartette. Canzonette.	Funeral March. E minor 75
Arranged by Sir Jules Benedict 1 00	1003 Songs without words, No.29.
62211 c Romances, Op. 57. No. 1,	Venetian Boat Song. A minor 75
Chant de Solitude. Key E.	9217 Songs without words, No. 30.
No. 2. Chant Pastoral. Key G.	Spring Song 75
Minor. Transcription by Ste-	9307 Songs without words, No. 42. Key B flat
phen Heller 1 00	9308 Songs without words, No. 45.
62213 c Romances, Op. 57, No. 3.	Presto. Key C 75
Zuleika. Key E 1 00	199 Songs without words, Op. 109. Key D. For 'Cello 1 00
62215 c Romances, Op. 57. No. 4,	Key D. For 'Cello 1 00
Chant D'Amour. Key A. No. 5, Barcarolle. B minor.	8515 Spinnerlied. (Spinning Song.)
Transcription by Stephen Hel-	
ler 1 00	62507 c Symphony, Op. 52, No. 2. B flat. First movement, Maes-
9492 Rondo Brillante, Op. 29.	tro con Moto. Allegro 1 75
E flat 1 75	62509 c Symphony, Op. 52, No. 2.
9001 Rondo Capriccioso 1 25	B flat. Second movement.
62557 o Ruy Blas, Op. 95. Over-	Allegretto un Poco agitato 1 25
ture 1 75	62511 c Symphony, Op. 52, No. 2.
9345 Scherzo a capriccio. F sharp minor	B flat. Third movement, Ada-
9386 Serenade, Op. 43. E minor 1 00	gio religioso 1 25
9306 Songs without words. Lul-	65457 c Symphony, Op. 56, No. 3.
laby. Key E 75	A minor. Second movement. Vivace non troppo. Arranged
9498 Songs without words, No. 1.	for four hands 1 50
Key E 75	65459 c Symphony, Op. 56, No. 3.
9499 Songs without words, No. 2.	Minor. Third movement. Ada-
A minor 75	gio. Arranged for four hands 1 50
9184 Songs without words, No. 3. Hunting Song	65465 c Symphony, Op. 56, No. 3.
	A minor. Fourth movement.
1007 Songs without words, No. 5. 1 00	Allegro Vivacissmo. Arranged
1008 Songs without words, No. 7. 1 00	for four hands 1 75

MENDELSSOHN, FELIX. (Con.)	MERCADANTE, F. S. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
65397 c Symphony, Op. 90, No. 4.	61711 c Galop de Mercadante, Il.
Key A. Italian. First move-	Key F. Transcription by F.
ment, Allegro vivace 1 75	
	Liszt 1 00
65399 c Symphony, Op. 90, No. 4.	239 Salve Maria (Hail Mary).
Key A. Italian. Second move-	Soprano or Tenor. Key F 1 00
ment. Adante con moto 1 00	
65405 c Symphony, Op. 90, No. 4.	MERKEL, GUSTAV.
Key A. Italian. Third move-	,,
ment. Con moto Moderato 1 50	4077 Abendruhe, Idylle, Op. 50,
65407 c Symphony, Op. 90, No. 4.	No. 2 75
Key A. Italian. Fourth	4089 Bluett, Op. 148, No. 1 75
movement. Saltarello 1 75	4091 Bluett, Op. 148, No. 2 75
61695 c Symphony, Op. 107. B	4086 Freudvoll und Leidvoll,
flat. Scherzo 1 75	Op. 82, No. 3 1 00
62155 c Trauer Marsch, Op. 103.	4152 Fruhlingsbotschaft, Op. 27 75
A minor 1 50	4196 Fruhlingslied, Op. 120,
42 Trio, Op. 49. D minor.	No. 1 50
Molto Allegro et agitato. For	4080 Impromptu, Op. 142 1 00
Violin, 'Cello and Piano. Pi-	4073 Impromptu, Op. 180, No. 3 1 00
ano part only 1 75	8707 In the Beautiful Month of
43 Trio, Op. 49. D minor.	May, Op. 25 1 00
Andante con moto tranquillo.	8805 Polonaise Brillante, Op. 28 1 00
Schorge Diene neut enlar 1 75	4074 Rondo amabile, Op. 154,
Scherzo. Piano part only 1 75	No. 1
44 Trio, Op. 49. D minor. Fi-	62051 M Rondo Brilliant, Op. 154,
nale. Piano part only 1 75	
144 Trio, Op. 66. C minor. Al-	No. 2
legro energico e con fuoco.	4070 Rondo grazioso, Op. 157 1 00
Piano part only 1 75	4094 Schmetterling, Op. 81, No. 4 1 00
145 Trio, Op. 66. C minor. An-	8714 Spring Song, Op. 13, No. 1 75
dante Espressivo. Piano part	4076 Susse Heimath, Op. 81,
only	No. 1 1 00
only	4069 Tone Picture. Idylle, Op. 143 1 00
Scherzo Piano part only 1 25	4072 Waidmannlust, Op. 161,
147 Trio, Op. 66. C minor. Al-	No. 3 1 00
	8809 Waltz in E flat 50
legro apassionata. Piano part	
only	MEREWETHER, M. R.
61787 c Variationen, Op. 83. B flat 1 50	·
9156 Variations in D minor,	291 Life's Autumn. Medium
Op. 54 1 75	voice. B flat 50
9411 Variations, Op. 82. E flat 1 50	
9520 Wedding March, From	MESQUITA, CARLOS DE.
9520 Wedding March. From Midsummer Night's Dream 1 25	
4778 Wer hat dich du schoner	4197 Valse Bresilienne, Op. 31 1 00
	MECCACED ANDER
Wald. Transcription by Gus-	MESSAGER, ANDRE.
tav Lange 1 00	67479 o Garden of Love. Ver-
MENGEWEIN, KARL.	onique
27221027722177221	
8857 Gnomentanz, Op. 6 1 00	troducing: His Military Mien;
, .,	Sweet Lizette; Swing Song;
	Take Estelle and Veronique;
MERCADANTE, F. S.	Finale, Act I.; Letter Song; Please Sir, We Want, If We
20180 - 7 11 12 1 7	Please Sir, We Want, If We
62179 o Bella Adorata Incognita.	May; Dear Little Donkey;
Romanze de l'Opera il Guira-	Opening Chorus, Act III.; Ah,
mento de Mercadante. Tran-	Well, We'll Try to be Pre-
scription, Op. 70, by S. Thal-	Well, We'll Try to be Precise; Hush! Hush! Arranged
berg 75	by Dan Godfrey 1 75

METHFESSEL, ALBERT G.	MEYERBEER, G. (Continued)
ROLL NO. PRIC	E ROLL NO. PRICE
61243 Vaterlandslied. (See Drei-	62473 o L'Africaine, Fantasie.
gespann-Woyna.)	Op. 182, by Henry Rosellen 1 50
61243 Der Gott der Elsen wach-	9691 L'Africaine. Grande Fan-
sen liess. (See Dreigespann-	tasie de Concert by Bendel 1 75
Woyna.)	9537 L'Africaine. Sailors' Chor-
METRA, OLIVIER.	us. Arranged by Liszt 1 75
	9578 L'Africaine. Act II. Septuor Final. (Paraphrase, Op. 21,
64609 D Cloches de Corneville,	No. 2, by Raff) 1 00
Les. (Chimes of Normandy.)	9585 Pardon de Ploermel. Le.
Suite de Valses 1 7	5 9585 Pardon de Ploermel, Le, Berceuse, Op. 88. Transcrip-
62187 D Marche des Volontaires 1 0 8115 Mascotte, La, Waltzes 1 2	tion by Kruger 1 25
64519 p Roses Les Suite de	
64519 D Roses, Les, Suite de Valses 1 5	in. Romanze 50
8907 Serenade, Valse Espagnole 1 5	o ocoli Propriete, Le. Caprice sur
64527 b Vague, La, Suite de	Thelborg 1 50
Valses 1 7	9608 Prophete, Le. Choeur d'En-
	fants et Choeur general. Tran-
METZ, THEODORE A.	scription by Alfred Jaell 1 00
9802 Hot Time in the Old Town	3015 Prophete, Le. Coronation
(See My Gal's a High Born	March 1 00
Lady—Fagan).	3088 Prophete, Le. Potpourri. 1 75
60873 D My Lady Valse 1 0 60883 D Patroness. Valses 1 5	9789 Robert le Diable. Bouquet de Melodies 1 75
60883 D Patroness. Valses 1 5	3041 Robert le Diable Cavatina.
8283 Warm Baby. Cake Walk and Two Step 5	01 70 1 1 70 1 1 1 1 1 1 1
and 100 stopicition	169 Robert le Diable. Pot-
MEYER, LEOPOLD DE.	pourri. F minor. For violin 1 75
· · · · · · · · · · · · · · · · · · ·	9571 Robert le Diable. Robert,
4825 Russisch-Bohmisch Melo- die (Air Bohemien Russe) 1 0	Idol of my Heart. Tran-
the (All Bollemien Russe) 1 0	
MEYERBEER, G.	61527 o Robert le Diable. Varia- tions de Concert. Op. 11, by
METERBEER, G.	Adolphe Henselt 1 75
63209 o Dinorah. Caprice de Con-	9557 Dinorah. Shadow Dance.
cert by Richard Hoffman 1 5	O Transcription by Voss 1 00
64837 c Fackeltanz. Arranged for four hands by F. Wrede 1 7.	9589 Star of the North. Prayer.
	Transcription, Op. 56, by Jaell 1 00
3060 Huguenots, Les. Bouquet de Melodies 1 7	
9639 Huguenots, Les. Dramatic	
Fantasie by Liszt 1 7	MEYER-HELMUND, ERIK.
62847 o Huguenots, Les. Grand	63545 P Ballgefluster, Op. 73, No. 2 75
Duo Dramatique, Transcrip-	102 Daily Question. Key G.
tlon by R. Hoffman 1 78	
3039 Huguenots, Les. Pages' Song	66537 M Danse Andalouse, Op. 82, No. 2
167 Huguenots Potpourri. Key	65317 M J'y Pense Ritornell 1 00
D. For Violin 1 78	
9551 Huguenots. Vale of Rest.	66969 м Margitta Valse 1 25
Transcription by Low 7	5 8664 Mazurka in B minor
Bod day and Admastor,	Op. 40, No. 2 1 00
64505 A L'Africaine. Admastor, Roi des vagues profondes. Low voice. E minor 1 00	4659 Nocturne
9581 L'Africaine. Les Adleux.	0 6030 Of Thee I'm Thinking, Margareta 75
Transcription, Op. 121, No. 4,	Margareta
by Raff 1 0	No. 3

MEYER-HELMUND, ERIK. (Con.)	MILLARD, HARRISON.
ROLL NO. PRICE	ROLL NO. PRICE
64705 M Serenade Roccoco 75 9138 Tanzweise. (Ballet mu-	62957 A Ave Naria. Soprano. Key F
sic.)	by F. Bechtel 1 25
No. 2. The Magic of Thy	8553 Say Not Farewell. Tran-
Voice 1 00	scription by Giovannini 1 00
MEYER-LUTZ, WILHELM.	62123 A Waiting. Soprano. E flat 1 00
8219 Skirt Dance. Faust up to Date. Tempo di Schottische 50	MILLER, JOSEPH E.
MEYER-OLBERSLEBEN, MAX.	66027 P Oolong Li 1 00
4050 Murmelnder Bach, Op. 15 1 00	MILLER, RUSSELL KING.
MEYER-STOLZENAU.	61355 M Scherzo Valse, Op. 5 1 00
8992 Damonentanz, Op. 29 1 25	MILLOCKER, CARL.
MEZGER, F.	
4589 Bataille de Fleurs 1 75	60785 o Bettelstudent, Der. Potpourri. Arranged for four
MICHAELIS, THEODOR.	hands by G. W. Marks 1 75 62537 o Black Hussar Selection.
61435 M Eine Schlittenpartie,	Der Feldprediger. Arranged by Weber 1 75
Op. 142. Fantasie 1 50 64285 M Turkische Schaarwache.	62153 p Carlotta Walzer. Gaspa-
Die. Op. 83. Turkish Patrol 1 00	rone
	62091 p Freicorps Marsch. Der Feldprediger 1 00
MICHIELS, GUSTAVE.	62173 D Furs Vaterlana Marsch.
64469 M Czardas, No. 1. Sur des	Der Bettelstudent 1 00
air. Nationeauz Hongroise 1 00	62233 D Traum Walzer. Der Feld-
62071 M Czardas, No. 3. Sur des	prediger 1 50
Airs Nationeaux Hongrois. 1 50	60691 o Vice-Admiral, Der. Pot- pourri. Arranged for four
MIESSNER, W. O. 63649 P Tete-a-Tete. Intermezzo. 1 00	hands by G. W. Marks 1 75
MIGNON, AUGUSTE.	MILLS, KERRY.
·	8105 At a Georgia Camp Meeting 1 00
65237 M Gavotte Militaire 75	6324 Fare Thee Well, Molly
MIGUEZ, LEOPOLDO. 64887 P Proclamation of the Re-	8457 Harmony Moze, Charac-
public. National Air of Brazil 1 00	teristic Two Step March 1 00
65327 M Suite a l'antique. No. 1,	67315 D Heidelberg Waltzes 1 00 61889 P Ianthe 1 00
Prelude; No. 2, Sarabande;	8111 Impecunious Davis 75
No. 3, Gavotte; No. 4, Air de	60419 P In the City of Sighs and
double; No. 5, Gigue 1 75	Tears 50
	8211 Kerry Mills Lancers 1 50
MILDE, LOUIS.	66249 P Let's All Go Up to Maud's 1 00
66589 M Capricleuse, La. Op. 15 1 25	60703 P Marie McGee
MILDENBERG, ALBERT.	Louis
61841 M Water-ways of Venice.	and Two Step 1 00
Barcarole 1 00	8059 Whistling Rufus. Two Step 1 00

MILLS, S. B.	MOLLOY, J. L.
ROLL NO. PRICE	
4294 Alpine Horn. Transcrip-	91 Clang of the Wooden
tion	Shoon. C minor. Contralto 75
4125 Fairy Fingers. Etude Ca- price, Op. 24 1 25	60191 A Darby and Joan. Medium voice. Key C 50
62845 M Polka Caprice, Op. 18 1 00	60221 A Hum of the Bees. Me-
65139 m Polonaise Militaire, Op. 16 1 50	
8552 Recollections of Home 1 25	61233 A Kerry Dance. Medium voice. E flat 75
62167 P Recollections of Scotland. Fantasie, Op. 41 1 25	
8639 Saltarello, Op. 26 1 50	Medium voice 1 00
8506 Tarantelle, Op. 13 1 25	354 Love's Old Sweet Song. Mezzo Soprano or Baritone.
MINKOWSKI, GIACOMO.	Key F 75
8137 Smuggler of Badayez. Lan-	400 Postillion. Low voice. Key D
cers 1 75	202 Thursday, Oh, To-morrow
60921 o When the DreamerAwakes.	Will Be Friday. Bass. E flat 1 00
Chinese Honeymoon 75	
	MONCKTON, LIONEL.
MINOLITI, G.	9826 Boy Guessed Right. The
63655 P Languid Eyes. Danse Ca-	Piccaninnies. (Caryll.) Two
price 1 00	verses each
	troducing: The New Year;
MIRALLES, JUAN G.	Opening Chorus, Act II.; Pearl
4760 Cita, La. Mazurka de Sa-	of Sweet Ceylon; Tea, Tea,
lon 50	Tea; My Cinnamon Tree; In the Island of Gay Ceylon;
74700VVD VD 43V 34	My Dear Little Cingalee;
MISSUD, JEAN M.	White and Brown Girl; March,
8414 London. March and Two	Finale Act I. Arranged by Dan Godfrey 1 75
Step 1 00	3011 Country Girl. Dance 50
MITTELL, CARL L.	3005 Country Girl. Molly the
	Marchioness
6229 Fill Your Steins 50	tle Girl
MITTMANN, PAUL.	3010 Country Girl. Pink Hun-
· ·	garian Band 50
4809 White Dove, Op. 20. Tone-	60719 o Country Girl. Rustic Dance 1 00
plece 1 00	60429 o Country Girl. Selection.
MOIR, FRANK L.	Arranged by Chas. Godfrey,
	Jr
61229 A Children Asleep. For Medium voice. Key D 50	Tohnnio 50
61623 A Down the Vale. Key G 75	3008 Country Girl. Under the
60757 A Harbour Bay. E flat.	Deodar
Low voice	60403 D Country Girl. Waltzes. Arranged by Carl Kiefert 1 75
Medium voice	9733 Geisha. Jack's the Boy 50
	9928 Messenger Boy 50
MOLLER, C. C.	9772 Messenger Boy. Maisie 75 62905 o Advertisements. The Or-
61779 p Aarhus Tappenstreg.	chid
Op. 204	

MONCKTON, LIONEL. (Continued)	MORENA, CAMILLO (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
62901 o Fancles. The Orchid 75	60993 M Saharet, Op. 76. Valse
62909 o Fancy Dress. The Orchid 50	Lente 1 00
62891 o Lady Secretary. The Or- chid	61047 p Schonen von Valencia,
62771 P Little Mary. The Orchid 50	Die. Spanish Walzer 1 75 60959 p Tortajada, Op. 10. Valse
62897 o Oh, Mr. Registrar. The	Espagnole 1 00
Orchid 50	20108000
62907 o Pas de Trois. The Orchid 50	MORET, NEIL.
62899 o Pushful. The Orchid 75	,
9532 Runaway Girl. Potpourri 1 75 9814 Soldiers in the Park. A	62389 D Arrival of the Gecks.
Runaway Girl 1 00	March et Patrol 1 00 64759 P Birds in Night. Valse
Runaway Girl	Poetique 1 00
9648 San Toy. Rhoda and Her	63475 D Deed of the Pen. March. 1 25
Pagoda 50	61335 P Dolores. Cuban Danza 75
9769 Toreador. I'm Romantic 50 9770 Toreador. It Does Amuse	60533 P Hiawatha, Op. 6. A Sum-
Me So	mer Idyl 1 00
Me So	63895 P Moonlight. A Serenade 1 00 66267 P One Little Soldier Man 1 00
Grass 50	64769 P Poppies. A Japanese Ro-
	64769 P Poppies. A Japanese Romance 1 25
MONCRIEFF, MRS. L.	
381 Creole Love Song. E flat.	MORLEY, OSCAR.
Alto	2225 Dange Culmala Manualta 1 00
	8386 Danse Crlzole. Mazurka 1 00 8220 Mignon Dance 50
MONIUSZKO, STANISLAW.	ozzv inightin Dance
61000 a Doumles Maladia C mi	MORRIS, HARRY.
61829 c Doumka. Melodie, G mi- nor. Arranged by Bernhard	
Wolff	61699 P Hinkey Dee 50
9797 Halka Romance, Szumia	
jodly na gor szczycis. Tran-	MORSE, R. G.
scription by Nowakowski 1 25	8079 Up the Street March 75
60933 o Mazurka de I' Opera. Halka 1 25	
Ilaira 1 20	MORSE, SPENCER.
MONK, W. H.	60665 p Dusky Maiden. Two Step
· ·	and Cake Walk 75
7504 Abide With Me 50	63585 p Violets. Waltzes 1 25
MOORE, RAYMOND.	MORSE, THEODORE F.
6209 Just Because I Loved You	, and the second
Long Ago 50	63337 p Blue Bell. Introducing:
	The 17th of March; Medley Two Step. Arranged by J. W.
MOREAU, LEON.	Chattaway 1 00
4528 Chanson Densee 1 00	8290 Blue Ribbon March 75
4527 Dans la Nuit, Op. 27 1 00	61051 P Cheerful Chinaman 50
4524 Esquisse, Op. 23 1 00	62973 P Dear Old Girl 75
67519 M Impromptu, Op. 35 1 00	67469 D Good-bye, Sis. Medley March and Two Step. Intro-
67525 M Valse Caprice, Op. 30 1 00	ducing: Longing for You. Ar-
MORENA, CAMILLO.	ranged by Rudy Hartleb 1 00
61027 D Eroberte Herzen. (Con-	64179 P Happy Hottentots. Dance Unique
quered Hearts). Walzer 1 75	60879 o Hurrah for Baffin's Bay.
2080 D Meine Gottin. Waltzes 1 75	Wizard of Oz 50

MORSE, THEODORE F. (Con.)	MOSCHELES, IGNAZ. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
67395 P I'm Going to Meet Birdle	9266 Romance and Tarantelle
To-night. Waltz Song 1 00	Brillante, Op. 101 1 75
6244 In the Moonlight With the	
Girl You Love 50	61497 c Rondeau Expressif, Op. 71.
	Sur un theme favorl de Gal-
6052 It's the Man Behind the	lenberg. Key A 1 25
Gun Who Does the Work 75	9264 Sonate Melancolique, Op. 49 1 75
64667 PI've Got a Feelin' For	• • •
You 1 00	TARABA MILIPADADA
60265 PI've Got My Eyes on	MOSES, THEODORE.
You-oo-oo 1 00	CCOCE n Callaga Overtuna On 09 1 50
67785 P Keep a Little Cosey Cor-	66265 P College Overture, Op. 98. 1 50
ner in Your Heart for Me 1 00	
6164 Little Boy in Blue 75	MOSZKOWSKI, MORITZ.
67397 D Love's Garden Waltzes 1 25	
67405 D Make a Fuss Over Me.	8941 Air de Ballet, Op. 36, No. 5 1 00
67405 p Make a Fuss Over Me. Medley Two Step. Introduc-	60131 c Album Espagnole, Op. 21,
ing: Oysters and Clams 75	No. 1. Key G 1 00
60875 P Marriage is Sublime. Mr.	60161 c Album Espagnole, Op. 21,
Bluebeard 1 00	No. 2. Key D 1 00
60877 P Raving. Mr. Bluebeard. 50	60181 c Album Espagnole, Op. 21,
64757 P Please Come and Play in	No. 3. F sharp minor 1 00
My Yard 1 00	60169 c Album Espagnole, Op. 21,
	No. 4. Key D 1 25
4388 Salambo. Intermezzo 50	62505 c Allegro Giocoso, Op. 28,
60923 o Same Old Crowd. Jewel	No. 2. Key C 1 00
of Asia	1413 Allegro Scherzando, Op. 20.
6299 Sweetest Song the World	Key E 1 75
Has Ever Heard50	8752 Arabesque, Op. 15, No. 2 1 25
62383 P Up in the Cocoanut Tree. 1 00	1079 Bagatelle, Op. 63, No. 1.
66075 P What the Brass Band	Key of D 1 25
Played 1 25	1080 Bagatelle, Op. 63, No. 2.
	C minor 1 00
MORSE, WOOLSON.	1081 Bagatelle, Op. 63, No. 3.
	1081 Bagatelle, Op. 63, No. 3. Key of F
63877 o Wang. Selection. Intro-	66319 c Ballade, Op. 16, No. 1.
ducing: Every Rose Must Have Its Thorn; Ask the Man	G minor 1 75
Have Its Thorn; Ask the Man	65587 c Bacarole, Op. 15, No. 6.
in the Moon; Pretty Girl; Baby! Baby! Man with an	A minor 1 25
	1205 Barcarolle, Op. 27, No. 1.
Elephant on His Hands; To	Key G 1 00
be a Lone Widow 1 50	1368 Boabdil. Ballet, Op. 49,
	No. 2. Scherzo Valse. E minor. 1 25
MOSCHELES, IGNAZ.	1369 Boabdil. Ballet, Op. 49,
	No. 3. Maurische Fantasia.
62831 o Anna Bolena. Fantaisie	Key A. Arranged for four
dramatique, by J. Moscheles 1 75	hands 1 00
9310 Ballade in C flat 1 25	9526 Boabdil Ballet, Op. 49
8989 Fantasie on Scottisch Airs,	(Malagnana) 1 25
Op. 75 1 75	(Malaguena)
61331 c Galete, La. Rondo Bril-	
lant. Key A 1 75	66479 c Bolero, Op. 16, No. 2.
61517 c Grandes Variations, Op. 32.	Key D 1 75
Sur la Marche Favorite de	66975 c Canon, Op. 15, No. 4.
l'Empereur Alexander I. Key F 1 75	Key D 1 25
9263 Petite Babillarde, Rondo,	62267 c Caprice Espagnol, Op. 37.
Op. 65 1 25	A minor 1 75
62133 c Rode's Air. Key F. Va-	4067 Caprice melancolique, Op.
riations by Moschelles 1 00	35, No. 1

MOSZKOWSKI, MORITZ. (Con.)	MOSZKOWSKI, MORITZ. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
60471 c Concerto, Op. 59. Key E.	8563 Guitarre, Op. 45, No. 2 1 00
Moderato. Allegro animato 1 75	1318 Habanera, Op. 65, No. 3.
60473 c Concerto, Op. 59. Key E.	Key F 1 00
Andante. Scherzo 1 75	1422 Hommage a Schumann,
60475 c Concerto, Op. 59. Key E.	Op. 5. Fantaisie. E flat 1 50
	66227 a Imprompty On 21 No 5 1 00
Allegro deciso	66337 c Impromptu, Op. 31, No. 5. 1 00 4088 In Autumn, Op. 36, No. 4. 75
66709 c Consolation, Op. 58, No. 2.	
A flat 1 00	9383 Intermezzo, Op. 39. Key A 1 25
1423 Cortege, Op. 43, No. 1. A	4084 Intermezzo, Op. 56, No. 4. 50
minor. Arranged for four	1290 Jongleurin, Die, Op. 52,
hands 1 25	No. 4. (The Juggleress.) E
64039 M Deutsche Reigen, Op. 25.	flat 75
(German Rounds.) No. 1, Moderato; No. 2, Allegretto	1412 Lamento, Il. Op. 24, No. 2.
Moderato: No. 2. Allegretto	C sharp minor 1 50
con moto; No. 3, Moderato e	8938 Laurin. Ballet, Op. 53,
Grazioso 1 25	No. 4. March de Zwerge 1 00
64047 M Deutsche Reigen, Op. 25.	
(German Rounds.) No. 4.	8937 Laurin. Ballet, Op. 53. Tanz der Rosenelfen 75
Allogra enimete 1 50	Turne doi 200-00-00-00-00-00-00-00-00-00-00-00-00-
Allegro animato 1 50	65095 o Laurin. Ballet, Op. 53.
64049 M Deutsche Reigen, Op. 25.	No. 1, Tanze unter der Linde.
(German Rounds.) No. 5.	Arranged by Bernhard Wolff 1 00
Allegro con brio 1 00	67115 o Laurin Ballet, Op. 53,
66375 c Effusion, Op. 58, No. 1 1 00	No. 5. Sarabande und Double.
8939 Etincelles, Op. 36, No. 6 1 00	Arranged by Bernhard Wolff. 1 00
9021 Etude, Op. 18, No. 3 50	8940 Laurin. Ballet, Op. 53.
9031 Etude, Op. 24, No. 1 1 25	No. 7. Valse Coquette 1 00
65727 D Etude de Concert, Op. 48,	62377 c Lieberswalzer. Love Waltz.
No. 2. Key C 1 50	Op. 57, No. 5. A flat 1 25
1189 Etude, Op. 67, No. 2 1 25	62963 c Marcia, Op. 18, No. 4.
66799 c Expansion, Op. 36, No. 3.	Key G 1 75
D flat 1 00	8753 Mazurka, Op. 15, No. 3 1 00
1381 Fackeltanz, Op. 51. E flat.	65555 c Mazurka, Op. 34, No. 3.
Danse aux Flambeaux. Ar-	G sharp minor 1 00
ranged for four hands 1 25	65647 M Mazurka, Op. 46, No. 2 1 75
9351 Fantasie. Impromptu, Op. 6.	4096 Melancolique, Op. 58, No. 6 75
Key of F 1 75	8675 Melodie, Op. 18, No. 1 50
9036 Five Waltzes, Op. 8, No. 1. 1 75	8778 Melodie, Op. 31, No. 2 75
63065 c From Foreign Parts,	8526 Minuetto, Op. 56, No. 6 1 00
Op. 23, No. 1. Russia. A minor 75	8901 Moment giojoso. Op. 42,
8916 From Foreign Parts, Op. 23,	No. 3 1 00 9366 Moment Musical, Op. 7,
No. 2. Germany 1 00	9366 Moment Musical, Op. 7.
8846 From Foreign Parts, Op. 23,	No. 2. C sharp minor 1 50
No. 3. Spain 75	67117 c Monologue, Op. 31, No. 1.
9364 From Foreign Parts, Op. 23,	E minor 75
No. 4. Poland. C sharp minor. 1 50	66279 c Passpied, Op. 56, No. 2.
1229 Fruhling (Spring), Op. 57,	Key A. Arranged for four
	hands
1230 Fruhling (Spring). Op. 57,	
No. 2. Fruhlingslauten. B	
flat 50	1188 Pensee Fugitive, Op. 66,
1231 Fruhling (Spring), Op. 57,	No. 2. Key E 1 00
No. 6. Blumenstuck. Key F. 75 1424 Gavotte, Op. 43, No. 2.	1190 Pensee Fugitive, Op. 66,
1424 Gavotte, Op. 43, No. 2.	No. 3. Key F 1 00
Arranged for four hands 1 25	
8627 Gondoliera, Op. 41 1 00	66609 c Phantasmagorie, Op. 56,
	No. 5. Arranged for four
62319 A Guitarre, Op. 45, No. 2.	hands 75
Violin. Key G. Arranged by	66707 c Piece Rococo, Op. 36,
Pablo de Sarasate 1 00	No. 1. D flat 75

MOSZKOWSKI, MORITZ. (Con.)	MOULLE, E.
ROLL NO. PRICE	ROLL NO. PRICE
9382 Piece rustique, Op. 36,	8362 Aeolian Valse (Second
No. 8. Key E 1 25	Valse) 1 50
1195 Poeme de Mai, Op. 67,	
No. 1. B flat 1 25	MOZADT III A
8614 Polonaise, Op. 11. No. 1 1 00	MOZART, W. A.
9180 Polonaise, Op. 17, No. 1 1 75	9235 Adagio Favori. Arranged
1425 Preludio, Op. 47. G minor. 1 25	by Bendel
4082 Pres du berceau, Op. 58,	9244 Adagio, No. 21. B minor., 1 50
No. 3	
65609 c Reve etrange, Op. 58, No.7.	9301 Andante for four hands.
Key G	Key G. Transcription by Pru-
66387 c Reverie, Op. 36. No. 2.	dent 1 50
A flat 50	66297 c Apologue. Key F. Tran-
66397 c Romance, Op. 62, No. 1.	scription by Emile Bernard 1 00
Key A 1 00	63969 c Ave verum Corpus. Key B
Key A 1 00 66399 c Scherzo, Op. 62, No. 2.	Transcription by Liszt 50
G minor 1 25	66615 c Concert. C minor. Sec-
1204 Scherzetto, Op. 31, No. 4.	ond movement. Allegro 1 7
A flat 1 00	66617 c Concert. C minor. Sec-
65239 M Scherzino, Op. 18, No. 2. 1 00	ond movement. Larghetto 1 2
8767 Scherzo. Valse, Op. 40 1 50	66619 C Concert. C minor. Third
8713 Serenata, Op. 15, No. 1 50	movement. Allegretto 1 7
60057 c Spanish Dance. Op.12, No.1.	9527 Don Giovanni. Il mio Tes-
Key C 50	oro. Arranged by Thalberg 1 00
8590 Spanish Dance. Op. 12, No. 2 75	62499 A Don Giovanni. Madomina,
8611 Spanish Dance. Op. 12, No. 3 1 00	Il catalogo e questo. Aria.
60059 C Spanish Dance. Op.12, No.4	Bass. Key D 1 25
B flat 1 00 65385 c Suite, Op. 50. Key G.	3097 o Don Juan. Overture. Ar-
First movement. Allegro mod-	ranged for four hands by Ferd.
erato 1 00	Beyer 1 7
65387 c Suite, Op. 50. Key G.	9543 Figaro. Fantasie by Dorn 1 50
Second movement. Air, An-	63557 o Figaro's Hochzeit Over-
dante malinconico 75	ture. Arranged for four hands
	by C Klage 1 78
65389 c Suite, Op. 50. Key G. Third movement. Capriccio	384 Figaro. Voi che sapete. Si-
molto vivace 1 25	lently Blending. Soprano. B
65395 c Suite, Op. 50. Key G.	flat
Fourth movement. Presto alla	52 Holle Rache Kocht in meinem Herzen, Der Die
Giga 1 50	meinem Herzen, Der Die Zauberflote. Aria. D minor 1 00
62027 c Tarantella, Op. 27, No. 2.	
G flat 1 50	
4157 Ungarischer Tanz, Op. 11.	movement. Allegro 1 75
No. 3 1 00	65675 c Konzert. Key A. Second
4087 Valse, Op. 46, No. 1 1 25	movement. Andante 1 25
297 Valse Brillante. (Violin.)	65677 c Konzert. Key A. Third
Key C 1 50	movement. Presto 1 75
8833 Valse Brillante in A flat. 1 50	66757 c Konzert fur zwei Klavi-
8757 Valse Mignonne 50	ere. Es dur. First move-
65545 c Valse Sentimentale, Op. 36 No. 7. Key C 1 00	ment. Allegro 1 75
•	66759 c Konzert fur zwei Klaviere
8616 Waltz, Op. 11, No. 21 25 8836 Waltz, Op. 17, No. 3 1 50	Es dur. Second movement.
8705 Waltz, Op. 34, No. 1 50	Andante 1 25
4102 Walzer, Op. 15, No. 5 50	66765 C Konzert fur zwei Klavi-
65615 M Walzer, Op. 32, No. 3 1 25	ere Es dur. Third movement.
	Rondo. Allegro 1 75

MOZART, W. A. (Continued)	MOZART, W. A. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
312 La Ci Darem, Nay, Bid	67775 c Sonata, No. 14. Key F.
Me Not Resign, Love. Duet:	Second movement. Adagio 1 25
Soprano and Tenor, Key A 75	67777 c Sonata, No. 14. Key F.
64 Larghetto from Clarinet	Third movement. Finale Presto 1 25
quintet. Key D. Arranged for	9198 Sonata, No. 15. Key D.
Violin and Piano by Nau-	Allegro Andante 1 75
mann. Piano part only 1 00	9199 Sonata, No. 15. Key D.
3095 o Magic Flute Overture. Die	Theme with variations 1 75
Zauzerflote. Arranged for four	1042 Sonata.No.16. KeyC. Allegro 1 75
hands by Ferd. Beyer 1 50 66469 c Menuett. B flat. Fur den	1043 Sonata, No.16. KeyC. Andante 1 50
Concertvortrag bearbeitet von	1044 Sonata, No.16. KeyC. Finale 1 50
Carl Reinecke 1 00	9101 Sonata, No. 18. Fantasia. 1 75
9406 Menuett. E flat. Tran-	9102 Sonata, No.18. Molto allegro 1 75
scription by F. Bendel 1 25	
62681 c Pastorale Variee. Avec	9103 Sonata, No. 18. Adagio. Allegro assai 1 75
Cadenza. B flat 1 25	69a Sonata, Op. 53. Key D.
62177 c Romanze. A flat 1 00	Allegro. Duet for Two Planos.
9243 Rondo, No. 20. A minor 1 75	First piano part only 1 75
9262 Sonata, KeyA.TurkishMarch 1 25	69b Sonata, Op. 53. Key D.
60859 c Sonata, No.1. KeyC, Allegro 1 25	Allegro. Duet for Two Pianos.
60861 c Sonata, No.1. Key C. Andante 1 00	Second piano part only 1 75
	70a Sonata, Op. 53. Key D.
60863 c Sonata, No. 1. Key C Rondo, Allegro grazioso 50	Andante. Duet for Two
1038 Sonata, No. 4. B flat. Allegro 1 25	Pianos. First piano part only 1 50
	70b Sonata, Op. 53. Key D.
1039 Sonata, No. 4. B flat.	Andante. Duet for Two
Andante Cantabile 1 75	Pianos. Second piano part only 1 75
1040 Sonata, No. 4. B flat.	71a Sonata, Op. 53. Key D. Allegro molto. Duet for Two
Allegro grazioso 1 50	Pianos. First piano part only 1 50
1004 Sonata, No. 6. Key F.	71b Sonata, Op. 53. Key D.
Allegro	Allegro molto. Duet for Two
1005 Sonata, No. 6. Key F. Adagio 1 00	Pianos. Second piano part only 1 50
1006 Sonata, No. 6. Key F. As-	65249 c Symphony, No. 1. Key D.
sai Allegro 1 25	First movement. Adagio alle-
1021 Sonata, No. 8. Key C. Al-	gro 1 75
legro con Spirito 1 50	65257 c Symphony, No. 1. Key D.
1022 Sonata, No. 8. Key C.	Second movement. Andante 1 50
Andante, quasi un poco adagio 1 25	65259 c Symphony, No. 1. Key D.
1023 Sonata, No. 8. Key C. Rondo 1 75	Third movement. Finale Presto 1 25 65419 c Symphony, No. 2. G minor
62713 c Sonata, No. 11. Key A.	First movement. Allegro molto 1 75
First movement. Andante con moto grazioso 1 75	65425 c Symphony, No. 2. G minor
62715 C Sonata, No. 11. Key A.	Second movement. Andante. 1 25
Second movement. Minuetto. 1 25	65427 c Symphony, No. 2. G minor
1016 Sonata, No. 13. Key D.	Third movement. Menuetto
Allegro 1 25	allegro 1 00
1017 Sonata, No.13. Key D, Adagio 1 00	65429 c Symphony, No. 2. G minor
1018 Sonata, No. 13. Key D.	Fourth movement. Allegro assai Finale 1 75
Allegretto 1 25	64979 C Symphony in E flat.Menuet 1 00
67769 c Sonata, No. 14. Key F	63249 c Thema con Variazoni
First movement. Allegro assai 1 50	63249 c Thema con Variazoni Salve tu Domine. Key F 1 50

MOZART, W. A. (Continued)	MULLER, JOHANN.
ROLL NO. PRICE 65999 A Trio, No. 7. Key C. For Violin, 'Cello and Piano. First movement, Allegro. Piano part	ROLL NO. PRICE 61859 P Von der Schonen blauen Donau. Grosses Potpourri 1 75
only	MULLER, P. E. LANGE,
Violin, 'Cello and Piano. Second movement. Andante cantable. Piano part only 1 75	61771 o Var engang, Der. Potpourri. Arranged by Nicolaj Hansen
65109 A Trio, No. 7. Key C. For Violin, 'Cello and Piano. Third	MULLER-NORDEN, ALFRED.
movement. Rondo, Allegro. Piano part only 1 25	64207 o I am the English Daisy 1 00 65945 P I'll be a West Point Cadet
62449 c Twelve Variationen 1 75	West Point Cadet 1 00
61239 P Unterlanders Heimweh Drunten im Unterland. Das	65939 P Lonely Little Marjorie. West Point Cadet
Veilchen Ein Veilchen auf der Wiese stand. Wirthin Toch- terlein, Der. Es Zogen drei	62441 P On the Boulevard. Whoop- Dee-Doo
burschen Freut Euch des Le-	MULLER, WOLFGANG.
bens. Two verses each 1 25 60217 o Zauberflote, Die Potpourri	64325 A I'm Herbst. High voice.
Arranged for four hands 1 75	B flat minor. Op. 17, No. 6. Arranged by Robert Franz 50
MUIR, ALEX.	65347 A Widmung. Medium voice.
62729 P Canadian National and	Key F. Arranged by Robert Franz, Op. 14, No. 1 50
Patriotic Songs: Maple Leaf	Million D D
Forever; When Johnny Canuck Comes Home. H. R. Godfrey.	MUNRO, D. R.
Land Of The Maple; God Save	4185 Hunting Song 1 00
The King 1 00	MURPHY, C. W.
MULKEY, CARROLL F.	67425 o My Little Laplander. Talk of the Town 1 00
8256 Shrewsbury Waltz 1 00	MUSSO, JOHN.
MULLEN, J. B.	4637 Hermosa. Cuban Dance 1 00
63749 P Down on the Brandy- wine. Wizard of Oz 1 00	MYDDLETON, W. H.
60273 P Eva	4687 Down South. American
61315 PI Could Love You in a Stem Heat Flat 75	Sketch 1 00
66905 D Imagination. Two Step Introducing: Pepita Maguire 75	NAGELI, JOHANN.
63187 P Johnnie	61239 P Freut euch des Lebens
60039 P Love, Love, Love 50	(See Unterlander's Heimweh Mozart)
61345 P Pretty Little Dinah Jones 75	
65919 D That's How I Love You, Mame. Medley Waltz. In-	NAPOLEON, A.
troducing: Over the Pilsener	65069 c Andante et Polonaise de Concert, Op. 27. Andante.
Foam. Arranged by Wm. M. Redfield 1 00	Key E 1 25
62381 P When My Baby Calls Me Honey	65077 C Andante et Polonaise de Concert, Op. 27. Polonaise.
	Key C 1 75

NAPRAVNIK, EDUARD.	NELSON, W. H.
ROLL NO. PRICE 62297 c Idylle, Op. 43, No. 2. G minor	ROLL NO. PRICE 2009 Bohemian Life Waltzes 1 25
65309 c Notturno, Op. 48, No. 1. D flat	NESSLER, G.
NATHAN, J. S.	4734 Canto del Prisionero, El Melodia Argentina 1 75
2031 Sifted Sweetness Waltzes. 1 25	NESSLER, VICTOR E.
NAVARRO, F. J.	65135 o Trompeter von Sakkingen Potpourri. Part I. Arranged
67159 M Horas de Melancolie. Hours of Melancholy. Ar- ranged by W. T. Francis 1 50	for four hands
67047 M Loved One. Te Ame. Dance	for four hands
NAWRATIL, KARL.	phrase by Carl Fique 1 00
9438 Variations, Op. 7. E flat 1 75	NESVADBA, JOSEPH.
NEDDERMEYER, FRED.	4371 Lorely. Paraphrase, Op. 17 1 00
61551 D Hotfoot Sue. March and Two Step	NEUENDORFF, ADOLF.
NEEDHAM, ALICE ADELAIDE.	9631 Rat Charmer of Hamelin. Potpourri
62743 A Barley Sheaves. Medium	NEUMULLER, FRANZ.
voice. E flat	8236 Elsa Waltz 1 25 8225 Schone Gedanken Waltz.
	Happy Thoughts 1 50
NEEDHAM, L. F. 60685 P Sue, Sue, Raise Your	NEUSTEDT, CHARLES.
Dreamy Eyes 50	8695 Carillon de Louis XIV., Op. 107
NEIDLINGER, W. H.	Op. 107
6217 Earth, Sky and Air in Song 1 25	4516 Pantomime, Op. 156 1 00
67767 P Kockin' in de Win' 50 6029 Serenade 50	61823 M Serenade Espagnole 75
6215 Small Songs for Small Singers. (See Instrumental	NEVERS, M. DE.
characteristic rhythms—Clara	8212 Fin de Siecle Waltz 1 00
Louise Anderson.)	NEVIN, ARTHUR.
NEIDHARD, ALOIS.	9593 Mam'selle. Casino Girl 75
62087 D Fiaker Marsch 1 00	NEVIN, ETHELBERT.
NEITHARDT, A. H.	4151 Arlecchino, Op. 21, No. 1 1 00 4609 Barcarole, Op. 13, No. 5 1 00
61381 P Preussenlied. Ich bin ein Preusse Das Herz am Rhein.	4405 Barchetta, Op. 21, No. 13 50 4647 Country Dance, Op. 6.
Es liegt eine Krone im grunen Rhein—Wilh. Hill 1 00	No. 2
NELSON, MURIEL.	8667 Day in Venice. Venetian Love Song. Good Night 1 25
62679 D Wizard. March and Two Step 1 00	8640 Dragon Fly, Op. 13, No. 1. Ophelia, Op. 13, No. 2 1 00

NEVIN, ETHELBERT. (Continued)	NEWLAND, R. A.
ROLL NO. PRICE	ROLL NO. PRICE
63107 M Etude, Op. 18, No. 1. In	4635 Valse Caprice, Op. 7 1 00
form of a Romance 1 00 66647 M Etude in form of a	NEWTON, ERNEST.
Scherzo, Op. 18, No. 2 1 00	347 Ailsa Mine. High voice.
4112 Fontainebleau. Op.30, No. 1 75	Key F 75
4679 Gavotte 1 00	61633 A Nita Gitana. B flat 1 00
63407 M Herbstgefuhl, Op. 5,	NICHOLS, GEORGE.
No. 1. Autumn Sadness 75	
4631 In Arcady. Shepherd's Tale. Op. 16, No. 1 50	6007 My Drowsy Babe 50
Tale. Op. 16, No. 1 50 4632 In Arcady. Shepherds All	NICHOLS, GUS A.
and Maidens Fair. Op. 16.	9977 I'll Never Love Another
and Maidens Fair, Op. 16, No. 2	Girl But You 75
4633 In Arcady, Lullaby, Op. 16,	9861 I've Waited, Honey, Wait-
No. 3 75	ed Long for You 50
4634 In Arcady. Tournament	NICODE, JEAN L.
(a la Polonaise), Op. 16, No. 4 1 00	
4598 In Dreamland. Op. 30, No. 2 1 00	1355 Adagio de la Sonate. D flat 1 25
8599 In My Neighbor's Garden, Op. 21, No. 5 50	1156 Burleske, Op. 28, No. 2.
4661 Intermezzo, Op. 7, No. 3 1 00	Key F 1 25
7540 Jesu, Jesu. Miserere 50	1158 Characterstuck, Op. 9, No. 2. G minor 1 50
4602 Mazurka, Op. 6, No. 3 1 00	No. 2. G minor 1 50
6099 Merry, Merry Lark 50	61671 c Eine Ballscene, Op. 26.
6207 Mighty Lak' a Rose 50	Key D. A Ball Scene. Waltz 1 75 1164 Etude, Op. 12, No. 1. C
66669 M Napoli, Op. 30, No. 3 1 00 8541 Narcissus	sharp minor 1 00
	62997 c Menuet de la Sonate.
66897 A Nightingale's Song, Op.28.	Key F 1 25
Canzone dell' Usignuolo. Low voice. Key F 50	64835 c Scherzo, Op. 19a. A flat 1 25
66629 M Notturno, Op. 21, No. 2.	65297 c Staccato Study. D minor 1 75
In Boccaccio's Villa 75	8823 Tarantelle, Op. 13, No. 1. 1 25
6253 Oh! That We Two Were	NICOLAI, OTTO.
Maying, Op. 2, No. 8 50	60713 o Lustigen Weiber von
67679 A Oh! That We Two Were	Windsor, Die. Overture 1 75
Maying. Op. 2, No. 8. Mezzo	9574 Merry Wives of Windsor.
Soprano. Key F. Or Baritone 50	Transcription by Low 75
	NIEMANN, RUDOLPH.
288 One Spring Morning, Op. 3, No. 2. Medium voice. E mi-	· ·
nor	66725 M Menuett, Op. 26 1 00
4660 Pastorella, La. Op. 21.	65367 c Sonata, Op. 31. Key C. First movement. Allegro mod-
No. 6. Montepiano 50	erato ma con passione 1 75
107 Rosary, The. Mezzo So-	oraco ma con passione 1 to
	65369 c Sonata: Op. 31. Key C.
prano. D flat 50	65369 c Sonata; Op. 31. Key C. Second movement. Marcia
prano. D flat	Second movement. Marcia Funebre 1 00
prano. D flat	Funebre
prano. D flat	Funebre
prano. D flat	Funebre
prano. D flat	Second movement. Marcia Funebre
prano. D flat	Funebre
prano. D flat	Second movement. Marcia Funebre
prano. D flat	Second movement. Marcia Funebre
prano. D flat	Second movement. Marcia Funebre
prano. D flat	Second movement. Marcia Funebre

NIRELLA, S.	NUNO, J.
ROLL NO. PRICE 63225 D In Tokio. Characteristic March and Two Step 1 00	ROLL NO. PRICE 64867 P Mexicanos, al grito de Guerra. Mexican National Air 1 00
NOQUES, ANTONIO.	NUTTING, W. L.
4523 Capricho de Genero Espanol	63375 p Follow the Band. March and Two Step 1 00
NOLL, ALBERT W.	O'CONNOR, L. B.
9975 Doan Ye Cry, Ma Honey 75	66367 P Sylvie 1 00
NOLLET, E.	OFFENBACH, J.
9363 Elegie, Op. 88. C sharp minor	3083 Chanson de Fortunio, La. Potpourri
63309 P Algy 75	Vilbac
NORTHRUP, THEODORE H.	Deuxieme Suite Bouquet de Melodies. Arranged for four
62269 p Flower Gardener Waltzes 1 50 4642 Golondrina, La. The Swal- low. Transcription elegante 1 00	hands by R. de Vilbac 1 75 61349 o Contes d'Hoffmann. O Belle Nuit, Barcarolle Tran-
8190 Louisiana Rag. Two Step. 1 00	scription by Fritz Spindler 1 00 64679 o Fille du Tambour Major,
62731 PMa Dinah Lee. Buster Brown	La, Petite Fantasie Militaire by Georges Bull 1 00
NORTON, GEO. A.	3029 Grande Duchesse de Gerol- stein, La, Potpourri arranged
62753 P Mary from Maryland. Girl from Dixie 1 00	by H. Cramer
NORTON, MRS.	3016 Orphee aux Enfers (Orpheus in der Unterwelt) Pot-
349 Juanita. Spanish Ballad. Contralto. Key D 50	pourri
NORWORTH, JACK.	four hands by F. Burgmuller. 1 25 3019 Schone Helena. Dle. Pot-
65777 D Sleepy Hollow. Droll Intermezzo. Two Step 1 00	pourri 1 75
NOUVEAUX, LOUIS.	OGON, E.
64277 D Bonheur, Le. Valse Lente 75	4529 Recuerdos de Andalucia 1 50
NOVARA, LEON.	O'HARE, WILLIAM C.
4260 Salero, El. Spanish Dance 1 00	66247 P Ky-isses
NUGENT, MAUDE.	
62735 P Moon, the Coon and the	OHE, ADELE AUS DER.
Little Octoroon. An English Daisy	64327 M Etude de Concert, Op. 3. 1 25 8595 Gavotte, Op. 8, No. 5 1 00 8606 Gigue, Op. 8, No. 6 1 50 65329 M Prelude, Op. 8, No. 1 50
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OLCOTT, CHAUNCEY.	OSMANSKI, W.
## ROLL NO. PRICE 9973 Lass I Love. Garrett O'- Magh	ROLL NO. PRICE 60939 M Bialy Mazur 1 00 60937 D Szampan Mazur 1 00 61069 D Wojt Mazur 1 25 OSTMANN, FELIX.
OLIVA, PEPTIA DE.	60991 M Story of the Flowers. A Flower Song 1 25
4261 Linda Gitana, La 1 00	OULD, PERCY.
OLIVER, JAMES B. 64029 P Just a Love of Long Ago. 1 00 OLSEN, OLE.	61707 D Cape Arums. Valse 1 50 8287 Erika Waltz 1 50 60071 D On Trek.—Barn Dance 1 00 8289 Settler's City. Waltz 1 50 60077 D Town Guard. March 1 25
· · · · · · · · · · · · · · · · · · ·	PABST, LOUIS.
4153 Fanitul, Op. 23, No. 3 50 62779 M Papillons. Op. 50, No. 5. 1 00	65717 M Gavotte et Musette, Op. 12
O'NEILL, FLORENCE.	65229 M Humoreske, Op. 11 1 75
61313 P Cuddledowntown 50 8811 Goblin's Frolic 1 00 63797 P Scraps 75	PACHA, NEDGIB. 64869 P Hamadie. Turkish Im-
ORCHARD, J. E.	perial Air 1 25
	PACHECO, J.
8086 Belle of Atlanta Polka 50 ORTH, JOHN.	2010 Palique, Op. 18, No. 2. Polka
4292 By the Brookside, Op. 7,	PACHER, J. A.
No. 5	8509 The Brooklet 75
No. 2	PACHULSKI, H. 8946 Fileuse, La, Op. 3, No. 2. Spinning Song
Op. 7, No. 1	PADEREWSKI, I. J.
tique 1 00	66679 c Album de Mai, Op. 10.
ORTH, SUSETTE.	No. 1, Au Soir. Key A. No. 2, Chant d'Amour. Key G 1 00
8085 U. S. Tar's Joy, (Horn- pipe)	66685 c Album de Mai, Op. 10, No. 3, Scherzino. B flat. No. 4, Barcarolle. F sharp minor. 1 25
OSBORNE, G. A.	66687 c Album de Mai, Op. 10, No. 5, Caprice Valse. A flat. 1 25
4533 Pluie de Perles, La, Op. 61 1 00	66307 c Concerto, Op. 17, A minor. Third movement. Finale.
OSGOOD, GEORGE L.	Allegro molto vivace 1 75
114 Brown Eyes Has That Little Maiden. Key of A. Alto and Bass	8617 Cracovienne Fantastic, Op. 14, No. 6

PADEREWSKI, I. J. (Continued)	PALEY, HERMAN.
ROLL NO. PRICE 66699 C Danses Polonaises, Op. 5,	ROLL NO. PRICE 67595 P Won't You Fondle Me 1 00 66847 D Won't You Fondle Me.
No. 1. Krakowiak. Key E. No. 2, Mazurek. E minor.	Two step. Introducing: My
No. 2, Mazurek. E minor. No. 3, Krakowiak. B flat 1 75	Kickapoo Indian Man. Ar-
1418 Elegie, Op. 4. B flat	ranged by Redfield and Chattaway 1 00
minor 1 00	200
1414 Legende, Op. 16, No. 1. A flat 1 00	PALLONI, G.
3002 Manru. Act 1. Selections 1 75	62639 A Vision (Apparizione) Ro-
3003 Manru. Act 2. Selections 1 75	manza. Mezzo soprano or baritone. B flat 75
3004 Manru. Act 3. Selections 1 00	baritone. B nat
64237 c Mazurek, Op. 9, No. 2. A minor	PAPE, WILLIE.
4718 Melodie, Op. 8, No. 3. Ti-	4247 Believe Me if All Those En-
ree des Chants du Voyageur 75	dearing Young Charms, and
65539 c Melodie, Op. 16, No. 2. G flat	Gary Owen. Transcription, Op. 26 1 50
8592 Minuet, No. 2 1 25	60981 M Brook. Transcription,
8555 Minuet, Op. 14, No. 1 75	Op. 34 1 00 4826 Harp That Once Thro
1117 Nocturne in B flat 75	Tara's Halls and Rory O'-
65529 c Polonaise, Op. 9, No. 6.	More. Transcription, Op. 32,
Key B 1 00	No. 2
9337 Theme and variations, Op. 16, No. 3. Key of A 1 75	rick's Day. Transcription Op. 29 1 50
9245 Variations et Fugue,	Op. 29 1 50 4871 Valley Lay Smiling Before
Op. 11. Sur un theme original 1 75	Me, and The Girl I Left Be-
	hind Me. Transcription, Op. 40
PAGANINI, NICCOLO.	Op. 40 1 75
8542 Campanella, La. Transcription by Liszt 1 25	PARADIES, PIETRO.
62313 A Concert in D, for Violin.	8691 Toccata 75
Arranged by Wilhelmj 1 75	PARKER, HENRY.
PAINE, J. K.	6012 Birds of Heaven 75 60101 M Bonnie Scotland. Fan-
9417 Fugue Giocoso, Op. 41,	tasie on Scotch Melodies 1 50
No. 3. Key of G 50	7528 Jerusalem 1 00
9481 Inthe Country. Woodnotes,	PARKER, HORATIO W.
Op. 26, No. 1. Key of E. Wayside Flowers. Op. 26,	9426 Contes Serieux, Op. 49,
No. 2. Key of G 1 00	No. 1. E flat minor 75
9482 In the Country. Under the	9418 Nocturne, Op. 19, No. 4.
Lindens, Op. 26, No. 3. B flat. The Shepherd's Lament,	B flat
Op. 26, No. 4. Key of C 1 00	
PALADILHE, EMILE.	PARLOW, A.
·	62191 D Enclume (Amboss) Polka. 1 00
4008 Mandolinata. Paraphrase by Saint-Saens 1 00	PARSONS, A. R.
62805 A Premier miracle de Jesus.	8652 Humoresque a la Taran-
Medium voice. A minor 50	telle 1 00

PARSONS, E. A.	PENN, WILLIAM H.
ROLL NO. PRICE 4134 Mandolin Serenade 1 00 8400 Pipes of Pan-Pastoral March	ROLL NO. PRICE 67305 P Easy Street 1 00 8319 Fox Hunter. March and 1 00 Two Step 1 00 6028 Honeysuckle and the Bee. 75 63867 D Humpty Dumpty. March and Two Step 75
66429 M Dreams. Nocturne 75 6181 Oh, Love, But a Day 50 PATTISON, J. N.	66109 P Kisses 75 64007 P Mr. Pewee 75 62759 P Pansy Faces 1 4638 Ping Pong. Characteristic Pastlme 1 00
8017 Pattison Waltz Song 1 00 8029 Sunrise Mazurka 1 00 PAUER, ERNST.	6168 Song of the Widow. Supper Club
8579 La Cascade 1 00	PENNEY, CLARENCE JOHN.
PAUL, DR. ARTHUR E. 8360 Australian Star Waltz 1 75 PAULL, E. T.	61055 P She is my Angelina. Her Majesty's Mischief Maker 75 61053 P Sleep on Thy Flowery Bed. Serenade. Her Majesty's Mischief Maker 50
8318 Charge of the Light Brigade. March	PERGOLESE, G. B. 1253 Aria. F minor. Transcription by Joseffy
Dance 50 2072 Warmin' Up in Dixie. Cake Walk, March and Two Step 100 PAULL, H. S.	PERLET, HERMAN. 9937 I Wonder. Romanza 50 9976 Tell Me To-day
61765 m Tarantella. af Balletten Napoli. Arranged for four hands by Axel Grandjean 1 50	FERRIN, SIDNEY L.
PAUR, EMIL. 117 Concert in B flat minor. Poco Adagio. Piano part only 1 00	9956 My Dinah
PELISSIER, H. G.	PERRY, J. 60925 P Warbler's Serenade 1 00
401 Awake. Medium voice. Key F	PERRY, M. 60523 m Valse Intermede, Op. 29. 1 25
PENN, ARTHUR A.	PESSARD, EMIL.
67255 P Carlssima. Waltz-Ballad. 75 64657 P Salt of the Sea for Me 75	63459 M Deuxieme Mazurka de Concert. Op. 102 1 25

PETERS, WILLIAM FREDERICK	PINSUTI, CIRO.
ROLL NO. PRICE 66077 D Enchantress. Charactelistic Dance	### PINSUTI, CIRU. #### PINSUTI, CIRU. ##### PINSUTI, CIRU. ########## PINSUTI, CIRU. ###################################
62871 D Choristers Valse 1 50	PIRANI, E.
PHILIP, JAMES.	8914 Gavotte 1 00
9736 Jewel of Asia. Geisha 75	PITT, PERCY.
PHILIPP, I. 8633 Caprice	60513 M Air de Ballet, Op. 1, No. 1 75 67137 M Gavotte and Musette, Op. 39, No. 5
8634 Feux Follets 1 00	PIZARELLO. 8856 Gavotte-Impromptu 50
PHILIPPE, E.	PIZZI, EMILIO.
61941 P Der Rixdorfer, Op. 18. Humoristischer Polka 75	9991 Baby Sleeps. Lullaby 75
PICCOLOMINI, M. 61681 A Wisper and I shall Hear. 1 00 PIECZONKA, A.	PLANQUETTE, ROBERT. 9737 Chimes of Normandy. Overture
66665 M Elfentanz. Scherzando 1 00	scription by Edward Dorn 1 25
64995 c Grande Polonaise Hero- ique, E flat	PLATT, ALFRED. 375 Awake! Awake! Serenade. Mezzo soprano or baritone. Key A
PIERNE, GABRIEL.	\$231 High Life March and Two
8870 Cache-Cache (Hide and Seek)	PLEON, HARRY. 6005 'E Didn't Seem to Know Just What to Say
PIERSON, WILL T, JR.	7548 Pleyel's Hymn. Three verses
6232 Good-Bye 50	
PIETROMARCHI, A.	POLDINI, EDWARD.
61371 D Flore Morente. Walzer 1 00	4685 Poupee' Valsante

POMEROY, C, E.	PREZA, VELINO M.
ROLL NO. PRICE 8163 Funny Old Fakir. Cake Walk 1 00 2058 Spanish Silhouettes. Waltz 1 50 PONCHIELLI, A.	ROLL NO. PRICE 67267 M Candorosa Mazurka, Op.34 1 50 67337 P Suenos Celestial Three Danzas Celestial Dreams 75 67009 D Veinte-tercero de Julio Marcha
	67339 D Viva Mexico Marcha 1 00
63305 A Gioconda, La, Act 2. Romanza Cielo! e mar. Tenor, E flat	PROUT, EBENEZER. 61123 A Hear, Oh God, Who Speak'st in Thunder. Baritone. B minor. Damon and Phintais
PONIATOWSKI, PRINCE.	8934 Feu Follet, Op. 16, No. 6 1 25
394 Yeoman's Wedding Song. Medium voice. Key A 75	PRYOR, ARTHUR.
6040 Yeoman's Wedding Song 1 00	8282 An African Beauty. Two Step
POPPER, D.	Walk and Two Step 75
4592 Serenade, Op. 54, No. 2. Transcription by Theodor Kirchner	63497 p Mr. Black Man. March and Two Step
9961 Slumber Song 50	PUCCINI, G.
POTTER, S. 9867 Private Tommy Atkins 1 00	3070 Boheme, La. Selections. 1 75 9790 Boheme, La. Act 2. Valzer di Musetta Quando m'en vo soletta per la via 50 66355 A Tosca, La. B minor. E
POWELL, W. C.	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia drama-
66219 D Bubbles March and Two Step	tica by C. Gaziani-Walter 1 00 3087 Tosca Selection. Arranged by Ch. Godfrey, Jr 1 50 62363 A Tosca, Act 3. Vissi d'arte vissi D'Amore. Soprana, E flat 50
67659 P Katie From Dublin 1 00 66095 D Silks and Satins. Novel-	DUCNO DAOUI
ette Two Step 1 00	PUGNO, RAOUL. 9035 Soir d'Automne 1 00
66089 D Troubadour Intermezzo. Two Step 1 00	9046 Soir d'Ete (Serenade a la lune)
PRESSEL, GUSTAV.	PUNI.
63549 P An der Wesser (On the River)	4747 Konok Gorbunok. Russian Dance

PURCELL, HENRY.	RAFF, JOSEPH JOACHIM. (Con.)
ROLL NO. PRICE 60507 c Almande, Key G. Siciliano, Key G. New Irish tune, Key G. Prelude, Key G. 1 25 60509 c Golden Sonata. Key F. 1 50 383 Nymphs and Shepherds. Soprano or Tenor. Key G. 75 60201 a Nymphs and Shepherds. Medium voice. Key F. 1 00 60505 c Prelude. Key C. Menuet. Key G. Almande. Key G. Cebell. Key C. 1 25 60511 c Sonata. G minor. 1 25	ROLL NO. PRICE 61917 Konig Alfred. Andante Finale. Transcription by Liszt 1 25 4787 Landler, Op. 162, No. 3 1 56 9211 Legend, Op. 162, No. 4 1 25 62789 c March, Op. 91, No. 4, Key D
QUEEN, J. 9882 Got Your Habits On 75 9901 Just Because She Made Them Goo-Goo Eyes 75	Op. 95
QUENTIN, ED. ST. 61799 D Sue, Love Me Just a Little, Sue, Do, Do, Do! Barn Dance	9378 Saltarello, Op. 108. E minor
QUINN, ARMORY H. 8371 Alabama Third Regiment	man, Op. 60, No. 3. Key G 1 50 9253 Styrienne, Op. 131 1 50 9074 Symphony No. 5 (Leonore)
March	Parting March
flat minor	8802 Trailing Arbutus, Op. 29 1 00 9203 Valse, Op. 111, No. 3 1 00 9321 Valse Caprice, Op. 116. Key G
RAFF, JOSEPH JOACHIM. 9317 Am Giessbach. Etude,	RALLO, ROLF.
Op. 88. Key A flat 1 25 9381 Barcarolle, Op. 143. E flat. 1 25 9120 Cachoucha Caprice, Op. 79 1 25 9167 Cavatina, Op. 85, No. 3 75	61073 p Blaue Tage. Walzer 1 75 RAMEAU, J. PH.
65547 c Etude Melodique, Op. 130, No. 1. A flat	62083 M Gavotte und Variationen 1 75
No. 2. 75 8755 Fabliau, Op. 75, No. 2. 1 00 9116 Fantaisie Polonaise, Op.106 1 50 8619 Fileuse, La. Op. 157. 1 25	RAMOS, DARIO. 67055 D Pasion Vals
9257 Gitana, La. Caprice, Op. 110 1 00 1124 Introduction et Allegro	RAURICK, SALVATORE.
Scherzoso, Op. 87 1 25	4824 Valse Romantique, Op. 45. 1 00

RAVINI, HENRI.	REH, HERMANN.
ROLL NO. PRICE	ROLL NO. PRICE
8727 Etude, Op. 14	4414 Konigs-Gavotte, Op. 39. (Royal Gavotte) 1 00
Ballet, Op. 82 1 00	(Itojai Gavotte) 1 00
66879 M Invocation, Op. 51 1 00	REICHARDT, A.
RAYNES, J. A.	6221 Thou Art so Near and Yet
67779 P Birdie 1 00	so Far 1 00
READ, S. E.	REID, JOHN MADISON.
4742 Mexican Dance 1 00	60701 o What the Band Played.
REDNER, L. H.	Jewel of Asia
64535 s O Little Town of Bethle- hem. Episcopalian Hymnal,	REIMANN, H.
Hymn No. 58 75	60325 A Phyllis und die Mutter
REED, DAVE JR.	(Phyllis and her Mother). Medium Voice. E flat 50
9922 Cindy, I Dreams About You 50	integral to too in the first to
65795 P Listen to the Big Brass Band, Coon March Song 1 25	REINECKE, CARL.
67477 P Lucy Linda Lady 1 00	64637 A Abendreih'n. Medium
67755 P Message from the Land of Love	voice. E flat
9888 My Hannah Lady, whose	otte and Pastorale 1 25
Black Baby is You?	64247 M Ballade, Op. 20 1 50
Make-that Black Gal Mine-	66467 M Ballade, Op. 215, No. 2 1 50
C. B. Ward)	No. 1. The Three Wishes 50
5091 Filly, Come Riss 10 Baby 13	3 Fruhlingsblumen. (Spring
REED, T. HERBERT.	Flowers) Key A Soprano 75
8475 Dancers' Delight-Schot-	9646 Governor of Tours. Farandole
tische	65027 o Konig Manfred. Vorspiel
Polka March. Two Step 1 00	zum funften Acte. Arranged
61499 D Yale College Life. Two	for four hands by A. Horn 75
Step 1 00	62533 M Polonaise, Op. 21 1 25 66835 M Sandmannchen, Op. 210,
REES, CATHARINA EVAN.	No. 5. Rheinisches Volks-
4253 Transvaalsch Volkslied 75	lied 75
REESE, TH. RUD.	64639 A Schelm, Der. The Sprite. Soprano, E flat
9679 Sylvester Overture 1 75	REINHARDT, HEINRICH,
REEVE, WILLIAM.	
61301 A I am a Friar of Orders	61275 p Frauenaugen Walzer. Der Liebe Schatz. Arranged by
Grey. Medium voice. Key D 75	Gustav Blasser 1 75
DEPUTE D. 117	61075 o Lied vom sussen Mad'l,
REEVES, D. W.	Das 1 00 61063 o Susse Mad'l, Das (The
8101 Deming March	Sweet Maid) Selection 1 75
Connecticut National Guard 1 00	61065 p Susse Mad'ln. Waltz 1 50

REINHOLD, H.	RICHARDS, BRINLEY.
ROLL NO. PRICE 8894 At the Fountain, Op. 52,	ROLL NO. PRICE 4723 Auld Robin Gray. Scotch
No. 2	Ballad. Transcription 1 00 4759 Fairies Dance 1 00
8794 Etude in D	8744 Gruss an Venedig. Melo- die
8742 Impromptu, Op. 28, No. 2. 1 25 8745 Impromptu, Op. 28, No. 3. 1 25	4897 P In der Fremde, Op. 67, No. 1. In Foreign Lands. Ro- manze
REISSIGER, C. G.	8746 Juanita
64967 o Felsenmuhle Overture, Die. Arranged for four hands 1 75	4885 Klosterkirche, Die, Op. 27, The Convent Chapel
REKLAW, E. M.	4740 Memories of Home. Hei-
2025 Hot-Not Barn Dance 1 50	mathsklange
RENAUD, ALBERT.	Op. 71, Romanze
64755 M Intrada Mazurka 1 25	Op. 71, Romanze 75
RENSCH, GUSTAV.	RICHARDS, F. DEWEY.
61397 M Roumanian Dance, Op. 36 75	64087 M Parisienne, La, Valse de Ballet
REPP, H. J.	RICHARDSON, J. HOWARD.
62443 D Old Acquaintance March. 1 00	6205 Love's Dilemma 50
RHEINBERGER, JOSEPH.	REICHARDT.
8728 Chasse, La. Op. 5, No. 1	64547 M Freudvoll und Leidvoll.
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1,
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers 1 00 RICHMOND, B. 61529 P Dance of the Honey Bees 75
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 m Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers 1 00 RICHMOND, B.
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers
8728 Chasse, La. Op. 5, No. 1 (Impromptu) 1 00 1217 Fugue. G minor 1 00 1145 Night Song. G flat. Stars are Shining in Heaven 50 62019 c Romantische Sonate, Op. 184. F sharp minor. First movement Moderato 1 75 62021 c Romantische Sonate, Op. 184. F sharp minor. Second movement, Romanze. Andante Molto 1 00 62023 c Romantische Sonate, Op. 184. F sharp minor. Third movement, Intermezzo . 1 00 62025 c Romantische Sonate, Op. 184. F sharp minor. Fourth movement, Finale. Presto Agitato 1 75 1243 Romanze, Op. 183, No. 4. Canon. G flat 75	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers

RIEGO, TERESA DEL.	RITTER, THEODORE. (Continued)
ROLL NO. PRICE 60227 A O Dry Those Tears. Medium Voice, Key F	ROLL NO. PRICE 8786 Festa, La. Valse de Concert 1 00 61437 P Zamacueca, La. Chilian National Dance. Souvenir de Valparaiso
63759 P Am Rhein und beim Wein,	RIVE-KING, JULIE.
Op. 35 1 25	RIVE-RING, JOEIE.
112 From Out Thine Eyes My	8981 Bubbling Spring 1 00
Songs are Flowing. D flat. Soprano or tenor	4071 Gems of Scotiand. Caprice
222 Gondoliera, Op. 34, No. 4.	de Concert
For violin. G minor 1 00 120 Most Wondrous It Must	de Concert 1 00
Be. D flat. Soprano 75	4866 P On Blooming Meadows.
der II. Violin Suite in F dur.	Concert Waltz 1 75
Arranged by Ludwig Stark 1 00	DODAUDI II
62421 A Suite in F, Op. 34, No. 3.	ROBAUDI, V.
For violin. Adagio non troppo 1 00 62417 A Suite in G, Op. 34, No. 5.	8700 Alla Stella confidante.
For violin. Perpetuum mobile 1 25	Transcription by Leybach 1 50
8749 Swedish National Airs. With variations	
65299 A Wiegenlied, Op. 33, No. 4.	ROBERTS, H. J.
Cradle Song. Medium voice. E flat 50	2014 John Peel. Galop 1 00
12 1140000000000000000000000000000000000	zor com recon samplification
RIETZ, J.	ROBERTS, KATHLEEN A.
64367 M Scherzo Capriccioso, Op. 5 1 75	
RILEY, W. J.	67789 P Apple Blossoms Reverie. Arranged by Theo. Bendix 1 00
· · ·	Arranged by Theo. Bendia I W
8365 Spartan March 1 00	ROBINSON, CHARLES.
RIMSKY-KORSAKOW, NICOLAS.	
9630 Flancee du Tsar. Overture 1 50	6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75
1244 Novelette in B minor,	9978 I'm Done With Rag-time 50
Op. 11, No. 2	
RINGLEBEN, JUSTUS JR.	ROBYN, ALFRED G.
4859 Falling Leaves 1 00	103 Answer. Key A. Soprano 50
67447 P OneSummer's Day. An Idyl 1 00	271 Answer. Mezzo-soprano. Key G
RISLER, JULIE.	4636 Manzaniilo. Danza Mexi-
2048 p Selene. The moon. Waltz. 1 25	cana 75
V against the second	62935 o Hola! Bolero. Yankee
RITTER, THEODORE.	Consul
4585 Chant du Braconnier, Le 1 00	kee Consul 1 00
8804 Courriers, Les, Op. 40. Caprice	62937 o My San Domingo Maid.
66349 M Danse Moldave 1 00	Yankee Consul 75
8991 Elfes, Les. Grand Valse de Concert, Op. 82 1 25	62933 o San Domingo. Intermezzo. Yankee Consul 75

ROBYN, ALFRED G. (Continued)	ROGERS, JAMES H.
ROLL NO. PRICE	ROLL NO. PRICE
62961 o Yankee Consul Selection.	364 At Parting. F sharp. Soprano or tenor 50
Introducing: I'd Like to Be a Soldier: Tell Me; Hola; Ain't	prano or tenor
It Funny What a Difference	tone. Key D 50
Just a Few Hours Make;	4357 Saltarelle, Op. 15, No. 2 1 00
Hammers Will Go Rap, Rap, Rap; When the Goblins are	ROGERT, D. L.
at Play; My San Domingo Maid; Cupid Has Found My	6135 Kong Kristian stod ved
Heart; In the Days of Old; In Old New York; Yeho! Ar-	Hojen Mast. Danish Melodie. Danmarks Ros 50
ranged by Karl L. Hoschna. 1 75 9997 You. Nur dich 50	ROHDE, E.
67247 P Zama Intermezzo 75	64249 M Polonaise, Op. 55, No. 5. 75
ROCKSTRO, W. S.	ROHNER.
64159 M Heather Bells. Fantasie	9834 Picture In My Heart, The. 50
on Scotch Airs 1 25	ROJOUX, CHARLES.
RODNEY, PAUL.	64619 P Lecture d'Amour. Valse lente chantee 1 00
228 Calvary. Contralto or bass.	ROLFE, WALTER.
A minor 1 00	61761 D Happy Hayseed. Charac-
4843 Calvary. Transcription by Bouton Smith 1 25	teristic March and Two Step.
7552 Calvary 1 00	Arranged by R. E. Hildreth 1 00
7538 Emmanuel. God With Us. 1 00	ROLLINSON, T. H.
RODRIGUEZ, W. L.	8090 Uncle Rufe's Jubilee. Char-
64815 M Suenosa Maria Vals 1 25	acteristic Two Step 50
04015 M Suellosa Maria Vais 1 20	ROLT, BERNARD;
ROECKEL, JOSEPH L.	63277 P Margate Sands. Glitter-
391 Angus MacDonald. Medium	ing Gloria
voice. Key C	62463 P Rose of the Riviera 1 00
prano or tenor. Key D 1 00	ROMA.
387 Stormfiend. Baritone Key D	6062 Only a Rosebud 75
	ROMANO, JOSEPH.
ROGERS, ALEX.	66745 M Caprice a la Mazurka 75
60951 P I'm a Jonah Man 50	66755 M Espoir charmant. Melodie 75
66117 PI May be Crazy, but I	61377M Screnade Napolitaine 75
Ain't No Fool	RONALD, LANDON.
ROGERS, ED.	60995 A Summertime. Tenor or soprano. No. 1, Day-break.
62737 P Barney 1 00	No. 2, Morning. No. 3, Even-
	ing. No. 4, Night 1 75
ROGERS, E. W.	RONCOVIERI, ALFRED.
63315 P Following in Father's	8167 Bohemian Life. Two Step. 1 00
Footsteps 75	2001 Fiesta. March 1 00

RONTJEN, J.	ROSENZWEIG, WILHELM.
ROLL NO. PRICE	ROLL NO. PRICE
61425 M Alter Tanz. Danse An-	61957 P Frohlich erwachen die
tique. Transcription by John	Rosen. Walzer Rondo 75
Orth 75	61837 P Ob ich dich liebe! Whether
	I Love Thee 75
ROSAS, J.	61965 P Ohne Liebe ist das Leben
	eine Blume ohne Duft. Walzer
8432 Sobre las Olas. Over the	Ronda 75
Waves. Waltzes 1 50	61967 P Schau mir ins Auge!
D00D1 1 D11 11	Walzer 1 00 61835 P Sei mir gut, vergiss mein
ROSELLEN, H.	nicht. Op. 85. Walzer Lied 75
60915 M Reverie, Op. 31. Tremolo 1 25	nicht, Op. 85. Walzer Lied 75
62539 M Rosee, La. Valse Bril-	DOGEW GEODGE
62539 M Rosee, La. Valse Brillante, Op. 112 1 25	ROSEY, GEORGE.
9580 Souvenir des Capuleti.	6184 Believe
Grand Fantasie, Op. 50 1 75	6184 Believe
	Medley Lancers. Figures 1, 2
ROSEN WALTER VON.	
	2043b Bouquet of Rose(y)s.
61427 M Valse de Salon, Op. 38 1 00	Medley Lancers. Figures 4
	and 5 1 50
ROSENBERG, A.	8329 Espanita. Spanish Waltzes 1 50
62637 P Schaliapine Valse 75	64267 p Fall in Line. March 1 00
62637 P Schaliapine Valse 75	8396 Gainsborough. March and Two Step
DOCEMBELD MONDOE H	Two Step
ROSENFELD, MONROE H.	For violin 1 00
6053 I Dreamed My Mother Was	8559 Honeymoon March 1 00
a Queen 50	60005 D King Carnival. March 1 00
8132 Princess Royal Military Schottische 1 00	60177 D Monkey on a Stick. An
Schottische 1 00	Eccentric Dance 1 00
6249 What'd Yo' Wid de Letter,	3305 My Lady Love Waltzes 1 00
Mr. Johnson? 50	3081 "Night Off." Two Step 1 00
DOCENHAIN	8321 On Duty. March and Two
ROSENHAIN, J.	Step 1 00
66385 M Allegro Appassionata,	2041 Oriental Echoes. March
Op. 39, No. 2 1 25	and Two Step 1 00
61411 M Andante et Rondo 1 00	8089 Ragtime Skedaddle. March and Cake Walk 50
63915 M Chanson Polonaise, Op. 31,	8265 Rainbow Dance 75
No. 1 1 00	63565 p Salut a la Mariee. Hail
63879 M Character-Stucke, Op. 25.	to the Bride. March and Two
No. 1, Canzonetta Espagnola.	Step 1 00
No. 2. Moderato	2042 Scorcher. March and Two
63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant	Step 75
Montagnard 1 25	4240 Senegambian Patrol 1 00
63975 M Plainte de L'amant, La,	61989 P Sultan's Dream. Charac-
Op. 37, No. 4. Klage des Ge-	teristic Piece
liebten 1 50	our Sustina Waitzes
	ROSS, NORTON.
ROSENTHAL, MORITZ.	
8743 Papillons 75	2040 Salem High. March and
8743 Papillons 75 9033 Romanze 75	Two Step 1 00
9018 Studie. Ueber den Walzer,	POSSI PRANCESCO
Op. 64, No. 1. Chopin 50	ROSSI, FRANCESCO.
63817 c Variationen uber ein	66327 A Mitrane. Ah! rendimi!
eigenes Thema. Key D 1 75	Key E. Contralto 1 00

ROSSINI, GIOACHINO, A.	RUBENS, PAUL A. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
62501 A Barbier de Seville, Le.	60721 o Silver Slipper. Girl You
Air La Calomnie, La Calom-	Love 75
nle e un Venticillo. Bass.	60607 o Three Little Maids. I'll
Key C 1 00	Dream of You 50
9507 Barber of Seville. Fan-	60613 o Three Little Maids. Je
tasie by Leybach 1 75	vous Adore, Every Day More 50
9612 Barber of Seville. Overture 1 75	60443 D Three Little Maids. Lan-
3059 Barbiere di Seviglia, Il.	ciers. Figures 1, 2 and 3.
	Arranged by Dan Godfrey, Jr. 1 75
Cavatina. Una voce poco fa. 1 00 9619 Gazza Ladra. Overture 1 75	60445 b Three Little Maids. Lan-
7557 O Salutaris. Messe Solen-	ciers. Figures 4 and 5. Ar-
nelle 1 25	ranged by Dan Godfrey, Jr 1 50
9642 Otello. Preghiera. Para-	60609 o Three Little Maids. Men 50
phrase by M. Strakosch, Op. 36. 1 00	62455 o Three Little Maids. Mil-
9594 Othello. Romance. Tran-	ler's Daughter 50
scription, Op. 5, by Haber-	60253 A Three Little Maids. Mil-
bier 1 25	ler's Daughter. Medium voice.
311 Regata Veneziana, La.	Key F 1 00
Notturno. Duet for two so-	3104 Three Little Maids. Selec-
pranos. Key C 1 00	tions 1 75
64345 o Semiramide Overture. Ar-	60611 o Three Little Maids. Some-
	thing Sweet About Me 50
ranged for four hands 1 75 3050 Simiramide. Potpourri.	60601 o Three Little Maids. Song.
	Three Little Maids 50
Arranged by H. Cramer 1 75	60603 o Three Little Maids. Town
60351 s Cujus Animam, Stabat	and Country Mouse 50
Mater. Transcription by Hen-	2036 Way Down South. Char-
ry Herz 1 25	acteristic March and Cake
67577 A Cujus Animam. A flat.	Walk 1 00
Stabat Mater. Tenor 1 25	***************************************
4678 Stabat Mater. Potpourri.	DUDENC WALTED
Arranged by H. Cramer 1 75	RUBENS, WALTER.
64515 A Stabat Mater. Pro Pec-	60605 o Do You Think That You
catis. Bass. A minor 1 00	Have Known Me Long Enough?
9615 Tancredi. Overture 1 50	Three Little Malds 50
9516 William Tell Overture 1 75	Timee Little Malas
61465 o William Tell. Potpourri.	DIDINOTEIN ANTON
Arranged by G. Wichti 1 75	RUBINSTEIN, ANTON.
	1250 Allegro Anggaioneto On 20
ROUGNON, PAUL	1359 Allegro Apassionato, Op. 30, No. 2
· ·	
8864 Valse Caprice 1 00	60617 A Asra, Der, Op. 32, No. 6. Low voice. Key G 50
ROY, DUDLEY.	61319 c Asra. Der Asra. E minor. 50
, =	8855 Bal. Valse de Concert 1 75
8370 May Blossoms Waltz 1 50	9334 Bal Costume. Polonaise et Polonaise, Op. 113, No. 9.
DIDENC DATIL A	
RUBENS, PAUL A.	1404 Bal Costume. Toreador et Andalouse. C minor. Ar-
60621 o Country Girl. Coo 50	
3007 Country Girl. Act I. Duet.	ranged for four hands 75 9340 Barcarole, Op. 30, No. 1.
Two Little Chicks 50	F minor 1 25
64349 D Dream of Madrid. Waltz. 1 50	9359 Barcarolle, Key G 1 00
62923 o I'm Just an Ordinary Man.	8099 Boheme Polka 75
The Orchid	137 'Cello Sonata, Op. 18. KeyD.
62917 o I Must Propose to You.	
The Orchid 1 00	Allegro con moto. Piano part only 1 75
65869 P Pow-Wow. Dance of the	138 'Cello Sonata, Op. 18. KeyD.
Phillipine Igorrotes 1 00	Allegretto. Piano part only., 1 25
	I land part only 1 45

133	ISTEIN, ANTON (Continued)	RUBINSTEIN, ANTON (Continued)
133	. PRICE	OLL NO. PRICE
Allegro Molto. Piano patt only		139 'Cello Sonata, Op. 18, KevD.
1313 Cinquieme Barcarolle. A minor		Allegro Molto. Piano part
1313 Cinquieme Barcarolle		only 1 75
Sand Concerto No. 1. Andante. Skey C. Arranged by J. O. von Prohazka		
309 Nacht. Soprano or tenor. G flat		
G flat		2303 c Concerto No. 1 Andante
162 Concerto, Op. 70, No. 4.		
162 Concerto, Op. 70, No. 4.		
Plano part only	Neue Liebe On 57 No 3	162 Concerto Op 70 No 4
Plano part only	aus ins Weite Sonrano or	Moderato assai. D minor.
163 Concerto, Op. 70, No. 4. Andante. D minor. Piano part only		Piano part only 1 75
Andante. D minor. Piano part only		163 Concerto, Op. 70, No. 4.
1400 Nocturne, Op. 75, No. 8 1400 Nocturne, Op. 118, No. 3 1400 Nocturne, Op. 118, No. 3 1400 Nocturne, Op. 118, No. 3 1400 Nocturne, Op. 148, No. 3 1400 Nocturne, Op. 140 1400 Nocturne, Op. 140 1400 Nocturne, Op. 140 1400 Nocturne, Op. 140 1400 Nocturne,		Andante, D minor, Piano
164 Concerto, Op. 70, No. 4 Allegro. D minor. Piano part only 1 75 1350a Concerto, Op. 70, No. 4 D minor. Moderato 1 75 62851 C Ocean Symphony, Op. 42 Scherzo. Key F. Arranged by Ernst Perabo 1 75 62851 C Ocean Symphony, Op. 42 Scherzo. Key F. Arranged by Ernst Perabo 1 75 62851 C Ocean Symphony, Op. 42 Scherzo. Key F. Arranged by Ernst Perabo 1 75 62851 C Ocean Symphony, Op. 42 Scherzo. Key F. Arranged by Ernst Perabo 1 75 62871 C Polka E flat 1 6281 C Ocean Symphony, Op. 42 Scherzo. Key F. Arranged by Ernst Perabo 1 75 62871 C Polka E flat 1 6281 C Ocean Symphony, Op. 42 Scherzo. Key F. Arranged by Ernst Perabo 1 75 62871 C Polka Mazurka. Key F 1 1 3528 Polonaise, Op. 5, No. 1 C minor 1 1 3538 Polonaise, Op. 5, No. 1 C minor 1 1 3549 Pres du Ruisseau. By the Brookside 1 75 61219 o Damon, Der. Melodienreigen 1 75 61219 o Damon, Der. Melodienreigen 1 75 62876 C Etude, Op. 23, No. 5. Key F. 1 25 62767 C Etude, Op. 23, No. 5. Key F. 1 25 62767 C Etude, Op. 23, No. 5. Key F. 1 25 62767 C Etude, Op. 23, No. 6. Key G 1 75 62816 Evaluation by Bendel 1 75 62916 C Etude, Op. 23, No. 6. Key G 1 75 62916 C Etude, Op. 23, No. 6. Key G 1 75 62916 C Etude, Op. 23, No. 6. Key G 1 75 62916 C Etude, Op. 23, No. 6. Key G 1 75 62916 C Etude, Op. 23, No. 6. Key G 1 75 62816 C Ocean Symphony, Op. 1 2 62851 C Ocean Symphony, Op. 42 Scherzo. Key F. Arranged by Ernst Perabo 1 1 8921 Ondine. Etude 1 1 2358 Polonaise, Op. 5, No. 1 C minor 1 1 2358 Polonaise, Op. 5, No. 1 C minor 1 2 2 2 Romance		part only 1 50
Allegro. D minor. Piano part only	G 1 00	164 Concerto, Op. 70, No. 4.
1350a Concerto, Op. 70, No. 4.	Jovelette, Op. 118, No. 3,	Allegro, D minor, Piano
1350a Concerto, Op. 70, No. 4. D minor. Moderato		part only 1 75
D minor. Moderato		1350a Concerto, Op. 70, No. 4.
D minor. Moderato		D minor. Moderato 1 75
D minor. Moderato		
1351 Concerto, Op. 70, No. 4. D minor. Moderato assai		
D minor. Moderato assai 1 50 1352a Concerto, Op. 70, No. 4. D minor. Allegro assai 1 50 1352b Concerto, Op. 70, No. 4. D minor. Allegro assai 1 75 9610 Damon. Transcription by A. Siloti 1 75 61219 o Damon, Der. Melodienreigen 1 75 8899 Dew is Sparkling. Improvisation by Bendel 1 75 65567 c Etude, No. 6. E flat 1 50 62767 c Etude, Op.23, No.5. Key F 1 25 64199 c Fantasie sur des Melodies. Hongroises. B flat minor 1 75 64199 c Fantasie sur des Melodies. Hongroises. B flat minor 1 75 64199 c Faramors. Bajaderentanz, No. 2 1 50 9636 Feramors. Hochzeitszug 1 50 9644 Feramors. Hochzeitszug 1 50 9644 Feramors. Hochzeitszug 1 50 9645 Feramors. Melodienreigen 1 75 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9 75 4004 Impromptu, Op. 16, No. 1. 1 25 4004 Impromptu, Op. 16, No. 1. 1 25 4004 Impromptu, Op. 16, No. 1. 1 25 4004 Impromptu, Op. 10, No. 1. 1 25 4004 Impromptu, Op. 16, No. 1. 1 25 4005 Avantasie sur des Melodier. 4397 Pres du Ruisseau. By the Brookside	Polka. E flat 1 25	
1352a Concerto, Op. 70, No. 4. D minor. Allegro assai	Polka Mazurka, Kev F 1 25	
D minor. Allegro assai		1352a Concerto, Op. 70, No. 4.
1352b Concerto, Op. 70, No. 4. D minor. Allegro assai		
D minor. Allegro assai	res du Ruisseau. By the	
9610 Damon. Transcription by A. Siloti		
A. Siloti	Romance 75	
61219 o Damon, Der. Melodienreigen 131 Romance, Op. 44, No. 1, E flat. For violin. 8899 Dew is Sparkling. Improvisation by Bendel. 150 65567 c Etude, No. 6. E flat. 150 62769 c Etude, Op.23, No.5. Key F 1 25 241 Second Violin Sonata. A minor, Op. 19. Allegro con moto. Piano part only. 1 75 64199 c Fantasie sur des Melodies. Hongroises. B flat minor. 1 75 Hongroises. B flat minor. 1 75 9634 Feramors. Bajaderentanz. No. 2 1 50 No. 6. Key G. 1 241 Second Violin Sonata. A minor, Op. 19. Allegro con moto. Piano part only. 1 242 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 1 243 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 256569 o Serenade. D minor. 1 255 Sonata for Violin and Piano, Op. 13. Key G. Mod-		A. Siloti. 175
8899 Dew is Sparkling. Improvisation by Bendel. 1 75 66705 C Russkaya I Trepak, Op. 82, No. 6. Key G. 1 50 65567 c Etude, No. 6. E flat. 1 50 1 50 1 50 62769 c Etude, Op.23, No.5. Key G 1 25 1 25 1 241 Second Violin Sonata. A minor, Op. 19. Allegro con moto. Piano part only. 1 75 64199 c Fantasie sur des Melodies. Hongroises. B flat minor. 1 75 242 Second Violin Sonata. A minor, Op. 19. Scherzo. Plano part only. 1 1 243 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 1 243 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 50 9614 Feramors. Hochzeitszug. 1 50 1 50 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 243 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 244 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only. 1 250 1 500 Seramors. Melodienreigen 1 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9. 1 50 5569 o Serenade. D minor. 1 65569 o Serenade. D minor. 1 6556		1219 a Damon Der Melodien-
8899 Dew is Sparkling. Improvisation by Bendel		retgen 1 75
visation by Bendel		8899 Dew is Sparkling Impro-
65567 c Etude, No. 6. E flat 1 50 62769 c Etude, Op.23, No.5. Key F 1 25 62769 c Etude, Op.23, No.6. Key G 1 25 1410 Etude in C 1 75 64199 c Fantasie sur des Melodies. Hongroises. B flat minor 1 75 9614 Feramors. Bajaderentanz. 1 00 9638 Feramors Bajaderentanz. 1 50 9644 Feramors. Hochzeitszug 1 50 9644 Feramors. Lichtertanz der Braute von Kaschmir 1 50 61299 o Feramors. Melodienreigen 1 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9 75 4004 Impromptu, Op. 16, No. 1. 1 25 4004 Impromptu, Op. 16, No. 1. 1 25 424 Second Violin Sonata. A minor, Op. 19. Adagio non troppo. Piano part only 1 65569 o Serenade. D minor 1 65569 o Serenade. D minor 1 65569 o Serenade. D minor 1 655 Sonata for Violin and Piano, Op. 13. Key G. Mod-		visation by Rendel 1 50
62767 c Etude, Op.23, No.5. Key F 1 25 62769 c Etude, Op.23, No.6. Key G 1 25 1410 Etude in C		
62769 c Etude, Op.23, No.6. Key G 1 25 1410 Etude in C	or. Op. 19. Allegro con	
1410 Etude in C		2760 g Etude, Op.23, No.5. Key F 1 25
64199 c Fantasie sur des Melodies. Hongroises. B flat minor 1 75 9614 Feramors. Bajaderentanz. 1 00 9638 Feramors Bajaderentanz, No. 2 1 50 9644 Feramors. Hochzeitszug 1 50 9616 Feramors. Lichtertanz der Braute von Kaschmir 1 50 61299 o Feramors. Melodienreigen 1 75 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9 75 4004 Impromptu, Op. 16, No. 1. 1 25 4004 Impromptu, Op. 16, No. 1. 1 25 55 Sonata for Violin and Piano, Op. 13. Key G. Mod-		
Hongroises. B flat minor 1 75 9614 Feramors. Bajaderentanz. 1 00 9638 Feramors Bajaderentanz, No. 2 1 50 9644 Feramors. Hochzeitszug 1 50 9616 Feramors. Lichtertanz der Braute von Kaschmir 1 50 61299 o Feramors. Melodienreigen 1 75 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9 75 4004 Impromptu, Op. 16, No. 1. 1 25 150 Para only 1 25 150 Para only		4100 G Fontonio gun dos Africalios
9614 Feramors. Bajaderentanz. 1 00 9638 Feramors Bajaderentanz. No. 2	only 1 50	
9638 Feramors Bajaderentanz, No. 2 150 minor, Op. 19. Adagio non troppo. Piano part only 1 248 Second Violin Sonata. A minor, Op. 19. Allegro molto. Piano part only 1 256 pose prenamers. Melodienreigen 1 75 prants part only 1 256 September 1 75 prants part only 1 256 Simplicitas, Op. 118, No. 1 prants part only 1 25 Sonata for Violin and Piano, Op. 13. Key G. Mod-	econd Violin Sonata. A	9614 Foremore Poinderentens 1 00
No. 2 9644 Feramors. Hochzeitszug. 1 9616 Feramors. Lichtertanz der Braute von Kaschmir. 1 61299 o Feramors. Melodienreigen 1 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9. 75 4004 Impromptu, Op. 16, No. 1. 1 255 Sonata for Violin and Piano, Op. 13. Key G. Mod-		9638 Foremers Poinderentanz
9644 Feramors. Hochzeitszug. 1 50 9616 Feramors. Lichtertanz der Braute von Kaschmir. 1 50 61299 o Feramors. Melodienreigen 1 75 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9. 75 4004 Impromptu, Op. 16, No. 1. 1 25 150 Kamennoi Ostrow, Op. 10 150 Kamen		No 2 dayaderemanz,
9616 Feramors. Lichtertanz der Braute von Kaschmir		
Braute von Kaschmir	or, Op. 19. Allegro molto.	9616 Feramors Lightertons den
61299 o Feramors. Melodienreigen 1 75 63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9		
63547 P Gelb rollt mir zu Fussen. Op. 34, No. 9. 4004 Impromptu, Op. 16, No. 1. 1 25 150 Kamennoi Ostrow, Op. 10 Piano, Op. 13. Key G. Mod-		
Op. 34, No. 9		3547 P Gelb rollt mir zu Fussen
4004 Impromptu, Op. 16, No. 1. 1 25 150 Kamennoi-Ostroy, Op. 10. 1 25 Piano, Op. 13. Key G. Mod-	F 1 25	
150 Kamennoi-Ostrow On 10 Piano, Op. 13. Key G. Mod-	Sonata for Violin and	
130 Kamennor-Ostrow. Op. 10.	o, Op. 13. Key G. Mod-	150 Kananari Ostana Ostana 150 Kananari Ostana Ostana 150 Kananari Ostana Ostana 150 Kananari Ostana 150 K
	o. Moderato and Varia-	
No. 22. F sharp. Arranged tions Piano part only		
for plane and organ by Wm. 56 Senata for Violin and	onata for Violin and	
Mason. Franc part only 1 25 Piano, Op. 13, Scherzo, Finale.		
9039 Kammenoi. Ostrow, No. 17 1 25 Piano Part only		9039 Kammenoi. Ostrow, No. 17 1 25
1991 Marche Funence. Op. 29. 8578 Staccato Etudo in C 1 9	taccato Etude in C 1 25	1367 Marche Funebre, Op. 29,
No. 1. Pour le convoi d'un 62949 c Tarentelle, Op. 82, No. 3.	Tarentelle, Op. 82, No. 3.	No. 1. Pour le convoi d'un
No. 1. Pour le convoi d'un 62949 c Tarentelle, Op. 82, No. 3. Artiste. F minor	e. G minor 1 75	Artiste. F minor 1 25

RUBINSTEIN, ANTON (Continued)	RUSSELL, HENRY.
ROLL NO. PRICE 8591 Third Barcarolle, Op. 50 75	ROLL NO. PRICE 6290 Old Arm Chair 75
1276 Thou Seem'st to Me a Flower, Op. 32. F sharp 50 88 Trio in B flat, Op. 52.	SAAR, LOUIS VICTOR.
Moderato assai. For Violin, 'Cello and Pianoforte. Piano	61851 P Kaiserpreislied. Das
Part only	Deutsche Volkslied 1 00
dante. Allegro moderato. Piano	SABEL, FRANK.
Part only	4676 Valse de Concert. A flat 1 00
61407 c Valse, Op. 82, No. 5. Alle-	SAENGER, GUSTAV.
magne	62887 P Introduction and Haba-
60135 o Weine Spaniens. Vins d'Espagne. Die Rebe 1 00	nera. Pretty Sister of Jose 1 50 62927 D Pepita. Valse Espagnole.
1343 Weine Ungarns, Die. Die	Pretty Sister of Jose 1 50
Rebe. Key F	SAINT-SAENS, C.
Berceuse in D 1 00 61897 c Yankee Doodle. Part I.	63517 c Africa, Op. 89. G minor.
Variations 1 75	Fantasie pour piano et or- chestra 1 75
61899 c Yankee Doodle. Part II. Variations	9212 Alceste de Gluck. Excerpt 1 00
61901 c Yankee Doodle. Part III.	1141 Allegro Apassionato, Op. 70. C sharp minor
Variations 1 75	9083 Allegro Scherzado. From
RUBINSTEIN, NICHOLAS.	Concerto, Op. 22
4465 Bolero, Op. 13 1 25	C minor. Allegro Moderato 1 75
1262 Feuille d'Album. E flat 1 00	61469 c Concerto (Fourth), Op. 44. C minor. Allegro vivace 1 25
1258 Mazurka, Op. 11, No. 1. F minor 1 00	61471 o Concerto (Fourth), Op. 44.
1259 Mazurka, Op. 11, No. 2.	C minor. Andante Allegro 1 75
F minor	65 Cygne, Le. Key D. For Viole d'Amour and Piano.
1255 Morceau de Salon, Op. 15. Polka. E flat 1 00	Piano Part only 50
62163 M Scene de Bal, Op. 17.	60247 c Cygne, Le. Extrait du Carnaval des Animaux 50
Polonaise	9055 Danse Macabre, Liszt's
	Transcription
RUDORFF, E.	lude. Arranged for four hands
64269 M Concert Etude, Op. 29, No. 2	by A. Messager. E minor 1 25
	4 Deluge, Le. Prelude. Key G. For Violin and Piano 1 25
RUMBOLD, HUGH.	3112 o Etienne Marcel Valse.
67429 o Sylvia, the Gibson Girl. Catch of the Season 75	Arranged by A. Benfeld 1 25 65085 c Etude, Op. 52, No. 6.
RUNG. F.	D flat. En Forme de Valse 1 75 63329 o Henry VIII. Fantasie
4735 Dance des Papillons 50	Brillante, Op. 254, by J. Ley-
	bach
RUSSELL, ALBERT, JR.	thoven. Cantata de Liszt.
2007 Tiger Hunt. March 1 00 2005 Under Fire. March and	Key D
Two Step 1 00	Valse Lente 75

SAINT-SAENS, C. (Continued)	SALAMAN, CHAS.
ROLL NO. 63469 C Jeunesse d'Hercule, La, Op. 50. Poeme Symphonique. E flat. Arranged for four hands by E. Guirand 1 75	ROLL NO. PRICE 63777 A I Arise from Dreams of Thee. Serenade. Soprano or Tenor. Key C
9254 March Heroique, Op. 34 1 75	SALMON, ALVA GLOVER.
8838 Mazurka, Op. 21 1 00 65575 c Mazurka, Op. 24, No. 2.	4226 Gavotte Humoresque, Op.20 1 00
G minor	SALOMON, MISS A. E.
Key F	9868 Memory 50
rolle 1 00	SAMARY, FRANCIS.
63489 c Phaeton, Op. 39. Key C. Poeme Symphonique. Arranged	8832 Valse des Hirondelles 75
for four hands by E. Guirand. 1 75	SANDEDSON HADDY
66585 o Phryne. Illustrations by L. Roques	SANDERSON, HARRY. 8288 Bridal Eve. Polka 75
62293 c Prelude et Fugue en La	
Majeur, Op. 52, No. 5 1 25 9108 Rhapsodie d'Auverne, Op. 73 1 75	SANCHO, JOSE.
60413 A Romance, Op. 37. For Flute. D flat 1 25	4754 Pasionaria Danza (Passion Flower)
1287 Rouet d'Omphale, Le, Op.	
31. Poeme Symphonique. Key A 1 75	SANFORD.
64805 o Samson et Delila. My	9809 Kaya, Kaya (Dance d'Algiers). (See "Her Name Is
Heart at Thy Dear Voice 1 25 64697 o Samson et Dellia Potpourri.	Mandy.")
Deuxieme Suite. Arranged for	DE SANTESTEBAN, J.
four hands by Leon Roques 1 00 60909 A Oh, Love, Thy Help.	62585 c Bolero. A minor 1 00
Amour viens Aider, Samson	4713 Impromptu Etude 1 00
et Dellla. A flat. Mezzo So-	4712 Seguidillas
prano or Baritone	4867 P Zapateado 1 25
minor. Romance sans Paroles 75	SAPELLNIKOFF, W.
61453 c Soul Presentiments. A flat 75	4276 Danse des Elfes, Op. 3 1 50
63339 c Souvenir d'Ismailia, Op. 100. F sharp minor 1 75	64855 M Gavotte, Op. 5, No. 2 1 00
63347 c Theme Varie, Op. 97.	8118 Petite Mazurka 1 00 4705 Valse, Op. 1 1 00
Key C 1 50	1157 Valse Caprice. D flat 1 25
65585 c Toccata, Op. 72, No. 3. F sharp minor 1 00	DE SARASATE, PABLO.
63379 c Troisieme Mazurka, Op.66.	4840 Chant du Rossignol, Le.
B minor	Op. 29 1 75
From the Suite Algerienne 75	4104 Jota de San Fermin, Op. 36 1 25
62275 c Valse Mignonne, Op. 104. E flat 1 00	4374 Miramar, Op. 42. Zortzico 1 00 118 Spanish Dance, Op. 21,
61191 c Valse Nonchalante,	No. 1. Key of D. Malaguena.
Op. 110. D flat 1 00 63075 c Wedding Cake, Op. 76.	Violln
Caprice Valse. A flat 1 75	No. 2. Habanera. D minor.
60061 M When we Two Parted. Adopted from Saint-Saens by	Violin
C Olin Rice	Op. 21, No. 1 1 25

DE SARASATE, PABLO (Con.)	SCARLATTI, DOMENICO.
ROLL NO. PRICE 4045 Spanish Dance, Habanera, Op. 21, No. 2	ROLL NO. 1210 Capriccio. For Concert use by Carl Tausig. 1 00 9134 Cat's Fugue. 1 25 9231 Pastorale 75 9124 Sonata, No. 41 1 25 9125 Sonata, No. 42 1 25 9126 Sonata, No. 43 1 00 9127 Sonata, No. 44 1 00 9128 Sonata, No. 45 75 9129 Sonata, No. 46 1 50 9091 Sonata, No. 46 1 50 9031 Sonata, No. 48 1 25 9131 Sonata, No. 49 1 25
4011 Dance of the Dragon Flies, Op. 300	SCHAFER, A.
4858 Elegie, Op. 477 1 00	4594 Russian Dance, Op. 46,
4856 Liebeswerben	No. 2. Four-hand arrangement 1 00
Op. 78. Fantasie 1 25	4595 Russian Dance, Op. 46, No. 5. Four-hand arrangement 1 00
4848 Traumerei, Op. 476 1 00	4596 Russian Dance, Op. 46,
CAMMED CHICMANE	No. 6. Four-hand arrangement 1 25
SATTER, GUSTAVE.	SCHARWENKA, P.
4880 Belles de New York, Les.	
Op. 18. Valse de Concert 1 25 8815 Elfentraum (Elf's Dream),	62839 M Abenteuer, Op. 36, No. 4 1 00 8760 Album Polonaise, Op. 33,
Op. 126 1 50	No. 4 75
62939 M Grand Galop Fantastique 1 25 8810 Saltarello 1 50	1429 Brautreigen, Op. 42, No. 3. Wedding Festival. D flat. Ar-
8824 Valse des Valses, Op. 105.	ranged for four hands 1 25
Caprice de Concert 1 50	62833 M Capriccio, Op. 25 1 75
CALLED DALL	8917 First Valse Caprice, Op. 13 1 25 8762 Impromptu, Op. 73, No. 1 75
SAUER, EMIL.	63319 M Liebesnacht (Night of
8597 Am Bache. Etude No. 5 1 00	Love). Transcription, Op. 103. By Richard Hoffman 1 50
65589 c Concert Etude. G flat 1 75 64197 m Echo de Vienne. Valse	62113 M Mazurka, Op. 13, No. 2 1 50
de Concert 1 50	62859 M Mazurka, Op. 63, No. 4 75
8607 Espenlaub. Etude No. 6 1 00 4534 Flammes de Mer. Etude	61571 c Melodie, Op. 41, No. 5.
de Concert No. 7 1 25	Key B
8103 Galop de Concert 1 00	Kev D 75
8741 Murmure du vent. Whis- pering Winds 50	8878 Moment Musical, Op. 18, No. 2
1161 Octave Etude, No. 4. Key E 75	62185 c Nachtlied, Op. 63, No. 5.
	F sharp minor 1 00 61601 M Pollsh Mazurka, Op. 33,
SAUVLET, G.	No. 1 1 25
62761 P Coquette, La. Novelette 1 00	63045 M Polnische Tanzweise,
	Op. 38, No. 1
SAWYER, FRANK E.	Op. 38, No. 2 1 25
9993 Shine On, O Stars 75	63049 M Polnische Tanzweise, Op. 38, No. 3 1 00
8032 Where the Lily Bells Grow.	62247 c Polonaise Pathetique,
(Schottische.) 1 00	Op. 12. E minor 1 75

SCHARWENKA, P. (Continued)	SCHLESINGER, S. B.
ROLL NO. PRICE 4518 Seestuck, Op. 60, No. 2 1 25 8754 Tarantelle, Op. 39, No. 4 75	ROLL NO. PRICE 8210 Wedding March 1 00
61857 C Walzer, Op. 23, No. 2a.	SCHMIDT, ALFRED.
Key D flat 1 25	4638 How Can I Leave Thee? 1 00
SCHARWENKA, X.	SCHLOZER, PAUL DE
1433 c Concert, Op. 32. B flat minor. Scherzo. Arranged for four hands	1441 Etude, Op. 1, No. 2. A flat 1 00 4063 Etude de Concert, No. 1 1 00
67109 c Impromptu a la Hongroise	SCHNECKER, P. A.
und Marsch. G minor. Nach Franz Schubert's Op. 54 1 50	4264 Daily Question. Paraphrase 50
67515 M Menuet, Op. 18. B flat 1 75 61943 M Menuett, Op. 49 1 00	SCHNEIDER, E. T.
65577 c Novelette, Op. 22, No. 1. F sharp minor 1 25	9248 Sonata in B minor, Op. 9. Allegro moderato con ener-
8748 Polish Dance, Op. 3, No. 1 1 00 4888 Polish Dance, Op. 34, No. 1 1 00	gico
4889 Polish Dance, Op. 34, No. 2 1 00 4852 Polish National Dance,	Adagio ma non troppo 1 00 5250 Sonata in B minor, Op. 9.
Op. 9, No. 1	Allegro1 00
Op. 9. No. 2 1 00	SCHNEIDER, WALDEMAR.
4895 P Polish National Dance, Op. 9, No. 3 1 00	63905 p Mimosa, Op. 43. Japa- nese Serenade 1 00
61953 M Polnischer Tanz, Op. 54, No. 3	63815 M Sternschnuppen, Op. 32.
65549 c Polonaise, Op. 12. C sharp	Falling Stars. Mazurka Caprice 1 00
minor	SCHOENFELD, HENRY.
8512 Valse Caprice, Op. 31 1 00 61913 c Walzer, Op. 54, No. 1.	6214 Top. (See Music for Child
A flat 1 75	World-Karganoff.)
SCHERZ, E.	SCHOLTZ, HERMAN.
8632 Kommt ein Vogel geflogen. In the style of Bach, Mozart,	4046 Album Leaf. D flat 1 00
Schubert, Beethoven, Chopin,	4492 Am Springbrunnen, Op. 57, No. 2
Mendelssohn, Strauss, Verdi, Weber, Wagner 1 75	4469 Concert Polonaise, Op. 6 1 00 62559 M Fest Marsch, Op. 17 1 50
SCHINDLER AND JEROME.	
62983 p Peggy Brady. Isle of Spice 75	SCHONACKER, H. J.
62955 o Isle of Spice Selection. Introducing: Uncle Sam's	4387 Love's Dying Dream 1 00
Marines; You and I; Mercen-	SCHOONMAKER.
ary Mary; Yoo Hoo! Peggy Brady; Goo-Goo Man; Fath-	8075 Ducky Belle. Two Step 75
er's Always Talking in His	SCHUBERT, FRANZ.
Sleep. Arranged by George Rosey 1 75	62477 c Allegretto in C minor. Ar-
SCHINDLER, PAUL.	ranged by Liszt
6121 Oh Fudge! 50	64799 c Allegretto, Op. 78, No. 4. Key G
65987 o Witches 1 00	C minor. Arranged by Liszt 75

SCHUBERT, FRANZ (Continued)	SCHUBERT, FRANZ (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
4819 Am Meer. Transcription	93 Gretchen am Spinnrade. A
by G. Lange 1 00	minor. Contralto 1 00
64789 c Andante, Op. 78, No. 2.	63387 c Grosse Sonate, Op. 143.
Key D 1 75	First movement, Allegro Gius-
62545 A An die Leyer, Op. 56,	to. A minor 1 75
No. 2. Alto or Baritone. B	63389 c Grosse Sonate, Op. 143.
minor 1 00	Second movement, Andante.
197 Angel of Beauty. B flat.	A minor 1 00
(Sei mir gegrusst.) Soprano	63395 c Grosse Sonate, Op. 143.
or Tenor 1 00	Third movement, Allegro vi-
or Tenor	vace. A minor 1 50
Alto or Bass. Key F 1 00	60943 A Gute Nacht, Op. 89, No. 1.
Alto or Bass. Key F 1 00 9164 Auf dem Wasser zu sin-	Soprano. D minor 1 00
gen. Barcarolle. Arranged	1019 Hark, Hark, the Lark.
by Liszt 1 00	B flat. (Morgenstandchen.)
	Transcription by Liszt 75
62543 A Aufenthalt. Alto or Bass.	Transcription by Liszt 75 101 Impatience. Key of E. Contralto 75
C sharp minor 1 00 1067 Aufenthalt. (My Abode.)	Contralto
	9222 Impromptu, Op. 90, No. 1 1 75
E minor. Transcription by	9320 Impromptu in E flat.
Liszt 1 00	Op. 90, No. 2 1 50
4796 Aufenthalt. Transcription	9323 Impromptu, Op. 90, No. 4.
by G. Lange 1 00	
188 Ave Maria. B flat. Soprano 1 00	A flat
365 By the Sea. (Am Meer.)	9239 Impromptu. Op. 142, No. 2 1 25
Key C. Soprano or Tenor 75	9214 Impromptu, Op. 142, No. 3.
382 Death and the Maiden.	Rosamunde 1 25
(Der Tod und das Madchen.)	
Mezzo Soprano or Baritone.	1068 Junge Nonne. (The Young Nun.) F minor. Transcrip-
D minor	
D minor	tion by Liszt 1 00
Art Repose.) Transcription	62291 c Landler (12), Op. 171.
by Liszt	Key D 1 75
60663 A Du bist die Ruh. E flat.	1061 Lebewohl. Farewell. E
'Cello. Arranged by David	flat. Transcription by Liszt 75
	9230 Lindenbaum. Arranged by
Popper	Liszt 1 00
No. 3. Medium voice. B flat 50	111 Linden Tree. Key E. So-
9210 Elegie, Op. 90 1 00	prano or Tenor 1 00
62760 A Erl King On 1 (Erl-	1045 Lob der Thranen. (Eulogy
63769 A Erl King, Op. 1. (Erl- konig.) Soprano or Tenor.	of Tears.) Key D. Transcrip-
G minor	tion by Liszt 1 00
9064 Erl King. Transcription	4801 Madchen's Klage, Des.
by Liszt 1 25	Transcription, Op. 90, No. 6,
4821 Erlkonig. Transcription,	G. Lange 1 00
Op. 90, No. 10, by Lange 1 25	8581 March, Op. 40, No. 3 1 75
64787 c Fantasie, Op. 78, No. 1.	8584 March, Op. 40, No. 4 1 50
Key G 1 75	8586 March, Op. 40, No. 5 1 75
60553 A Fishermaiden. (Das Fis-	8583 March, Op. 51, No. 3 1 50
chermadchen.) For Soprano	8584 March, Op. 121, No. 1 1 50
or Tenor. A flat 50	8585 March, Op. 121, No. 2 1 50
4500 Florille Managementation 2	195 Margaret at the Spinning
4789 Forelle. Transcription by	Wheel. D minor. (Gretchen
G. Lange 1 00	am Spinnrade.) Soprano or
1267 Forelle. Transcription by	Tenor 75
Max Schultze 1 25	9065 Margaret at the Spinning
1066 Fruhlingsglaube. (Faith in	Wheel. Transcription by Liszt 1 00
Spring.) A flat. Transcrip-	64797 c Menuetto, Op. 78, No. 3.
tion by Liszt 50	B minor 1 25

SCHUBERT, FRANZ (Continued)	SCHUBERT, FRANZ (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
8562 Military March 1 50	9197 Sonate In A major, Op. 120.
9324 Moment Musical, Op. 94,	Allegro 1 25
No. 1. Key C 1 25	9292 Sonata in E flat, Op. 122. Allegro moderato. E flat 1 50
67075 c Moment Musical, Op. 94, No. 2. A flat. Arranged by	9293 Sonata in E flat, Op. 122.
F. Liszt 1 00	Andante molto. G minor 1 25
9113 Moment Musical, Op. 94,	9294 Sonata in E flat, Op. 122.
No. 3 75	Minuetto. E flat 1 00
9322 Moment Musical, Op. 94,	9295 Sonata in E flat, Op. 122.
No. 4. C minor 1 00	Allegro finale. E flat 1 25
60353 c Moment Musical, Op. 94, No. 5. F minor 1 00	9313 Sonata, Op. 147. Allegro
60355 c Moment Musical, Op. 94,	ma non troppo 1 50
No. 6. A flat 1 25	9314 Sonata, Op. 147. Andante.
1065 Muller und der Bach. G	Key E
minor. (The Miller and the	Key G 1 25
Brook.) Transcription by Liszt	9316 Sonata, Op. 147. Allegro
Liszt	glusto. Key B 1 50
1115 Octet, Op. 166. Menuetto.	62663 c Sonata. B flat. First
Key F	movement, Molto moderato 1 75
macht.) Key C 1 00	62665 c Sonata. B flat. Second
4785 Post. Transcription by G.	movement, Andante sostenuto. 1 50
Lange 75	62667 c Sonata. B flat. Third movement, Scherzo. Allegro
63695 A Quintet, Op. 114. Key A.	vivace con Delicattezza 1.25
Forellen. First movement. Al-	62669 c Sonata. B flat. Fourth
legro vivace. Piano part only 1 75	movement, Ailegro ma non
63697 A Quintet, Op. 114. Key A.	troppo
(Forellen.) Second movement. Andante. Piano part only 1 25	60543 A Standchen. Soprano or Tenor. E minor
63699 A Quintet, Op. 114. Key A.	
(Forellen.) Third movement,	4799 Standchen. Leise flehen meine Lieder. Transcription
Scherzo. Piano part only 1 25	by G. Lange 1 25
63705 A Quintet, Op. 114. Key A.	61353 c Suleika. B minor. Tran-
(Forellen.) Fourth movement, Theme and Variations. (An-	scription by Carl Faelten 1 00
dantino.) Piano part only 1 25	65495 c Symphony, No. 7. Key C.
63707 A Quintet, Op. 114. Key A.	First movement. Andante Al-
(Forellen.) Fifth movement,	legro ma non troppo. Part I. Arranged for four hands by
Finale Allegro giusto. Piano	
part only 1 75	August Horn
1069 Rastlose Liebe. (Restless	First movement. Allegro ma
Love.) Key D. Transcription	non troppo. Part II. Arranged
by Liszt	for four hands by August
1046 Sei mir gegrusst. (Angel of	Horn
Beauty.) B flat. Transcrip-	Second movement. Andante
tion by Liszt 1 00	con moto. Arranged for four
194 Serenade. D minor. So-	hands by August Horn 1 75
prano or Tenor	65505 c Symphony, No. 7. Key C.
9057 Serenade	Third movement. Scherzo Allegro vivace. Arranged for
9143 Sonata, Op. 42, Andante	four hands by August Horn 1 75
poco mosso 1 50	65507 c Symphony, No. 7. Key C.
9144 Sonata, Op. 42. Scherzo.	Fourth movement. Finale, Al-
Rondo 1 75	legro vivace. Part I. Ar-
9196 Sonata in A major, Op. 120. Allegro moderato. Andante 1 50	ranged for four hands by Au-
and	gust Horn 1 75

SCHUBERT, FRANZ (Continued)	SCHUETT, EDOUARD (Coutinued)
ROLL NO. PRICE	ROLL NO. PRICE
65509 c Symphony, No. 7. Key C.	67179 c Au Village, Op. 36, No. 2.
Fourth movement. Finale, Al-	A flat 1 00
legro vivace. Part II. Ar-	4019 Canzonetta. Key D 50
ranged for four hands by Au-	4019 Canzonetta. Key D 50 64795 M Canzonetta, Op. 28, No. 2 50
gust Horn 1 75	61569 c Capriccioso, Op. 28, No. 1.
64947 c Symphony, No. 8. B mi-	A flat 1 00
nor. First movement. Allegro	63729 c Carnaval Mignon, Op. 48.
moderato. Arranged for four	Prelude. G minor 75
hands by Hugo Ulrich 1 75	67157 c Deux Bluettes. No. 1,
	Priere du Matin. A minor.
64949 c Symphony, No. 8. B mi-	
nor. Second movement. An-	No. 2, Au Soir. Key D 1 00 8650 Etude Mignonne, Op. 16 75
dante con moto. Arranged for	67097 c Feu Follet, Op. 31, No. 2.
four hands by Hugo Ulrich 1 50	A flat 1 00
84 Trio, Op. 99. Allegro mod-	8653 Gavotte Humoresque,
erato. B flat. Piano part only.	Op. 17, No. 1 1 00
Violin and 'Cello 1 75	
85 Trio, Op. 99. Andante un	66637 c Idylle, Op. 15, No. 1. D
poco mosso. E flat. Plano	minor 1 00
part only 1 75	4244 Invitation a la Valse,
86 Trio, Op. 99. Scherzo. B	Op. 45, No. 1
flat. Piano part only 1 75	66667 c Melancolle, Op. 15, No. 2.
87 Trio, Op. 99. Rondo. B	G sharp minor 1 25
flat. Piano part only 1 75	4701 Papillons d'Amour, Op. 59,
1063 Trockne Blumen. (Wlthered Flowers.) C minor.	No. 1. A Mignonne. Bluette. 50
ered Flowers.) C minor.	62447 P Papillons d'Amour, Op. 59,
Transcription by Liszt 50	No. 2. A la bien aimee.
1062 Ungeduld. (Impatience.) B	Valse. Key D 1 00
flat. Transcription by Liszt 75	4710 Papillons d'Amour, Op. 59,
4786 Ungeduld. (Ich schnitt es ge:n in alle Rinden ein.)	No. 3. A ma cherie. Canta-
	bile 50
Transcription, Op. 90, No. 9,	4447 Papillons d'Amour, Op. 59,
G. Lange 1 25	No. 4. A mon amie. Reverle
62099 c Variationen uber ein The-	Romance 75
ma von Anselm Huttenbren-	4693 Papillons d'Amour, Op. 59,
ner. A minor 1 75	No. 5. A la Capricieuse.
1064 Wandern. (Wandering.) B	Scherzando 1 00
flat. Transcription by Liszt 75	4293 Pizzicato Valse, Op. 38,
4820 Wanderer. Transcription	No. 1 75
by G. Lange 1 00	66895 c Preambule du Bal, Op. 41,
9063 Wanderer. Transcription	No. 5. F sharp minor 75
9063 Wanderer. Transcription by Liszt 1 00	65579 c Reverle, Op. 34, No. 5.
60307 A Wanderer. (Der Wander-	A flat
er. Alto or Bass. B minor 75	A flat
60619 A Whither? (Wohin) 50	4449 Romancette, Op. 50, No. 1. 50
4818 Wohin? Ich hort ein Bach-	
lein rauschen. Transcription	66797 c Romance-Fantasie, Op. 15,
by G. Lange 1 00	No. 3. B flat minor 1 25
by G. Lange 1 00	8625 Romance Poesie, Op. 21, No 1
COLLIDAM DEOLIADE	No. 1
SCHUETT, EDOUARD.	No. 2. Caprice Saganarelle,
4139 Air Bohemian, Op. 39,	Op. 48, No. 6 1 00
No. 1	361 Suite, Op. 61, No. 2. Key E.
	Allegro moderato. For Piano
	and Violin 1 25
63055 M Arlette, Op. 37, No. 2 50	362 Suite, Op. 61, No. 2, Key E.
4211 Au Russeau. Etude, Op. 55,	Scherzo. For Plano and Vio-
No. 8 75	lin. Piano part only 1 75

SCHUETT, EDOUARD (Continued)	SCHUMANN, ROBERT.
BOLL NO. PRICE	ROLL NO. PARCH
363 Suite, Op. 61, No. 2. Key E.	9268 Abendlied. Concert Para-
Moto Amoroso, Finale. For	phrase by Raff 1 25
Piano and Violin. Piano part	66407 c Allegro, Op. 8. B minor 1 75 64215 A Allnachtlich im Traume,
only 1 50 4:41 Tendre Aveu, Op. 43, No. 2.	Op. 48, No. 14. Medium voice.
Romanze 75	Key B 50
66649 c Trois Morceaux, Op. 37,	61493 c Andante und Variationen,
No. 1. Serenade Pastorale 50	Op. 46. B flat. Arranged by
66655 c Trois Morceaux, Op. 37,	Julius Schaeffer 1 75
No. 2. Ariette. C minor 50	64067 c Andante und Variationen,
66657 c Trois Morceaux, Op. 37, No. 3. A la Humoresque. E	Op. 46. B flat. For two Pianos 1 75
flat 1 00	1289 An den Sonnenschein und
66675 c Un peu Coquette, Op. 41,	rothes Roslein. Transcription
	by Liszt
No. 7. Intermede. E flat 75 67029 c Valse, Op. 34, No. 4. La	schleichen. C minor. Warum
Petite Vlennoise. G flat 75	willst du andre fragen 75
66957 c Valse Coquette, Op. 34,	9165 Arabesque, Op. 18. Key C 1 25
No. 6. Key A 50	9234 At Evening, Op. 12, No. 1 75
8731 Valse Lente, Op. 17, No. 2 50	60551 A Auftrage, Op. 77, No. 5.
4115 Valse Mignonne, Op. 16,	Messages. Soprano or Tenor.
No. 2 50	Key A
	one and an arrangement of the ar
SCHULHOFF, J.	9303 Caprice, Op. 3, No. 2.
0048 4-14-1- 0- 05	Key E
8947 Agitato, Op. 95 1 25	Preambule; No. 2, Pierrot;
4621 Airs Bohemiens, Op. 10. Caprice	No. 3, Arlequin; No. 4, Valse
8783 Alboni. Second Waltz Bril-	Noble; No. 5, Euseblus; No. 6,
lante 1 25	Florestan; No. 7, Coquette 1 75
8651 Carnival of Venice 1 75	9158b Carnaval, Op. 9. No. 8,
4302 Chanson a boire, Op. 8,	Replique; No. 9, Papillons; No. 10, Lettres Dansantes;
No. 2. Drinking Song 1 00	No. 10, Lettres Dansantes;
8945 Chanson Slave, Op. 52 50 8013 Galop di Bravura 1 25	No. 11, Chiarina; No. 12, Chopin; No. 13, Estrella; No.
62125 M Impromptu Polka, Op. 33 1 25	14, Reconnaissance; No. 15,
8936 L'Ondine, Op. 35 1 00	Pantalon et Columbine; No. 16,
4505 Nocturne, Op. 11 1 25	Allemande 1 75
8948 Polonaise, Op. 44 1 25 8821 Romance, Op. 2, No. 1 1 00	9158c Carnaval, Op. 9. No. 17,
8821 Romance, Op. 2, No. 1 1 00	Paganini; No. 18, Aveu; No. 19, Promenade; No. 20,
8126 Souvenir de Kleff Mazurka,	No. 19, Promenade; No. 20,
Op. 39 1 00 8121 Souvenir de Varsovie Ma-	Pause; No. 21, Marche des
zurka, Op. 30 1 00	Davidsbundler contre les Philistines 1 75
2	62783 c Concerto, Op. 54. A mi-
SCHULZ.	nor. First movement. Alle-
SCITO E.Z.	gro affettuoso 1 75
61237 Am Sylvester-Abend. (See	62785 c Concerto, Op. 54, A mi-
Schifferlied—Kreutzer.)	nor. Second movement. In-
61237 Jahres letzte Stand. (See	termezzo. Andante grazioso 1 75
Schifferlied-Kreutzer.)	61773 c Contrabandista. (The
COTTON AND COOM AND	Smuggler.) Spanish Romance.
SCHUMANN, GUSTAVE.	G minor. Concert transcription by Carl Tausig 1 00
8009 Grande Valse Brillante 1 25	63167 c Davidsbundler, Die. Op. 6.
8531 Tarantelle, Op. 11 1 00	Davidsbundlertanze, Nos. 1, 2,
60963 M Valse Brillante, Op. 12 1 00	3, 4, 5, 6. Key G 1 75

SCHUMANN, ROBERT (Continued)	SCHUMANN, ROBERT (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
63169 c Davidsbundier, Die. Op. 6.	67145 c Grosse Sonate, Op. 14,
Davidsbundlertanze, Nos. 7, 8,	No. 3. Second movement.
9, 10, 11, 12. G minor 1 75	Soherzo. F minor 1 75
63175 c Davidsbundler, Die. Op. 6.	67147 c Grosse Sonate, Op. 14,
Davidsbundiertanze, Nos. 13,	No. 3. Third movement, Quasi
Davidsbundiertanze, Nos. 13, 14, 15, 16, 17, 18. B minor 1 75	varaizoni. F minor 1 25
1127 Dedication. (Widmung.)	67149 c Grosse Sonate, Op. 14,
A flat. Arranged by Liszt 1 00	No. 3. Fourth movement.
335 Dedication. (Widmung.)	Prestissimo possibile. F minor 1 75
Soprano, A flat 75	9272 Humoresque, Op. 20. B flat 1 25
191 Dichterliebe, Op. 41, No. 1.	1393 Ich hab in deinem Auge.
Key A. Soprano 50	A flat. Geheimes Flustern hier
192 Dichterliebe, Op. 48, No. 2.	und dort. B flat. Arranged
Aus meinen Thranen spriessen.	by Liszt 1 00
Alto or Bass. Key E 50	1093 In der Nacht, Op. 12, No. 5.
193 Dichterliebe, Op. 48, No. 3.	F minor. In the Night 1 50
Die Rose, die Lilie, die Taube.	305 I Ne'er Complain. Ich
Soprano. Key D 50	grolle night. Mezzo Soprano
1391 Er ist's. Key A. Nur wer	or Baritone. Key C 50
die Sehnsucht kennt. G mi-	1403 Joyful Peasant, Op. 68,
nor. Arranged by Liszt 1 00	No. 9. Der lustige Bauer.
62387 c Faschingsschwank aus	Key F. Arranged by Hartl. 1 00
Wien. Vienna Carnival Prank,	64139 c Kinderscenen, Op. 15.
Op. 26. Fantastic Pictures,	Childhood scenes. No. 1, Von
No. 1. Allegro. B flat 1 75	fremden Landern und Men-
62635 c Faschingsschwank aus	chen (Of Foreign Lands and
Wien. Vienna Carnival Prank,	People), Key G; No. 2, Cu-
Op. 26. Fantastic Pictures,	riose Geschichte (Curious
No. 2, Romance; No. 3, Scher-	Story), Key D; No. 3, Hasche
zino 1 00	Mann (Catch Me), B minor:
62589 c Faschingsschwank aus	No. 4, Bittendes Kind (Plead-
Wien. Vienna Carnival Prank,	ing Child), Key D; No. 5.
Op. 26, No. 4. Intermezzo. E	ing Child), Key D; No. 5, Gluckes genug (Happiness
flat minor	Enough), Key D; No. 6, Wichtige Begebenheit (An
1390 Fruhlings Ankunft. Key G.	Wichtige Begebenheit (An
Des Sennen Abschied. Key C.	Important Event), Key A 1 25
Arranged by Liszt 75	64147 c Kinderscenen, Op. 15.
64775 c Fugue, Op. 72, No. 1. D	Childhood Scenes: No. 8, Am
Minor. Fugue, Op. 72, No. 2.	
Key D 1 25	Camin (At the Fireside), Key F; No. 9, Ritter von
	Steckenpferd (Knight of the
64785 c Fugue, Op. 72, No. 3. F minor. Fugue, Op. 72, No. 4.	Hobby Horse), Key C; No. 10,
Key F 1 00	Fast zu ernst (Almost Too Se-
9066 Grillen, Op. 12, No. 4 1 00	rious), G minor; No. 11,
1314 Grosse Sonate, Op. 11.	Furchtenmachen (Frighten-
No. 1. Introduction. Un poco	ing), Key G; No. 12, Kind im
adagio, allegro vivace. F mi-	Einschlummern (Child Falling
nor 1 75	Asleep), E minor; No. 13, Der
1315 Grosse Sonate, Op. 11,	Dichter spricht (The Poet
No. 1. Aria. Scherzo e In-	Speaks), Key G 1 50
termezzo. F minor 1 50	1426 Kreisleriana, Op. 16. No. 1,
1316 Grosse Sonate, Op. 11,	D minor; No. 2, B flat 1 75
No. 1. Finale. Allegro un poco maestoso. F sharp mi-	1427 Kreisleriana, Op. 16. No. 3,
poco maestoso. F snarp mi-	G minor; No. 4, B flat; No. 5,
nor	G minor
No. 2 First movement	1428 Kreisleriana, Op. 16. No. 6,
No. 3. First movement. Al-	B flat; No. 7, C minor; No. 8,
legro. F minor 1 75	G minor 1 75

SCHUMANN, ROBERT (Coutinued)	SCHUMANN, ROBERT (Continued
ROLL NO. 189 Lotos Flower. (Die Lotosblume.) Soprano. Key F 50 3102 Manfred Overture, Op. 115. Arranged for four hands 1 75 62195 c Marsch, Op. 76, No. 3.	ROLL NO. PRICE 39 Pianoforte Quintet, Op. 44. E flat. Scherzo. String Quartet and Piano. Piano part only
Lager Scene. (Camp Scene.) B flat	E flat. Allegro ma non troppo. String Quartet and Piano. Piano part only
E flat 1 25 190 Mondnacht, Op. 39, No. 5.	9172 Romance, Op. 28, No. 2 50 63129 c Romance, Op. 28, No. 3.
Moonlight. Soprano. Key E 50 9173 Nocturne, Op. 23, No. 4 50 9014 Novelette, Op. 21, No. 1.	Key B
Key F	62199 c Sonata, Op. 22, No. 11. G minor. First movement. So rasch wie moglich 1 50
66317 c Novellette, Op. 21, No. 3. Key D 1 25	62201 c Sonata, Op. 22, No. 11. G minor. Second and third movements. Andantino Scherzo 1 25
62385 c Novelette, Op. 21, No. 5. Key D	62203 c Sonata, Op. 22, No. 2. G minor. Fourth movement.
Key A	Rondo. (Presto.)
9238 Novelette, Op. 99 1 00 196 Nussbaum, Der. Op. 25, No. 3. Key G. Hazel Tree.	9228 Spring Night. Arranged by Liszt
Soprano	9484 Studie, Op. 56, No. 2. A minor 1 00 9485 Studie, Op. 56, No. 4. A flat 75
62285 c Phantasie, Op. 17 Key C. First movement. Durchaus	9486 Studie, Op. 56, No. 5. B minor 1 00 1076 Symphonic Etudes, Op. 13. C sharp minor. In form of
phantastisch und leidenschaft- lich vorzutragen	variations Etude 1, 2, 3, 4, 5, 6, 7, 8
Durchaus energisch 1 75 62289 c Phantasie, Op. 17. Key C.	In form of Variations Etudes 9, 10, 11, 12 1 75
Third movement. Landsam getragen. Durchweg leise zu halten	1078 Symphonic Etudes, Op. 13. (Posthumous.) C sharp minor. Variations 1, 2, 3, 4, 5 1 75
9237 Phantaslestuck, Op. 12. Aufschwung	66315 c Theme sur le nom Abegg varie, Op. 1. Key F 1 50
66557 c Phantasiestucke, Op. 12, No. 8. Ende vom Lied. Key F 1 25 9213 Prophetic Bird, Op.82, No.7 1 00	9159 Toccata, Op. 7
1319 Provenzalisches Minnelled. B flat. Chanson Provencale.	Key F
Transcription by Liszt 1 00 37 Pianoforte Quintet, Op. 44. E flat. Allegro Brillante.	Key G
String Quartet and Piano. Plano part only	1389 Weihnachtslied. Key G. Die Wandelnde Glocke. G mi-
38 Pianoforte Quintet, Op. 44. E flat. In modo d'una Mar-	nor. Arranged by Liszt 1 00 100 Widmung. Contralto. Key F 50
cia. String quartet and Piano. Piano part only 1 50	64917 c Ziegeunerleben, Op. 29. E minor 1 00

SCHURIG, BRUNO.	SCHWARTZ, JEAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
62189 M Marche Romanesque 1 00	63859 P Under the Goo Goo Tree.
	Piff! Paff!! Pouf!!! 1 00
SCHWARTZ, JEAN.	60653 o Nursery Rhymes. Sleep-
8314 Across the Continent.	ing Beauty and the Beast 75
	6146 Rip Van Winkle Was a
	Lucky Man. Sleeping Beauty
66989 P I'm Getting Seaslek. Athletic Girl	and the Beast 50
	60285 P Susie Anna 1 00
66995 P There's Only One Little Old New York. Athletic Glrl 1 00	
conce a Dedelia Cong	CONTRACT INDING
62263 P Bedelia. Song 1 00 62717 p Bedelia. Two Step. In-	SCHYTTE, LUDWIG.
troducing: He Was a Sailor 75	4122 Attaque de Cavalerie,
	Op. 87, No. 3
67749 P Bogie Man. Yankee Circus on Mars 1 00	8759 Berceuse
62219 P Dear Sing Sing 1 00	4116 Dryades, Op. 84. Wald-
8197 Dusky Dudes. Cake Walk 75	nymphen
	4175 Forest Elves, Op. 70, No. 5 75
62951 P At the Music Hall. English Daisy	4123 Legende, Op. 86, No. 6 1 00
lish Daisy	4216 Madrilena, Op. 80, No. 10.
ing Gloria 1 00	Spanish Dance 1 00
CCO15 p Ferrowell Migton Abnor	64935 M Nocturne. A minor 50
67015 P Farewell, Mister Abner	4188 On the Billows, Op. 91,
Hemingway	No. 2 1 00
	4187 Purling Spring, Op. 70,
67809 P Hippodrome Medley Over-	No. 10 1 00
ture. Introducing: Hold	4239 Reverie melodieuse, Op. 91,
Your Horses; Sailing on in an	No. 3 1 00
Air Ship; My Human Maga- zine; Aurora Borealis; Get a	4217 Romance, Op. 83, No. 5 1 00
	62555 M Serenade, Op. 118, No. 1. 1 00
Horse; Bogie Man; Hey Rube. Arranged by Frank Saddler 1 50	4703 Valse Impromptu. Op. 126 1 50
	4218 Valse Noble, Op. 80, No. 7 75
	4126 Warbling Birds. Fantasie,
OBOUTED HALL HUNGELON HILLOND	Op. 86 1 25
Old Lize Diversity -	61511 M Gavotte Elegante, Op. 10,
60693 P Julie. Mr. Bluebeard 50 60725 P Pony Ballet Dance. Mr.	No. 2
	SCOTT, LADY JOHN.
2055 Mr. Dooley. Introducing:	
In Spotless Town. Medley Polka and Two Step 50	63607 P Douglas, Tender and True 75
66827 P My Irish Indian 1 00	
67817 P My Irish Molly O. Ser-	SCOUTON AND BARNARD.
geant Brue 1 00 63685 p Ghost that Never Walked.	61895 D Antics of the Ants 1 00
Piff! Paff!! Pouf!!! 1 00	
63679 PI Don't Want Any Wurz-	SCOUTON, W. H.
burger. Piff! Paff!! Pouf!!! 1 00	· ·
64059 P Radium Dance. Piff!	61893 D Conciliator March 1 00
Paff!! Pouf!!! 1 25	2068 p Give the Countersign.
64209 P Piff! Paff!! Pouf!!! Se-	March 1 00
lection. Introducing: Say	61009 D Love of Liberty, March 1 00
Good Night All Night; I Don't	
Want Any Wurtzburger; Un-	SECCHI.
der the Goo Goo Tree; Since	65665 A When Two that Love Are
Little Dolly Dimple Made a	Parted. Mezzo Soprano or
Little Dolly Dimple Made a Hit; Piff! Paff!! Pouff!!!	
Melancholy Sunbeam and the	Baritone. D flat 50
Rose; Ghost that Never	CERTIC PART
Walked; Radium Dance. Ar-	SEELIG, PAUL J.
ranged by Frank Saddler 1 75	4662 Chinesischer Tanz, Op. 3 1 25
suison of Traini Dadatoriii 1 to	Tool Chillonounce Tuning Op. 011 1 40

SEELING, HANS.	SGAMBATI, G. (Continued)
No. 10. Concert Etude, Op. 10, No. 7. Fruhlingslied. Key D. 50 1311 Concert Etude, Op. 10, No. 10. Key D. 50 8817 Loreley . 100 4480 Romance, Op. 8, No. 2. 100 SEGER, EDOUARD C.	ICLL NO. PRICE
66085 D Amaryllis. Valse Lente 75	D flat 1 00
	SHARPE, H. T.
SEIFERT, USO.	8686 Pavane 1 00
62041 M Ohne Rast, ohne Ruh! Etude, Op. 15	SHELLEY, HARRY ROWE.
SEISS, ISIDOR.	6064 Animal Song
62119 M Walzer, Op. 16, No. 3 1 00	Santa Claus. Lyrical Inter-
SELDEN, EDGAR.	mezzo 1 00 4248 Dance of the Egyptian
9979 Lady, Lady 50	Maidens
CDDVAIG D	6063 Love Song
SERVAIS, F.	367 Love's Sorrow. Key G. Soprano or Tenor 75
160 Desir, Op. 4. D minor. Fantasie et Variations Bril-	6236 Love's Sorrow. (Liebes-leid)
lantes. For 'cello 1 75 249 Fantasie et Variations,	SHEPHARD, F. H.
Op. 16. (Sur des motifs de l'Opera La Fille de Regiment.)	66137 P On the Nile. Intermez-
For 'cello. Key A	zo Oriental 1 00
Minor. Melodie de Carafa.	SHEWELL, G. D.
Fantaisie et variations. For 'cello 1 75	8889 Dance of the Popinjays 1 25
159 Souvenir de Spa, Op. 2. A minor. Fantasie. For 'cello. 1 75	
	SIEVEKING, MARTINUS.
SEYMOUR, C. 67797 Black Laugh. March and Two Step	4194 Angelus. After Jean Francois Millet. 75 4169 L'Abille. (The Bee.) 1 75 4159 Valse de Concert 1 75 8718 Valse Lente, Op. 10 1 00
SGAMBATI, G.	SILAS, E.
66839 c Combattimento, Op. 12, No. 7. A flat minor 50	8689 Gavotte 1 00
65697 c Gavotte and Musette, Op. 14. A flat 1 25	SILAS, M. D.
1208 Nenia, Op. 18, No. 3. E flat minor	60675 p Marching to Pretoria. Grand Military Quick Step., 1 25
1172 Suite in B minor, Op. 21,	SILBERBERG, J. A.
No. 2. Valse	8407 On Review. March and
No. 3. Air 75	Two Step 75

SILCHER.	SIWATSCHEW, A.
ROLL NO. 61235 p Annchen von Tharau Das Ringelein. Bald gras'ich am Neckar Rheinweinlied. Bek- ranzt mit Laub. Andre, Der Jager aus Kurpfalz. Ein Jager aus Kurfalz. (Two verses	ROLL NO. PRICE 8390 Ein Walzer auf schwarzen Tasten. Arranged for four hands
61241 P Lorelei. "Ich weiss nicht	SJOGREN, EMILE.
was soll es bedeuten." Das zerbrochene Ringlein. "In einem kuhlen Grunde." Gluck. Abschied. "Muss i denn, muss i denn." Haidenroslein. "Sah eln Knab' ein Roslein stehn." Werner. (Two verses each.) 1 00	1024 Eroticon, No. 1. B. flat minor
SILOTI, A.	violin and plano. E minor. Second movement. Allegretto scherzando
63357 c Complainte. Nocturne arranged on two themes from Tschaikowsky's "Schneewittchen." F sharp minor 1 00	62581 A Sonata, Op. 24, No. 2. For violin and piano, E minor. Third movement. Andante sostenuto
SILVER, MAXWELL.	violin and piano, E minor. Fourth movement. Con fuoco 1 75
65949 p Mississippi Mamie. Medley March and Two Step. Introducing: I'd Like to Catch Your Eye. Arranged by Evertt J. Evans	SLAUGHTER, W. 345 Dear Home Land. For Soprano or Tenor. Key F 50
for Your Nerves 1 00	SLOANE, A. B.
SIMMONS, E. KATE. 8295 El Fresco Waltz 50	6036 Everybody Wants to Kiss the Baby
SIMMONETTI, A.	9988 Honey Nell 75
61295 м Madrigale 50	9987 I'm Looking for an Angel. 50 66417 P Lady Teazle. Charity 75 66459 P Lady Teazle. Dear Old
SINDING, CHRISTIAN.	London Town
62435 c Characterstuck. Prelude, Op. 34, No. 1. A flat 1 00 1086 Fruhlingsrauschen. D flat. (Rustle of Spring.) 1 00 1091 Marche Grotesque, Op. 32 1.00	Grandma's Days
SINNHOLD, RUDOLF.	ma's Days; Dear Old Lon- don Town; Love by Proxy;
66495 D Under the Palm Trees. Waltz 1 25	Scandal. Arranged by Andor Pinter 1 75 9854 Love-Lorn Lily 50 6025 Manicure Maid 50
SISSON.	9856 Ma Tiger Lily 50 60301 o Mocking Blrd. France,
8529 Tourist's March 1 25	Glorious France 50

SLOANE, A. B. (Continued)	SMETANA, FREDERICH.
ROLL NO. PRICE	ROLL NO. PRICE
60303 o Mocking Bird. In Silence 50 60299 o Mocking Bird. Lion and	65285 o Libussa Overture. Ar-
the Mouse 75	ranged for four hands 1 50 1234 Polka Poetique, Op. 8,
60979 o Mocking Bird. Selection. 1 75	No. 1. E flat 75
60305 o Mocking Bird. Sly Musette	1235 Polka Poetique, Op. 8, No. 2. G minor
60297 o Mocking Bird. What's	1236 Polka Poetique, Op. 8,
the Matter with the Moon To- night 1 00	No. 3. A flat
night 1 00 67415 P My Fillipino Belle, Ma-	1336 Reves. Cah: II. No. 4. Au Salon. Key E 1 00
ma's Papa 1 00	1337 Reves. Cah: II. No. 5.
61847 P My Japanese Baby 1 00 9870 My Rainbow Coon 50	Pres du Chateau. B minor 1 00 64055 o Verkaufte Braut Overture.
62865 P Sergeant Kitty. Love 75	Arranged for four hands 1 75
62867 P Sergeant Kitty. Oh, Kitty 75	SMITH, C. E.
62989 o Sergeant Kitty Selection. Introducing: Love; You Never	8263 Uncle Eph's Cake Walk 75
Know What's Going to Hap-	SMITH, CHRIS.
pen Next; Oh, Kitty; Girl He Left Behind Him; Love	66997 P Sweetie, Don't, A Plain-
Laughs at Locksmiths; We	tive Negro Love Song 75
are a Gallant Regiment 1 75 62869 P Sergeant Kitty. We Are	SMITH, DAVID STANLEY.
a Gallant Regiment 1 25	60489 P Polly. Eyes of Old Yale
61861 P There's a Little Street in Heaven That They Call Broad-	Blue 1 00
way 75	SMITH, EDGAR B.
9825 When You Ain't Got No Money. (See "What! Marry	322 Creole Love Song. Soprano
Dat Gal?"—Stromberg.)	or Tenor. Key D 75 6224 Creole Love Song 75
9827 You Got to Play Ragtime. 50	
SLOANE, M. A.	SMITH ELMER H.
SEORIL, M. A.	8134 Christmas '99 March 75
6043 My Evaline 50	SMITH, GERRIT.
OMALL II D	4149 Colorado Summer. Alpine Rose, Op. 21, No. 4 50
SMALL, H. P.	Rose, Op. 21, No. 4 50 4150 Colorado Summer. By the
8494 Colonial Guards. March	Stream, Op. 21, No. 7 75
and Two Step 1 00	4151 Colorado Summer. Columbine, Op. 21, No. 8 50
SMART AND WILLIAMS.	4365 Colorado Summer. Cloud
SMART AND WILLIAMS.	Shadows, Op. 21, No. 10 50
9817 I Guess That Will Hold You for Awhile. She was Bred	SMITH, HENRY CLAY.
in Old Kentucky. Stanley	66767 p Mormon Coon 1 00
Carter. (Two verses each) 1 00	SMITH, L. O.
9811 No Coon Can Come Too Black for Me. Why Don't You	8195 Campin' on de Ole Sua-
Get a Lady of Your Own? Williams & Walker. (Two	nee. Cake Walk
Williams & Walker. (Two verses each) 1 25	March and Two Step 1 25
701303 (4011) 1111111111111111111111111111111111	61079 P Under Southern Skies 75 64297 D Under Southern Skies, In-
SMETANA, B.	troducing: Sweet Clover Waltz 1 50
	60025 p When a Lady Leads the
61389 c Bohemian Dance. Key F. 1 00	Band. March Song 1 00

SMITH, ROY LAMONT.	SMITH, WILSON G.
ROLL NO. PRICE	
64427 M Polka Royal, Op. 20 75	
8422 Polka Royal, Op. 20 75	
	8922 Marche Fantastique 1 25 8923 Menuet Moderne 1 00
SMITH, SEYMOUR.	4591 Polka Rococo, Op. 41.
ANTE T 2 Detter Old Treatists	Scene de Ballet 1 00
4315 Lady Betty. Old English Dance	64745 M Romance, Serenade,
Dance 1 0	Op. 84, No. 1
SMITH AND BOWMAN.	No. 1 1 25
SMITH AND BOWMAN.	8827 Valsette, Op. 79 1 00
6073 Good Morning, Carrie 50	O CALLED TO THE
61977 P In the Jungle I'm a Queen 1 0	
6241 I've Got de Blues 5	65879 P My Prairie Queen 1 25
CAMERY CUDATEST	SODERMAN.
SMITH, SYDNEY.	8088 Swedish Wedding March, 75
4510 Adieu! Op. 114 1 0	
4829 Ballade, Op. 165 1 0	
4318 Cascade de Rubis, Op. 22.	64749 P Girl With the Changeable
Morceau elegant 1 0 61339 M Chanson Russe, Romance,	
Op. 31 1 0	64807 P Turn Those Eyes Away 75
4322 Clochettes d'Or, Op. 38.	SOLOMON, FREDERIC.
Caprice de Concert 1 5	66545 P Cupid Is King To-night 75
66875 M Danza, La. Op. 104. Tarantella Napolitana de Ros-	ovoror capita is reing to might
sini 1 0	SOLTANS, N.
4508 Fete Champetre, Op. 80 1 2	⁵ 64389 м Capriccio, Op. 11 1 25
8278 Fete Hongroise, Op. 43. Mazurka 1 2	SOLVAY, T.
4329 Fileuse, Op. 39. Spinning	00100 At- 3- To-N-4 4 00
Song 1 0	
62017 M Grande Polonaise, Op. 168 1 2 4391 Harmonies du Soir, Op. 54.	SOMERSET, LORD HENRY.
Morceau elegant 1 2	5 370 Hush Me, O Sorrow. Low
4321 Jet d'Eau, Op. 17. Mor-	voice. E flat
ceau brillant 1 0	
4509 L'Aveu du Coeur, Op 97 1 0 8641 Maypole Dance 1 2	
64357 M Menuet Romantique,	voice. Key F 50
Op. 174 1 2	
4347 Reine des Fees, Op. 42 1 2	SOMERVELL, ARTHUR.
4364 Reve Angelique. Berceuse, Op. 37 1 0	20
65217 M Tarantelle Brillante, Op.8 1 2	
4350 Troisieme Tarantelle, Op.66 1 5	60243 M Eighteenth Century Stud-
4359 Une Nuit Etoile, Op. 36. Serenade 1 (ies. Sarabande 75
Serentide	over a might century bud-
SMITH, WENHAM.	ies. Allemande 50 236 Shepherd's Cradle Song.
SWITI, WESTERNI.	Mezzo Soprano or Baritone.
8223 Setonia. Valse de Concert 1 2	77 79
	SONNAKOLB, FRANKLIN.
SMITH, WM. J.	
61431 p Good Luck Waltz	4861 Lament of the Rose, Op. 3,) No. 2
STAGED CHOOK INCK ANGRETY	

SORRENTINO, EUGENIO.		SPAULDING, GEORGE L.
ROLL NO. PRI	CE	ROLL NO. PRICE
8352 Kansas City Spirlt March 1 62359 A Serenata 1	00	9944 Tick Tack Tocking of the Clocking on Her Stocking 50
2034 D Willow Grove. March 1	25	9952 Who? 50
SOUSA, JANE PRISCILLA.		SPEAKS, OLEY.
•	75	284 Eyes of Blue. Low voice.
SOUSA, J. P.		Key C
	75	Key C
8556 Bride Elect March 1		282 Long Ago. Low Voice. Key F
4900 Coquette. Characteristic		
Dance	75 00	SPEIDEL, WILHELM.
	25	65157 c Oktaven Etude. Op. 18, No. 2. D minor 1 25
8537 El Capitan March	75	
8270 Gladiator March 1 8243 Hail to the Spirlt of Lib-	00	SPENSER, WILLARD.
erty March	00	9697 Miss Bob White. Potpourri 1 75
March 1	00	SPINDLER, FRITZ.
8269 High School Cadet March 1 8481 Imperial Edward. Military	00	4177 Amazonenritt, Op. 321 1 00
March1	00	4170 Auf Blumiger Au, Op. 225,
63825 P International Congress.		No. 7 50 4164 Fruhling ist da 1 00
Introducing Fugue on Yankee Doodle; Hail, Columbia; God		4390 Glockenspiel, Op. 116, No. 1 1 00
Save the King; Marseillaise;		4231 Husarenritt, Op. 140. Le trot du cavalier 1 00
Wearing of the Green; Aus-		4511 In stiller Nacht, Op. 64 1 00
trian National Hymn; Italian Song; Polish Dance; Star		4195 Reiterlust, Op. 357. (Troop-
Spangled Banner 1	75	er's Joy)
8333 Invincible Eagle March 1	25 00	4453 Schneeglockchen, Op. 19. 50
	00	4162 Waldvoglein, Op. 75, No. 1. 75
8117 Man Behind the Gun.		SPINK, GEORGE A.
March	00	61343 P Honey, My Sweet 75
	00	6321 When Samuel Pickwick
8544 Stars and Stripes Forever!	0.0	Leads his own Brigade. Mr. Pickwick
	00 00	
60111 M Vautour Overture 1	25	SPOER, LOUIS.
8336 Washington Post March 1	00	61265 c Andante with variations.
SOUTHWELL, GEORGE.		Key F. Aranged by Sir Julius Benedict
8125 Alabama Tickle, Cake		61375 c Rondoletto, Op. 149. Key G 1 00
Walk	75	60189 A Rose! Softly Blooming. Azor and Hemira. Medium
67025 p Arapaho, March and Two		voice. Key A 50
Step 1	00	SPROSS C C
SPAHN, ADOLF.		SPROSS, C. G.
62889 P Viens Poupoule	50	65699 A Forever and a Day. High voice. Key F 50
SPANUTH, AUGUST.		STANFORD, TONY.
66867 M Badinage, Op. 12	75	62643 P Lorna Doone

STATIA, F. M.	STERN, BERNHARD.
ROLL NO PRICE	ROLL NO. PRICE
9813 Brush By, Nigger, Brush By. Your Key Don't Fit this	8312 Aunt Pheobe's Jubilee. March and Two Step 75
Lock no More. Paul Cohn. Two verses each 1 25	STERN, H. R.
STATKOWSKI, ROMAN.	8083 Tennessee Jubilee, Cake Walk
60379 c Melodie, Op. 12, No. 1. E flat 1 00	
STAUFFER, AUBREY.	STERNBERG, CONSTANTIN.
·	4420 Ballerina, La
65785 P Huckleberry Finn. Missouri Intermezzo 1 00	4064 Frivolette, Op. 48 1 25 4367 Historiette musicale, Op. 50
STAVENHAGEN, B.	No. 2
64489 M Caprice, Op. 2, No. 3 75	goon, Op. 49, No. 1 1 50
ST. CLAIR, F. J.	4332 Italian Scenes. Tarantella,
	Op. 49, No. 2
8459 Bachelor Maids. March and Two Step 1 00	No. 4. Punch and Judy 1 25
9807 I Want My Lulu. Take	4020 L'Agitation Caprice, Op. 74 1 25
Your Clothes and Go. Irv-	4272 Lullaby with Intermezzo 1 25 4224 Rural Dance, Op. 37, No. 1 50
ing Jones 1 00 63197 p Land of the Midnight Sun.	4224 Rural Dance, Op. 37, No. 1 50 4124 Serenade, Op. 22, No. 7 1 25
Waltzes 1 25	4442 Staccatella, Op. 50 No. 3.
65995 p Merry Maidens March and	Caprice de Concert 1 00
Two Step 1 00	4421 Tarantella, Op. 35, No. 3 50 4223 Toccatina, Op. 56, No. 2 1 00
2071 Steel King March and	8766 Valse Lente, Op. 22, No. 10 50
Two Step	, ., ,
tic March and Two Step 1 00 2069 Vie de Boheme. Waltzes 1 75	STETSON, NAHUM.
	61443 M Musical Sketches, No. 1. Sunrise
STEBEINS, GEORGE C.	61445 m Musical Sketches, No. 2.
7565 Come Unto Me, Ye Weary. Moment by Moment. Mary	Start of the Hunters 75 61757 M Musical Sketches, No. 3.
Whittle. Homeland 1 00	Conversation 50
7566 Though Your Sins be as	61759 M Musical Sketches, No. 5.
Scarlet. Lead Me, Saviour. Frank M. Davis. Satisfied 1 00	The Return
STEBBINS, G. WARING.	STEWART, ROBERT.
60545 A When Love is Gone. So-	60213 P Lettre d'Amour, La. Cele-
prano or Tenor. E minor 50	bre Valse Tzigane 75
STEELE, PORTER.	STIEL, H.
60423 P Lobsters Promenade Humoresque	8730 Arabesque, Op. 170, No. 1. 75
STEIN, E. A.	STONE, FRED S.
8196 A Mississippi Frolic. Two Step 75	8068 Lady of Quality, Waltzes 1 00 8207 Ma Rag-Time Baby. Two
STELLA, ALFRED.	Step 50 62453 D Silks and Rags. Waltzes. 1 25
· ·	62277 D Sue, Characteristic March
2039 King's March 75	and Two Step 1 00

STONEHILL, MAURICE.	STRAUSS, JOHANN (Continued.)
ROLL NO. PRICE 63865 P My Little Love Bird 1 00	ROLL NO. PRICE 60715 o Fledermaus. Die. Potpourri
STONEHILL,	61385 p Fledermaus. Qaudrille.
HOWARD AND EMERSON.	Figures 1, 2, 3
61095 P While the Moon Shines Bright	Figures 4, 5, 6
STORY, PAULINE B.	cert Paraphrase by Schuett 1 25
62493 D Sweet Persimmons. March and Two Step	60049 D Freut euch des Lebens Walzer
STOW, G. G.	6247-Fruhlingsstimmen, Op. 410. Waltz Song
8645 Deux Morceaux	3052 Furstin Ninetta. Potpourri. 1 75 9590 Gypsy Baron. Fantasie Brillante, Op. 113, by Hackh 1 25
STRADEL, AUGUST.	8359 Gruss aus Wien. Waltzes. 1 50 2026 Kaiser Walzer 1 75
9205 Storm 1 75	8853 Kiss Waltz. Concert Para- phrase by Schuett 1 25
STRAKOSCH, MAURICE.	8473 Kriegsabanteuer Galop 1 25
4576 Magic Bell. Reverie 1 50	63687 D Kunstler-Leben. Artist Life, Op. 316. Walzer 1 75
STRAUSS, EDUARD.	60799 p Kuss Walzer. Der Lustige Krieg 1 25
65219 p Angot Quadrille, Op. 110. Figures, 1, 2, 3. Arranged for	60697 o Lustige Krieg, Der. Potpourri. Arranged for four
four hands 1 50 65227 p Angot Quadrille, Op. 110.	hands by G. W. Marks 1 75
Figures 4, 5, 6. Arranged for	2059 Mariana Valse, Op. 33 1 50
four hands 1 75 8156 Aus dem Kunstler-Album.	8005 Morgenblatter Waltz 1 50 8367 Dem Muthigen gehort die Welt
Polka Française, Op. 294 75 8215 Carnevalsstudien Waltzes 1 50	61117 p Nachtfalter Walzer, Op.
8216 Feuerfunken Waltzes 1 75	157 1 50
4331 Valse Caprice, Op. 48. (Man Lebt nur einmal.) Para-	3027 Night in Venice. Potpourri 1 75 60759 DO Schoner Mai! Walzer. 1 75
phrase by Wilson G. Smith 1 50	8558 Pizzicato Polka. Transcription by E. A. Parsons. 75 8441 Pizzicato Polka
STRAUSS, JOHANN.	8441 Pizzicato Polka 75 3014 Prince Methusalem. Over-
61015 D Accellerationen Walzes 1 50	ture 1 50
64555 D Autograph Waltzes 1 50 4750 Beautiful Blue Danube.	60573 o Prinz Methusalem. Pot-
Waltz. Concert Transcription by S. B. Mills 1 50	pourri
8053 Blue Danube Waltz 1 50	by Cramer 1 50
4616 Blue Danube Waltz. Arabesques on Themes of J.	61789 D Radetzky Marsch 1 00
Strauss by Schulz-Edler 1 75 8366 Budapester Polka 1 00	60853 p Rosen aus dem Suden Walzer 1 75
60775 D Cagliostro Walzer, Op. 370 1 50	8902 Roses from the South
61361 D Deutschmeister Jubilaums Marsch, Op. 470 1 00	Waltzes. Concert Paraphrase by Schuett 1 50
2062 Du und Du Walzer. Die	62193 D Schatz Walzer, Op. 418.
Fledermaus 1 50	Der Zigeunerbaron 1 50
60773 o Einsugsmarsch. Der Zigeunerbaron 1 00	8051 Sounds from the Vienna Woods Waltz 1 75

STRAUSS, JOHANN (Continued)	STRAUSS, RICHARD (Continued)
ROLL NO. PRICE 8903 Sounds from the Vienna	ROLL NO. PRICE 62603 A In Goldener Fulle. (A
Woods Waltzes. Concert Para-	Vision of Glory.) Low voice. Key E 75
phrase by Schuett 1 50 8904 Sweetheart Waltzes. Con-	Key E
cert Paraphrase by Schuett 1 25	Key A 1 25
8990 Thousand and One Nights	1252 Klavierstuck, Op. 3, No. 1.
Waltz. Concert Paraphrase	B flat
by Goldstein	1281 Klavierstuck, Op. 3, No. 2. E flat minor 1 25
8470 Wlener Blut (Vienna	1254 Klavierstuck, Op. 3, No. 4.
Blood) Waltzes 1 75	A flat 1 00
60905 D Wiener Blut Walzer,	1283 Klavierstuck, Op. 3, No. 5.
Op. 354 1 75	Allegro Marcatissimo. D flat 1 25 62599 a Morgen! (To-morrow!),
4038 Wiener Bonbons Waltz. Paraphrase de Concert by	Op. 27, No. 4. Medium voice.
Rive-King 1 50	Key E 50
8460a Wiener Carnaval Quad-	62605 A Ruhe, Meine Seele! Op. 27,
rille. Figures 1, 2 and 3 1 75	No. 1. (Rest Thee, My
8460b Wiener Carnaval Quad-	Spirit). Low voice. B flat 50 1245 Serenade in E flat, Op. 7. 1 25
rille. Figures 4, 5 and 6 1 75 8031 Wine, Women and Song	6263 Serenade (Standchen) 1 00
Waltz 1 25	260 Serenade (Standchen).
8054 Wine, Women and Song	Mezzo Soprano. Key D 1 00
Waltz (Arrangement B) 1 25	63115 c Sonata, Op. 5. B minor.
60755 o Zigeunerbaron, Der. Pot-	First movement. Allegro molto appassionato
pourri. Arranged for four hands by G. W. Marks 1 75	63117 c Sonata, Op. 5. B minor.
63657 o Zigeunerbaron, Der. Wer	Second movement. Adagio
hat euch denn getraut? 75	Second movement. Adagio Cantabile 1 00
STRAUSS, JOSEF.	63119 C Sonata, Op. 5. B minor.
. •	Third movement. Scherzo Presto
62531 D Dragon Fly. Polka Ma-	63125 c Sonata, Op. 5. B minor.
zurka	Fourth movement. Finale
Polka Mazurka 1 25	Allegretto vivo
	62703 A Sonata, Op. 6. Key F.
STRAUSS, OSCAR.	For Violin and Piano. First
8812 Columbine Waltz 1 00	movement. Allegro con brio. 1 75 62705 A Sonata, Op. 6. Key F.
64537 M Suite Miniature, Op. 44, No. 2. Valse Lente 75	For Violin and Piano. Second
110. 2. Valse Lente	movement. Andante, ma non
STRAUSS, RICHARD.	troppo
64485 A Allerseelen, Op. 10, No. 8.	For Violin and Piano. Third
Low voice. Key B 50	movement. Finale. Allegro
66809 c Enoch Arden, Op. 38,	vivo
Part I	For Violin and Piano. First
66815 c Enoch Arden, Op. 38, Part II 1 75	movement. Allegro ma non
60977 o Feuersnot Potpourri. Ar-	troppo 1 75
ranged by Regnis 1 75	62675 A Sonata, Op. 18. E flat.
61177 c Freundliche Vision, Op. 48,	For Violin and Piano. Second
No. 1. (A Welcome Vision.) Key D	niovement. Improvisation. Andante Cantabile 1 25
60549 A Heimliche Aufforderung,	62677 A Sonata, Op. 18. E flat.
Op. 27, No. 3. (The Lovers'	For Violin and Piano. Third
Pledge.) Soprano or Tenor.	movement. Finale. Andante
B flat 75	Allegro 1 75

STRAUSS, RICHARD (Coutinued)	STROMBERG, JOHN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
1397 Traum durch die dammer-	9808 How I Love My Lu. Just
ung, Op. 29, No. 1. (Dream	Come Up and Take Your Pres-
in the Twilight). F sharp 50	ents Back. Tilzer. Two verses
1282 Traumerei, Op. 9, No. 4.	each 1 00
(Reverie.) Key B 50	9986 I'm a Respectable Workin'
61845 c Wiegenlied (Lullaby),	Girl 50
Op. 41, No. 1. Key D. Tran-	9918 I Sigh for a Change 50
scription by Otto Singer 1 25	9852 King Gilhooly 50
61179 C Winterweihe, Op. 48, No. 4 50	9815 Kiss Me, Honey, Do. He
	Cert'ny Was Good to Me. Sloane. Two verses each 1 25
STRELEZKI, ANTON.	Sloane. Two verses each 1 25
· ·	9951 Ma Blushin' Rosie 50
62959 A Absent, Yet Present.	9816 My Honolulu Lady. (See
Mezzo Soprano or Baritone.	Get Your Money's Worth.
Key F 50	Jones.)
351 Day Dream, Ballad, Tenor.	9896 My Josephine 50
Key D 50	9910 Nothing Doing 50
64895 A Dreams. Key D. Soprano	9899 Queen of Bohemia 50 9920 Signor Gazzama 50
or Tenor 50	TOTAL BIBLION GRADEWING THE TOTAL STATE OF THE TOTA
60329 c Gavotte Moderne. Key G. 1 00	tot. Tips of day - arconini
9206 Grand Polonaise in E	6311 Come Down, Ma Evenin' Star, Twirly-Whirly
	Decity I willy willing the control of
6151 Happy Day	6309 Susie Woosie. Twirly- Whirly 50
	Whirly 50 9825 What! Marry Dat Gal?
B flat	When You Ain't Got No
67169 M Scherzo. Key G 75	Money. Sloane. Two verses
1443 c Serenade, Op. 191, No. 4.	each
D minor 50	9874 When Chloe Sings a Song.
D mmor	A Southern Plantation Melody 50
STROHL, R.	8238 Whirl-I-Gig Lancers 1 50
STROIL, R.	
1184 Berceuse. D flat 1 00	STURM, AUGUST.
1183 Roses dans la Nuit. E flat 75	oronin, modobi.
	62063 M Ballade, Op. 14 1 25
9328 Theme and Variations. Key A	
	STUART, LESLIE.
STROMBERG, JOHN.	
	61311 A Bandolero. For Low
9909 Come Back, Ma Honey	voice. A flat 1 25
Boy, to Me 50	3013 Florodora. I Want to be a
9908 Fetch Yo' Baby Home 50	Military Man 1 00
8217 Fiddle-Dee-Dee. March and	8284 Florodora March 75
Two Step 50	9611 Florodora Potpourri 1 75
9809 Her Name is Mandy. Kaya,	9686 Florodora. Act I. Shade
Kaya (Dance d'Algiers). San-	of the Palm 1 00
ford. (Two verses each) 1 00	9685 Florodora. Act II. Tell Me,
9855 He's Ma Steady 50	Pretty Maiden 1 00
6088 Hoity-Toity. American Billionaire	61925 o Belinda on the Line.
	School Girl
6084 Hoity-Toity. Mary Black. 50 6089 Hoity-Toity. My Japanese	
Cherry Blossom 50	Sixteen. School Girl 50 61927 o My Little Canoe. School
6087 Hoity-Toity. Poor Little	Giri 1 00
Fluttering Moths 50	65855 o Needle in the Haystack.
6090 Hoity - Tolty. Pullman	School Girl 1 00
6090 Hoity - Tolty. Pullman Porters' Ball 1 00	61919 o School Girl. Opening
60903 p Holty-Toity Waltzes 1 75	Chorus 1 25
t turbusting	

STUART, LESLIE (Continued)	SULLIVAN, ARTHUR (Continued)
ROLL NO. PRICE 62007 o School Girl Selection. Ar-	ROLL NO. PRICE 234 Let Me Dream Again. E
ranged by Carl Kiefert 1 75 61921 o When 1 Was a Girl Like	flat. Soprano or Tenor 1 00 6069 Let Me Dream Again 1 00
You. School Girl	353 God Shall Wipe Away All Tears. Light of the World.
9840 Soldiers of the Queen 1 00	Alto. Key E 75
STRUBER, FRED S.	7574 God Shall Wipe Away All Tears. Light of the World.
60167 D Greater America. March 1 00	Aria
STUCKEN, FRANK VAN DER.	the World 1 00 285 Lost Chord. Alto or Bari-
62301 A O Come With Me in the Summer Night, Op. 21, No. 2.	tone. Key F
(O komm mit mir in die Fruhlingsnacht). Soprano or	7571 Love Not the World 1 00 60343 o Mikado. Fantasia by Gus-
Tenor in E flat 50	tav Lange 1 50
STULTS, R. M.	9784 Mikado. Finale. Act II. For He's Gone and Married
4482 Little Dresden Shepherdess. Caprice	Yum Yum 75 9780 Mikado. Potpourri 1 50
4839 P Sweetest Story Ever Told. Tell Me, Do You Love Me?	9783 Mikado. Act I. Song and Chorus. Wandering Min-
Transcription	strel I
Tell Me, Do You Love Me. Mezzo Soprano or Baritone.	9792 Patience. Act I. Sextette. I Hear the Soft Note of the
Key F	Echoing Voice
Key G. Tell Me, Do You Love Me. Soprano or Tenor 75	Hung in a Hardware Shop 75 9785 Patlence Potpourri 1 75
SULLIVAN, ARTHUR.	9791 Patience. Act I. Chorus of Maidens. Twenty Love-
280 Absent - minded Beggar. Low voice. Key C 1 25	sick Maidens We 1 00 9795 Pinafore. Act II. Bell
9841 Absent-minded Beggar 1 00 61673 A Chorister. Key F 75	Trio 75
60199 A Distant Shore. Medium voice. Key F 1 00	9794 Pinafore. Act I. Night- ingale's Song. Maiden Fair to
9721 Emerald Isle. Act I. Song with Chorus. I'm Descended	See
from Brian Boru	Chorus. O Joy, O Rapture 1 00 60339 o Pinafore, H. M. S. Tran-
Figures 1, 2 and 3 1 75	scription by Edward Dorn 1 25 9779 Pinafore. Potpourri 1 75
8348b Emerald Isle Lancers. Figures 4 and 5	9781 Pirates of Penzance. Act I. Air and Chorus. Poor Wan-
9720 Emerald Isle. Selection 1 75 8342 Emerald Isle. Waltzes 1 50	d'ring One
9788 Gondollers. Potpourri 1 50 324 If Doughty Deeds My Lady	pourri 1 75
Please. Medium voice. E flat 75	9782 Pirates of Penzance. Act II. Duet. Stay, Fredric,
60373 o Iolanthe. Selections 1 75 342 Ivanhoe. Act II. The Wind	Stay! 75 9682 Princess Ida. Prologue
Blows Cold Across the Moor. Bass. Key F	Finale
7572 Lead Kindly Light 50	Act T

SULLIVAN, ARTHUR (Continued)	SWEET, A. S.
ROLL NO. PRICE 60495 o Rose of Persia Selection. Arranged by Charles Godfrey, Jr 1 75	ROLL NO. PRICE 4872 Chant des Anges. Angel Voices Ever Near
220 Sailor's Grave. Alto. Key C. 1 00 61309 A Thou'rt Passing Hence. Medium voice. A flat 75 61665 A Woo Thou Thy Snow-	9886 I'm Going to Start a Little Graveyard of My Own 75
flake. Sir Brian's Song from	SWIFT, GERTRUDE H.
Ivanhoe. Key F	278 She is a Winsome Wee Thing, Medium voice. Key F 50
SULLIVAN, D. J.	SYKES, J. EDWARD.
8192 Mobile Buck. Wing Dance 75	8309 Canala Waltz 1 00
	SZEKACS, JULES.
SUPPE, FRANZ VON. 3094 Banditenstreiche Overture.	62205 M Promenade au Bosphore Valse
Arranged for four hands by	SZEKELY, E.
Joh. Brandol	64217 c Souvenir de ma Patrie, Op. 25. Premiere Fantasie sur des themes Hongroises.
64599 o Ein Morgen, ein Mittag, ein Abend in Wien. Overture.	G minor 1 75 TAFT, FRANK.
Arranged by Joh. Brandl 1 75 2057 Fatinitza March 1 00	4664 Serenade
60689 o Fatinitza Potpourri. Ar-	TALBOT, HOWARD.
ranged for four hands by G. W. Marks 1 75	3044 Chinese Honeymoon. A la
8433 Knopferl Polka 1 25 3103 Light Cavalry Overture.	Girl 50 3045 Chinese Honeymoon, I
Arranged for four hands 1 75 65617 o Modeli Potpourri, Das.	Want to be a Lidy 50
Arranged for four hands 1 75	3046 Chinese Honeymoon. Mar- tha Spanks the Grand Pianner 75
63515 o Pique Dame Overture. Arranged by Theodore Herbert 1 75	3035 Chinese Honeymoon. Selections
9778 Poet and Peasant Overture 1 75 9696 Schone Galathe, Die. Over-	3043 Chinese Honeymoon. Sextet
ture 1 50	9890 Everybody Wondered How
SUTTER, H.	He Knew
61751 M Feu Follett, Op. 2. Ma- zurka 1 00	Kay's 1 00
	TANEIEW, ALEXANDRE.
SUTTON, HARRY O.	1113 Deuxieme Valse Caprice. D flat. Transcription by M.
8193 Cotton Picker's Rag. Two Step 75	Balakirew 1 50
SUTTON, THOMAS.	1301 Mazurka, Op. 15, No. 1. Arranged for four hands. Key A 1 25
99 Miner. Key F 1 25	1302 Mazurka, Op. 15, No. 2,
SVENDSEN, JOHANN.	Arranged for four hands. Key F 1 25
9493 Andante funebre. A minor. 1 00	1112 Premiere Valse Caprice.
9490 Rhapsodie Norvegienne, Op. 27, No. 3. Key C 1 75	A flat. Transcription by M. Balakirew 1 25

TARBOX, CHAS. SMITH.	TEMPLE, DICK.
ROLL NO. PRICE 64737 D Princess Illusion, Waltzes 1 25	ROLL NO. PERCE 66465 P Any Old Tree 50
TAUBERT.	TEMPLE, HOPE.
4049 Campanella La. Etude,	60275 P My Lady's Bower 75
Op. 41 1 25	292 Thoughts and Tears. Mezzo Soprano. E flat 75
TAUSIG, CARL.	TERSCHAK, A.
1185 Etude de Concert, Op. 1, No. 2. A flat	63205 M Allegro de Concert, Op. 195
61485 c Reverie, Op. 5. Key A. 1 00 9122 Ungarische Zigeunerweisen 1 75 8918 Wahlstimmen, Valse Ca- price, No. 3	128 Babillard Le. Etude Caprice, Op. 23. Key F. For Flute
TAYLOR, BILLEE. 60683 P Hop, Hop, Hippety-Hop.	Piano
Mr. Bluebeard	tino. For Flute and Piano 75 411 Duo, Op. 85, No. 2. F minor. Allegro. Finale. For
TAYLOR, R.	Flute and Piano
61439 p Signal from Mars. Two Step 1 00	dante, No. 2. Andante Moderato. No. 3, Allegro 1 25 63365 m Feldblumen, Op. 94,
TEICHMAN, LOUIS M.	Lieder ohne Worte; No. 4 Andante, No. 5 Allegro. No. 6
8423 Barbara Frietche. Waltzes 1 50 8424 Frisky Picks, Cake Walk and Two Step	Presto
TEJADA, IGNACIO.	Air Italian
66347 M Te Amo! Mazurka, Op.27, Ich liebe Dich 1 25	8503 Murillo. Allegro de Con- cert
TEJADA, MIGUEL LERDO DE.	de Concert
67359 P Perjura! Danza 1 00	For Flute with Piano Accompaniment
TELLAM, HEINRICH.	THAL.
61139 D Corso Blanc, Le. Polka Marche	8995 Romance. Transcription by Henselt
enade. Violin or Cello. Key G 75 60881 M En Sourdine. Little Ser-	THALBERG, SIGISMUND.
enade	8574 Arpeges Les, Op. 26, No. 12 1 00 61825 c Barcarolle, Op. 60, A
tiche Valse 1 50	minor
TEMPEST, ROBERT.	62623 M Last Rose of Summer.
4154 Barcarolle, Op. 4 75	Air Irlandais. Variation Op. 73 1 2

THALBERG, SIGISMUND (Con.)	THOMAS, AMBROISE (Continued)
ROLL NO. PRICE 62619 M Lilly Dale, Air Ameri-	ROLL NO. PRICE 61111 o Mignon, Fantasie de Sa-
cain, Variation Op. 74 1 25	lon by H. Cramer 1 75
1168 Marche Funebre, Op. 59.	64825 A Gavotte, E flat, Mignon. 75
B flat minor 1 25 9327 Melodies Styriennes, Op. 61.	9546 Mignon, Gavotte
Key A 1 75	9503 Mignon Polonaise 1 00 3073 Raymond, Le Secret de la
9201 Song without words, Op. 41,	Reine, Potpourri 1 75
No. 2	THOMAS, CLAYTON.
9256 Tremolo Nocturne, Op. 35, No. 1	61303 A Japanese Love Song.
No. 1	Tenor or Soprano. A flat 75
	60851 A Japanese Love Song, Low voice. Key F 75
THIELE, H. H.	6289 Japanese Love Song 75
63955 D American Republic, March Arranged by J. H. Wadsworth 1 00	THOMAS, J. R.
THOMA, RUDOLPH.	6044 'Tis But a Little Faded Flower. Ballad
62149 M Czardas, Ungarischer Tanz 1 00 8098 Mignonne Valse, Op. 48 75	THOME, FRANCIS
8636 Polish Dance, Op. 52 50	9491 Andante Religioso, Op. 70.
THOMAS A CODING	Key D
THOMAS, A. GORING.	4250 Arlequin et Colombine, Air de Ballet 1 00
206 My Heart is Weary. Mezzo	66489 M Bagatelle, Op. 120 1 00
Soprano. A minor 1 00	4191 Berceuse in E flat, Op. 49 75
227 Night Hymn at Sea. Key of C. Duet for Mezzo Soprano	61403 M Chanson Russe, Op. 27 1 00
and Baritone	4163 Declaration, Op. 36, No. 2. 1 00
109 Song of Sunshine, E flat.	41 60 Gavotte, Op. 40 1 00 62823 c Gavotte et Musette,
Soprano or Tenor	Op. 109. D minor 1 00
8 Summer Night. B flat.	4877 Menut de la Mariee 1 25
Contralto	8724 Naiade La 1 00
247 Summer Night. Une Nuit de Mai Soprano. D flat 75	4899 P Papillonne 1 00
de Mai. Soprano. D flat 75 60999 A Swan and the Skylark.	8687 Papillons Roses, Op. 59,
Cantata. Summer, Summer,	No. 2
I Depart. Tenor. B flat 1 25	66175 M Romances sans Paroles, Op. 76. No. 1. Moderato. No. 2,
61675 A Winds in the Trees, E	Allegretto giocoso 1 25
flat 50	66177 M Romances sans Paroles,
MILES A A SERVICE	Op. 76. No. 3, Moderato. No. 4,
THOMAS, AMBROISE.	Molto Moderato 1 25
3124 o Francoise de Rimini. Bou-	63445 M Scaramouche, Op. 26 1 25 8565 Serenade d'Arlequin 1 00
quet de Melodies. Arranged	60577 A Simple Aveu. Romance
for four hands 1 75	sans paroles, Op. 25. For
173 Hamlet. Chanson Bachi- que. Key A. Bass	Flute. Key D
que. Key A. Bass	4427 Simple Aveu, Op. 25. Ro-
une pale fleur. Baritone, G	mance sans paroles 75
flat 50	8551 Sirene, La, Valse 1 00 8709 Under the Leaves, Op. 29 75
3018 Hamlet. Grand Aria and	
Scena. Mad Song 1 75	4167 Valse Aragonaise 1 00 65639 M Valse Lente, Op. 81 1 00
62815 o Mignon. Bouquet de Melo-	Total Land Delice, Op. 01.7 1 VV
dies. Premiere Sulte par S. Cramer 1 25	THOMPSON, H. S.
Cramer 1 25 9575 Mignon. "Dost Thou Know	94 Come Where the Lillies
That Land?" Transcription by	Bloom. Key of A
Low 75	62375 P Annie Lisle 1 00

THOMSON, SARA.	TILZER, HARRY VON (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
8023 La Seviglia, Valse Roman-	66865 D Down at the Baby Store.
tique 1 00	Medley Waltz. Introducing:
ique	Whose Little, Dear Little Girl
MITOMOON CUDNET	is 'oo. Arranged by Everett J.
THOMSON, SYDNEY.	Evans 75
7569 King of Love My Shepherd	6045 Down Where the Cotton
is 1 00	6045 Down Where the Cotton Blossoms Grow 50
15	6329 Down Where the Wurz-
MITODAIMON D O	burger Flows
THORNTON, E. S.	
210 Cocond Air Vovio For D	62431 o Fisher Maiden. Selection.
210 Second Air Varie. For B	Introducing: I'm a Fisher
flat Clarinet 1 25	Maiden; Let the Band Play a
	Pleasing Tune; Maydee;
THORNTON, JAMES.	When You Go to London;
0000 When You wone Sweet	Gay Paree, or Dixie Land; A Sail on the Tail of a Whale;
9900 When You were Sweet Sixteen	Sail on the Tail of a Whale;
Sixteen 50	I'll Dream of You, If You'll
	Dream of Me 1 75
THORP, JENNIE L.	66825 P Frost on the Pumpkin
_	66825 P Frost on the Pumpkin Medley Overture. Introduc-
63207 P California, Queen of Old	ing: Sweet Dora Dell; Alex-
Columbia 1 00	ander; Have you Seen Mag-
	gie Riley; When the Frost is
TIETJENS, PAUL.	on the Pumpkin, Maggle
• •	Dear; My Pretty Little Kicka-
60865 p Phantom Patrol. Wizard	poo; Down at the Baby
of Oz 1 00	Store; Hannah, Won't You
3113 Wizard of Oz. Selections. 1 75	Open that Door; All Aboard
604470 Traveler and the Pie.	for Dreamland; Ebenezer
Wizard of Oz 75	Brown. Arranged by Everett
60449 o When you Love, Love,	
Love. Wizard of Oz 1 00	J. Evans
TIGHE, HARRY L.	9983 I Ain't Agoin' to Weep No More 50
·	More
67747 P Nola 1 00	Home for You 50
	60043 PI Just Can't Help from
TILZER, ALBERT VON.	

66817 P Bunker Hill. March Song 1 00	60463 P I'll be There, I'll be There, Mary, Dear 50
65867 P Teasing	
UJOULT ICASING	6163 In the Heart of the Mighty
MIT SEE THE DELLER TOOM	Deep
TILZER, HARRY VON.	Day and The Sweet Bye and
20510 = 45 5	Bye 75
66549 P Abraham 1 00	6264 It Must Have Been Sven-
66087 p Alexander. Medley March	
and Two Step. Introducing:	60465 PI Want to be an Actor
Down Where the Sweet Po-	Lady 50
tatoes Grow 75	6138 I Want to be the Leadin'
63999 P All Aboard for Dream-	Lady
land 1 00	9955 I Wonder if She's Walt-
9884 Bird in a Gilded Cage 50	ing 50 9808 Just Come Up and Take
6050 Birdie, I'd Like to Buy a	9898 Just Come Up and Take
Gilded Cage for You 75	Your Presents Back. (See
61559 p Chocolate Drops, Two	"How I Love My Lu." Strom-
Step and Cake Walk 75	berg.)
66377 P Coax Me 75	66887 p Louisa Schmidt. Medley
66949 p Cornfield Capers, Hay- seed March and Two Step.	March and Two Step. In-
seed March and Two Step.	troducing: Gone, Gone, Gone. Arranged by Everett J. Evans. 75
Arranged by Everett I Evens 1 00	Arranged by Everett J Evans 75

TILZER, HARRY VON (Continued)	TOENNIGES, C. F.
ROLL NO. PRICE	ROLL NO. PRICE
60627 P Melinda's Rag Time Ball 50	62485 D March of the Second
60469 P My Bamboo Queen 1 00	Regiment. Iowa National
6319 My Cocoanut Queen 75	Guard 1 00
6319 My Cocoanut Queen 75 9898 My Jersey Lily 50	60539 p Spares and Strikes. March
6118 My Lady Hottentot 75	and Two Step 1 00
61725 P My Little Coney Isle 1 00	and Two Step 1 00
9820 My Old New Hampshire	TOLEDO, F.
	TOLEDO, F.
Home 50 64699 P My Pretty Little Kicka-	61909 c Etude. Key E 50
Poo	62597 M In Gondola 50
6048 My Whip-Poor-Will 1 00 9949 Oh, Oh, Miss Phoebe 75	TOLEDO, N.
	8043 Aurora Waltzes 1 75
9968 Spider and the Fly 50 65965 P Under the Anheuser Bush 1 00	
	TOLER, HOYT J.
9897 When the Harvest Days are Over, Jessie Dear 50	8350 Manzanita. March and
	Two Step 75
6323 When the Troupe Comes Back to Town	Iwo Step
During to Louis transfer	TOLHURST, FRED A.
6251 Where are you Going, Pretty Mald?	TODITORSI, TRED A.
	63917 P Poppyland, Op. 74. Caprice 1 00
4575 Whoa, Bill! Country Char-	
acteristic	TORNQUIST.
61565 P Won't You Roll Dem	-
Eyes? 75	8039 Chrysantheme Valse 75
61077 P You'll have to Read the	8046 Lotus Flower Waltz 1 00
Answer in the Stars 50	moomi n naoro
TIRINDELLI, P. A.	TOSTI, F. PAOLO.
	62127 A Beauty's Eyes. E flat.
204 Amare. Soffrire. To Love.	'Mezzo Soprano or Baritone 1 00
To Suffer. Soprano or Tenor.	6033 Beauty's Eyes
D flat 1 00	230 Good-bye. E flat. Con-
67317 A Di Te. Canzone. High	traite or Bass 1 00
voice. D flat 75	406 Good-bye. Tenor. Key A 75
MODANI THEO MOSES	406 Good-bye. Tenor. Key A 75 30 Mattinata for Soprano.
TOBANI, THEO. MOSES.	Key G 1 00
62883 P Cupidietta, Op. 422, In-	66357 A Mia Canzone, La. Key F. Mezzo Soprano or Baritone. 75
termezzo 1 00	Mezzo Soprano or Baritone. 75
63779 o Echoes from the Metro-	65097 a My Dreams. High voice. E flat
politan Opera House. In-	E flat
troducing: Le Prophete;	66365 A My Ideal. Key A. So-
Aida: Cavalleria Rusticana;	prano 75
Boabdil: Tannhauser; Nibe-	203 Ninon. Alto or Baritone.
lungen Ring; Pagliacci; Wil-	E flat 75
liam Tell 1 75	63789 A Parted. High voice. B
8623 Hearts and Flowers 1 00	flat
61365 M Mosaic, Op. 421. Fan-	121 Serenade. Key of F. So-
tasla on Modern Themes. In-	prano or Tenor 1 00
troducing:	60555 A Serenata, La (Serenade.)
FidelloBeethoven	Soprano or Tenor. F sharp., 1 25
	Soprano di Tendi. F Sharb. 1 25
FeramorsRubensteln	350 Venetlan Song. Medium
FeramorsRubensteln I Love TheeGrieg	350 Venetlan Song. Medlum
I Love TheeGrieg	voice. E flat
I Love TheeGrieg MenuettBoccherini	350 Venetian Song. Medium voice. E flat
I Love TheeGrieg MenuettBoccherini TraumereiSchumann	voice. E flat
I Love Thee	voice. E flat
I Love TheeGrieg MenuettBoccherini TraumereiSchumann Whispering FlowersBlon Polonaise MilitaireChopin	voice. E flat
I Love Thee	voice. E flat
I Love TheeGrieg MenuettBoccherini TraumereiSchumann Whispering FlowersBlon Polonaise MilitaireChopin	voice. E flat

TOWNSEND, STEPHEN.	TSCHAIKOWSKY, P. (Continued)
ROLL NO. PRICE 157 Clover Blossoms. E flat. Soprano or Tenor 50	ROLL NO. PRICE 8604 Chant sans paroles, Op. 40, No. 6
158 Wake not, but Hear Me, Love. B flat. Alto or Bass 50	61611 c Concert, Op. 23. No. 1. B flat minor. Andante non troppe. Allegro con spirito.
TRACY, LOWELL GEORGE. 6201 Mammy's Little Honey 50	Part I
TRANSLATEUR, S.	troppe. Allegro con spirito. Part II 1 75
4834 Coquetterie, Op. 114. Salon Waltzes	61615 c Concert, Op. 23. No. 1. B flat minor. Andantino simplice. Part III
Serenade espagnole 1 00 61083 p Torero. Spanish Walzer 1 50	61617 c Concert, Op. 23. No. 1. B flat minor. Allegro con fuoco. Part IV
TRAUGOTT, G.	9226 Dance Characteristique, Op. 72, No. 4 1 00
8292 Oom Paul Kruger. March 75	1129 Dialogue, Op. 72, No. 8. Key B
TREVELYAN, ARTHUR.	Op. 49. Arranged by Edwin
66535 P Birdie, How Would I Do for You? 1 00	Evans
TREVOR, CLAUDE.	Paraphrase de Concert, Op. 81, by Paul Pabst 1 75
61173 D Captive Love. Barn Dance 75	60907 o Polonaise. Eugen One- gin. Op. 24. Arranged by Liszt
TRINKAUS, GEORGE J.	63767 A Hearts that in Longing
2033 p Mascarita Waltzes. Waltzes Espagnole 1 50	Pine. Op. 6, No. 6. Nur wer Sehnsucht kennt. Medium voice. D flat
TROTERE, H.	63345 c Humoreske, Op. 10, No. 2 Key G
61647 A Asthore D minor 75 8357 Bella Nita. Valse 1 59 61735 A Deathless Army. B flat 1 00 403 In Old Madrid. Medium	62077 c Im Dreigespann, Op. 37, No. 11. En Traineau. Key E 1 00 69203 c Lac des Cygnes, Le, Op.20.
voice. B flat	Ballet No. 1. Danse Russe. A minor 1 25
TRUMBELL, W. T.	60205 c Lac des Cygnes, Le. Op. 20. Ballet No. 2. Danse
64167 m Wedding of Hearts. Polka Brillant 1 00	Espagnole. F sharp minor 1 25 61731 c Mazurka, Op. 40, No. 4.
TSCHAIKOWSKY, P.	Key C
8769 Barcarolle, Op. 37, No. 6 1 00	61211 c Meditation, Op. 72, No. 5. Key D 1 00
1266 Belle au Bois Dormant, La, Op. 66, No. 5. B flat Valse. Arranged for four	61575 c Natha Valse, Op. 51, No.4.
hands by S. Rachmannoff 1 25 1181 Berceuse, Op. 72, No. 2.	Key A
A flat	1202 November, Op. 37, No. 11.
Op. 71, No. 12e, Der Nuss- knacker	In the Troika. E flat 75 295 Ob Heller Tag, Op. 47, No. 6. Alto or Baritone, Key C 1 00
1417 Valse de Fleurs. Key F. Casse Noisette. Op. 71, No.13 1 25	8589 Passe Lointain, Op. 72, No. 17 1 00

TSCHAIKOWSKY, P. (Continued)	TUTT, EDWINA GARRISON.
ROLL NO. PRICE	ROLL NO. PRICE
9227 Polacca de Concert, Op. 72,	8187 Jolliar Two Step 1 00
No. 7	TYLER, CHARLES A.
No. 2 15	·
63417 c Quartet, Op. 11, An-	8491 Cotton Patch. Rag-time Two Step
dante. Transcription by Ch. Klindworth; Andante Canta-	2 WO Stop WWW.
bile 1 75	UDALL, LYN.
61513 c Reverie Interrompne.	9932 Just as the Sun Went Down 50
Op. 40, No. 12. A flat 1 00 64585 c Romance, Op. 5, F minor 1 00	UNRATH, C. L.
66845 c Romance, Op. 51, No. 5.	62103 p Konig Carl Marsch. Ar-
Key F	ranged by F. Brissler 1 00
Op. 1. Impromptu. B flat 1 75	VALLE, A. G. DEL.
8601 Scherzo Humoristique,	· · · · · · · · · · · · · · · · · · ·
Op. 19, No. 2 1 25	65745 c Rapsodia Asturiana, Op. 33, No. 6. G minor 1 50
8693 Song without words. Op. 2, No. 2 50	Op. 55, 110. 0. G IIIII0111111 1
60821 c Symphony Pathetique,	VALVERDE, CHUECA, Y.
Op. 74, No. 6. B minor. First	61141 M Reverte 75
movement	VANDERPOEL, KATE.
60823 c Symphony Pathetique, Op. 74, No. 6. B minor. Sec-	
ond movement 1 75	8110 Florimella Waltz 1 25
60825 c Symphony Pathetique,	VANDERPOOL, FRED. W.
Op. 74, No. 6. B minor. Third movement	61127 D Hopper. Waltz 1 25
60827 c Symphony Pathetique.	6115 If 50 61891 D Mon Amour Waltz 1 00
Op. 74, No. 6. Finale 1 75	
1232 Theme Original Variations, Op. 19, No. 6, Key F., 1 75	VANNAH, KATE.
tions, Op. 19, No. 6. Key F. 1 75 62147 c Valse, Op. 40, No. 9. F	6203 Never to Part 50
sharp minor 1 25	VARONA, MARTIN J.
65269 c Valse a cinq temps, Op. 72, No. 16. Key D 75	64309 M Siempre Tu. Danzon Ca-
1163 Walzer, Op. 48. Aus der	pricho
Serenade fur Streichorchester. Key G 1 00	VAUGHN AND LEMONIER.
ikey G 1 00	
TSOUARD, NICOLO.	6320 When Sousa comes to Coon-town
60097 A Romance de Joconde.	
Bass. D flat 75	VENTER, J. W. VAN DE.
WATERION TOTALD	7578 Looking This Way. (See
TUNISON, LOUISE.	"New Songs of the Gospel.")
386 Dying Rose. E flat. High	VENZANO.
voice	8018 Forest Fairy. Valse di Bra-
High voice	vura 75
	VERDI, GUISEPPE.
TURNER, JOHN E.	9560 Aida. Fantasie Brillante
6165 Come Back, Dinah 50	by Lange 1 50
TUPPIN TON	9727 Aida. Romanza, Celeste Aida
TURPIN, TOM.	64735 o Aida Potpourri. Arranged
8355 Bowery Buck. Rag-time Two Step 50	for four hands by Aug. Conradi
2 110 Step	1441 1

VERDI, GUISEPPE (Continued))	VERDI, GUISEPPE (Continu	led	l)
ROLI, NO. PRIO	CE		PR	ICE
63569 A Aida, Romanza, Mezzo	0.0	9544 Trovatore, Il. Miserere.		0.
Soprano. E flat 1 62931 o Aida. Transcription Bril-	00	Arranged by Liszt 9678 Trovatore, Il. Potpourri	1	75
lante, Op. 193, by H. Rosellen 1	75	62355 A Un Ballo in Maschera.	-	• •
9569 Aida; Triumphal March 1	25	Act III, Scene 1, Recitative		
65707 A Celestial Aida. Tenor.		and Aria, "Eri tu che mac- chiavi." Baritone. Key F	1	٥٥
B flat	00	9568 Un Ballo in Maschera.	•	vv
Arla. Convien qui dirci con-		Fantasie by Leybach	1	75
vien qui dirci addio. Bari-		9587 Vespres Siciliennes, Les,		
tone. Key C 1 2		Transcription, Op. 81, No. 1, by Raff	1	25
62523 o Don Carlos. Finale 1 7 60095 A Don Carlos. Introduction	75			
et Scene. Bass. D minor. Act		VIDAL, PAUL.		
III 1 (00	60561 A Returning Spring. Prin-		
9538 Ernani Paraphrase, by	0.5	temps Nouveau Soprano.		
Liszt 1 2 9510 Ernani Potpourri. Arrang-	20	Key G		50
ed by Wels 1 2	25	DE VILBAC, R.		
60195 o Falstaff Potpourri. Ar-	- 0	· ·		
ranged for four hands 1 5 9541 I Lombardi (Salve Maria)	50	66775 M Pages du Roy, Les. Menuet	1	00
	00			00
Arranged by Liszt 1 (7558 o Jesu Dei Vivl. Attila	50	VILLANUEVA, FELIPE.		
64525 A Messe de Requiem. Con-		67257 M Causerle. Valse lente		50
futatis Maledictis. Bass. Key E	75	67277 m Mazurka, Op. 20, No. 1.	1	00
3101 o Nabucodonosor. Overture.	• •	67695 m Mazurka, Op. 25, No. 2. A minor		75
Arranged for four hands 1	75	A Innot		••
63567 A Otello, Ave Maria. Soprano. A flat	50	VIVIANI, F.		
60831 o Rigoletto, Act 1. Ballata	50	7544 Silver Trumpets. Grand		
9519 Rigoletto. Fantasie by		Processional March as played		
21440110 =0 = 111110 1 == 1	00	at St. Peter's in Rome on Christmas and Easter Days	1	00
9502 Rigoletto Paraphrase de Concert, by Liszt 1	25	omistinus and Bastor Bays.	_	•
9677 Rigoletto Potpourri 1		VOGEL, HENRY P.		
3047 Rigoletto Preludio ed Bal-	~ ^	66069 D Blue Grass Belle. Char-		
lata 1 5 9534 Travlata, La. Fantasie by	90	acteristic Two Step and Buck		
Dorn 1 2	25	Dance	1	00
9511 Traviata, La. Fantasie by		VOGRICH, MAX.		
Leybach	25	4137 Staccato Caprice		75
Cara. Transcription by Low.	75	4138 Valse Brillante	1	
62671 o Traviata, La. Para- phrase by H. A. Wollen-				
phrase by H. A. Wollen- haupt	25	VOLKMANN, ROBT.		
3079 Traviata, La. Potpourri 1		64299 M Waffentanz, Op. 21. Fegy-		00
3051 Traviata, La. Act I.		vertanc	1	vv
Waltz and Duet 1 3		Op. 63. Transcription by Ru-		
9501 Trovatore, Il. Anvil Chorus 63155 o Trovatore, Il. D' Amor	75	dolph Altschul		75
sull ali Rose (On Rosy		VOLLSTEDT, ROBERT.		
Wings.)	75	· · · · · · · · · · · · · · · · · · ·		
Dorn 1	25	63889 D Eine fidele Neger-Hoch- zeit (Negro wedding.) Hum-		
Dorn 1 2 9787 Trovatore, Il. Fantasie		oristischer Cake Walk, Op. 215	1	25
Brillante by Sydney Smith 1	75	8162 Jolly Fellows Waltz	1	50

VOLLSTEDT, ROBERT (Con.)	WAGNER, RICHARD. (Contin	u	ed)
ROLL NO. PRICE 61001 D Kunstler Traume (Artist	67537 o Fliegende Hollander, Der,	PRI	CE
Dreams.) Walzer 1 75 8454 Polka des Roses (Rosen Polka.) 75	Fantasie, Op. 158, by Sldney Smith	1	75
60953 D Ueber den Sternen Walzer	9577 Flying Dutchman; Duet, Act II, Etude, Op. 62, No. 1, by Raff	1	50
	9508 Flying Dutchman Overture		
VOSS, FREDERICK.	9562 Flying Dutchman. Senta's Ballad. Transcription by Liszt		
4542 Jeu desondes, Op. 6, No. 2. Etude de Concert 75	9515 Flying Dutchman. Spinning Song. Arranged by Liszt		25
VOTTELER, C. G.	9607 Gotterdammerung. Para- phrase, Op. 18 by E. Mertke	1	75
8538 C. G. V. March 1 00	60841 o Gotterdammerung Pot-	-	••
4083 Graceful Dance, Op. 4 1 00	pourri. Arranged by H.	1	75
8489 Philopoena. Waltz, Op. 3 1 00	Cramer	1	10
WACHS, PAUL.	spiel und Nornengesang. Arranged by A. Heintz	1	00
8848 Aujourd'hui Autrefois 75 8842 Ballet Mignon 1 00	9597 Gotterdammerung. Song		
8843 Birds of Passage Ca-	of the Rhine Daughters. Transcription by Singer	1	75
price	60065 o Gotterdammerung, Trau-		
8865 Madrilena, (Fantasie Es-	ermarsch beim Tode Siegfried 143 Lohengrin. Arranged for	T	00
pagnole.) 1 00	two Pianos, by Bonewitz. Sec-		
8862 Myrtes, Les Valse de Sa- lon	ond Piano Part only	1	75
66749 M Prince Charmant, Le	9547 Lohengrin. Elsa's Bridal Procession. Arranged by Liszt	1	25
Menuet	65345 A Lohengrin. Elsa's Dream.		
tasie 75	Soprano. A flat	1	25
4235 Valse Intime		1	00
	9564 Lohengrin. Fantasie by	1	75
WAEFELGHEM, I. VON.	Sydney Smith	-	
63 Romance, Key D. Violin or Viole d'Amour and Piano 75	and Bridal Song. Transcription by Liszt	1	75
66 Sarabande. Key A. Viole	9643 Lohengrin. Lohengrin's re-	•	••
d'Amour and Piano. Trans. by Mardis. Piano part only 1 00	proof to Elsa. Arranged by Liszt		75
by Maruis. Flano part only 1 00	62617 o Lohengrin Potpourri	1	75
WAGNER, F.	9680 Lohengrin Prayer. Tran-		
8241 Marching to Victory.	scription, Op. 47, by Alfred Jaell.	1	00
Grand March	126 Lohengrin. Key A. Schwa- nenlied und Elsa's Jubel-		
Characteristic Japanese War	gesang. For Violin. Arranged		
March 1 75	by Hermann	1	25
WAGNER, J. F.	9521 Lohengrin. Wedding March 9542 Meistersinger Die. Am	1	00
8402 Under the Double Eagle	stillen Herd. Arranged by	1	50
March 1 25	Liszt	1	90
WAGNER, RICHARD.	stillen Herd.) Transcription	4	05
9094 Albumblatt 75	by A. Loeschhorn 9567 Meistersinger, Die. "By	1	25
62797 A Engel, Der, (The Angel)	Silent Hearth." Improvisation		
Soprano, Key G 50	by Bendel	1	50

WAGNER, RICHARD. (Continued)	WAGNER, RICHARD. (Continued)
ROLL NO. PRICE 60761 o Meistersinger, Die, Grosse Fantasie. Arranged by G. W. Marks 1 75 3069 Meistersinger, Die, Prelude.	ROLL NO. PRICE 62351 O Parsifal, Act III. Titurel's Todtenfeier. Arranged from the Humperdinck four-hand Planoforte transcription 1 00
Arranged by H. von Bulow. 1 75 3107 o Melstersinger, Die. Re- miniscences by Joachim Raff. 1 75 3091 Meistersinger, Die. Wal-	62353 o Parsifal, Act III, Die Erlosung. Arranged from the Humperdinck four-hand Pianoforte transcription
ther's Preislied. Transcription by A. Loeschhorn 1 50 9602 Meistersinger, Die, Walther's Prize Song. Transcriptories.	62781 A Parsifal, Act II. Amfortas, die Wunde, die Wunde. Tenor. Key C
tion by Schuett	les hab ich nun getraumt. Due Soprano or Tenor. Key C 50 9625 Parsifal. Marche Solen-
ther's Prize Song. Key C Paraphrase by A, Wilhelmj. For Violin	nelle, Transcription by Liszt 1 50 62747 o Parsifal. March to the "Holy Grail." Transcription
For Violin	by Liszt
62331 o Parsifal, Vorspiel. Arranged from the Humperdinck four-hand Pianoforte tran-	Heintz 1 75 215 Parsifal. Key B. For Violin. Paraphrase by Au-
scription	gust Wilhelmj
dinck four-hand Pianoforte transcription	9601 Rheingold Das. Concert Paraphrase, Op. 15, by Mertke 1 75 105 Rheingold Das. Einzug der
thum. Arranged from the Humperdinck four-handPianoforte transcription 75	Gotter in Walhalla. For Piano and Organ. Piano Part only 1 00
62337 o Parsifal, Act I, Der Schwan. Arranged from the Humperdinck four-hand piano-	62553 o Rheingold, Das, Potpourri Arranged by H. Cramer 1 75 9604 Rheingold, Das, Walhalla.
forte transcription	Transcription by Brassin 1 00 60919 o Rheingold, Das. Walhall. Transcription by Liszt 1 00
the Humperdinck four-hand Pianoforte transcription 1 75 62341 o Parsifal, Act I, Das	9553 Rienzl Paraphrase by Syd- ney Smith
Liebesmahl. Arranged from the Humperdinck four-hand Pianoforte transcription 1 75	62799 A Schmerzen (Pains) Soprano, Key E
62343 o Parsifal, Act II, Klingsor und Parsifal. Arranged from	9598 Siegfried. Concert Para- phrase, Op. 17, by E. Mertke. 1 75 60857 o Siegfried, Potpourri. Ar-
the Humperdinck four-hand Pianoforte transcription 1 75 62345 o Parsifal, Act II, Die	ranged by H. Cramer 1 75 9624 Siegfried. Siegfried and the Forest Bird. Transcrip-
Blumenmadchen. Arranged from the Humperdinck four- hand Pianoforte transcription. 1 75 62347 o Parsifal, Act II, Herze-	tion by Jos. Rubinstein 1 50 9645 Siegfried, Siegfried passes through the Flames. Brunnhilde's Awakening. Transcrip-
leide, Arranged from the Hum- perdinck four-hand Pianoforte transcription	tion by Albert Heintz 1 75 9600 Siegfried. Siegfried and Brunnhilde. Tone pictures by
freitags Zauber. Arranged from the Humperdinck four-	Jos. Rubinstein
hand Pianoforte transcription. 1 75	Transcription by Drassin 1 30

WAGNER, RICHARD. (Continued)	WAGNER, RICHARD. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
9586 Tannhauser. Elizabeth's	3078 Walkure, Die. Ritt der
Prayer. Transcription, Op. 48,	Walkuren, Der. Transcription
by Jaell	by Brassin
9573 Tannhauser. Fantasie by Lange 1 50	62801 A Walkure, Die. Siegmund's
9595 Tannhauser.Fantasie.Op.61,	Love Song. Tenor, B flat 1 00 9545 Walkure, Die. "Siegmund's Love Song." Transcription by
No. 3, by Raff 1 75	Love Song." Transcription by
62043 o Tannhauser. Fantasie	Lange
Brillante. Op. 88, by Ch. Neu-	9576 Walkure, Die. Siegmund's
stedt 1 25	Love Song. Transcription by
9627 Tannhauser. Fantasie Ca-	Bendel
price, Op. 97, by A. Goria 1 75	Love Song. Op. 115, No. 1,
170 Tannhauser. A minor. In-	by A. Loeschhorn 1 25
troduction and song to the Evening Star. For violin.	9657 Walkure, Die. Wotan's
Transcription by F. A. Kum-	Zorn und Abschied von Brunn-
mer 75	hilde. Transcription by Joseph Rubinstein
9513 Tannhauser March, Para-	rubinstein 1 ()
phrase by Liszt 1 75	WALDMANN, L.
3012 Tannhauser Overture. Ar-	4593 Wer weiss ob wir uns wie-
ranged by Liszt 1 75	dersehn? Transcription by G.
124 Tannhauser Selection. Key	Trehde 1 25
G. Arranged by Jansa. For	THAT DOWNLESS DAIL
Violin	WALDTEUFEL, EMIL.
Chorus. Arranged by Liszt 1 00	8164 Angel of Love Waltz 1 75
9518 Tannhauser Song. Evening	8232 Dans les Nuages Waltzes. 1 75
Star. Transcription by Lange. 1 00	8233 Douces paroles, Waltzes 1 50 8248 Espana Waltzes 1 75
62709 o Tannhauser und der San-	8021 Estudiantina Waltz 1 25
gerkrieg auf Wartburg. Over-	8160 Geistesfunken. Polka 1 25
ture 1 75	8237 Himmelsfunken Waltz. Op.
216 Traume. For Violin. Key A 1 00	229, Etincelles 1 75
62795 A Traume (Dreams) Sopra- no. A flat	8244 Kuss Walzer, Op. 211. Ten- dres Baisers
	dres Baisers
9540 Tristan and Isolde. Isolde's	8239 Mon Reve Waltz 1 50
Love - Death. Arranged by Liszt 1 00	8461 Nuee d'Oiseaux, Op. 243.
61533 o Tristan und Isolde. Mel-	Zugvogel Polka 1 00
odie des Hirten. Arranged by	61107 p Patineurs, Les
Carl Tausig 1 25	On 193 de toi, Waitzes,
61081 o Tristan und Isolde Pot-	64399 o Retour du Printemps
pourri 1 75	Valse Op. 244 1 75
9688 Tristan und Isolde, Traume.	8154 Reverie Waltz, Op. 202 1 50
Transcription by Carl Weber. 1 00 1364 Two Grenadiers. A minor. 1 25	8155 Source, La. Waltz 1 75
	8165 Sweet Smiles Waltzes 1 50 8240 Thauperlen, Op. 222.
64069 o Voyage sur le Rhin, Le (Die Rheinfahrt). Arranged	Gouttes des Rosee Waltzes 1 50
by D. Pallavicino 1 75	64617 D Toujours ou Jamais. Suite
61049 o Walkure, Die. Transcrip-	de Valses 1 75
tion by Richard Hoffman, Op.	8157 Tres-Jolie Waltzes 1 75
92 1 25	8247 Vertrauten, Die. Confi-
9623 Walkure, Die. Concert Par-	dences Waltz 1 50
aphrase, Op. 16. By E. Mertke 1 75	WALLACE, W. VINCENT.
9605 Walkure, Die. Feuerzauber.	60843 A Cradle Song. Low voice,
Transcription by Brassin 1 25	
61115 o Walkure, Die, Potpourri. Arranged by H. Cramer 1 75	Key A 50 8008 Grand Polka de Concert. 1 00

WALLACE, W. VINCENT (Con.)	WATERS, SAFFORD (Continued)
9620 Lurline. Le Chant des	FOLL NO. PRICE 6334 Mike McCarty's Wake.
Naiades. Paraphrase by J. Ascher	Comic March Song, Tommy Rot
sia by Sydney Smith 1 75 60341 o Maritana. Fantasia by	Her Knee. Tommy Rot 50
Seymour Smith	WATHALL, ALFRED G.
4828 Reve, Le. Romance 1 25 4844 Sweet Spirit, Hear My	60687 o Hike! Soldiers' Song. Sultan of Sulu
Prayer. Transcription by Brin- ley Richards 1 00	Sultan of Sulu
61291 A Yes! Let Me Like a Soldier Fall. Medium voice. B flat 1 00	60579 o Smiling Isle. Sultan of Sulu
WALLACK, SAM H.	60531 o Sultan of Sulu Selections 1 75
8411 Climbers Waltzes 1 00	WATSON, MINNIE GRAVES.
MAI THEM DICHARD H	6228 Golden Dream 50
WALTHEW, RICHARD H. 266 Gleaner's Slumber Song.	WATSON, MICHAEL.
Alto or Baritone. E flat 1 00 314 It Was a Lover and His	6039 Thy Sentinel Am I 1 00 61737 A Thy Sentinel Am I. Key F 1 00
Lass. Duet. For Alto and Bass. Key D 50	WAYBURN, NED.
WARD, C. B.	65787 P My Little Chick
9805 I'll Make That Black Gal	ree. Medley of Syncopation 1 00
Mine. Oh! Ebenezer. Dave Reed, Jr. Two verses each 1 00	WEAVER, R. L.
9803 She's My Warm Baby. (See "Mister Johnson, Turn Me Loose." Harney.)	65847 p Knights and Ladyes Waltzes, Op. 196 1 25
8245 Strike Up the Band 75 6027 While the Band Is Playing	WEBBER, CHAS. F.
Dixie 75	9971 Constancy 50
9857 Wow, Wow, Wow, I Ain't Got no Friends or Family Now 75	8511 Mocking Bird. Variations. 1 00 9972 Nell and I
WARD, HARRY AND GEORGE.	
6300 That's How It Is Now, Babe	WEBER, CARL M. VON.
	9145 Adieux, Les, Op. 81. Fantasie 1 75
WARNER, H. E.	62521 c Concertstuck. Paraphrase, Op. 101, by Sydney Smith. Key
4305 Morris Dance, Op. 50, No. 8 1 00	F minor 1 75
WARREN, GEORGE WILLIAM.	9034a Concert Stuck (first movement.) 1 50
62855 s Hark! the Herald Angels Sing 50	9034b Concert Stuck. March and Finale 1 25
61667 M Tam o'Shanter 1 00	4029 Derniere-Pensee, Paraphrase Op. 101, by Ascher 1 25
WATERS, SAFFORD.	9613 Euryanthe. Overture 1 75 65087 A Euryanthe. Wehen mir
9889 Day that's Gone can Never Come Again 50	Lufte Ruh. High voice. A
6330 Belle of Avenoo A. Tommy	64305 A Freischutz, Der. Durch
Rot 75	die Walder. Tenor. Key D 1 50

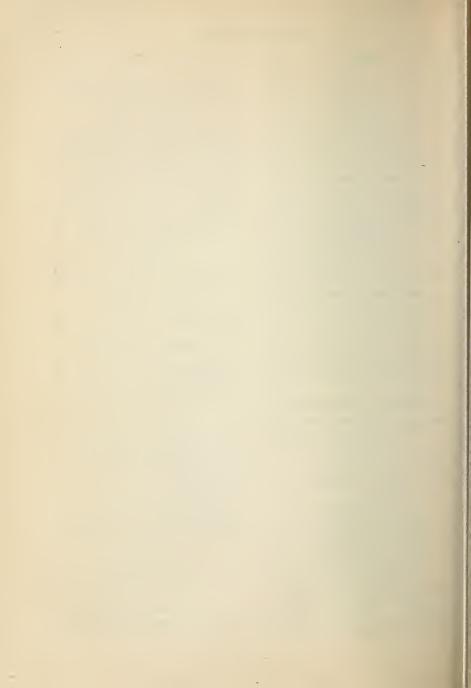
WEBER, CARL M. VON (Con.)	WEBER, CARL M. VON (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
9773 Freischutz, Der. Transcrip-	63427 c Sonata, Op. 24. Key C.
tion by E. Dorn 1 25	Rondo Perpetuum mobile. Ar-
3028 Freischutz, Der. Cavatina 1 00	ranged by Leopold Godowsky 1 25
3028 Freischutz, Der. Cavatina 1 00 62829 o Freischutz, Der. Fantasie, Op. 71, by Jul. Handrock 1 50	9299 Sonata in E minor, Op. 70.
3085 Freischutz, Der. Overture.	Tarantelle. E minor
Arranged for four hands 1 75	Op. 28 1 75
3024 Freischutz, Der. Potpourri 1 75	
4025 Gipsy Air. Variations, Op.	WEBER, H.
55 1 25 1341 Grande Polonaise, Op. 21.	4868 Storm 1 00
E flat 1 50	
9140 Invitation to the Dance.	WEBSTER, HOWARD.
Arranged by Liszt 1 75	6180 After All 75
3086 o Jubel Overture. Arrang-	
ed for four hands 1 75	WEEDEN, W. S.
61629 M Letzter Gedanke. Fanta- sia Elegant, Op. 74, No. 4, by	7578 New Songs of the Gospel 1 25
	Hymn 79. My Mother's
Henry Cramer 1 25 61249 P Lied vom Feldmarschall,	Prayer.
Das. "Was blasen die Trom-	Hymn 80. Looking this Way.
Das, "Was blasen die Trom- peten." Lutzow's wilde Jagd.	J. W. Van de Venter.
"Was glanzt dort vom Walde." Reiterlied. "Wohlauf, Kamer-	Hymn 89. Lord, I'm Coming
Reiterlied. "Wohlauf, Kamer-	Home. Wm. J. Kirkpatrick. Three Verses Each.
aden, auf's Pferd."—Zahn. Ru-	Three verses Each.
delsburg. "An der Saale hel- lem Strande."—Fesca. Two	WEEGMANN, C. H.
verses each 1 00	4128 Dream of Home, Op. 5.
63637 c Lutzow's wilde Jagd.	Nocturne
63637 c Lutzow's wilde Jagd, Op. 111, No. 4. E flat. Ar- ranged by Theo. Kullak 1 50	8180 Mazurka 75
ranged by Theo. Kullak 1 50	
9566 Oberon. Fantasie by Leybach	WEHLI, JAMES M.
9740 Oberon. Fantasia by Rene	4475 Bacchanale, Op. 18 75
Favarger 1 75	WEIL, O.
61619 A Oberon, Op. 141, D minor.	· ·
Fantaisie pour Violin. Arranged by J. B. Singelee 1 75	290 In Autumn. Herbstfruh- lingslied. Mezzo Soprano. G
3067 Oberon Overture 1 75	minor, Spring Song, Fruh-
3067 Oberon Overture 1 75 9700 Oberon Meermadchen. Par-	lingslied. Soprano or Tenor.
aphrase by Theo. Herbert 75	Key G 1 00
9146 Perpetuum Mobile. Op. 24 1 25	WEIL, WILLIAM.
8580 Polacca, Op. 72 1 50 60277 o Preciosa. Overture. Ar-	· · · · · · · · · · · · · · · · · · ·
ranged for four hands 1 75	60165 p Rex MacDonald. March 1 00
9005 Rondo Brillante, Op. 62 1 00	WEINGARTNER, F.
9302 Russian air, "Schone Min-	66885 A Ich denke oft an's blaue
ka." Variations, Op. 37. C mi- nor	Meer. Op. 27. No. 2. High
1237 Second Grand Sonata.	Meer, Op. 27, No. 2. High voice. Key E 50
Op. 39. Allegro moderato con	4500 Halde 1 00
spirito ed assai legato. A flat. 1 75	WEIGH GEODGE O. T
1238 Second Grand Sonata,	WEISS, GEORGE O. T.
Op. 39, Andante: A flat 1 00 1239 Second Grand Sonata,	8213 Militar March 1 25
Op. 39. Menuetto Capriccioso.	WEISS, JOSEF.
A flat 1 25	
1240 Second Grand Sonata, Op. 39. Rondo. Moderato e	67507 M Reigen in form einer Suite, Op. 15. Ubertragen von
molto grazioso. A flat 1 25	Aug. Reinhard 1 50

WEISS, W. H.	WHEAT, LEO P.
ROLL NO. PRICE 61287 a Village Blacksmith. Medium voice. B flat 1 00	ROLL NO. PRICE 4416 Greek Dance
WEKERLIN, J. B.	WHEELER, H. O.
62627 A Conseils a Nina. Counsel to Nina. Waltz song. Soprano or Tenor. A minor	8498 Bonita Waltzes
WELLMANN, OTTO.	WHISTLER, A.
64677 M Phantasie, Op. 78. Ueber das Schwedische Volkslied Spinn-Splnn	4198 Nocturne 1 00
	WHITE, MARY.
WELLS, J. BARNES. 60335 A What Care I? Tenor. Key C	7565 Moment by Moment. (See "Come Unto Me, Ye Weary." Geo. C. Stebbins)
WELLS, W. WESLEY.	WHITE, MAUD VALERIE.
8435 Cupid's Arrow Waltzes 1 25 8378 Fox Chase. March and Two Step	175 Absent, Yet Present. Soprano or Tenor. A flat
(See Lorelei-Silcher) 61241 Sah ein Knab' ein Roslein stehn (See "Lorelei"-Silcher)	WHITNEY, HOWARD. 4620 Frog Puddles 1 00
WEST, J. A	65905 P Hop Scotch. Eccentric Dance. Flo, Flo 1 00
4079 Melodie in C 1 00	6279 I Want a Ping-Pong Man 75 61429 D Lucky Duck. A Webfoot
WESTERHOUT, NICOLO VAN. 4898 Rondo d'Amour 1 00	Promenade
WETZLER, H. H.	Jersey Review
4192 Fairy Queen, Op. 1 1 50	WHITNEY, J. W.
WEYSE, C. E. F.	64475 a My Sweetheart's Like a Lily. E flat. Pansies. Key F. Medium voice. Hunter 50
hojt Norden, Der. (Sang for Danske.) Two verses 50	WHITNEY, S. B.
60769 s Julen har bragt velsignet Bud Til vor lille Gerning ud. (Two verses each)	7553 Son of God Goes Forth to War

WIDOR, CHARLES M.	WILLIAMS AND WALKER.
ROLL NO. PRICE 66209 M Valse, Op. 11, No. 3 1 00 WIENIAWSKI, HENRI. 62321 A Airs russes, Deus Romances de Warlamoff. Transcription for Violin, Op. 6 1 00 4648 Kuiawiak. Polish National Dance	ROLL NO. 9893 If You Love Your Baby, Make Them Goo-goo Eyes 1 00 9875 I Got the Headache Now. 50 6315 When It's All Goin' Out and Nothin' Comin' In 50 9811 Why Don't You get a Lady of Your Own. (See "No Coon can Come too Black for Me." Smart & Williams) WILLIAMS, F. A.
60659 A Romance sans Paroles, Op. 9. For Violin. D minor 1 75	4298 Waltz of the Wood-nymphs
221 Romanze from Second Concerto. Op. 22. Violin. B flat 1 00 154 Souvenir de Moscow, Op. 6.	Op. 8, No. 2. (Dle Wald-Nymphen) 75
Key G. Violin 1 00	WILLIAMS, M
62467 M Souvenir de Posen. Pre- miere Mazourka caracteris- tique. Arranged by J. Wieni-	63467 D Merely Mary Ann, Waltzes 75
awski 1 00	WILLIAMS, WARWICK.
WIENIAWSKI, JOSEF. 62945 c Ballade, Op. 36. E flat	61205 D Lucky Star Lancers. On melodies by Ivan Caryll, Figs. 1, 2 and 3
minor	61207 D Lucky Stars Lancers. On melodies by Ivan Caryll, Flgs. 4 and 5
155 Chanson Polonaise, Op. 12, No. 2. G minor. Violin 1 00	9883 My Ann Elizer (The Rag- time Girl)
61931 M Polka Brilliante, Op. 11 1 00 63067 c Sur l'Ocean Contempla- tion Op. 28. Key B 1 75	60517 D Up West. Medley Lancers. Figs. 1, 2, 3
61933 c Troisieme Polonaise, Op. 27. G sharp minor 1 50	Figs. 4, 5
8034 Valse de Concert 1 25 8911 Valse, Op. 30, No. 2 1 50	WILLIAMSON, CARLOTTA. 60477 D My Lady Dainty Waltzes 1 25
WIENSKOWITZ, HENRY.	WILLMERS, HEINRICH RUDOLF.
4806 Flower Festival. Gavotte 75	4547 Sehnsucht am Meere, Op. 8 1 25
WIEPRECHT, W.	WILM, N. VON.
8368 Alexander March 50	61423 M Arabeske, Op. 138, No. 6 50 4854 Beim Schelden, Op. 24, No. 9
WILDER, GUS H.	66287 M Flotter Slnn, Op. 24, No. 1 75
61037 M Cupid, Jr. Morceau Characteristic	Erster Verlust, Op. 24, No. 2. 8781 Humoresque, Op. 47, No. 2 1 25 67185 M Humoresque, Op. 154,
WILHELM, CARL.	No. 1
61245 p Wacht am Rhein, Die. Deutschland uber Alles, Haydn; Heil dir im Sieger- kranz, Carey; Bundeslied, Ha-	C sharp minor
nitsch. Two verses each 1 25 4668 Wacht am Rhein, Die, Transcription by F. Beyer 75	Op. 24, No. 5

WILM, N. VON (Continued)	WOLLENHAUPT, HERMANN A.
ROLL NO. PRICE	ROLL NO. PRICE
66289 M Wilder Jager, Op. 24,	4708 Andante Elegiaque, Op. 45 1 50
No. 3. Trostung, Op. 24, No. 4 1 00	4658 Etude, Op. 22, No. 4 1 00
4853 Zur Nacht, Op. 24, No. 6 75	66919 M Fata Morgana, Op. 61. Mazourka Fantastique 1 25
WILSON, GEORGE D.	4763 Fleurs de Paradis. Morceau
4608 Ben Bolt. (With varia-	de Salon
tions) 1 00	63887 M Gazelle, La, Op. 23, No. 2. Polka de Salon 1 00
4398 Chapel in the Mountains,	No. 2. Polka de Salon 1 00 64715 m Grande Marche de Con-
Op. 164 1 00	cert, Op. 19 1 00
61717 M Moonlight on the Hud-	8784 Helene, Grand Valse Bril-
son. Morceau de Salon, Op. 60 1 50	lante, Op. 26 1 00
8875 Shepherd Boy 75	9043 Last Smile, The. Scherzo
4110 Voix du Matin, Les. Mor-	Brillante 1 00
ceau, Op. 19 1 00	4644 Mazeppa, Op. 43. Grand
THE CONTINUE TED	Galop de Concert 1 50
WILSON, WALTER.	8831 Morceau caracteristique 50
6108 Ain't Dat a Shame 75	4741 Nocturne, Op. 29, No. 10 1 00 4743 Nocturne, Op. 32 1 00
	4743 Nocturne, Op. 32 1 00 4752 Nocturne Romantique,
WINBURN, HOWARD A.	Op. 15 1 00
64669 P I'm Sighing for You,	4714 Polka di Bravura, Op. 10. 1 00
Honey 75	4413 Ruisseau, Le. Valse Etude,
·	Op. 25 1 00
WINGFIELD, M.	4601 Song of the Sirens, Op. 54.
· ·	Grand Valse Brillante 1 75
4143 Polonaise 1 25	4481 Souvenir de Niagara,
WINKLER, LEOPOLD.	Grand Divertissement de Bra-
	voure
4887 Menuett, Op. 18 1 00	4326 Valse Styrienne, Op. 27,
WITMARK, FRANK M.	No. 2 1 00
•	8014 Whispering Wind Mazurka 1 00
8488 Carmela, La. Mexican Waltzes 1 50	
8482 Charmer Waltzes 1 25	WOODMAN, R. HUNTINGTON.
8409 Zenda Waltzes 1 25	6143 Open Secret. A Spring Song 50
	62629 A Open Secret. Spring Song.
WITMARK, ISIDORE.	Soprano or Tenor, D flat 50
· · · · · · · · · · · · · · · · · · ·	8672 Spring Song 75
6275 My Sambo. Chaperons 50	
3053 Chaperons Selection 1 75 6139 We're All Good Fellows.	WOODS, A. B.
Chaperons 50	4546 Jumping Jack's Jubilee 75
WITT, MAX S.	WOYNA.
· ·	
60895 P Glow-worm and the Moth.	61243 P Dreigespann, Das. "Seht
Nancy Brown	ihr drei Rosse dem Wagen? Hans und Liesel. "Und der
9843 My Little Georgia Rose 75	Hans schleicht umher." Der
8203 Phyllis Waltzes 1 25	Jager Abschied. "Wer hat
	dich, du Schoner Wald." Men-
WOLFF, WALTER.	dich, du Schoner Wald." Men- delssohn. Vaterlandslied. "Der
6141 Pretty Mollie Shannon 75	Gott der Eisen wachsen liess." Methfessel. Two verses each. 1 25
WOLFF, BERNHARD.	WRANGELL.
1144 Perpetuum Mobile, Op. 111,	310 Romance, Op. 37, No. 1. Soprano or Tenor. Key D 50
No. 2. E flat 75	Soprano of Tenor, Key D

WREDE, F.	ZARZYCKI, ALEXANDRE.
ROLL NO. PRICE 4501 Menuet, Op. 57 1 28	1137 Berceuse. F minor. (Der-
WRIGHT.	niere Pensee musicale) 1 00
8124 Baldwin March 78	ZELLER, CARL.
WRIGHT, ELLEN.	8285 Grubenlichter Waltzes 1 50
6266 Violets (Morgens send ich	62059 D Ich bin ein Kind vom Rhein. Vogelhandler Walzer 1 50
dir Veilchen) 50	65559 o Kellermeister Potpourri 1 75
WRIGHTON, W. T.	62231 o Obersteiger, der Potpourri 1 75 64465 o Sei nicht bos. Der Ober- steiger 1 00
4845 Her Bright Smile Haunts Me Still. Transcription by	62239 o Vogelhandler, Der, Pot-
Brinley Richards 1 00	
YOUFEROFF, S.	Jahr. (You Remember, Love.)
8761 Fileuse (Spinning Song) 7	Der Vogelhandler
YOUNG, BARNIE G.	ZELMAN.
8343 Carina, La. Mazurka 1 00	4581 Souvenir Gavotte 1 00
YRADIER, SEBASTIAN.	ZICHY, CTE CEZA.
4641 Paloma, La (The Dove).	61843 c Valse d'Adele, Key B flat.
Transcription by Trehde 1 25	Transcription by Liszt 1 00
ZAHN.	ZICKEL HADDA II
61249 Reiterlied. (See "Lied vom Feldmarschall." Weber)	ZICKEL, HARRY H.
61249 Wohlauf, Kameraden auf's	8264 Black America. March and Two Step
Pferd. (See "Lied vom Feld- marschall." Weber)	60887 D Jolly Student. Characteristic March and Two Step 75
ZAMORA, VINCENTE P.	ZIEUDED C M
67087 D Cielo por un Beso, El	ZIEHRER, C. M.
Vals 1 25	6 61293 p Buberl komm' Walzer. Die drei Wunsche. Arranged by
ZAPFF, O.	Gustav Blasser 1 50
8758 Berceuse, Op. 9, No. 2 75	zer. Die Landstreicher. Ar-
ZARDO, NAPOLEON.	ranged for four hands by Gustav Blasser 1 75
6013 To-Night 75	62105 p Liebesbrief, Op. 367. Pol-
ZAREMBSKI, JULES.	ka Francaise 1 00 8493 Nachtschwarmer (Les Noc-
4477 Danse Galicienne, Op. 2,	tambules), Valse 1 50 8495 Wiener Mad'ln (Vienna
No. 1	Girls.) Waltz 1 50
Nos. 2 and 3 1 50	ZITTERBART, F.
ZARMANN, A. A.	
66517 D Czardas, Op. 4 1 00 66519 D Danse de Cosaque de l'	61515 M Bride's Dream. Morceau 1 00 61507 D Village Chimes. Mazurka. 1 00
Ukraine. Ukraine Cossack	ZUSCHNEID, KARL.
66509 D Lesginka Dance 1 00	4439 Fruhlingssehnen, Op. 36,
66515 p Pas d'Espagne 1 25	No. 1 1 00



NUMERICAL LIST.

NOLL NO. PRICE	ROLL NO. PRICE
1 Serenade Espagnole, Op. 20,	35 Sonata, Op. 36. A minor.
No. 2, Key A. 'Cello and	Andante molto tranquillo. Grieg 1 00
pianoforteGlazounow 1 00	Solo pianoforte part only.
2 Spanish Love Song. E flat.	36 Sonata, Op. 36. A minor.
ContraltoChaminade 50	Allegro
3 Fruhligsblumen (Spring Flow-	Solo pianoforte part only.
	37 Quintet, Op. 44. E flat. String
ers). Soprano. Key A. Reinecke 75	quartet and pianoforte. Piano-
4 Deluge. Prelude. Key G. For	forte part only. Allegro bril-
violinSaint-Saens 1 25	
5 Morning Dew. Contralto-	lanteSchumann 1 75
Key AGrieg 50	38 Quintet, Op. 44. E flat. String
6 Se Seran Rose. (Love in	quartet and planoforte. Piano-
Springtime.) B flat. Contralto.	forte part only. In modo
Arditi 1 00	d'una MarciaSchumann 1 50
	39 Quintet, Op. 44. E flat, String
7 Thou Fairest Vision of My	quartet and pianoforte. Piano-
Soul. Key ALassen 50	forte part only. Scherzo.
8 Summer Night. B flat. Con-	Schumann 1 50
traltoThomas 75	40 Quintet, Op. 44. E flat. String
24 Second Concerto, Op. 23. D	quartet and pianoforte. Piano-
minor. Larghetto calmato.	forte part only. Allegro ma
Macdowell 1 75	non troppoSchumann 1 75
	41 Concert, D minor, for two
25 Second Concerto, Op. 23. D	
minor. Presto giocoso.	violins. Pianoforte part only.
Macdowell 1 25	Bach 1 75
26 Second Concerto, Op. 23. D	42 Trio, Op. 49. D minor. Molto
minor. Largo. Molto allegro.	allegro et agitato. For violin,
Macdowell 1 25	'cello and pianoforte.
27 Hungarian Fantasie. Key G.	Mendelssohn 1 75
Solo pianoforte part only.Liszt 1 75	43 Trio, Op. 49. D minor. An-
28 Trio, Op. 16. Key F. Allegro	dante con mo tranquillo.
tranquillo. For violin, 'cello	Scherzo. For violin, 'cello
and pianoforteJadassohn 1 75	and pianoforte Mendelssohn 1 75
Solo pianoforte part only.	44 Trio, Op. 49. D minor. Fl-
29 Trio, Op. 16. Andantino. Al-	nale. For violin, 'cello and
25 1110, Op. 10. Andantino. At-	
logro gracioso Fon violin 'collo	
legro gracioso. For violin, 'cello	pianoforte Mendelssohn 1 75
and pianoforteJadassohn 1 75	pianoforteMendelssohn 1 75 45 Two Grenadlers. Baritone.
and pianoforteJadassohn 1 75 Solo pianoforte part only.	pianoforteMendelssohn 1 75 45 Two Grenadiers. Baritone. Key GSchumann 1 00
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G.	pianoforteMendelssohn 1 75 45 Two Grenadiers. Baritone. Key GSchumann 1 00 46 Gift of Rest. Key C. Con-
and pianoforteJadassohn 1 75 Solo pianoforte part only.	pianoforteMendelssohn 1 75 45 Two Grenadiers. Baritone. Key GSchumann 1 00 46 Gift of Rest. Key C. ContraltoCowen 1 00
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G.	pianoforte Mendelssohn 1 75 45 Two Grenadiers. Baritone. Key G Schumann 1 00 46 Gift of Rest. Key C. Contralto Cowen 1 00 47 Kreutzer Sonata, Op. 47.
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte Mendelssohn 1 75 45 Two Grenadiers. Baritone. Key G Schumann 1 00 46 Gift of Rest. Key C. Contralto Cowen 1 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto.
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and piano- forte	pianoforteMendelssohn 1 75 45 Two Grenadiers. Baritone. Key GSchumann 1 00 46 Gift of Rest. Key C. ContraltoCowen 1 00 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin.Beethoven 1 75
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforteTosti 1 00 Solo pianoforte part only. 31 Madrigal Soprano. Key G.	pianoforteMendelssohn 1 75 45 Two Grenadiers. Baritone. Key GSchumann 1 00 46 Gift of Rest. Key C. ContraltoCowen 1 00 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin.Beethoven 1 75 48 Kreutzer Sonata, Op. 47, An-
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte Mendelssohn 1 75 45 Two Grenadiers. Baritone. Key G Schumann 1 00 46 Gift of Rest. Key C. Contralto Cowen 1 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin Beethoven 1 75 48 Kreutzer Sonata, Op. 47, Andante con variazione.
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforteMendelssohn 1 75 45 Two Grenadiers. Baritone. Key GSchumann 1 00 46 Gift of Rest. Key C. ContraltoCowen 1 00 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin.Beethoven 1 75 48 Kreutzer Sonata, Op. 47, An-
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte Mendelssohn 1 75 45 Two Grenadiers. Baritone. Key G Schumann 1 00 46 Gift of Rest. Key C. Contralto Cowen 1 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin Beethoven 1 75 48 Kreutzer Sonata, Op. 47, Andante con variazione.
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte Mendelssohn 1 75 45 Two Grenadiers. Baritone. Key G Schumann 1 00 46 Gift of Rest. Key C. Contralto Cowen 1 00 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin Beethoven 1 75 48 Kreutzer Sonata, Op. 47, Andante con variazione. Violin Beethoven 1 75
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforteMendelssohn 1 75 45 Two Grenadiers. Baritone. Key GSchumann 1 00 46 Gift of Rest. Key C. ContraltoCowen 1 00 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin.Beethoven 1 75 48 Kreutzer Sonata, Op. 47, Andante con variazione. ViolinBeethoven 1 75 49 Kreutzer Sonata, Op. 47. Fi-
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte Mendelssohn 1 75 45 Two Grenadiers. Baritone. Key G Schumann 1 00 46 Gift of Rest. Key C. Contralto Cowen 1 47 Kreutzer Sonata, Op. 47. Key A. Adagio sostenuto. Presto. For violin Beethoven 1 48 Kreutzer Sonata, Op. 47, Andante con variazione. Violin Beethoven 1 49 Kreutzer Sonata, Op. 47. Finale. Presto Beethoven 1 75
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte
and pianoforteJadassohn 1 75 Solo pianoforte part only. 30 Mattinata. Soprano. Key G. For violin, 'cello and pianoforte	pianoforte

ROLL NO. PRICE	ROLL NO. PRIOR
52 Zauberflote, Die. D minor.	70a Sonata in D, Op. 53. An-
Der Halle Roche kocht in	dante. Duet for two planos.
meinem Herzen. Planoforte part only	First piano part Mozart 1 50
part only	70b Sonata in D, Op. 53. An-
53 Sonata for violin and piano-	dante. Duet for two pianos.
forte, Op. 8. Key F. Allegro	Second piano partMozart 1 75
con brio. Allegro quasi An-	71a Sanata in D. On Ea Aller
dantino	71a Sonata in D, Op. 53. Allegro
54 Sonata for violin and piano-	molto. Duet for two pianos.
forte. Allegro molto vivace.	First piano partMozart 1 50
Grieg 1 75	71b Sonata in D, Op. 53. Allegro
55 Sonata for violin and piano-	molto. Duet for two pianos.
forte, Op. 13. Key G. Mod-	Second piano partMozart 1 50
erato. Moderato and varia-	72 Heart's Ease. Key D. Con-
tionsRubinstein 1 75	tralto or BassMcLellan 75
Pianoforte part only.	73 Lend Me Your Aid. Queen of
56 Sonata for violin and piano-	Sheba. A minor. Soprano.
forte, Op. 13. Scherzo. Fi-	Gounod 1 25
naleRubinstein 1 75	74 Song of Thanksgiving
Pianoforte part only.	Key G. SopranoAllitsen 1 00
57 Good Night, Farewell. Key E.	75 Faust Fantasie, C minor, For
Bass	violinSingelee 1 75
	76 Sonata, Op. 69. Key A. Al-
tone	legro ma non tanto. For 'cello
lin, 'cello and pianoforte.	and pianoforteBeethoven 1 75 77 Sonata, Op. 69. Scherzo. For
Haydn 1 75	77 Sonata, Op. 69. Scherzo. For
60 Concerto, Op. 25. G minor.	cello and pianoforte. Beethoven 1 75
Molto allegro con fuoco An-	78 Sonata, Op. 69. Adagio can-
dante. Solo pianoforte part	tabile. Allegro vivace. For
only	'cello and pianoforte. Beethoven 1 50
61 Concerto, Op. 25. G minor.	79 Trio, Op. 70, No. 2. E flat.
Molto allegro e vivace. Solo	Poco sostenuto. Allegro ma
pianoforte part only.	non troppo. For violin, 'cello and piano. Piano part only.
Mendelssohn 1 50	
62 Concerto, Op. 85. A minor.	Beethoven 1 75
Allegro moderato. Solo piano-	80 Trio, Op. 70, No. 2. E flat.
forte part onlyHummel 1 75	Allegretto. For violin, 'cello
63 Romance. Key D. For violin	and piano. Piano part only.
or viole d'amour and piano.	Beethoven 1 00
Von Waefelghem 75	81 Trio in E flat. Op. 70, No. 2.
64 Larghetto from clarinet quin-	Allegro ma non troppo. For
tet. Key D. Arranged for vio-	violin, 'cello and pianoforte.
lin and piano by Naumann.	Piano part onlyBeethoven 1 50
Mozart 1 00	82 Trio, Op. 70, No. 2. E flat.
65 Cygne, Le. Key D. For viole	Allegro. For violin, 'cello and
d'amourSaint-Saens 50	piano. Piano part only.
66 Sarabande. Key A. Tran-	Beethoven 1 75
scription by Mardis. For viole	83 My Queen. Key D. Blumenthal 1 00
d'amour and piano. Piano part	84 Trio, Op. 99. B flat. Allegro
onlyVon Waefelghem 1 00	moderato. For violin, 'cello
67 Warrior Bold. Baritone.	and piano. Piano part only.
Adams 75	Schubert 1 75
68 Largo. Key G Handel 1 00	85 Trio, Op. 99 B flat. Andante
69a Sonata in D, Op. 53. Allegro.	un poco mosso. For violin,
Duet for two pianos. First	'cello and plano. Plano part
piano partMozart 1 75	onlySchubert 1 75
69b Sonata in D. Op. 53. Allegro.	86 Trio, Op. 99. B flat. Scherzo.
Duet for two pianos. Second	For violin, 'cello and piano.
piano partMozart 1 76	Plano part onlySchubert 1 75

ROLL NO.	PRICE	ROLL NO. PRICE
87 Trio, Op. 99. B flat. Rondo.		112 From Out Thine Eyes My
For violin, 'cello and piano.		Songs are Flowing. Soprano
Piano part onlySchubert 88 Trio, Op. 52. B flat. Moderato	1 75	or Tenor. D flatRies 75 113 Two Folks Songs. O Love
assai. For violin, 'cello and		and Joy. D minor. Soprano
piano. Piano part only.		or Tenor. Northern Days, B
Rubinstein	1 75	flat minor. Alto or Bass.
89 Trio, Op. 52. B flat. Andante.		Chadwick 50
Allegro moderato. For violin,		114 Brown Eyes Has that Little
'cello and piano. Piano part onlyRubenstein		Maid. Key A. Alto and Bass.
	1 75	Osgood 75
90 Trio, Op. 52. B flat. Mod-		115 Old Church Bell. Key F.
erato. For violin, 'cello and		Bass or ContraltoGooch 1 25
piano. Piano part only.	1 00	116 To the Stormwind. Key C.
Rubenstein 91 Clang of the Wooden Shoon.	1 75	Bass
C minor. Contralto Molloy	75	117 Concert in B flat minor. Poco Adagio. Pianoforte part
	10	only
92 Sandmannchen. Contralto. Key F	1 00	118 Spanish Dance, Op. 21, No. 1.
93 Gretchen am spinnrade. A	1 00	Key D. Malaguena. Violin.
minor. ContraltoSchubert	1 00	Sarasate 1 50
94 Come Where the Lilies		119 Spanish Dance, Op. 21, No. 2.
Bloom. Key A Thompson	75	Habanera. D minor. Violin.
95 Sunset. D flat. Contralto.		Sarasate 1 00
Buck	1 00	120 Most Wondrous It Must Be.
96 Abide With Me. Contralto.		D flat. SopranoRies 75
D flatLiddle	1 00	121 Serenade. Key F. Soprano
97 They All Love Jack. Key D.		or Tenor
Baritone	75	122 Ave Maria. Key G. Piano-
98 Bedouin Love Song. B minor.	ne	forte part onlyGound 1 00
99 Miner. Key FSutton	75 1 25	123 Angel's Serenade. Key G. SopranoBraga 1 00
-	1 23	124 Tannhauser Selection.
100 Widmung. Key F. For ConraltoSchumann	50	Key G. For violin. Arranged
101 Impatience. Key E. Con-	90	by JansaWagner 1 75
traltoSchubert	75	125 Canzona, Op. 314, No. 1.
102 Daily Question. Key G.		Key of F. Romanze (Violin).
SopranoMeyer-Helmund	50	Bohm 1 00
103 Answer. Key A. Soprano.		126 Schwanenlied und Elsa's
Robyn	50	Jubelgesang. Lohengrin. Key
104 Dear Heart. E flat. Soprano	75	A. For violin. Arranged by
or Tenor	13	A. For violin. Arranged by HermannWagner 1 25 127 Tarantelle, Op. 85, No. 6.
105 Rheingold, Das. Einzug der Gotter in Walhalla. For piano		G minor. For violinRaff 1 00
and organ. Piano part only.		128 Babillard, Le. Etude Ca-
Wagner	1 00	price. Op. 23. Key F. For flute.
106 Were My Song With Wings		Terschak 1 50
Provided. Key E. Soprano or		129 Hejre Kati, Op. 32. Key E.
Tenor	50	For violin
107 Rosary. Mezzo Soprano. D	~ 0	130 Hungarian Rhapsody,
flat	50	Op. 43. D minor. For violin.
108 Gavotte from Manon. Key G. Soprano	50	Hauser 1 75 131 Romance, Op. 44, No. 1.
109 Song of Sunshine. E flat.	0.3	For violin. E flat. Rubinstein 50
Soprano or TenorThomas	75	132 Endymion. Alto. B flat.
110 Sing, Smile, Slumber. Key G.		Lehman 1 25
Soprano or TenorGounod	75	133 Oh, Were My Love Yon
111 Linden Tree. Key E. Soprano or Tenor Schubert	• • • •	Lilac Fair. E flat. Alto or
prano or Tenor Schubert	1 00	BaritoneBeach 50

ROLL NO. PRICE	ROLL NO. PRICE
134 My Star, Op. 26, No. 1. G	155 Chanson Polonaise, Op. 12,
flat. Alto or Baritone. Beach 1 00	No. 2. G minor. Violin. Wieniawski 1 00
135 Intermezzo. Key F. From Cavaleria Rusticana. For vio-	156 O Cara Memoria, Op. 17. D
lin	minor. Melodie de Carafa.
136 Spring Has Come. E flat.	Fantasie et variations. For
Soprano	'cello Servais 1 75
137 'Cello Sonata, Op. 18, Key D.	157 Clover Blossoms, E flat.
Allegro con moto. Pianoforte	Soprano or TenorTownsend 50
part onlyRubinstein 1 75	158 Wake Not, But Hear Me,
138 'Cello Sonata, Op. 18, Key D.	Love. Alto or Bass. B flat.
Allegro. Pianoforte part only.	Townsend 50
Rubinstein 1 25	159 Souvenir de Spa, Op. 2. A
139 'Cello Sonata, Op. 18, Key D.	minor. Fantasie. 'Cello.
Allegro molto. Pianoforte part onlyRubinstein 1 75	Servais 1 75
140 Violin Sonata, Op. 100. Key	160 Desir, Le, Op. 4. D minor.
A. Allegro amabile. Piano-	Fantasie et Variations brillantes. For 'celloServais 1 75
forte part onlyBrahms 1 50	
141 Violin Sonata, Op. 100.	161 Walther's Prize Song. Die
Key A. Andante tranquillo	Meistersinger. Key C. Para-
vivace. Pianoforte part only.	phrase by A. Wilhelmj. For violin
Brahms 1 25	162 Concerto. On 70 No 4.
142 Violin Sonata, Op. 100.	162 Concerto, Op. 70, No. 4. Moderato assai. D minor Pi-
Key A. Allegretto gracioso.	anoforte part only. Rubinstein 1 75
Pianoforte part onlyBrahms 1 00	163 Concerto, Op. 70, No. 4. An-
143 Lohengrin. Arranged for	dante. D minor. Pianoforte
two pianos by Bonewitz. Sec-	part onlyRubinstein 1 50
ond piano part only Wagner 1 75	164 Concerto, Op. 70, No. 4. Al-
144 Trio, Op. 66. C minor. Al-	legro. D minor. Pianoforte part onlyRubinstein 1 75
legro energico e con fuoco. Piano part only. Mendelssohn 1 75	part onlyRubinstein 1 75
145 Trio, Op. 66. C minor. An-	165 Benedictus, Op. 37. Key D.
dante espressivo. Piano part	For violinMackenzie 1 00
onlyMendelssohn 1 25	166 Reverie, Op. 39, No. 3. Key
146 Trio, Op. 66. C minor.	A. For violin
Scherzo. Piano part only.	167 Huguenots Potpourri. Key D.
Mendelssohn 1 25	For violinMeyerbeer 1 75
147 Trio, Op. 66. C minor. Al-	168 Adagio Pathetique, Op. 128,
legro apassionata. Piano part	No. 3. B flat. Violin. Godard 1 25
onlyMendelssohn 1 75	169 Robert le Diable Potpourri.
148 Preghiera. Prayer. Key G.	For violin. F minor. Meyerbeer 1 75 170 Tannhauser. A minor. In-
Soprano or TenorMascagni 75	troduction and song to the
149 Agnus Dei. Lamb of God.	Evening Star, For violin,
Key G. Pianoforte part only. Bizet 75	Transcription by F. A. Kum-
150 Kamennoi-Ostrow, Op. 10,	mer
No. 22. F sharp. Arranged	171 Prayer from Rienzi. Key C.
for plane and organ by Wm.	For violin
Mason. Pianoforte part only.	172 Kypris-Lullaby, A flat. Alto
Rubinstein 1 25	or Baritone
151 O Divine Redeemer. Prayer.	173 Hamlet. Chanson Bachique.
C minor. Pianoforte part only.	Key A. BassThomas 75 174 Even Bravest Heart May
Gounod 1 00	
152 Elegie, Op. 35, No. 1. G	Swell. Faust. D flat. Bass. Gounod 75
minor. For violinBazzini 1 50 153 Carnaval Russe, Le, Op. 11.	175 Absent, Yet Present. So-
Key G. ViolinWieniawski 1 50	prano or Tenor. A flat White 75
154 Souvenir de Moscow, Op. 6.	176 L'Ardita. Valse Brillante.
Key G. ViolinWieniawski 1 00	Soprano. B flatArditi 1 00

ROLL NO.	RICE		PRI	CE
177 Life's Lullaby. Alto or Baritone. Key FLane		184 Promise, Les Presents. Con-		
178 In a Persian Garden. Quar-	75	tralto. Key DChaminade 185 Love Is a Bubble. C minor.		75
tet: Wake, for the Sun Who				
Scatter'd Into Flight. Solo		Mezzo Soprano or Baritone.		50
Tenor: Before the Phantom		Allitsen 186 Song of Faith. Key G.		อบ
of False Morning Died. Reci-		Alto		50
tative (Bass): Now the New				00
Year Reviving Old Desires		187 Ouvre tes yeux bleus. E flat. (Open Thy Blue Eyes.) Mezzo		
Solo Tenor: Iram Indeed Is		Soprano		50
Gone With All His Rose.		188 Ave Maria. B flat. So-		00
Quartet: Come, Fill the Cup,		pranoSchubert	1	00
and in the Fire of Spring.		189 Lotos Flower, The. (Die		
Solo Bass: Whether at Nai-		Lotosblume,) Soprano. Key F.		
shapur or Babylon. Contralto Recitative: Ah, Not a Drop		Schumann		50
That From Our Cups We		190 Mondnacht, Op. 39, No. 5.		-
Throw, Contralto Solo: I		Moonlight. Key E. Soprano.		
Sometimes Think That Never		Schumann		50
Blows So Red. Duet (Soprano		191 Dichterliebe, Op. 48, No. 1.		
and Tenor): A Book of Verses		Key A. For Soprano.		
Underneath the Bough.		Schumann		50
Lehmann	1 50	192 Dichterliebe, Op. 48, No. 2.		
179 In a Persian Garden. Bass		Key E. Aus meinen Thranen spriessen. Alto or Bass.		
Solo: Myself When Young Did		Schumann		50
Eagerly Frequent. Bass Reci-				30
tative: Ah, Make the Most of		193 Dichterliebe, Op. 48, No. 3. Key D. Die Rose, die Lilie,		
What We Yet May Spend. Contralto Solo: When You and		dle Taube. Soprano. Schumann		50
I Behind the Veil are Past.		194 Serenade, La. D minor.		
Soprano Recitative: But if the		Soprano or TenorSchubert		75
Soul Can Fling the Dust Aside.		195 Margaret at the Spinning		
Soprano Solo: Sent My Soul		Wheel. Gretchen am Spinn-		
Through the Invisible. Tenor		rade. D minor. Soprano or		
Solo: Alas! That Spring		TenorSchubert		75
Should Vanish With the Rose.		196 Nussbaum, Der. Op. 25,		
Lehmann	1 50	No. 3. Key G. (The Hazel		
180 In a Persian Garden. So-		Tree.) SopranoSchumann		50
prano Solo: Each Morn a		197 Angel of Beauty. B flat.		
Thousand Roses Brings, You Say. Contralto Solo: The		Sei mir gegrusst. Soprano or	4	
Worldly Hope Men Set Their		TenorSchubert	Ţ	UU
Hearts Upon. Quartet: They		198 Feldeinsamkeit, Op. 86,		
Say the Lion and the Lizard		No. 2. Soprano. A flat. (In		E 0
KeepLehmann	1 25	Summer Flelds)Brahms 199 Songs without words. Op.109.		50
181 In a Persian Garden. Tenor		Key D. For 'cello. Mendelssohn	1	00
Recitative: Ah, Fill the Cup,		200 May Morning. Soprano or	-	00
What Boots It to Repeat.		Tenor. Key GDenza		75
Tenor Solo: Ah, Moon of My		201 Scherzo, Op. 12, No. 2.		
Delight, That Knows No		Key D. For 'cello Van Goens	1	00
Wane. Bass Solo: As Then		202 Thursday - Oh, To-morrow		
the Tulip for Her Morning		Will Be Friday. Bass. E flat.		
Sup. Quartet: Alas, That		• Molloy	1	00
Spring Should Vanish With the RoseLehmann	1.50	203 Ninon. Alto or Baritone.		
	1 90	E flat		75
182 Handicap March, Key C. For violin	1 00	204 Amare. Soffrire. To Love.		
183 You'll Love Me Yet, Op. 20.	1 00	To Suffer. Soprano or Tenor. D flat	1	0.0
Song from Pippa Passes. Me-		205 Mirage. Tenor. E flat.	1	-
dium voice. Key FHadley	75	Lehmann		75

F		PR	ICE		PR	CE
	206 My Heart Is Weary. Mezzo	4	00	231 Calm as the Night. D flat.		
	Soprano. A minor Thomas 207 Arloso. La mort de Jeanne		00	Still wie die Nacht. Soprano and BaritoneGotze		75
	D'Arc. Mezzo Soprano. A flat.			232 Nun bist du worden mein		10
	Bemberg		00	eigen. (Now Art Thou Mine		
	208 Rolling Home to Bonnie			Own.) D flat. Soprano and		
	Scotland. Medium voice. Key C.			Baritone. Allegro gracioso.		
	Farban	1	00	Solo pianoforte part only.		
	209 Faust Fantasie. For violin. A minorWieniawski	1	75	Hildach		50
	210 Second Air Varie. For B flat		10	233 Oh, That We Two Were		
	clarinet	1	25	Maying. Key F. Soprano or		
	211 Trio, No. 1. Allegro con	_		Baritone		75
	moto. Pianoforte part only.			234 Let Me Dream Again. E flat.	1	۸۸
	Hadley		75	Soprano or TenorSullivan	1	vv
	212 Trio, No. 1. Andante. Piano-		0.0	235 For a Dream's Sake. Mezzo Soprano or Baritone. Key C.		
	forte part onlyHadley		00	Cowen		50
	213 Trio, No. 1. Scherzo. Piano-		0.0	236 Shepherd's Cradle Song.		•
	forte part only		00	Mezzo Soprano or Baritone.		
	Pianoforte part only. Hadley	1	50	Key FSomervell		50
	215 Parsifal. Parapharase by			237 Danny Deever, Op. 2, No. 7.		
	Wilhelmj. For violin. Key B.			Baritone. G minorDamrosch	1	00
	Wagner	1	25	238 Faust. Salva dimora casta		
	216 Traume. For violin. Key A.	-	0.0	e pura. All Hail, Thou Dwell-		
	Wagner 217 Chanson de Berceau, Op. 11,		00	ing, Pure and Lowly. Tenor.	1	00
	No. 2. Cradle Song. Violin.			A flat	1	vv
	Key A		75	239 Salve Maria (Hail Mary). Soprano or Tenor. Key F.		
	218 Mein glaubiges Herz froh-			Mercadante	1	00
	locke. My Heart Ever Faith-			240 My Redeemer and My Lord.	_	•
	ful Sing Praises. Soprano. Key FBach			Soprano. E flatBuck	1	00
	Key FBach		75	241 Second Violin Sonata. A		
	219 Summer. L'Ete. Key A. So-	٠,	00	minor, Op. 19. Allegro con		
	prano or TenorChaminade 220 Sailor's Grave. Alto. Key C.	1	00	moto. Pianoforte part only.	,	P. F
	Sullivan		00	Rubinstein		75
	221 Romanze from Second Con-			242 Second Violin Sonata. A minor, Op. 19. Scherzo.		
	certo, Op. 22. For violin.			Pianoforte part only.		
	B flatWieniawski	1	00	Rubinstein	1	50
	222 Gondoliera, Op. 34, No. 4.			243 Second Violin Sonata, A		
	For violin. G minorRies	. 1	00	minor, Op. 19. Adagio non		
	223 Gavotte, Op. 314, No. 3. For violin. Key GBohm		75	troppo. Pianoforte part only.		
	224 Holy City. Soprano. D flat.		• •	Rubinstein	1	75
	Adams	1	00	244 Second Violin Sonata. A		
	225 Queen of Sheba. Cavatine.			minor, Op. 19. Allegro molto. Pianoforte part only.		
	Soprano. Key DGounod		00	Rubinstein	1	75
	226 Crucifix. E minor. Duet for		m =	245 Concert for 'cello, Op. 104.		
	Tenor and BaritoneFaure 227 Night Hymn at Sea. Key C.		75	Allegro. Pianoforte part only.	_	
	Duet for Mezzo Soprano and			Dvorak	1	75
	Baritone		75	246 Romeo and Juliet. Waltz song. I Would Linger. So-		
	228 Calvary, Contralto or Bass.			prano. Key GGounod	1	00
	A minor	1	00	247 Summer Night. Une Nuit de		
	229 Ave Maria. Soprano or		0.0	Mai. Soprano. D flat. Thomas		75
	Tenor. Key GGounod 230 Good-Bye. E flat. Contralto	, 1	00	248 Song of Thanksgiving. For		أال
	or BassTosti	1	00	Baritone. E flat Allitsen		75

ROLL NO. PRICE	ROLL NO. PRICE
249 Fantasie et Variations, Op. 16.	267 Promise of Life. Alto or
Sur des motifs de l'Opera la Fille de Regiment. For 'cello.	Baritone. Key DCowen 75
Key AServais 1 75	268 Silver Ring. Alto or Baritone. D flatChaminade 50
250 Wedding of Shon Maclean.	269 Russian Love Song. Across
Alto or Baritone, C minor.	the Steppes. Alto or Baritone.
Hatton 75	Key ELardelli 1 00
251 Danny Deever. E flat. Alto	270 Daddy. Alto or Baritone.
or Baritone	Key FBehrend 75
252 Oh, That We Two Were	271 Answer. Mezzo Soprano.
Maying. Alto or Baritone.	Key GRobyn 50
Key C	272 Sweetest Story Ever Told.
Baritone	Tell Me, Do You Love Me?
254 I Am a Roamer Bold and	Mezzo Soprano or Barltone. Key FStults 75
Gay. Son and Stranger. Bari-	273 Beyond the Gates of Para-
tone. Key D Mendelssohn 1 25	dise. Medium voice. Key C.
255 Suite in G minor, Op. 22.	King 1 25
For violin and piano with or-	274 Oh, Promise Me. Soprano.
chestra accompaniment. Pre- ludio. Agitato non troppo.	A flatDe Koven 50
Scherzo. Pianoforte part	275 Holy City. Mezzo Soprano
only Manen 1 75	or Baritone. B flat Adams 1 00 276 Beneath the Pines. Low
256 Suite in G minor, Op. 22.	voice. Key CCowles 75
For violin and piano with or-	277 Molly's Eyes. Low voice.
chestra accompaniment Can-	E flat
talana. Pianoforte part only.	278 She Is a Winsome Wee
Maneu 1 25 257 Suite in G minor, Op. 22.	Thing. Medium voice. Key F.
For violin and piano with or-	Swift 50
chestra accompaniment. Finale,	279 Holy City. Alto or Baritone.
Allegro energico. Pianoforte	A flat
part only	voice. Key CSullivan 1 25
258 Ould Plaid Shawl. Key C.	281 Rameaux, Les (The Palms).
Alto or BaritoneHaynes 50	Alto. A flatFaure 1 00
259 Allah. D flat. Alto or Baritone	282 Long Ago. Low voice, Key F.
260 Serenade (Standchen). Mezzo	Speaks 50
Soprano. Key DStrauss 1 00	283 In May Time. Low voice. Key C
261 Year's at the Spring, Op. 44,	Key CSpeaks 50 284 Eyes of Blue. Low voice.
No. 1. Baritone or Mezzo So-	Key CSpeaks 50
prano. B flatBeach 50	285 Lost Chord. Alto or Bari-
262 Come to Me (Aime-moi).	tone. Key FSullivan 1 00
G flat. Baritone or Mezzo Soprano	286 Rondo, Op. 73, Second piano
SopranoBemberg 50 263 Irish Folk Song. E minor.	part only
Mezzo Soprano or Baritone.	Soprano. Key AKahn 50
Foote 75	288 One Spring Morning, Op. 3,
264 Suite for Two Pianos, Op. 6.	No. 2. Medium voice. E minor.
B minor. Menuet. Berceuse.	Nevin 50
Air de Ballet. First plano part only	289 Spring's Awakening. Tenor.
	Key D
265 Suite for Two Pianos, Op. 6. B minor. Menuet. Berceuse.	lingslied). Mezzo Soprano. G
Air de Ballet. Second plano	minor. Spring Song (Fruh-
part only	lingslied). Soprano or Tenor.
266 Gleaner's Siumber Song.	Key GWeil 1 00
Alto or Baritone. E flat.	291 Life's Autumn. Medium voice. B. flat
Walthew 1 00	B flatMerewether 50

ROLL NO.	PRIC	E		PRICE
292 Thoughts and Tears. Mezzo			314 It Was a Lover and His	
Soprano. E flatTemple	7	5	Lass. Duet for Alto and Bass.	
293 Adieu, Marie. Alto or Bari-	_	_	Key DWalthew	50
tone. Key FAdams	7	b	315 Lorely (Die Lorely). So-	1 05
294 Gipsies (Les Bohemiennes).			prano. Key GLiszt 316 O Divine Redeemer. Prayer.	1 28
Duet. For Soprano and Mezzo Soprano. Key CBrahms	1 0	۸	Mezzo Soprano. B flat. Gounod	1 00
	1 0	U	317 Without Thee (Sans Toi).	1 00
295 Ob heller Tag, Op. 47, No. 6.			Alto or Baritone. Key G.	
Alto or Baritone. Key C. Tschaikowsky	1 0	۸	D'Hardelot	50
296 Romanze. Alto or Baritone.	1 0	U	318 Throstle, The. Medium voice.	
E flatBleichmann	7	5	Key FWhite	75
297 Valse Brillante. For violin.	•	0	319 Orchard Cradle Song. Me-	
Key CMoszkowski	1 5	0	dium voice. Key FDenza	50
298 Romance. Alto or Tenor.		•	320 My Heart in the Highlands.	
G minorGlinka	1 0	0	Medium voice. D minor.	
299 Pagliacci Prologue. Bass.			Hopekirk	50
Key BLeoncavallo	1.5	0	321 Lullaby. Contralto. Key B.	
300 On Board, on Board. Em-		•	Hanscom	75
barquez - vous. Low voice.			322 Creole Love Song. Soprano	~ -
Key AGodard	7	5	or Tenor. Key DSmith	75
301 Fantasie. Scene de Ballet,			323 Where E'er Thou Art. Alto	
Op. 109. For violin. A minor.			or Baritone. Key G. Godfrey	75
De Beriot	1 7	5	324 If Doughty Deeds My Lady	
302 Ballad du Desepere, La.			Please. Medium voice. E flat. Sullivan	75
Contralto. Key E Bemberg	1 0	0		75
303 Nil, Le. Mezzo Soprano.			325 Silver Ring. Soprano or Tenor. Key F Chaminade	50
D minorLeroux	1 0	0	326 My Love Is Come. Medium	•
304 Ich Liebe Dich (I Love			voice. Key C Marzials	75
Thee). Mezzo Soprano or Bari-			327 Love, Could I Only Tell	
tone. Key CGrieg	5	0	Thee? Low voice. Key C.	
305 I Ne'er Complain (Ich grolle			Capel	1 00
nicht). Mezzo Soprano or Bari-			328 Oh, Let Night Speak of Me.	
tone. Key CSchumann	50	0	Low voice. D flat Chadwick	50
306 Obertass Mazurka, Op. 19,			329 Danza, The, Op. 14. Mezzo	
No. 1. Violin. Key G.			Soprano or Tenor. Key F.	
Wieniawski	50	0	Chadwick	75
307 Chant Hindo (Desesperance).			330 'Twas April, Op. 5, No. 3.	
Contralto or Bass. Key G.		_	Soprano or Tenor. Key G.	
Bemberg	56	0	Nevin	50
308 Lucia di Lammermoor. What			331 Song of Love. Chanson	
from Vengeance Yet Restrains			d'Amour. Soprano or Tenor. E flatBeach	1 25
Me? Sextet and mixed chorus.	7	_	332 Berceuse, Op. 30. For vio-	1 40
D flatLonizetti	1 :	J	lin. Key EArensky	75
309 Nacht, Die. Soprano or Tenor.	_,		333 Se Saran Rose (Love in	• •
G flatRubinstein	50	J	Springtime). Soprano or Tenor.	
310 Romance, Op. 37, No. 1. So-			E flatArditi	1 00
prano or Tenor. Key D.			334 Invocation. Mezzo Soprano.	
Wrangel	50	,	Key DD'Hardelot	50
311 Regata Veneziana, La. Nut-			335 Devotion (Widmung). So-	
turno. Duet for two Sopranos.	1 00)	prano. A flatSchumann	75
Key C	1 00	•	336 Throstle, The. High voice.	
312 La Ci Darem (Nay, Bid Me			Key GWhite	75
Not Resign, Love). Duet. So-			337 Fruhling, Der. Duet. Soprano and Alto. Key F.	
prano and Tenor. Key A. Mozart	78	5	Lassen	75
313 Montagne Noire, La. No. 4,	• • •		338 Vanity. Medium voice. Key E.	, 0
Strophes. Bass. E flatHolmes	50)	Hall	50

ROLL NO. PRIC		ì
339 Flight of Ages. For low	362 Suite No. 2, Op. 61. Key E.	
voice. Key GBevan 7	75 For pianoforte and violin.	
340 In Sheltered Vale (German	Scherzo. Pianoforte part only.	
melodie). Medium voice. Key F.	Schuett 1 75	•
Arranged by Karl Fornes 5	50 363 Suite No. 2, Op. 61. Key E.	
341 Robin Hood, Act III, Ar-	For pianoforte and violin.	
morer's Song. Bass. G minor.	Moto amoroso. Pianoforte part	
	onlySchuett 1 50	,
342 Wind Blows Cold Across the	364 At Parting. F Sharp. So-	
Moor. Ivanhoe, Act II. For	prano or TenorRogers 50	1
	365 By the Sea. Am Meer. Key C.	
•	Soprano or TenorSchubert 75	,
343 There's a Woman Like a	366 Loch Lomond, Key F. Old	
Dewdrop, High voice. A flat.	Scotch Song Medium voice 50	,
	75 367 Love's Sorrow. Key G. So-	
344 By the Fountain. Key F.	prano or TenorShelley 75	
Mezzo Soprano or Baritone	368 For All Eternity (Eterna-	
	mente). For Soprano or Tenor.	
345 Dear Home Land. Soprano	E flat	
or Tenor. Key FSlaughter 5	369 O, My Dear One. Medium	
346 I Know a Little Rose. (Ich	voice. Key DSomerset 50	
weis ein Roslein roth.) Mezzo		
Soprano or Baritone. C minor.	370 Hush Me, O Sorrow. Low	
	voice. E flatSomerset 75	•
347 Ailsa Mine. High voice.	371 She is Far From the Land.	
	For low voice. A flat. Lambert 75	,
	3/2 Ulliess. Low voice, A nat.	
348 Flight of Ages. Soprano or	Caracciolo 50	1
	75 373 Ungarische Melodien, Op. 22.	
349 Juanita. Spanish Ballad.	Hungarian melodies. For vio-	
•	50 lin. Key A	
350 Venetian Song. Medium	374 Arion's Carnival March.	
	75 Flute. Key DFaust 75	1
351 Day Dream. Ballad, Tenor.	375 Awake! Awake! Serenade.	
	50 Mezzo Soprano or Baritone.	
352 Promise of Life. Medium	Key APlatt 1 00	j
	50 376 Nixe, Die, Op. 63. Female	
353 And God Shall Wipe Away	voices. Key CRubinstein 1 25	,
All Tears. Light of the World.	377 Sweetest Story Ever Told.	
	75 Key G. Tell Me, Do You Love	
	Me. Soprano or Tenor. Stults 75	
354 Love's Old Sweet Song.	378 Oh, Promise Me. Key F.	
Mezzo Soprano or Barltone. Key FMolloy 7	Magga Canrona or Baritana	
Key FMolloy 7	75 Niezzo Sopiano di Baritone. De Koven 50	,
355 Trend of Time. January,		
February, March, April Kemp 1 7	Mezzo Soprano or Baritone.	
356 Trend of Time. May, June,	De Lara 50	
July, August, September. Kemp 1 7	75 380 To Anthea. Bid Me to Live.	
357 Trend of Time. October, No-	Key D. Low voiceHatton 50	
vember, DecemberKemp 1 7		
358 Battle Grey, Op. 147, No. 1.	Sol Olcole Hove Sough In	
Mezzo Soprano or Baritone.	Alto	
E flat De Koven 1 0	Tod und das Madchen. Mezzo	
359 Soldier's Song. Medium voice.	Soprano or Baritone. D minor.	
B flat	Soprano of Bartone. D millor.	
	383 Nymphs and Shepherds. Key G Soprano or Tenor.	
flat	50 Key G. Soprano or Tenor. Purcell 75	
our Buile No. 4, Ob. bl. Kev E.		
For pionofonto and miella 41		
For pianoforte and violin. Al-	384 Figaro. Voi che sapete. (Si-	
For pianoforte and violin. Allegro moderato. Pianoforte part only	384 Figaro. Voi che sapete. (Silently Blending). Soprano. B	

ROLL NO.	PRICE	ROLL NO	PR	TO
385 Song of a Heart. E flat.	I ILLOH	410 Duo, Op. 85, No. 2. F minor.	I 10	LC.
High voiceTunison	50	Romance. Andantino. For		
386 Dying Rose, E flat. High	90	flute and pianoTerschak		71
voiceTunison	75	411 Duo, Op. 85, No. 2. F minor.		
387 Stormfiend. Baritone. Key D.	10	Allegro. Finale. For flute and		
Roeckel	75		4	-
	75	pianoTerschak	Т	6:
388 Sailing, Ballad, Medium voice.	4 00	412 Sixieme Solo de Concert,		
Key CMarks	1 00	Op. 82. For flute. Key F.		
389 'Tis I. Medium voice. Key B.		Demersseman	1	7
Pinsuti	75	413 Love's Rapture (Liebes-		
390 Sands o' Dee. Medium voice.		wahn). Soprano or Tenor.		
Key CClay	75	Key DKortheuer	1	00
391 Angus MacDonald. Medium		414 Si tra i ceppi. Berenice. Aria		
voice. Key CRoeckel	1 00	for Bass. Key C Handel	1	56
392 Diver, Medium voice. Key F.		415 Droop Not, Young Lover.		-
Loder	75	Low voice. A minor Handel	1	0.6
393 Three Fishers Went Sailing.	• •	416 She Alone Charmeth My	_	
Medium voice, Key C. Hullah	50	Sadness. La Reine de Saba.		
· · ·	00	Key E. Recitative and Aria		
394 Yeoman's Wedding Song.		for BassGounod	1	0.0
Medium voice. Key A.		1001 Songs without words, No. 9.	1	01
Poniatowski	75	Consolation. Key E.		
395 Across the Far Blue Hills,				50
Marie. Baritone or Mezzo So-		Mendelssohn		9(
prano. B flatBlumenthal	1 25	1002 Folk-Song. Songs without		
396 Grande Sonate concertante,		words, No. 23. A minor.	_	
Op. 85. Allegro con passione.		Mendelssohn	1	Of
For flute. A minorKuhlan	1 75	1003 Songs without words, No. 29.		
397 Grande Sonate concertante,		Venetian Boat Song. A minor.		
Op. 85. Allegro assai. For flute.		Mendelssohn		75
A minorKuhlau	1 00	1004 Sonata, No. 6. Key F. Al-		
398 Grande Sonate concertante,		legro	1	2
		1005 Sonata, No. 6. Key F.		
Op. 85. Adagio. For flute.	1 95	AdagioMozart	1	0.0
A minorKuhlau	1 20	1006 Sonata, No. 6. Key F. Assai	_	
399 Grande Sonate concertante,			4	0:
Op. 85. Rondo. Allegro poco		Allegro Mozart	T	4
agitato. For flute. A minor.	1 75	1007 Songs without words, No. 5.		0.1
Kuhlau	1 75	F sharp minor Mendelssohn	T	U
400 Postillion. Low voice. Key D.		1008 Songs without words, No. 7.		
Molloy	75	Mendelssohn	1	00
401 Awake. Medium voice. Key F.		1009 Songs without words, No. 10.		
Pelissier	75	B minorMendelssohn	1	00
402 Song of Sleep. Medium		1010 Songs without words, No. 11.		
voice. Key FSomerset	50	Key DMendelssohn		50
403 In Old Madrid. Medium voice.		1011 Songs without words, No. 13.		
B flatTrotere	75	E flatMendelssohn		78
404 Out on the Deep. Medium		1012 Songs without words, No. 15.		
voice. Key ALohr	75	Key EMendelssohn		75
Ant Divor of Voors Medium	• •	1013 Songs without words, No. 24.		
405 River of Years. Medium voice. Key F	75	Key AMendelssohn	1	00
voice. Key F	10		_	0.
406 Good-Bye. Tenor. Key A.		1014 Melodie Hongroise, No. 1.		
Tosti	75	G minor. After Fr. Schubert.		
407 There Is a Green Hill Far		Liszt	1	78
Away. Soprano. F minor.		1015 Liebestraum (Dream of		
Gounod	75	Love), No. 1. Exalted Love.		
408 Bugler. Baritone. D minor.		A flatLiszt	1	25
Pinsuti	1 25	1016 Sonata, No. 13. Key D.		
409 Duo, Op. 85, No. 2. F minor.		Allegro	1	25
Allegro. For flute and plano.		1017 Sonata, No. 13. Key D.		
Terschak	1 25	Adagio	1	00

ROLL NO PRICE	ROLL NO PRICE
1018 Sonata, No. 13. Key D.	1041a Hexameron. A flat. Varia-
AllegrettoMozart 1 25	tions de Bravoure on March
1019 Hark, Hark, the Lark. B flat.	from Puritania (Bellini), by
(Morgenstandchen). Transcrip-	Liszt, Thalberg, Pixis, Henri
tion by LisztSchubert 75 1020 Fantaisie, Op. 49. F minor.	Herz, Czerny and Chopin 1 75 1041b Hexameron. A flat. Varia-
Chopin 1 75	tions de Bravoure on March
1021 Sonata, No. 8. Key C. Al-	from Puritania (Bellini), by
legro con spiritoMozart 1 50	Liszt, Thalberg, Pixis, Henri
1022 Sonata, No. 8. Key C. An-	Herz, Czerny and Chopin 1 75
dante, quasi un poco adagio.	1042 Sonata, No. 16. Key C. Allegro
Mozart 1 25 1023 Sonata, No. 8. Key C.	1043 Sonata, No. 16. Key C. An-
Rondo	dante
1024 Eroticon, No. 1. B flat	1044 Sonata, No. 16. Key C. Fi-
minorSjogren 1 25	nale
1025 Christmas Pieces, Op. 72,	1045 Lob der Thranen (Eulogy
No. 1, Key G. No. 2, E flat.	of tears). Key D. Transcrip-
Mendelssohn 75	tion by LisztSchubert 1 00
1026 Polonaise, No. 11 (Posthumous). G sharp minor. Chopin 1 75	1046 Sei mir gegrusst. Angel of Beauty. B flat. Transcription
1027 Christmas Pieces, Op. 72,	by LisztSchubert 1 00
No. 3, Key G. No. 4, Key D.	1047 Fantaisie Nocturne, Op. 2,
Mendelssohn 75	No. 1. Key C Gabrilowitch 1 00
1028 Christmas Pieces, Op. 72,	1048 Fantaisie Brillante. Key A.
No. 5, G minor. No. 6, Key F.	Op. 13, On Polish National
Mendelssohn 1 00	Airs
1029a Krakowiak, Key F. Ron- deau de Concert, Op. 14.	Chopin 1 50
Chopin 1 75	1050 Souvenir d'Italie. A minor.
1029b Krakowiak, Key F. Ron-	Barcarole, Op. 39, No. 1. VeneziaLeschetizky 1 25
deau de Concert, Op. 14.	VeneziaLeschetizky 1 25
Chopin 1 50	1051 Rondo, Op. 1. C minor. Chopin 1 75
1030 Sonata, Op. 10, No. 1. C minor. Allegro molto e con	1052 Preludes, Op. 28. No. 4,
brio	E minor. No. 5, Key D. No. 6,
1031 Sonata, Op. 10, No. 1.	B minor
C minor. Adagio molto.	1053 Preludes, Op. 28. No. 8, F sharp minor. No. 10, C sharp
Beethoven 1 25	minor. No. 11, Key B. Chopin 1 00
1032 Sonata, Op. 10, No. 1.	1054 Preludes, Op. 28. No. 23,
C minor. Finale Beethoven 1 00	Key F. No. 24, D minor.
1033 Prelude and Fugue, Op. 35, No. 2. Key DMendelssohn 1 00	Chopin 1 00
	1055 Prelude, Op. 45. C sharp minor
1034 Sonata, Op. 7. E flat. Allegro molto e con brio.	minor
Beethoven 1 75	Allegro maestosoChopin 1 75
1035 Sonata, Op. 7. E flat. Largo	1057 Concerto, Op. 11, E minor.
con gran espressione. Beethoven 1 25	Romanze, LarghettoChopin 1 75
1036 Sonata, Op. 7. E flat. Al-	1058 Concerto, Op. 11, E minor. Rondo vivace
legroBeethoven 1 50	1059 Elegie, Op. 4b, D flat.
1037 Sonata, Op. 7. E flat. Rondo.	Transcription of the Wander-
Beethoven 1 50 1038 Sonata, No. 4. B flat. Al-	er's Night SongBurmeister 1 00
legro	1060 Du bist die Ruh (Thou art
1039 Sonata, No. 4. B flat. An-	repose). Transcription by LisztSchubert 75
dante cantabileMozart 1 75	1061 Lebewohl (Farewell). E flat.
1040 Sonata, No. 4. B flat. Al-	Transcription by Liszt.
legro graziosoMozart 1 50	Schubert 75
•	

ROLL NO.	PRICE	ROLL NO.	PRI	CE
1062 Ungeduld (Impatience).		1084 Moorish Tone Picture,		
B flat. Transcription by Liszt.		Op. 19. No. 2, Zarifa. Key D.		
Schubert	75	Coleridge-Taylor	1	50
1063 Trockne Blumen. Withered		1085 Cadenz zum ersten Satz.		
Flowers. C minor. Transcrip-		Von Chopin's F Moll Conzert.		
tion by LisztSchubert	50	Burmeister	1	00
1064 Wandern, Das. (Wander-		1086 Fruhlingsrauschen. D flat.		
ing.) B flat. Transcription by		(Rustle of Spring) Sinding	1	00
LisztSchubert		1087 Valse, Op. 69, No. 1.		
1065 Muller und der Bach, Der.		F minor	1	00
G minor. The Miller and the			_	••
Brook. Transcription by Liszt.		1088 Valse, Op. 69, No. 2.		
Schubert	75	B minor		75
		1089 Etude, Op. 25, No. 2.		
1066 Fruhlingsglaube (Faith in		F minor		75
Spring). A flat. Transcription		1090 Nocturne, Op. 32, No. 2.		
by LisztSchubert	50	A flat	1	25
1067 Aufenthalt. My Abode. E		1091 Marche Grotesque, Op. 32.		
minor. Transcription by Liszt.		Sinding	1	00
Schubert	1 00	1092 Scotch Poem, Op. 31, No. 2.		
1068 Junge Nonne, Die (The		F minor		75
		1093 In der Nacht, Op. 12, No. 5.		
Young Nun). F minor. Tran- scription by Liszt Schubert	1 00	F minor. (In the Night.)		
1069 Rastlose Liebe (Restless		Schumann	1	50
Love). Key D. Transcription		1094 Caprice Nocturne, Op. 6.	_	••
by LisztSchubert	50	Key AGoria	1	00
1070 Molodio On 10 No 4		1095 Etude, Op. 10, No. 5. Black		• •
1070 Melodie, Op. 10, No. 4.	75			50
E minorRachmaninoff		Key Etude, G flatChopin		30
1071 Sonata, Op. 4. C minor.		1096 Wiegenlied. E flat. Im-		
Allegro maestosoChopin		provision by Franz Bedel, Op.		
1072 Sonata, Op. 4. C minor.		141	1	25
Menuetto. LarghettoChopin	1 50	1097 Marie, Op. 18, No. 1, Key		
1073 Sonata, Op. 4. C minor.		F. Bitte (Request), Op. 9,		
Finale. PrestoChopin		No. 3. D flatFranz		75
1074 Barcarolle, Op. 44. Key A.		1098 Madchen mit dem roten		
Jentsh		Mundchen. (With thy rosy		
1075 Grand Festival Polonaise,		lips, my maiden.) Op. 5, No. 5.		
Op. 24. Key DJentsh		Franz		75
1076 Symphonic Etudes, Op. 13.		1099 Ich wand're durch die stille		
C sharp minor. In form of		Nacht. Op. 35, No. 2, D		
variations Etudes 1, 2, 3, 4, 5,		minor. (I wander through		
6, 7, 8Schumann		the stilly night.) Aufbruch,		
1077 Symphonic Etudes, Op. 13.		Op. 35, No. 6, A flat. (The		
C sharp minor. In form of		skies are getting brighter.)		
variations Etudes 9, 10, 11, 12.		Franz		75
Schumann		1100 Auf dem Meer, Op. 9, No. 6.		. 0
		On the sea. E minor. Wasser-		
1078 Symphonic Etudes, Op. 13.		fahrt, Op. 9, No. 2, Key F. On		
C sharp minor. (Posthumous.)				00
Variations 1, 2, 3, 4, 5.		the LakeFranz	1	UU
Schumann		1101 Traumbild. To the De-		
1079 Bagatelle, Op. 63, No. 1.		parted One, Op. 34, No. 3, E		
Key DMoszkowski		flat minor. Ave Maria, Op.		
1080 Bagatelle, Op. 63, No. 2.		17, No. 1. Key FFranz	1	00
C minorMoszkowski	1 00	1102 Sonata Apassionata, Op. 57.		
1081 Bagatelle, Op. 63, No. 3.		F minor. Allegro Assai.		
Key FMoszkowsk	1 00	Beethoven		75
1082 Polichinelle, Op. 3, No. 4.		1103 Sonata Apassionata, Op. 57.		
F sharp minor Rachmaninoff	1 00	F minor. Andante con moto.		
1083 Moorish Tone Picture,		Allegro non troppo. Beethoven		75
Op. 19. No. 1, Andalla. Key E.		1104 Etude, Op. 11, No. 1, F		
Coleridge-Taylor	1 25	sharp. BerceuseLiapounow		75

	RICE	ROLL NO. PRICE
1105 Complainte, E flat minor.		1130 Chanson d'Automne, Op. 34.
Balakirew	1 00	Key Cde Bottari 1 00
1106 Etude, Op. 11, No. 2, D		1131 Cinquieme Barcarolle, A
sharp minor. Ronde des Fan-	4 OF	minorRubinstein 1 00
tomesLiapounow	1 25	1132 Silhouette, Op. 8, No. 1. C
1107 Valse Melancolique. F		sharp minor
minor	1 00	1133 Traumerei, Op. 15. Revery.
1108 Etude, Op. 11, No. 6. Tem-		Key FSchumann 50
pete. C sharp minor.	4 0.5	1134 Rondeau Favori, Op. 11.
Liapounow	1 25	E flat
1109 Cinquieme Mazurka, B flat.	1 50	1135 Adelaide, Op. 46, B flat.
Balakirew	1 90	Beethoven 1 25
1110 Deuxieme Scherzo. B flat	1 75	1136 Pierrot, Op. 34, No. 1. B
minorBalakirew	1 (5	flatFoote 50
1111 Valse di Bravura. Key G.		1137 Berceuse. F minor. Der-
Balakirew	1 75	niere Pensee musicale.
1112 Premiere Valse Caprice.		Zarzyski 1 00
A flat. Transcription by M.		1138 Intermezzo Scherzoso,
BalakirewTaneiew	1 25	Op. 21, No. 9. D flat. von Bulow 50
1113 Deuxieme Valse Caprice, D		1139 Weber's Slumber Song
flat. Transcription by M.		(Schlummerlied). F sharp.
Balakirew Taneiew	1 50	Liszt 1 00
1114 Souvenir d'Italie. Canzon-		1140 Pilgrims' Song of Hope.
etta Toscana all' antica, Op.		Key G. Transcription by Jules
39, No. 3. Firenze. F minor.		de SivraiBatiste 1 00
Leschetizky	75	1141 Allegro apassionato, Op. 70.
1115 Octet, Op. 166. Menuetto.		C sharp minorSaint-Saens 1 50
Key FSchubert	1 50	1142 Athalia. Priest's March.
1116 Etude, Op. 11, No. 4, G		Key FMendelssohn 1 50
sharp minorLiapounow	1 00	1143 Minuetto alla tedesca. A
1117 Nocturne in B flat.		minorVin Alkan 1 50
Paderewski	75	1144 Perpetuum Mobile, Op. 111,
1118 Etude, Op. 11, No. 5, C		No. 2. E flatWolff 75
sharp minorLiapounow	1 50	1145 Night Song. G flat. Stars
1119 Air de Ballet. B minor.		Are Shining in Heaven.
Massenet	75	Rheinberger 50
1120 Am heiligen Berg, Op. 85,		1146 Idylle, Op. 39, No. 4. Key A.
No. 13. On the Holy Mount.		MacDowell 50
D flat	50	1147 Erzahlung (A Tale).
1121 Nightingale. C sharp mi-		Op. 17, Key F MacDowell 1 00
nor. RossignolLiszt	1 00	1148 Am Springbrunnen, Key D.
1122 Villanella, Op. 89. E flat.	1 05	Davidoff 1 50
Raff 1123 Toccata and Fugue. D	1 43	1149 Cedre, Le, Op. 40, No. 1, Key F
minor. Arranged by Tausig.		Key F
Bach	1 95	D flat
1124 Introduction et Allegro	1 20	D flat
Scherzoso, Op. 87, Key G.		sharp minor
Raff	1 25	1152 Causerie, Op. 40, No. 6.
1125 Cantique d'Amour, Key E.		Key F
Liszt	1 25	1153 Mazurka, Op. 40, No. 7.
1126 Toccata, Op. 92. Key C.		Key G
Czerny	1 00	1154 Rocher, Le, Op. 40, No. 9.
1127 Dedication (Widmung), A		E flat
flat. Arranged by Liszt.		1155 Valse, Op. 31, No. 1. Key A.
Schumann	1 00	Cui 1 00
1128 Galante, La, Op. 120, E flat		1156 Burleske, Op. 28, No. 2. Key F
flat	1 50	Key F
1129 Dialogue, Op. 72, No. 8,		1157 Valse Caprice. D flat.
Key BTschaikowsky	75	Sapellnikoff 1 25

F	OLL NO.	PR	ICE		PR	ICE
	No. 2 G minorNicode		50	1187 Etude Arabesque, D flat.		50
	1159 Nocturne, Op. 5, No. 1. E minorFesco	; ; 1	0.0	1188 Pensee Fugitive. Op. 66, No. 2. Key EMoszkowski		0.0
	1160 Nocturne, Op. 5, No. 2. E	3		1189 Etude, Op. 67, No. 2.		
	minorFesco 1161 Octave Etude, No. 4. Key	, 1	25	Moszkowski 1190 Pensee Fugitive, Op. 66,		25
	ESauer		75	No. 3. Key FMoszkowski		00
	1162 Valse Melancolique. Key	. 1	25	1191 Marinari, Li (Die Seeman- ner). Duetto G minor. Liszt		95
	ELisza 1163 Walzer, Op. 48. Aus der		23	ner). Duetto G minorLiszt 1192 Pensee Fugitive, Op. 66,		20
	Serenade fur Streichorchester Key GTschaikowsky		00	No. 1. F sharp minor. Moszkowski		75
	1164 Etude, Op. 12, No. 1, C	2		1193 Grande Gigue, D minor.		10
	sharp minorNicode 1165 Quatrieme Concerto Sym-	? 1 -	00	(From Third Sonata, Op. 13.) Haesler		50
	phonique. Op. 102, Scherzo. I)		1194 Serenata, La. Notturno. B		
	minorLitolfi		50	flatLiszt		00
	1166 Penseroso, Il. C sharp minorLisz		75	1195 Poeme de Mai. Op.67, No.1. B flatMoszkowski		25
	1167 Ballade in D flatLisz	t 1	50	1196 Soirees musicales de Ros-		
	1168 Marche Funebre, Op. 59, E flat minorThalberg		25	sini. B flat. L'Orgia Arietta. Liszt		00
	1169 Polonaise. Key CCu	<i>i</i> 1	25	1197 Danza, La (Der Tanz), A		
	1170 Suite for two pianos, Op. 6 Menuet, Berceuse, Air de Bal-			minor. Tarantella Napoletana. Liszt		50
	let. B minorAuber	t 1	75	1198 Pesca, La. Notturno. A		0.0
	1171 Suite in B minor, Op. 21 No. 1. PreludeSgambat		00	flat		U
	1172 Suite in B minor, Op. 21	,		TiroleseLiszi	t 1	00
	No. 2. ValseSgambat 1173 Suite in B minor, Op. 21		. 00	1200 Rimprovero, Il. Canzonetta Key GLiszi		75
	No. 3. AirSgambat	i	75	1201 Gita in Gondola, La. Bar-		0.6
	1174 Suite in B minor, Op. 21 No. 4. Intermezzo. Sgambat	, ; 1	0.0	carola		2 8
	1175 Suite in B minor, Op. 21			In the Troika. E flat.		
	No. 5. Etude Melodique. Sgambat	i 1	0.0	Tschaikowsk 1203 Partenza, La. Canzonetta	i	75
	1176 Suite for piano, Op. 31	,		Key GLisz	t	75
	Scherzo. Key GBargie 1177 Marche Militaire, E flat		. 25	1204 Scherzetto, Op. 31, No. 4 A flatMoszkowsk		00
	Gouno	d 1	50	1205 Barcarole, Op. 27, No. 1		
	1178 Song without words. Op. 12		0.0	Key GMoszkowsk 1206 Vecchio Minuetto, Op. 18		00
	1179 Nocturne, Op. 15, No. 2. 1	ET .		D flatSgambat	<i>i</i> 1	00
	sharp	n	75	1207 Nocturne, Op. 5, No. 1. G		75
	Arensk	y	50	flatvon Fielitz 1208 Nenia, Op. 18, No. 3. E flat	Ė.	
	1181 Berceuse, Op. 72, No. 2. Inflat		0.0	minorSgambat 1209 Berceuse, Op. 22, No. 3	i 1	0 (
	1182 Valse Caprice, Op. 14. Ke	y		Key FKarganof	Ŧ	5
	GCese 1183 Roses dans la Nuit. E flat		1 00	1210 Capriccio. Concert arrangement by Carl TausigScarlatt		00
	Strok	ıl	75	1211 Marche des Bohemiens, Op. 7		
	1184 Berceuse. D flatStrok 1185 Etude de Concert, Op. 1		00	No. 4, A minor Raf ₁₂₁₂ Elegie, Op. 3, No. 1, E fla	f	71
	No. 2. A flatTausi	g 1	25	minorRachmaninof	7 1	2
	1186 Waldmarchen, Op. 8. Ke ERheinberge	y er 1	1 75	1213 Bella Capricciosa, La, Op. 55 B flat		71

ROLL NO. P.	RICE	ROLL NO.	PRI	CE
1214 Rondo. E flat. From the		1235 Polka Poetique, Op. 8, No. 2.		
Second SonataField	1 25	G minorSmetana		75
1215 Turkish March. B flat. Ruins of Athens. Arranged by		1236 Polka Poetique, Op. 8, No. 3.		
A. RubinsteinBeethoven	50	A flatSmetana		75
1216 Annees de Pelerinage. Deux-	30	1237 Second Grand Sonata, Op. 39.		
ieme Annee. IV Sonetto. 47		Allegro moderato conspirito ed	4	m -
del Petrarca, D flatLiszt	1 00	assai legato. A flatvon Weber	1	(3
1217 Fugue in G minor.		1238 Second Grand Sonata,		
Rheinberger :	1 00	Op. 39. Andante. A flat.	_	
1218 L'Invito, Bolero, A minor.		von Weber	ι	00
Liszt	75	1239 Second Grand Sonata,		
1219 Bagatell, Op. 33, No. 1, E		Op. 39. Menuetto Capriccioso.	1	9 =
flat. Andante Grazioso, Quasi		A flatvon Weber	1	23
allegrettoBeethoven	1 25	1240 Second Grand Sonata,		
1220 Bagatell, Op. 33, No. 2,		Op. 39. Rondo. Moderato e		
Key C. Scherzo. Allegro.		molto grazioso. A flat. von Weber	1	9 5
Beethoven :	1 00	1241 Troisieme Scherzo. F sharp.	1	20
1221 Bagatell, Op. 33, No. 3,		Balakirew	1	75
Key F. Allegretto. Beethoven	75	1242 Air Villageoise, Op. 39,	-	, 0
1222 Bagatell, Op. 33, No. 4,		No. 2Schuett		75
Key A. Andante Beethoven	75	1243 Romanze, Op. 183, No. 4.		
1223 Bagatell, Op. 33, No. 5.		Canon. G flatRheinberger		75
Allegro ma non troppo.		1244 Novelette in B minor,		
Beethoven	1 00	Op. 11, No. 2. Rimsky-Korsakow		75
1224 Bagatell, Op. 33, No. 6.		1245 Serenade in E flat, Op. 7.		
Allegretto quasi Andante, Key		Strauss	1	25
D. No. 7, Presto, A flat.	1 50	1246 Preghiera, Op. 8. G flat.	_	40
Beethoven 1 1225 Sea Pieces, Op. 55. No. 1,	1 90	Raff		75
To the Sea D flat No. 2		1247 Tarantelle, Key B.		•
To the Sea. D flat. No. 2, From a Wandering Iceberg.		Balakirew	1	75
Key E	75	1248 Scherzo. B flat minor.		
1226 Sea Picces, Op. 55. No. 3,		Valse Fantasie. Arranged for		
A. D. 1620. Key G. No. 4.		four hands from Orchestral		
Starlight. Key A MacDowell	1 00	score by B. Englehardt. Glinka	1	75
	_	1249 Wiegenlied, Op. 41, No. 1.		
1227 Sea Pieces, Op. 55. No. 5, Song. Key D. No. 6, From		G sharp minorGrieg		50
the Depths. B flat. MacDowell	1 25	1250 Klein Haakon, Op. 41,		
_	1 20	1250 Klein Haakon, Op. 41, No. 2. A flatGrieg		50
1228 Sea Pieces, Op. 55. No. 7,		1251 Ich liebe Dich, Op. 41,		
Nautilus. A flat. No. 8, In Mid- Ocean. B flat minor.		No. 3. Key CGrieg		75
MacDowell	1 95	1252 Klavierstuck, Op. 3, No. 1.		
1229 Fruhling (Spring), Op. 57,	1 20	B flatStrauss		75
No. 1. Ungeduld. E flat.		1253 Aria. F minor. Tran-		
Moszkowski	50	scription by Joseffy. Pergolese		75
1230 Fruhling (Spring), Op. 57,		1254 Klavierstuck, Op. 3, No. 4.		
No. 2. Fruhlingslauten. B flat.		A flatStrauss	1	00
Moszkowski	50	1255 Morceau de Salon, Op. 15.		
1231 Fruhling (Spring), Op. 57,		Polka. E flatRubinstein	1	00
No. 3. Blumenstuck. Key F.		1256 Studio di Concerto, Op. 9.		
Moszkowski	75	Key E Martucci	1	25
1232 Theme Original et Varia-		1257 Song of Mignon (Mignon's		
tions, Op. 19. Key F.	1 75	Lied). Knowest Thou the	4	0.0
Tschaikowsky 1233 Etude II., L'Ete. A flat.	1 79	Land? F sharpLiszt	1	UU
Harris	1 00	1258 Mazurka, Op. 11, No. 1.	1	0.0
1234 Polka Poetlque, Op. 8, No. 1.	1 00	F minorRubinstein 1259 Mazurka, Op. 11, No. 2.	1	00
E flatSmetana	75	F minorRubinstein	1	25

ROLL NO. PRICE	ROLL NO. PRICE
1260 Children of the South,	1285 Largo. Key G. Transcribed
Op. 2, No. 2. Desiderio.	by A. R. ParsonsHandel 1 00
A flatvon Fielitz 1 00	1286 L'Esperance, Op. 24. Ada-
1261 Consolation, Op. 17, No. 2.	gio. D flatFesca 1 00
Key Gvon Fielitz 75	1287 Rouet d'Omphale, Le. Op.31.
1262 Feuille D'Album. E flat. Rubinstein 1 00	Poeme Symphonique. Key A.
1263 Idyl, Op. 37, No. 1. Char-	Saint-Saens 1 75
acteristic piece. E minor.	1288 Poeme Pastorale. An Idyll.
von Fielitz 1 00	B flatJacobowski 1 00 1289 An den Sonnenschein und
1264 Capriccioso, Op. 37, No. 4.	rothes Roslein. Key A. Tran-
Characteristic piece. E minor.	scription by Liszt Schumann 1 00
von Fielitz 1 00	1290 Jongleurin, Die. Op. 52,
1265 Intermezzo, Op. 9, No. 3.	No. 4. (The Juggleress.)
Key A Strauss 1 25	E flatMoszkowski 75
1266 Belle au Bois Dormant, La,	
Op. 66, No. 5. B flat. Valse.	1291 Holberg Suite, Op. 40, No. 1. Praludium. Key G.
Arranged for four hands by S.	Grieg 1 00
Rachmaninoff Tschaikowsky.1 25	1292 Holberg Suite, Op. 40,
1267 Forelle, Die. Transcription	No. 2. Sarabande. Key G.
by Max SchulteSchubert 1 25	Grieg 75
1268 Quartet No. 10. Key C.	1293 Holberg Suite, Op. 40,
Allegro. Kaiserquartet. Haydn 1 25	No. 3. Gavotte. Key G Grieg 1 00
1269 Quartet No. 10. Key C.	1294 Holberg Suite, Op. 40,
Poco Adagio. Kaiserquartet.	No. 4. Air, G minor Grieg 1 25
Haydn 1 00	1295 Holberg Suite, Op. 40,
1270 Quartet No. 10. Key C.	No. 5. Rigaudon. Key G. Grieg 1 00
Menuetto. Allegro. Kaiser-	1296 Sonata, Op. 31, No. 2.
quartet	D minor. Allegro Beethoven 1 50
1271 Quartet No. 10. Key C.	1297 Sonata, Op. 31, No. 2.
Finale. Presto. Kaiserquartet.	
Haydn 1 25	D minor. Adagio Beethoven 1 25 1298 Sonata, Op. 31, No. 2.
1272 Preludio in CLiszt 50	D minor. Allegretto. Beethoven 1 50
1273 Etude. A minorLiszt 1 00	1299 Rhapsodie Hongroise, No. 4.
1274 Toccata. Key AJonas 75	E flat
1275 Morgenlied, Op. 33, No. 1.	1300 Dodelinette. Berceuse.
Key ERubinstein 50	Key GGounod 50
1276 Thou Seem'st to Me a	1301 Premiere Mazurka, Op. 15,
Flower. Op. 32. F sharp.	No. 1. Arranged for four
Rubinstein 50	hands. Key A Taneiew 1 25
1277 Eagle, Op. 32, No. 1. (Der	1302 Deuxieme Mazurka, Op. 15,
Adler.) C sharp minor.	No. 2. Key F. Arranged for
MacDowell 50	four hands
1278 Brook, The. Op. 32, No. 2.	1303 Auf den Bergen, Op. 19,
Das Bachlein. Key F. MacDowell 50	No. 1. On the Mountains. A minor
1279 Moonshine, Op. 32, No. 3.	1304 Cadence pour le Concert en
C minor. Mondschein.	C mineur de Beethoven, Op. 29.
MacDowell 50	Henselt 1 00
1280 Winter, Op. 32, No. 4.	1305 Prelude, Op. 28, No. 18.
D minorMacDowell 50	F minor
1281 Klavierstuck, Op. 3, No. 2.	1306 Three Ecossaises, Posthu-
E flat minorStrauss 1 25	mous, Op. 72. No. 3, Key D.
1282 Traumerei, Op. 9, No. 4.	No. 4, Key G. No. 5, D flat.
Reverie. Key B Strauss 50	Chopin 75
1283 Klavierstuck, Op. 3, No. 5.	1307 Consolation, Op. 40, No. 2.
Allegro Marcatissimo. D flat.	Romanze. Key B Leschetizky 75
Strauss 1 25	1308 Song without words, Op. 52,
1284 Nocturne, Op. 19, No. 4.	No. 5. Liebe (Love). Key D.
C sharp minor Tschaikowsky 75	Grieg 75

1310 Sale Multer, Bie (Internal Mother). B minor. Songs without Words, Op. 62, No. 6. 1310 Concert Etude, Op. 10, No. 7. Fruhlingslied. Key D. Seeling Seeling	ROLL NO. PRICE	ROLL NO. PRICE
Without Words, Op. 52, No. 6. Grieg 50	1309 Alte Mutter, Die (The Old Mother). B minor, Songs	1330 Marche Funebre (Posthumous 1829). C minor. Op. 72,
1310 Concert Etude, Op. 10, No. 7. Fruhlingslied, Key D. Seeling 1311 Concert Etude, Op. 10, No. 10. Key D. Seeling 50		No. 2
No. 7. Fruhlingslied. Key D. Seeling 1311 Concert Etude, Op. 10, No. 10. Key D. Seeling 1312 Geheimniss (Secret), Op. 57, No. 2. Key G Grieg 1 00 1313 Warum? (Why?) Op. 12, No. 3. D flat Schumann 1731 Grosse Sonate Op. 11, No. 1. Introduction. Un poco adagio, allegro vivace. F minor. Schumann 173 1315 Grosse Sonate, Op. 11, No. 1. F minor. Aria. Scherzo e Intermezzo Schumann 173 1316 Grosse Sonate, Op. 11, No. 1. F minor. Aria. Scherzo e Intermezzo Schumann 175 1317 Hochzeitstag auf Troldhangen, Op. 65, No. 6. (Wedding Day.) Key D Grieg 1 50 1318 Habanera, Op. 65, No. 3. Key F Moszkowski 101 1319 Provenzalisches Minnelled. B flat. (Chanson Provencale.) Transcription by Liszt. Schumann 1 320 Runenzauber. Mimische Scene, B flat minor Habanera, Op. 54, No. 5. Eminor Grieg 1 00 1322 Ganger Norwegian March. Key C Grieg 1 00 1323 Scherzo, Op. 54, No. 5. Eminor Grieg 1 00 1324 Etude Symphonique. B flat. 1325 Humoresken, Op. 6, No. 2. Tempo di walse. Key D Grieg 1 00 1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor Grieg 1 00 1326 Humoresken, Op. 6, No. 4 1326 Humore		Posthumous 1827Chonin 75
1311 Concert Etude, Op. 10, No. 10. Key D	No. 7. Fruhlingslied. Key D.	1332 Am Meer, By the Sea.
No. 10. Key D Seeling 50		C minor. Arranged by
No. 2. Key G Grieg 1 00		1333 Concert, Op. 16. A minor.
1313 Warum? (Why?) Op. 12, No. 3. D flat Schumann 1314 Grosse Sonate Op. 11, No. 1. Introduction. Un poco adagio, allegro vivace. F minor. Schumann 1 75 Schumann 1 1315 Grosse Sonate, Op. 11, No. 1. F minor. Aria. Scherzo e Intermezzo Schumann 1 50 1316 Grosse Sonate, Op. 11, No. 1. Finale, Allegro un poco maestoso. F sharp minor. Schumann 1 1316 Grosse Sonate, Op. 11, No. 1. Finale, Allegro un poco maestoso. F sharp minor. Schumann 1 1317 Hochzeitstag auf Troldhangen, Op. 65, No. 6. (Wedding Day.) Key D Grieg 1 50 1318 Habanera, Op. 65, No. 3. Key F Moszkowski 1 00 1319 Provenzalisches Minnelled. B flat. (Chanson Provencale.) Transcription by Liszt. Schumann 1 220 Runenzauber. Mimische Scene. B flat minor Hartmann 1 00 1322 Ganger Norwegian March. Key C Grieg 1 01 1323 Scherzo, Op. 54, No. 5. E minor Grieg 1 10 1323 Scherzo, Op. 54, No. 5. E minor Grieg 1 10 1324 Etude Symphonique. B flat. Chaminade 1 25 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor Grieg 1 10 1326 Humoresken, Op. 6, No. 4. Tempo di minuetto ed energico. G minor Grieg 1 10 1325 Concert, Op. 70, No. 4. D minor. Moderato. Rubinstein 1 75 1350b Concert, Op. 70, No. 4. D minor. Allegro assal. Grieg 1 00 1325 Concert, Op. 70, No. 4. D minor. Moderato. Rubinstein 1 50 1352b Concert, Op. 70, No. 4. D minor. Allegro assal. Grieg 1 00 1326 Concert, Op. 70, No. 4. D minor. Allegro assal. Grieg 1 00 1326 Concert, Op. 70, No. 4. D minor. Allegro assal. Grieg 1 00 1326 Concert, Op. 70, No. 4. D minor. Allegro assal. Grieg 1 00 1326 Concert, Op. 70, No. 4. D minor. Allegro assal. Grieg 1 00 1326 Concert, Op. 70, No. 4. D minor. Allegro assal. 1 75 1336 Concert, Op. 70, No. 4. D minor. Allegro assal. 1 75 1346 Concert, Op. 70, No. 4. D minor. Allegro assal. 1 75 1346 Concert, Op. 70, No. 4. D minor. Allegro assal. 1 75 1346 Concert, Op. 70, No. 4. D minor. Allegro assal. 1 75 1346 Concert, Op. 70, No. 4. D minor. Allegro assal. 1 75 1346 Concert, Op. 70, No. 4. D minor. Allegro assal. 1 7		
No. 3. D flat	No. 2. Key GGrieg 1 00	1334 Concert, Op. 16. A minor.
Cato		
1315 Grosse Sonate, Op. 11, No. 1. F minor. Aria. Scherzo e Intermezzo Schumann 1 50 1316 Grosse Sonate, Op. 11, No. 1. Finale, Allegro un poco maestoso. F sharp minor. Schumann 1 50 1317 Hochzeitstag auf Troldhangen, Op. 65, No. 6. (Wedding Day.) Key D Grieg 1 50 1318 Habanera, Op. 65, No. 3. Key F Moszkowski 1 00 1319 Provenzalisches Minnelled. B flat. (Chanson Provencale.) Transcription by Liszt. Schumann 1 100 1320 Runenzauber, Mimische Scene. B flat minor. Hartmann 1 100 1321 Gjaetergut, Op. 54, No. 1. (Shepherd's Boy.) G minor. Grieg 1 100 1322 Ganger Norwegian March. Key C Grieg 1 100 1323 Scherzo, Op. 54, No. 5. E minor Grieg 1 101 1324 Etude Symphonique. B flat. Chaminade 1 125 1325 Humoresken, Op. 6, No. 2. Tempo di valse. Key D. Grieg 1 101 1326 Humoresken, Op. 6, No. 3. Key C. Allegretto con grazia. Grieg 1 102 1327 Humoresken, Op. 6, No. 4. Tempo di minuetto ed energico. G minor Grieg 1 102 1328 Ekloge, Op. 49, No. 1. Grieg 1 103 1329 Ekloge, Op. 49, No. 1. Grieg 1 100 1329 Ekloge, Op. 49, No. 1. Grieg 1 100 1329 Ekloge, Op. 49, No. 1. Grieg 1 100 1329 Ekloge, Op. 49, No. 1. Grieg 1 100 1329 Ekloge, Op. 49, No. 1. Grieg 1 100 1329 Ekloge, Op. 49, No. 1. Grieg 1 100 1321 Ekloge, Op. 49, No. 1. Grieg 1 100 1322 Ekloge, Op. 49, No. 1. Grieg 1 100 1323 Ekloge, Op. 49, No. 1. Grieg 1 100 1324 Ekloge, Op. 49, No. 1. Grieg 1 100 1325 Ekloge, Op. 49, No. 1. Grieg 1 100 1326 Eves. Cah: II., No. 5. Free du Chateau. B minor. Smetana 1 100 1337 Reves. Cah: II., No. 5. Free du Chateau. B minor. Smetana 1 100 1338 Serenade, Op. 3, No. 5. B flat minor Jensen 1 100 1339 Praludium und Romanze, Op. 1 21, 125 1344 Valse, Op. 1, No. 1. Clopin 100 1344 Valse, Op. 1, No. 1. Clopin 100 1344 Valse, Op. 1, No. 1, Chopin 100 1345 Etude, Op. 10, No. 3. Key E. Ghumann 1 100 1346 Reves. Cah: II., No. 5. Free du Chateau. B minor. Smetana 1 100 1337 Reves. Cah: II., No. 5. Free du Chateau. B minor. Smetana 1 100 1338 Reves.		
Au Salon. Key E Smetana 1 00		1336 Reves. Cah: II., No. 4.
No. 1. F minor. Aria. Scherzo e Intermezzo Schumann 1 1316 Grosse Sonate, Op. 11, No. 1. Finale, Allegro un poco maestoso. F sharp minor. Schumann 1 75 1317 Hochzeitstag auf Troldhangen, Op. 65, No. 6. (Wedding Day.) Key D Grieg 1 150 1318 Habanera, Op. 65, No. 3. Key F Moszkowski 1 1318 Provenzalisches Minnelied. B flat. (Chanson Provencale.) Transcription by Liszt. Schumann 1 1320 Runenzauber. Mimische Scene. B flat minor. Hartmann 1321 Gjaetergut, Op. 54, No. 1. (Shepherd's Boy.) G minor. Grieg 1 1322 Ganger Norwegian March. Key C Grieg 1 1323 Scherzo, Op. 54, No. 5. E minor Grieg 1 1324 Etude Symphonique. B flat. Chaminade 1 1325 Humoresken, Op. 6, No. 2. Tempo di valse. Key D. Grieg 1 1325 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor Grieg 1 1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor Grieg 1 1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor Grieg 1 1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor		Au Salon. Key E Smetana 1 00
The final of the first of the		
B flat minor		Smetana 1 00
1339 Praludium und Romanze, Op. 19		1338 Serenade, Op. 3, No. 5. R flat minor Rachmaninoff 1 00
Schumann 1 75 1340 Rhapsodie Hongroise, No. 1.1.		
A minor		
1318 Habanera, Op. 65, No. 3. Key F		
1318 Habanera, Op. 65, No. 3. Key F Moszkowski 1 100 1319 Provenzalisches Minnelled. B flat. (Chanson Provencale.) Transcription by Liszt. Schumann 1 101 1320 Runenzauber. Mimische Scene. B flat minor. Hartmann 75 1321 Gjaetergut, Op. 54, No. 1. (Shepherd's Boy.) G minor. Grieg 1 101 1322 Ganger Norwegian March. Key C Grieg 1 101 1323 Scherzo, Op. 54, No. 5. E minor. Grieg 1 101 1324 Etude Symphonique. B flat. Chaminade 1 1325 Humoresken, Op. 6, No. 1. Tempo di valse. Key D. Grieg 1 101 1325 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor. Grieg 102 1326 Humoresken, Op. 6, No. 3. Key C. Allegretto con grazia. Grieg 102 1327 Humoresken, Op. 6, No. 4. G minor. Allegro alla burla. Grieg 100 1328 Humoresken, Op. 6, No. 4. G minor. Allegro alla burla. Grieg 100 1329 Ekloge, Op. 49, No. 1. E Nocturne, Op. 27, No. 1. C minor. Chopin 1 100 1343 Weine Ungarns, Dle. Die Rebe. Key F Rubinstein 1 75 1344 Valse, Op. 70, No. 2. (Posthumous.) A flat. Chopin 75 1345 Etude, Op. 10, No. 3. Key E. Chopin 75 1346 Coppelia Ballet. Valse Lente. E flat. Delibes 1347 My Heart Ever Faithful Sing Praises. Key F. Mein Glaubiges Herze frohlocke. Bach Tolkesagn. Key D. Arranged Folkesagn. Moderato. Rubinstein 1 50 1350b Concert, Op. 70, No. 4. D minor. Moderato assal. Rubinstein 1 50 1352b Concert, Op. 70, No. 4. D minor. Allegro assal. Rubinstein 1 50 1352b Concert, Op. 70, No. 4. D minor. Allegro assal. Rubinstein 1 50 1352b Concert, Op. 70, No. 4. D minor. Allegro assal. Rubinstein 1 50 1352b Concert, Op. 70, No. 4. D mino		1341 Grande Polonaise, Op. 21,
C minor		
1319 Provenzalisches Minnelled. B flat. (Chanson Provencale.) Transcription by Liszt.	Key FMoszkowski 1 00	
1320 Runenzauber. Mimische Scene. B flat minorHartmann 75 1321 Gjaetergut, Op. 54, No. 1. (Shepherd's Boy.) G minor. Grieg 1 00 1322 Ganger Norwegian March. Key C		1343 Weine Ungarns, Dle. Die
Schumann 1 00		1344 Valse, Op. 70, No. 2. (Post-
Seene. B flat minor. Hartmann 1321 Gjaetergut, Op. 54, No. 1. (Shepherd's Boy.) G minor. Grieg 1 00 1322 Ganger Norwegian March. Key C	Schumann 1 00	humous.) A flatChopin 75
1321 Gjaetergut, Op. 54, No. 1. (Shepherd's Boy.) G minor. Grieg 1 00 1322 Ganger Norwegian March. Key C		1345 Etude, Op. 10, No. 3. Key E. Chonin 75
1322 Ganger Norwegian March. Key C		
1322 Ganger Norwegian March. Key C		Lente. E flatDelibes 75
Start Colorest C		Sing Praises. Key F. Mein
1323 Scherzo, Op. 54, No. 5. E minor		glaubiges Herze frohlocke.
1324 Etude Symphonique. B flat. Chaminade 1 1325 Humoresken, Op. 6, No. 1. Tempo di valse. Key D. Grieg 1 1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor		1348 Menuet de l'Arlesienne.
Chaminade 1 25 1325 Humoresken, Op. 6, No. 1. Tempo di valse. Key D. Grieg 1 00 1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor		C minor
Tempo di valse. Key D. Grieg 1 00 1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor	Chaminade 1 25	Folkesagn. Key D. Arranged
1326 Humoresken, Op. 6, No. 2. Tempo di minuetto ed energico. G minor		for four hands
Tempo di minuetto ed energico. G minor		
1327 Humoresken, Op. 6, No. 3. Key C. Allegretto con grazia. Grieg 1328 Humoresken, Op. 6, No. 4. G minor. Allegro alla burla. Grieg 1 00 1329 Ekloge, Op. 49, No. 1. 1351 Concert, Op. 70, No. 4. D minor. Moderato assal. Rubinstein 1 50 1352a Concert. Op. 70, No. 4. D minor. Allegro assai. Rubinstein 1 50 1352b Concert, Op. 70, No. 4.	Tempo di minuetto ed ener-	1350b Concert, Op. 70, No. 4.
Rey C. Allegretto con grazia. Grieg 1328 Humoresken, Op. 6, No. 4. G minor. Allegro alla burla. Grieg Grieg 1352a Concert, Op. 70, No. 4. D minor. Allegro assai. Grieg 1 352a Concert, Op. 70, No. 4. D minor. Allegro assai. Rubinstein 1 50 1329 Ekloge, Op. 49, No. 1.		D minor. Moderato. Rubinstein 1 50
Grieg 75 1328 Humoresken, Op. 6, No. 4. G minor. Allegro alla burla. Grieg 1 00 1329 Ekloge, Op. 49, No. 1. Grieg 1 00 1352a Concert. Op. 70, No. 4. D minor. Allegro assai. Rubinstein 1 50 1352b Concert, Op. 70, No. 4.		D minor. Moderato assai.
G minor. Allegro alla burla. Grieg 1 00 1329 Ekloge, Op. 49, No. 1. D minor. Allegro assai. 'Rubinstein 1 50 1352b Concert, Op. 70, No. 4.		
Grieg 1 00 Rubinstein 1 50 1329 Ekloge, Op. 49, No. 1. 1352b Concert, Op. 70, No. 4.		D minor. Allegro assai.
A minor. Shepherd's Song. von Fielitz 75 13325 Concert, Op. 70, No. 4. D minor, Allegro assal. Rubinstein 1 75	Grieg 1 00	'Rubinstein 1 50
von Fielitz 75 Rubinstein 1 75	A minor, Shepherd's Song.	
	von Fielitz 75	

ROLL NO. PRICE	ROLL NO. PRICE
1353 Elfentanz, Op. 12, No. 4.	1380 Etude, Op. 10, No. 11. Eflat.
(Fairy Dance.) E minor. Grieg 50 1354 Ballade, Op. 24. G minor.	Chopin 50 1381 Fackeltanz, Op. 51. E flat.
Grieg 1 75	(Danse aux Flambeaux.) Ar-
1355 Adagio de la Sonate.	ranged for four hands.
D flatNicode 1 25	Moszkowski 1 25
1356 Ave Maria. Key C. Medl-	1382 Rhapsodie Hongroise, No. 3.
tation sur le premier. Prelude	G minorLiszt 1 00
de J. S. BachGounod 75	1383 Nocturne, Op. 62, No. 2. Key E.
1357 Scenes de la Csarda, Sargo	Chopin 1 25
Cserebogar. D minorHubay 1 25 1358 Polonaise, Op. 5, No. 1.	1384 Etude, Op. 25, No. 1. A flat Chopin 75
C minorRubinstein 1 50	1385 Etude, Op. 25, No. 3. Key F.
1359 Allegro apassionato, Op. 30,	Chopin 75
No. 2Rubinstein 1 50	1386 Etude, Op. 25, No.4. A minor.
1360 Invocation, Key ELiszt 1 50	Chopin 50
1361 Etude, No. 8. C minor.	1387 Etude, Op. 25, No.5. Eminor.
Wilde JagdLiszt 1 50	Chopin 75
1362 Andante Lagrimoso. Gsharp	1388 Etude, No. 3. Paysage.
minor. Harmonies poetiques	Key FLiszt 1 00
et religieusesLiszt 1 00 1363 Marche Funebre, Op. 29,	1389 Weihnachtslied, Key G.
No. 2. C minorRubinstein 1 50	Die wandelnde Glocke. G mi- nor. Arranged by F. Liszt.
1364 Two Grenadiers. A minor.	Schumann 1 00
Wagner 1 25	1390 Fruhlings Ankunft. Key G.
1365 Scenes de la Czarda. Azt	Des Sennen Abschied. Key C.
mondjak, Op. 60. A minor.	Arranged by F. Liszt.
Hubay 1 75	Schumann 75
1366 Rhapsodie Hongroise, No. 13. Liszt 1 75	1391 Er Ist's Key A. Nur wer die Sehnsucht kennt. G minor.
1367 Marche Funebre, Op. 29,	Arranged by F. Liszt.
No. 1. F minor. Pour le convol	Schumann 1 00
d'un ArtisteRubinstein 1 25	1392 An den Thuren will ich
1368 Boabdil Ballet, Op. 49,	Schleichen. C minor, Warum
No. 2. Scherzo Valse. E minor.	willst du andre fragen.
Moszkowski 1 25 1369 Boabdil Ballet, Op. 49,	Schumann 75
No. 3. Maurische Fantasia.	A flat. Geheimes Flustern hier
Key A. Arranged for four	und dort. B flat. Arranged
handsMoszkowski 1 00	by F. LisztSchumann 1 00
1370 Etude, Op. 10, No. 2. A minor.	1394 Nocturne, Op. 55, No. 2.
Chopin 50	E flat
1371 Etude, Op. 10, No. 4. Csharp	1395 Etude, Op. 25, No. 8.
minor	D flat
1372 Etude, Op. 10, No. 6. E flat minor	1396 Prelude, Op. 24, No. 1. Key E
minor	1397 Traum durch die Dammer-
Chopin 75	ung, Op. 29. No. 1, Dream in
1374 Etude, Op. 10, No. 7. Key C.	the TwilightStrauss 50
Chopin 50	1398 Concert, Op. 25. G minor.
1375 Etude, Op. 10, No. 8. Key F.	AndanteMendelssohn 1 00
Chopin 75	1399 Tambourin, Op. 204, No. 6.
1376 Nocturne, Op. 9, No. 1. Bflat minor	B flat
1377 Nocturne, Op. 9, No. 3. Key B.	Key G
· Chopin 1 25	1401 Orgel Fantasie und Fugue.
1378 Etude, Op. 10, No. 9. F minor.	G minor. Arranged for plano
Chopin 50	by Franz LisztBach 1 75
1379 Etude, Op. 10, No. 10. A flat. <i>Chopin</i> 75	1402 Kol Nidrei, Op. 47. D minor.
Chopin 75	Bruch 1 50

ROLL NO	PRI	CE	ROLL NO.	PR	ICE
1403 Joyful Peasant, Op. 68,			1426 Kreisleriana, Op. 16. No. 1,		
No. 9. (Der lustige Bauer.)			D minor. No. 2, B flat.		
Key F. Arranged by Hartl.			Schumann	1	75
Schumann	. 1	00	1427 Kreisleriana, Op. 16. No. 3,		
1404 Bal Costume. Toreador et			G minor. No. 4, B flat. No. 5,		
Andalouse. C minor. Ar-			G minorSchumann	1	75
ranged for four hands.			1428 Kreisleriana, Op. 16. No. 6,	-	
Rubinstein		75	B flat. No. 7, C minor. No. 8,		
1405 Zigeunerweisen, Op. 20.			G minorSchumann	1	75
C minorde Sarasate		50	1429 Brautreigen, Op. 42, No. 3.	-	10
1406 Hungarian Dance, No. 4.		•	Wedding Festival. D flat.		
		9.5	Arranged for four hands.		
F minorBrahms		25	Scharwenka	1	95
1407 Etude, No. 11. D flat.			1430 Romance. D minor, Trans.	1	20
Harmonies du SoirLiszt	1	50			
1408 Etude, No. 10. F minor.			Op. 33, by Ad. Henselt.		
Liszt		0.0	Dargomyszky		75
1409 Etude, No. 9. A flat. Ri-		• •	1431 New England Idyls, Op. 62.		
cordanzaLiszt		50	No. 3, Midwinter. D minor.		
			No. 5, In Deep Woods. Key D.		
1410 Etude in CRubinstein			No. 7, To an Old White Pine.		
1411 Fantasia in C minor Bach		25	B minorMacDowell	1	25
1412 Lamento, II. C sharp			1432 New England Idyls, Op. 62.		
minor, Op. 24, No. 2.			No. 8, From Puritan Days.		
Moszkowski		50	D minor. No. 10, The Joy of		
1413 Allegro Scherzando, Op. 20.			Autumn. Key E MacDowell	1	00
Key EMoszkowski	1	75	1433 Concert, Op. 32. B flat		
1414 Legende, Op. 16, No. 1.			minor. Scherzo. Arranged for		
A flatPaderewski		00	four handsScharwenka	1	75
1415 c Ballade, Op. 10, No. 1.			1434 Sonata, Op. 110. A flat.		
D minor. After the Scotch			Moderato cantabile molto es-		
Ballad "Edward," in Herder's			pressivo. Allegro molto. Ada-		
"Stimmen der Volker."			gio ma non troppo Becthoven	1	75
	-1	00	1435 Sonata, Op. 110. A flat.		
Brahms		00	Fuga. Allegro ma non troppo.		
1416 Scherzo et Choral, Op. 18.		E0.	Beethoven	1	25
Key FDubois		50	1436 Melodie Polonaise. A flat.	_	
1417 Valse de Fleurs. Key F.			Glanes de WoronincesLiszt	1	00
Casse Noisette Tschaikowsky		25		-	• •
1418 Elegie, Op. 4. B flat minor.			1437 Sonata, Op. 2, No. 3. Key C.	4	
Paderewski		00	Allegro con brioBeethoven	T	13
1419 Herzwunden, Op. 34, No. 1.			1438 Sonata, Op. 2, No. 3. Key C.	4	0.0
(Blessures de coeur.) C minor.			AdagioBeethoven	T	00
Grieg		50	1439 Sonata, Op. 2, No. 3, Key C.	4	0.0
1420 Reves, Les. (Dreams.)			ScherzoBeethoven	T	00
Song without words. D flat.			1440 Sonata, Op. 2, No. 3. Key C.		
Bizet		50	Allegro AssaiBecthoven	1	50
1421 Choeur et Danse Lutins,			1441 Etude, Op. 1, No. 2. A flat.	_	
Op. 7. (Chorus and Dance of			De Schlozer	1	0.0
Elves.) F minorDubois	1	25	1442 Intermezzo en Octaves,		
1422 Hommage a Schumann,			Op. 44, No. 4. G flat.		
Op. 5. Fantasie. E flat.			Leschetizky		75
Moszkowski	- 1	50	1443 Serenade, Op. 191, No. 4.		
1423 Cortege, Op. 43, No. 1.		30	D minorStrelezki		50
A minor. Arranged for four			2001 Fiesta, La. March.		0.0
handsMoszkowski	1	25	Roncovieri	1	00
		20	2002 Right Off the Griddle.	_	
1424 Gavotte, Op. 43, No. 2.			March HumoresqueCrosby	1	0.0
Arranged for four hands.		0.5	2003 On the Speedway. March		-
Moszkowski		25	and Two StepLewinson		75
1425 Preludio, Op. 47. G minor.		0.5	2004 Margery. March and Two	-	0.0
Moszkowski	1	25	Step	1	00

ROLL NO. PRICE		PR	ICE
2005 Under Fire. March and Two StepRussell 1 00	2037 Jolly Student. March. Fahrbach	1	00
2006 Sommernachtstraume, Waltzes. Op. 171Gungl 1 75	2038 Semper Fideles March. Sousa	1	00
2007 Tiger Hunt, March.	2039 King's MarchStella	_	75
Russell 1 00 2008 Belle Virginia, La. Ma-	Two Step		00
zurka	2041 Oriental Echoes, March		
2009 Bohemian Life Waltzes. Nelson 1 25	and Two StepRosey 2042 Scorcher. March and Two	1	00
2010 Palique, Op. 18, No. 2,	Step		75
Polka	2043a Bouquet of Rose(y)s. Medley Lancers. Fig. 1, 2 and 3		
2012 Lindy. March and Two	and $3Rosey$ 2043b Bouquet of Rose(y)s.	1	50
Step	Medley Lancers. Fig. 4		
2013 Melodische Spenden Wal-	and 5	1	5 0
zer	D'Albert	1	50
2015 Schneller, immer schneller!	2045 Wanda, Op. 25. Mazurka Brillante	1	00
Galop	2046 Prize Coronation March.		
2017 Mon Plasir, Op. 97. Polka	Davis 2047 Plaisir d'Amour. Waltz.	1	25
BrillanteLoeschhorn 1 25 2018 Voll Humor. PolkaBohm 75	Caryll	1	75
2019 Extra Blatter Waltzes.	2048 Selene (The Moon)Waltz. Risler	1	25
Bohm 1 25 2020 Depeschen. GalopBohm 1 00	2049 Clorinda. March and Two		00
2021 Traume auf dem Ocean	Step	T	UU
Waltzes	and Two StepPeters		75
Kolling 1 00	2051 Roses d'Avril, Op. 68. WaltzGodard	1	00
2023 Southern Cross Valse. Hyde 1 25 2024 Plein Carriere. Galop.	2052 Steeplechase. March and		
Bohm = 1 = 00	Two Step	1	00
2025 Hot Not. Barn Dance. E. M. Reklaw 1 50	acteristic March and Two	4	0.0
2026 Kaiser WalzerStrauss 1 75	StepEphraim 2054 Storm King. March Galop.	1	00
2027 To Action. March and Two Step	Paull 2055 Mr. Dooley. Medley Polka	1	25
2028 Merry Monarch. March and	and Two Step. Introducing:		
Two Step	In Spotless TownSchwartz 2056 Tip on the Derby. March.		50
Two StepKenneth 1 00	Gebest		
2030 Guest of Honor. March and Two StepKendall 1 00	2057 Fatinitza March.von Suppe 2058 Spanish Silhouettes Waltz.	1	00
2031 Sifted Sweetness Waltzes. Nathan 1 25	Pomery	1	50
2032 Sigma Psi. March and Two	2059 Mariana Valse, Op. 33. Strauss	1	50
Step	2060 Dawn of the Century. MarchPaull	1	25
(Waltzes Espagnole.)	2061 Continental March. Two		
Trinkaus 1 50 2034 Willow Grove. March.	Step	1	00
Sorrentino 1 25	FledermausStrauss	1	50
2035 Sentry MarchHaskins 1 00 2036 Way Down South, Char-	2063 Danse of the Song Birds. PolkaRichmond	1	25
acteristic March and Cake	2064 Nigger Alley. Cake Walk.		
WalkRubens 1.00	Andrews		75

NUMERICAL LIST.

ROLL NO. PRICE	ROLL NO. PRICE
2065 In the Lead. Two Step.	3014 Prince Methusalem. Over-
Hess 75	tureStrauss 1 50
2066 Hurrah, Boys. March and	3015 Coronation March, Le Pro-
Two StepLacalle 75	phete
2067 Valse Espagnole. De Koven 1 00	3016 Orphee aux Enfers. Pot-
2068 Give the Countersign, March.	pourri. Orpheus in der Unter-
Scouton 1 00	weltOffenbach 1 75
2069 Vie de Boheme. Waltzes.	3017 Toreador's Song. Toreador.
St. Clair 1 75	Caryll 75
2070 Rose Mousse. Valse Lente.	3018 Mad Song. Grand Aria and
Bosc 1 00	Scena. HamletThomas 1 75
2071 Steel King. March and	
	3019 Schone Helena, Die. Pot-
Two Step	pourriOffenbach 1 75
2072 Warmin' Up in Dixie. Cake	3020 Faust Ballet Music. No. 2,
Walk, March and Two Step.	Adagio. No. 3, Allegretto.
Paull 1 00	Gounod 1 25
2073 Etoiles d'Or. Waltz. Aubrey 1 00	3021 Faust Ballet Music. No. 4,
2074 Nourhalma Waltzes. Love	Moderato maestoso. No. 5,
Legend	Moderato con motoGounod 1 00
2075 Tale of the Sea Shell.	3022 King Dodo Selections.
Prince of Pilsen. March and	Luders 1 75
	3023 Waldmeister. Potpourri.
Two StepLuders 75	Strauss 1 75
2076 Symphia Waltzes, Holzmann 1 25	3024 Freischutz, Der. Potpourri.
2077 Fall In. March and Two	von Weber 1 75
Step. Prince of Pilsen Luders 1 00	3025 Country Dance. Robin
2078 Dancing with Ma Baby.	Hood. Fantasie arranged by
Schottische	Homer N. BartlettDe Koven 1 00
2079 Prince of Pilsen Waltzes.	3026 Berenice. Menuet. Ar-
Luders 1 50	ranged by W. T. Best Handel 50
2080 Meine Gottin. Waltzes.	
Morena 1 75	3027 Night in Venice. Potpourri.
3001 Martha. Overture. Ar-	Strauss 1 75
ranged for four hands by	3028 Freischutz, Der, Cavatina.
CzernyFlotow 1 75	von Weber 1 00
3002 Manru. Act I. Selections.	3029 Grande Duchesse de Gerol-
Paderewski 1 75	stein, La. Potpourri arranged
	by H. CramerOffenbach 1 75
3003 Manru. Act II. Selections.	3030 I Wish I Could But Know
Paderewski 1 75	Who He Was That Addres'd
3004 Manru. Act III. Selections.	Me. Faust Ballata Gounod 1 00
Paderewski 1 00	3031 Margaret at Spinning
3005 Molly the Marchioness.	3031 Margaret at Spinning Wheel. FaustGounod 1 00
Country GirlMonckton 50	3032 When All Was Young.
3006 Try Again, Johnnie. Coun-	Faust RomanceGounod 50
try GirlMonckton 50	3033 Pagliacci Ballatella.
3007 Two Little Chicks. Coun-	Leoncavallo 1 00
try GirlRubens 50	3034 Don Pasquale. Transcrip-
3008 Under the Deodar. Coun-	tion by Edouard Dorn.
try Girl	Donizetti 1 25
3009 My Own Little Girl. Coun-	
try GirlMonckton 50	
	lections
3010 Pink Hungarian Band.	5000 I by circ. Sile.
Country GirlMonckton 50	3037 Lovers' Lane. Waltz Song.
3011 Country Girl. Act II.	BIIOW GILL
DanceMonckton 50	3038 Pagliacci Arioso. Canio.
3012 Tannhauser Overture. Con-	Beomoutant
cert Paraphrase by Liszt.	3039 Page's Song. Les Hugenots.
Wagner 1 75	Meyerbeer 75
3013 I Want to Be a Military	3040 Prophet, Der. Die Bettlerln.
Man. FlorodoraStuart 1 00	RomanzeMeyerbeer 50

ROLL NO. PRICE	ROLL NO. PRIC
3041 Oh, Robert, Robert. Robert	3065 Tosca. Fantasia Dramat-
le Diable Cavatina. Meyerbeer 1 00	ica, by C. Gaziana-Walter.
3042 Herodiade, Vision Fair.	Puccini 1 0
(Vision Fugitive.)Massenet 75	3066 Phedre. Overture. Massenet 1 7
3043 Chinese Honeymoon. Act I.	3067 Oberon. Overture.
Sextet. Chinese Honeymoon.	von Weber 1 7
Talbot 75	3068 Cid, Le. Fantasie de con-
3044 A la Girl. Chinese Honey-	cert by R. KellerMassenet 1 7
moon. Act ITalbot 50	3069 Meistersinger von Nurn-
3045 I Want to Be a Lidy. Chi-	berg, Die. Prelude. Arranged
nese HoneymoonTalbot 50	by H. von BulowWagner 1 7
3046 Martha Spanks the Grand	3070 Boheme, La. Selections.
Pianner. Chinese Honeymoon.	Puccini 1 7
Talbot 75	3071 Roi de Lahore, Le. Fan-
3047 Rigoletto. Preludio ed Bal-	tasie Dramatique. Arranged
lataVerdi 1 50	for four hands by R. de Vil-
3048 Lakme, Airs de Danse.	bac
Delibes 1 00	3072 Manon. Bouquet de Melo-
3049 Queen of Sheba. Potpourri.	dies
Arranged by H. Cramer.	3073 Raymond. Le Secret de la
Gounod 1 75	Reine. PotpourriThomas 1 7
3050 Semiramide. Potpourri. Ar-	3074 Toreador Selection.
ranged by H. Cramer. Rossini 1 75	Caryll and Monckton 1 7
3051 Traviata, La. Act I. Waltz	3075 Yeomen of England. Merrie England
and DuetVerdi 1 50	
3052 Furstin Ninetta Potpourri.	3076 I Would Linger. Romeo
Strauss 1 75	and Juliet Waltz Song. Gounod 1 6
3053 Chaperons Selection. Witmark 1 75	3077 Cavalleria Rusticana. Vor-
3054 Carmen. Potpourri. Ar-	spiel und Siciliana. Arranged for four hands by F. Brissler.
ranged by H. Maylath Bizet 1 75	Mascagni 1 2
	3078 Ritt der Walkuren, Der.
3055 Boccacio Potpourri. • von Suppe 1 75	The Walkure. Transcription
3056 Salvator Rosa Oh, Come	by Louis Brassin Wagner 1 78
My Darling. (Mia Piccirella	3079 Traviata, La. Potpourri.
Deh.)	Verdi 1 7
Deh.)	3080 Herodiade (Ballet). No. 1,
Ou va la Jeune Indoue.	Les Egyptiennes, No. 2, Les
Delibes 1 25	Les Egyptiennes. No. 2, Les BabyloniennesMassenet 1 00
3058 Queen's Lace Handkerchief.	3081 Herodiade (Ballet). No. 3,
Potpourri. Arranged by Cra-	Les Gauloises. No. 4, Les Phe-
merStrauss 1 50	niciennes
3059 Barbiere di Siviglia, Il.	3082 Herodiade (Ballet). No. 5,
Cavatina, Una voce poco fa.	Finale. Arranged for four
Rossini 1 00	hands
3060 Huguenots, Les, Bouquet	3083 Chanson de Fortunio, La.
de MelodiesMeyerbeer 1 75	PotpourriOffenbach 1 7
3061 Lovely Flower, I Pray.	3084 Puritani, I. Potpourri.
Faust. (Faites lui mes Aveux.)	Bellini 1 78
Gounod 1 00	3085 Freischutz, Der, Overture.
3062 Maritana. Brillant Fan-	Arranged for four hands.
tasia by Sidney Smith. Wallace 1 75	von Weber 1 75
3063 Elsa's Dream. Lohengrin.	3086 Jubel Overture. Arranged
Transcription by Liszt.	for four handsvon Weber 1 75
Wagner 1 00	3087 Tosca. Selection, Arranged
3064 Mascotte, La. Potpourri	by Ch. Godfrey, Jr Puccini 1 50
de Concert. Arranged by	3088 Prophete, Le. Potpourri. Meyerbeer 1 75
Charles D. BlakeAudran 1 75	meyer veer 1 18

ROLL NO. PRICE	ROLL NO. PRICE
3089 Am stillen Herd. Die Meis-	3112 Etienne Marcel Valse. Ar-
tersinger. Transcription by A.	ranged by A. Benfeld.
Loeschhorn	Saint-Saens 1 25
3090 Siegmund's Liebeslied. Die	3113 Wizard of Oz. Selections.
Walkure. Paraphrase, Op. 115,	Tietjens 1 75
No. 1, by A. Loeschhorn.	3114 Girofle-Girofla Potpourri.
Wagner 1 25	Lecocq 1 75
3091 Walther's Preislied. Die	3115 Source, La. Ballet. Suite
Meistersinger. Transcription by	concertante a 4 mains par Re-
A. LoeschhornWagner 1 50	naud de VilbacDelibes 1 75
3092 Hebriden. Fingal's Cave.	3116 Rakoczy Overture, Op. 76.
OvertureMendelssohn 1 75 3093 Cavalleria Rusticana. In-	Arranged for four hands.
	Keler-Bela 1 75
termezzo sinfonico. Arranged	3117 Iris PotpourriMascagni 1 50
for four handsMascagni 75	3118 Roi La Dit, Le. Suite con-
3094 Banditenstreiche. Overture.	certante a 4 mains par Renaud
Arranged for four hands by	de VilbacDelibes 1 50 3119 Wild Rose, The. Potpourri.
Joh. Brandolvon Suppe 1 75	
3095 Magic Flute Overture. Die	Arranged by Ben M. Jerome 1 25 3120 Freund Fritz Potpourri, Ar-
Zauberflote. Arranged for four	ranged for four hands.
hands by Ferd Beyer. Mozart 1 50	Mascagni 1 75
3096 Ein Sommernachtstraum	3121 Rantzau, Die. Potpourri. Ar-
Overture, Op. 21. Arranged for	ranged for four hands.
four handsMendelssohn 1 75	Mascagni 1 50
3097 Don Juan Overture, Ar-	3122 Fille de Madame Angot, La.
ranged for four hands by Ferd.	Bouquet de MelodiesLecocq 1 75
Beyer	3123 Coppelia Ballet. Potpourri.
3098 Prince of Pilsen. Selections. Luders 1 50	Arranged for four hands.
3099 Im Herbst (En Automme).	Delibes 1 50
Concert OvertureGrieg 1 75	3124 Francoise de Rimini. Bou-
	quet de Melodies. Arranged for
3100a Otello Overture, Op. 93. Dvorak 1 75	four handsThomas 1 75
3100b Otello Overture, Op. 93.	3125 Marche et Cortege de Bac-
Dvorak 1 50	chus. Sylvia. Arranged for four
3101 Nabucodonosor, Overture.	handsDelibes 1 75
Arranged for four hands. Verdi 1 75	4001 Menuet, Op. 46Fischof 75
3102 Manfred Overture, Op. 115.	4002 Chute du Rhin, La. Mor-
Arranged for four hands.	ceau de Concert, Op. 281.
Schumann 1 75	Kontski 1 25
3103 Light Cavalry Overture.	4003 Grande Valse de Concert, Op. 41
Arranged for four hands.	4004 Impromptu, Op. 16, No. 1.
von Suppe 1 75	Rubinstein 1 25
3104 Three Little Maids. Selec-	4005 Reveil de Sylphes, Le, Op.72.
tionsRubens 1 75	Ketterer 1 00
3105 Fledermaus, Die. Selection.	4006 Complaint of the Rose, The.
Strauss 1 25	Improvisation, Op. 14, No. 18,
3106 Tally-Ho. Overture Sousa 1 00	by MertkeFranz 1 00
3107 Meistersinger von Nurem-	4007 Papillons, Op. 9Fischer 1 25
berg. Reminiscences by Joa-	4008 Mandolinata. Paraphrase by
chim RaffWagner 1 75	Saint-SaensPaladilhe 1 00
3108 Friend Fritz (L'Amico	4009 First Violets, The, Op. 80.
Fritz). IntermezzoMascagni 1 00	Bold 1 00
3109 Robin Hood. Selections.	4010 Old Oaken Bucket, The. Transcription by F.W.Meacham 75
de Koven 1 50	Transcription by F.W.Meacham 75 4011 Dance of the Dragon Flies,
3110 Shadows are Falling. King HighballBowers 50	Op. 300Sartorio 75
3111 My Adeline. King Highball.	4012 Harpe d'Aeole, La, Op. 17.
Bowers 75	Grutzmacher 1 50

ROLL NO.	PR	ICE	ROLL NO. PRI	CE
4013 Tziganka, Op. 134. Morceau			4046 Album Leaf. D flat. Scholtz 1	
caracteristiqueGodard		25	4047 Etude Humoresque, Op. 41,	
4014 Old Black Joe. Paraphrase			No. 1Leschetizky	7
de Concert, Op. 33 Gembel		50	4048 Old Hundred. Paraphrase	
4015 In AutumnBeach		75	de ConcertRive-King 1	0
4016 BalladeBeach		50	4049 Campanella, La, Etude. Op. 41.	
4017 Valse CapriceBeach			Taubert 1	2
4018 Reve, Le. Morceau, Op. 111.		00	4050 Murmelnder Bach, Op. 15.	2
Dreyschock		25	Olbersleben 1	0
4019 Canzonetta in DSchuett		50	4051 Red Roses, Op. 201, No. 1.	U
4020 L'Agitation Caprice, Op. 74.		00	Doring	7
Sternberg		95	4052 Fee aux Perles, La. Caprice	"
4021 Fruhlingslied, Op. 170.	1	20		Δ.
		75	de genre, Op.16, No.5. Kowalski 1	V
(Spring Song.)Jungmann		1.9	4053 Trille, Le. Etude, Op. 30,	
4022 Freudvoll und Leidvoll.			No. 12	
Transcription, Op. 80Kullak		75	4054 Tremolo, IlDohler 1	0
4023 Intermezzo, Op. 381. Gung'l		75	4055 Chanson Joyeuse, Op. 48.	
4024 Roselille, Danish Melodie.			Dupont 1	7
Paraphrase, Op. 61. Haberbier	1	00	4056 Ave Maria, Meditation re-	
4025 Gipsy Air. Variations, Op.55.			ligieuse, Op. 66	01
Weber	1	25	4057 Santa Lucia, Chanson Na-	
4026 Pourquoi? Why? Melodie-			politaine, Op. 80, No. 3 Kuhe 1	21
Reverie, Op. 54, No. 2 Ascher	1	0.0	4058 Jota Aragonesa, La. Glinka 1	
4027 Brise du Soir, La. Op. 12,	_		4059 Dispute La, Etude, Op. 30,	
No. 4	1	0.0	No. 10	7!
4028 Second Valse, Op. 51.	_	00	4060 Ariel ValseBucalossi 1	
Fischhof	1	0.0	4061 Menuet Rose	
4029 Derniere-Pensee.Paraphrase		00		V
		95	4062 Drops of Water, Op. 17.	
Op. 101, by Ascher Weber	+	20	Ascher 1	2
4030 Grande Polonaise, Op. 194.			4063 Etude de Concert, No. 1.	
Kontski	1	25	de Schlozer 1	
4031 Petite Sylphide, Op. 153,			4064 Frivolette, Op. 48. Sternberg 1	2
No. 3Meyer-Helmund		75	4065 Papillons, Les. Op. 6, No. 2.	
4032 Melodie, Op. 50Jaell		75	Goldner 1	00
4033 Lutins, LesBachmann		75	4066 Coup de Mer, Op. 6, No. 3.	
4034 Mazourka, Op. 132. Kontski	1	0.0	Goldner	75
4035 Reve de Bonheur. Idylle,			4067 Caprice melancolique, Op.35,	
Op. 29	1	25	No. 1Moszkowski 1	00
4036 Zauberin, Die, Op. 44, No. 2.			4068 Memories of Italy. Souve-	
Jensen		75	nirs of Sorrento. Souvenir of	
4037 Elektra, Op. 44, No. 4.		10	Venice	0.0
Jensen		75	4069 Tone Picture, Op.143. Idylle.	
		19		0.0
4038 Wiener Bonbons Waltz. Par-			Merkel 1	00
aphrase de Concert by Rive-	-	F 0	4070 Rondo grazioso, Op. 157.	0.0
KingStrauss	1	90	Merkel 1	U
4039 Dora Bella, Morceau de Sa-		0 =	4071 Gems of Scotland. Caprice	-
lon, Op. 137Loeschhorn	1	25	de ConcertRive-King 1	75
4040 Fileuse, La. Etude.			4072 Waldmannlust, Op. 161, No. 3.	
Bachmann	1	25	Merkel 1	00
4041 Adieux de Varsovie, Les.			4073 Impromptu, Op. 180, No. 3.	
Impromptu, Op. 15.Dreyschock	1	00	Merkel 1	0(
4042 Magic Lantern. Shepherd			4074 Rondo Amabile, Op. 154,	
and Shepherdess, Op. 55, No. 6.			No. 1	75
Godard		75	4075 Toccata, Op. 39. Chaminade 1	25
4043 Dance of the Fairies, Op. 14.			4076 Susse Heimath, Op.81, No.1.	
Jaell	1	25	Merkel 1	06
4044 Spanish Dance, Op. 21, No. 1.			4077 Abendruhe-Idylle, Op. 50,	
MalaguenaSarasate	1	25	No. 2Merkel	75
4045 Spanish Dance, Op. 21, No. 2.			4078 Scaramouche, Op. 56.	
HabaneraSarasate	1	00	Chaminade 1	00

ROLL NO. PRICE.	ROLL NO. PRICE.
4079 Melodie in C	4112 Fontainbleau, A, Op. 30, No. 1.
4080 Impromptu. Op. 142. Merkel 1 00	Nevin 75
4081 Souvenance. Romance sans	4113 Spanish Intermezzo, Op. 52,
Paroles, Op.76, No.1. Chaminade 50	No. 7
4082 Pres du berceau, Op. 58,	4114 Alice Romance. Transcrip-
No. 3Moszkowski 75	tion by J. Ascher 1 25
4083 Graceful Dance, Op. 4.	4115 Valse Mignonne, Op. 16,
Votteler 1 00	No. 2Schuett 50
4084 Intermezzo, Op. 56, No. 4.	4116 Dryades, Op. 84. (Wald-
Moszkowski 50	
4085 CanzonettaFerner 50	nymphen)
4086 Freudvoll und Leidvoll,	
Op. 82, No. 3Merkel 1 00	Embrace). WaltzBohm 1 00
4087 Valse, Op. 46, No. 1.	4118 Spinning SongLynes 75
	4119 Valse des DamesJoseffy 1 00
Moszkowski 1 25	4120 Moonlight Sail to the Isle
4088 In Autumn, Op. 36, No. 4.	of Love, Op. 139, No. 3. Bendel 1 25
Moszkowski 75	4121 Saltarelle. Caprice, Op. 135.
4089 Bluett, Op. 148, No. 1.	Lack 1 00
Merkel 75	4122 Attaque de Cavalerie, Op.87,
4090 Arabesque, Op. 61. Chaminade 1 25	No. 3
4091 Bluett, Op. 148, No. 2.	4123 Legende, Op. 86, No. 6.
Merkel 75	Schytte 1 00
4092 Spanish Dance, Op. 23, No.6.	
ZapateadoSarasate 1 25	4124 Serenade, Op. 22, No. 7.
4093 Ganz allerliebst. Salonstuck.	Sternberg 1 25
Alletter 1 00	4125 Fairy Fingers. Etude Ca-
4094 Schmetterling, Op. 81, No. 4.	price, Op. 24Mills 1 25
Merkel 1 00	4126 Warbling Birds. Fantasie,
4095 Mexican DanceFerner 75	Op. 86Schytte 1 25
4096 Melancolique, Op. 58, No. 6.	4127 Tarantelle, Op. 23. A flat.
Moszkowski 75	Whitney 1 25
4097 Festa Napolitana, Capric-	4128 Dream of Home. Nocturne,
cio, Op. 22	Op. 5Weegmann 75
4098 Swallows, The, Op. 15.	4129 Ballade, Op. 10. Brockway 1 25
Ascher 1 00	4130 Scherzino, Op. 3Hunt 1 00
4099 Cascade de Roses, La, Op.80.	4131 Feux Follets EtudeLiszt 1 00
Ascher 1 50	4132 Chi - ci Pipi Nini. Cuban
4100 Rothe Sarafan, Der. Tran-	Dance
scription, Op. 16, by J. Ascher 1 50	
	4133 Tarantelle, Op. 23, No. 4.
4101 May Day Caprice. Etude,	A minor
Op. 54	4134 Mandolin Serenade, Parsons 1 00
4102 Walzer, Op. 15, No. 5.	4135 Italian Scenes, Op. 49. No. 1,
Moszkowski 50	On the LagoonSternberg 1 50
4103 Belle de Nuit. Variations by	4136 Esmeralda. Serenade espag-
J. Ascher 1 00	nole, Op. 25
4104 Jota de San Fermin, Op. 36.	4137 Staccato CapriceVogrich 75
Sarasate 1 25	4138 Valse BrillanteVogrich 1 25
4105 A, B, C, D, E, F, G. Caprice	4139 Air Bohemian, Op. 39, No. 1,
Grotesque	Schuett 50
4106 Minuetto, Op. 25, No. 3.	4140 Paganini, Op. 15. Brockway 1 00
Klein 1 25	4141 Tendre Aveu, Op. 43, No. 2.
4107 Rothkappchen, Marchenbild,	RomanzeSchuett 75
Op. 135, No. 5Bendel 1 75	4142 Ballabile, Op. 3. Boekelman 1 00
4108 Aschenbrodel, Marchenbild.	4143 Polonaise Wingfield 1 25
Op. 135, No. 3Bendel 1 75	4144 Italian Suite. Minuetto.
4100 Magurka Caprico Knows 1 00	Op. 50, No. 3
4109 Mazurka, CapriceKrouse 1 00 4110 Voix du Matin, Les. Mor-	4145 Magyaren-Tanz. Op. 136,
2000 On 10 Watin, Les. Mor-	No. 1. Piece Caracteristique.
ceau, Op. 19	Bendel 1 25
4111 Memories of the Ballet. Arbuckle 75	4146 PavaneStetson 75
	TITU I CIVALIIC

	ICE.	ROLL NO. PI	RICE
4147 First Heart Throbs, Op. 50.		4179 Swallow's Song. Op. 270.	
Eilenberg 1	. 00	Bohm :	1 0
4148 Valse Chromatlque, Op. 22. Leschetizky	75	4180 Salut d'Amour, Op. 12.	
4149 Colorado Summer. Alpine	10	Elgar 1 4181 Arlecchino, Op. 21, No. 1.	1 0
Rose, Op. 21, No. 4Smith	50		1 0
4150 Colorado Summer. By the	00	4182 Danse Caprice, Op.23.Barili	5
Stream, Op. 21, No. 7 Smith	75	4183 Spring-dawn. Mazurka Ca-	Ü
4151 Colorado Summer. Colum-		price, Op. 20Mason	1 2
bine, Op. 21, No. 8Smith	50	4184 Marguerites, Op. 13, No. 1.	
4152 Fruhlingsbotschaft, Op. 27.		Lund	7
Merkel	75	4185 Hunting SongMunroe	1 0
4153 Fanitul, Op. 23, No. 3 Olson	50	4186 In the Gondola, Op. 103.	
4154 Barcarolle, Op. 4. Tempest	75	Bendel	7
4155 Song of Spring, Op. 26.		4187 Purling Spring, Op.70, No.10.	
Van Laer 1	25	Schytte	1 0
4156 Reverie, Op. 25, No. 1.	0.0	4188 On the Billows, Op. 91, No.2.	
Parker 1 4157 Ungarischer Tanz, Op. 11,	00	Schytte 1 4189 Menuet, Op. 19Decevee 1	
No. 3Moszkowski 1	0.0		L 20
4158 Tornquet, Le, Op. 277. En-	00	4190 Attaque des Ulans. Piece	
fantillageEgghard	50	caracteristique, Op. 29Bold 1 4191 Berceuse in E flat, Op. 49.	. 01
4159 Valse de Concert. Sieveking 1	75	Thome	7
4160 Gavotte, Op. 40Thome 1	00	4192 Fairy Queen, Op. 1. Wetzler 1	
4161 Une Bonne Nouvelle. Fan-		4193 Forget-Me-Not. Mazurka-	
tasie	75	Caprice	2
4162 Waldvoglein, Op. 75, No. 1.		4194 Angelus. After Jean Fran-	
Spindler	75	cois MilletSieveking	75
4163 Declaration, Op. 36, No. 2.		4195 Reiterlust, Op. 357. (Troop-	
Thome 1	00	er's Joy)Spindler 1	25
4164 Fruhling ist da, Der.		4196 Fruhlingslied, Op. 120, No.1.	
Spindler 1	00	Merkel	5(
4165 Sylphide, La. Morceau de		4197 Valse Bresilienne, Op. 31. de Mesquita 1	0.0
Salon, Op. 55Lange 1	00	4198 Nocturne Whistler 1	
4166 Venezia e Napoli, No. 2.		4199 Battle Cry of Freedom. Tran-	. 01
CanzoneLiszt 1			50
4167 Valse AragonaiseThome 1	00	4200 HabaneraBehr	75
4168 Schmetterling, Op. 66, No.1.	75	4201 Gavotte Stephanie, Op. 312.	
Spindler 4169 L'Abille (The Bee).	13	Czibulka 1	0.0
Sieveking 1	75	4202 Second Tarantella, Op. 29,	
4170 Auf Blumiger Au, Op. 225,	, ,	No. 1. A minorLynes 1	. 00
No. 7Spindler	50	4203 Berceuse. Cradle Song.	
4171 Nearer, My God, to Thee.		Gottschalk 1	25
Variations by Otto Bollman 1	25	4204 Banjo. Grotesque Fantasie.	0.5
4172 In the Ball Room, Op. 292,		Gottschalk 1	25
No. 3Lange	75	4205 Bruyere, La. (The Heath.) Lange 1	0.0
4173 Gitanella. Danse Catalane.		4206 Faded Leaves, Op.274. Lang 1	
Godard 1	0.0	4207 Serenade Espagnole. Sou-	00
4174 Philopena, Op. 29, No. 2.		venir de Vienne Granado 1	0.0
Lange	75	4208 Douce Caresse (Sweet Ca-	
4175 Forest Elves, Op. 70, No. 5. Schytte	75	ress)	
4176 Barcarolle in A flat, Op. 33,	10	4209 Wiegenlied. Lullaby. Kjerulf	75
No. 16Jensen 1	00	4210 Pensee. Intermede, Op. 83.	0.0
4177 Amazonenritt, Op. 321.		Godard 1	00
Spindler 1	0.0	4211 Au Russeau, Etude, Op. 55, No. 8Schuett	75
4178 Song of the Brook, Op. 7,		4212 Tete-a-Tete, Op. 41. Arnold	50
No. 4Nevin	75	4213 Scherzino, Op.9, No.4. Lynes	75

	RI	CE.	ROLL NO. PRICE	
4214 Danse Moderne, Op.9, No.1.			4245 GondolettaGodard 1 0	0
Denee		75	4246 Chant du Gondolier, Op.286.	
4215 O Youth! O Roseate, Golden				5
Youth. Rondo Gracieux.			4247 Believe Me If All Those	
Maylath	1	00	Endearing Young Charms and	
4216 Madrilena. Op. 80, No. 10.			Garry Owen. Transcription,	
Spanish DanceSchytte	1	00	Op. 26	60
4217 Romance, Op. 83, No. 5.			4248 Dance of the Egyptian	
Schytte	1	00	MaidensShelley 1 0	0 (
4218 Valse Noble, Op. 80, No. 7.			4249 Venezuela DanceWells 5	0
Schytte		75	4250 Arlequin et Columbine. Air	
4219 Slavonian Cradle Song,			de BalletThome 1 0	0
Op. 40, No. 5	1	25	4251 Dans les Montagnes. Sere-	
4220 Slumber Song, Op. 7, No. 2.			nade espagnolede la Cinna 1 2	5
Nevin	1	00	4252 Zapateado. Andaluz. Span-	
4221 Mosquitoes' Parade. A Jer-			ish Dancede la Cinna 1 0	۱۸
sey ReviewWhitney		75		75
4222 Cloche du Convent, La,				0
Op. 106. Morceau characteris-			4254 Marcha Fantastica, Op. 31.	
tique	1	25	Bargiel 1 2	45
4223 Toccatina, Op. 56, No. 2.			4255 Limit. Medley Overture. In-	
Sternberg	1	0.0	troducing: She Knew a Lob-	
4224 Rural Dance, Op. 37, No. 1.	_		ster When She Saw One; Pride	
Sternberg		50	of the Pier; My Little 'Lasses	
4225 L'Appel des Clochettes,		•	Candy Coon; I Won't Play Sec-	
Op. 12. IdylleLangert	1	0.0	ond Fiddle to No Yaller Gal;	
4226 Gavotte Humoresque, Op.20.	_	• •	Just as the Daylight was Break-	
Salmon	1	0.0	ing; Tell It to Me; Always;	
4227 Murmures de Bal.	_		I'm Tired of Dodging dat In-	
ImpromptuGodard	1	0.0	stallment ManMeacham 1 5	50
	_	75	4256 Harfe und Spieluhr. The	
4228 Zur Guitarre, Op. 97. Hiller		15	Harp and the Music Box.	
4229 Rondo Villageoise, Op. 12.		7 F	Harmston 7	75
No. 3		75	4257 Estudiantina—Sevillana.	
4230 Romance, Op. 38, No. 2.		75	Morceau caracteristique.	
Schuett		75	de la Cinna 1 (0 (
4231 Husarenritt, Op. 140. Le	-	0.0	4258 Mill in the Forest, Op. 52.	
trot du cavalierSpindler	1	75	Eilenberg 1 (00
4232 Second Mazurka. Borowski		19	4259 Rippling Waves. Impromptu.	
4233 Language of the Flowers.	4	9 =	Kunkel 1	00
Yellow JasmineCowen	T	45	4260 Salero, El. Spanish Dance.	
4234 Troisieme Valse Caprice.	7	E 0	Nevara 1 (00
			4261 Linda Gitana, La. Spanish	
4235 Valse IntimeWachs 4236 Souvenir des Bois. Wood-	Т	00	Dancede Oliva 1	00
land MemoriesVan Laer		75	4262 Piaisirs du Negre. Negro	
4237 Granadita, La. Gavotte.		10	Pleasures. Danse caracteris-	
Ferner		75	tiqueArnold 1 (0.0
4238 Ich bin Tambour-Major,		13	4263 Gitana. Spanisches Lied-	•
Op. 61. The Little Drum-Major.				50
Bold		75) ()
4239 Reverie melodieuse, Op. 91,		19	4264 Daily Question, The. Par-	50
No. 3Schytte	1	0.0		J (F
•	1	00	4265 Lola. Danza Habanera.	
4240 Senegambian Patrol, The.	_	0.2		75
Rosey	1	0.0	4266 Capriccio, Op. 5. Burmeister 1 (00
4241 At a Rag-Time Reception.	_		4267 Zephyr et les Fleurs,	
Jerome	1		Op. 347, No. 6. (Zephyr and	
4242 Fontaine, La, Op.221. Bohm	4	75	the Flowers.)	00
	1	00	4268 Sylvia. CapriceJanssen 1 (10
4244 Invitation a la Valse, Op. 45,		F0	4269 Wanda, Op. 338. Nocturne.	
No. 1Schuett		50	Bohm 1 0	00

ROLL NO. PRICE.	ROLL NO. PRICE
4270 Valse de Salon, Op. 277.	4289 Jesus, Lover of My Soul.
Bohm 1 00 4271 Barcarolle, Op. 44 Liadow 75	Transcription, Op. 114, T. P. Ryder 1 0
4272 Lullaby with intermezzo.	4290 Danse des Fleurs, Op. 28,
Sternberg 1 25	No. 3Beach 7
4273 Am Bergquell, Op. 327, No. 2.	4291 Phantoms, Op. 15, No. 3.
Bythe Mountain Spring Bohm 1 00	Beach 5
4274 Thauperlen, Op. 77. Lange 1 00	4292 By the Brookside, Op. 7, No. 5
4275 Meditation de Soir. Op. 302.	4293 Pizzicato Valse, Op. 38, No.1.
No. 6. Evening Song. Bohm 1 00 4276 Danse des Elfes, Op. 3.	Schuett 7
Sapellnikoff 1 50	4294 Alpine Horn. Transcription
4277 Kasperl-Theatre, Op. 49,	by S. B. Mills 1 00
No. 4. Punch and Judy.	4295 Menuet, Fantasie, Op. 8, No. 1
Sternberg 1 25	4296 Praeludium, Op. 18, No. 1.
4278 Clorindy, or the Origin of the Cake-Walk, Medley Over-	Kahn 7
	4297 Capriccio, Op. 11, No. 5.
ture. Introducing: Darktown Is Out To-night; Love in a	Kahn 1 0 4298 Waltz of the Wood-nymphs.
Cottage Is Best; Who Dat Say	Op. 8, No. 2. (Die Wald-
Chicken in Dis Crowd; Jump Back, Honey; Hottest Coon in	Nymphen.) Williams 7
Dixie, DanceMeacham 1 50	4299 Waldesflustern, Op. 28 Jaell 1 0
4279 Triomphale. Polacca Bril-	4300 SerenadeJeffrey 1 0
lante, Op. 347, No. 1Bohm 1 25	4301 Auld Lang Syne. Para-
4280 Battle of Manassas.	phrase by Edward Hoffman 7
Blind Tom 1 25 4281 Corker, The. Medley Over-	4302 Chanson a boire, Op. 8, No. 2. (Drinking Song.)
ture. Introducing: I'll Shake	Schulhoff 1 0
Up dis Mean Old Town; Sweet,	4303 Grande Valse, Op. 29, No. 3.
Sweet Love; The Best Dressed	Hiller 1 7
Gal in Town; Hannah; She Is	4304 Impromptu Polka, Op. 53. Leybach 1 0
So Good to the Old Folks; You'se Honey to Yo' Mammy	4305 Morris Dance, Op. 50, No. 8.
Just the Same: Jes' When I	Warner 1 0
Needs You Most You T'rows	4306 Interlaken, Op. 102, No. 1.
Me Down; In Dear Old London	Chant du SoirJaell 1 0
4282 Grand Stand. Medley Over-	4307 Pensee, La. Op. 21, No. 2. Blumenthal 7
ture. Introducing: Miss Puri-	4308 Midgets, Op. 29. Die Hein-
tan; Dear Old Soul; Only a	zelmannchenElienberg 1 2
Dream; Oh, Such a Business;	4309 Reveil des Oiseaux, Le.
Jes' a Misunderstanding With My Lady Love; Ring Off,	Idylle
Coon; Little Tin Soldier Army;	Dance)
Sing Me a Song of the South;	4311 Caprice Hongroise, Op. 7.
My Own Manila Sue Meacham 1 25	Ketterer 1 5
4283 Arabian Serenade, Op. 158. Eilenberg 1 00	4312 Chanson Creole, Op. 56. Ketterer 7
4284 Volcano	Ketterer 7
4285 Mit Sang und Klang. Con-	Op. 36Ketterer 1 5
cert Polonaise, Op. 153Bohm 1 25	4314 Allegresse, Op. 263. Ketterer 1 0
4286 Au Rouet, Op. 302, No. 1.	4315 Lady Betty. Old English
Bohm 75	Dance
4287 Mazourka, Caprice, Op. 347, No. 2Bohm 1 25	4316 Valse, Op. 93, No. 2 Heller 1 2
4288 Mon Bijou. Op. 172. Herz-	4317 Pluie de Roses, La. Op. 158. Impromptu
blattchen. Morceau de Salon.	4318 Cascade de Rubis, La. Op. 22.
Eilenberg 1 00	Morceau elegantSmith 1 0

ROLL NO. PRICE.	ROLL NO. PRICE.
4319 Caprice, Op. 14, No. 2.	4346 Silbertropfen. Op. 396. (Sil-
Ueber den Gabrielen Walzer.	ver Drops)Lange 75
Heller 1 50	4347 Reine des Fees, La. Op. 42,
4320 Waldkapelle, Die, Op. 67.	Smith 1 25
NocturneGoldbeck 75	4348 Campanella, La, Op. 2.
4321 Jet d'Eau, Le, Op. 17.	Impromptu Egghard 1 00
Morceau brillantSmith 1 00	4349 Heimweh, Op. 373. Longing
4322 Clochettes d'Or, Les, Op. 38.	for Home. ElegyLange 1 00
Caprice de ConcertSmith 1 50	4350 Troisieme Tarantelle, Op. 66.
4323 Standchen, SerenadeHiller 1 25	Smith 1 50
4324 Seguidilla, Op. 327, No. 14.	4351 L'Ideal d'Amour. Melodie.
Canzona EspanolaBohm 1 25	Bendel 1 50
4325 Flittergold, Op. 327, No. 16.	4352 Diavolina, Etude Galop.
(Golden Glitter.) Genrestuck.	Bendel 1 00
Bohm 1 00	4353 Wiener Leben. Potpourri.
4326 Valse Styrienne, Op. 27, No. 2.	Komzak 1 75
Woolenhaupt 1 00	4354 Valse Brillant, Op. 42 Heller 1 25
4327 Au Clair de la Lune, Op. 347,	
No. 7. (Komm, wir wandeln	4355 Marche de la Garde Im-
in Mondenschein.) Nocturne.	periale, Op. 200Egghard 1 25
Bohm 1 00	4356 Chasseurs, Les, Op. 194.
4328 Souvenir de Tyrol, Op. 49.	Ancient Chœur de Chasse.
Idylle PastoraleBendel 1 25	Egghard 1 00
	4357 Saltarelle, Op. 15, No. 2.
4329 Fileuse, La, Op. 39. (Spin-	Rogers 1 00
ning Song)	4358 Blau Veilchen, Op. 22. Blue
4330 Elaine—Grand Valse—de	Violets. Mazurka Caprice.
Concert	Eilenberg 1 25
4331 Valse Caprice, Op. 48. (Man	4359 Une Nuit Etoile, Op. 36.
lebt nur einmal.) Paraphrased	SerenadeSmith 1 00
by Wilson G. Smith. Strauss 1 50	4360 Murmures Eoliens.
4332 Italian Scenes, Op.49, No. 2.	Gottschalk 1 50
TarantellaSternberg 1 50	4361 Manola, La. Op. 85.
4333 SerenataBorowski 1 00	Serenade Espagnole Eilenberg 1 25
4334 Canary and Nightingale's	4362 Serenade
Warble, The	4363 Marguerite. Gavotte, Op. 430.
4335 Demon of the Wood, The.	Lange 1 00
(Der Waldteufel.) Grand Gal-	4364 Reve Angelique. Berceuse,
lop de Concert	Op. 37Smith 1 00
4336 Polonaise Brillante, Op. 175,	4365 Colorado Summer. Cloud
No. 1Loeschhorn 1 25	Shadows, Op. 21, No. 10.
4337 Ein Melodieenstrausschen,	Smith 50
Op. 106	4366 Staccato, Op. 272a. Salon
4338 Pavane favorite de Louis	StudieBohm 75
XIV., Op. 100Brisson 1 00	4367 Historiette Musicale, Op. 50,
4339 Bouquet de la Reine. (The	No. 2Sternberg 1 00
Queen's Banquet.) Grand	4368 Kosender Falter. (Frolic of
Valse de ConcertHolst 1 25	the Butterflies.) Salonstuck.
4340 Baladine, La, Op. 51. Ca-	Bohm 1 00
priceLysberg 1 25	4369 Nachtschatten, Op. 282.
	Salon-WalzerLange 1 25
4341 Canyon Rill, The. (Rauschender Quell.) FantasieHolst 1 25	
4342 In den Lagunen. Barcarolle.	4370 Hymno Bayames, Cuban
Jaell 1 00	Hymn. Paraphrase by Herbert de Blanc 1 25
4343 Papillon, Le. Op. 302, No. 3.	
(The Butterfly.) $\dots Bohm$ 75	4371 Loreley-Paraphrase, Op. 17.
	Nesvadba 1 00
4344 Omar. Oriental Intermezzo,	4372 Serenata Cubana Cervantes 1 00
Op. 3, No. 8Loraine 1 00	4373 Chanson d'Amour, Op. 36.
4345 L'Adieu, Op. 433Lange 1 25	(MinnegesangEisoldt 1 00

ROLL NO. PRICE.	ROLL NO. PRICE
4374 Miramar, Op. 42. Zortzico. de Sarasate 1 00	4408 Frohe Stunden, Op. 124.
4375 Non e ver, Op. 171, No. 23.	Fink 7 4409 Staccato, Op. 152. Polka
Nevermore	4409 Staccato, Op. 152. Polka de Salon
4376 A la Cascade (Am Wasser-	4410 L'Hirondelle et le Prison-
fall)	nier. Caprice de Genre.
4377 Belle Fille de Seville.	Croisez 1 0
Gavotte	4411 Stille Wunsche Nocturne.
4378 Nocturne, Op. 290Bohm 1 00	Lange 1 0
4379 Arabesk, Op. 79, No. 5.	4412 Voglein Abendlied, Der,
(Das Mailufterl.)Lange 1 00 4380 Sympathie, La, Op. 39.	Op. 71. RomanzeRichards 7
Rondo ValseGutmann 1 25	4413 Ruisseau, Le. Valsé Etude.
4381 Feu Follet. Caprice elegant.	Op. 25Wollenhaupt 1 0 4414 Konigs Gavotte, Op. 39.
de Grau 1 25	(Royal Gavotte)Reh 1 0
4382 Fanfare Militare, Op. 40.	4415 Spinnlied, Op. 128.
Ascher 1 75	Dreyschock 7
4383 Touple. LaGillet 1 25	4416 Greek Dance Wheat 7
4384 Nocturne in F, Op. 16.	4417 Serenade d'Arlequin, Op. 48,
Dreyschock 75 4385 Precieuse	No. 2. Caprice Saganarelle.
4386 Ronde des Elfes, Op. 14.	Op. 48, No. 6Schuett 1 0
Morceau de SalonDupont 75	4418 Romanze, Op. 42, No. 1.
4387 Love's Dying Dream.	Grunfeld 1 0
Schonacker 1 00	4419 Cocoanut Dance. Characteristic piece
4388 Salambo. Intermezzo. Morse 50	4420 Ballerine, LaSternberg 1 0
4389 Reconnaissance, La. Noc-	4421 Tarantella, Op. 35, No. 3.
turne	Sternberg 5
4390 Glockenspiel. Op. 116, No. 1. Spindler 1 00	4422 A Mon Etoile. Op. 302n,
4391 Harmonies du Soir, Op. 54.	No. 2. To My Star. Noc-
Morceau elegantSmith 1 25	turne
4392 Brise du Soir Gillet 1 00	4423 Idylle, Op. 62Lysberg 5
4393 Teresita, Op. 57. Bolero.	4424 Kleine Tambour, Der, Op. 331,
Clark 1 00	No. 2. (The Little Drummer.) Bohm 1 0
4394 Lauterbach Maiden. Loffler 1 00	4425 Passe-pied. (Air dans le
4395 Dryade, Op.43, No.4. Jensen 1 00	style ancient.)
4396 Marchenbild. Hans im Gluck, Op. 135, No. 6Bendel 1 25	4426 Konigin der Nacht, Die,
4397 Pres du Ruisseau. By the	Op. 331, No. 3. (The Queen of
BrooksideRubinstein 1 25	Night.)
4398 Chapel in the Mountains,	4427 Simple Aveu, Op. 25.
The, Op. 164	Romance sans paroles Thome 7
4399 Ballade, Op. 12 Mason 1 25	4428 Salome. Intermezzo. Loraine 7
4400 Chinese DanceJoseph 1 00	4429 Cascade, La, Op. 114. Etude de ConcertBendel 1 2
4401 In Cupid's NetChapin 75 4402 Haidee. Oriental intermezzo.	4430 Schmeichelkatzchen. (Ev-
Loraine 1 00	erybody's Darling.) Eilenberg 1 2
4403 Sakontala, Cp. 117. Valse	4431 Lotosblume, Die, Op. 429.
BrillanteBendel 1 50	(The Lotos Flower.)Lange 1 0
4404 Dein eigen (Thine Own).	4432 Schelm Amor, Op. 102. In-
Op. 54	termezzoEilenberg 1 00
4405 Barchetta, Op. 21, No. 13.	4433 Une Fleur de Mai, Op. 327.
Nevin 50	No. 44. Rondo Scherzoso.
4406 Grandmother's Spinning Wheel. Le Rouet de Grand-	Bohm 1 00 4434 Wiegenlied, Op. 107, No. 1.
mere	Bendel 7
4407 Fadette, Op. 327, No. 45.	4435 Marguerite au rouet, Op. 12.
Bohm 1 25	Fileuse

ROLL NO. PRICE	DOLL NO DOLLE
4436 Chasse au Papillon, Op. 10.	ROLL NO. PRICE. 4464 Fragment de Ballet.
Etude characteristique. Ketten 75	Bachmann 75
4437 Hungarian Rhapsody, Op. 53,	4465 Bolero, Op. 13 Rubinstein 1 25
No. 2Loomis 1 25 4438 Serenade Neapolitaine,	4466 Valse Impromptu, Op. 45, No. 2von Wilm 1 00
Op. 47, No. 2Grunfeld 1 25	
4439 Fruhlingssehnen, Op. 36, No. 1.	(Running)Godard 1 00
Zuschneid 1 00	1100 Dig Ding Don Backmann 00
4440 Melodie, Op. 13, No. 1. Ascham 1 00	4469 Concert Polonaise, Op. 6.
4441 Soirees Hongroise, No. 1.	Scholtz 1 00 4470 Cupid's Garden. Intermezzo.
Magyar EstekEgghazy 1 00	Eugene 50
4442 Staccatella, Op. 50, No. 3.	4471 Printemps d'amour.
Caprice de Concert. Sternberg 1 00	
4443 Papinta, La. Dance Caprice Allen 75	Gottschalk 1 25 4472 Cracker Jack. Medley Selec-
4444 Turkey in the Straw. A	tion. Introducing: Grisette;
Rag-time FantasieBonnell 50	
4445 Marketenderin, Die. Op. 331,	I Love You, Darling Rose;
No. 1. (The Market Maid.)	This Wedding Cannot Be; That Yaller Gal of Mine.
Bohm 1 00 4446 Zamona. An Arabian Inter-	Meacham 1 50
mezzoLoraine 75	4473 Romance of Athlone. Pot-
4447 Papillons d'Armour, Op. 59,	pourriOlcott 1 25
No. 4. A mon Amie. Reverie.	4474 Harlequin, Op. 56, No. 4. Loomis 75
RomanceSchuett 75	Loomis 75 4475 Bacchanale, Op. 18 Wehli 75
4448 Menuet, Op. 34, No. 1. Lippold 1 50	4450 77
4449 Romancette, Op. 50, No. 1.	ture. Introducing: Miss Di-
Schuett 50	vinity; The Girl I Left in Dixie; Open Your Mouth and
4450 Schwalbenbotschaft, Op. 58.	
Lange 75 4451 Blumengefluster, Whispering	Irene; You Got to Play Rag-
of Flowers. Characterstuck.	time; You Ain't Changed a Bit
von Blon 1 00	From What You Used To Be.
4452 Spinnlied, Op. 327, No. 22	Meacham. 1 75
(Spinning Song)Bohm 1 00	No. 1Zarembski 1 00
4453 Schneeglockchen, Op. 19. Spindler 50	4478 Aus dem Zigeunerleben,
4454 Cavatine, Op. 314, No. 2.	Op. 17. Characterbild Kolling 1 25
Bohm 1 00	4479 Scherzo sopra un canto popolare LombardoArrigo 1 00
4455 Bolero, Op. 314, No. 3. Bohm 1 00	1100 70
4456 Mazurka, Op. 48Henschel 1 25	
4457 Chant Bohemien, Op. 45.	4481 Souvenir de Niagara.
Fantasie eleganteMeltzer 1 00	Grande Divertissement de BravoureWollenhaupt 1 50
4458 Chant Russe (Wetka par	4482 Little Dresden Shepherdess.
Titow.) Fantasie elegante. Meltzer 1 50	G
4459 Im Kloster, Op. 345. Leg-	4483 Omphale. Chant de Fileuse.
endeLange 1 00	Bachmann 50
4460 Rossignol, Le. Fantasie.	4484 Au Printemps. Caprice.
Meltzer 1 25	Bachmann 1 00 4485 Magyar Rhapsodla. Rhap-
4461 Concert Etude, Op. 184. Blazejewicz 50	At- TT A A A
4462 Harlekin, Op. 831, No. 6.	4486 Serenade, Op. 111, No. 2.
Bohm 75	Bendel 1 00
4463 Novelette, Op. 19, No. 1. von Fielitz 75	4487 Schwedischer Tanz, No. 2. Anderson 75
von rientz 15	anuerson 13

		ICE.		PRI	CE.
4488 Forget-Me-Not. Intermezzo.			4520 Bangali au Reveil, Le.		
Macbeth	1	00	Gerville		75
4489 Schwedischer Tanz, No. 5.			4521 Pavane Capricho, Op. 12.		
Anderson		50	Albeniz	1	25
4490 Barcarolle, Op. 22, No. 3.			4522 Miss Remington's Revere.		
von Fielitz	1	0.0	Poem MusicaleJones	1	00
4491 V.lse, Op. 19, No. 2.	_				
von Fielitz		75	4523 Capricho de Genero Espanol.		
4492 Am Springbrunnen, Op. 57,			Nogues		
		75	4524 Esquisse, Op. 23Moreau		
No. 2Scholtz		10	4525 Viva NavarraLarregla	1	50
4493 Ungarischer Concert Polka.			4526 Waldesrauschen, Op. 6,		
Alfoldy	1	00	IdylleBraungardt	1	00
4494 Klangende Nachtigall, Die,			4527 Dans la Nuit, Op. 27.		
Op. 132. Lyrische Fantasie.			Moreau	1	00
King	1	50	4528 Chanson DenseeMoreau		
4495 Maiden's Prayer. Op. 4.			4529 Recuerdos de Andalucia.	1	00
Badarzewska	1	0.0		1	EΛ
4496 Nell Gwyn. Country Dance.			Ogon	T	90
German		0.0	4530 Dreaming by the Brook.	_	
4497 Nell Gwyn. Pastoral Dance.		00	Morceau de Concert Goldbeck	1	25
		75	4531 Danzas Espanolas, No. 1.		
German		75	Granados		75
4498 Nell Gwyn. Merrymaker's	_	0.0	4532 Danzas Espanolas No. 2.		
Dance	1	00	Granados	1	0.0
4499 Chant du Cigne, Le, Op. 51,			4533 Pluie de Perles, La. Op. 61.	-	00
No. 1Blumenthal		75	Osborne	1	00
4500 HaideWeingartner	1	0.0		7	vv
4501 Menuet, Op. 57Wrede			4534 Flammes de mer. Etude de	-	0.5
4502 Berceuse, Op. 47, No. 1.	-	-0	Concert, No. 7Sauer		25
		50	4535 Air de BalletGallois	1	00
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4503 Serenade, Op. 3, No. 1.			No. 2Heller	1	00
Liebling		75	4537 Resignation, Op. 48.		
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Kolling			4538 Language Gai. Morceau	-	-
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4506 Ruban D'Or, Le, Op. 201.					••
Meiodie EtudeEgghard		75	539 Gavotte, Op. 2, No. 3.	_	~=
4507 Fermata, Op. 34. Impromptu			Gabrilowitsch	1	25
Polka MazurkaDe Fillippi	1	00	4540 Secret, Le. Intermezzo		
4508 Fete Champetre, Op. 80.			Pizzicato	1	25
Smith	1	95	4541 Spanischer Tanz, Op. 1.		
	1	20	BoleroFavarger	1	25
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Smith			Etude de ConcertVoss		75
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4511 In Stiller Nacht, Op. 64.	_			1	50
Spindler	1	00	sian Airsde Brayer	1	90
4512 Complainte, La, Op. 33.			4544 Traumerein in der Dam-		
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4513 L'Absence, Op. 87Jaell	1	00	tasie CharacterisqueBendel	1	UU
4514 Invocation. Romance.			4545 Rhapsodie, Op. 46.		
Lysberg		50	Dreyschock	1	00
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Bachmann	1	00	Woods		75
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Neustedt	1	0.0	Willmers	1	25
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Durand	1	25	Brillantde la Cinna	1	25
	7	2.5	4549 Beni-Salem. Scherzo	-	-0
4518 Seestuck, Op. 60, No. 2.	1	25	Arabede la Cinna	1	00
Scharwenka	1	20		1	00
4519 Romance, Op. 45, No. 1.	-	95	4550 Luvisella, La. Op. 34.		95
Grunfeld	1	40	Chanson Napolitaine. Blumenthal	T	40

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4551 Douzieme Nocturne, Op. 70.		4584 Romantic Studles, Op. 8.	
Dohler 1	. 00	Unexpected Happiness (Uner-	
4552 Es muss doch Fruhling		wartetes)Jensen	75
Werden, Op. 189. (Spring's		4585 Chant du Braconnier, Le.	
Arrival)Biehl	75	Ritter	1 00
4553 Ricordanza, Op. 105, No. 2.		4586 Valse Lente, Op. 24.	
Bendel 1	0.0	Dreyschock	1 00
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Blumenthal 1	25		75
	. 20	the Shepherd)de Colas	10
4555 Echo d'Italie, Op. 120.		4588 Etude, Op. 47, No. 3 (A la	
NocturneDelioux	75	Tarantelle)Grunfeld	1 50
4556 Garcon Laboureur, Le.		4589 Bataille de Fleurs Mezger	1 75
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4557 Quatrieme Mazurka, Op. 103.		Knight's ProcessionPoldini	1 00
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4558 Frau Holle, Op. 135, No. 1.	. 20	4591 Polka Rococo, Op.41. Scene	
	7 =	de BalletSmith	1 00
Stimmings bildBendel 1	. (9	4592 Serenade, Op. 54, No. 2.	
4559 Break of Morn, Op. 18.		Transcription by Theodor	
(Morgengruss)Dorn 1		KirchnerPopper	1 00
4560 Rondo, Op. 11Burkhardt 1	. 00	4593 Wer weiss ob wir uns wie-	
4561 Marche Hongroise, Op. 13.		dersehn? Transcription by G.	
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in Joy)Biehl 1	0.0	4594 Russian Dance, Op.48, No.2.	
		For four handsSchafer	1 00
4563 Grande Valse de Concert.	0.5	4595 Russian Dance, Op.46, No.5.	
Lardelli 1	25	For four handsSchafer	1 00
4564 Lautenschlagerin, Die,		4596 Russian Dance, Op.46, No.6.	
Op. 119. Gavotte $Komzak$	75	For four handsSchafer	1 95
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Sternberg	75	4597 Konig's Grenadiere, des.	
4566 Une Scene de Ballet, Op. 99.		Transcription by Max Schultze.	
Bendel 1	0.0	Fichtelberger	1 50
4567 Berceuse from a Modern		4598 In Dreamland, Op.30, No.2.	
Santa Claus. Lyrical Inter-		Nevin	1 00
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mezzo Shelley 1	00	For Four HandsNevin	75
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4569 Royal MenuetBachmann	75		1 00
4570 Robin's ReturnFischer 1	00	Chaminade	1 00
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scription by T. P. Ryder	75	Grand Valse Brillante.	
4572 Gavotte Caprice, Op. 49, No. 4.		Wollenhaupt	
Grunfeld 1	25	4602 Mazurka, Op.6, No.3. Nevin	1 00
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4574 Romanze, Op. 42, No. 14.		FaithLuebert	1 00
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4575 Whoa, Bill! Country char-		HopeLuebert	1 00
acteristicVon Tilzer	75	4605 Three Graces, Op.42, No.3.	
4576 Magic Bell. Reverie.		CharityLuebert	1 00
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4578 Andante, Op. 42, No. 8.		variations	1 00
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Karganoff 1	0.0	4609 Barcarolle, Op. 13, No. 5.	
		Nevin	1 00
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4581 Souvenir GavotteZelman 1	. 00	4610 Valse Arabesque, Op. 98,	70
4582 Petite Valse, Op. 28, No. 1.	~ ^	No. 4	75
Henselt	50	4611 Moulin de chez nous, Le.	
4583 Petite Valse, Op. 28, No. 2.		Op. 10, No. 5. Our Old Wind-	
Henselt	50	millJonas	50

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4612 Mazurka, Op. 16, No. 2. <i>Hofmann</i> 75	4640 Panamericana. Morceau CharacteristiqueHerbert 1 00
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Hiller 75	
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Serenade)	
4615 Einsame Roslein im Thal,	low.) Transcription elegante. Northrup 1 00
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Chaminade 1 25	Go-Round.) Caprice brilliant.
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EspagnolChaminade 1 25	GlionBendel 1 00
4625 Wedding Music. No. 1, Be-	4653 Am Genfer See, Op. 139,
fore the Altar. No. 2, Blessed	No. 2a. Promenade a Chate-
Be the Tie That Binds. Lund 75	lardBendel 1 00
4626 Wedding Music. No. 3, Bridal SongLund 50	4654 Am Genfer See, Op. 139,
4627 Krakowjak Gross 75	No. 2b. Bosquet de Julie.
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Croisez 1 00	Concert pieceBartlett 1 00
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4630 Yesterthoughts Herbert 50	Godfrey 1 75
4631 In Arcady, Op. 16. No. 1, Shepherd's TaleNevin 50	4657 Czardas, Op. 60. Ungarischer
Shepherd's TaleNevin 50 4632 In Arcady, Op. 16. No. 2,	Styl
Shepherds All and Maidens	4658 Etude, Op. 22, No. 4.
FairNevin 1 00	Wollenhaupt 1 00 4659 NocturneMeyer-Helmund 1 25
4633 In Arcady, Op. 16. No. 3,	ACCO Postorollo To On 21 No 6
Lullaby	Nevin 50
Tournament (a la polonaise).	4661 Intermezzo, Op. 7, No. 3.
Nevin 1 00	Nevin 1 00
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Newland 1 00	Seelig 1 25 4663 Rhapsodie, Op. 4, No. 1.
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cana	4664 Serenade
4637 Hermosa. Cuban Dance. Musso 1 00	4665 Idylle, Op. 40Jaell 50
4638 How Can I Leave Thee?	4666 Valse de Concert, Op. 59,
Schmidt 1 00	No. 4Grodzki 75
4639 Amaryllis. Air de Louis XIII.	4667 Marsellaise, La. Arranged
Arranged by Henry Ghys 75	by Ferdinand Beyerde Lisle 1 00

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4668 Wacht am Rhein, Die.	4698 Romantic Studies, Op. 8.
Transcription by Ferd. Beyer.	Love Tokens. (Liebeszeichen.)
Wilhelm 75	Jensen 1 00
4669 Russian National Hymn.	4699 Romantic Studies, Op. 8.
Arranged by Ferdinand Beyer 75	My Peace Is Gone. (Meine
4670 Petite Valse, Op. 20, No. 2.	Ruh' ist hin.)Jensen 75
Romance, Op. 20, No. 5. Johnson 1 00	4700 Zur Guitarre, Op. 54, No. 1.
4671 Retraite CroateMarie 1 00	Transcription by Theodor
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4673 Moraima. Capricho carac-	4701 Papillons d'Amour, Op. 59,
teristicoEspinosa 1 00	No. 1. A Mignonne (Bluette).
4674 Rag-time Jimmy's Jamboree.	Schuett 50
Medley of syncopation.	4702 Valse de Concert, Op. 151.
Wayburn 1 00	Godard 1 50
4675 Miss Chrysanthemum. O	4703 Valse Impromptu, Op. 126.
Kiker San. Japanese intermezzo.	Schytte 1 50
Loraine 75	4704 Muss I denn sum Stadtle
4676 Valse de Concert. A flat.	hinaus Volkslied. Transcription
Sabel 1 00	by G. Trehde 1 25
4677 Nocturne, Op. 39 Ketterer 1 00	4705 Valse, Op. 1 Sapellnikoff 1 00
4678 Stabat Mater Potpourri.	4706 Top Liners Medley Over-
Arranged by H. Cramer. Rossini 1 75	ture. Introducing: Oh! Oh!
4679 GavotteNevin 1 00	Miss Caroline; Sweet Annie
4680 God Save the King. Fan-	Moore; When Mr. Shakespeare
tasia by Wilhelm Kuhe 1 00	Comes to Town; Mamie; Good-
4681 Media Noche, La. Arranged	Bye, Dolly Gray; Simple Lit-
by W. T. Francis 1 00	tle Sister Mary Green; When
4682 Home, Sweet Home. Varia-	I Gave My Heart to You.
	Jerome 1 75
tions by Adolph Braumbach. 1 50 4683 ElegieChaminade 50	4707 Sunbeams and Shadows.
	Sonnen-Strahlen und Schatten.
4684 Lolita, Op. 54. Caprice	Keiser 75
EspagnoleChaminade 1 00	4708 Andante Elegiaque, Op. 45.
4685 Poupee ValsantePoldini 1 00	Wollenhaupt 1 50
4686 Lettre de Manon, La. Gillet 1 00	4709 Serenata Cubana Enita.
4687 Down South. American	Chambers 1 00
Sketch	4710 Papillons d'Amour, Op. 59,
4688 Ping - Pong. Characteristic	No. 3. A ma cherie. Cantabile.
PastimePenn 1 00	Schuett 50
4689 Wie beruhrt mich wunder-	4711 Serenade Gottschalk 1 25
sam. TranscriptionBendel 1 00	1111 0010111111
4690 Pastorale Enfantine, Op. 12.	4712 Seguidillasde Santesteban 1 00
Chaminade 75	4713 Impromptu Etude.
4691 Funiculi-Funicula Denza 1 00	de Santesteban 1 00
	4714 Polka di Bravura, Op. 10.
4692 L'Addio a Napoli. (Fare-	Wollenhaupt 1 00
well to Naples.) Transcription	4715 Solitude Gottschalk 75
by Georg AppunnCottrau 50	4716 Mes Solitudes. Op. 36.
4693 Papillons d'Amour, Op. 59,	Fourth NocturneLeybach 1 00
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zandoSchuett 1 00	Russe.Fantasie elegante,Op.102.
4694 Auf Wiedersehen.	Beyer 1 25
Transcription by G. Trehde 1 25	4718 Melodie, Op. 8, No. 3. Tiree
4695 Romantic Studies, Op. 8.	des Chants du Voyageur.
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Jensen 75	4719 Trust in God.Religious Med-
4696 Romantic Studies, Op. 8.	itation. Introducing Martin Lu-
Am MeeresstrandJensen 75	ther's Choral: A Strong Tower
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An Echo. (Ein Nachklang.)	4720 Magic Lantern Polonaise,
Jensen 75	Op. 110, No. 6

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Terschak	1	50	by S. B. MillsStrauss	1	50
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Ballad. Transcription by Brin-			Loraine		50
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4724 Nocturne Sentimental,	4	0.0	4753 Savane, La, Op. 3. Bailade	_	••
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4726 Roaming in the Gloaming.				1	۸۸
ReverieBlake	1	25	sion Flower.)Sancho		
4727 World Beater. Medley Over-			4755 Grand Scherzo Gottschalk	1	25
ture	1	75	4756 O ma charmante, epargnez		
4728 Fontaine, La, Op. 34. Idylle.			moi. (O, My Charmer, Spare		
Lysberg	1	0.0	me.)		75
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		50	Russe. Fantasie elegante,		
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Grodzki		75		Т	00
4732 O bitt euch liebe Vogelein.			4760 Cita, La. Mazurka de Salon.		
Transcription by Max Schultze.			Miralles		50
Gumbert	1	25	4761 Pensee Poetique. Gottschalk		75
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hersiges Kind. Transcription			bre Danza		75
	-	00	4763 Fleurs de Paradis. Morceau		
by Max SchultzeAbt	1	VV	de SalonWollenhaupt		75
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Melodia ArgentinaNessler	1	75	Me	1	00
4735 Dance des Papillons. Rung		50		_	00
4736 Parais a ta Fenetre. Sere-			4765 Morte! Lamentation.	-	0 5
nadeGregh	1	00	Gottschalk	1	45
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	-	95	Schottische Weisen. Transcrip-		
Caprice de ConcertDelioux	1	20	tion by Gustav Lange		75
4738 Non Torno (Il ne vient			4767 Fest—PolonaiseBohm	1	00
Plus). Romance. Transcription		~-	4768 Ronde Militaire, La, Op.99.		
by Eugene KettererMattei		75	Morceau de Salon. Loeschhorn	1	25
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Leybach	1	25	4770 Valse de Concert, Op. 128.		
4740 Memories of Home. Richards	1	0.0	Bendel	1	50
4741 Nocturne, Op. 29, No. 10.			4771 Abendruhe, Op. 100, No. 8.	-	00
Wollenhaupt	1	0.0	(Aus der Kinderwelt.)		
4742 Mexican DanceReed			Loeschhorn		75
	_	•			13
4743 Nocturne, Op. 32.		~ ~	4772 O sah ich auf der Haide		
Wollenhaupt	T	00	dort. Transcription by Gustav	-	~~
4744 Chanson Espagnol, Op. 100.			Lange	1	00
Ketterer	1	00	4773 When the Swallows Home-	_	~ ~
4745 Reflets du Passe. Ballade.			ward Fly, Op. 77 Cramer	1	25
Gottschalk	1	00	4774 Fruhlingsboten, Op. 95.		
4746 Souvenir de la Havane.			Loeschhorn	1	25
Gottschalk	1	25	4775 Auf Flugeln des Gesanges.		
4747 Konok Gorbunok. Russian			Transcription by Gustav Lange.		
DancePuni	1	50	Mendels sohn	1	00
4748 Dance Creole, Op. 94.			4776 Mondnacht auf den Lagu-		
Chaminade		50	nen. BarcaroleBendel	1	00
4749 Fleurs melodiques de la			4777 Das ist der Tag des Herrn.		
Russe. Fantasie elegante,			Transcription by Gustav Lange.		
Op. 102, No. 10Beyer	1	00	Mendelssohn		00
Op. 102, 110. 101.111.120901	_		2.20.00000000	-	

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4778 Wer hat dich du schoner			4803 Walzer, Op. 42, No. 2.	
Wald? Transcription by Gus-			Grunfeld 1 00	0
tav LangeMendelssohn	1	00	4804 Mazurka, Op. 17, No. 3.	
4779 Rococco Tanz, Op. 126.			Grunfeld 1 00	0
Rendei	1	25	4805 Annie Laurie. Schottische	
4780 Es ist bestimmt in Gottes			Weisen. Transcription by G.	
Rath. Transcription by Gustav			Lange 1 00	0
Lange Mendelssohn	1	0.0	4806 Flower Festival Gavotte.	
4781 Jeu de Najades, Op. 129.			Wienskowitz 7	5
Morceau caracteristique.	'		4807 Babillage (Babbling). Gillet 1 00	
Loeschhorn	- 1	0 5		U
		43	4808 Zauberin, Die, Op. 93.	^
4782 Kindertraume Wiegenlied.	,		Tonstuck	U
Bender		75	4809 White Dove, Op. 20. Tone-	
4783 O Thaler weit, O Hohen.			piece	U
Transcription by Gustav Lange			4810 Tendresse, Op. 84. Morceau	
Mendelssohn	1	25	melodieuxBartlett 7	5
4784 Stumme Liebe, Op. 23.			4811 Sevillana. Serenade	
SalonstuckBohm	,	75	AndalouseLe Beau 1 00	n
4785 Post, Die. Transcription by			4812 Ashes of Roses. (Rosen-	_
G. LangeSchubert		75	asche.) Valse elegante.	
4786 Ungeduld, (Ich schnitt es			Goldbeck 7	5
gern in alle Rinden ein.)			4813 Chant du Bivouac, Le.	•
Trans. Op. 90, No. 9, Gustave			Transcription Militaire, Op.129,	
		95		^
LangeSchuber			by E. KettererKucken 1 00	U
4787 Landler, Op. 162, No. 3. Raft		50	4814 Deep in My Heart, Op. 344.	
4788 Serbischer March, Op.129			(Du liegst mir im Herzen.)	
Bende	1	25	GavotteJungmann 7	5
4789 Forelle, Die. (The Trout.)			4815 Serenade Aragonaise,	
Translation by G. Lange.			Op. 228	0
Schubert	1	00	4816 Marie NocturneRichards 1 00	
4790 Ich wolt meine lieb ergosse			4817 Air de Danse, Gavotte.	
sich, Deut. Fantasie by C.Bohm			Bachmann 1 00	0
Mendelssohn		25	4818 Wohin? Ich hort ein Bach-	-
4791 Odaliske, Die. Mazurka.			lein rauschen. Transcription by	
Bohm	1	0.0	G. LangeSchubert 1 00	n
		00	4819 Am Meer, Transcription by	•
4792 Chatelaine, La, Op. 90.				۸
Valse de SalonKetteren	• 1	50	G. Lange Schubert 1 00	U
4793 Cinquieme Valse Brillante	,		4820 Wanderer, Der. Transcrip-	^
Op. 119Loeschhorn	1	00	tion by G. LangeSchubert 1 00	U
4794 Trois Mazurkas, Op. 132			4821 Erlkonig.Trans.Op.90,No.10,	_
Loeschhorn	1	75	by Gustav LangeSchubert 1 2	9
4795 Papillon, Le. (The Butter-			4822 Musikalische Landkarte,	
fly.) Valse de Concert, Op. 69			Op. 52. Volkslieder Potpourri.	_
Aronson		0.0	Bohm 1 7	b
4796 Aufenthalt. Transcription b			4823 Air de Ballet, Op. 69. Gos-	
Gustav LangeSchuber		0.0	sipers	0
		• •	4824 Valse Romantique, Op. 45.	
4797 Ich wollt meine lieb ergosse			Raurick 1 0	0
sich. Transcription by Gustav	7		4825 Russisch-Bohmisch Melodie	
LangeMendelssohn			Air Bohemian Russe. de Meyer 1 0	0
4798 Serenade, Op. 16 Grunfeld	i	75	4826 Harp That Once Thro'	
4799 Standchen. Leise Flehen			Tara's Halls and Rory O'More.	
meine Lieder. Transcription by	7		Transcription Op. 32, No. 2,	
Gustav LangeSchuber	t 1	25	by Willie Pape 1 2	5
4800 Barcarolle, Op. 21. Grunfeld			4827 ElevationFlorsheim 1 0	0
4801 Madchen's Klage, Des.	. 1	00	4828 Reve, Le. Romance. Wallace 1 2	
			4829 Ballade, Op. 165Smith 1 0	
Trans. Op. 90, No. 6. G. Lange Schuber		00	4830 Home, Sweet Home. Varia-	•
		00	tions, Op. 172, No. 2, by Gus-	
4802 Intermezzo, Op. 41, No. 1	, ,	0.0	tons, Op. 172, NO. 2, by Gus-	5
Grunfeld	L	00	tav Lange 1 2	0

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4831 Spanish Dance, Op. 26, No. 7.		4859 Falling LeavesRingleben	1	00
Sarasate 1	00	4860 Chant Bohemien favori,		
4832 Spanish Dance, Op. 26, No. 8.		Op. 102, No. 7. Transcription		
Sarasate 1	75	eiegante, by Ferdinand Beyer	1	50
4833 Waldestraume (Forest-		4861 Lament of the Rose, Op. 3,		
Dreams) $Behr$	75	No. 2Sonnakolb		50
4834 Coquetterie, Op. 114. Salon		4862 Etude, Op. 2, No. 11.		
Waltzes Translateur 1	00	(Dors-tu, ma vie?)Henselt		75
4835 Parfum discret, Op. 24. In-		4863 Promise of Life. Transcrip-		
termezzo	75	tion by Charles Godfrey, Jr.		
4836 Fenella, Op. 38. Valse de	10	Cowen		75
Solon Mattai 1	25	4864 Woodland Path, Op. 193,		10
Salon	40	No. 4		50
scription by Brinley Richards.		4865 Fleurs d'Espagne, La Ro-		00
Guglielmo	75	silla. Transcription, Op. 171.		
	10		1	۸۸
4838 Tremolo. Grand Etude de	75	No. 2, by H. Cramer	1	UU
Concert	10	4866 On Blooming Meadows.		
4839 Sweetest Story Ever Told.		Concert WaitzRive-King		75
Teli Me Do You Love Me.		4867 Zapateadode Santesteban		
Transcription by R. M. Stults 1	00	4868 Storm	1	00
4840 Chant du Rossignol, Le,		4869 On the Promenade. Herbert		75
Op. 29de Sarasate 1	75	4870 Polish National Dance,		
4841 Rosengruss. Rose Greetings.		Op. 9, No. 2Scharwenka	1	00
Bohm 1	00	4871 Valley Lay Smiling Before		
4842 Tired. Transcription by		Me, and The Girl I Left Be-		
Brinley RichardsLindsay	75	hind Me. Transcription, Op.40,		
4843 Calvary. Transcription by		by Willie Pape	1	75
Bouton SmithRodney 1	25	4872 Chant des Anges (Angel	-	
4844 Sweet Spirit, Hear My		Voices Ever Near)Sweet	1	۸۸
Prayer. Transcription by		4873 Scherzo Caprice, Op. 14.	-	vv
Brinley RichardsWallace 1	0.0	Buck	1	50
4845 Her Bright Smile Haunts		4874 Bluett	1	00
Me Still. Transcription by			_	V
Brinley RichardsWrighton 1	0.0	4875 Second Valse Caprice.		
_	• •	Jackson		75
4846 Massa's in the Cold, Cold		4876 P Dream of Love (Reve		
Ground. Trans. Op. 47, by		d'Amour). Meditation.		
Willie PapeFoster 1	อบ	de Kontski	1	00
4847 Voglein Abendlied, Der,		4877 Menuet de la Mariee.		
Op. 71. RomanzeRichards	75	Thome	1	25
4848 Traumerei, Op. 476. Sartorio 1	00	4878 Wayside Flower, Op. 193,		
4849 Minstrel Boy and St. Pat-		No. 3Bartlett		75
rick's Day. Trans. Op. 29, by		4879 Coquette, LaHerbert	1	00
Willie Pape 1	50	4880 Belles de New York, Les,		
4850 Bedouin. An Oriental Pa-		Op. 18. Valse de Concert. Satter	1	25
trolKendall	75	4881 NasturtiumJones	_	75
4851 Pansy, Op. 98. Stiefmutter-		4882 Babillage (Chitchat). Mor-		
chenErichs 1	25	ceau caracteristiqueMattei	1	00
4852 Polish National Dance, Op. 9,			-	•
No. 1Scharwenka 1	00	4883 Romanze, Op. 47, No. 1.	_	
4853 Zur Nacht, Op. 24, No. 6.		von Wilm	1	UU
von Wilm	75	4884 Zophiel. Intermezzo.		
4854 Beim Scheiden, Op. 24, No. 9.		Hildreth		75
von Wilm	75	4885 Klosterkirche, Die, Op. 27.		
4855 Liebeslied (Love Song).		(The Convent Chapel.)		
Langgaard	75	Richards	1	00
4856 Liebeswerben, Op. 473.		4886 Grand Valse Romantique.		
Sartorio	50	Gregh		
4857 Guitarra, La, Op. 115. Sere-		4887 Menuet, Op. 18Winkler	1	00
nade espagnoleTranslateur 1		4888 Polish Dance, Op. 34, No. 1.		
4858 Elegie, Op. 477Sartorio 1	. 00	Scharwenka	1	00

ROLL NO. PRICE	E. I	ROLL NO.	PRI	CE.
4889 Polish Dance, Op. 34, No. 2.		6023 Farewell to Summer.		
Scharwenka 1 (Johnson		75
	50	6024 Sweet Annie Moore. Flynn		75
4891 Six Cuban Dances.	. ~	6025 Manicure MaidSloane		50
Cervantes 1 2	25	6026 My Honey BabeCohen		75
4892 Ave Maria. Transcription	. =	6027 While the Band Is Playing		
by F. BechtelMillard 1 2 4893 Printemps, Le. Spring.	40	Dixie		75
Valse de SalonCarreno 1	0.5	6028 Honeysuckle and the Bee.		
4894 Valse Caprice, Op. 5, No. 1.	23	Penn		75
Brentnall 1 (10	6029 SerenadeNeidlinger		50
4895 Polish National Dance,	, 0	6030 Of Thee I'm Thinking,		
Op. 9, No. 3Scharwenka 1 (10	Margareta Meyer-Helmund		75
	, ,	6031 Last NightKjerulf		75
4896 Expansion, Op. 106.	0.0	6032 O Happy Day, O Day So		7 =
Chaminade 1 (00	Dear!		75
4897 In der Fremde, Op. 67,		6033 Beauty's Eyes Tosti		75
No. 1. In Foreign Lands. Ro-	75	6034 How the Irish Beat the		
manze	13	Band		75
van Westerhout 1 (ο ο	6035 I Never Trouble Trouble		
4899 PappillonneThome 1		Until Trouble Troubles Me.		= 0
4900 Coquette. Characteristic	00	Edwards		50
	75	6036 Everybody Wants to Kiss		~ ^
4901 Southern Reverie. Morceau		the BabySloane		50
characteristicBendix 1	0.0	6037 Auld Lang Syne. (Three		
	00	verses with interludes.)		75
4902 Hiawatha. A Dream.	0.0	6038 Home, Sweet Home. Three		
Jerome 1 (00	verses		75
4903 New Mown Hay. Inter-	0.0	6039 Thy Sentinel Am I. Watson	1	00
mezzo		6040 Yeoman's Wedding Song.		
	75	Poniatowski	1	00
6002 Land of Yesterday. Mascheroni	75	6041 Since Daddy's Been Taken		
6003 I've a Longing in My Heart	10	Away Howard and Emerson		50
	50	6042 When the Autumn Leaves		
6004 I'll Be Your Sweetheart, or	00	Are FallingJansen		75
	50	6043 My EvalineSloane		50
6005 'E Didn't Seem to Know	•	6044 'Tis But a Little Faded		
	50	Flower. BalladThomas		75
	50	6045 Down Where the Cotton		= 0
	50	Blossoms Growvon Tilzer		50
	75	6046 Beautiful CountryFlynn	. 1	00
	75	6047 Coon! Coon! Coon!		
6010 Was ich hab (What I have),	. 0	Friedman		75
	50	6048 My Whip-poor-will.	_	
	00	von Tilzer		0.0
	75	6049 Mamie. (Don't You Feel		
	75	Ashamie?)Edwards		75
	75	6050 Birdie, I'd Like to Buy a		
	50	Gilded Cage for You.von Tilzer		75
	50	6051 My Samoan Beauty. Accoos		75
6017 AmaryllisJohnson	50	6052 It's the Man Behind the		
6018 My Charming Fair. Old		Gun Who Does the Work. Morse		75
English Ballad	75	6053 I Dreamed My Mother Was		F.0
	50	a QueenRosenfeld		50
6020 Wake Me a Song. (Out of		6054 Story the Violets Told.		
	75	Armstrong		50
6021 So Runs My Dream.		6055 Oh, Mr. Moon. Serenade.		
	75	Governor's SonCohan		50
6022 Glamour. Barcarolle.	-	6056 Susie. Girl from Up There.		05
Mascheroni	75	Kerker		75

ROLL NO. PRICE	
6057 Too Many Miles Away From	6094 Way That Walker Walked
Old Broadway. Governor's Son.	Away. Liberty Belles.
Cohan 50	
6058 Tommy	
6059 Look It Up in the Dream	Crawford 50
Book	6096 My Dear Old Southern
6060 Song of the Strollers.	HomeBennett and Rich 50
StrollersEnglander 50	6097 I'll Be With You When the
6061 Loretta.Strollers. Englander 75	
6062 Only a RosebudRoma 75	
6063 Love Song Shelley 75	
	Eversole 7
6064 Animal Song. Santa Claus.	
Shelley 50	
6065 Sea LullabyGerman 1 00	6100 There's No Other Girl Like
6066 Birds on WingGerman 50	
6067 Fair FlowersGerman 75	
6068 In Summer Time German 50	6102 My Dixie QueenPerrin 7
6069 Let Me Dream Again.	6103 Has Anybody Seen Our Cat?
Sullivan 1 00	Messenger BoyConner 50
6070 L'Addio a Napoli. Melodia.	6104 My Magnolia Maid.
Cottrau 1 00	McConnell 7
6071 There's a LandAllitsen 75	6105 Song of the Yankee Tar.
6072 Little Boy Blue Comstock 50	Liberty BellesGottschalk 50
6073 Good Morning, Carrie.	6106 I'd Like to Be a Gunner in
Smith and Bowman 50	
6074 Simple Little Sister Mary	the Navy. LibertyBelles. Accooe 7:
GreenCrawford 50	6107 Hello, Central, Give Me
6075 Go Way Back and Sit Down.	Heaven
Johns 50	6108 Ain't Dat a Shame? Wilson 7
	orde manie, mine, mine
6076 Ma Ebony BelleLevi 75	office and
6077 Wedding of the Reuben and	Wayburn 50
the Maid	
6078 September Charlton 50	6112 When the Blue Sky Turns
6079 English Coon Song.	to GoldChattaway 50
Strollers Englander 50	6113 I'm Dreaming of a Bygone
6080 There's No North or South	DayEdwards 50
To-day	6114 Minnie-ha-ha Rarnes 7
6081 Lily of the ValleyBrill 50	6115 If Vandernool 50
6082 Caroline	6116 Mr. VolunteerDresser 50
6083 There's a Meeting in the	
Old Town Hall.	6117 Maidie, Come Be My Lady.
Castello and Sterling 50	Trip to BuffaloLoraine 50
6084 Mary Black. Hoity-Toity.	6118 My Lady Hottentot.
Stromberg 50	von Tilzer 7
6085 Bessie, My Right Hand	6119 There's a Thousand and
BowerEdwards 75	One GirlsBowers 7
6086 In the SwimLevi 75	6120 Se Saran Rose. Melba's
6087 Poor Little Fluttering	Waltz SongArditi 1 00
	6121 Oh, Fudge!Schindler 50
	6122 Mah Moonlight Lou Dillea 50
6088 American Billionaire. Hoity	C100 Tourisms Transfirm Callens
	Song 50
6089 My Japanese Cherry Blos- som, Hoity-ToityStromberg 50	CIOA M. Tank Clause Callery
Bollin Librey Lorey Comments	Song 50
6090 Pullman Porter's Ball.	
Hoity-Toity Stromberg 1 00	
6091 Watermelon PartyLevi 50	
6092 God Save the King. Three	6126 Landlord, Fill the Flowing
verses with interludes 50	
6093 When Mister Shakespeare	6127 There Is a Tavern in the
Comes to TownBlack 75	Town. College Song 75

ROLL NO. PRIC	E.	ROLL NO. PRI	CE.
6128 Bring Back My Bonnie to		6158 Comin' Through the Rye.	
	50	Scottish Melody	50
6129 Good Night, Ladies. Col-	: 0	6159 Logie o' Buchan. Scottish	0.0
lege Song	50	Melody 1 6160 I Lo'ed Ne'er a Laddie But	00
Old Harvard, College Song	50	Ane. Scottish Melody	50
6131 Quilting Party. College		6161 Bonnie Banks o' Loch Lo-	
Song	50	mon. Scottish Melody	75
6132 Rig-a-gig. College Song 6133 Fair Harvard. College	50	6162 Boatman. (Thir a Bhata.)	75
	50	Scottish Melody	75
6134 Bull Dog. College Song. 1		Deepvon Tilzer	75
6135 Kong Kristian Stod ved	, ,	6164 Little Boy in Blue. Morse	75
Hojen Mast. Danish Melodie.		6165 Come Back, Dinah Turner	50
	50	6166 I Loved You Better Than	
6136 Danebrog. Danish Melodie.	- ^	You KnewCarroll	50
6137 Den tapre Landsoldat.	50	Now Yorkors Fuglander	50
	50	New Yorkers Englander 6168 Song of the Widow. Sup-	30
6138 I Want to Be the Leadin'		per ClubPenn	75
Ladyvon Tilzer	75	6169 Gossip Ensemble Song.	
6139 We're All Good Fellows.		New YorkersEnglander	50
•	50	6170 Kodak Girl. New Yorkers.	
6140 I Left My Heart in Dixie.	- ^	Englander	50
	50	6171 Lay of the Jay. Dolly	75
6141 Pretty Mollie Shannon. Wolff	75	VardenEdwards 6172 We Met in Lover's Lane.	10
6142 Tell Me, Dusky Maiden.		Dolly VardenEdwards	75
Sleeping Beauty and the Beast.		6173 Song of the Sword. Dolly	
	75	VardenEdwards	50
6143 Open Secret. A Spring Song.	- 0	6174 Rose Fable Hawley 6175 Cannibal Maid. Dolly Var-	50
	50 50	den	50
6145 Starlight, Starlight, Ma Gal.	00	6176 My Ship's the Girl for Me.	00
	50	Dolly VardenEdwards	75
6146 Rip Van Winkle Was a		6177 St. Patrick's Day. Song of	
Lucky Man. Sleeping Beauty	- ^	IrelandBarry	75
	50	6178 Wearing of the Green. Song	
6147 Strolling in Society.	- 0	of Ireland	75 75
Englander 6148 Take Me Back to Herald	50	6180 After AllWebster	75
SquareEnglander	50	6181 Oh, Love But a Day. Pascal	50
6149 Must We Say Good-bye,	•	6182 Just Have the Band Play	
	50	Home, Sweet Home.	
6150 Flora, I Am Your Adorer.		Costen and Sterling	75
Sleeping Beauty and the Beast. Robinson	75	6183 Absence Makes the Heart Grow FonderDillea	50
	75	6184 BelieveRosey	75
6152 Johnnie Cope. Scottish	• •	6185 There's a Lobster Left for	
Melody	75	Me. New YorkersEnglander	50
6153 Laird o' Cockpen. Scottish		6186 And the Band Began to	F 0
Melody	50	Play. New Yorkers Englander	50 75
6154 Campbells Are Coming. Scottish Melody	50	6187 Plain Jane PaineBarnes 6188 Nymphs and Fauns	10
6155 Bonnie Laddie, Heilan'	- 0	(Nymphes et Sylvains). Waltz	
Laddle. Scottish Melody	50	Song	00
6156 O Willie Brewed a Peck o'		6189 I Think It Must Be Love.	F.0
	50	Friedman	50
6157 John Anderson, My Jo. Scottish Melody	50	6190 But He Said It So Politely. Miss SimplicityHeartz	75
Develor Microup		Marie Minipilor Grant Control	

	PRICE.		ICE
6191 Charity. Miss Simplicity.	= 0	6221 Thou Art So Near and Yet	
Heartz	50		0
6192 Rosalie. Miss Simplicity. Corliss	50	6222 Crossing the BarCowles	5
6193 Dolly Varden Song. Edwards	75	6223 My Lover Will Come To- day. Op. 77, No. 1de Koven	5
6194 Sweet Flower of Normandie.	(9	6224 Creole Love SongSmith	7
Geibel	75	6225 When the Boys Go March-	
6195 Sweet Is Tipperary. Folk-	10	ing By	7
songFischer	50	6226 If Time Was Money I'd Be	•
6196 'Tis Thou Alone. Gottschalk	50	a MillionaireBarron	5
6197 Auf Wiedersehen, Op. 12,		6227 Forget the Past. Ballad.	ŭ
No. 2	50	Johnson	7
6198 Was Ever a Maid So Fair?	00	6228 Golden Dream Watson	5
Serenade	75	6229 Fill Your SteinsMittell	5
6199 My Own Sweetheart.		6230 Oh, Promise Me, Op. 50,	
Gottschalk	50	de Koven	5
6200 Where Did You Come From,		6231 Jolly Old Monk Like Me.	_
Baby, Dear?Gottschalk	50	Gottschalk	5
6201 Mammy's Little Honey.		6232 Good-ByePierson	5
Tracy	50	6233 Rose Garden. Love Song.	
6202 Old CathedralGaylor	75	Strelezki	5
6203 Never to PartVannah	50	6234 PollyLuckstone	5
6204 Nita, Spanish Folk-song.		6235 My Coal Black Lady.	-
Cantor	1 00	Jefferson	7
6205 Love's Dilemma. Richardson	50	6236 Love's Sorrow (Liebesleid).	_
6206 Little Cotton Dolly. Plan-		Shelly	7
tation LullabyGeibel	75	6237 For All Eternity (Eterna-	
6207 Mighty Lak' a Rose. Nevin	50	mente)	. 00
6208 RosaryNevin	50	6238 Can I Forget? Maid Marian.	7
6209 Just Because I Loved You		6239 Who's Your Friend?	4 4
Long AgoMoore	50	Howard and Emerson	50
6210 Melodies for Small Children.	1 05	6240 Josephine, My Jo. Brymm	5(
Elliott 6211 Melodies for Small Children.	1 49	6241 I've Got de Blues.	•
Elliott	1 95	Smith and Bowman	50
6212 Melodies for Small Children.	1 20	6242 I'm TiredSchwartz	5(
Elliott	1 50	6243 My Heart's Delight. Mack	5(
6213 Melodies for Small Children.	1 00	6244 In the Moonlight with the	
Elliott	1 25	Girl You LoveMorse	50
6214 Music for the Child World	1 50	6245 On a Sunday Afternoon.	
BrookKarganoff		von Tilzer	75
Evening Concert. Gilchrist		6246 Maiden With the Dreamy	
BarnyardPage		Eyes	7 5
TopSchoenefeld		6247 Fruhlingsstimmen, Op. 410.	
Carillon			5 (
6215 Instrumental Characteristic		6248 He Ought to Have a Tablet	
Rhythms. Songs and Music of		in the Hall of Fame. Bratton	50
Frederick Froebel's Mother's		6249 What'd Yo' Do wid de Let-	
Play; Small Songs for Small		ter, Mr. JohnsonRosenfeld	50
Singers.—W. H. Neidlinger. Anderson	1 75	6250 My Filopena Pet. A Far East SerenadeLachaume	77 5
6216 Song Stories for the Kin-	1 10	6251 Where Are You Going,	75
dergarten	1 50	Pretty Maid?von Tilzer	78
6217 Earth, Sky and Air in Song.	_ 00	6252 Nobody's Lookin' but de Owl	
Neidlinger	1 25	an' de Moon. Sleeping Beauty	
6218 Moon's LullabyBurnham	50	and the BeastJohnson	50
6219 Love Is the Happy Dream		6253 Oh! That We Two Were	
of LifeBartlett	75	Maying. Op. 2, No. 8Nevin	50
6220 Good Little Sunday School		6254 My Castle on the Nile.	
Boy. Miss Simplicity Heartz	50	Johnson	50

ROLL NO. PRICE.	ROLL NO. PRICE	
6255 Ha-le-ha-lo	6285 Mandalay	
6256 Melancholy MoseJerome 75	6286 Mona	5
6257 Little Gipsy Maid. Wild	6287 Kitty of Coleraine. Arranged	
Rose	by Wellington Guernsey 50	0
6258 Ritual Songs for Lodge Use.	6288 Ma Curly-Headed Babby.	
America, 1 verse; Strain from	Plantation SongClutsam 1 0	0
Stars and Stripes Forever;	6289 Japanese Love Song.	
Hear Father, 1 verse; O Wrap	Thomas 7	5
the Flag Around Me, Friends,	6290 Old Arm ChairRussell 7	
1 verse; Vacant Chair, 1 verse;	6291 Ma Starlight Queen.	
Home, Sweet Home, 1 verse 1 00	In HarvardLevi 50	n
6259 Stille wie die Nacht (Calm		
as the Night) $Bohm$ 50	6292 Mary, Be WaryLevi 78	Э
6260 Oft in the Stilly Night. Ar-	6293 Troubles of the Reuben and the Maid	^
ranged by Sir J. Stevenson 1 00	6294 In the Good Old Summer	U
6261 I Live and Love Thee. Duet.		٨
Io vivo e tia moCampana 1 00		
6262 Royal Arcanum Ode of Wel-	6295 Meynell HuntCotton 50	
come. Tune Worthing. Two	6296 Boating Song A. D. E. W. 78	0
verses 50	6297 Drink, Puppy, Drink. Hunt-	
6263 Serenade. Standchen. Strauss 1 00	ing Song with Chorus Melville 78	5
6264 It Must Have Been Sven-	6298 Just a Chain of Daisies.	
gali in Disguisevon Tilzer 50	Hubbell 50	0
6265 Ma Dreamy Lou. Schwartz 75	6299 Sweetest Song the World	
6266 Violets (Morgens send' ich	Has Ever Heard Morse 50	0
dir Veilchen). Little Duchess.	6300 That's How It Is Now,	
Wright 50	Babe	5
6267 Lulu	6301 Bill Bailey, Won't You	
6268 Blooming LizeJerome 75	Please Come Home?Cannon 75	5
6269 Game of EyesBrill 75	6302 Linda, Look Out de Win-	
6270 All Soul's Day, Op. 85, No. 3.	dah	0
Lassen 50	6303 Moreen MavourneenOlcott 50	0
6271 Mia Patria. Cancion	6304 My English RoseBratton 50	0
Espanola	6305 In Loveland Heckler 50	n
6272 Those Things Cannot Be	6306 Forbidden Music. (Musica	
Explained. Wild Rose. Jerome 50	Probita.) Melodia Gastaldon 7	5
6273 Sabina. Wild Rose. Jerome 50	6307 Under the Bamboo Tree.	
6274 One That He Loves Best.	Cole 50	٨
March Song. Show Girl. Corliss 1 00	6308 Kit. Twirly-Whirly.Francis 50	
6275 My Sambo. Chaperons.		
Witmark 50	6309 Susie Woosie. Twirly-Whirly.	^
6276 Please Let Me Sleep. Brymn 75	Stromberg 50	J
	6310 Romeo. Twirly-Whirly. Francis 50	^
6277 Day Is DoneBalfe 1 25	6311 Come Down, Ma Evenin'	J
6278 Oh, How Oft These Words	Star. Twirly-Whirly.	
of Thine. (Wie beruhrt mich	Star. Twiriy-Willing. Stromberg 50	٨
wundersam.)Bendel 75	6312 Rule Britannia. Harmon-	,
6279 I Want a Ping-Pong Man. Whitney 75	ized by Vincent Novello 78	5
6280 It's All Right, Mayme.		,
Schwartz 75	6313 God Save the King. Har- monized by Vincent Novello 50	0
6281 O Susanna! Plantation Song 50)
	6314 When I Am Yours, Dear.	
6282 Low-Backed Car. Popular	Duet. Sally in Our Alley.	^
Irish SongLover 1 00 6283 Farmer's Boy. Old English	Englander 50)
Ballad. Arranged by Percy	6315 When It's All Goin' Out	
Darnley	and Nothin' Comin' In. Williams and Walker 50	0
6284 Good Old Jeff. Song and	Williams and Walker 50 6316 Nora Ryan. Sally in Our	-
ohorus		5
10	AlleyEnglander 75	•

R	OLL NO.	PRICE.	ROLL NO.	PRI	CE.
	6317 Dream One, Dream of Me.		7517 Shepherd's Sunday Song.		
	Twirly-Whirly.		This Is the Lord's Own Day.		
	Francis and Stromberg	50	Kreutzer		50
	6318 My Particular Friend.		7518 O Shining LightAdams	1	0.0
	Twirly-WhirlyFrancis	50	7519 It is Enough. Aria. Elijah.		
		00	Mendelssohn	1	25
	6319 My Cocoanut Queen.	77 5	7520 Shepherd of Souls. Sign of	1	20
	Von Tilzer	75			m =
	6320 When Sousa Comes to Coon-		the CrossJones		75
	townVaughan and Lemonier	75	7521 Naaman. Damascus Tri-		
	6321 When Samuel Pickwick		umphal MarchCosta	1	50
	Leads His Own Brigade. Mr.		7522 O Saviour of the World.		
	PickwickSpink	75	Goss		50
	6322 P Friden. (Peace) Herbert	50	7523 Send Out Thy Light.		••
			Gounod	1	25
	6323 When the Troupe Comes		7524 Hark, Hark, My Soul.	-	20
	Back to TownVon Tilzer	50		4	0.5
	6324 P Fare Thee Well, Molly,		Shelley		
	DarlingMills	1 00	7525 Ave Maria. Op. 80Luzzi		75
	6325 On Emancipation Day. In		7526 Beyond the Gates of Para-		
	Dahomey	1 00	diseKing	1	25
	Dahomey	75	7527 Lost ChordSullivan	1	00
	6227 Dieleviele Club Mr Diele-		7528 JerusalemParker	î	00
	6327 Pickwick Club. Mr. Pick-	50			
	wick Klein	90	7529 Come Unto MeCoenen		
	6328 Boys Will Be Boys. Mr.		7530 CharityFaure		
	Pickwick	75	7531 Lead, Kindly Light. Pinsuti	1	00
	6329 Down Where the Wurzbur-		7532 By the Waters of Babylon.		
	ger FlowsVon Tilzer	75	Howell	1	0.0
	6330 Belle of Avenoo A Waters	75	7533 JerusalemGounod		
	6331 Molly Green. In Dahomey.		7534 I Will Extol Thee, O Lord.	•	20
	Cook	50		4	00
	6332 She Used to Take Me on		Costa		
	Her Knee. Tommy Rot. Waters	50	7535 NazarethGounod		UU
	·	00	7536 Cross of CalvaryGounod		75
	6333 Could You Be True to Eyes		7537 O Divine Redeemer. Gounod	1	00
	of Blue, if You Looked Into		7538 Emmanuel (God with us).		
	Eyes of Brown? Chinese Hon-		Rodney	1	0.0
	eymoonCobb and Edwards	50	7539 But the Lord Is mindful of		• •
	6334 Mike McCarty's Wake.		His Own. Recit. and Arioso		
	Comic March Song Waters	50			50
		00	from St. PaulMendetssohn		
	7501 Nearer, My God, to Thee.	50	7540 Jesu, Jesu, Miserere. Nevin		50
	Mason	90	7541 Holy City. Eye Hath Not		
	7502 Jerusalem, the Golden.		Seen	1	00
	Ewing	50	7542 Good ShepherdBarri	1	0.0
	7503 Lead, Kindly Light Dykes	50	7543 CrucifixFaure		50
	7504 Abide With MeMonk	50			•
	7505 O ParadiseBarnby	75	7544 Silver Trumpets. Grand		
	7506 Rock of Ages Hastings	50	Processional March as Played		
	7507 Old HundredFranc	50	at St. Peter's in Rome on		
	7508 Coronation (All Hail the		Christmas and Easter days.		
	Power)	50	Viviani	1	00
			7545 Fear Not Ye, O Israel. Buck	1	00
	7509 Onward, Christian Soldiers.		7546 Cantique de Noel. Christ-		
	Sullivan	75	mas Song		75
	7510 Holy, Holy, Holy, Lord God		_		
	AlmightyDykes	50	7547 Dead March in Saul Handel		75
	7511 Adeste Fideles	50	7548 Pleyels Hymn. Three verses		50
	7512 Hark, Hark, My Soul. Dykes	75	7549 He Giveth His Beloved		
	7513 Justusut Palma. Lambillotte	1 75	Sleep		5 0
	7514 Shepherd, Show Me How to		7550 What a Friend We Have in		
	Go. Christian Science Hymnal.		Jesus. Three verses		50
		50	7551 King of Love My Shepherd		
	Three versesBracket				75
	7515 Holy CityAdams	1 00	Is		
	7516 Cross of FireJoseph	1 00	7552 CalvaryRodney	1	00

	PRI	CE.		PRI	CE.
7553 Son of God Goes Forth to			7578 s New Songs of the Gospel.		
WarWhitney		50	Hymn 79. My Mother's Prayer.		
7554 Prepare Ye the Way of the			Weeden Hymn 80. Looking This Way.		
Lord	1	25	Van de Venter		
7555 In Native Worth. Creation.			Hymn 89. Lord, I'm Coming		
7556 Unfold, Ye Portals. Re-	1	00	HomeKirkpatrick	_	
_			Three verses each	1	25
demption	Ţ	00	Raff	1	25
7557 O Salutaris. Messe Solen-		0.5	8002 Faust WaltzGounod	1	75
nelle	1	25	8003 Bacio, Il (The Kiss). Waltz		
7558 O Jesu Dei Vivi. Arranged			Arditi	1	00
from AttilaVerdi		50	8004 Tanz, Op. 63, No. 10.	•	00
7559 In Memoriam. Lead, Kind-			Loeschhorn		50
ly Light; Nearer, My God, to			8005 p Morgenblatter Waltz.		
Thee. Two verses each. Star			Strauss	1	50
Spangled Banner. (Arranged			8006 Polka de Concert Bartlett	1	25
as funeral march. A minor.).	1	00	8007 Chasse au Lion, La. Galop		
7560 O Holy Jesus. Arranged			BrillanteKolling	1	25
from StradellaEwing		75	8008 Grand Polka de Concert. Wallace	1	۸۸
7561 Garden of EdenAdams	1	25	8009 Grande Valse Brillante.	+	00
7562 Alone With TheeBailey		50	Schuman	1	25
7563 From Gloom to Glory.			8010 Mountain Eagle Mazurka.	-	
Easter SongGeibel		75	Gilder	1	00
7564 Just Within the Gates.			8011 Souvenir de Cuba Mazurka.		
Jordan	1	0.0	Gottschalk		75
7565 Come Unto Me, Ye Weary.			8012 Polka MazurkaJarvis		75
Stebbins			8013 Galop di Bravura. Schulhoff	1	25
Moment by Moment Whittle			8014 Whispering Wind Mazurka.		
HomelandStebbins	1	00	Wollenhaupt		00
7566 Though Your Sins Be as			8015 GavotteDupont 8016 Daisy PolkaArditi	1	75
Scarlet			8017 Pattison Waltz Song.		10
Lead Me, SaviourDavis			Pattison	1	00
SatisfiedStebbins	1	00	8018 Forest Fairy. Valse di		
7567 My Redeemer and My Lord.			BravuraVenzana		75
Golden LegendBuck	1	00	8019 Chasse Infernal, La. Galop,		
7568 Glory to GodDresser		75	Op. 23	1	00
7569 King of Love My Shepherd			8020 YankeeDoodle; Dixie; Fish-		
Is Thompson	1	00	er's Hornpipe; Arkansas Tra- veler; Boccaccio March	1	00
7570 Lord Is Risen. Light of the			8021 Estudiantina Waltz.	-	•
World Sullivan	1	0.0	Waldteufel	1	25
7571 Love Not the World.Sullivan			8022 Valse de Concert Mattei		
	1		8023 Seviglia, La. Valse Ro-		
7572 Lead, Kindly Light. Sullivan		50	mantiqueThomson	1	00
7573 s He Shall Feed His Flock.		0.5	8024 Lightning Flash Polka.		
Messiah Handel	1	29	Gilder	1	00
7574 s Light of the World. Aria.			8025 Valse Brillante, Op. 48.	4	EΛ
And God Shall Wipe Away All TearsSullivan		75	Lysberg 8026 Polka des Marionettes, La.	1	00
		10	Egghard	1	00
7575 s Entreat Me Not to Leave Thee. Song of Ruth Gounod		75	8027 Valse Poetique Gottschalk		75
_			8028 Mazurka BrillanteLiszt		
7576 Angels Ever Bright and Fair. Theodora		50	8029 Sunrise Mazurka Pattison		0.0
		00	8030 Gabota GavotteArditi		50
7577 s Hallelujah Chorus. Mes-	1	0.0	8031 Wine, Women and Song	1	25
siah	T	00	WaltzStrauss	1	20

8032 Where the Lite Della Con-	ROLL NO. PRICE.
8032 Where the Lily Bells Grow.	8068 Lady of Quality Waltzes.
SchottischeSawyer 1 00 8033 Margrave GalopBoylor 50	Stone 1 00
8034 Valse de Concert. Wieniawski 1 25	8069 Venetian Moonlight Waltzes.
8035 Obispah Waltzes. Arranged	Keiser 1 25
by ThomsonAtkinson 1 50	8070 Conqueror's WaltzFurst 1 50
8026 Czonino To Momente	8071 Carolina Cake Walk.
8036 Czarine, La. Mazurka.	2072 Tolophone Cirl Walter 1 00
8037 Dance of the Brownies.	8072 Telephone Girl Waltzes.
	Kerker 1 00
Ramman 75	8073 Ambolena Two Step.
8038 Sylphes, Les. Valse Caprice.	Maywood 1 00
8039 Chrysantheme Valse.	8074 Susana, La. Waltzes. Rosey 75
	8075 Dusky Belle Two Step.
Tornquist 75 8040 Coquette MazurkaLarregla 1 00	Schoonmaker 75
	8076 Belle of New York Waltzes.
8041 Pickaninny's Serenade.	Kerker 1 25
Ethiopian DanceAronson 50	8077 Fortune Teller March.
8042 Society Queen Waltz.	Herbert 1 00
Aronson 1 50	8078 Idol's Eye Two Step.
8043 Aurora WaltzesToledo 1 75	Herbert 1 00
8044 Serenade Waltzes Herbert 1 25	8079 Up the Street March. Morse 75
8045 Corricolo, Il. Galop. De Grau 1 25	8080 University Girl Waltzes.
8046 Lotus Flower Waltz.	Kain 1 00
Tornquist 1 00	8081 Night Off. Two Step Rosey 1 00
8047 American Dance. In Old	8082 Smith College. March and
Kentucky	Two StepBlake 1 00
8048 American Dance. Virginia	8083 Tennessee Jubilee. Cake
Reel	Walk Stern 75
8049 American Dance. In the Cotton FieldsKlein 75	8084 Tambourine Dance, Op. 327,
Cotton Fields	No. 37
8050 American Dance. Carnival	
in Louisiana	8086 Belle of Atlanta Polka.
8051 Sounds From the Vienna	Orchard 50
Woods. WaltzStrauss 1 75	8087 En Avant MarchGungl 1 00
8052 Babbie WaltzesFurst 1 00	8088 Swedish Wedding March.
8053 Blue Danube Waltz. Strauss 1 50	Sodermann 75
8054 Wine, Women and Song	8089 Rag-time Skedaddle, March
Waltz Strauss 1 25	and Cake WalkRosey 50
8055 Shooting Star Galop. Bial 1 00	8090 Uncle Rufe's Jubilee. Char-
8056 Mi Teresita Waltz Carreno 75	acteristic Two Step Rollinson 50
8057 Invitation to the Ball, Op.12.	8091 Smoky Mokes. Cake Walk.
Polonaise	Holzmann 1 00
Leschetizky 1 00	8092 On the Levee. African Two
8059 Whistling Rufus. Two step.	Step
Mills 1 00	8093 Topsy's in Town, Two Step
8060a Geisha Lanciers.	and Cake WalkCrosby 50
Figs. 1, 2 and 3Jones 1 75	8094 Valse Brillante Himmelrich 75
8060b Geisha Lanciers.	8095 Uncle Jasper's Jubilee Dance.
	Paull 50
Figs. 4 and 5Jones 1 50 8061 Christian WaltzesFurst 75	8096 Hands Across the Sea
8061 Christian WaltzesFurst 75 8062 Charlatan MarchSousa 1 25	March
8063 Phroso WaltzesFurst 1 25	over Gavotte Favorite Neustedt 75
8064 Jolly Musketeer March, The	8098 Mignonne Valse, Op. 48.
Edwards 1 00	8099 Bohama Pollto Bukinstal
8065 Valse MimosaKiefert 1 75	8099 Boheme Polka Rubinstein 75 8100 Snowflake Mazurka Wilm 75
8066 Circus Girl Waltzes. Kiefert 1 50	
8067 Runaway Girl Waltzes.	8101 Deming MarchReeves 75 8102 Flick and Flock Galop.
Monckton 1 75	Ketterer 1 25
	menerer 1 25

		CE.	ROLL NO. PRICE.
8103 Galop de ConcertSauer			8138 Polka de Concert, Op. 13.
8104 Entr' Acte GavotteGillet	1	00	Wallace 1 00
8105 At a Georgia Camp Meeting.			8139 Fiammina, La. Mazurka.
Mills	1	00	Ascher 1 25
8106 Warm Reception. Two Step			8140 Little Host Waltzes. Chilvers 1 25
and Cake Walk Anthony		75	
			8141 Rounders. Lancers.
8107 Grand Galop de Concert.			Englander 1 50
Ketterer	1	50	8142 Wizard of the Nile Lancers.
8108 British Guards March.			Herbert 1 50
Harris	1	00	8143 Emorian Cake Walk. Bartlett 75
8109 Italian Mandolin Polka.			8144 Goldfischchen Mazurka.
Gates		75	Heins 1 00
8110 Florimella Waltz.		•	8145 Invitation to the Polka,
Vanderpoel	1	25	Op. 115
8111 Impecunious DavisMills	1	75	
		_	8146 None But You Waltzes.
8112 Huskin' Bee MarchKain		75	Holst 1 50
8113 Rounders Waltzes.			8147 Honolulu Cake Walk.
Englander	1	25	Lerman 75
8114 Bunch o' Blackberries.			8148 Quo Vadis Waltzes Bowers 1 00
Holzmann	1	00	8149 Ben Hur Waltzes Hoffman 1 25
8115 Mascotte Waltzes, La. Metra	1	25	8150 Coon in the Moon. Cake
			Walk
8116 Galop MilitaireLindsley	1	00	8151 Merry American March.
8117 Man Behind the Gun.			Wheeler 1 00
MarchSousa			
8118 Petite Mazurka Sapellnikoff	1	00	8152 Pimpante PolkaGessler 75
8119 Lorraine MarchGanne	1	50	8153 President's March Herbert 1 00
8120 Tzigane, La (Mazurka Hon-			8154 Reverle Waltz, Op. 202.
groise)	1	25	Waldteufel 1 50
8121 Souvenir de Varsovie Ma-	_		8155 Source, La, Waltz.
zurka, Op. 30Schulhoff	1	0.0	Waldteufel 1 75
8122 Dance on Friday Night.	-	00	8156 Aus dem Kunstler. Album.
		F 0	Polka Francaise, Op.294. Strauss 75
Two Step Horsman-Jefferson		50	· · ·
8123 Alabama Dream. Cake			8157 Tres-Jolie Waltzes.
WalkBarnard	1		Waldteufel 1 75
8124 Baldwin MarchWright		75	8158 Ethiopian Mardi Gras Cake
8125 Alabama Tickle. Cake Walk.			WalkLevi 75
Southwell		75	8159 Pres de toi, Waltzes, Op. 193.
8126 Souvenir de Kieff, Mazurka,			Waldteufel 1 75
Op. 39Schulhoff	1	0.0	8160 Geiotesfunken Polka.
8127 Galop de Bravoure, Op. 86		• •	Waldteufel 1 25
		0.5	8161 Pearl of the North. Ma-
Ketterer	1	25	
8128 Success, Polka, Op. 254.			zurka
Ketterer	1	00	8162 Jolly Fellows Waltz.
8129 Prince Ananias Polka Ma-			Vollstedt 1 50
zurka. YorkHerbert	1	00	8163 Funny Old Fakir. Cake
\$130 Trot de Cavallerie Galop.			WalkPomeroy 1 00
Cooper	1	25	8164 Angel of Love Waltz.
8131 Corncracker Dance.	Î		Waldteufel 1 75
Meacham		75	8165 Sweet Smiles Waltzes,
C132 Princess Royal Military			
SchottischeRosenfeld	1	0.0	Waldtenfel 1 50
	1	00	8166 Parisian Skirt Fling and
8133 Monte Cristo Valse Tzigane.			Petticoat Dance.
Kotlar		75	Edlet and Rosenfeld 50
8134 Christmas '99 March. Smith		75	8167 Bohemian Life. Two Step.
8135 Dream Faces Waltz. Mcissler	1	75	Roncovieri 1 00
8136 Marche Orientale, Op. 92.			8168 Funston's Fighting Twen-
Ketterer	1	50	tieth. March
8137 Smuggler of Badayez.	-	-	8169 Scandalous Thompson. Cake
LancersMinkowski	1	75	
	-		WalkJohnson 75

ROLL 1			CE.	ROLL NO. PF	RIG	CE
8170	Brise de Mai Waltz, Op. 33.		EΛ	8207 Ma Rag-time Baby. Two		-
0	Labadie			StepStone		5
	Mazurka, Op. 22Bensch		75	8208 Herald MarchBial		
8172	Doc Brown's Cake Walk.			8209 Metropolitan MarchBial	1	0
	Johnson		75	8210 Wedding March. Schlesinger	1	0
8173	Polka Miniature, Op. 23.			8211 Kerry Mills Lancers Mills		
	Bensch		75	8212 Fin de Siecle Waltz.	_	
8174	Aus dem Hochwald, Waltz.		••	de Nevers	1	0.4
211.4		4	75	0010 William Manch III-i	1	01
0155	Kaulich	Ţ	19	8213 Militar March Weiss	1	43
	McKinley Inauguration			8214 Visite, La, PolkaLander	1	2
Ma	arch	1	00	8215 Carnevalsstudien Waltzes.		
8176	American Girl. Two Step.			Strauss	1	56
	Herbert	1	25	8216 Feuerfunken Waltzes.	•	
8177	Gold Bug March Herbert	1	0.0			71
	Jolly Bachelor's Polka.	_		Strauss 1	ī	6 4
01.0	Harcourt		75	8217 Fiddle-Dee-Dee. March and		
0170			10	Two StepStromberg		5(
	Twenty-Second Regiment	_		8218 Mignonette, La. Valse ele-		
Ma	${\it rch}$ ${\it Herbert}$	1	00	ganteBassford	1	00
8180	Mazurka Weegmann		75	8219 Skirt Dance. Faust Up to		
	Valse de ConcertDurege		25	Date. Tempo di Schottische.		
	Irish Jig		00	Meyer-Lutz		5(
0100	Coatch Deal	-	00			
	Scotch Reel	1		8220 Mignon DanceMorley		5
	Highland Fling		50	8221 Gambrinus PolkaBial	1	01
	Sailor's Hornpipe		75	8222 Careless Sam. Cake Walk.		
8186	Echoes from the Snowball			Davies		5
Cli	ib. Rag-time WaltzGuy	1	00	8223 Setonia. Valse de Concert.		
8187	Jolliar Two StepTutt	1	0.0	Smith 1	1	2
	Cynthia's Uptown Walk.	٠-		8224 Auf Wiedersehn. (Till We	_	
Ma	roh Harriol		50	Meet Again.) Waltzes Bailey	1	7
0100	rch		50			1 3
			50	8225 Schone Gedanken (Happy		
9190	Louisiana Rag Two Step.			Thoughts). Waltz. Neumuller	1	50
	Northrup	1	00	8226 On to the Battle. March.		
8191	Ocean Breezes Waltz.			Holst 1	1	00
	Herbert		75	8227 Klatschlise. (The Chatter-		
8192	Mobile Buck. Wing Dance.				1	0.6
	Sullivan		75	8228 Cotton Blossoms. March	•	٠.
8193	Cotton Picker's Rag Two					7
	p		75	Comique		4 4
9101	Boom-e-rag. Characteristic		••			
31-	Boom-e-rag. Characteristic		F0	Hollaender 1	1	2
	rch and Cake Walk. Crosby		50	8230 Golden Robin Polka.		
	Campin' on de Ole Suanee.			Bousquet 1	1	00
Ca	ke WalkSmith		75	8231 High Life March and Two		
8196	Mississippi Frolic. Two Step.			StepPleininger		5(
	Stein		75	8232 Dans les Nuages Waltzes.		
0107	Dusky Dudes. Cake Walk.			Waldteufel	1	7.5
0191			- F		1	"
	Schwartz		75	8233 Douces paroles Waltzes.		
	Hannah's Promenade. Two			Waldteufel 1		
Ste	p		75	8234 Serenade Lancers Herbert	1	5(
8199	Cackling Chickens. Two Step.			8235 Idol's Eye Lancers. Herbert 1	1	50
	Elmore		50	8236 Elsa WaltzNeumuller		
8200	Prestissimo, Op. 67. Galop.			8237 Himmelsfunken Waltz,	•	-
	Godard	1	0.0	On 200 Etinoellog Waltz,		70
8201	Eglantine. Mazurka Ele-	-	• •	Op. 229. Etincelles. Waldteufel	1	1 :
			75	8238 Whirl-i-Gig Lancers.		
	nt, Op. 36Johnston			Stromberg 1		
8202	Nizetta WaltzMeacham	1	00	8239 Mon Reve Waltz. Waldteufel 1	L	50
8203	Phyllis WaltzesWitt	1	25	8240 Thauperlen, Op. 222.		
	Alabama Blossom. Charac-			(Gaultes des Rosee.) Waltzes.		
	istic Two Stepvan Baar		75	Waldteufel 1	1	56
	Regatta. Two step.van Baar		75	8241 Marching to Victory. Grand		
8206	Valse BleueMargis	1	00	March	1	25
		-	~ ~	- Lucion Control Contr		-

	PRI	CE.			CE.
8242 Madrid. Spanish Waltz.			8279 Valse in ACampano	1	00
Granado		50	828, David Harum, March and		
8243 Hail to Spirit of Liberty			Two Step		50
MarchSousa	1	00	8281 Ye Boston Tea Party.		
8244 Kuss Walzer, Op. 211.			March and Two Step.,. Pryor		75
Tendres BaisersWaldteufe		75	8282 African Beauty. Two Step.		
8245 Strike Up the Band Ward		75	Pryor		75
8246 Richard Carvel March. Furs		75	8283 Warm Baby, Cake Walk		
8247 Vertrauten, Die. Confidences	S		and Two StepMetz		50
WaltzWaldteufe		50	8284 Florodora MarchStuart		75
8248 Espana Waltzes. Waldteufe.	1	75	8285 Grubenlichter Waltzes.		• -
8249 Un doux Reve, Op. 68.			Zaller	1	50
WaltzEilenberg	1	50	8286 Hunky-Dory, Cake Walkand		
8250 Frolic of the Coons. A Pick-			Two StepHolzmann		75
aninny GambolGurney		75		1	50
8251 In College Colors. March				-	75
and Two StepAlsdorp		75	8288 Bridal Eve Polka. Sanderson	4	50
8252 Eli Green's Cake Walk.				1	
Koninsku	,	75	8290 Blue Ribbon MarchMorse		75
8253 Dare Devil March. Arnold		75	8291 Isabelle. Grande Valse.	4	0.0
8254 Gate City Guard March.			Bachmann	1	00
Herbert	1	0.0	8292 Oom Paul Kruger, March.		75
8255 Erika. Polka Mazurka,	_	00	Traugott		19
Op. 82Eilenberg	, 1	0.0	8293 Polka de la Cour, Op. 108.	4	00
8256 Shrewsbury WaltzMulkey			Bendel Winch		00
8257 West End WaltzHinckley	1	00	8294 Yale Boola MarchHirsh	1	00
8258 Beta Militaire Schottische		00	8295 El Fresko Waltz. Simmons		50
Capron		75	8296 Coons in the Canebrake.		
8259 Plantation DanceFlower		75	Two Step and March. Clayson		50
8260 Gin and Razors. Charac-		10		1	25
teristic March and Cake Walk			8298 Valse Champetre, Op. 307.		
Bertram		75	Lange	1	00
8261 Chulita, La, WaltzFerner			8299 Kusshandchen. Mazurka.		
8262 Nanon, Op. 327, No. 5. Polka		00	Bohm		
Brillante		00	8300 Calanthe Waltzes. Holzmann	1	25
8263 Uncle Eph's Cake Walk.		00	8301 Magnolia Blossoms. Waltzes.		
Smith		75	de Koven	1	75
8264 Black America. March and		10	8302 March of the Bersaglieri.		
Two StepZicke		50	Eitenverg	1	00
8265 Rainbow DanceRosen		75	8303 Stephanie Mazurka, Op.174.		
8266 Rupert of Hentzau, March		13	Egghard	1	00
and Two Step		75	8304 Invitation to the Galop,		
8267 Ching Ling Foo. March and		10	Op. 104	1	00
Two StepKatzenstein		50	8305 My Lady Love Waltzes.		
8268 Dolora MazurkaCampano	. 1		Rosey	1	0.0
_		00	8306 Japanischer Siegesmarsch,	_	00
8269 High School Cadet March			Op. 175Eilenberg	1	00
Souso			8307 Ein Rosenblatt. Op. 327,	-	00
8270 Gladiator MarchSousc			No. 66. WaltzBohm	1	00
8271 Picador MarchSouse			8308 Eton Boating Song Waltz.	-	00
8272 Crusader MarchSousc			Kaps	1	50
8273 El Dorado March. Herbert	1	0.0	8309 Canala WaltzSykes		
8274 Lilie Polka. Mazurka, Op.31				•	00
Goldbeck			8310 Kolibri Polka, Op. 132.	7	00
8275 Serenata WaltzesJaxone		50	Eilenberg		00
8276 Leichte Cavallerie. (Light		0.5	8311 Schon Ellen, Mazurka, Bohm	1	25
Cavalry.) GalopBohm	1	25	8312 Aunt Phoebe's Jubilee.		75
8277 Dance of the Demon. Galop.		0.5	March and Two StepStern		
Holst	1	25	8313 Clash of Arms. Johnstone		50
8278 Fete Hongroise, Op. 43.	-	0.5	8314 Across the Continent.		50
MazurkaSmith	1	25	MarchSchwartz		90

ROLL NO. PRI	CE.		ICI
8315 To Have and to Hold March.		8346 Valse Rose	1 0
Furst	75	8347 Valse d'HlerDepret	l 0
8316 Festmarsch zum hundert-		8348a Emerald Isle Lancers.	
jahrigen. Geburtstage Kaiser		Figures 1, 2 and 3.	
Wilhelm's des GrossenBohm 1	25	Sullivan and German 1	7
8317 Petersburger Schlittenfahrt.		8348b Emerald Isle Lancers.	
Sleighbell TingleEilenberg 1	00	Figures 4 and 5.	
8318 Charge of the Light Bri-		Sullivan and German 1	. 5
gade MarchPaull 1	25	8349 Half HolidayJefferson 1	0
8319 Fox Hunter. March and		8350 Manzanita. March and Two	
Two Step	0.0	Step	7
8320 Coon Band Contest. Cake		8351 Creole Belles. March and	
	75		^
Walk and Two StepPryor	75	Two StepLampe 1	· U
8321 On Duty. March and Two	0.0	8352 Kansas City Spirit March.	^
StepRosey 1	00	Sorrentino 1	. 0
8322 Reveille, Die. March and		8353 Amoureuse. (Valse tres	
	00	lente.)Berger 1	. 0
8323 Lafayette March and Two		8354 Sambo's Delight. Cake Walk	
Step	75	and Two StepEverett	5
8324 Imps and Sprites at Work.		8355 Bowery Buck. Rag Time	
Grande MarcheHolst 1	00	Two StepTurpin	5
8325 Voleuse d'Amour, Op. 85.		8356a Runaway Girl. Lancers.	
Mazurka	0.0	Figures 1, 2 and 3.	
8326 St. Nicholas. March and		Caryll and Monckton 1	7
Two StepKaltenborn	75	8356b Runaway Girl. Lancers.	
8327 White Rats. March and Two	. •	Figures 4 and 5.	
	75	Caryll and Monckton 1	5
8328 Wachtparade kommt, Die.	10	8357 Bella Nita. Valse. Trotere 1	
	0.0		
MarchEilenberg 1	00	8358 Mazourka, Galante, Op.181.	_
8329 Espanita. Spanish Waltzes.	F 0	Krug 1	U
Rosey 1	50	8359 Gruss aus Wien. Waltzes.	_
8330 Galop Bachique, Op. 49.		Strauss 1	5
Ascher 1	75	8360 Australian Star Waltz.	_
8331 Mazurka des Trianeaux.		Paul 1	7
Ascher 1		8361 Pan - American Exposition	
8332 Eugenia Waltzes. McPherran 1	50	March	0
8333 Invincible Eagle March.		8362 Aeolian Valse. (Second	
Sousa 1	25	Valse.)	5
8334 Patrouille, La. March.		8363 Little Duchess. March and	
Bachmann 1	00	Two Stepde Koven 1	0
8335 Dawn of Love Waltzes.		8364 Pomponnette Polka Gillet 1	
Elkin 1	00	8365 Spartan MarchRiley 1	0
8336 Washington Post March.		8366 Budapester Polka Strauss 1	
Sousa 1	0.0	8367 Dem Muthigen gehort die	
8337 Segrid. Valse Brillante.	• •		E 4
de Anguera 1	00	Welt Strauss 1	
8338 Stolz der Nation March.	••	8368 Alexander March. Wieprecht	5
	00	8369 Bouncing Bet. Cake Walk	
(Pride of the Nation). Boehme 1	00	and Two StepCobb 1	
8339 Heil Europa. March.		8370 May Blossom WaltzRoy 1	5(
von Blon 1	00	8371 Alabama Third Regiment	
8340 Auf nach Peking. March.		MarchQuinn 8372 Thelma WaltzKiefert 1	7:
von Blon 1	00	8372 Thelma WaltzKiefert 1	7
8341 Miss America. March and		8373 Peacherino. Three Step.	
	00	Dellafield 1	00
Two StepWheeler 1 8342 Emerald Isle. Waltzes.		8374 Consuelo ValseAigrette 1	75
Sullivan and German 1	50	8375 Loin du Pays. Valse Tzi-	
8343 Carina, La. Mazurka.		ganeBerger	75
Young 1	00	8376 Little Duchess. Waltzes.	
8344 Paramount Waltz Krauss 1		De Koven 1	50
8345 Jesse SchottischeJewell 1		8377 Summer Girl Waltzes. Wells 1	
	-		

OLL NO. P	RIC	CE.	ROLL NO. PR	IC	E.
8378 Fox Chase. March and Two			8407 On Review. March and Two		
Step	1	00	StepSilberberg	- 7	75
8379 Quality Street Waltzes.			8408 Nuages Roses. Valse Bos-		
Furst	1	25	ton		25
8380 When Knighthood Was in			8409 Zenda WaltzesWitmark		25
Flower. WaltzesGustin	1	00	8410 Atlanta. MazurkaBenton		75
8381 Yale Varsity. Two Step.			8411 Climbers Waltzes Wallack		00
Johnston	_	75	8412 Victoire. Polka Elegante.		
8382 Marita WaltzMarks	1	00	Behr 1	L (00
8383 Tourbillon, Le, Op. 37. Galop			8413 Dewey's Victory. Two Step.		
BrillantGutmann	1	50	Josselyn	•	75
8384 Maid Marian Waltzes.			8414 London. March and Two		
de Koven	1	50	Step	L	00
8385 Troika, La. Russian Polka.			8415 Crusaders' March. Maid		
Gauser	1	25	Mariande Koven	ĺ	75
8386 Danse Crizole. Mazurka.			8416 Flag of Victory March. Ar-		
Morley	1		ranged by Tobanivon Blon	L	UU
8387 Valse des AlouettesDrigo		75	8417 Baltimore Centennial		
8388 Charms des Salons, Le.			March		75
MazurkaGross		75	8418 Du Barry WaltzesFurst	1	50
8389 Vie en Rose. Pas de quatre.			8419 Valse Triste (A la Tzi-		
Gross		75	gane)Berger	1	00
8390 Ein Walzer auf schwarzen			8420 Eternal Printemps. Waltz.		
Tasten. Arranged for four			Berger	1	50
handsSiwatschew	1	00	8421 Hawailan Blend March.		
8391 Grasshopper's Hop. March			Frankenstein		
and Two StepCrosby		75	8422 Polka Royal, Op. 20. Smith		75
8392 Miss Simplicity Potpourrl		•	8423 Barbara Frietchie Waltzes.		
Waltz	1	25	Teichman	1	50
8393 Pan American March and			8424 Frisky Picks. Cake Walk		
Two Step	1	00	and Two StepTeichman	1	00
8394 He Laid Away a Suit of			8425 Sunset Frolics. Plantation		
Gray. March and Two Step.			DanceGilder	1	00
Jansen	1	00	8426 Rag-Knots. Cake Walk and		
8395 Directoire, La. March from			Two StepColeman		75
the Ballet L'Amour. Biermann	1	00	8427 Priscilla WaltzGilder	1	UU
8396 Gainsborough. March and			8428 Sourire d'Avril (April		
Two Step		75	Smiles). WaltzDepret	1	50
8397 Barrymore Waltzes. Bratton		75	8429 Sambo's Wedding Day.		
8398 Amorosa. Waltz Intermezzo.			Military Schottische Benedict		50
Cruger		25	8430 Coronation. Prize March.		
8399 Flots de Joie. Mazurka.	^	-	Godfrey	1	50
Sivtzscheff	2	75	8431 Blaze Away. March and	_	0.5
8400 Pipes of Pan. Pastoral			Two StepHolzmann	1	26
MarchParsons	1	25	8432 Sobre las Olas (Over the		
8401 Wedding of the Winds.			Waves). WaltzesRosas	1	50
WaltzesHali	<i>l</i> 1	75	8433 Knopferl Polka.von Suppe	1	25
8402 Under the Double Eagle.			8434 Rastus on Parade. March		
March	. 1	25	and Two StepMills	1	00
8403 Elk's Dream Waltzes. Ded-	. ^		8435 Cupid's Arrow Waltzes.		
icated to the Order of Elks.			Wells		
Haldeman		25	8436 Our Director March. Bigelow	1	00
\$404 Salute to Louisville. March			8437 Loin du Bal. (Echoes of		7 -
Cauchois		. 00	the Ball.) WaltzGillet		75
8405 Peace Forever, March and	i		8438 King Dodo March Luders	1	00
Two StepLacalle	2 1	. 00	8439 Victors MarchElbel	1	00
Two StepLacalle 8406 Colored Major. Character-	-		8440 Maple Leaf Rag. Cake Walk		
istic March and Two Step.			and Two StepJoplin		75
Henry	1	75	8441 Pizzicato PolkaStrauss		75

	PRIC	Œ.		RIC	CE.
8442 Columbine. Valse Viennoise.		0.5	8465 Highland Schottische. Introducing: Keel Row; What's		
8443 Handy Andy. Character-		23	a' the Steer: Wha Wadna		
istic March and Two Step.			a' the Steer; Wha Wadna Fecht for Charlie; Ka-Foo-		
Friedman	ı	75	Za - Lum; Dunkan Davidson;		
8444 Dreamy Eyes. March and	1		The Braes o' Mar; I Wonder		
Two StepLampe	3	75	Wha'll Be My Man, or Robert		
8445 Ma Rag-time Queen. March	1		Tamson's Smiddy; Linkum	_	
and Two StepBarth	ı	75	Doddie		
8446a Puppe, Die. La Poupee.			8466 Circassian CircleAllan 8467 Schneeflocken (Snow	1	UU
Quadrille a la CourAudran	ı 1	50	Flakes). MazurkaBold	1	0.0
8446b Puppe, Die. La Poupee.	٠,	F 0	8468 Always Gallant. Polka.	*	00
Quadrille a la CourAudran		50	Fahrbach	1	0.0
8447 Unser Heinrich March. Dedicated to Prince Henry of			8469 Voila les Soldats. March.	•	
Prussia		75	Jetzt kommt das Militar.		
8448 Prince Charming. March	•	••	Eilenberg	1	00
and Two StepInnes	o 1	0.0	8470 Wiener Blut (Vienna Blood).		
8449 Durland. March and Two	5	•	WaltzesStrauss	1	7 5
StepBen	t 1	00	8471 Cousi Cousa. Op. 292. Polka.		0.0
8450 Lovelace Waltzes Howson	ı 1	25	Fahrbach		00
8451 Prince Ananias Polka.			8472 Pendant le Flirt. Valse entre 'acteBerger		75
Herbert		75			.,
8452 Parfumes d'Hiver Valse		00	8473 Kriegsabenteuer. Galop. Strauss	1	25
Berger Welson Favor			8474 Baby Polka. (Burlesque.)	1	
8453 Theresen WalzerFaus		19	Bial	1	25
8454 Polka des Roses. Roser		75	8475 Dancers' Delight. Schot-		
Polka	:	10	tische	1	25
Berger	r 1	25	8476 Hilarity MarchBarett	1	00
8456 Sous ta Caresse enivrant			8477 Tripping on the Green Polka		
WaltzBottar		25	March and Two StepReed		
8457 Harmony Moze. Character			8478 Autumn Bud Waltz. Lesser		0(
istic Two Step MarchMills	s 1	00	8479 Sunflower Slow Drag. Rag-		
8458 Comedy King. March and			time Two Step. Joplin and Hayden	1	00
Two Step	t 1	00	8480 L'Estasi. Valse. Arranged		U
8459 Bachelor Maids. March and		00	by Florian AgostyArditi	1	00
Two StepSt. Clair	r 1	00	8481 Imperial Edward. Military		
8460a Wiener Carneval Quadrille Figures 1, 2 and 3Straus:		75	March. Respectfully dedicated		
		••	by special permission to his		
8640b Wiener Carneval Quadrille Figures 4, 5 and 6Straus		75	most gracious Majesty Edward		
8461 Nuee d'Oiseaux, Op. 243		• •	VIISousa		
Zugvogel Polka Waldteufe		00	8482 Charmer Waltzes. Witmark		2;
8462 Quadrille. Reel Time. In			8483 Virginia Reel. (Lord Mac-		21
troducing: The Swallow; Cap			Donald's.)		4.
tain Byng; Cawdor Fair; Com	n		8484 Rag-time Drummer, March		0.4
Riggs; Timour the Tartar.	1		and Two StepKuebler 8485 Tailor Made Girl. March		U
Allar 8463 Quadrille. Jig Time. Intro		19	and Two StepKremer		0.0
ducing; Oh, As I Was Kissed	ď		8486 Mazurka sur la Melodie.	•	Ů.
Yestreen; Off She Goes; St	i.		Black-Eyed Susan. Dreyschock		00
Patrick's Day; The Hare Amon	g		8487 Ay Chiquita. Valse Espag-		
the Corn; The Stool of Re	-		noleBurgmuller	1	2!
pentance		75	8488 Carmela, La. Mexican		
8464 Country Dance. The Nut. In	1-		Waltzes	1	50
troducing: Tarry a While, Lor- Cathcart; Melodie by Haydn Muirland WillieAllan	d		8489 Philopena Waltz, Op. 3.	-	
Cathcart; Melodie by Haydn		0.5	Votteler	1	00
Muirland WillieAllan	n 1	25	8490 Gliding WaltzLewis	I	15

ROLL NO.		ICE.		RICE	,
8491 Cotton Patch. Rag-time Two			8527 Valse Caprice in E flat.		
StepTyler	^	75	Rubinstein	1 50	Í
8492 Hermosa (Beautiful). Wells		25	8528 Danse Louisiane, Op. 21.		
8493 Nachschwarmer. (Les Noc-	•		Gilder	75	
tambules.) ValseZiehren	. 1	50	8529 Tourist's MarchSisson	1 25	ŀ
8494 Colonial Guards. March and			8530 Potpourri of Popular Airs.		
Two StepSmal	7. 1	0.0	Parker 1	175	j
8495 Wiener Mad'ln. (Vienna		• •	8531 Tarantelle, Op. 11. Schumann	1 00	J
Girls.) WaltzZiehren		50	8532 Nocturne, Op. 24Dohler 1	L 00	
8496 Mississippi Bubble. March		• •	8533 SerenadeJoseffy	75	
and Two Step		0.0	8534 Papillon, Le. (The Butter-	• •	
		00	fly.)Lavalle	75	
8497 Valse des Roses, Op. 156		0.5	8535 Serenade, Op. 29. Chaminade	75	
Ketteren			8536 World's Exposition March.	• •	
8498 Bonita WaltzesWheeler			Maywood 1	0.0	
8499 In Society. Waltzes. Wheeler		50	8537 El Capitan MarchSousa	75	
8501 Home, Sweet Home. Varia-					
tions by Thalberg		00	8538 C. G. V. March Votteler 1	. 00	
8502 Pasquinade Gottschalk	; 1	00	8539 On the Black River. De-		
8503 Murillo. Allegro de Concert			scriptive MazurkaCosta 1	50	
Terschak	: 1	75	8540 Pescadora, La. Habanera.		
8504 Moise de Rossini. Fantasie			Costa 1		
BrillanteLeyback		50	8541 NarcissusNevin	50	
8505 Last Hope. Religious Medi-			8542 Campanella, La. Transcrip-		
tation		0.0	tion by LisztPaganini 1	25	
8506 Tarantelle, Op. 13Mills			8543 Serenade, Op. 16. MacDowell 1	00	
8507 Fifth Nocturne, Op. 52.			8544 Stars and Stripes Forever.		
Leybach	. 1	0.0	MarchSousa 1	. 00	
8508 Toccatelle, Op. 26 Dupont		00	8545 Aeolian Murmurings Bartlett 1		
		75	8546 BalladeBartlett 1	25	
8509 BrookletPacher			8547 Benten. Caprice Bartlett 1		
8510 Rigaudon, Op. 204Raff	T	00	8548 AloneLowitz 1		
8511 Mocking Bird. Variations.		0.0	8549 King Cotton March., Sousa 1		
Webber	1	vv		. 00	
8512 Valse Caprice, Op. 31.	4	0.0	8550 Serenade March, The.	00	
Scharwenka	1	00	Herbert 1		
8513 Tarantella Fantastique.		0.0	8551 Sirene, La. Valse Thome 1	. 00	
Gilder			8552 Recollections of Home.	95	
8514 Cotton Field Dance. Gilder		25	Mills 1	. 23	
8515 Spinnerlied (Spinning Song)			8553 Say Not Farewell. Trans-		
Mendelssohn		75	scription by GiovanniMillard 1		
8516 Patrol ComiqueHindley	1	00	8554 Mimosa CapriceHiman	75	
8517 America. Variations.			8555 Minuet, Op. 14, No. 1.		
Gottschalk	1	00	Paderewski	75	
8518 Spring Song. Fruhlingslied.			8556 Bride Elect MarchSousa	75	
Henselt		50	8557 Swanee River. Paraphrase		
8519 Peasant's Chorus. Otello.			by E. A. ParsonsFoster 1	. 25	
Transcription by Hoffman.			8558 Pizzicati Polka. Transcrip-		
Verdi	1	25	tion by E. A. Parsons. Strauss	75	
8520 Spiel-Dose, Die. Musical			8559 Honeymoon March Rosey 1	. 00	
BoxLiebich		50	8560 June Bug's Dance. Polka		
8521 Spinning WheelBendel		75	Rondo	75	
8522 Marche Cortege Gounod			8561 Scarf Dance Chaminade	50	
8523 Premessa, Canzonetta, La.			8562 Military March. Arranged		
Liszt		75		50	
8524 Dinorah Valse Caprice.		10	by Tausig	00	
Jaell	1	00	Moszkowski 1	0.0	
8525 Dornroschen (Thorn Rose)	1	00		75	
Bendel	1	00	8564 Music BoxLiadow 8565 Screnade d'Arlequin. Thome 1		
8526 Minuetto, Op. 56, No. 6.	T	00			
	1	00	8566 Sur la Mer, Op. 44. Godard 1 8567 Au Matin, Op. 83. Godard 1	00	
Moszkowski	T	00	ovor Au Matin, Op. osGodara 1	00	

		ICE.		RIC	E
8568 Papillon, Le. (The Butter-			8601 Scherzo Humoristique, Op. 19,		
fly.)Grieg		50		1	2
8569 Berceuse, Op. 38, No. 1.			8602 Polka de Salon, Op. 9, No. 2.		
Grieg		50	Tschaikowsky		75
8570 Brautgesang (Bridal Song)			8603 Mazurka de Salon, Op. 9,		
Jensen	1	50	No. 3Tschaikowsky	1	2
8571 Au Rouet. At the Spinning			8604 Chant sans paroles, Op. 40,	_	Ξ,
Wheel. Op. 85Godard		0.0	No. 6Tschaikowsky		7 :
	-	00			• •
8572 Off to Cuba. Two Step.		0.0	8605 Valse Gentile, Op. 7, No. 1.		
Eidner and Duncan	1	00	Nevin		75
8573 Norwegian Bridal March			8606 Gigue, Op. 8, No. 6.		
(passing by). Op. 19 Grieg	1	00	Aus der Ohe	1	5(
8574 Arpeges, Les. Op. 26, No. 12.			8607 Espenlaub. Etude No. 6.		
Thalberg	1	00	Sauer	1	00
8575 Hexentanz. Witches Dance.			8608 Nocturne, Op. 6, No. 1.		
Op. 17, No. 2 MacDowell	1	0.0	Schmerz im Gluck. Nocturne,		
	•	00	Op. 6, No. 2, La Fontaine.		
8576 En Route. Etude Aristique.				1	۸,
Op. 107, No. 24Godard	1	50	Henselt		
8577 CrescendoLasson		50	8609 P Snowflakes Hoffman		50
8578 Staccato Etude. Key C.			8610 Impromptu, Op. 7 Henselt		50
Rubinstein	1	25	8611 Spanishe Tanze, Op. 12,		
8579 Cascade, LaPauer			No. 3Moszkowski	1 (o c
8580 Polacca, Op. 72Weber	î	50	8612 Coucou, Le. Rondeau.	-	•
	-	30			75
8581 March, Op. 40, No. 3.	4		Daquin		1 0
Schubert	T	19	8613 Scherzo Valse, Op. 106.		
8582 March, Op. 40, No. 4.			Godard	1	25
Schubert	1	50	8614 Polonaise, Op. 11, No. 1.		
8583 March, Op. 51, No. 3.			Moszkowski	1 (00
Schubert	1	50	8615 Amaranthus Caprice, Gilder		75
8584 March, Op. 121, No. 1.			8616 Waltz, Op. 11, No. 2.		
Schubert	1	50	Moszkowski	1 :	25
8585 March, Op. 121, No. 2.	_		8617 Cracovienne Fantastic,	- '	_ `
Schubert	1	50	Op. 14, No. 6Paderewski	1 /	0.0
	1	50			
8586 March, Op. 40, No. 5.	4		8618 Gipsy Rondo Haydn	1 4	40
Schubert	T	15	8619 Fileuse, La, Op. 157Raff	1	ZĮ
8587 Prelude, Op. 3, No. 2.			8620 Murmuring Zephyrs. Jensen		
Rachmaninoff		75	8621 Nocturne, Op. 17Brassin	1 (00
8588 Fruhlingsregen (Spring			8622 Down Ole Tampa Bay. Dance		
Showers), Op. 174Fink		50	CharacteristicFrancis	1 (00
8589 Passe Lointain, Op. 72,			8623 Hearts and Flowers. Tobani		
No. 17Tschaikowsky	1	0.0	8624 Intermezzo, Gavin. From		
8590 Spanische Tanze, Op. 12,	_		The Little MinisterFurst	1 (იი
No. 2Moszkowski		75	8625 Romanze. Poesie, Op. 21,	_	
8 ^r ,1 Third Barcarole, Op. 50.		• 0		,	75
			No. 1Schuett		10
Rubinstein	_	75	8626 Serenade Amusante, Op.139.		
8592 Minuet, No. 2 Paderewski	1		Eilenberg	1 (UU
8593 Concert Etude, No.1. Boothe		75	8627 Gondoliera, Op. 41.		
8594 Czardas. Danse Hongroise.			Moszkowski	1 (90
Joseffy	1	00	8628 Bunch of Rags. Rag Medley.		
8595 Gavotte, Op. 8, No. 5.		-	Jerome	1 :	50
Aus der Ohe	1	0.0	8629 Flower Song, Op. 39 Lange		
			8630 Funeral March of a Mar-		
8596 At the SpringJoseffy	1	20		1 (00
8597 Am Bache (Etude No. 5).	-	00	ionette	• '	J
Sauer	1	00	8631 Monastery Bells.	1 /	00
8598 Gondola, La. Etude, Op. 13,			Lefebure-Wely	1 (VU
No. 2		50	8632 Kommt ein Vogel Geflogen.		
8599 In My Neighbor's Garden,			In the style of Bach, Mozart,		
Op. 21, No. 5Nevin		50	Schubert, Beethoven, Chopin,		
8600 Concert Study. From Cho-			Mendelssohn, Strauss, Verdi,		
pin Etude, Op. 10, No. 5. Joseffy	1	00	Weber, Wagner Scherz	1 7	75
Pitt Lituae, Op. 10, 110, 0.0 000/19	_	0.0			

NUMERICAL LIST.

ROLL NO. PRI		ROLL NO. PRICE.
8633 CapricePhilipp	50	8669 Gondoletta, La. Barcarolle.
8634 Feux Follets Phillipp 1	00	Gilder 1 25
8635 Valse Caprice, Op. 33.		8670 Chanson de l'eau (Song of
Chaminade 1	25	the Water)Lutz 75
8636 Polish Dance, Op. 52.		8671 Novellozza, Op. 47. Godard 50
Thoma	50	8672 Spring SongWoodman 75
8637 Cinquantaine, La.		8673 Serenade, Op. 32, No. 9.
Gabriel-Marie 1	50	. Jensen 50
8638 Wanderstunden, Op. 80,		8674 Scherzo Caprice, Op. 22.
No. 2. (Leisure Hours). Heller	50	Godard 1 00
8639 Saltarello, Op. 26Mills 1	50	8675 Melodie, Op. 18, No. 1.
8640 Dragon Fly. Op. 13, No. 1.		- Moszkowski 50
Ophelia, Op. 13, No. 2Nevin 1	0.0	8676 Sarabande Godard 1 00
8641 Maypole Dance Smith 1	25	8677 Chaconne, Op. 62 Durand 1 00
8642 Venezia e Napoli. No. 3.		8678 Scherzo, Op. 11, No. 2.
TarantelleLiszt 1	7.5	Brambach 75
8643 Study, No. 5 Stowe 1	00	8679 Albumblatt, Op. 66.
8644 Venetienne. Fourth Barca-	00	Grutzmacher 75
	0.0	8680 Toccata BrillanteBarnett 1 25
rolle	75	8681 Impromptu Mazurka,
8645 Deux MorceauxStow	10	
8646 Impromptu Mazurka, Op. 177. Godard 1	0.0	Op. 220
	00	8682 Elfentanz, Op. 39Popper 1 25
8647 Sylphide, Op. 106, No. 18.	77	8683 Air de Ballet Chaminade 50
TonbildLoeschorn	75	8684 MillJensen 50
8648 Waltz, Op. 10, No. 2.	0.0	8685 Air de Ballet, Op. 77.
Rachmaninoff 1	00	Durand 75
8649 Bonnie Dundce. Variations.		8686 Pavane
Lange	75	8687 Papillons Roses, Op. 59,
8650 Etude Mignonne, Op. 16.		No. 2
Schuett	75	8688 Air de Ballet, Op. 26, No. 2
8651 Carnival of Venice. Schulhoff 1	. 75	Jadassohn 50
8652 Humoresque a la Taran-		8689 Gavotte
telle	0.0	8690 TarantellaThalberg 1 75
8653 Gavotte Humoresque, Op. 17,		8691 ToccataParadies 75
No. 1 Schuett 1	. 00	8692 Sorrentina, Op. 96Lack 75
8654 Danse Rustique, Op. 16.		8693 Song Without Words, Op. 2,
Mason	75	No. 2Tschaikowsky 50
8655 Cataracte, La. Rondo Etude.		
Gilder	75	8694 Dancing Stars, Op. 66 Godard 1 00
8656 Polka de Concert. Hoffman	75	
8657 Saltarello, Op. 57Gilder 1	00	8695 Carillon de Louis XIV,
8658 Awakening of the Lion.		Op. 107Neustedt 75 8696 Gavotte in E. Dreyschock 1 25
De Kontski 1	75	8696 Gavotte in E. Dreyschock 1 20
8659 Ricordate. Nocturne.		8697 Angelus (Meditation) Op. 65. Godard 50
Gottschalk	50	
8660 Pan's Flute, Op. 50 Godard 1	00	8698 Gavotte Moderne, Op. 11. Liebling 1 00
8661 Pas des Amphores. Air de		
Ballet, No. 2Chaminade	75	8699 Florence Vals de Concert,
8662 Pierrette, Air de Ballet.		Op. 12Liebling 1 25
Chaminade	75	8700 Alla stella confidente.
8663 IdilloLack	75	Transcription by Leybach.
8664 Mazurka in B minor, Op.40,		Robandi 1 50
oooi mazaina ili b ililioi, op.io,		8701 Nocturne, Op. 6, No. 1.
	1 00	of of Itoctarine, op. s,
No. 2 Meyer-Helmund 1 8665 Source, La. Caprice.	1 00	Chovan 1 00
No. 2Meyer-Helmund 1		Chovan 1 00 8702 Lisjonera, La (The Flat-
No. 2Meyer-Helmund 1 8665 Source, La. Caprice.		8702 Lisjonera, La (The Flatterer)
No. 2Meyer-Helmund 1 8665 Source, La. Caprice. Blumenthal 1		Chovan 1 00 8702 Lisjonera, La (The Flatterer)
No. 2 Meyer-Helmund 1 8665 Source, La. Caprice. Blumenthal 1 8666 Day in Venice. Gondoliers.	1 25	## Chovan 1 00 8702 Lisjonera, La (The Flatterer)
No. 2 Meyer-Helmund 1 8665 Source, La. Caprice. Blumenthal 1 8666 Day in Venice. Gondoliers. Nevin	1 25 75	Chovan 1 00 8702 Lisjonera, La (The Flatterer)

OLL N	о.		PRI	CE.	ROLL N				PRI	CE.
		Op. 34, No. 1.			8739	Marcia	Giocosa,	Op. 55.	_	
		Moszko	wski 1	50		_		Hiller	1	00
8706	Gigue	(Danse Antic			8740	Joyeaux	Papillons	Les,Op.8.		
QD	103. N	To. 3	dard	75				Gregh		75
8707	In the	Beautiful Mont	h of				e du ven			
Ma	v Op.	25M	erkel 1	0.0	per	ring Wine	ds	Sauer		50
9708	Columb	ine. Second Mi	nuet.		_			28, No. 2.		
0100	Column	Dela	haye 1	25	0174	Improm;	ota, op	Rèinhold	1	25
0700	T7 d o m	the Leaves, Op			07.49	Danillon	a Toa	Rosenthal	-	75
8709	Under	THE BEAVES, OF	home	75						• •
	~~ .			25	8744	Gruss ar	n venedig	. Melodie.		75
8710	vaise,	Op. 83Du		210		_		Richards		13
8711	Sylvian	is, Les, Op. 90	(The	75	8745	Improm	ptu, Op.	28, No. 3.	_	0.5
Fa	uns)	Chami	ınaae	75				Reinhold		25
8712	Second	Gavotte, Op.	81.		8746	Juanita.		. Richards	1	00
		Go	dard	50	8747	Kathleer	n Mavour	neen.		
8713	Serena	ta, Op. 15, N	0. 1.		٠			Richards	1	00
0,10	DOI CIIC	Mosako	noski	50	8748	Polish T	Dance On	. 3, No. 1.		
0714	Chrine	Song, Op. 13, N	Jo 1.		0140	I Ollan I	Sance, Op	harwenka	1	0.0
8114	Spring	M	erkel	75	0740	Carodiah		Airs with		• •
				• •	0149	Swedish	Ivationai	Dice.	1	75
8415	Rolero	Op. 12, No. 5 Moszko	700	75	Vè	iriations.	(77)	Ries	_	• •
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8716	Berceu	se, Op. 12Je	ensen 1	00				.Ketterer	1	
8717	Babilla	ge (Tittle-Tatt	ie)		8751	Carmeno	cita	$\dots Hackh$	1	00
			irand	75	8752	Arabesq	ue, Op.	15, No. 2.		
8718	Valse	Lente, Op. 10.				•		oszkowski	1	25
			eking 1		8753	Mazurka		5, No. 3.		
8719	Valse	Intime, Op. 121.	. Lack	75	0.00	2.200	M	oszkowski	1	00
8720	Roman	ize Apassionata,	,Op.7,		2754	Tarante		39, No. 4.		
No	. 1		. Orth	50	0101	Larance	na, op.	harwenka		75
8721	Serena	de Badine.			0755	Fabliau,		, No. 2.		
0	201000	Gabriel-1	Marie 1	00	0199	rabilau,	, Op. 10	Raff		00
9799	Second	Waltz, Op. 56.			0550		Titudo d			00
0144	Second		odard	75	8756	Autumn	, Etuae o	le Concert	. 1	00
0.700	Quietu			75				Chaminade		
				00				loszkowsk [.]	i	50
8724	Naiad	e, La	home 1	. 00	8758	Berceus	e, Op.	9, No. 2		
8725	Isabel.	le. Grande	varse.	0.0				Zapfl	۴	75
			mann 1	00	8759	Berceus	e	Schytte	?	75
8726	Impro	mptu Mazurka,			8760	Album	Polonaise	e, Op. 33	,	
O:	o. 302,	No. 4	Bohm 1	. 00				charwenko		75
8727	Etude.	Op. $14 \dots K$	avina	75				ing Song)		
8728	Chass	e. La, Op. 5, l	No. 1		0.01	. I Moune.	(10]011111	Youferof		75
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2729	Canzo	nettaHolla	ender	50	0102	2 Improm	rpta, Op.	charwenke	7.	75
8736	Arabe	sque, Op. 170, I	No. 1.		07.05	3 Galatea		4, No. 3		•
0.00			Stiel	75	0100	Galatea	., Ор. т	Jenser		75
9791	Valee	Lente, Op. 17,	No. 2.		0.50	4 TTT - 14	O- F4 NT			75
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0779	Domo	nce, Op. 26, N	Jo. 1.		876	5 Dance	of the F			
8134	R UIIIa	Ruhi	nstein	50				Van Lae:		75
		nce, Op. 10H	enselt	75	8760	6 Valse I	ente, Op.	22, No. 10		
8733	Roma	tree, Op. 10	Fan-	• •				Sternberg	9	50
8734	Goa 8	Save the Queen.		25	876	7 Scherzo	Valse, C	Op. 40.		
ta	sia by	Liszt					Л	Ioszkowsk	i 1	1 50
8738	Pierro	t Amoreaux. H	Unaleh	75	876	8 Titania	. Fantas	ie de Con	-	
es	que Fa	ntastique	Onco	. 0	0.00	ert.	Lefe	ebure-Wel	1/ 1	1 00
873	Polon	aise de la cour,	Up.ou.	75	8769	Barcaro	olle T_{80}	haikowsk	y 1	1 00
			Hackh	10	877	0 Water	Nymph C	p. 13,No.3		
873	Song	of the Brook, C	p. 92.		011	o water.		Nevi	n	75
			Lack .	1 00	077	1 Song o	f the Nie	ght Winds		
873	Bibel	ots, Les. (Dive	rtisse-	P7 ==	877	I Song 0	T the 141	Leybaci	h. 1	0.0
m	ent)	Bacl	rmann	75				Logodo	-	

ROLL NO. PRICE.	ROLL NO. PRICE.
8772 Eldorado. Concert Polka.	8806 In the Forge, Op. 303.
Bartlett 1 00	Jungmann 75
8773 Parfum des Roses. (Valse	8807 Skylark's Morning Song,
	Op. 100111111111111
8774 Roses de Boheme. Valse	8808 Polka NobleJoseffy 1 25
BrillanteKowalski 1 25	8809 Waltz in E flatMerkel 50
8775 Serenade. Transcription by	8810 SaltarelloSatter 1 50
Lange	8811 Goblin's FrolicO'Neill 1 00
_	2019 Columbina Waltz Strayes 1 00
8776 Brooklet's Tale. (Tone pic-	8812 Columbine Waltz Strauss 1 00
ture)Jungmann 1 25	8813 Regatta Veneziana, La. Liszt 1 00
8777 Polonaise, Op. 46Lack 75	8814 Two Skylarks Leschetizky 1 00
8778 Melodie, Op. 31, No. 2.	8815 Elfentraum (Elf's Dream),
Moszkowski 75	Op. 126Satter 1 50
	8816 NocturneLeschetizky 1 00
8779 By the Brookside Tours 75	
8780 Brook	8817 Loreley Seeling 1 00
8781 Humoresque, Op. 47, No. 2.	8818 Thanksgiving After a Storm.
Wilm 1 25	Henselt 1 25
	8819 Serenata, Op. 39 Mason 1 00
8782 Intermezzo, Op. 8, No. 5.	
Wilm 50	8820 Tarantella, Op. 85, No. 2.
8783 Alboni (Second Waltz Bril-	Heller 1 00
lante)Schulhoff 1 25	8821 Romance, Op. 2, No. 1.
	Schulhoff 1 00
8784 Helene, Grand Valse Bril-	8822 Violett, Op. 111, No. 3.
lante, Op. 26Wolenhaupt 1 00	Kullak 50
8785 Valse Impromptu, Op. 106.	
Bartlett 1 25	8823 Tarantelle, Op. 13, No. 1.
8786 Festa, La. (Valse de Con-	Nicode 1 25
0100 Festa, Da. (Valse de Con-	8824 Valse des Valses, Op. 105.
cert)	Caprice de ConcertSatter 1 50
8787 In the Twilight, Op. 183,	3825 Spinning Song, Op. 81. Litolff 1 00
No. 3. Capriccietto Gurlitt 75	the state of the s
8788 Minuet. Transcription by	8826 Eloise, ValseHunt 75
	8827 Valsette, Op. 79Smith 1 00
JoseffyBoccherini 1 00	8828 Daphne, Caprice. McArthur 1 00
8789 Danse Rustique, Op. 22.	8829 Chanson d'AmourHackh 75
Levett 1 00	8830 Nocturne, Op. 24 Dohler 1 00
8790 Badinage	0001 Marcon Corneteristique
8791 Ballerina, LaHackh 1 00	8831 Morceau Caracteristique, On 22 Wollenhaunt 50
8792 Silver Spring, Op. 137, No.4.	Op. 22
Bendel 1 25	8832 Valse des Hirondelles.
	Samary 75
8793 Gazelle, La, Op. 22Kullak 1 00	8833 Valse Brillante, in A flat.
8794 Etude in DReinhold 75	Moszkowski 1 50
8795 Irrlichter-Tanz, Op. 458.	8834 Spinning SongJoseffy 75
Kirchner 1 00	8834 Spinning SongVoodig
	8835 Mill, Op. 23Joseffy 1 00
8796 Mazurka, Op. 51, No. 1.	8836 Waltz, Op. 17, No. 3.
Goldner 1 00	Moszkowski 1 50
8797 Renouveau. Spring. Godard 1 00	8837 CanzonettaGodard 75
8798 Polka de Salon, Op. 353.	8838 Mazurka, Op.21. Saint-Saens 1 00
Kirchner 75	8839 Serenade. A flatPierne 75
8799 Valse Elegante, Op. 47.	8840 Mazurka, No. 1. Borowski 1 00
Luebert 1 00	8841 Bolero, Op. 27Lack 1 00
8800 Premier Bolero, Op. 55.	8842 Ballet Mignon Wachs 1 00
Hackh 1 25	8843 Birds of Passage, Caprice.
8801 Gazelle, La Hoffman 75	Wachs 1 00
	8844 In the TavernJensen 1 00
8802 Trailing Arbutus, Op. 29.	8845 Glissando Mazurka, Op.259,
Raff 1 00	Dohn 1 00
8803 Forelle, Die. (The Trout).	No. 2
Heller 1 00	8846 From Foreign Parts.
8804 Courriers, Les, Op. 40.	"Spain." Op. 23, No. 3.
(Caprice)Ritter 1 25	Moszkowski 75
8805 Polonaise Brillante, Op. 28.	8847 Scherzo Valse, Op. 56.
Merkel 1 00	
Morket 1 00	G. 03.1 H 01

ROLL NO.	PE	RICE.		PRI	CE.
8848 Aujourd'hui, Autrefois.	_	75	8882 Air de Ballet, Op. 26, No. 1.	4	0.0
Wach 8849 Bolero Brillante, Op. 256.	S	10	Jadassohn 8883 Concert WaltzReinhold	1	75
Leybac	ħ.	1 00			
8850 By the River. Transcrip		_	tion by Sydney SmithBraga		75
tion by BendelJense		1 25			
8851 Heart Throbs. Transcrip)-		Caprice, No. 11Tausig	1	75
tion by Bendel	. :	1 25			
8852 Valse Lente, Op. 23.			Mason	1	25
Dolmetsc		1 25	8887 Valse Chromatique, Op. 88.		
8853 Kiss Waltz. Concert Para			Godard	1	25
phrase by SchuettStraus	S	1 25	over the finitemps, frametrip		
8854 Souvenir d'Amerique		1 75	tion by KuheGounod	1	00
WaltzesJoseff		T (0		_	0 =
8855 Bal, Le. Valse de Concer		1 75	Shewell Shewell	1	25
Rubinstei	n	T ()		1	00
8856 Gavotte Impromptu. Pizarell	0	50	No. 1	_	VV
8857 Gnomentanz, Op. 6.			oosi Au Timtemps, Op. 20.	1	95
Mengewi	n	1 00	(Impromptu.)Lucchesi 8892 Valse Brilliante in A flat.	1	40
8858 Birds of SpringLang		75	Pieczonka	1	00
8859 Saltarello, Op. 77, On	a		8893 Valse Brilliante, Op. 159.	•	•
theme from "Italian" Sym	1-		Rartlett	1	25
phony	r	1 50	8894 At the Fountain, Op. 52,		
8860 Silvery Stars Mazurka.			No. 2Reinhold	1	00
Bohn		1 25	8895 SerenadeDiemer	1	00
8861 Swallows, The. Waltz Ca	l- 	1 00	8896 Giney Hungarian Dance		
price	n.	1 00	Boiling	1	00
Wach		1 00	8897 First Nocturne, Op. 31		
8863 Chant du Seraphin, Le.			Pierne	1	00
Greg	h	1 00	8898 Improvisation in G major,		75
8864 Valse CapriceRougno	n	1 00	Op. 22Pierne		10
8865 Madrilena, (Fantasie			8899 Dew is Sparkling, The Im-		
Espagnole)	s	1 00	provisation by Bendel. Rubinstein	7	50
8866 L'Alerte, Op. 25. Fanfar		- 00	2000 Volce Imprompts Light		
MilitaireBeh 8867 Crepuscle, Le (Twilight)	r	T 00	8901 Moment giojoso. Op. 42,	_	20
8867 Crepuscie, Le (Twingit)		75	NTO 2	1	00
8868 Barcarolle, No. 2. Ehrlic					
8869 Second Mazurka, Op. 13.	10	_ 00	Waltzes. Concert Paraphrase		
Echeverri	a	75		1	50
8870 Cache-Cache (Hide and			8903 Sounds from the Vienna		
Seek)Piern	le :	1 00	Woods. Waltzes. Concert Para-		
8871 Tarantelle, E minor. Loma				1	50
8872 Ballet des Papillons, Op. 69			8904 Sweetheart Waltzes. Con-		
Godar		75			
8873 Dance of the Sylphs, Op.19			Strauss	1	25
No. 4Brockwa		75 75	2000 20101101101	-	^^
8874 Frolic	m m	75		1	00
8876 Impromptu ValseDieme					
8877 Return. Song without		0	Faure	1	50
wordsBize	et	75		_	-
8878 Moment Musical, Op. 18			Metra	1	50
No. 2Scharwenk	a		8908 Polacca Brilliante in A		
8879 Chasse, LaDusse	k	1 50		1	25
8880 Gavotte (19th Century).		75	8909 Second Dance Characteris-		0.0
Jeffre		75 75		1	00
8881 Cradle SongJadassoh	n	(0	8910 Minuet de Bergame. Durand	T	00

ROLL NO. PRICE.	ROLL NO. PRICE.
8911 Valse, Op. 30, No. 2	8942 Valse Idylle, Op. 14, No. 3.
Wieniawski 1 50	Godowsky 75
8912 Rustle DanceHowell 75	8943 Carillon, LeJaell 1 25
8913 Hunting SongHeller 1 00	8944 Refrain Nalf. Gabriel-Marie 1 00
8914 GavottePirani 1 00	8945 Chanson Slave, Op. 52.
8915 Lydia. Air de Ballet. Engel 1 90	Schulhoff 50
8916 From Foreign Parts, Op.23,	8946 Fileuse, La, Op. 3, No. 2.
No. 2. "Germany."	(Spinning Song)Pachulski 75
Moszkowski 1 00	8947 Agitato, Op. 95. Schulhoff 1 25
8917 First Valse Caprice, Op. 13 Scharwenka 1 25	8948 Polonaise, Op. 44.Schulhoff 1 25
8918 Wahlstimmen, Valse Ca-	8949 Marsellaise, Transcription, Op. 106 by H. Rosellen.
price, No. 3Tausig 1 75	De Lisle 1 50
8919 Nachtfalter Valse Ca-	8950 L'Inquietude, Op. 29.
8919 Nachtfalter. Valse Caprice, No. 1Tausig 1 50	Dreyschock 1 75
8920 Grand American Fantasia,	8951 Walzer, Op. 54, No. 1. Raff 75
Tone Pictures of the North	8952 Second Ballade, Op. 55
and South, introducing: Kel-	Dohler 1 00
ler's America Hymn; Mary-	8953 Vision, Op. 120 Ascher 1 50
land, My Maryland; Old Zip	8954 Oiseaux Caprice Les, Op. 11.
Coon; Bonny Eloise; Reveille;	Blumenthal 1 25
Tenting To-Night On the Old	8955 Invitation to the Polka,
Camp Ground; Dixie; Carry	Op. 73 Dreyschock 1 00
Me Back to Old Virginny;	8956 Scherzo, Op. 50Fischhof 1 00
High Level Hornpipe; Massa's	8957 Premier Mai, Op. 69, May
in the Cold, Cold Ground; Old	Day
Dan Tucker; Star Spangled	8958 Ronde des Elfes, La,
Banner, Yankee Doodle. Bendix 1 75	Op. 104
8921 Ondine (Etude). Rubinstein 75	8959 Barcarolle, Op. 67, No. 2.
8922 March FantastiqueSmith 1 25	Fischhof 1 00
8923 Menuet ModerneSmith 1 00	8960 Last Rose of Summer.
8924 Scherzo Tarantelle, Op. 34,	Paraphrase de Concert, Op. 114.
No. 1	Ascher 1 00
8925 Fairies CarnivalPowell 1 25	8961 Impromptu Hambourg 1 00
8926 Fire FliesBeach 1 00	8962 Gavotte Moderne.
8927 Air de Ballet, Op. 23. Gresse 1 00	Hambourg 1 00
8928 Circassienne, Op. 25. Gresse 1 00 8929 Conversation. Gabriel-Marie 1 00	8963 Tristesse, Op. 37, No. 5.
8930 Mariyaudage. Gabriel-Marie 1 00	Grimaldi 1 00
8931 Impromptu Valse.	8964 Chevaleresque, La. Op. 26.
Gabriel-Marie 1 50	Goldner 1 00
8932 Sous Bois, Op. 84 Gregh 50	8965 Barcarolle, Op. 35. Goldner 1 00 8966 Mazurka Melodique, Op. 55.
8933 Sylphide, La, Op. 116. Jaell 1 00	Dolmetsch 1 00
8934 Feu Follet, Op. 16, No. 6.	8967 Reverie, Op. 8Ascher 1 00
Prudent 1 25	8968 Spanische Melodie. Jota
8935 Campanella, La. Impromp-	Arogonesa, Op. 27Sarasate 1 25
tu, Op. 10Dreyschock 1 00	8969 Grand Valse Brilliante,
8936 L'Ondine, Op. 35. Schulhoff 1 00	Op. 30
8937 Laurin-Ballet, Op. 53, No.3,	8970 Valse Briliante, Op. 50,
Tanz der Rosenelfen.	No. 3
Moszkowski 75	8971 Babillarde, La, Etude, Op. 41, No. 3Leschetizky 1 00
8938 Laurin-Ballet, Op. 53, No.4.	
March der Zwerge.	8972 Ballade, Op.6, No.8. Goldner 1 00
Moszkowski 1 00	8973 Regrets, Les. Op. 18.
8939 Etincelles, Op. 36, No. 6.	Dreyschock 1 75
Moszkowski 1 00	8974 Fledermaus Waltzes, Con-
8940 Laurin-Ballet, Op. 53, No. 7. Valse CoquetteMoszkowski 1 00	cert Paraphrase by Schuett.
8941 Air de Ballet, Op. 36. No. 5.	Strauss 1 25
Moszkowski 1 00	8975 Polonaise Elegante.
\$1200000000 T UU	Bachmann 1 00

ROLL NO.	RI	CE.	ROLL NO. F	RI	CE.
8976 Tanz Arabesque, Op. 41,			9007 Bourree, from Third Vlo-		
No. 2Grunfeld	1	25	loncell SuiteBach		75
8977 Petite Valse, Op. 44. No. 3.			9008 Capriccio Brilliante, Op. 22.		
Grunfeld		50	Mendelssohn	1	75
8978 Entre Lutins, Caprice Bril-			9009 Posthumous Waltz. Chopin		
liantBachmann	1	0.0	9010 Fantasie Impromptu, Op.66.		
8979 L'Adieu, Op. 68. Improvi-	_		Chopin	1	25
sationJaell	1	0.0	9011 Valse, Op. 34, No. 2,		
8980 Danse des Dryades. Ca-			Chopin	1	0.0
price-Scherzo, Op. 16, No. 10.			9012 Grand Galop Chromatique,	_	•
Kowalski	1	0.0	Op. 12Liszt	1	25
8981 Bubbling Spring. Rive-King			9013 Sonata Pathetique, Op. 13.	_	
8982 Fleur Printaniere, Op. 242.	_				
Leybach	1	00	Grave. Allegro con brio. Beethoven	1	50
8983 Chanson Hongroise, Op. 27,	_		9014 Novelette in F, Op. 21.	_	90
(Melodie Originale)Dupont	1	50		4	00
	_	- 0	Schumann	1	00
8984 Second Waltz, Op. 91.	4	00	9015 Grand Polonaise in E flat,	4	75
Lacombe	1	00	Op. 22b		
8985 Deux Dominoes, Les, Op. 24.			9016 Grand Valse, Op. 42. Chopin	7	00
Domino Rouge. Domino Noir.	4	0.5	9017 Peer Gynt, Op. 46. No. 1,		
Horvath			Daybreak. No. 2, The Death	4	0.5
8986 Gigue Bretonne. Bachmann	1	00	of Aase	1	29
8987 Polonaise, Op. 47, No. 4.	4	0.5	9018 Studie Ueber den Walzer,		
Goldner	1	25	Op. 64, No. 1. Chopin.		E 0
8988 Souvenir d'Amite, Op. 8.			Rosenthal		50
Song without words.	4	0.5	9019 Idylle, Op. 28. No. 4.		E 0
Dreyschock	1	29	MacDowell		50
8989 Fantasie on Scottish Airs,		- F	9020 Idylle, Op. 28. No. 5.		- ^
Op. 75Moscheles	1	19	MacDowell		50
8990 Thousand and One Nights			9021 Etude, Op. 2, No. 3.		50
Waltz. Concert Paraphrase		77	Moszkowski		50
by GoldsteinStrauss	1	75	9022 Etude, Op. 2, No. 6.		
8991 Elfes Les—Grand Valse de	4	0=	Henselt		50
Concert, Op. 82Ritter	1	25	9023 Tarantelle di Bravura.		
8992 Damonentanz, Op. 29.			Liszt	T	75
Meyer-Stolzenau	. 1	25	9024 Peer Gynt, Op. 46. No. 3,		
8993 Serpentine, Die. Tanzerin.			Anitra's Dance. No. 4, The		
Valse Brilliante, Op. 25, No. 1.			Hall of the Mountain King.		
Hovarth	4	75	Grieg	1	50
8994 Ballade, Op. 44Fischhof		50	9025 Forest Idyls, Waldesstille,		^ ^
8995 Romance. Transcription by	y		Op. 19, No. 1MacDowell	1	00
HenseltThal		75	9026 Reverie Poetique, Op. 24.		
8996 Herzenswunsche, Op. 5.			Mason	1	00
Lichner		75	9027 Prelude Melodique, Op. 47.		
8997 Oiseaux D'Armenonville Les			Mason		75
Bachmann		75	9028 Sonata Tragica, Op. 45.		
8998 Marche SlaveBachmann	1	50	Largo Maestoso MacDowell	1	75
8999 Grand Polonaise, Op. 271.			9029 Sonata Tragica, Op. 45.		
Kontski	1	25	Allegro Vivace and Largo.		
9001 Rondo Capriccioso.			MacDowell	1	75
Mendels sohn	1	25	9030 Sonata Tragica, Op. 45.		
9002 Etude, Op. 25, No. 9.			Allegro eroica MacDowell	1	75
Chopin		50	9031 Etude, Op. 24, No. 1.		
9003 Romance—Oh! ditles-lui—			Moszkowski		
Op. 66Ketterer	1	00	9032 Venezia GondoleraLiszt	1	
9004 Melodie in FRubinstein	1	0.0	9033 RomanzeRosenthal		75
9005 Rondo Brilliante, Op. 62.			9034a Concertstuck. First move-		
Weber	1	00	ment	1	50
9006 Rhapsodie Hongroise, No. 2.			9034b Concertstuck. March and		
Liszt	1	75	FinaleWeber	1	25

OLL NO. PRIC			RICE.	
9035 Soir d'AutomnePugno 1	00	9066 Grillen, Op. 12, No. 4.		
9036 Five Waltzes, Op. 8, No. 1.		Schumann		
Moszkowski 1		9067 Polonaise, No. 2Liszt	1 75	,
9037 Dying PoetGottschalk 1	25	9068 Etude, "La Nuit," Op. 31,		
9038 Liebestraum (Dream of		No. 3	1 00	ř
Love). Nocturne, No. 3, O,		9069 Ballade in A flat, Op. 47.		
LoveLiszt 1	00	Chopin :	L 75	i
9039 Kammenoi-Ostrow, No. 17.	0.5	9070 At the SpringLiszt	1 00	į.
Rubinstein 1	25	9071 Toccata and Fugue. F major		
9040 Second Mazurka, Op. 54.	9.5	Bach	1 75	i
9041 CaprichoJonas		9072 Maiden's Wish, Op. 74,		
9041 CaprichoJonus	75 75	No. 1. Transcription by Liszt.		
9042 Letzter FruhlingGrieg 9043 Last Smile. Scherzo Bril-	10	Chopin	1 00	!
lanteWollenhaupt 1	0.0	9073 Loreley, Die L isz t	1 - 5	*
9044 Sonata Pathetique, Op. 13.	00	9074 Symphony, No. 5. Leonore		
Adagio. Allegro Beethoven 1	5.0	Parting MarchRaff	1 25	5
		9075 Polonaise Militaire, Op. 40,		
9045 Sonata, Op. 27, No. 2.	75	No. 1	1 28)
Moonlight Beethoven 1	13	9076 Chromatic Fantasia and		
9046 Soir d'Ete. Serenade a la	25	FugueBach	1 73)
Lune	_0	9077 Sonata I. Siciliano. So-		
9047 Aeolian Harmonies. Lavignac	75	nata II. Bourre Sarabande.		
9048 Reves (Dreams). 1, Ber-	10	Bach	1 73	ō
ceuse. 2, Scherzino. 3. Chant		9078 Sonata, Op. 7. Allegro		
d'Amour	50	moderato. Andante molto		_
9049 Albumblatt Wagner	75	Grieg	1 73	D
9050 Saisons, Les. The Seasons.		9079 Sonata, Op. 7. Alla menu-	1 -	
Le Printemps, L'Ete, L'Au-		etto. Molto AllegroGrieg	T (:)
tomne, L'HiverAlbeniz 1	25	9080 Capriccio, No. 9. On the		
9051 Valse Caprice, Op. 53.		departure of a brother. Bach	1 73	ō
Hoffman 1	0.0	9081 Prelude, Op. 28, No. 15.		
9052 Bolero, Op. 29 Hoffman 1		Chopin	1 0	3
9053 Theme with Variations and		9082 Songs without words. No. 20	_	-
Fugue	75	Mendelssohn	7:	D .
9054 Scherzo, Op. 31. B flat		9083 Allegro Scherzando from	1 7	5
minor	75	Concerto, Op. 22. Saint-Saens	Τ ,	J
9055 Danse Macabre. Liszt's		9084 Harmonious Blacksmith.	T 0	_
TranscriptionSaint-Saens 1	75	Handel	1 0	0
9056 Rhapsodie Hongroise, No.14.		9085 32 Variations in C minor.	4	~
Liszt 1	75	Beethoven	2 7	Э
9057 SerenadeSchubert	75	9086 Etude, Op. 10, No. 1. Etude,	1 0	0
9058 Nocturne, Op. 9, No. 2.		Op. 25, No. 6	1 0	U
Chopin	75	9087 March de Rakoczy. Tran-	1 9	*
9059 Nocturne, Op. 37, No. 2.		scription by LisztBerlioz		
Chopin 1	25	9088 Barcarolle, Op. 60. Chopin	1 5	()
9060 Sonata, Op.53 (Waldstein).		9089 Concert Etude, No. 2	= 0	_
Allegro con brioBeethoven 1	75	(Gnomen-Reigen)Liszt	1 -	9
9061 Sonata, Op. 53 (Wald-		9090 Concert Etude, No. 1,	1 0	
stein). Adagio molto. Rondo.		(Waldesrauschen)Liszt		
Prestissimo Beethoven 1	75	9091 Sonata, No. 47Scarlatti	1 0	U
9062 Norwegian Dance, Op. 35,	9 =	9092 Slavischer Tanz, Op. 46.	1 9	5
No. 1	20	No. 1		
9063 Wanderer, Der. Transcrip-	0.0	No. 3Raff	1 7	5
tion by LisztSchubert 1 9064 Erl-King. Transcription by	00	9094 Hungarian Dance, No. 1.		,
LisztSchubert 1	25	Brahms	1 0	0
9065 Margaret at the Spinning		9095 Mephisto WaltzesLiszt		
Wheel. Transcription by Liszt.		9096 Slavischer Tanz, Op. 46,		
Schubert 1	00	No. 3	1 2	5

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Pagamin		9131 Sonata, No. 49Scartatti 1 23
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Liszt 1 25 135 Nocture, No. 1 Field 1 0 136 Papillons, Op. 2. Schumann 1 7 137 Sonata, No. 18. Molto allegro Mozart 1 75 137 Sonata, No. 18. Molto allegro assal Mozart 1 75 137 Sonata, No. 18. Adagio. Allegro assal Mozart 1 75 137 Sonata, No. 18. Adagio. Allegro assal Mozart 1 75 137 Sonata, No. 18. Adagio. Molto vivace Haydn 1 75 138 Tanzweise Ballet Muslc. Meyer-Helmund 1 10 139 Voyageur Solataire, Poeme erotique Grieg 75 139 Voyageur Solataire, Poeme erotique Grieg 75 130 Slavischer Tanz, Op. 46, No. 2 Devorak 1 75 131 Sonata, Op. 41. Adagio. Allegro. Andante espressivo. Vivacissimamente Beethoven 1 75 131 Bouree in G major Bach 1 25 131 Bour	9099 Rhapsodie Hongroise, No. 6.	
Liszt 1 75 Mostart 1 75 Mostar		9134 Cat's FugueScarlatti 1 2
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Mozart 1 75	Liszt 1 75	9136 Papillons, Op. 2. Schumann 1 7
9102 Sonata, No. 18. Molto allegro	9101 Sonata, No. 18. Fantasia.	
103 Sonata, No. 18. Adagio. Allegro assai		-
139 Voyageur Solataire Poeme erotique		
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9104 Hungarian Dance, No. 10. Brahms. 9105 Slavischer Tanz, Op. 46, No. 4	Allegro assai	
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9141 Berceuse, Op. 57 Chopin 1 00		
No. 4		9141 Berceuse, Op. 57 Chopin 1 00
Schubert 1 No. 2	No. 4	9142 Sonata, Op. 42. Moderato.
100 Sonata, Op. 42. Andante 101 102 103 104 105 105 107 107 108 108 108 108 109 108 108 108 109 10	9106 Slavischer Tanz. Op. 46.	
108 Rhapsodie d'Auverne, Op. 73.	No. 2	9143 Sonata, Op. 42. Andante
Sonata, Op. 81. Adagio. Allegro. Andante espressivo. Vivacissimamente Beethoven 1 75		poco mosso
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Allegro. Andante espressivo. VivacissimamenteBeethoven 1 75 9110 Gavotte in D majorBach 1 25 9111 Bourree in G majorBach 1 25 9112 Songs without words. No. 22Mendelssohn 9113 Moment Musical, Op. 94, No. 3Schubert 75 9114 Gavotte. Arranged by Brahms		9145 Adieux Les On 81 Fan-
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No. 22	9111 Bourree in G majorBach 1 25	
9113 Moment Musical, Op. 94, No. 3		
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Raff 1 50		
9117 Sonata, Op. 35. Grave doppio movimento	9116 Fantaisie Polonaise, Op.106.	
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## 118 Sonata, Op. 35. Scherzo. Chopin 1 25	9117 Sonata, Op. 35. Grave	
The Solitata, Op. 35. Schopin 1 25	doppio movimentoChopin 1 75	
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Funebre. Presto		Gavotte and Musette. D'Albert 1 75
9120 Cachoucha Caprice, Op. 79. Raff 1 25 9121 Sonata, Op. 14, No. 2. Allegro. Andante. Scherzo. 9156 Variations in D minor, 9122 Ungarische Zigeunweisen. 75 9123 Three Preludes, Op. 104. 75 Allegro molto e vivace. Allegro AgitatoMendelssohn 1 75 9124 Sonata, No. 41Scarlatti 1 25 9125 Sonata, No. 42Scarlatti 1 25 9126 Sonata, No. 43Scarlatti 1 25 9127 Sonata, No. 44Scarlatti 1 25 9128 Sonata, No. 44Scarlatti 1 25 9129 Sonata, No. 45Scarlatti 1 26 9120 Cachoucha Caprice. 9156 Variations in D minor, Op. 54	Funebre. PrestoChopin 1 50	9154 Serenite, Op. 38 De Beriot 1 00
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9126 Sonata, No. 43 Scarlatti 1 00 9127 Sonata, No. 44 Scarlatti 1 00 9128 Sonata, No. 45 Scarlatti 75 9163 Dance of the Gnomes.		
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9128 Sonata, No. 45 Scarlatti 75 9163 Dance of the Gnomes.	9120 Sonata, No. 45Scartatti 1 00	
9129 Sonata, No. 46 Scarlatti 1 50 Heyblom 75	9128 Sonata, No. 45Scarlatti 75	9163 Dance of the Gnomes.
	9129 Sonata, No. 46Scarlatti 1 50	

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Saint-Saen	3 1	00	Chopin	1	75
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Raf	۴	75	Allegro moderato. Andante.		
9168 Farewell to the Piano.			Schubert	1	50
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9169 Nocturne, Op. 62, No. 1.			Allegro Schubert	1	25
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Chopin	ı	75	Concerto)Field		50
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Chopia		75	9207 Etude Melodique, Op. 130,		
9177 Auf Flugeln des Gesanges			No. 2Raff		75
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tal)Balakire	י 1	75	Raff	1	25
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9181 Valse, Op. 34. No. 1.			9213 Prophetic Bird, Op. 82, No.7		
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Chopia	ı 1	25	Op. 172, No. 3Schubert	1	25
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Chopin	ı 1	50	9216 Nuit d'Ete, Nocturne. Grieg		75
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9187 Polonaise, Op. 71, No. 3.	·	10	9221 From the Carnival, Op. 19,		
Chopin	. 1	50	No ? Grien	1	50
9188 Valse Brillante, Op. 34		00	No. 3	_	- 0
No. 3		75	Schubert	1	75
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9346 Hungarian Dance, No. 2.	RondoBeethoven.1 50
D minorBrahms 1 00	9375 Sonata No. 10. Key G.
9347 Hungarian Dance, No. 5.	Allegretto innocenteHaydn 1 50
F sharp minorBrahms 75	9376 Sonata No. 10. Key G. Presto
9348 Hungarian Dance, No. 6.	9377 Concert-Polonaise. Key D.
D flat	Klindworth 1 75
A minorBrahms 1 00	9378 Saltarello, Op. 108. E minor.
9350 Nocturne, Op. 32, No. 1.	Raff 1 50
Key B	9379 Sonata, Op. 101. Key A.
9351 Fantasie Impromptu, Op. 6.	Allegretto ma non troppo. Beethoven 1 75
Key FMoszkowski 1 75	9380 Sonata, Op. 101. Adagio
9352 Prelude and Fugue, Op. 62.	ma non troppo, con affetto.
D minor	AllegroBeethoven 1 75
No. 12. Revolutionary Etude.	9381 Barcarole, Op. 143. E flat.
Chopin 1 00	Raff 1 25
9354 Etude, Op. 25, No. 11.	9382 Piece rustique, Op. 36, No. 8.
A minor	Key EMoszkowski 1 25
9355 Studie, Op. 24, No. 1. Key F.	9383 Intermezzo, Op. 39. Key A. Moszkowski 1 25
Arensky 1 00	9384 Prelude. A minorBach 1 25
9356 Studie, Op. 24, No. 3. F minor	9385 Fugue. A minorBach 1 25
9357 Song without words. B minor.	9386 Serenade, Op. 43. E minor.
Romance sans Paroles.	Mendelssohn 1 00
Saint-Saens 75	9387 Allegro Giojoso, Op. 42.
9358 Twilight Reverie. Key A.	Key DMendelssohn 1 75
From the Suite Algerienne. Saint-Saens 75	9388 Sonata, Op. 109. Key E.
9359 Barcarole. Key G.	Vivace ma non troppe, pres-
Rubinstein 1 00	tissimo
9360 Intermezzo, Op. 117, No. 1.	molto cantabile ed expressivo.
E flatBrahms 75	Beethoven 1 75
9361 Intermezzo, Op. 117, No. 3.	9390 Sehnsucht nach dem Rigi,
C sharp minorBrahms 1 00	Op. 60, No. 1. G minor Raff 1 25

ROLL NO. PRICE.	ROLL NO. PRICE.
9391 Sonata, Op. 26, No. 2, Alle-	9415 33 Variations on Waltz by
gro con expressione. F sharp	A. Diabelli.
minor	Var. 22, 23, 24, 25, 26, 27, 28.
9392 Sonata, Op. 26, No. 2. Lento	Key CBeethoven 1 75
e patetico, B minorClementi 75	9416 33 Variations on Waltz by
9393 Sonata, Op. 26, No. 2. Presto.	A. Diabelli. Var. 29, 30, 31, 32, 33.
Clementi 1 25	Beethoven 1 75
9394 Caprice, Op. 43, No. 1.	9417 Fugue-Giocoso, Op.41, No.3.
A minor	Key GPaine 50
Arensky 50	9418 Nocturne, Op. 19, No. 4.
9396 Caprice, Op. 43, No.5. Key D.	D flat
Arensky 50	ApassionataFoote 1 00
9397 Impromptu, Op. 36. F sharp.	9420 Second Suite, Op.30. C minor.
Chopin 1 25	Romanze. A flatFoote. 1 00
9398 Tarantelle, Op. 43. A flat.	9421 Second Suite, Op. 30. C minor,
Chopin 1 25	RomanzeFoote 1 00
9399 Impromptu, Op. 51. G flat.	9422 Tcherkessen March. A minor.
Chopin 1 00 9400 Intermezzo, Op. 116, No. 4.	Liszt 1 75
Key E	9423 Benediction et Serment.
-	Transcription. D flatLiszt 1 50
9401 Intermezzo, Op. 116, No. 5. E minor	9424 Sofrees de Vienne, No. 2.
9402 Intermezzo, Op. 116, No. 6.	A flat. Valse-Caprice after Fr.
Key EBrahms 75	SchubertLiszt 1 50
9403 Capriccio, Op. 116, No. 7.	9425 Ungarische Marsch, E minor,
D minorBrahms 75	Liszt 1 25 9426 Contes Serieux, Op.49, No. 1.
9404 Nocturne, Op. 48, No. 1.	E flat minorParker 75
C minor	9427 Heroischer Marsch In Un-
9405 Nocturne, Op. 48, No. 2.	garischem StylLiszt 1 50
F sharp minorChopin 1 50	9428 Scherzo, Op. 20. B minor.
9406 Menuet. E flat. Transcrip-	Chopin 1 75
tion by F. BendelMozart 1 25	9429 La ci darem la Mano. B flat.
9407 Symphony, Op. 67, No. 5.	Variations, Op. 2Chopin 1 75
C minor, Allegro con brio. Ar-	9430 Soirees de Vienne, No. 7.
ranged by LisztBeethoven 1 50	Key A. Valse-Caprice after
9408 Symphony, Op. 67, No. 5. Andante con moto. Arranged	Fr. SchubertLiszt 1 00
by LisztBeethoven 1 75	9431 Sonata, Op. 58. B minor.
9409 Symphony, Op. 67, No. 5.	Allegro maestosoChopin 1 75 9432 Sonata, Op. 58. B minor.
Scherzo. Arranged by Liszt.	Scherzo
Beethoven 1 25	9433 Sonata, Op. 58. B minor.
9410 Symphony, Op. 67, No. 5,	Largo
Allegro. Key C. Finale. Ar-	9434 Sonata, Op. 58. B minor.
ranged by LisztBeethoven 1 75	Finale
9411 Variations, Op. 82. E flat.	9435 Capriccio, Op. 116, No. 1.
Mendelssohn 1 50	D minorBrahms 1 00
9412 33 Variations on Waltz by A.	9436 Intermezzo, Op. 116, No. 2.
Diabelli. Variations 1, 2, 3, 4, 5. Key CBeethoven 1 75	A minorBrahms 75
	9437 Capriccio, Op. 116, No. 3.
9413 33 Variations on Waltz by A. Diabelli.	G minorBrahms 75
Variations 6, 7, 8, 9, 10, 11, 12, 13.	9438 Variations, Op. 7. E flat.
Key CBeethoven 1 75	Nawratil 1 75
9414 33 Variations on Waltz by	9439 Scherzo, Op. 54. Key E.
A. Diabelli.	<i>Chopin</i> 1 75 9440 Sonata, Op. 27, No. 1, E flat.
Var. 14, 15, 16, 17, 18, 19, 20, 21.	Andante Allegro molto e vivace.
Beethoven 1 75	Beethoven 1 50

ROLL NO.	PRI	CE.		RIC	CE.
9441 Sonata, Op. 27, No. 1. A fl	at.		9461 Sonata, Op. 106. B flat.		
Adagio con expressione. Al			Grosse Sonate fur das Ham-		
gro vivaceBeethor		75	mer-Klavier. Scherzo.	4	00
9442 Melodie Hongroise, No.			Beethoven	1	00
C minor. After Fr. Schube			9462 Sonata, Op. 106. Grosse So-		
	szt 1	25	nate fur das Hammer-Klavier. Adagio sostenutoBeethoven	1	75
9443 Soirees de Vienne, No.				1	13
A flat. Valse-Caprice after			9463 Sonata, Op. 106. Grosse Sonate fur das Hammer-Klavier.		
Schubert		25	Largo, Un poco piu vivace, Al-		
9444 An den Fruhling, Op.			legro. Allegro risoluto.		
No. 6. F sharp Gr	ieg	75	Beethoven	1	75
9445 Soirees de Vienne, No.	4.		9464 Album Leaf, Op. 28, No. 3.	-	• •
E flat. Valse-Caprice after			Key AGrieg		75
SchubertLi	iszt 1	00	9465 Symphony, Op. 92, No. 7.		
9446 Soirees de Vienne, No.			Zor A Door gesterute vivee		
G flat. Valse-Caprice after			Key A. Poco sostenuto, vivace. Beethoven	1	75
SchubertLi	iszt 1	75	9466 Symphony, Op. 92, No. 7.	-	, 0
9447 Soirees de Vienne, No.	8.		AllegrettoBeethoven	1	25
Key D. Valse-Caprice after			9467 Symphony, Op. 92, No. 7.	•	
SchubertLi	iszt 1	75	ScherzoBeethoven	1	50
9448 Legende, No. 2. Key E.	St.		9468 Symphony, Op. 92, No. 7.	_	
Francoise de PauleLi	iszt 1	75	Allegro con brioBeethoven	1	75
9449 Bolero, Op. 19. Key	C.		9469 Variations sur un air Alle-	_	
	pin 1	50	mande. Key EChopin	1	50
9450 Parade Militaire. Key			9470 Rondo, Op.16. E flat. Chopin	1	75
Masse		75	9471 Variations, Op. 12. B flat.		
9451 Etude. B flat	uss	75	Je vends des scapulaires.		
9452 Soirees de Vienne, No.	6.		Chopin	1	75
A minor. Valse-Caprice af	fter		9472 Rondo a la Mazurka, Op. 5.		
Fr. SchubertLe	iszt 1	75	Key F	1	75
9453 Woodland Sketches. To	o a		9473 Sonata. B minor. Lento		
Wild Rose, Op. 51, No. 1. Key			assai. Allegro energicoLiszt	1	75
Will o' the Wisp, Op. 51, No			9474 Sonata. B minor. Andante		
F sharp minorMacDov		75	sostenuto. Alegro energico.		
9454 Woodland Sketches. At	an		Liszt		75
Old Trysting Place, Op.			9475 Rondo Fantastique. El Con-		
No. 3. A flat. In Autur	mn,		trabandista. G minorLiszt	1	75
Op. 51, No. 4. F sharp mir			9476 Andante e allegro, Op. 16,		
MacDoi		00	No. 1. A minor Mendelssohn	1	25
9455 Woodland Sketches. Fr			9477 Capriccio, Op. 16, No. 2.		
an Indian Lodge, Op. 51, No			E minorMendelssohn	1	00
C minor. To a Water-L	ılly,		9478 Bachlein, Das, Op. 16, No. 3.		
Op. 51, No. 6. F sharp.	77 1	0.0	The Rivulet. Key E.		
MacDon		00	Mendelssohn		75
9456 Woodland Sketches. Fr			9479 Allegro de Concert, Op. 46.	-	75
Uncle Remus, Op. 51, No. Key F. Deserted Farm, Op.			Key A	T	13
No. 8. F sharpMacDon		0.0	9480 Liebestraum (Dream of		
		• •	Love). Nocturne, No. 2. Blissful DeathLiszt	1	0.0
9457 Woodland Sketches. B			9481 In the Country. Woodnotes,	-	• •
Meadow Brook, Op. 51, No A flat. Told at Sunset, Op.			Op. 26, No. 1. Key E. Way-		
No. 10. F minor. MacDon		25	side Flowers, Op. 26, No. 2.		
9458 Toccata, Op. 37. A flat			Key GPaine	1	00
Ma	son	75	9482 In the Country, Op.26, No.3.		
9459 Scherzo, Op. 39. C sh			Under the Lindens. B flat.		
minor	pin 1	75	No. 4, The Shepherd's Lament.		
9460 Sonata, Op. 106. Grosse	So-		Key CPaine	1	00
nata fur das Hammer-Klav	ier.		9483 Consolation, No. 1, Key E.		
AllegroBeetho	ven 1	75	No. 5, Key ELiszt	1	00

		ICE.		RIC	Œ.
9484 Studie, Op.56, No.2. A minor		0.0	9515 Spinning Song. Flying		
9485 Studie, Op. 56, No. 4. A flat		00	Dutchman. Arranged by Liszt. Wagner	1	25
Schumann	i	75	9516 William Tell Overture.	_	
9486 Studie, Op.56, No.5. B minor			Rossini	1	75
Schumann	ı 1	00	9517 Sylvia Ballet. Pizzicati and	,	۸۸
9487 Paganini Etude, No. 5		75	Valse LenteDelibes	1	VU
Key ELisz 9488 Paganini Etude, No. 6		1.5	9518 Evening Star Song. Tannhauser. Transcription by Lange.		
A minorLisz		25	Wagner	1	00
9489 Troldtog. D minorGrieg	, 1	00	9519 Donna e Mobile, La. Rigo-		
9490 Rhapsodie Norvegienne.			letto Fantasie by Prudent.	_	
Op. 27, No. 3. Key C. Svendser		75	9520 Wedding March. (From	Ŀ	00
9491 Andante Religioso, Op. 70		0.5	9520 Wedding March. (From Midsummer Night's Dream.)		
Key D	e 1	. 25	Mendelssohn	1	25
E flatMendelssoh		75	9521 Lohengrin Wedding March.	_	
9493 Andante funebre. A minor			Wagner	1	00
Svendser	ı 1	00	9522 Cid, Le, Ballet. Aragon- aise. Castillane Massenet	1	25
9494 Intermezzo, Op. 119, No. 2	٠.		9523 Esclarmonde Hymenee, L'ile	_	
E minor	s 1	. 00	Magique	1	75
9495 Rhapsodie, Op. 119, No. 4 E flatBrahm	s 1	25	9524 Roi de Lahore, Act III.		
9496 Capriccio, Op. 76, No. 1			Marche Celeste Massenet	1	25
F sharp minorBrahm		75	9525 Erinnyes, Les. Danse des SaturnalesMassenet	1	25
9497 Capriccio, Op. 76, No. 2			9526 Boabdil Ballet, Op. 49.	-	20
B minorBrahm	S	75	MalaguenaMoszkowski	1	25
9498 Songs without words, No. 1			9527 Don Giovanni. Il mio		
Key E		75	tesoro. Transcription by Thal-		
A minorMendelssoh	n	75	berg	1	00
9501 Anvil Chorus. Il Trovatore			9528 Puritani, I. Quartet. Arranged by ThalbergBellini	1	٥٥
Verd	i	75	9529 Idol's Eye Potpourri.	-	00
9502 Rigoletto. Paraphrase d		9.5	Herbert	1	50
Concert by LisztVerd 9503 Mignon PolonaiseThoma			9530 Good-bye, My Sweetheart.		~ ^
9504 Faust. Fantastie Brillant			Little CorporalEnglander		50
by LeybachGouno		L 50	9531 Belle of New York. Pot-	1	75
9505 Lucla di Lammermoor. Fan			pourri	1	10
tasie by LisztDonizett			Monckton and Caryil	1	75
9506 Zampa OvertureHerol		l 75	9533 Telephone Girl, Potpourri.		
9507 Barber of Seville. Fan		1 75	Kerker	1	50
tasie. LeybachRossin 9508 Flying Dutchman Overture		. 13	9534 Traviata, La. Fantasie by DornVerdi	1	25
Wagne		L 50	9535 Martha. Fantasie by Dorn.	_	
9509 Operatic Potpourri	. 1	L 75	Flotow	1	25
9510 Ernani Potpourri. Arrange	d		9536 Cavalleria Rusticana. In-		
by WelsVerd	li 1	1 25	termezzo		50
9511 Traviata, La. Fantasie b LeybachVerd		1 25	9537 Sailors' Chorus, L'Africaine Arranged by Liszt. Meyerbeer	1	75
9512 Orphee aux Enfers. Fan			9538 Ernani. Paraphrase by Liszt		, ,
tisie by Sidney Smith.	_		Verdi	1	
Offenbac		1 25	9539 Naila. Intermezzo Delibes		25
9513 Tannhauser March. Para phrase by LisztWagne		1 75	9540 Tristan und Isolde. Isolde's Love—Death. Arranged by		
9514 Tannhauser Pilgrim's			Liszt		00
Chorus. Arranged by Liszt.			Liszt		
Wagne	r	1 00	Arranged by Liszt,Verdi	1	0.0

ROLL NO.	PRI	CE.	ROLL NO. PRICE.
9542 Meistersinger, Die. Am stil-			9567 By Silent Hearth. Master
len Herd. Arranged by Liszt			Singers of Nuremburg. Impro-
Wagner		50	visation by Bendel Wagner 1 50
9543 Figaro. Fantasie by Dorn.		E 0	9568 Un Ballo in Maschera.
Mozart 9544 Miserere. Il Trovatore. Ar-		90	(Fantasie by Leybach) Verdi 1 75 9569 Triumphal March. Aida.
ranged by LisztVerd		25	Verdi 1 25
		20	9570 Jocelyn, Berceuse Godard 1 00
9545 Siegmund's Love Song, Die Walkure. Transcription by			9571 Robert le Diable. Robert.
Lange	1	50	Idol of My Heart. Transcrip-
9546 Mignon. Gavotte Thomas	_	75	tion by LowMeyerbeer 75
9547 Elsa's Bridal Procession.			9572 Parigi o Cara. La Trav-
Lohengrin. Arranged by Liszt.			iata. Transcription by Low.
Wagner		25	Verdi 75
9548 Song of the Danube, Sing-			9573 Tannhauser. (Fantasie by
ing Girl		75	Lange
9549 Carmen. Habanera. Trans-			9574 Merry Wives of Windsor.
scription by LangeBizet		00	Transcription by Low. Nicolai 75
9550 Vie pour le Czaar, La			9575 Dost Thou Know That Land? Mignon. Transcription
(Reminiscences by Balakirew,		75	
9551 Huguenots. (Vale of Rest).		19	by Low
Transcription by Low.			Walkure. Transcription by
Meyerbeer		75	Bendel
9552 Trovatore, Il. (Fantasie by			9577 Flying Dutchman. Duet, Act
Dorn)Verda		25	II. Etude, Op. 62, No. 1, by
9553 Rienzi. Paraphrase by Syd-			Raff
ney Smith	1	50	9578 L'Africaine, Act II. Septuor
9554 Norma, La. Fantasie Bril-			Final. Paraphrase, Op. 121,
lante by LeybachBelling	1	75	No. 2, by RaffMeyerbeer 1 00
9555 Somnambula, La. Fantasie			9579 Lucia di Lammermoor. An-
by LeybachBelling	1	50	dante-Finale. Variations by
9556 Carmen. Fantasie by Ley-			ThalbergDonizetti 1 25
bachBizet		50	9580 Souvenir des Capuletti.
9557 Shadow Dance from Dino-			Grand Fantasie, Op. 50.
rah. (Transcription by Voss).		00	Rosellen 1 75
Meyerbeer 9558 Faust. Fantasie Brillante		00	9581 L'Africaine. Les Adieux.
by KettererGounod		50	Transcription, Op. 121, No. 4, by RaffMeyerbeer 1 00
9559 Faust. Fantasie by Favar-	•	00	9582 Valse de Juliette. (Tran-
ger	1	50	scription by Raff)Gounod 1 75
9560 Aida. Fantasie Brillante			9583 Martha. Paraphrase de
by LangeVerdi		50	Concert, Op. 77, by Ascher.
9561 Faust. The Hour Is Late.			Flotow 1 25
Transcription by Low. Gounod		75	9584 Lucrezia Borgia. Morceau
9562 Senta's Ballad. Flying			de Concert, Op. 19, by Ascher.
Dutchman. Transcription by			Donizetti 1 75
LisztWagner	1	25	9585 Pardon de Ploermel, Le. Berceuse, Op. 88. Transcrip-
9563 Midsummer Night's Dream.			tion by KrugerMeyerbeer 1 25
Wedding March and Elfin			
Chorus. Paraphrase by Liszt. Mendelssohn	1	75	9586 Elizabeth's Prayer. Tann- hauser. Transcription, Op. 48,
9564 Lohengrin. Fantasie by Sid-	-		by Jaell
ney SmithWagner	1	75	9587 Vespres Siciliennes, Les.
9565 Walther's Prize Song.			Transcription, Op. 81, No. 1,
Transcription by Bendel.			by RaffVerdi 1 25
Wagner	1	50	9588 Une Eiincelle. Transcrip-
\$566 Oberon. Fantasie by Ley-	-		tion, Op. 76, by Ascher.
bach	1	50	Donizetti 1 25

OLL NO. PRICE.		RIC	Œ.
9589 Star of the North, Prayer.	9610 Damon. Transcription by	1	75
Transcription, Op. 56, by Jaell. Meyerbeer 1 00	SilotiRubinstein 9611 Florodora Potpourri.Stuart	1	75
9590 Gipsy Baron. Fantasie Bril-	9612 Barber of Seville. Over-	-	• •
lante, Op. 13, by Hackh.	ture	1	75
Strauss 1 25	9613 Euryanthe Overture. Weber	1	75
9591 Perle du Bresil, Le. Thou	9614 Feramors Bajaderentanz,	4	
Brilliant BirdDavid 1 25	No. 1		
9592 Pecheurs de Perles, Les.	9615 Tancredi. Overture. Rossini	1	50
Transcription by Vilbac. Bizet 1 75	9616 Feramors Lichtertanz der Braute von Kaschmir.		
9593 Mam'selle. The Casino Girl. Nevin 75	Rubinstein Rubinstein	1	50
9594 Othello Romance Tran-	9617 Daughter of the Regiment	_	•
scription, Op. 5, by Haber-	Overture	1	75
bier	9618 Juive, La. Transcription,		
9595 Tannhauser. Fantasie, Op. 61,	Op. 70, by J. Ascher Halevy	1	50
No. 3, by RaffWagner 1 75	9619 Gazza Ladra, La, Over- ture	1	75
9596 Favorita, La. Grand Mor-		-	10
ceau de Concert, Op. 74, by Ascher	9620 Lurline, Le Chant des Naiades. Paraphrase by J.		
9597 Gotterdammerung. Song of	Ascher	1	75
the Rhine Daughters. Tran-	Ascher		
scription by Singer Wagner 1 75	HeintzWagner	1	75
9598 Siegfried. Concert Para-	9622 Romeo and Juliet. Over-		0.5
phrase, Op. 17, by E. Mertke.	tureBellini	Т	25
Wagner 1 75 9599 Muleteer of Toledo. Bolero.	9623 Walkure, Die. Concert		
Transcription, Op. 44, by As-	Paraphrase, Op. 16, by E.	1	75
cher	Mertke	1	10
9600 Siegfried. Siegfried und	Forest Bird. Transcription by		
Brunnhilde. Tone pictures by	Jos. RubinsteinWagner	1	50
Jos. Rubinstein Wagner 1 75	9625 Parsifal Marche Solen-		
9601 Rheingold, Das. Concert	nelle. Transcription by Liszt.	_	
Paraphrase, Op. 15,by Mertke. Wagner 1 75	Wagner Singfield	1	50
9602 Walther's Prize Song. Meis-	9626 Waldweben. Siegfried. Transcription by L. Brassin.		
tersingers of Nuremberg. Tran-	Wagner	1	50
scription by SchuettWagner 1 50	9627 Tannhauser. Fantasie-Ca-		
9603 Bellisario. Fantasie de Con-	price, Op. 97, by A. Goria.		
cert, Op. 27, by Goria.	Wagner	1	75
Donizetti 1 50	9628 Norma, La. Fantasie Bril-		
9604 Walhalla. Das Rheingold. Transcription by Brassin.	lante, Op. 58, by Sydney SmithBellini	1	50
Wagner 1 00	9629 Don Pasquale, Beauteous	_	
9605 Feuerzauber. Die Walkure.	and Fair as an Angel Bright.		
Transcription by Brassin.	Donizetti		75
Wagner 1 25	9630 Fiancee du Tzar, La. Over-		
9606 Sextet from Lucia di Lam- mermoor. Transcription, Op. 13,	tureRimsky-Korsakow	1	50
by LeschetizkyDonizetti 1 00	9631 Rat Charmer of Hamelin. PotpourriNeuendorff	1	75
9607 Gotterdammerung. Para-	9632 Queen of Sheba. Ber-	7	10
phrase, Op. 18, by E. Mertke.	ceuse. Transcription by Liszt.		
Wagner 1 75	Gounod	1	00
9608 Prophete, Le. Choeur d'En-	9633 Trumpeter von Sakkingen.		
fants et Choeur general. Tran-	Werner's Abschied. Paraphrase		0.0
scription by Alfred Jaell. Meyerbeer 1 00	by Carl FiqueNessler 963+ Festal Play and Bridal	1	00
9609 Caliph of Bagdad. Over-	Song. Lohengrin. Transcrip-		
tureBoieldieu 1 75	tion by LisztWagner	1	75

	PRI	CE.	ROLL NO. PRICE.
9635 Romeo et Juliette. Tran-			9659 Prince Ananias. Selections.
scription by LisztGounod	1	75	Herbert 1 50
9636 Puritani. I Intoduction ct			9660 Quiller Has the Brain. Foxy
Polonaise. Transcription by			Quillerde Koven 75
LisztBellini	1	25	9661 Vendetta. Foxy Quiller.
9637 Faust. Kermesse. Tran-			de Koven 50
scription by Saint-Saens.			9662 Legend of the Tarantella.
Gounod	1	75	Foxy Quillerde Koven 75
9638 Feramors Bajaderentanz,			9663 Mandolin Serenade. Foxy
No. 2Rubinstein	1	50	Quillerde Koven. 75
			9664 Song of the Sword. Foxy
9639 Huguenots, Les. Dramatic	-1	75	
Fantasie by Liszt. Meyerbeer	1	10	3
9640 Ameer SelectionsHerbert	1	90	9665 San Toy and Bobbie. Little
9641 Lucia di Lammermoor.			China MaidJones 50
Finale. Paraphrase by J. As-	-	0.0	9666 Prometheus Overture, Op. 43
cher, Op. 27Donizetti	Т	00	Beethoven 1 50
9642 Preghiera. Otello. Para-			9667 Egmont Overture, Op. 84.
phrase by M. Strakosch, Op. 36.	_		Beethoven 1 75
Rossini		00	9668 Cavalleria Rusticana. In-
9643 Lohengrin. Lohengrin's Re-			troductory ChorusMascagni 1 25
proof to Elsa. Arranged by			9669 King Stephen Overture,
Liszt		75	Op. 117Beethoven 1 50
9644 Feramors Hochzeitszug.			9670 Coriolanus Overture, Op. 62.
Rubinstein	1	50	Beethoven 1 75
9645 Siegfried. Siegfried passes		• •	
through the flames. Brunhilde's			9671 Leonore Overture, No. 1,
Awakening. Transcription by			Op. 138Beethoven 1 75
Albert Heintz Wagner	- 1	75	9672 Fidelio Overture, Op. 72,
Albert HeintzWagner 9646 Farandole. Governor of	-	10	No. 4Beethoven 1 75
3046 Farandole. Governor of	- 1	95	9673 Ruins of Athens Over-
ToursReinecke	Т	40	ture, Op. 113Beethoven 1 25
9647 Eugen Onegin. Paraphrase			9674 Faust Potpourri Gounod 1 75
de concert, Op. 81, by Paul			9675 Reminiscences of Mignon.
PabstTschaikowsky		75	Berg 1 00
9648 Rhoda and Her Pagoda.			
San ToyMonckton		50	9676 Viceroy PotpourriHerbert 1 78
9649 We'll Keep the Feast in			9677 Rigoletto. Potpourri. Ar-
Pynka Pong. Opening Chorus.			ranged by CramerVerdi 1 7!
San ToyJones		75	9678 Trovatore, Il. Potpourri.
9650 Six Little Wives. San Toy,			Verdi 1 78
		75	9679 Sylvester Overture Reese 1 78
Act IJones		10	9680 Lohengrin Prayer. Tran-
9651 Petals of the Plum Tree.		50	scription, Op. 47, by Alfred
San ToyJones			Jaell
9652 Moon. San ToyJones		75	9681 San Toy. Selections. Jones 1 75
9653 Pynka Pong. San Toy.			9682 Princess Ida. Prologue
Jones		75	
9654 Emperor's Own. San Toy,			Finale
Act IJones		50	9683 Princess Ida. Act I. Quin-
9655 San Toy. Act II. Finale.			tetSullivan 75
Jones		50	9684 Auf hohen Befehl. Ga-
9656a Reminiscences de Don		_	votte and Pastorale Reinecke 1 25
JuanLiszt	1	75	9685 Tell Me, Pretty Maiden.
9656b Reminiscences de Don			FlorodoraStuart 1 00
JuanLiszt	1	75	9686 Shade of the Palm. Floro-
9657 Walkure, Die, Wotan's			doraStuart 1 00
Zorn und Abschied von Brunn-			9687 Iphigenia in Aulis. Over-
hilde. Transcription by Joseph			ture
RubinsteinWagner		75	9688 Tristan und Isolde. Traume.
9658 Pagliacci. Serenade Minuet	_		Transcription by Carl Weber.
Leoncavalle		0.0	Wagner 1 04
200110010010	-		77 W 9 1007 X 100

ROLL NO. PRICE.	ROLL NO. PRICE.
9689 Foxy Quiller Selections. Arranged for four hands.	9715 Dear Little French Gris- ette. Monks of Malabar.
de Koven 1 75	Englander 50
9690 Stradella. Overture. Flotow 1 75 9691 L'Africaine. Grand Fan-	9716 Monks of Malabar. Song. Englander 75
taisle de Concert by Bendel.	9717 There's Where I made a
Meyerbeer 1 75 9692 Serenade—Potpourri.	Mistake. Monks of Malabar. Englander 50
Herbert 1 50	9718 In Gay Paree. Monks of
9693 Casino Girl. Potpourri.	MalabarEnglander 50
Englander 1 50 9694 Rounders—Potpourri.	9719 Belle of Bohemia. SelectionsEnglander 1 25
Englander 1 75	9720 Emerald Isle Selections.
9695 Russian and Ludmila. Overture	Sullivan and German 1 75
9696 Schone Galathe, Die. Over-	9721 I'm Descended From Brian Boru, Emerald Isle. Act I.
turevon Suppe 1 50	Song with chorusSullivan 50
9697 Miss Bob White. PotpourriSpencer 1 75	9722 Messenger Boy. Selections.
9698 Philemon et Baucis. Vul-	Caryll and Monckton 1 50 9723 Emerald Isle Jig. Act II.
can's Song. At the Smithy.	German 75
Gounod 1 00 9699 Heart Bowed Down. Bohe-	9724 Elverhoj OvertureKuhlau 1 75
mian GirlBalfe 75	9725 Carmen. Act I. Chorus of Cigarette GirlsBizet 1 00
9700 Oberon. Meermadchen.	9726 Dreaming, Dreaming. Ser-
Paraphrase by Theo. Herbert. Weber. 75	enade
9701 Toreador's Song.	9727 Romanza. Aida. Celeste AidaVerdi 1 00
Carmen	9728 Fortune Teller Selections.
tionsEnglander 1 75	Herbert 1 75 9729 Fra Diavolo. Fantasie by
9703 Damnation de Faust. Men-	Sydney SmithAuber 1 00
uet des FolletsBerlioz 1 25 9704 They All Follow Me. Belle	9730 In Fair Andalusia. Seren-
of New YorkKerker 50	ade
9705 You and I. Belle of New	Serenade
YorkKerker 50 9706 Purity Brigade. Belle of	9732 Cupid and I. Serenade.
New YorkKerker 50	9733 Jack's the Boy. Geisha.
9707 My Little Baby. Belle of New York	Act IMonckton 50
	9734 Toy. The Geisha. Act I.
9708 When We Are Married. Belle of New YorkKerker 50	Jones 50 9735 Interfering Parrot. Geisha.
9709 Teach Me How to Kiss, Dear. Belle of New York.	Aci IIJones 50
Kerker 50	9736 Jewel of Asia.Geisha.Philip 75
9710 Anti-Cigarette Society. Belle of New York Kerker 75	9737 Chimes of Normandy. Over- ture
9711 They All Call Me the Belle	9738 Pagliacci Prologue.
of New York. Belle of New	9739 Lucia di Lammermoor.
York	Fantasie by E. Prudent.
gansett. Belle of New York.	Donizetti 1 75
Kerker 50	9740 Oberon. Fantasia by Rene Favarger
9713 Danse de Sylphes. Damna- th n de Faust. Transcription	9741 Navarraise, La. Bouquet
by LisztBerlioz 1 00	de Melodies
9714 Burgomaster Selections. Luders 1 75	9742 Espada, Toreador, Act I. Caryll 75

		DOT 7 370	D.T.	CE.
	RICE.	ROLL NO. P 9772 Maisie. Messenger Boy.	LI	, E.
9743 When I Marry Amelia.		Monckton		75
Petifer and Chorus. Toreador.	50	9773 Freischutz, Der. Transcrip-		
Act IICaryll	50	tion by E. Dorn. Von Weber	7	25
9744 My Toreador. Toreador.	F0		-	20
Caryll	50	9774 Little Duchess Selections. de Koven	1	75
9745 Here They Come in Glitter-			-	10
ing Glory. Toreador. Act II.		9775 Leben fur den Czaar Das		
Grand Chorus and March.		Mazurka and Finale. Arranged		
Caryll	75	from orchestral score for four	4	F 0
9746 Lesson in Flirtation.		handsGlinka	T	90
Strollers. Act I Englander	75	9776 Prince Igor, Le. Marche.		
9747 Two Hearts Made One.		Arranged for four hands.		
King DodoLuders	50	Borodine	1	50
9748 Silver Slipper. Selections.		9777 Pirates of Penzance. Pot-		
Stuart	1 75	pourriSullivan	1	75
9749 In Society. Little Duchess.		9778 Poet and Peasant. Over-		-
de Koven	75	ture. (Dichter und Bauer.)		
9750 They Tell Me of You. Little		von Suppe	1	75
	50		-	10
Duchessde Koven	90	9779 Pinafore. Potpourri.	4	75
9751 Strollers. Selections.		Sullivan		
Englander	1 75	9780 Mikado. Potpourri. Sullivan	1	90
9752 Bathing Song. Little		9781 Pirates of Penzance. Act I.		
Duchessde Koven	75	Air and Chorus. Poor Wand'-		
9753 Take Me Out and Float Me.		ring OneSullivan		75
Little Duchessde Koven	50	9782 Stay, Frederic, Stay! Pi-		
9754 Cloe, I'm Waiting. Banjo		rates of PenzanceSullivan		75
Serenade. Little Duchess.		9783 Wandering Minstrel I. Mi-		
de Koven	50	kado. Act I. Song and Chorus.		
9755 Opening Ensemble and Song	• •	Sullivan	1	0.0
of Loretta. Strollers. Englander	75	9784 For He's Gone and Married	-	00
	10			75
9756 Bold Hussars. Strollers. Act IEnglander	1 00	Yum Yum. Mikado Sullivan		
Act 1Englander	50	9785 Patience Potpourrl. Sullivan	1	75
9757 Tired. Strollers. Englander	90	9786 Bohemian Girl. Bouquet de		
9758 Those Great Big Eyes.	= 0	MelodiesBalfe	1	75
Le Brunn	50	9787 Trovatore, Il. Fantasie bril-		
9759 SadieLe Brunn	75	lante, by Sydney Smith. Verdi	1	75
9760 Bohemian Girl. Potpourri.		9788 Gondoliers Potpourri.		
Balfe	1 75	Sullivan	1	50
9761 Foresters' Song. Maid Mar-		\$789 Robert le Diable. Bouquet		
iande Koven	75	de Melodies Meyerbeer	1	75
9762 Tell Me Again, Sweetheart.				
Maid MarianDe Koven	75	9790 Valzer di Musetta. Quando		
9763 Serenade, Maid Marian.		m'en vo soletta per la via. Bo-		50
de Koven	75	heme, La. Act II Puccini		90
9764 Song of the Outlaw. Maid	• •	9791 Patience. Act I. Chorus of		
Mariande Koven	50	Maidens. Twenty Lovesick		
9765 Monk and the Magpie. Maid	00	Maidens WeSullivan	1	00
Marian de Wayer	75	9792 I Hear the Soft Note of the		
Mariande Koven	10	Echoing Voice. Patience. Act I.		
9766 True Love Is Not for a	50	SextetSullivan		50
Day. Maid Marian de Roven	90	9793 Magnet Hung in a Hard-		
9767 Song of the Falcon. Maid	EA	ware Shop. Patience, Act II.		
Marianae Roven	50	Sullivan		75
Mariande Koven 9768 Cellarer's Toast. Maid Mar-	FA	9794 Maiden Fair to See. Pina-		. 0
lande Koven	50			75
9769 I'm Romantic. Toreador.	= 0	fore, Act ISullivan		10
Monckton	50	9795 Pinafore. Act II. Bell trio.		
9770 It Does Amuse Me So. Tor-		Sullivan		75
eador	75	9796 Pinafore. Act I. Final Cho-		
9771 Keep Off the Grass. Tor-		rus. O Joy, O Rapture.		
eador	50	Sullivan	1	00

ROLL NO. PRICE.	ROLL NO. PRICE.
9797 Halka Romance. Szumia	9814 Soldiers in the Park, Run-
jodly na gor szczycis. Tran- scription by Nowakowski.	away Giri
Moniuszko 1 25	Cert'ny Was Good to Me.
9798 Faust Valse. Paraphrase	Stromberg and Sloane 1 25
de Concert by Franz Liszt.	9816 Get Your Money's Worth.
9799 Lady Slavey Selections.	My Honolulu Lady. Strom-
Kerker 1 75	bergJones 1 00 9817 I Guess That Will Hold
9801 My Darling's Face. Massett 75	You for a While.
9802 My Gal's a High Born Lady.	Smart and Williams
Fagan	She Was Bred in Old Kentucky
I'm Happy My Baby's Come	9818 I'm a Shy Little Innocent
to Town	Thing. Little HostChilvers 75
A Hot Time in the Old Town.	9819 Just to Pass the Time
Metz 1 25	Away. Jolly Musketeer.
9803 Mister Johnson, Turn Me	9820 My Old New Hampshire 50
Loose	Home. Two verses. Von Tilzer 50
All Coons Look Alike to Me.	9821 Dar's Something About Yer
Hogan 1 25	I Like. Lucille, Ma Lady Love.
9804 On the Banks of the Wa-	Two verses each.
bash Far AwayDresser 50	Morse and Cole 1 25 9822 BecauseBowers 50
9805 I'll Make that Black Gal MineWard	9823 My Wild Irish Rose. Olcott 50
Oh! Ebenezer	9824 I've Got Him DeadDunn
9806 Kentucky BabeGeibel	I Guess I'll Have to Telegraph
It Ain't No Lie.	My Baby
Moran and Helf 1 25	Stromberg
9807 I Want My LuluSt. Clair Take Your Clothes and Go.	When You Ain't Got No Money.
Jones 1 00	Two verses eachSloane 1 25
9808 How I Love My Lu.	9826 Boy Guessed Right. The Piccaninnies. Two verses each.
Stromberg Just Come Up and Take Your	Monckton and Caryll 1 00
Presents BackTilzer 1 00	9827 You Got to Play Rag-time.
Two verses each.	Sloane 50
9809 Her Name is Mandy. Kaya,	9828 Hello, Ma Baby. Howard and Emerson 75
Kaya, Dance d'Algiers. (Two	9829 Darktown Is Out To-night.
verses each.)	Marion 50
Stromberg and Sanford 1 00 9810 I Love Her Just the Same.	9830 In Far Away Manila.
Harris	9831 By the Winding Tennessee. 50
I Love You in the Same Old	Johnson 50
WayBratton 1 00	9832 Cradle Songde Koven 50
9811 No Coon Can Come Too Black for Me.	9833 A Frangesa. Canzone de
Smart and Williams	Cafe. ConcertCosta 1 00 9834 Picture in My Heart.
Why Don't You Get a Lady of	Rohner 50
Your Own? Two verses each.	9835 AlwaysBowers 75
Williams and Walker 1 25 9812 Don't Wake My Pickaninny.	9836 I'd Leave My Happy Home
Mallory	for Youvon Tilzer 50 9837 Songs of Hawaii. Mai Poina
Ma Honey Lou. Two verses	oe Iau. Hawaii Ponoi 1 00
each	9838 Songs of Hawaii. Ahi Wela.
9813 Brush By, Nigger, Brush By, Your Key Don't Fit This	Mikioi
Lock No More. Statia and Cohn 1 25	9839 Songs of Hawaii. Maul No Ka Oi. Aloha oe 1 25
	Oil Illond Oct

	RICE.		RICE
9840 Soldiers of the Queen. Stuart	1 00	9875 I Got the Headache Now.	
9841 Absent-Minded Beggar.	4 00	A Darkey Lamentation.	
Sullivan	1 00	Williams and Walker	50
9842 For Victory, Home and	= 0	9876 I Need the Money Browne	5(
GloryLocher	50	9877 Fond Love, True Love. The	-
9843 My Little Georgia Rose.	75	Ameer	50
Witt	75 75	9878 Love Is a Tyrant. Singing	= (
9844 Louisiana LizeCole	10	9879 Her Name Is Rose.	50
9845 I Couldn't Stand to See My		von Tilzer	78
Baby LoseEdwards	75	9880 Every Race Has a Flag	1 6
9846 Look Out for the Hoo-doo	En	But the Coon. Heelan and Helf	1 00
Doo-doo ManEvans	50	9881 Story of the RoseMack	50
9847 When I Think of You. Bowers	50	9882 Got Your Habits On. Queen	78
9848 WaitBowers	50	9883 My Ann Elizer. The Rag-	1.
9849 Blue and the Grey. Dresser	75	time GirlWilliams	78
	50	9884 Bird in a Gilded Cage.	•
9850 Ma Lady LouBrill	50	von Tilzer	50
9851 Little Black Me. Chattaway 9852 King Gilhooly. Stromberg	50	9885 De Possum Chase Hydes	75
9853 I Won't Be an Actor no	00	9886 I'm Going to Start a Little	
More	75	Graveyard of My Own.	
9854 Love-Lorn Lily. Broadway	• •	Sweningson	75
to TokioSloane	50	9887 Moth and the Flame Witt	75
9855 He's Ma Steady. Stromberg	50	9888 My Hannah Lady, Whose	
9856 Ma Tiger Lily. Aunt Han-	00	Black Baby Is You?Reed	75
nahSloane	50	9889 Day That's Gone Can	
9857 Wow, Wow, Wow, I Ain't		Never Come Again Waters	50
Got No Friends or Family		9890 Everybody Wondered How	
NowWard	75	He KnewTalbot	50
9858 I'm Livin' EasyJones	75	9891 Pliny, Come Kiss Yo' Baby.	
9859 My Money Never Gives Out.		Reed	75
Jones	75	9892 My Rainbow Bride.	
9860 Down the Lover's Lane. The		Martinetti	50
Casino GirlCook	75	9893 If You Love Your Baby	
9861 I've Waited, Honey, Wait-		Make the Goo-goo Eyes.	
ed Long for YouNichols	50	Williams and Walker	1 00
9862 I Ain't Seen No Messenger		9894 Green Above the Red.	4 00
BoyBivins	75	Dresser	1 00
9863 Savannah LouMarion	50	9895 Cupid Does Not Marry. Luders	50
9864 His Rag-Time Walk Won	~ ^	9896 My JosephineStromberg	50
the Prize	50		0.0
9865 You're the Only One. Keiser 9866 I'd Like to Have a Photo-	75	9897 When the Harvest Days Are Over, Jessie, Dear.	
graph of Thatde Koven	75	von Tilzer	50
	10	9898 My Jersey Lilyvon Tilzer	50
9867 Private Tommy Atkins.	1 00	9899 Queen of Bohemia.	00
Potter	50	Stromberg	50
9868 Memory, ASalomon 9869 Tin Gee-Gee, or the Low-	30	9900 When You Were Sweet Six-	
ther Arcade	50	teen	50
9870 My Rainbow Coon Sloane	50	9901 Just because She Made	
9871 Dolly. Ma'mselle 'Awkins.		Them Goo-goo Eyes.	
Carle and Perlet	75	Queen and Cannon	75
9872 You Needn't Say the Kisses		9902 I Love You, Dear, and Only	
Came from MeCarter	50	YouLuders	50
9873 Eyes of Black and Eyes of		9903 Tale of the Kangaroo.	
Blue	50	Luders	50
9874 When Chloe Sings a Song.		9904 Past and Future, Op. 72.	
A Southern Plantation Melody.		de Koven	50
Armstrong	50	9905 Little Dorisde Koven	50

ROLL NO.	PRICE.		PRICE.
9906 Good-Bye to the Leaves.	~0	9941 My Lady in the Moon.	50
de Kover	n 50	Belle of BohemiaEnglander 9942 Fairies' Lullaby. Belle of	30
9907 Tips of Gay Paree. Stromber	a 50	BohemiaEnglander	7 5
9908 Fetch Yo' Baby Home.	y ov	9943 Never Again. Belle of Bo-	• •
Stromber	a 50	hemiaEnglander	50
9909 Come Back, Ma Honey Boy		9944 Tick, Tack, Tocking of the	
to MeStromber		Clocking on Her Stocking.	
9910 Nothing Doing Stromber,		Spaulding	50
9911 Ich bin ein Deutscher. Ca		9945 Give Us Just Another Lin-	
det GirlEnglande		coln	75
9912 They're Only Girls. Cade		9946 Lam', Lam', Lam'. Jerome	75 75
GirlEnglande	r = 50	9947 In Naples FairBowers	10
9913 In My Museum. Cadet Girl		9948 Two Irish Eyes of Tender Blue	50
Englande			•
9914 Am I a Schoolgirl, Wife o		9949 Oh, Oh, Miss Phoebe.	75
Widow? Cadet Girl. Englande 9915 Peculiar, Isn't It? Very		von Tilzer 9950 I Promise YouHolst	75 50
Cadet GirlEnglande		9951 Ma Blushin' Rosie.	30
		Stromberg	50
9916 I'm the Demon of the Deep Cadet GirlEnglande		9952 Who?Spaulding	50
9917 Joseph, James and John		9953 My Almond-eyed Boy.	
Monks of Malabar. Englande		Aarons	75
9918 I Sigh for a Change.		9954 My Mobile Gal. MacConnell	50
Stromber	g = 50	9955 I Wonder If She's Wait-	
9919 When Reuben Comes to		ing?von Tilzer	50
Town	75	9956 My DinahPerrin	50
9920 Signor Gazzama. Stromber,	g = 50	9957 Run, Brudder Possum, Run.	50
9921 SallyLev	i 50	Johnson 9958 Among the Hills of Dear	90
9922 Cindy, I Dreams About You		Old CincinnatiBoex	50
Reed	d = 50	9959 Little Bit Off the Top.	00
9923 My Little Zulu Babe.		Murray and Leigh	50
Brymi		9960 Mother's Prayer, Op. 21.	
9924 Duchess of Central Park Lev		Dreschler	50
9925 Something that Money Can'		9961 Slumber SongPotter	50
BuyBower		9962 Life Is Passing Like a	-
		Dream	50
9926 Mandy LeeChattaway 9927 My Sunflower SueBratto		9963 Bugle Calls and War Songs.	
9928 Messenger BoyMonckton		Star Spangled Banner; Rally	
9929 Star Spangled Banner. Two		Round the Flag; Marching	
verses		Through Georgia; Tramp,	
9930 America. Four verses		Tramp, Tramp; When Johnnie	1 50
9931 Annie Laurie. Three verses	s. 1 00	Comes Marching Home; Dixie. 9964 Annie Laurie. Last Rose	1 30
9932 Just As the Sun Went		of Summer; Swanee River; Be-	
Down		lieve Me if All Those Endear-	
9933 Swanee RiverFoste	r 75	ing; My Old Kentucky Home;	
9934 Old Kentucky Home. Three		Auld Lang Syne	1 25
versesFoste	r 75	9965 I Can't Tell Why I Love	
9935 Sally in Our Alley. Fou		You, But I DoEdwards	50
9936 Old Black Joe. Three verses		9966 Only a Hundred Girls.	P
Foste		RoundersEnglander	75
9937 I wonder. Romanza. Perle		9967 In the House of Too Much	E 0
		TroubleHeelan and Helf 9968 Spider and the Fly.	50
9938 Thou Hast a Heart, I	t 50	9968 Spider and the Fly. von Tilzer	50
Know		9969 When Sousa Leads the Band.	
Maci	k 50	Horwitz and Bowers	50
9940 Eyes of BlueMack		9970 Your PresenceWeber	50

ROLL NO.	PRICE.	ROLL NO. PRICE.
		60013 D Nuits Tziganes, Les Valse.
9971 ConstancyWeber		Gauwin 1 25
9972 Nell and IWeber	90	
9973 Lass I Love. Garrett		6,015 c Barcarolle, Op. 42. G flat.
O'MaghOlcott		Faure 1 50
9974 Stein SongBullard	50	60017 D Pore Lil Mose. Charac-
9975 Doan Ye Cry, Ma Honey.		teristic Cake Walk. March and
Noll	75	Two Step
9976 Tell Me To-dayPerlet	1 00	60019 o Tribut de Zamora, Le. Fan-
9977 I'll Never Love Another		tasie elegante by R. de Vilbac.
Girl But YouNichols		Gounod 1 75
9978 I'm Done with Rag-time.		60021 M Nuit, La. Andante Amo-
	50	
Robinson		roso
9979 Lady, LadySelden		60023 c Ask if Yon Damask Rose.
9980 I Wonder Why I Want No		Susanna, G minorHandel 75
One But YouEdwards		60025 b When a Lady Leads the
9981 Whisper Once Again You		Band. March SongSmith 1 00
Love MeGebest	50	60027 s Sursum Corda, Op. 11.
9982 Good-Bye, Dolly Gray.		ElevationElgar 1 00
Barnes	50	
9983 I Ain't Agoin' to Weep No		60029 P Euphonia. Souvenir of a Music Box
Morevon Tilzer		
9984 Sousa Girl. March Song.	00	60031 o Hornpipe. Merrie Eng-
Jerome	75	landGerman 50
		60033 o Minuet. Merrie England.
9985 Just a Little Attic, But It's		German 50
Home	50	60035 o Rustic Dance (Jig). Mer-
9986 I'm a Respectable Workin'		rie EnglandGerman 1 00
GirlStromberg		60037 P Estellita. A Love Song.
9987 I'm Looking for an Angel.		Leve 75
Sloane		60039 P Love, Love, Love. Mullen 50
9988 Honey NellSloane	75	000001 22010, 2010, 20111111111111111111
9989 For Old Time Sake Harris	50	60041 c Theme et Variations,
9990 No Words Can Tell. Hirsch		Op. 73. C sharp minor. Faure 1 75
9991 Baby Sleeps. Lullaby. Pizzi		60043 PI Just Can't Help from
9992 Rolling Home to Bonnie		Loving That Manvon Tilzer 75
ScotlandFarban	50	60045 P If Aladdin Would Lend
		Me His Lamp.
9993 Shine On, O Stars. Sawyer	10	Cobb and Edwards 75
9994 For This. Melodie.	50	60047 p Pas des Patineurs. Skat-
de Koven	30	ingJouve 1 50
9995 I Promise Thee, Op. 89.		1119
de Koven		60049 D Freut euch des Lebens
9996 PinkieJerome	50	Walzer Strauss 1 75
9997 You (Nur dich) Robyn	50	60051 c Eternal City. Interlude
9998 Once in a Purple Twilight.		between Acts 1 and 2, Key F.
Cowles		\ Interlude between Acts 2 and
9999 It's Awfully Nice to Be a	L	3, Key DMascagni 1 25
Regular SoldierEdwards		60053 c Eternal City. Interlude
60001 M Imozetta. Mexican Gypsy		between Acts 3 and 4.
DanceBarnard	1 00	Mascagni 1 00
Dance		60055 M Ah, Love, Awake. Span-
60003 c Pavane, Op. 50. F sharp	1 00	ish SerenadeKortheuer 1 00
minorFaure	5 T 00	60057 c Spanish Dance, Op. 12,
60005 D King Carnival March.	- 00	No. 1. Key CMoszkowski 50
Rosey	1 00	60059 c Spanish Dance, Op. 12,
60007 m Feodorowna Mazurka.	- 0-	No. 4. B flatMoszkowski 1 00
Grossman	1 25	
60009 P Verlassen, Op. 318, No. 2.		60061 M When We Two Parted.
(Forsaken.)Bohm	75	Adopted from Saint-Saens by
60011 p Messenger Boy. March	l	C. Olin Rice 50
and Two Step.		60063 p Myosotis Waltzes.
Anstead and Furth	1 00	Lowthian 1 25

ROLL NO. PRICE.		RI	CE.
60065 o Trauermarsch beim Tode.	60115 A Sonata, Op. 13. Key G. Allegretto Tranquillo. For		
Siegfried's Gotterdammerung. Wagner 1 00	Violin	1	00
60067 o Mr. Pickwick. Selections.	Violin		
Klein 1 75	Allegro animato. For Vio-		
60069 M Caprice Nocturne. Op. 85, No. 5. Key Ade Aceves 75	linGrieg	T	23
60071 D On Trek. Barn Dance.	60119 D Sunny Jim. Characteristic March and Two Step.		
Ould 1 00	St. Clair	1	0.0
60073 M Tarantelle de Concert,	60121 M Danza Esotica. Arranged	_	
Op. 90de Aceves 1 25	for four handsMascagni	1	25
60075 M Valse la Danseuse Abt 50 60077 D Town Guard March Ould 1 25	60123 c Troisieme Valse Caprice,	1	77
60079 c Symphony, No. 5. E minor	Op. 59. G flatFaure 60125 c Premiere Valse Caprice,	1	75
American Symphony. First	Op. 30. F sharp minor. Faure	1	75
movement, AdagioDvorak 1 75	60127 P Iris. A Greek Intermezzo.		
60081 c Symphony, No. 5. E minor	Ephraim		75
American Symphony. Second	60129 M Elfenreigen, Op. 17.		
movement, LargoDvorak 1 75 50083 c Symphony, No. 5. E minor	(Dance to the Elves). Charac-	1	00
American Symphony. Third	ter Etude	1	00
movement, ScherzoDvorak 1 50	No. 1, Key GMoszkowski	1	00
60085 c Symphony, No. 5. E minor	60133 o Nero Reminiscenzen.		
American Symphony. Fourth movement, Allegro con Fuoco.	Rubinstein	1	75
Dvorak 1 75	60135 o Weine Spaniens Die. (Vins		
60087 M Americana, Op.59. Tango	d'Espagne.) Die Rebe.	1	0.0
de Aceves 1 00	Rubinstein 60137 M Marche Mephistofele.	1	UU
60089 A Ave Maria. Contralto or	Holst	1	00
Baritone. E flatGounod 1 00 60091 p Highland Schottische on	60139 c Wirbelwind (Whirlwind)		
Scotch Melodies. Arranged by	Ludwig	1	25
Bernhard Austin 1 00	60141 PO du frohliche, O du seelige. Es ist ein Ros'ents-		
60093 M Scherzo, Op. 45. Kroeger 1 25	prungen. Three verses each		75
60095 A Introduction et Scene. Act III. Don Carlos. Bass. D	60143 p Princess Valse, Op. 25.		
minorVerdi 1 00	Goldner	1	25
60097 A Romance de Joconde.	60145 p Gruss von den Cordil-		
Bass. D flatTsouard 75	leren. (Saludo de las Cordel- leras.) Chilenischer Walzer.		
60099 A Armourer's Song. Phile- mon et Baucis. Bass. B flat	Concartas	1	75
minorGounod 75	60147 c Rebericas del rio. On the		
60101 M Bonnie Scotland. Fan-	Banks of the Manzanares.		
tasie on Scotch Melodies.	Jensen 60149 p Neuer Walzer, Op. 15,	1	00
Parker 1 50	No. 17Kienzl		75
60103 c Aria with 30 Variations. Air and variations 1, 2, 3, 4, 5,	60151 m Bal Masque, Op. 15, No. 8.		
6, 7, 8, 9, 10	PolonaiseKienzl	1	25
60105 c Aria with 30 variations. Variations 11, 12, 13, 14, 15,	60153 M Grand Polonaise Bril-		
Variations 11, 12, 13, 14, 15,	lante	1	00
16, 17, 18, 19, 20Bach 1 75 60107 c Aria with 30 Variations.	60155 p First in Command. Two StepAronson	1	0.0
Variations 21, 22, 23, 24, 25,	60157 c Andante Spianato, Op. 22,	•	00
26, 27, 28, 29, 30Bach 1 75	Key GChopin	1	00
60109 M Creole, Op. 69. Danse	60159 A Berceuse, Op. 11, No. 1.		
Americainede Aceves 5 60111 M Vautour OvertureSousa 1 25	For 'Cello. Key D Aleneff 60161 c Album Espagnole, Op. 21,		50
60113 A Sonata, Op. 13. Key G.	No. 2, Key D Moszkowski	1	00
Lento doloroso. Allegro vivace.	60163 c Quatrieme Valse Caprice,		
For ViolinGrieg 1 75	Op. 62. A flatFaure	1	50

PRICE.	ROLL NO. PRICE.
ROLL NO. PRICE. 60165 D Rex McDonald March.	60213 P Lettre d'Armour, La.
Weil 1 00	Celebre Valse Tzigane. Stewart 75
60167 D Greater America. March.	60215 A Angus MacDonald. So-
Stuber 1 00	prano or Tenor. Key D.
60169 c Album Espagnole. Op. 21,	Roeckel 1 00
No. 4. Key DMoszkowski 1 25	60217 o Zauberflote, Die. Potpourri.
60171 c Scenes de Bal, Op. 17.	Arranged for four hands.
No. 1, Entree des Masques.	Mozart 1 75
No. 2, Premiere Danse.	60219 A Beloved, It Is Morn. High
Massenet 1 00	voice. Key FAylward 50
60173 c Scenes de Bal, Op. 17.	60221 a Hum of the Bees, Me-
No. 4, Deuxieme Danse. No. 6,	dium voice. Key EMolloy 50
Troisieme DanseMassenet 75	60223 o Aegyptischer Tanz.
60175 p Valse Folle, On Petit-	DjamilekBizet 1 75
jean's Song. Arranged by	60225 A Song of the Bow. Medium
Ivan Caryll 1 00	voice. Key GAylward 1 00
60177 D Monkey on a Stick Rosey 1 00	60227 A O Dry Those Tears. Me-
60179 o Danza delle Guechas, La	dium voice. Key F Del Riego 75
Iris. Arranged for four hands.	60229 M Papillon, Le, Ballet.Valse
Mascagni 75	de Salon. Arranged for four
60181 c Album Espagnole. Op. 21,	hands by F. Burgmuller,
No. 3. F sharp minor.	Offenbach 1 25
Moszkowski 1 00	60231 A Father O'Flynn. B flat.
60183 D Yale Banner. March and	Medium voice. Arranged by
Two Step	C. Villiers Stanford 75
60185 c Nocturne, Op. 36. E flat.	60233 p Valse BlancheMargis 1 00
Faure 1 00	60235 A Come Into the Garden,
60187 A Better Land. Medium	Maud. Cavitana, Medium voice.
voice. Key CCowen 75	Key CBalfe 1 00
60189 A Rose, Softly Blooming.	60237 A Good Night, Good Night,
Azor and Hemira. Medium	Beloved. Serenade. Medium
	voice. E flatBalfe 1 00
60191 A Darby and Joan. Medium	60239 P I'll Wed You in the Golden
701001 120g 01111111111111111111111111111	SummertimeCrawford 50
60193 o Heidelberg and Stein Song Prince of PilsenLuders 50	60241 M Eighteenth Century
Timee of Imagnitive	Studies. AirSomervell 50
60195 o Falstaff Potpourri. Ar-	60243 M Eighteenth Century
ranged for four hands. Verdi 1 50 60197 A Off, to Philadelphia. Key	Studies. Sarabande. Somervell 75
60197 A Off, to Philadelphia. Rey	60245 M Eighteenth Century
D. Medium voice. Adapted	Studies. Alemande Somervell 50
from an old Irish melody. Havnes 75	60247 c Cygne, Le. Extrait du
	Carnaval des Animaux, Key G.
60199 A Distant Shore. Medium voice. Key FSullivan 1 00	Saint-Saens 50
60201 A Nymphs and Shepherds.	60249 o Pagliacci Potpourri. Ar-
Medium voice. Key F. Purcell 1 00	ranged for four hands by Bern-
60203 c Lac des Cygnes, Le.	hard Wolff Leoncavallo 1 75
Rallet No. 1. Danse Russe.	60251 c Deuxieme Impromptu,
A minorTschaikowsky 1 25	Op. 31. F minorFaure 1 00
60205 c Lac des Cygnes, Le.	60253 A Miller's Daughter. Three
Ballet No. 2. Danse Espag-	Little Maids. Key F. Medium
nole. F sharp minor.	voice
Tschaikowsky 1 25	60255 A Where E'er You Walk.
60207 A Those Azure, Azure Eyes.	Medium voice. A flat Handel 75
Medium voice. B flatCox 50	60257 A Husheen. Medium voice. Key CNeedham 75
60209 A She Wandered Down the	Key CNeedham 75 60259 P In the Sweet Bye and Bye
Mountain Side. Medium voice.	von Tilzer 75
Key C	60261 P On Broadway in Pahomey
60211 A Evening Song. Medium voice. Key FBlumenthal 75	Bye and ByeJohns 1 00.
voice. Key I Dilline it it it	and the state of t

ROLL NO. PRICE.		PRI	CE.
60263 c Ballade, Op. 33. A minor.	60319 PO Tannebaum. Three		
Coleridge-Taylor 1 75	verses. Stille Nacht. Three	4	0.0
60265 P I've Got My Eyes on	verses	1	00
You-00-00	60321 M Rousseau's Dream. Vari-	1	75
60267 P Way Down Yonder in the	ations by J. B. Cramer	T	10
Cornfield. (Alabama.)	60323 P Reminiscences of Scotland.	4	75
Cobb and Edwards 75	Godfrey	T	10
60269 P Liebeslied. (Love Song.)	60325 A Phyllis und die Mutter.		
Herbert 50	Phyllis and Her Mother. Me-		50
60271 P Where'er you Go. Somerset 75	dium voice. E flatReimann		30
60273 P Eva	60327 o Rip Van Winkle. Tran-		
60275 P My Lady's Bower. Temple 75	scription by Edward Dorn.	_	~ =
60277 o Preciosa. Overture. Ar-	Planquette	1	23
ranged for four hands Weber 1 75	60329 c Gavotte Moderne. Key G.		0.0
60279 c Rhapsodie, Op. 45, No. 3.	Strelezki	1	00
A flat	60331 M Un Peu Coquette. En-		75
60281 c Rhapsodie, Op. 45, No. 2.	traite GavotteDay		
G minor	60333 M Non e ver. Transcription		
60283 M Song of Love. Liebeslied.	varieeMattei	1	00
Henselt 75	60335 A What Care I? For Tenor.		
60285 P Susie AnnaSchwartz 1 00	Key CWells		50
60287 A Spring. (Fruhling.) Soprano or Tenor. Key C. Lassen 50	60337 M Cymbales, Les. Dance		
60289 a Thou'rt Like a Flower. Du	characterisqueFurnival		75
bist wie eine Blume. Soprano	60339 o Pinafore, H. M. S. Tran-		
or Tenor. Key ALiszt 50	scription by Edward Dorn.		
	Sullivan	1	25
60291 A Gianetta. Italienische Ser-	60341 o Maritana. Fantasia by		
enade, High voice, B flat. Bohm 50	Seymour SmithWallace	1	75
60293 AO Harp Immortal. Sap-	60343 o Mikado. Fantasie by Gus-		
pho. High voice. A minor.	tav LangeSullivan	1	50
Gounod 1 25	60345 P American Patrol		
60295 A By the Shore. Sur la	Meacham		25
Plage, Medium voice, G minor.	665.1 P Reminiscences of All Na-		
Chaminade 50	tions	1	75
60297 o What's the Matter with	60349 c Ondine Valse Arabesque.		
the Moon To-night? Mocking	B flatStrelezki		75
BirdSloane 1 00	60351 s Cujus Anlmam. Stabat		
60299 o Lion and the Mouse. Mock-	Mater. Transcription by Henry		
ing BirdSloane 75	HerzRossini	1	25
60301 o France, Glorious France.	60353 c Moment Musical, Op. 94,		
Mocking BirdSloane 50	No. 5. F minorSchubert	1	0.0
60303 o In Silence. Mocking Bird.	60355 c Moment Musical, Op. 94,		
Sloane 50	No. 6. A flatSehubert	1	25
60305 o Sly Musette, Mocking Bird.	60357 P Meaning of U. S. A.		
Sloane 75	Browne	1	00
60307 A Wanderer. (Der Wander-	60359 D In de Moonlight. Barn		
er.) Alto or Bass. B minor.	Dance or Military Schottische.		
Schubert 75	Bonheur		0.0
60309 M Selection of Sullivan's	60361 P Down at Lovers' Roost.		
MelodiesGodfrey 1 75	Evans	1	00
60311 M Songe, Le. Dream.	60363 A Sonata, Op. 45. For violin		
Furnival 1 00	and pianoforte. C minor. Al-		
60313 P Reminiscences of Ireland.	legro molto et appassionato.	4	
Godfrey 1 75	Grieg		15
60315 M Where the Bee Sucks. Benedict 1 50	60365 A Sonata, Op. 45. For violin		
60317 M Weber's Last Waltz. Bril-	and pianoforte. C minor. Allegretto espressivo alla. Ro-		
llant Variations by Henri Herz 1 75	manza		50

ROLL NO. PRICE.	ROLL NO. PRICE.
60367 A Sonata, Op. 45. For violin	60415 A Concert in G minor. Allegro ma non troppo. Andante
and pianoforte. C minor. Allegro animato	con motoLanger 1 75
60369 s Samson Overture Handel 1 50	60417 P My Only LoveBarnes 50
60371 M Entrainante, Op. 100.	60419 P In the City of Sighs and
Ascher 1 75	Tears
60373 o Iolanthe. Selections. Sullivan 1 75	60421 P Oh! MyBrown 75 60423 P Lobsters' Promenade. Hu-
60375 M Opening Ode. Closing Ode	moresque
(Italian Hymn). Initiation	60425 PI'll Be Your Rain Beau.
(America). Installation (Auld	Helf 50
Lang Syne). I. O. O. F 1 00 60377 p Mona WaltzLiddell 1 50	60427 o Dolly Varden Selections.
60379 c Melodie, Op. 12, No. 1.	Edwards 1 50 60429 o Country Girl. Selection.
E flat Statkowski 1 00	Arranged by Chas. Godfrey,
60381 c Bavarian Dance, Op. 27,	JrMonckton 1 75
No. 1. Bavarian Highlands.	60431 M Alpine Storm, Op. 105.
Key G	Kunkel 1 00 60433 A At Parting. Alto or Bari-
60383 c Bavarian Dance, Op. 27, No. 2. Bavarian Highlands.	tone. Key D
Elgar 75	60435 A May Morning. Alto or
60385 c Bavarian Dance, Op. 27,	Baritone. E flatDenza 75
No. 3. Bavarian Highlands.	60437 M Petite Scene de Ballet.
Key GElgar 1 25 60387 M Pomp and Circumstance,	Cowen 50
Op. 39, No. 1. Military March.	60439 M RomanzaCowen 1 00
Elgar 1 50	60441 M ScherzoCowen 1 00 60443 D Three Little Maids, Lan-
60389 c Meditation, Op. 29 (Lux	ciers. Figures 1, 2 and 3. Ar-
Christi). G minorElgar 1 00	ranged by Dan Godfrey, Jr.
60391 c Prelude and Angel's Fare- well, Op. 38. From Dream of	Rubens 1 75
Gerontius. D minorElgar 1 75	60445 p Three Little Maids. Lan-
60393 M Valse Gracieuse German 1 50	ciers. Figures 4 and 5. Arranged by Dan Godfrey, Jr.
60395 o Katie, My Southern Rose.	Rubens 1 50
When Johnny Comes Marching HomeEdwards 50	60447 o Traveler and the Pie.
60397 o When Johnny Comes	Wizard of OzTietjens 75
Marching Home. Selections.	60449 o When You Love, Love.
Edwards 1 75	Wizard of OzTietjens 1 00
60399 o My Own United States. When Johnny Comes March-	60451 c Walzer, Op. 39. Nos. 1, 2, 3, 4, 5, 6, 7, 8. Ar-
ing HomeEdwards 75	ranged for four hands. Brahms 1 50
60401 p Three Little Maids. Waltz.	60453 c Walzer, Op. 39.
On Melodies by Paul Rubens.	Nos. 9, 10, 11, 12, 13, 14, 15, 16.
Kiefert 1 75	Arranged for four hands. Brahms 1 50
60403 p Country Girl Waltzes Arranged by Carl Kiefert.	60455 o Yeomen of the Guard. Se-
Monckton 1 75	lections. Arranged by Charles
60405 A O, Ruddier Than the Cher-	Godfrey, JrSullivan 1 75
ry. Acis and Galatea. G minor.	60457 P Well, I Guess I'm Bad. Taulor 50
Alto or BaritoneHandel 1 00	Taylor 50 60459 M Swing Song. Illustrations.
60407 A Border Ballad. Low voice. A minor	Fontaine 75
60409 A In My Beloved's Eyes.	60461 M Morris Dance. Mackenzie 1 00
Medium voice. D flat. Chadwick 50	60463 P I'll Be There, I'll Be There, Mary, Dearvon Tilzer 50
60411 A Babillard, Le. Etude Ca-	Mary, Dearvon Tileer 50 60465 PI Want to Be an Actor
price, Op. 23. For flute. Key F. Terschak 1 25	Ladyvon Tileer 50
60413 A Romance, Op. 37. For	60467 P Home Ain't Nothing Like
flute. D flatSaint-Saens 1 25	ThisJones 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
60469 P My Bamboo Queen.	60523 M Valse Intermede, Op. 29.
von Tilzer 1 00 60471 c Concerto, Op. 59. Key E.	Pery 1 25 60525 p Nationale, La. Noveau
Moderato. Allegro Animato.	Quadrille Valsant. Fig. 1, 2, 3.
Moszkowski 1 75	Leblanc 1 25
60473 c Concerto, Op. 59. Key E.	60527 p Nationale, La. Noveau
Andante Scherzo Moszkowski 1 75	Quadrille Valsant, Fig. 4, 5.
60475 c Concerto, Op. 59. Key E.	Leblanc 1 50
Allegro decisoMoszkowski 1 75	60529 s Judas Maccabaeus. Over-
60477 p My Lady Dainty Waltzes.	ture
Williamson 1 25	60531 o Sultan of Sulu, Selec-
60479 A Sweetest Flower That	tions
Blows. Low voice. E flat.	60533 P Hiawatha, Op. 6. A Sum-
Hawley 50	mer Idyl
60481 M Autumn. Seasons. German 1 75	60535 o Hansel und Gretel Pot-
60483 o Merrie England. Selec-	pourri
tions	60537 M Border BalladCowen 50
60485 P Tessie. Silver Slipper.	60539 b Spares and Strikes. March
Anderson 1 00	and Two Step Toenniges 1 00
60487 o Sammy. Wizard of Oz.	60541 M Tyrolienne, Op. 260. Ca-
Hutchinson 1 25 60489 P Polly. Eyes of Old Yale	price BrillantLeybach 1 00
BlueSmith 1 00	60543 A Standchen. Soprano or
60491 P Rosalie, My Royal Rosie.	Tenor. E minorSchubert 75
Wizard of Oz.	60545 A When Love Is Gone. So-
Cobb and Edwards 1 00	prano or Tenor. E minor.
60493 M Enchantment. Overture.	Stebbins 50
Hermann 1 50	60547 A In Spring Time. Key A.
60495 o Rose of Persia. Selection.	(Fruhlingszeit.) Soprano or
Arranged by Chas. Godfrey,	tenorBecker 75
JrSullivan 1 75	60549 A Heimliche Aufforderung,
60497 P My Lady Frog.	Op. 27, No. 3. The Lover's
Cook and Accooe 1 00	Pledge. Soprano or Tenor. B flat
60499 PI Want to Be a Drummer	B flat
in the Band	Messages. Soprano or Tenor.
60501 P Then I'll Be Satisfied with LifeCohan 50	Key ASchumann 75
	60553 A Fishermaiden (Das Fisch-
60503 p Donau Wellen Waltzes.	ermadchen). Soprano or Tenor.
(Waves of the Danube.)	
Ivanovici 1 50 60505 c Prelude. Key C. Menuet.	A flatSchubert 50 60555 A Serenata, La. (Serenade.)
Key G. Almande. Key G. Ce-	Soprano or Tenor. F sharp.
bell. Key CPurcell 1 25	Tosti 1 25
60507 c Almande. Key G. Sicili-	60557 A Ouvre tes yeux bleus.
ano. Key G. New Irish Tune.	(Open Thou, My Love, Thy
Key G. Prelude. Key G. Purcell 1 25	Blue Eyes.) Soprano. Key G.
60509 c Golden Sonata. Key F.	Massenet 50
Purcell 1 50	60559 a Neue Liebe, Op. 57, No. 3. Hinaus ins Weite. Soprano or
60511 c Sonata. G mlnor Purcell 1 25	Tenor. E flatRubinstein 50
60513 M Air de Ballet, Op. 1, No. 1.	
Pitt 75	60561 A Returning Spring. Prin-
60515 P Minuto. Paso Doble Fla-	temps Nouveau. Soprano. KeyG. Vidal 50
mencoJorda 75 60517 p Up West. Medley Lanciers.	60563 A Again, My Gentle Lute.
Figures 1, 2, 3Williams 1 75	Biondina. Soprano or Tenor.
60519 D Up West. Medley Lanciers.	A flatGounod 75
Figures 4, 5Williams 1 50	60565 A Ah! fuyez dance Image!
60521 c Prelude and Fugue, Op. 35.	Nanon, Tenor. E flat.
E minorMendelssohn 1 50	Massenet 75

	PRICE.		RIC	CE.
60567 D In Old Madrid. Valse.		60615 A Wie ein Grussen. Mezzo		
Upon H. Troteres' popular		Soprano or Baritone. D flat.		
songMeissler	1 50	Mehrkens		50
60569 D Lanciers, Les. (The Lan-		60617 A Asra, Der. Op. 32, No. 6.		F 0
cers.) Figures 1, 2 and 3. Ar-		Low voice. Key G. Rubinstein		50
ranged by Camille Schubert	1 50	60619 A Whither (Wohin). Key F.		50
60571 D Lanciers, Les. (The Lan-		Schubert 60621 o Coo, Country Girl. Rubens		50 50
cers.) Figs. 4 and 5. Arranged	1 05	The state of the s		90
by Camille Schubert	1 25	60623 P Little Widow Brown.	-	0.0
60573 o Prinz Methusalem. Pot-	1 75	Twirly-WhirlyFrancis	Т	00
pourriStrauss	T 19	60625 P Ching a Ling a Loo. Hoffmann		75
60575 A Ave Maria. For Flute.		60627 P Melinda's Rag Time Ball.		10
Key F. Adapted from Inter-		von Tilzer		50
mezzo Cavalleria Rusticana.	50	60629 o Come Out, Dinah, on the		00
Mascagni 60577 A Simple Aveu. Romances	90	Green. Darkey Serenade.		
sans paroles, Op. 28. For Flute.		Sleeping Beauty and the Beast.		
Key DThome	75	Johnson	1	00
60579 o Smiling Isle. Sultan of		60631 o I Never Loved a Man as		
Sulu Wathall	75	Much as That. Twirly Whirly.		
Sulu	10	Francis		50
Sultan of SuluWathall	75	60633 p Dream of Paradise.	_	0 =
60583 p Southern Smiles. March		WaltzesJohnston	1	25
and Two StepKelly	75	60635 A To Mary. B flat. Soprano		
60585 o Sleeping Beauty and the		or TenorWhite		50
Beast. Selections arranged by		60637 A Fair Is My Love. Soprano		
J. W. Chattaway	1 75	or Tenor. E flatHatton		75
60587 P My Carolina Caroline.		60639 A Ave Maria, Op. 80. Soprano or Tenor. G flat. Luzzi		75
Johnson	75	_		10
60589 P Only a Soldier BoyDoty	75	60641 P When Love Has Turned		P.F
60591 p Darling of the Gods	4 50	to Hate		75
WaltzesFurst	1 50	CharacteristicLeonard	1	25
60593 P My Little Hong Kong		60645 D My Sulu Lulu Loo. March	-	20
Baby. Chinese Honeymoon. Bratton	1 00	and Two Step. Sultan of Sulu.		
60595 Pearl of the Harem. Ori-	1 00	Mann		75
ental Rag and Two Step Guy	1 00	60647 D Carnations. Valse Lente.		
60597 A Monotone. Ein Ton. So-		Weld		75
prano or Tenor. E minor.		60649 c Nocturne, No. 15. D minor.		
Cornelius	50	Song without wordsField	1	00
60599 A Sapphic Ode. Alto or Bari-		60651 c Nocturne, No. 4. Key A.		
tone. Key DBrahms	50	Field	1	00
60601 o Three Little Maids. Song.		60653 o Nursery Rhymes. Sleeping		
Rubens	50	Beauty and the Beast.		
60603 o Town and Country Mouse.		Schwartz		75
Three Little MaidsRubens	50	60655 p Ping-Pong No. 2. Medley Lanciers, Figures 1, 2, 3. Ar-		
60605 p Do You Think that You		ranged by Ben M. Jerome	1	50
Have Known Me Long Enough?		60657 p Ping Pong No. 2. Medley	-	00
Three Little MaidsRubens	50	Lanciers. Figures 4, 5. Ar-		
60607 o I'll Dream of You. Three		ranged by Ben M. Jerome	1	50
Little MaidsRubens	50	60659 A Romance sans Paroles,	•	00
60609 o Men. Three Little Maids.		Op. 9. For Violin. D mlnor.		
Rubens	50	Wieniawski	1	75
60611 o Something Sweet About	En	60661 A Elegie, Op. 10. E minor.		
Me. Three Little Maids. Rubens	50		1	00
60613 o Je vous Adore, Ev'ry Day		60663 A Du bist die Ruh. E flat.		
More, Three Little Maids.	50	For 'Cello. Arranged by David		EA
Rubens	50	PopperSchubert		50

ROLL NO. PRICE	,	ROLL NO.	PRI	CE.
60665 D Dusky Malden. Two Step		60713 o Lustigen Weiber von		
and Cake WalkMorse 7	5	Windsor, Die. Overture. Nicolai	1	75
60667 A Danse Montagnarde, Op.23,		60715 o Fledermaus, Die. Pot-	4	77
No. 1. For 'Cello. G minor.	^	pourriStrauss		75
Mattioli 5 60669 A Adagietto de l'Arlesienne.	0	60717 P That's Where She Sits All DayLeo		50
Key D. Transcription for 'Cello		60719 o Rustic Dance. Country		00
by F. WeidingerBizet 5		Girl		0.0
60671 P Soldier in the Ranks,		60721 o Girl You Love. Silver Slip-		
That's AllJerome 1 0		perRubens		75
60673 P Good Night, Lucinda.		60723 P Beer That Made Milwau-		
Brymn 5	0	kee Famous. Mr. Bluebeard.		
60675 D Marching to Pretoria.		McAvoy		50
Grand Military Quick Step.		60725 P Pony Ballet Dance. Mr.		75
Silas 1 2	5	BluebeardSchwartz		10
60677 D Alagazam. Cake Walk,		60727 P Let Us Swear It by the		
March and Two Step.	Λ	Pale Moonlight. Mr. Bluebeard Jerome		75
Holzmann 1 0 60679 A An Arabian Romance,	U	60729 s Holy, HolyHande		75
Op. 99. Bolero. Medium voice.		60731 s Messiah. Overture. Hande		00
C minor	0	60733 o Czaar und Zimmermann		
	5	Potpourri. Arranged for four		
60683 P Hop, Hop, Hippety Hop.		hands by G. W. Marks.		
	0	Lortzing		75
60685 P Sue, Sue, Raise Your		60735 s Heavens Are Telling. The		-0
Dreamy EyesNeedham 5	0	Creation		90
60687 o Hike! Soldiers' Song. Sul-		60737 p Billionaire. March and		75
	75	Two Step		
60689 o Fatinitza Potpourri. Ar-		60739 o My Little Pansy. Billion aire		75
ranged for four hands by G. W. Marksvon Suppe 1 7	7.5	60741 o Just 'Cause the Moon wa		
60691 o Vice-Admiral, Der. Pot-		Shinin'. BillionaireKerke		75
pourri. Arranged for four		60743 o Here Comes Pansy. Tric		
hands by G. W. Marks.		BillionaireKerke		75
Millocker 1	75	60745 o My Emmaleen. Peggy from		75
60693 P Julie. Mr. Bluebeard.		ParisLorain		13
	50	60747 o I Like You, Lil, for Fair		75
60695 o Glory. BillionaireBock 1	00	Peggy from ParisLorain 60749 o Henny. Peggy from Paris		
60697 o Lustige Krieg, Der. Pot-		Lorain		75
pourri. Arranged for four hands	75	60751 A Out on the Deep. Bass	s.	
by G. W. MarksStrauss 1 '60699 P Song Bird of Melody Lane.	10	Key G Loh 60753 s If with All Your Hear	1"	75
	75	60753 s If with All Your Hear	t.	
60701 o What the Band Played.		Elijah. Transcription by Mich		0.0
	75	ael WatsonMendelssoh 60755 o Zigeunerbaron, Der. Pot		. 00
60703 P Marie McGee Mills	50	pourri. Arranged for fou		
60705 o Acting. Mr. Pickwick.		hands by G. W. Marks.		
	75	Straus	ss 1	75
60707 A O wusst ich doch den Weg		60757 A Harbour Bay. E flat.		
zuruck. Soprano or Tenor.	50	Low voice	i3*	75
•	00	60759 DO schoner Mai Walze		
60709 A Will niemand singen, Op. 13, No. 3. Tho' No One		Straus		75
Sing. Soprano or Tenor. A flat.		60761 o Meistersinger von Nurr berg, Die, Gross Fantasi		
	50	Arranged by G. W. Marks.	٠.	
60711 A Good Morning (Gutten		Wagne	er:	1 75
Morgen). Soprano or Tenor.		60763 A In April. Mezzo Sopran	10	
Key DGrieg	50	or Baritone. E flatHawle		50

ROLL NO. PRICE.	ROLL NO. PRICE.
60765 p Er et Land. Dets sted er	60801 s Lift Thine Eyes. Angels'
hojt mod Norden, Der. (Sang	Trio from Elijah. Transcrip-
for Danske) (Two verses).	tion by Michael Watson.
Weyse 50	Mendelssohn 1 00
60767 p Bygger en Fugl saa dybt i	60803 m Herr Oluf, Op. 2, No. 2.
mit Bryst, Der. (De to Fugll.)	Herr Oluf retitet spat und
(Five verses)	veit
(Five (Ciscs)::::::	60805 M Heinrich der Vogler, Op. 56,
60769 s Julen har bragt velsignet	
Bud. Til vol lille Gerning ud.	No. 1. Herr Heinrich sitzt am Vogelherd
Two verses eachWeyse 75	VogelherdLowe 50 60807 M Archibald Douglas,
60771 M Golondrina, La. Fantasia.	
Dancy 1 25	Op. 128. Ich hab es getragen
	sieben JahrLoewe 1 75
60773 Einzugsmarch. Der Zig- eunerbaronStrauss 1 00	60809 M Erlkonig, Op. 1, No. 3.
	Wer reitet so spat durch Nacht
60775 D Cagliostro Walzer,	und WindLowe 1 00
Op. 370Strauss 1 50	60811 M Uhr, Die, Op. 123, No. 3.
60777 M Morris Dance. Henry	Ich trage woh ich gehe stets
VIIIGerman 75	eine Uhr bei mirLoewe 1 00
60779 M Shepherd's Dance.	60813 M Wirthin Tochterlein, Der,
Hoper VIII German 75	Op. 1, No. 2. Es zogen drei
memry viii	Burschen wohl uber den
60781 M Torch Dance. Henry	RheinLoewe 75
VIIIGerman 75	60815 M Tom der Reimer, Op. 135.
60783 M Danse d'AmourClark 75	Der Reimer Thomas lag am
60785 o Bettelstudent, Der. Pot-	BachLoewe 1 00
	60817 M Nock, Der, Op. 129, No.2.
pourri. Arranged for four	Dollade mach siner Mondigebon
hands by G. W. Marks.	Ballade nach einer Nordischer Sage. Es tont des Nocken
Millocker 1 75	
60787 s With Verdure Clad. Crea-	HarfenschallLoewe 1 25
tion. Arranged by Franz	60819 M Reve Estatique, Le.
Nava	Jones 1 00
60789 c Cockaigne, Op. 40, Key C.	60821 c Symphony Pathetique,
Concert Overture. In London	Op. 74, No. 6. B minor. First
Town	movementTschaikowsky 1 75
60791 A Daisy Chain. Twelve	60823 c Symphony Pathetique,
songs of Childhood. No. 1,	Op. 74, No. 6. B minor. Sec-
Foreign Children; No. 2, Fair-	ond movement Tschaikowsky 1 75
ion. No. 2 Voongako Mill:	60825 c Symphony Pathetique,
ies; No. 3, Keensake Mill; No. 4, If No One Ever Marries	Op. 74, No. 6. B minor. Third
Mo. No. 5 Store (Feegan at	
Me; No. 5, Stars (Escape at	movement Tschaikowsky 1 75
Bedtime); No. 6, Seeing the WorldLehmann 1 75	60827 c Symphony Pathetique,
world	Op. 74, No. 6. B minor.
60793 A Daisy Chain. Twelve	FinaleTschaikowsky 1 75
Songs of Childhood, No. 7,	60829 D Valse Deuxieme.
Ship That Sailed Into the	Sivatschew 1 25
Sun; No. 8, Swing; No. 9,	60831 o Rigoletto, Act I. Ballata.
Mustard and Cress; No. 10,	Verdi 50
Moon; No. 11, Thank You	60833 c Sonata, Op. 10, No. 3.
Very Much Indeed; No. 12,	Key D. Presto Beethoven 1 50
Blind Man's BuffLehmann 1 75	60835 c Sonata, Op. 10, No. 3.
60795 s O Rest in the Lord.	Key D. Largo e mesto.
Elijah. Tanscription by Mich-	
ael WatsonMendelssohn 1 00	Beethoven 1 00 60837 c Sonata, Op. 10, No. 3.
	Key D. Menuetto. Allegro.
60797 A Gavotte, Op. 16, No. 1. For 'Cello and Piano. D major.	
Hegner 1 25	Beethoven 1 00 60839 c Sonata, Op. 10, No. 3.
60799 D Kuss Walzer. Der lustige	60839 C Sonata, Op. 10, No. 3.
Wright Strange 1 25	Key D. Rondo. Allegro.
Krieg Strauss 1 25	Beethoven 1 00

AOLL NO. PRICE.	ROLL NO. PRICE.
60841 o Gotterdammerung Pot-	60897 P Congo Love Song. Nancy
pourri.Arranged by H. Cramer.	BrownJohnson 50
Wagner 1 75	60899 A Parmi les Lianes. G minor
60843 A Cradle Song. Low voice.	In the Darksome Forest. Paul
Key AWallace 50	et Virginie. SopranoMasse 1 00
60845 c Sonatina. Key C. Allegro	60901 m Aus Norwegen's Berg
con brio	und Thal. (Fra Norges Field
60847 c Sonatina. Key C. Adagio.	og Dal.) Fantasie on Norwe-
Haydn 1 25	gian Airs
60849 c Sonatina. Key C. Finale.	
Allegro	60903 p Hoity Toity. Waltzes.
60851 A Japanese Love Song. Low	Stromberg 1 75
voice. Key FThomas 75	60905 D Wiener Blut Walzer,
60853 p Rosen aus dem Suden	Op. 354 Strauss 1 75
Walzer Strauss 1 75	60907 o Polonaise. Eugen Onegin.
60855 A Loreli (Die Loreli). Alto.	Arranged by Liszt
D minor	Tschaikowsky 1 25
60857 o Siegfried. Potpourri. Ar-	60909 A Oh, Love, Thy Help.
ranged by H. Cramer Wagner 1 75	Amour, veins Aider. Samson et Delila. A flat. Mezzo So-
60859 c Sonata, No. 1. Key C. Al-	et Delila. A flat. Mezzo So-
	prano or Baritone. Saint-Saens 75
legro	60911 A Jung Dieterich, Op. 45.
dante	Alto. E minorHenschel 1 00
	60913 M Voice of Chimes. La Voix
60863 c Sonata, No.1. Key C. Ron-	des ClochesLuigini 1 00
do. Allegro graziosoMozart 50	_
60865 D Phantom Patrol. Wizard	60915 M Reverie, Op. 31. Tremolo.
of Oz	Rosellen 1 25
60867 A Romanze, Op. 2. For 'Cello. Key D	60917 c Sohn der Heide, Der
'Cello. Key DHegner 1 00	Op. 134, No. 2. Pusztak fia.
60869 c Sonata, Op. 49, No. 1.	A minorKeler-Bela 1 50
G minor. Andante Beethoven 1 00	60919 o Walhall. Das Rheingold.
60871 c Sonata, Op. 49, No. 1.	Transcription by Liszt.
G minor. Rondo. Allegro.	Wagner 1 00
Beethoven 1 00	60921 o When the Dreamer
60873 D My Lady Valse Metz 1 00	Awakes. Chinese Honeymoon.
60875 P Marriage Is Sublime. Mr.	Minkowsky 75
BluebeardMorse 1 00	60923 o Same Old Crowd. Jewel
60877 P Raving. Mr. Bluebeard.	of AsiaMorse 75
Morse 50	60925 P Warbler's Serenade.
60879 o Hurrah for Baffin's Bay.	Perry 1 00
Wizard of OzMorse 50	60927 D Kaiser Friedrich Marsch,
60881 M En Sourdine. Little Ser-	Op. 66Friedemann 1 50
enadeTellam 75	60929 M Polonaise, Op. 11 Castro 1 50
	60931 M Springtanz, Op. 55, No. 2.
60883 p Patroness ValsesMetz 1 50	Hoffmann 75
60885 D Hokey Pokey Eccentrici-	60933 o Mazurka de l'Opera.
ties. Cake Walk and Two	HalkaMoniuszko 1 25
Step	
60887 D Jolly Student. Character-	60935 D Wspomnienio Kazmierzy
istic March and Two Step.	MazurLewandowski 1 00
Zickel 75 60889 c Caprice Burlesque, Op. 3,	60937 p Szampan Mazur.
No. 1, G flatGabrilowitsch 1 25	Osmanski 1 00
	60939 M Bialy MazurOsmanski 1 00
60891 P In the Glare of Old	60941 M Caprice Valse, Op. 1
Broadway	Castro 1 50
60893 A Parla. (Speak.) Valse	60943 A Gute Nacht, Op. 89, No. 1.
Chantee. Soprano. Key D.	Soprano. D minor Schubert 1 00
Arditi 1 00	60945 A Spring Night (Fruhlings-
60895 P Glow Worm and the Moth	nacht.) Soprano. Key G.
Nancy Brown	Schumann 75

ROLL NO. PRICE.	ROLL NO. PRICE.
60947 A Sound Softly My Lay.	60997 A Onaway, Awake, Be-
Fling leise mein lied. Tenor.	loved. Tenor. G flat.
Key BLiszt 1 00	Coleridge-Taylor 1 00
60949 p Madriparivienne, La. Pas-	60999 A Swan and the Skylark.
tische ValseTellam 1 50	Cantata: Summer, Summer,
60951 P I'm a Jonah Man. Rogers 50	I Depart. Tenor. B flat.
60953 p Ueber den Sternen	Thomas 1 25
Wolger Vollstedt 1 50	61001 p Kunstler Traume. (Artist
Walzer	Dreams.) WalzerVollstedt 1 75
Godard 1 00	61003 m Idle Fancies. Intermezzo.
60957 M Marche Humoristique.	Clarke 1 25
Biesantz 1 25	61005 M Chanson sans paroles,
60959 p Tortajada, Op. 10. Valse	Op. 50, No. 1 Grunfeld 1 00
espagnoleMorena 1 00	61007 M American Dance, Op. 80,
60961 o Fiancee, La (Die Braut.)	No. 9. In AlabamaKlein 1 00
Grosse Concert Fantasie by	61009 D Love of Liberty March. Scouton 1 00
Franz LisztAuber 1 75	
60963 M Valse Brillante, Op. 12.	61011 M Polonaise, Op. 45, No. 3 Hollaender 1 25
Schumann 1 00	61013 м Polonaise, Op. 32. 500,000
60965 o Gavotte. Der Improvisa-	Teufel
tor. Arranged by Bernhard	
Wolff	61015 p Accellerationen Walzer.
	Strauss 1 50
60967 A Beloved, It Is Morn. Low voice. Key CAluward 75	61017 c Sonata, Op. 28. Key D.
,0.00. ==0, 0.11.11.	AllegroBeethoven 1 50 61019 c Sonata, Op. 28. Key D.
60969 A Once. Low voice. Key C.	AndanteBeethoven 1 25
Hervey 75	61021 c Sonata, Op. 28. Key D.
60971 a Love's Coronation. Low	Scherzo. Allegro vivace.
1010ct 1203 2211111111123110411	Beethoven 1 25
60973 A Mazurka from Suite,	51023 c Sonata, Op. 28. Key D.
Op. 20. Alto. Key F. Hegener 75	Rondo. Allegro ma non
60975 D Baisers, Les, Valse.	troppoBeethoven 1 25
Margis 1 25	61025 p Mein erster Walzer (Ma
60977 o Feuersnot Potpourri. Ar-	premiere Valse)Mascagni 1 50
ranged by RegnisStrauss 1 75	61027 D Eroberte Herzen (Con-
60979 o Mocking Bird. Selection.	quered Hearts.) Walzer.
Sloane 1 75	Morena 1 75
60981 M Brook. Transcription,	61029 p Gitana, Op. 156. Mazurka
Op. 34, by Willie Pape 1 00	Brillante
60983 c Rhapsodie Espagnol. C	61031 M Rising of the Surf.
sharp minorLiszt 1 75	Flanders 1 00
60985 c Concert, Op. 73. No. 5.	61033 P Resolution, Op. 48, No. 4.
E flat. Allegro. Part I.	VorsatzLassen 50
Beethoven 1 75	61035 P Schafer putze sich zum
60987 c Concert, Op. 73. No. 5.	TanzLassen 50
E flat. Allegro. Part II.	61037 M Cupid, Jr. Morceau char-
Beethoven 1 75	acteristique
60989 c Concert, Op. 73. No. 5.	61039 a Love's Dream After the
E flat. Adagio unpoco moto.	Ball. Intermezzo. For violin.
Rondo. (Allegro.) Part III.	Key A
Beethoven 1 75	61041 c Sonata, Op. 10, No. 2.
60991 M Story of the Flowers.	Key F. AllegroBeethoven 1 00
Flower SongOstmann 1 25	61043 c Sonata, Op. 10, No. 2.
60993 M Saharet, Op. 76. Valse Lente	Key F. Allegretto. Beethoven 1 00
	61045 c Sonata, Op. 10, No. 2.
60995 A Summertime. Tenor or	Key F. Presto Beethoven 1 25
Soprano. No. 1, Daybreak;	61047 p Schonen von Valencia, Die. Spanischer Walzer.
No. 2, Morning; No. 3, Evening; No. 4, NightRonald 1 75	Morena 1 7
ALE ATO TELEFICION OF THE TO	

ROLL NO. PRICE.	ROLL NO. PRICE.
61049 o Walkure, Die. Transcrip-	61101 a Marching Along. Key G.
tion by Richard Hoffman,	Medium voiceWhite 50
Op. 92	61103 A Improvisation (L'Impro-
61051 P Cheerful Chinaman. Morse 50 61053 P Sleep on Thy Flowery	visateur.) Mezzo Soprano or Baritone. G minorMassenet 1 00
Bed. Serenade. Her Majesty's	61105 A Before the Dawn, Op. 8,
Mischief MakerPenny 50	No. 3. Soprano or Tenor. D
61055 P She Is My Angelina. Her	flatChadwick 75
Majesty's Mischief Maker.	61107 p Patineurs, Les.
Penny 75	Waldteufel 1 50
61057 P Slumber, My Little Babe.	61109 M Scherzo, Op. 171. Key D.
Hoffman 50 61059 c Variationen uber das Motiv	61111 o Mignon. Fantasle de Salon
von Bach. Weinen Klagen	by H. CramerThomas 1 75
Zagen, und das Crucifixus der	61113 PI'll Be Busy All Next
H-moll MesseLiszt 1 75	WeekLinton 1 00
61061 p Daphne WaltzesElkin 75	61115 o Walkure, Die. Potpourri.
61063 o Susse Mad'l, Das (The	Arranged by H. Cramer.
Sweet Maid.) Selection.	Wagner 1 75
Reinhardt 1 75 61065 p Susse Mad'ln. Waltz.	61117 D Nachtfalter Walzer, Op. 157Strauss 1 50
Reinhardt 1 50	61119 D Dixie Girl. Characteristic
61067 P Christglockchen, Op. 24.	March and Two StepLampe 75
FantasiestuckKaroly 75	61121 p Dixie Land. March and
61069 D Wojt MazurOsmanski 1 25	Two Step. Introducing Old
61071 M Gavotte, Op. 45 Bartlett 1 50	Black Joe
61073 D Blaue Tage Waltzer. Rallo 1 75	61' 3 A Hear, Oh God, Who
61075 o Lied vom Sussen Mad'l, DasReinhardt 1 00	Speak'st in Thunder. Baritone. B minor. Damon and Phin-
61077 P You'll Have to Read the	taisProut 75
Answer in the Stars.	61125 P Good-ByeEdwards 50
von Tilzer 50	61127 D Hopper Waltz. Vanderpool 1 25
61079 P Under Southern Skies.	61129 D Bower of Love Waltzes.
Smith 75	Bratton 1 75
61081 o Tristan and Isolde. Potpourri	61131 o Faust Ballet Music. No. 1. Allegretto mouvement di Valsa.
61083 p Torero. Spanisher Walzer.	Gounod 75
Translateur 1 59	61133 o Faust Ballet Music. No. 6,
61085 o Griselidis. Valse des Es-	Allegro
prits	61135 o Faust Ballet Music. No. 7,
61087 o Who that Knows How I	Allegro VivoGounod 1 00
Love You, Love. Princess of	61137 M Ton Sourire. Valse Lente. Derle 75
Kensington	61139 D Corso Blanc, Le. Polka
61089 o Oh! What Is Women's Duty. Princess of Kensington,	MarcheTellam 1 00
German 50	61141 M ReverteValverde 75
61091 o Mountain Stood Like a	61143 p Grab auf der Haide, Op.30
Grim Outpost. Princess of Ken-	Heiser 1 00 61145 c Deutscher Tanz, No. 1,
sington	Key C. Allegro moderato. Ar-
61093 o It's a Pressing Invitation	ranged by Isidor Seiss.
That I Bring. Prince of Ken-	Beethoven 75
sington	61147 c Deutscher Tanz, No. 2,
Bright	Key G. Allegretto Grazioso. Arranged by Isidor Seiss.
Stonehill, Howard and Emerson 75	Beethoven 1 00
61097 o Message of the Violet.	61149 c Deutscher Tanz, No. 3,
Prince of PilsenLuders 75	Key C. Allegro risolute. Ar-
61099 P Cubanola. Spanish Seren-	ranged by Isidor Seiss.
adeBlanke 75	Beethoven 1 25

ROLL NO. PRICE.	ROLL NO. PRICE.
61151 s Lord Is My Shepherd.	61205 D Lucky Star Lancers. On melodies by Ivan Caryll.
Koschat 75	melodies by Ivan Caryll.
61153 p Durang's Hornplpe 75	Figs. 1, 2 and 3Williams 1 50
61155 A Ask Nothing More. Medium voice. Key D Marzials 50	61207 b Lucky Star Lancers. On
· ·	melodies by Ivan Caryll.
61157 A.Go, Pretty Rose. Key G.	Figs. 4 and 5 Williams 1 50 61209 c Sonata, Op. 78. F sharp.
Medium voiceMarzials 75	Adagio cantabile. Allegro
61159 c Dernier Sommeil de la	assaiBeethoven 1 50
Vierge, Le. Prelude. Key G.	
Massenet 50	61211 c Meditation, Op. 72, No. 5.
67161 o Konigin von Saba, Die.	Key DTschaikowsky 1 00 61213 b White Cockade. Soldier's
Potpourri. Arranged by H.	Joy; Miss McLeod's Reel 1 25
Cramer	61215 A Lads in Red. Key F. Me-
61163 b Colorado. Barn Dances.	dium voiceMolloy 1 00
Clinton 1 00	61217 A Only Once More. Key F.
61165 P Zwei dunkle Augen,	Medium voiceMoir 75
Op. 212	61219 o Melodienreigen. Der Da-
61167 p Brighton Vocal Polka.	monRubinstein 1 75
Lorraine 75	61221 D Messenger Boy Lanciers.
61169 D Miss Decima Lancers.	61221 D Messenger Boy Lanciers. Arranged by Warwick Wil-
Figs. 1, 2 and 3Bucalossi 1 50 61171 p Miss Decima Lancers.	liams. Figs. 1, 2 and 3.
Figs. 4 and 5Bucalossi 1 50	Caryll and Monckton 1 50
	61223 b Messenger Boy Lanciers. Arranged by Warwick Wil-
61173 D Captive Love. Barn Dance	Arranged by Warwick Wil-
Trevor 75 61175 D Mailcoach GalopLecocq 75	nams. Figs. 4 and 5.
61177 c Freundliche Vision (A	Caryll and Monckton 1 50
Welcome Vision.) Op. 48,	61225 A Leaving, Yet Loving. E flat. Medium voice. Marzials 50
No. 1, Key DStrauss 50	E flat. Medium voice. Marzials 50 61227 A Swallows. Key F. Me-
61179 c Winterweihe, Op. 48, No.4.	dium voiceCowen 75
Strauss 50	61229 A Children Asleep. Medium
61181 c Sonata, Op. 79. Key G.	voice. Key D
Presto alla Tedesca. Andante.	61231 A Old Soldier. Medium voice.
VivaceBeethoven 1 75	R flat Penga 1 00
61183 P Cupid's Awakening. Inter-	61233 A Kerry Dance, Medium
mezzo	voice. E flatMolloy 75
61185 A Gates of the West. Key F.	61235 P Annchen von Tharau.
Mezzo SopranoLowthian 1 00	Das Ringlein. Bald gras' ich
61187 A Good Night, Pretty Stars.	am Neckar Rheinweinlied. Bekranzt mit Laub. Andre.
Medium voice. Key G.	Der Jager aus Kurpfalz. Ein
Johnson 50	Jager aus Kurfalz. Two verses
61189 s Christmas Bells Coward 1 00	each
61191 c Valse Nonchalante, Op.110.	each
D flatSaint-Saens 1 00	streicht durch die Wellen Ho-
61193 M Ecoutez Moi! Romance	bellied. Da streiten sich die
sans parolesFunke 75	Leut' herum, Kreutzer; Bur-
61195 PI'll Leave It to You.	chenlust. Der Mai ist gekom-
Cannon and Jerome 75	men, Lyra. Am Sylvester-
61197 A By the Waters. Medium	Abend. Das Jahres letzte
voice. Key FAdams 1 00	Stund. Two verses each. Schulz 1 00 61239 P Unterlander's Heinweh.
61199 p Royal Valse Cotillion.	"Drunten im Unterland." Das
Leslie 1 25	Vellchen, "Ein Veilchen auf
61201 b Barn Dance. Messenger	der Wiese stand." Wirthin Tochterlein, Der. "Es zogen drei Bursche"
Boy. On Melodies by Monckton	Tochterlein, Der. "Es zogen
and Caryll. Arranged by Carl	drei Bursche"Mozart
Kiefert 1 25	Freut euch des Lebens. Freut
61203 A Heaven and Earth.	euch des Lebens." Two verses
Key A. Medium voice Pinsuti 75	each

DAY # 110	
ROLL NO. PRICE.	ROLL NO. PRICE.
61241 P Lorelei. Ich Weiss nicht	61257 D Nautch Girl Quadrille. On
was soll es bedeutenSilcher	Melodies from Ed. Solomon's
Das zerbrochene Ringlein.	Opera. Figures 1, 2, 3.
Gluck	Buoalossi 1 50
In einem kuhlen Grunde.	61259 b Nautch Girl Quadrille. On
Abschied. Muss i denn, muss	Melodies from Ed. Solomon's
i denn. Sah ein knab' ein Ros-	Opera. Figures 4, 5 Bucalossi 1 25
lein stehn. Heidenroslein. Two	61261 p Mountebanks, Polka,
verses each	Bucalossi 1 00
61243 p Dreigespann, Des. "Seht	61263 A Sunshine and Rain. Key G.
ihr drei Rosse vor dem Wa-	Medium voiceBlumenthal 75
gen?" Hans und Liesel. "Und	61265 c Andante with variations.
der Hans schleicht umher."	Key F. Arranged by Sir Julius
Woyna	BenedictSpohr 1 75
Der Jager Abschied, "Wer hat	61267 A Gift. Medium voice. E flat.
dich, du schoner Wald?"	Behrend 50
Mendelssohn	61269 A Voice of the Father. Me-
Vaterlandslied. "Der Gott der	
Eisen wachsen liess." Two	dium voice. Key FCowen 1 00
verses eachMethfessel 1 25	61271 A Waft Her, Angels, Thro'
61245 P Wacht am Rhein, Die.	the Skies. Medium voice. Key F. Handel 75
Wilhelm	
Deutschland uber Alles. Haydn	61273 A Stille Sicherheit. (Silent Safety.) Soprano. E flat Franz 50
Heil die im Siegerkranz. Carey	
Bundeslied. Two verses each.	61275 p Frauenaugen Walzer. "Der
Hanitsch 1 25	Liebe Schatz." Arranged by
	Gustav BlasserReinhardt 1 75
61247 P Gute Kamerad, Der. "Ich hatt einen Kameraden." Rei-	61277 A May Dew. Medium voice.
ter's Morgenlied. "Morgen-	A flatBennett 75
roth, Morgenroth." Der uner-	61279 A Love, the Pilgrim. Soprano
	or Tenor. E flatBlumenthal 75
bittliche Hauptmann. "O Strass-	61281 M Danses Galiciennes, Op. 2.
burg, O Strassburg." Treue	Nos. 2 and 3Zarembski 1 50
Liebe. "Steh ich in finstrer Mitternacht." Two verses each 1 00	61283 a Excelsior. C minor. Duet
	for Tenor and BassBalfe 1 00
61249 P Lied vom Feldmarschall,	61285 A She Wore a Wreath of
Das. Was blasen die Trompe-	Roses. Medium voice. Key E.
ten. Lutzow's wilde Jagd. Was	Knight 75
glanzt dort vom Walde. Weber	61287 A Village Blacksmith. For
Reiterlied, Wohlauf, Kamera-	medium voice. B flat Weiss 1 0)
den, auf's PferdZahn	61289 A It Was a Dream, Medium
Rudelsberg. An der Saale Hel-	voice. C minorCowen 1 00
lem Strande. Two verses each.	61291 A Yes, Let Me Like a Sol-
Fesca 1 00	dier Fali. Medium voice. B flat.
61251 P Gaudeamus igitur. Beden-	Wallace 1 00
klichkeiten. "Grad aus dem	61293 p Buberl Komm' Walzer Die
Wirtshaus." Der Rheinwein-	Drei Wunsche. Arranged by
zecher. "Im kuhlen Meller sitz	Gustave BlasserZiehrer 1 50
ich hier." Wanderlied. "Woh-	61295 M MadrigaleSimonetti 50
lauf noch getrunken." Two	61297 A Simon the Cellarer. For
verses eachFicher 1 25	medium voice. Key D. Hatton 75
61253 s Alle Jahre wieder. Von	
Himmel hoch da komm ich	61299 o Feramors Melodienrelgen.
her. Two verses each 50	Rubinstein 1 75
61255 P Teutoburger Schlacht, Die.	61301 A I Am a Friar of Orders
Als dir Romer frech geworden.	Grey. Medium voice. Key D. Reeve 75
Jonas, Im schwarzen Wallfisch	Reeve 75 61303 A Japanese Love Song. Tenor
zu Askalon. Dine Lore am	or Soprano. A flatThomas 75
Thore. Vom Allen den Mad-	61305 p Soul of the Rose Waltzes.
chen. Two verses each 75	Frantzen 1 25
THE TORDER CHAILTER TO	Truntaen 1 20

ROLL NO. PI	RICE.	ROLL NO. PI	RICE	
61307 A Ma Curly-Headed Babby.		61365 M Mosaic, Op. 421Tobani		
High voice. Key FClutsam	75	Fantasia on Modern Themes,		
61309 A Thou'rt Passing Hence.		introducing:		
For medium voice. A flat.		FidelioBeethoven		
Sullivan	75	FeramorsRubinstein		
61311 A Bandolero. Low voice.		I Love TheeGrieg		
A flatStuart		MenuettBoccherini		
61313 P CuddledowntownO'Neil	50	TraumereiSchumann		
61315 PI Could Love You in a	75	Whispering FlowersBlon Polonaise MilitaireChopin		
Steam Heat FlatMullen	75	FeliceLangey		
61317 A In the Chimney Corner.		Slavonic DanceDvorak		
Low voice. Key CCowen	50	Awakening of the Lion.		
61319 c Asra, Der Asra. E minor.	50	De Kontsky	1 7	õ
Rubinstein	90	61367 p In lauschiger Nacht. Wal-		
61321 A Midshipmite. Medium voice.	1 00	zer. Die Landstreicher. Ar-		
Key D	1 25	ranged for four hands by Gus-	_	
61325 p Yantic March. Two Step.	1 20	tav BlasserZiehrer	1 7	5
Johnson	1 00	61369 c Variations sur un theme		
61327 c Gavotte in D minor. Ar-		original, Op. 1. E minor.		
ranged by H. von Bulow. Bach	1 25	Pachulski	1 7	5
61329 P Slave SongDel Riego	50	61371 p Fiore Morente. Walzer.		
61331 c Gaiete, La, Rondo Brillant.	00	Pietromarchi	1 0	0
Key AMoscheles	1 75	61373 M Javotte. Ballet. Scene et	-	_
61333 P AllahChadwick	50	Valse LenteSaint-Saens	7	b
61335 P Dolores. Cuban Danza.		61375 c Rondoletto, Op. 149. Key G.	1 0	^
Moret	75	Spohr	1 0	v
61337 M Ripples of the Alabama.		61377 M Serenade Napolitaine.	7	5
Polka de ConcertAndrews	1 00	61379 M Nuit Etoilee, Op. 70. Rev-	•	U
61339 M Chanson Russe, Op. 31.		erie	1 2	5
RomanceSmith	1 00	61381 P Preussenlied. "Ich bin ein		Ĭ
61341 P Adios. Tenderfoot Heartz		Preusee." Das Herz am Rhein.		
61343 P Honey, My SweetSpink	75	"Es liegt eine Krone im gru-		
61345 P Pretty Little Dinah Jones.		nen RheinNeithardt	1 0	0
Mullen	75	61383 M Chapi's Spanish Serenade,		
61347 D Luna Walzer. From the		Concert Transcription by Car-		ı
opera, Frau LunaLincke	1 50	los Sobrino	1 0	(
61349 o O Belle Nuit, Barcarolle.		61385 p Fledermaus. Quadrille.	. r	,
Contess d'Hoffmann. Tran-		Fig. 1, 2, 3Strauss	Т 9	l
scription by Fritz Spindler.	1 00	61387 p Fledermaus. Quadrille.	1 7	
Offenbach 61351 p Undinen Walzer. Die Perle	1 00	Fig. 4, 5, 6Strauss 61389 c Bohemian Dance. Key F.	1 .	٠
von Iberien. Arranged by Louis		Smetana	1 0	(
RothHellmesberger	1 75	61391 M Humoreske, Op. 12, No. 3.		ı
61353 c Suleika. B minor. Trans.		Juon	1 0	(
by Carl FaeltenSchubert	1 00	61393 p In Old Alabama. Barn		
61355 M Scherzo Valse, Op. 5.		Dance. Two StepCruger	1 0	(
Miller	1 00	61395 p Pro Yalensi March. Cowles	1 0	(
61357 c Sonata, Op. 2, No. 1.		61397 M Roumanian Dance, Op. 36.		
F minor. Allegro Adagio.		Rensch	7	l.
Becthoven	1 50	61399 M Dans les Muguets, Op. 92.		
61359 c Sonata, Op. 2, No. 1.		Romance sans Paroles. Durand	1 0	Į,
F minor. Menuetto, Allegretto,		61401 M Danse d'Almees, Op. 85.	5	
PrestissimoBeethoven	1 75	Durand	0	
61361 p Deutschmeister. Jubilaums		61403 M Chanson Russe, Op. 27. Thome	1 0)
Marsch. Op. 470Strauss	1 00	61405 M Scherzo Impromptu,		
61363 o Valse Espagnole, Inter-		Op. 87Durand	1 () (
mezzo. Die Perle von Iberien.		61407 c Valse, Op. 82, No. 5. Alle-		
Arranged by Louis Roth. Hellmesberger	1 00	magneRubinstein	1 2	2
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ROLL NO. PRICE.	ROLL NO. PRICE.
61409 M Un tour de Valse, Op. 98. Lack 75	61467 c Concerto (Fourth), Op. 44. C minor. Allegro Moderato.
61411 M Andante et Rondo. Rosenhain 1 00	Saint-Saens 1 75 61469 c Concerto (Fourth), Op. 44.
61413 P Fascinating Venus. Tenderfoot	C minor. Allegro vivace. Saint-Saens 1 25
61415 P Toddle Off to Bed, My Lit-	61471 c Concerto (Fourth), Op. 44.
tle PickaninnyBillings 1 00 61417 p Qui Vive! GalopGanz 1 50	C minor. Andante Allegro. Saint-Saens 1 75
61419 p Hoch Hapsburg. Op. 86. March	61473 c Sonata, Op. 31, No. 1. Key G. Allegro vivace.
61421 M Menuet du Bocage, Op. 93.	Beethoven 1 50 61475 c Sonata, Op. 31, No. 1.
61423 M Arabeska, Op. 138, No. 6.	Key G. Adagio grazioso. Beethoven 1 75
von Wilm 50 61425 M Alter Tanz, Danse An-	61477 c Sonata, Op. 31, No. 1.
tique. Transcription by John Orth	Key G. Rondo allegretto. Beethoven 1 75
61427 M Valse de Salon, Op. 38.	61479 M Valse Impromptu, Op. 12. Karganoff 1 00
von Rosen 1 00 61429 p Lucky Duck. A Webfoot	61481 c Menuet d'Orphee. Tran- scription by C. Saint-Saens.
PromenadeWhitney 75 61431 p Good Luck WaltzSmith 75	Gluck 1 00 61483 c Romanze, Op. 27. Aus der
61433 c Polonaise, No. 1. C minor. Liszt 1 75	II. Violin Suite in F dur. Ar-
61435 M Eine Schlittenpartie,	ranged by Ludwig Stark Ries 1 00 61485 c Reverie, Op. 5. Key A.
Op. 142. FantasieMichaelis 1 50 61437 p Zamacueca, La. Chilian	Tausig 1 00
National Dance. Souvenir de ValparaisoRitter 1 00	bana. RunawaysHubbell 1 00
61439 p Signal from Mars. Two Step	61489 c Improvisation sur la Bee- thoven. Cantate de Franz Liszt. Key DSaint-Saens 1 75
61441 M Rose, La. Theme Allemand. (An Alixis send ich	61491 o Pre aux Clercs, Le. Fan-
dich.) Variations, Op. 26, by François Hunten 1 75	tasie, Op. 57, No. 3, by S. Thalberg
61443 M Musical Sketches, No. 1. Sunrise	61493 c Andante und Variationen, Op. 40. B flat. Arranged by
61445 M Musical Sketches, No. 2.	Julius SchaefferSchumann 1 7
Start of the Hunters Stetson 75 61447 P Kiss for Each Day In the	61495 c Chimes of Geneva. NocturneLiszt 1 2
Week. RunawaysHubbell 75 61449 p I'm Going Home to Dixie	61497 c Rondeau Expressif, Op. 71.
Land. RunawaysHubbell 1 00	Key A. Sur un theme favorl de Galenberg
61451 P Pretty Maid Adelade. Run- aways	61499 D Yale College Life. Two Step
61453 c Soul Presentiments. A flat. Saint-Saens 75	61501 p Drummer Boy of '76.
61455 M Coquetterie. Caprice. Wachs 50	March and Two StepEllis 7 61503 a Carmen Fantasia. Violin.
61457 M Humoreske. Op. 13, No. 1. Brauer 1 50	G. Arranged by Henry Farmer. Bizet 1 7
Op. 92. C mlnorCouchois 1 00	61505 M Tranquillite Melodie. Mattei 7
61461 P Solitude. Brilliant Varia-	61507 p Village Chimes. Mazurka. Zitterbart 1 0
tions by E Mack 1 00 61463 P Ever of Thee I'm Fondly	61509 m Mazurka Suedoise, Op. 58.
Dreaming	Chaminade 1 2 61511 M Gavotte Elegante, Op. 10,
Arranged by G Wichtl. Rossini 1 75	No. 2

ROLL NO. PRICE.	ROLL NO. PRICE.
61513 c Reverie Interrompne,	61555 A Faust Potpourri. Duo pour
Op. 40, No. 12. A flat.	Piano et Organ. E Ketterer
Tschaikowsky 1 00	and A. Durand. Plano part
61515 M Bride's Dream. Morceau.	only. D flatGounod 1 75
Zitterbart 1 00	61557 c Suite. Key G. No. 6.
61517 c Grandes Variations, Op.32.	ScherzoLissemko 1 00
Sur la Marche favorits de l'Em-	61559 p Chocolate Drops. Two Step
pereur Alexander I. Key F.	and Cakewalkvon Tilzer 75
Mocheles 1 75	61561 M GondelliedRichter 1 00
61519 P Sesame Intermezzo Ara-	61563 c Wiegenlled, Op. 49, No. 4.
bian	E flat. Paraphrase by Edward
61521 c Grosse Fantasie und	SchuettBrahms 1 25
Fugue. A minor $Bach 1 50$	61565 P Won't You Roll Dem Eyes?
61523 p Mlyako Dori. Japanese	von Tilzer 75
Melodies. Honen Uta; Harvest	61567 P In Sunny Africa Barron 1 00
Song; Cho, Cho Tombo; But-	61569 c Capriccioso, Op. 28, No. 1.
terfly; Dragonfly; Miya Sama;	A flatSchuett 1 00
War Song of the Imperial	61571 c Melodie, Op. 41, No. 5.
Army; Funa Norl Uta; Nau-	Key BScharwenka 1 00
tical Song; Sayonara; Fare-	61573 o Phantasiestuck. Uber mo-
well; Manzai; Wishing You Ten Thousand Years' Happi-	tive aus "Rienzi" von R. Wag-
ness; Yosakoi; Kimi-ga-yo;	ner. "Santo Spirito cavaliere."
Reign of My Sovereign; Japa-	Liszt 1 75
nese National Anthem. Ar-	61575 c Natha Valse, Op. 51, No. 4.
ranged by Paul Bevan 1 75	Key ATschaikowsky 1 00
61525 p Merci	61577 p Flowery Kingdom. Orien-
61527 o Robert le Diable. Varia-	tal Characteristic March.
tions de Concert, Op. 11, by	Burton 1 00
Adolphe HenseltMeyerbeer 1 75	61579 P Voice of the Hudson.
	Dresser 1 00
61529 P Dance of the Honey Bees. Richmond 75	61581 P There's a Lot of Things
61531 p Belle of the Ball. March	You Never Learn at School.
and Two Step Hoffmann 75	Gardenier and Brill 50
61533 o Tristan und Isolde. Melo-	61583 o Konigin von Saba, Die.
die des Hirten. Arranged by	Act III. Ballet Music, Part I.
Carl Tausig	Goldmark 1 75
	61585 o Konigin von Saba, Die. Act
61535 M Deuxieme Valse Brillante,	III. Ballet Music. Part II.
Op. 19Liebling 1 75 61537 p Veritas. March and Two	Goldmark 1 50
StepDensmore 1 00	
61539 c Concert, Op.83, No.2. B flat.	61589 p Old Nassau. Five verses.
Allegro non troppoBrahms 1 75	Langlotz 75
	61591 P Orange and the Black.
61541 c Concert, Op.83, No.2. B flat. Allegro appassionato Brahms 1 50	Three verses
61543 c Concert, Op.83,No.2. B flat.	61593 P Mandy, Won't You Let Me Be Your Beau?Johnson 75
Andante	
	61595 M Jagdstuck (Hunting),
61545 c Concert, Op.83, No.2. B flat.	Op. 152Loeschhorn 1 25
Allegretto graziosoBrahms 1 75	61597 c Polonaise de Concert.
61547 A Hosanna. Easter Song. So-	Key FFugatta 1 75 61599 c Scherzo a la Russe. Im-
prano. D flat	promptu, Op. 1. B flat.
61549 P Smiles and Tears. Inter-	Tschaikowsky 1 75
Incado:	61601 M Polish Mazurka, Op. 33,
61551 p Hotfoot Sue. March and	No. 1Scharwenka 1 25
Two StepNeddermeyer 75	61603 M Valse BadineBinet 1 00
61553 A Marche Triomphale. Pour	61605 Neuvieme Quatuor, Finale.
Harmonium et Piano. Op. 24.	Key C. Transcription by C.
Piano part only. E flat. Guilmant 1 00	Saint-SaensBeethoven 1 75
Gattinant 1 00	201111 2001121 111111 200110000 2 10

ROLL NO. PRICE.	ROLL NO. PRI	CE.
61607 c Alleluja, D'Arcadelt. Key F. Liszt 1 00	61653 A Better Land. Key A.	0.0
61609 c Symphonie Fantastique.	Cowen 1 61655 A Because. E flatCowen	75
"Un Bal." Deuxieme Partie.	61657 A Children's Home. Key C.	
Key A. Arranged by Franz	Cowen	75
LisztBerlioz 1 75	61659 м Bragiotti. Quatrieme	
61611 c Concert, Op. 23, No. 1.	Valse de ConcertMattei 1	75
B flat minor. Andante non	61661 P She's My Girl Aarons 1	00
troppo. Allegro con spirito. Part ITschaikowsky 1 75	61663 A Star of Bethlehem. Key F.	0.0
61613 c Concert, Op. 23, No. 1.	Adams 1 61665 A Woo Thou Thy Snowflake.	UU
B flat minor. Andante non	Sir Bryan's Song from Ivan-	
troppo. Allegro con spirito.	hoe. Key FSullivan 1	00
Part IITschaikowsky 1 75	61667 M Tam O'Shanter Warren 1	00
61615 c Concert, Op. 23, No. 1. B flat minor. Andantino sim-	61669 c Lied der Mignon. "Kennst	
B nat minor. Andantino sim-	du das Land wo die Zitronen	
plice. Part III Tschaikowsky 1 50 61617 c Concert, Op. 23, No. 1.	bluhn." B flat. Transcription by A. StruthBeethoven	75
B flat minor. Allegro con fuoco.	61671 c Eine Ballscene, Op. 26.	• •
Part IVTschaikowsky 1 75	(A Ball Scene.) Waltz. Key D.	
61619 A Oberon, Fantasie pour VI-	Nicode 1	
olin. Op. 141. D minor. Ar-	61673 A Chorister. Key F. Sullivan	75
ranged by J. B. Singelee.	61675 A Winds in the Trees. E flat.	= 0
von Weber 1 75 61621 o Princess of Kensington Se-	Thomas 61677 A Veteran's Song. (Long	50
lection. Arranged by Dan God-	Live the King.) Key D. Adams 1	0.0
frey, Jr	61679 м Berceuse, Op. 24, No. 2.	
61623 A Down the Vale. Key G.	Liadow 1	00
Moir 75	61681 A Whisper and I Shall Hear.	0.0
61625 A I'll Sing Thee Songs of Araby. E flat	B flat	UU
61627 M Colinette.Danse Mignonne	Aulward	75
Beaumont 1 00	61685 c Sonata, Op. 14, No. 4.	
61629 M Letzter Gedanke. Fan-	Key E. AllegroBeethoven 1	25
tasia Elegant, Op. 74, No. 4,	61687 c Sonata, Op. 14, No. 1.	
by Henry Cramervon Weber 1 25	Key E. Allegretto Rondo. Allegro CommodoBeethoven 1	50
61631 p Mississippi Rose. Charac-	61689 A Rose, River and the Sea.	
teristic MarchBarnard 1 00 61633 A Nita, Gitana. B flat.	E flatJohnson	78
Newton 1 00	61691 M Scene humoresque, Op. 20,	
61635 M L'Enchantresse. Valse Sen-	No. 4	25
timentale	61693 A Crossing the Bar. Key E. Behrend	50
61637 A Land of Hope and Glory.	61695 c Reformation Symphony,	00
Key C	Op. 107. B flat. Scherzo.	
61639 A Queen of the Earth. A flat. Pinsuti 1 25	Mendelssohn 1	75
61641 o Girl from Kay's Selection.	61697 P You Don't Need Nothin'	0.0
Arranged by Dan Godfrey, Jr.	for Your NervesSilver 1 61699 P Hinkey DeeMorris	5(
Caryll 1 75	61701 b Outspan. Barn Dance.	0
61643 P Down Where the Congo	Coulthard 1	
Flows	61703 A Diver. E flatLoder	75
61645 A Dream of Paradise. Key G. Gray 1 00	61705 p Reveries of the Cape.	95
61647 A Asthore. D minor. Trotere 75	Valse charmanteCoulthard 1 61707 p Cape Arums. Valse.Ould 1	50
61649 AO, Like a Queen. E flat.	61709 c Viola Melodie. B flat.	
Allitsen 50	Thalberg	50
61651 D Eternelle Ivresse. "The	61711 c Galop de Mercadante, Il.	
Springtime of the Heart." Valse des Fiancailles	Key F. Transcription by Liszt. Mercadante 1	0.0
	moreuntuo 1	~

ROLL NO. PRICE.	ROLL NO. PRICE.
61713 M Fleurette. Valse Lente. Herbert 75	61765 M Tarantella af Balletten Napoll. Arranged for four
61715 c Fantasie, Op. 77. G minor. Beethoven 1 50	hands by Axel Grandjean. Paulli 1 50
61717 M Moonlight on the Hudson. Morceau de Salon, Op. 60. Wilson 1 50	61767 M Einzugsmarsch der Po- jaren. (Bojarernes Indtogs-
61719 P'Twas Love All the Day. Blonde in BlackKerker 50	marsch.) Arranged for four hands by August Reinhard. Halvorsen 1 25
61721 p If I Were Again a Baby. Hammerstein 1 00	61769 M Drot og Marsk. Potpourri. Arranged for four hands by
61723 o Tenderfoot. Selection. Arranged by Hilding Anderson.	Axel GrandjeanHeise 1 50 61771 o Varengang, Der. Potpourri.
Heartz 1 50 61725 P My Little Coney Isle.	Arranged by Nicolaj Hansen. Lange Muller 1 50
von Tilzer 1 00 61727 p Banjo Serenade. Blonde	61773 c Contrabandista. (The Smuggler.) Spanish Romance.
in Black	G minor. Concert Transcrip-
t.729 P Maiden and the Jay. Run- aways	tion by Carl Taussig. Schumann 1 00
61731 c Mazurka, Op. 40, No. 4.	61775 M Gudarnes Triumfmarsch. Triumphmarsch der Gotter.
61733 c Reigen (Hochzeitsmusik).	Thrymsqviden Ballet, Op. 67.
Op. 45, No. 3. Key G. Jensen 75	Hartmann 1 00 61777 M Indiansk Krigsdans.
61735 A Deathless Army. B flat. Trotere 1 00	Lumbye 75 61779 D Aarhus Tappenstreg,
61737 A Thy Sentinel Am I. Key F. Watson 1 00	Op. 204Moller 75
61739 M Tarantella Bergameska.	61781 p Champagne. Golop, Op. 14.
Arranged by d'Essenelli. Hesselberg 1 50	Lumbye 1 00 61783 M AbendliedGerman 75
61741 p San Toy Lancers. On airs from Sidney Jones' musical	61785 p Seduisant. Valse Lente.
comedy. Figures 1, 2, 3. Kiefert 1 50	Duprez 1 25 61787 c Variationen, Op. 83. B flat.
61743 p San Toy Lancers. On airs from Sidney Jones' musical	Mendelssohn 1 50 61789 p Radetzky Marsch. Strauss 1 00
comedy. Figures 4, 5. Kieferi 1 50	61791 M Valkyrlen Ballet. Inled-
61745 M Un Passe-temps, Op. 29, Polka de SalonCaudella 1 00	ning dands af Valkyrier. Valhalla MarschHartmann 1 25
61747 o Shop Girl Selection. Arranged by Chas. Godfrey, Jr.	61793 M Valkyrien Ballet. Bjorn
Caryll and Monckton 1 75	og Graekerinderne. Vals Bac- chantisk GalopHartmann 1 50
61749 D Hearts Courageous Waltzes. Blanke 1 25	61'495 c Estudio en Fa menor, Op. 25. Transcripto en notas
61751 M Feu Follet, Op. 2. Ma-	dobles por Pilar E de la Mora.
zurkaSutter 1 00 61753 m Slavischer Tanz, Op. 6,	Chopin 75 61797 M Moulin, Le Perilhov 1 00
No. 1von Brucken 1 00 61755 M Slavischer Tanz, Op. 6,	61799 D Sue, Love Me Just a Lit-
No. 2von Brucken 1 00	tle, Sue, Do, Do, Do! Barn DanceSt. Quentin 1 00
61757 M Musical Sketches, No. 3. ConversationStetson 50	61801 m Tschuacanera, La Danza MexicanaFerner 1 00
61759 M Musical Sketches, No. 5.	61803 o Runaways. Medley Selec-
61761 p Happy Hayseed. Charac-	tion
teristic March and Two Step. Arranged by R. E. Hildreth.	Key CSchubert 1 00
Rolfe 1 00	61807 o My Lady Molly. Selection. Arranged by Carl Kiefert.
61763 p Kaiser Nikolal. Marsch. Haberbier 75	Jones 1 75

ROLL NO.	PRICE	g.		RIC	Œ.
61809 c Coburger Festmarsch.	4 1 7	-	61865 A Adoration. Violin. Key D.	4	۵۵
Key DLis 61811 c Pastorale. F minor. Biz	2t 1 7	5	Borowski 61867 p Sunburst. A Novelty. Gilder		
61813 M MarionettesCurto		5	61869 A En Sourdine. Petite Sere-	_	•
61815 DB. P. O. E. March an		•	nade. Violin or 'Cello. Key G.		
Two Step. Marshall and Cour		0	Tellam		75
61817 c Chanson d'Avril, Key			61871 A Trio in F, Op. 42. Piano,		
Biz		5	Violin and 'Cello. Allegro ani-		
61819 p Carmencita. Polka sur l	es		matoGade	1	75
motifs "Carmen," by Georg	es		61873 A Trio in F, Op. 42. Piano,		
BizetDeransa 61821 o Poupee, La. Selection. A	rt 1 0	0	Violin and 'Cello. Allegro molto	4	^^
			vivace	Т	00
ranged by Chas. Godfrey, J	an 1 7	5	Violin and 'Cello. Andantino.		
61823 M Serenade Espagnole.	1	v	Finale. Allegro con fuoco. Gade	1	75
Neuste	dt 7	5	61877 A Grand Duo, Op. 15. Piano		
61825 c Barcarolle, Op. 60. A min-	or.		and 'Cello. Allegro ma non		
Thalbe	rg 1 2	5	troppo. D minorGoltermann	1	75
61827 c Melody, Op. 40. Key E.	_		61879 A Grand Duo, Op. 15. Piano		
Mase		5	and 'Cello. Romanze. Andante.	4	
61829 c Doumka (Dumka) Mel die. G minor. Arranged			B flat	Ţ	00
Bernhard WolffMonius		15	61881 A Grand Duo, Op. 15. Piano and 'Cello. Finale. Allegro		
61831 c Medje. F minor. Gound			moderato. D minor. Goltermann	1	75
61833 c Berceuse. Sur un viel a		, 0	61883 P My Zulu LuKohlman	1	00
Key FBiz		0 (61885 P RegretLampe		75
61835 P Sei mir gut, vergiss me			61887 p Menschen san mir Ja Alle!		
nicht. Op. 85. Walzer Lied.			Lorens		75
Rosenzwe		75	61889 P IantheMills	1	00
61837 P Ob ich dich liebe! (Whet er I Love Thee!) Rosenzwe		75	61891 D Mon Amour Waltz. Vanderpool	1	0.0
			61893 p Conciliator March . Scouton		
61839 P Sweet Maid of Georgia.	ey 1 0	0.0	61895 p Antics of the Ants. An An-	_	
61841 M Water-ways of Venic		, 0	tique March. Intermezzo.		
BarcaroleMildenbe	rg 1 0	00	Scouton and Barnard	1	00
61843 c Valse d'Adele, B flat, Tr			61897 c Yankee Doodle Variations.		
scription by Franz Liszt. Zic	hy 1 0	00	Part IRubinstein	1	75
61845 c Wiegenlied (Lullaby),			61899 c Yankee Doodle Variations.	4	7 5
Op. 41, No. 1. Key D. Tra	n-		Part IIRubinstein	1	4 0
scription by Otto Singer.	1 9	. =	61901 c Yankee Doodle Variations.	4	75
61847 P My Japanese Baby. Sloa	uss 1 2		Part IIIRubinstein 61903 o March of the Toys. Babes		4 0
61849 P My Alamo Love. Tende			in Toyland	1	25
footHear		75	61905 o Moon Will Help You Out.	_	
61851 P Kaiserpreislied. Das			Babes in ToylandHerbert		75
Deutsche VolksliedSa	ar 1 0	00	61907 o Jane. Babes in Toyland.		
61853 P Morning Glory. Danse			Herbert		78 50
CharacteristiqueLambe		75	61909 c Etude. Key E Toledo 61911 p Mondnacht auf der Alster.		J.
61855 p Bran Dance Shuffle. Ca		75	Walzer. Moonlight Night on		
Walk	2a				5(
61857 c Walzer, Op. 23, No. 2 D flatScharwen	ka 1 2	25	the AlsterFetras 61913 c Walzer, Op. 54, No. 1.		
61859 P Von der Schonen blau	en		A flatScharwenka	1	75
Donau. Grosses Potpourri.			61915 p Simple Simon. Character-		
	ler 1 7	75	istic Two StepMacEachron		0(
61861 P There's a Little Street			61917 o Konig Alfred, Andante		
Heaven that They Call Broa waySloa		75	Finale. Transcription by Liszt. Raff	, ,	2
61863 P Mascagni's Farewell.			61919 o School Glrl. Opening Cho-		
termezzo		75	rusStuart	1	2

ROLL NO. PRICE.	ROLL NO. PRICE.
61921 o When I Was a Girl Like You. School GirlStuart 1 00	61973 o Nancy Brown. Selection.
You. School GirlStuart 1 00	Arranged by George Rosey.
61923 o Chickoo. "We're Only Just	Hadley 1 75
Sixteen." School Girl. Act I. Stuart 50	61975 c Allegro Brilliant, Op. 92. Key AMendelssohn 1 75
61925 o Belinda on the Line. School	61977 P In the Jungle I'm a Queen.
Girl. Act IStuart 75	Smith and Bowman 1 00
61927 o My Little Canoe. School	61979 p Yazoo. Cake Walk and
GirlStuart 1 00	61979 D Yazoo. Cake Walk and Two Step
61929 P Swallow (La Golondrina).	61981 P Two Little, Blue Little,
Fantasia	True Little EyesBratton 75
61931 m Polka Brillante, Op. 11.	61983 D Thoughts of Love (Pense
Wieniawski 1 00	d'Amour.) Valse Sentimental.
61933 c Troisieme Polonaise, Op. 27.	Mann 1 25
G sharp minorWieniawski 1 50	61985 P Every Day Is Sunday.
61935 P In the Merry Month of	Down at Coney Island.
JuneEvans 1 00	Bennett and Rich 1 00
61937 P Sentimental Oriental Mai-	61987 P Dat's Just What Expoten-
denDoyle 1 25	tisious MeansEdmonds 1 25 61989 P Sultan's Dream. Charac-
61939 P Mein Liebchen ist ein Kind.	teristic PieceRosey 1 00
Vom Rhein, Op. 125. Lied im	61991 P Keep on a-Shining, Silv'ry
Walzertempo. (Three verses.)	Moon Dress Parade, Jerome 1 00
Lincke 1 00	61993 P My Maid from Hindoo-
61941 P Rixdorfer, Der. Op. 18.	stanFriedman 1 00
Humoristischer Polka. Philippe 75	61995 p Goldschmieds Tochter-
61943 м Menuett, Op. 49.	lein. Op. 10, Walzer Fetras 1 25
Scharwenka 1 00	61997 м Ballade, Op. 24, No. 2.
61945 p Veilchen am Wege Walzer,	Engel 1 25
Op. 50. (Stray Violets.). Fetras 1 50 61947 P Krone des Lebens, Liebe	61999 c Promethee. A minor.
bist du. Hochzeits Gruss Lied.	Symphonische Dichtung für
Three versesBrandt 75	grosses Orchester. Arranged
61949 P Mandolinen Serenade,	by L. Stark
Op. 18Forster 1 00	62001 p Quadrille im Militarischen Styl. Military Quadrille, Figs.
61951 P Aus und mit dem Publi-	1, 2, 3
cum. Potpourri, Op. 81. Fetras 1 75	62003 D Quadrille im Militarischen
61953 M Polnischer Tanz, Op, 54,	Styl. Military Quadrille, Figs.
No. 3Scharwenka 1 00	4, 5Fetras 1 50
61955 c Valse Caprice, Op. 28.	62005 p Nur Fest March, Op. 41.
D flat	Fetras 1 00
61957 P Frohlich erwachen die Ro-	62007 o School Girl Selection. Arranged by Carl Kiefert. Stuart 1 75
sen. Walzer Rondo. Rosenzweig 75	62009 p Frauen Walzer, Op. 16.
61959 c Vieille Chanson. A flat.	Forster 75
Bizet 75	62011 M Voglein im Baume, salon
61961 M Scene Orientale, Op. 20,	MazurkaLincke 1 00
No. 5	62013 o Medal and the Maid Se-
61963 b Vive Varsovie, Op. 114.	lectionJones 1 75
Hoch Warschau Marsch.	62015 So lang der Himmel blau istFrankl 1 00
Labadie 1 25 61965 P Ohne Liebe ist das leben	istFrankl 1 00
eine Blume ohne Duft. Walzer	62017 M Grande Polonaise, Op.168
RondaRosenzweig 75	Smith 1 25 62019 c Romantische Sonate,
61967 P Schau mir ins Auge. Wal-	Op. 184 F sharp minor. First
zer	movement, Moderato.
61969 P Cynthia Jane. Blonde in	Rheinberger 1 75
Black Kerker 75	62021 c Romantische Sonate,
61971 o Peggy from Paris. Selec-	Op. 184. F sharp minor. Sec-
tion. Arranged by Hilding An-	ond movement. Romanze An-
dersonLoraine 1 50	dante moltoRheinberger 1 00

ROLL NO. PRICE.	ROLL NO. P	RI	CE.
62023 c Romantische Sonate,	62075 P Laughing Water. Charac-		
Op. 184. F sharp minor. Third	teristic	1	00
movement. Intermezzo.			
Rheinberger 1 00	62077 c Im Dreigespann, Op. 37,		
62025 c Romantische Sonate,	No. 11. En Trainau, Key E.		
	Tschaikowsky	1	Ųΰ
Op. 184. F sharp minor. Fourth	62079 P Kaiser Wilhelm I., Gruss		
movement. Finale Presto Agi-	an sein. Volk, Op. 8, Charac-		
tato	terstuck. Arranged by Ernest		
62027 c Tarantella, Op. 27, No. 2,	SimonEilenberg	1	25
G flatMoszkowski 1 50			
62029 P Moonlight on the Missis-	62081 p Puppen WalzerBayer	1	อบ
	62083 M Gavotte und Variationen.		
sippiJohnson 75	Rameau	1	75
62031 o Prophete, Le. Caprice sur	62085 c Bourree in A minor Bach	1	25
les themes de l'Opera by S.			
ThalbergMeyerbeer 1 50	62087 D Fiaker Marsch Neidhart	1	00
62033 p Lazarre WaltzesBlanke 1 00	62089 c Polka, Op. 39. D minor.		
62035 p Three Little Maids. Two	Dvorak	1	25
62055 b Three Little Maids. Two	62091 p Freicorps Marsch. Der		
Step		1	٥٥
62037 o Menuet. Arranged by	FeldpredigerMillocker	1	00
Oscar Fetras 1 00	62093 p Maritana Walzer. Don		
62039 M Ballade	CesarDellinger	1	50
62041 M Ohne Rast, ohne Ruh! Etude, Op. 15Seifert 75	62095 P Tale of the Monkey. Otoyo		
Etude, Op. 15Seifert 75		•	= 0
62043 o Tannhauser, Fantasie	Peters		50
	62097 D Annen Walzer. Nanon.		
Brillante. Op. 88, by Ch. Neu-	Genee	1	50
stedtWagner 1 25	62099 c Varationen uber ein		
62045 M Mazurka Caprice, Op. 26,	Thema. Von Anselm Hutten-		
No. 2Berwald 1 00	brenner. A minorSchubert	1	75
62047 p Ballgefluster. (Ballroom		-	
Whispers.) Intermezzo Waltz.	62101 b Joyeux Negres. Cake	_	
Gregh 1 00	WalkBerger	1	00
62049 M Barcarolle, Op. 343Low 1 00	62103 p Konig Carl Marsch. Ar-		
· ·	ranged by F. Brissler. Unrath	1	00
62051 M Rondo Brilliant, Op. 154,	62105 p Liebesbrief, Op.367. Polka		
No. 2		-	00
62053 M Romanze, Op. 11, No. 2.	FrancaiseZiehrer	1	vv
Fritze 75	62107 M Am Geissbach, Op. 37,		= 0
62055 c Symphony Fantastique.	No. 11		50
Marche au Supplice. Key B.	62109 P Anona. Intermezzo Two		
Transcription by Liszt. Berlioz 1 75	Step	1	0.0
		•	00
62057 M Caprice, Op. 20, No. 6.	62111 M Premiere Mazurka, Op. 25.	-	00
Bird 1 25	Godard	Т	00
62059 D Ich bin ein Kind vom	62113 M Mazurka, Op. 13, No. 2.		
Rhein. Vogelhandler Walzer.	Scharwenka	1	50
Zeller 1 50	62115 A Lead, Kindly Light. A flat.		
62061 M Albumblatt, Op.63, No. 3.	Brentnall		75
Jadassohn 75	62117 m Promenade a la Source.		
62063 M Ballade, Op. 14Sturm 1 25	BarcaroleFrugatta	1	25
		_	
62065 c Praludium und Fuge, A	62119 M Walzer, Op. 16, No. 3.		
moll. Arranged by J. Raff.	Seiss	1	00
Bach 1 75	62121 M Cherry Valley. Grand		
62067 D Angelo Walzer. Pfingsten	Polka Brillantede Bubna	1	25
in FlorenzCzibuika 1 50	62123 A Waiting. Soprano. E flat.		
62069 c Adagio Sextet, Op. 121,			0.0
G flatMendelssohn 1 00	Millard	1	00
	62125 M Impromptu Polka, Op.33.		
62071 M Czardas, No. 3. Sur des	Schulhoff	1	25
air. Nationaux Hongroise.	62127 A Beauty's Eyes. E flat.		
Michiels 1 50	Mezzo Soprano or Baritone.		
62073 c Fruhlingslied. B flat.	Tosti	1	0.0
Transcription by Liszt.	62129 c Notturno, Op. 45, No. 4.		- 0
Mendelssohn 1 00	Key CJensen		50

	PRI	CE.	ROLL NO. PRICE.
62131 o Blonde in Black Selection			62177 c Romanze. A flat. Mozart 1 00
Introducing: Cynthia Jane The Banjo Serenade, When She			62179 o Bella Adorata Incognita.
Walks Like This, 'Twas Love	3		Romanze de l'Opera Il Guira- mento de Mercadante. Tran-
All the Day, I Love the Ameri			scription, Op. 70, by S. Thal-
can Ragtime, Drinking Song.			bergMercadante 75
Kerker 62133 c Rode's Air, Key F. Varla		75	62181 A Strampelchen, Op. 4, No.2.
tions by Moschelles		00	Wiegenlied, High voice, B flat. Hildach 50
62135 M Nocturne, Op. 2, No. 1		0.0	62183 o Cigale, La, Selection. Ar-
Buonamic 62137 A Maid of Athens. Key C		00	ranged by Charles Godfrey,
Gounge		00	Jr
62139 D Am Worther See. Karnt	-		62185 c Nachtlied, Op. 63, No. 5.
ner WalzerKoscha		25	F sharp minorScharwenka 1 00
62141 c Etude, Op. 104, No. 1			62187 D Marche des Volontaires.
B flat minorMendelssohr		75	Metra 1 00
62143 c Etude, Op. 104, No. 2	. 1	25	62189 M Marche Romanesque. Schurig 1 00
Key FMendelssohn 62145 c Etude, Op. 104, No. 3	. 1	23	62191 p Enclume (Amboss) Polka
A minor Mendelssohn		75	Parlow 1 00
			62193 p Schatz Walzer, Op. 418.
62147 c Valse, Op. 40, No. 9 F sharp minor. Tschaikowsky	, 1	25	Der ZigeunerbaronStrauss 1 50
62149 M Czardas Ungarischer	_		62195 c Marsch, Op. 76, No. 3.
TanzThome		00	Lager Scene (Camp Scene.)
6_151 A Re di Lahore, Il. Act IV			B flat Schumann 1 00
Recitative and Aria. O caste flor, Baritone, G flat. Massene		50	62197 c Marsch, Op. 76, No. 4.
62153 n Carlotta Walzer Gaspa		•	E flatSchumann 1 25
rone		50	62199 c Sonata, Op. 22, No. 2.
62155 c Trauermarsch, Op. 103			G minor. First movement, So rasch wie moglichSchumann 1 50
A minorMendelssohn	ı 1	50	62201 c Sonata, Op. 22, No. 2.
62157 c Quartet, Op. 12. E flat			G minor, Second and third
Erstes Quartet. Canzonetta Arranged by Sir Julius Bene	•		movements. Andantino Scherzo
dictMendelssoh	, 1	0.0	Schumann 1 25
62159 . Carmen. Fantasie March			62203 c Sonata, Op. 22, No. 2.
Op. 32, par Paul Beck. Ar	-		G minor. Fourth movement, Rondo (Presto)Schumann 1 50
ranged for four hands by Ber	-		62205 M Promenade au Bosphore
hard WolffBize	t 1	00	ValseSzekacs 1 25
62161 M Gavotte, Aus Op. 72 Serenade fur Streichorchester			62207 p At Newport Waltzes.
Hofman	ı 1	00	Dillea 1 25
62163 M Scene de Bal, Op. 17	٠.		62209 P In a Lotus Field Bratton 1 00
PolonaiseRubinstein			62211 c Romances, Op. 57. No. 1.
62165 p Jack Tar MarchSouse 62167 p Recollections of Scotland		00	Chant de Solitude. Key E. No.2, Chant Pastoral. G minor
Fantasie, Op. 41Mill		25	Transcription by Stephen Hel-
62169 c Wiegenlied, Op. 16, No. 2			lerMendelssohn 1 00
Berceuse Key DRubinstein	ı 1	00	62213 c Romances, Op. 57. No. 3,
62171 b Vaterlandischer Marsch			Zuleika. Key E. Transcrlp-
Uber: Heil dir im Sleger kranz und Ich bin ein Preusse	-		tion by Stephen Heller. Mendelssohn 1 00
Gold		00	62215 c Romances, Op. 57, No. 4,
62173 p Furs Vaterland Marsch			Chant d'Amour. Key A. No. 5,
Der BettelstudentMillocke		00	Barcarole. B minor. Tran-
62175 M J'y Pense Gavotte, Op. 5: Eilenberg		75	scription by Stephen Heller. Mendelssohn 1 00
Inches !	,		14 Chacios 01111 1 00

ROLL NO. PRICE. 62217 o Babes in Toyland selec-	ROLL NO. PRICE 62257 o Thais Meditation. Tran-	E.
tion. Introducing: March of	scription by M. P. Marsick.	
the Toys, Barney O'Flynn,		75
Moon Will Help You Out, Jane, Eccentric Dance, Never Mind,	62259 P Regular Limited Train. Peggy from ParisLoraine	50
Bo-Peep, Children's Theme,	62261 o Cavalleria Rusticana.	
Before and After, Floretta.	Sicilianische Bauernehre. Pot-	
Herbert 1 50	pourri. Arranged by F. Brissler	75
62219 P Dear Sing Sing. Schwartz 1 00 62221 c Charakterstuck, Op. 7,	62263 P BedeliaSchwartz 1	00
No. 1, E minor. No. 2,B minor.	62265 P By the Sycamore Tree.	
Mendelssohn 1 25	Rogers Brothers in London.	
62223 c Charakterstuck, Op. 7,		75
No. 3, Key DMendelssohn 1 00 62225 c Charakterstuck, Op. 7,	62267 c Caprice Espagnol, Op. 37, A minorMoszkowski 1	75
No. 4, Key AMendelssohn 1 25	62269 p Flower Gardner Waltzes.	
62227 c Charakterstuck, Op. 7,	Northrup 1	50
No. 5, Fuga Key A.	62271 c Preludes, Op. 28. No. 1, Key C. No. 7, Key A. No. 9,	
Mendelssohn 1 75 62229 c Charakterstuck, Op. 7,	Key E. No. 14, E flat minor.	
No. 6. E minor. Charakter-		75
stuck, Op. 7, No. 7, Key E.	62273 M SpinnerliedBergman 62275 c Valse Mignonne, Op. 104.	75
Mendelssohn 1 75 62231 o Obersteiger, Der. Pot-	E flatSaint-Saens 1	00
62231 o Obersteiger, Der. PotpourriZeller 1 75	62277 p Sue. Characteristic March	
62233 p Traum Walzer. Feld-	and Two StepStone 1	00
prediger	62279 c Concerto, Op. 15, No. 1,	
62235 c Menuetto, Op. 54, No. 2. Key DScharwenka 75	Key C. First movement, Allegro con brioBeethoven 1	75
62237 M Joyfulness, Scherzo Ca-	62281 c Concerto, Op. 15, No. 1,	
price, Op. 22Mattoon 1 25	Key C. Second movement,	50
62239 o Vogelhandler, Der. PotpourrlZeller 1 50	Largo	30
pourrlZeller 1 50 62241 m Stimmen der Volker,	Key C. Third movement,	
Op. 35. No.1, Czardas Ungarn.	Rondo. Allegro scherzando.	67.5
No. 2, A la Cabana Cuba.	Beethoven 1 62285 c Phantasie, Op. 17. Key C.	11
No. 3, Danse basque nach	First movement, Durchaus	
einer sudfranzosischen Tanz- weisse	phantastisch und leidenschaft-	
62243 M Bergers, Les Watteau.	lich vorzutragenSchumann 1 62287 c Phantasie, Op. 17. E flat.	7:
Shepherd's DanceGregh 75	Second movement, Massig Dur-	
62245 o Jewel of Asia Selection.	chaus energischSchumann 1	75
Arranged by Chas. J. Roberts. Englander 1 75	62289 c Phantasie, Op. 17 (Fan-	
62247 c Polonaise pathetique,	tasie). Third movement, Lang- sam getragen. Durchweg leise	
Op. 12, E minorScharwenka 1 75	zu halten. Key C Schumann 1	5
62249 c Kreutzer Sonata, Op. 47.	62291 c Landler (12), Op. 171,	
Key A. First movement, Ada-	Key DSchubert 1 62293 c Prelude et Fugue en La	4 :
gio sostenuto, Presto. Beethoven 1 75	majeur. Op. 52, No. 5.	
62251 c Kreutzer Sonata, Op. 47.	Saint-Saens 1	2
Key A. Second movement, An-	62295 p Mr. Breezy. Rogers	
dante con Variazione. Becthoven 1 75	Brothers in London. March and Two Step, introducing By	
62253 c Kreutzer Sonata, Op. 47,	the Sycamore Tree and Mr.	
Key A. Third movement,	BreezyEvans 1	0
Finale (Presto)Beethoven 1 75 62255 c Fruhlingslied. Improvisa-	62297 c Idylie, Op. 43, No. 2, G minorNapravnik 1	2
tion, Op. 14, No. 16, by Ed-	62299 A Obstination. D flat. So-	_
tion, Op. 14, No. 16, by Edward Mertke, D flatGounod 1 75	prano or Tenor.de Fontenailles	5

ROLL NO. PRICE.	ROLL NO. PRICE.
62301 A O, Come With Me in the	62341 o Parsifal, Act I. Das Liebe-
Summer Night, Op. 21, No. 2.	smahl. Arranged from the
O Komm mit mir in die Fruh-	Humperdinck four-hand plano-
lingsnacht. Soprano or Tenor.	forte transcriptionWagner 1 75
E flatvan der Stucken 50	62343 o Parsifal, Act II. Klingsor
62303 c Concerto No. 1. Andante,	und Parsifal. Arranged from
Key C. Arranged by J. O. von ProhazkaRubinstein 1 50	the Humperdinck four-hand
	pianoforte transcription.
62305 P Any Rags	Wagner 1 75
62307 P Maid of Timbuctoo.	62345 o Parsifal, Act II. Die Biu-
Whoop-Dee-DeeCole 50	menmadchen. Arranged from
62309 P Flowers of Dixie Land.	the Humperdinck four-hand
Whoop-Dee-DooJohnson 75	pianoforte transcription.
62311 P My Goo-Goo Queen.	Wagner 1 75
Whoop-Dee-DooFrancis 75	62347 o Parsifal, Act II. Herze- leide. Arranged from the
62313 A Concert in D for violin.	Humperdinck four-handpiano-
Arranged by Wilhelmj.	forte transcriptionWagner 75
Paganini 1 75	62349 o Parsifal, Act III. Char-
62315 A Concert Polonaise, Op. 8.	freitags Zauber. Arranged
Violin. Key G. Arranged by	from the Humperdinck four-
WilhelmjLaub 1 50	hand pianoforte transcription.
62317 P.U. S. A. Whoop-Dee- Doo	Wagner 1 75
62319 A Guitarre, Op. 45, No. 2.	62351 o Parsifal, Act III. Titurel's
For violin, Key G. Arranged	Todtenfeier. Arranged from
by Pablo de Sarasate.	the Humperdinck four-hand
Moszkowski 1 00	pianoforte transcription.
62321 A Airs russes, Deus Ro-	Wagner 1 00
mances de Warlamoff. Tran-	62353 o Parsifal, Act III. Die
scription for violin, Op. 6, by	Erlosung. Arranged from the
Henry Wieniawski 1 00	Humperdinck four-handpiano-
62323 A Scenes de la Csarda,	forte transcriptionWagner 1 50
No. 2. For violin. A minor.	62355 AUn Ballo in Maschera.
Hubay 1 75	Act III., Scene I., Recitative and Aria, "Eri tu che mac-
62325 P He Was a Sailor.	chiavi." Baritone. Key F.
Schwartz 75	Verdi 1 00
62327 P My Winsome Winnie.	62357 A Occhi di Fata. Medium
Kerker 75	voice. Key GDenza 50
62329 P They're Looking for Me.	62359 A Serenata. Mezzo Soprano.
Winsome WinnieKerker 50	E flatSorrentino 1 00
62331 o Parsifal. Vorspiel. Ar-	62361 A To Spring. Au Prin-
ranged from the Humperdinck	temps. Mezzo Soprano. D flat.
four-hand pianoforte transcrip-	Gounod 50
tion	62363 a Tosca, Act III. Vissi
Arranged from the Humper-	d'arte vissi d'Amore. So-
dinck four-hand pianoforte	prano. E flatPuccini 50
transcription	62365 A Amami. Love Me. Mezzo
62335 o Parsifal, Act I. Das Heil-	Soprano. Key DDenza 50
thum. Arranged from the	62367 A Mare Azzurro, Serenata.
Humperdinck four-handpiano-	Medium voice. E flat minor.
forte transcriptionWagner 75	Collina 50
62337 o Parsifal, Act I. Der	62369 P Zuleika. An Arabian Sere-
Schwan. Arranged from the	nade
Humperdinck four-handpiano-	62371 D Coucher de Soleil. Op. 2.
forte transcriptionWagner 1 00	ValseLeverkuhn 1 00
62339 o Parsifal, Act I. Einzug	62373 D United States Forever. March and Two Step. Lacalle 1 00
in die Gralsburg. Arranged	62275 B Apple Tigle Thompson 1 00
from the Humperdinck four-	62375 P Annie LisleThompson 1 00 62377 c Liebeswalzer (Love Waltz)
hand pianoforte transcription.	Op.57, No. 5, A flat. Moszkowski 1 25
Wagner 1 75	Op. 11, 140. 0, A nat. mosakowski 1 20

ROLL NO. PRICE.	ROLL NO. PRICE.
62379 P Mona. A Southern Idyl.	62425 A A Toi. Medium voice
Kelly 75	E flatBemberg 75 62427 M Quatrieme Preludes et
62381 P When My Baby Calls Me Honey	Cinquieme. Variations sur la
62383 P Up in the Cocoanut Tree.	Marche Imperiale Hamidie.
Morse 1 00	Gaito 1 25
62385 c Novelette. Op. 21, No. 5.	62429 A Ou va la Jeune Indoue.
Key DSchumann 1 75	Indian Bell Song. From Lakme. Soprano. E minor.
62387 c Faschingsschwank aus	Delibes 1 25
Wien. Vienna Carnival Prank, Op. 26. No. 1, Fantastic Pic-	62431 o Fisher Maiden Selection.
tures. Allegro. B flat.	Introducing: I'm a Fisher
Schumann 1 75	Maiden; Let the Band Play a
62389 D Arrival of the Gecks.	Pleasing Tune; Maydee; When You Go to London, Gay Paree
March et PatrolMoret 1 00	or Dixie Land; A Sail on the
62391 o To Call Thee Mine, Duo. Red Featherde Koven 1 00	Tail of a Whale; I'll Dream
62393 P Sweetest Girl in Dixie.	of You If You'll Dream of
Adams 1 25	Me von Tilzer 1 75
62395 c Menuet et Valse, Op. 56.	62433 A Minuet. Medium voice.
Key FSaint-Saens 1 75	B flatDamrosch 50
62397 P Sun Dance. Character-	62435 c Characterstuck. Prelude, Op. 34, No. 1. A flat. Sinding 1 00
istic Indian DanceFriedman 75 62399 P Need a Body Cry?Guest 75	62437 o Tale of the High Born
62401 c Zwei Klaverstucke, Op. 14.	Rooster. Red Feather. de Koven 1 00
No. 1, Romanze. No. 2, Fan-	62439 o Garden of Dreams. Bal-
tasiestuck. Key GBruch 1 50	lad. Red Featherde Koven 75
62403 o Jersey Lily Selection. Introducing: Dreaming, Dream-	62441 P On the Boulevard. Whoop-
troducing: Dreaming, Dream-	Dee-Do Muller-Norden 1 00
ing; Some Beautiful Day; My Dear Old Jersey Home;	62443 p Old Acquaintance March.
The Lily's Promenade: The	Repp 1 00 62445 c L'Arlesienne: Premiere
Lobster and the Lady; The	62445 c L'Arlesienne: Premiere Suite de Concert: No. 1, Pre-
Gingerbread Boyde Koven 1 75	lude, C minor; No. 2, Minu-
62405 A Trahison. Soprano or	etto, C minor, Transcribed
Tenor. Key F Chaminade 75	for four hands by Renaud de
62407 A L'Esclave. (The Bond- maid.) Alto or Baritone.	Vilbac
Key ALalo 50	62447 P Papillons d'Amour, Op. 59,
62409 o Carmen. Premiere Suite	No. 2. A la bien aimee. Valse, Key DSchuett 1 00
by R. de VilbacBizet 1 75	62449 c Twelve Variationen. Mozart 1 75
62411 A Wiegenlied, Op. 14. Medi-	62451 c L'Arlesienne. Premiere
um voice. Key GHarthan 50 62413 M ImpromptuBischoff 1 25	suite de Concert, No. 3, Ada-
62412 o Contes d'Hoffmann, Les	gietto, Key F; No. 4, Carillon,
Premiere Suite Bouquet de	Key E. Transcribed for four
Melodies. Arranged by R. de	hands by Renaud de Vilbac. Bizet 1 25
VilbacOffenbach 1 75	62453 p Silks and Rags Waltzes.
62417 A Suite, Op. 34, No. 5, Key	· Stone 1 25
G. For Violin. Perpetuum mobile	62455 o Miller's Daughter. Three
62419 A Sonata in A. For Violin.	Little Maids, Act. II Rubens 50
Arranged by Ferd. David.	62457 P Perplexity McLellan 1 00
Handel 1 50	62459 o I Can't Do the Sum. Babes in ToylandHerbert 75
62421 A Suite, Op. 34, No.3, Key F.	62461 p Ki-Yo. Indian Love Song.
For Violin. Adagio non troppo. Ries 1 00	Lewis 75
62423 M Poeme du Souvenir. Re-	62463 P Rose of the Rivera Rolt 1 00
verie. Op. 34, No. 3 Hofmann 50	62465 P Last Farewell Harris 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
62467 M Souvenir de Posen. Pre-	62505 c Allegro giocoso. Op. 28,
miere Mazourka caracter-	No. 28, No. 2, Key C.
istique. Arranged by J. Wieni-	Moszkowski 1 00
awski	62507 c Symphony, Op. 52, No. 2.
62469 c Khapsodie Hongroise,	B flat. First movement, Maes-
No. 5. Heroide Elegiaque.	toso con moto. Aliegro.
Liszt 1 50	Mendelssohn 1 75
62471 M Au Crepuscule. Romance	62509 c Symphony, Op. 52, No. 2.
sans Paroles, Op. 54.	B flat. Second movement, Alle-
Dolmetsch 1 00	gretto un poco agitato.
62473 o L'Africaine. Fantasie,	Mendelssohn 1 25
Op. 182, by Henry Rosellen.	62511 c Symphony, Op. 52, No. 2. B flat. Third movement. Ad-
Meyerbeer 1 50	
62475 c Novellette, Op. 21, No. 7.	agio religiosoMendelssohn 1 25
Key ESchumann 1 25	62513 D Morewood. March and
62477 c Allegretto in C Minor. Arranged by LisztSchubert 1 00	Two StepCassard 1 00
Arranged by Liszt Schubert 1 00	62515 c Spring has come. Der
62479 A Maiden's Wish (Madchen's	Lenz ist gekommen. O. Less-
Wunsch.) Soprano or Tenor.	man's Tannhaeuser Songs, Ar-
Key AChopin 50	ranged by S. B. Mills. Key G.
62481 A Disappointment, Op. 12,	Liszt 1 00
No. 4. High voice. Key F.	62517 o Romeo et Juliette. Deux-
Harris 50	ieme Suite a quatre mains par
62483 A Dormez vous? Soprano or	R. de VilbacGounod 1 75
Tenor. Key G. de Fontenailles 50	62519 A If Thou Wilt Be the Fall-
62485 p March of the Second Regi-	ing Dew. Medium voice. A flat.
ment. Iowa National Guard.	Lehmann 50
Toenniges 1 00	62521 c Concertstuck. F minor.
62487 c L'Arlesienne. Deuxieme	Paraphrase, Op. 101, by Syd-
Suite de Concert No. 1, Pas-	ney SmithWeber 1 75
torale, Key A; No. 2, Inter-	62523 o Don Carlos Finale. Coro
mezzo, E flat. Transcriptions	di Festa Marcia Funebre.
for four hands by Renaud de	Transcription by Liszt Verdi 1 75
Vilbac	62525 c Rhapsodie, Op. 79, No. 1.
62489 A L'Arlesienne. Deuxieme	B minorBrahms 1 75
Suite de Concert; No. 3, Men-	62527 c Grande Valse di Bravura,
uet, E flat; No. 4, Farandole,	Op. 6, B flat
Key D. Transcriptions for four hands by Renaud de Vilbac.	62529 P Reponse a Amoureuse.
Bizet 1 75	Valse LenteBerger 1 00
62491 M Reverie Poetique, Op. 2.	62531 p Dragon Fly. Polka Ma-
Liebling 75	zurkaStrauss 1 00
62493 p Sweet Persimmons. March	62533 M Polonaise, Op. 21.
and Two StepStory 75	Reinecke 1 25
62495 p Trumpeter's March.	62535 o Plain Mamie O'Hooley.
Mascha 1 00	Office BoyEnglander 1 00
62497 o Lucia di Lammermoor.	-
Fantasie Variations et Rondo	62537 o Black Hussar Selection.
Par Theodore Dohler. Donizetti 1 75	Der Feldprediger. Arranged by Weber
2499 A Don Giovanni (Don Juan)	
Aria: Madomina Il catalogo e	62539 M Rosee, La. Valse bril-
questo. Bass. Key D Mozart 1 25	lante, Op. 112Rosellen 1 25
62501 A Barbier de Seville, Le:	62541 M Valse de Concert, Op. 36.
Air La Calomnie, La Calomnie	Wollenhaupt 1 75
e un venticillo. Bass. Key C.	62543 A Aufenthalt. Alto or Bass.
Rossini 1 00	C sharp minorSchubert 1 00
62503 p Cross Country. Descrip-	62545 A An die Leyer, Op. 56,
tive March and Two Step.	No. 2. Alto or Baritone.
Barnard 1 00	B minorSchubert 1 09

ROLL NO. PRICE.	ROLL NO. PRICE.
62547 o Red Feather Selection. In-	62579 A Sonata, Op. 24, No. 2.
troducing: Soldiers Brave;	For Violin and Piano. E minor.
Little Milliner; Red Feather;	Second movement. Allegretto
Song of the Guard; Finale,	scherzandoSjogren 1 75 62581 A Sonata, Op. 24, No. 2.
Act I.; Fling Out the Banner;	
Tale of the High-Born	For Violin and Piano. E minor.
Rooster; Prince of Good Fel-	Third movement. Andante sos-
lows; Merry Cavalier Madri-	tenutoSjogren 1 00
gal; Garden of Dreams.	62583 A Sonata, Op. 24, No. 2. For
de Koven 1 75	Violin and Piano. E minor.
62549 A Damnation de Faust, La.	Fourth movement. Con fuoco.
Serenade de Mephistopheles.	Sjogren 1 75
Low voice. Key B Berlioz 75	62585 c Bolero, A minor.
62551 A Revenge, Timotheus Cries.	de Santesteban 1 00
Alexander's Feast. Bass.	62587 o Parsifal Potpourri. Ar-
Key D	ranged by Henri Cramer.
62553 o Rheingold Das. Potpourri.	Wagner 1 75
Arranged by H. Cramer.	62589 c Faschingsschwank aus
Wagner 1 75	Wien. Vienna Carnival Prank.
62555 M Serenade. Op. 118, No. 1.	Op. 26, No. 4, Intermezzo, E flat minorSchumann 50
Schytte 1 00	
62557 o Ruy Blas. Overture,	62591 A Mutter, O sing mich zur
Op. 95Mendelssohn 1 75	ruh. (Mother, O Sing Me to
62559 M Fest Marsch, Op 17.	Rest.) High voice. Key F.
Scholtz 1 50	Hildach 50
62561 o Whoop-Dee-Doo Selection.	62593 o Carmen. Deuxieme Suite.
Introducing: Introduction to	Arranged by R. de Vilbac.
Act I.; Set Your Glasses Clink-	Bizet 1 75
ing; A Great Big Girl Like	62595 o Babette Selection. Intro-
Me; Looney Park; My Goo Goo Queen; On the Boule-	ducing: My Honor and My Sword; I'll Bribe the Stars;
Goo Queen; On the Boule-	
vard; U. S. AFrancis 1 50	There Once Was an Owl; Let-
62563 P Egypt, My Cleopatra. Girl	ters I Write All the Day;
from KaysKummer 1 00	Where the Fairest Flowers Are Blooming; Be Kind to
62565 P Lolita, Op. 107. Spanish	Poor PierrotHerbert 1 75
SerenadeLangey 1 00	
62567 o I'll Bribe the Stars. Pic-	62597 M In GondolaToledo 50
ture Painting Song. Babette.	62599 A Morgen. To-morrow.
Herbert 75	Op. 27, No. 4. Medlum voice.
62569 o My Honor and My Sword.	Key E
Babette	62601 M Introduction and Andante
62571 c Polka. E flat. Rubinstein 1 25	grazioso. Op. 213. Written ex-
62573 o Office Boy Selections. In-	pressly for the Pianlo. Bartlett 1 00
troducing: Song of the Drum	62603 A In Goldener Fulle (A vis-
and Fife; Four Burglars; Will	ion of glory.) Low voice.
You Be My Hero, Noble Sir?	Key EStrauss 75
Bohemia; Round! Round! We	62605 A Ruhe, meine Seele, Op. 27,
Wo Go Gliding; Plain Mamie	No. 1. Rest Thee, My Spirit.
O'Hooley; Maiden's Heart;	Low voice. B flatStrauss 50
Signs; After Business Hours;	62607 M Improvisation in C sharp
Ensemble I.; Finale-Entrance Jockeys. Arranged by Charles	minor. Improvised especially
	for the Aeolian Company.
J. RobertsEnglander 1 75	Bartlett 1 00
62575 P That Little Girl Is You.	62609 M I.nprovisation in C sharp
Girls Will Be GirlsHart 1 00	minor. Improvised especially
62577 A Sonata, Op. 24, No. 2. For	for the Aeolian Company.
62577 A Sonata, Op. 24, No. 2. For Violin and Piano. E minor.	for the $\overline{\text{Aeolian}}$ Company. Friedberger 50
62577 A Sonata, Op. 24, No. 2. For	for the Aeolian Company.

ROLL NO. PRICE.	ROLL NO. PRI	CE.
62613 o Smiling Sambo. Girl from	62649 o Contes d'Hoffmann, Les.	
Kay's	Deuxleme Suite Bouquet de Melodies. Arranged for four	
62615 o Erminle Potpourri. Ar-	hands by R. de Vilbac.	
ranged by Launce Knight. Jakobowski 1 75	Offenbach 1	75
62617 o Lohengrin Potpourri.	62651 A If. Mezzo Soprano. E flat.	50
Wagner 1 75	62653 c Faust. Hoffest Marsch und	อบ
62619 M Lilly Dale, Air Ameri-	Polonaise. Key E. Transcrip-	
can. Variation. Op. 74, by S.	tion by LisztLassen 1	75
Thalberg 1 25	62655 c Suite I., Key C. Overture.	
62621 o Winsome Winnie. Selec-	Arranged by J. RaffBach.1 62657 c Suite I., Key C. Courante	50
tion. Introducing: I Would Be	Gavotte. Arranged by J. Raff.	
a Soldier Boy; They're Look- ing for Me; Two Little Doves;	Bach 1	50
The Miller, or the Maid of	62659 c Suite I., Key C. Forlana,	
Zuider Zee; My Winsome Win-	Menuett. Arranged by J. Raff.	0.5
nie; I Love You Only; Croco-	62661 c Suite I. Key C. Bouree,	25
dile and the Moon; Good Old Days. Arranged by Charles J.	Passepied. Arranged by J. Raff.	
Roberts	Bach 1	50
62623 M Last Rose of Summer. Air	62663 c Sonata. B flat. First move-	7.5
Irlandais. Variation, Op. 73,	ment, Molto moderato. Schubert 1	(5
by S. Thalberg 1 25	62665 c Sonata. B flat. Second movement, Andante sostenuto.	
62625 P Rogers Brothers in Lon-	Schubert 1	50
don. Grand Selection. Arranged	62667 c Sonata. B flat. Third move-	
by Everett J. Evans 1 25 62627 A Consells a Nina (Counsel	ment, Scherzo. Allegro vivace	0.5
to Nina). Soprano or Tenor.	con delicatezzaSchubert 1	40
A minor	62669 c Sonata. B flat. Fourth movement, Allegro ma non	
62629 A Open Secret. Spring song.	troppo	75
Soprano or Tenor. D flat.	62671 o Traviata, La. Paraphrase	
Woodman 50 62631 A Who'll Buy My Lavender?	by H. A. Wollenhaupt Verdi 1	25
High volce. Key E German 50	62673 A Sonata, Op. 18. E flat. For Violin and Plano. First move-	
62633 A Don Carlos. Scena ed Aria	ment. Allegro ma non troppo.	
Convien qui dirci convien qui	Strauss 1	75
direi addio. Baritone. Key C.	62675 A Sonata, Op. 18. E flat. For	
Verdi 1 25 62635 c Faschingsschwank aus	Violin and Piano. Second move- ment. Improvisation. Andante	
Wien, Vienna Carnival Prank,	cantabile	25
Op. 26, No. 2 Romance. No. 3,	62677 A Sonata, Op. 18. E flat. For	
ScherzinoSchumann 1 00	Violin and Plano. Third move-	
62637 P Schaliapine Valse. Rosenberg 75	ment. Finale. Andante. Allegro. Strauss 1	75
Rosenberg 75 62639 A Vision (Apparizione), Ro-	62679 p Wizard. March and Two	10
manza. Mezzo Soprano or Bar-	StepNelson 1	00
itone. B flatPalloni 75	62681 c Pastorale Variee. Avec Ca-	0=
62641 M Placid Lake, Op. 193,	denza. B flatMozart 1 62683 o When the Trumpets Sound	25
No. 1Bartlett 50	to Arms. Duchess of Dantzic	
62643 P Lorna DooneStanford 75	Caryll	75
62645 A Comme une pale fleur. Hamlet Arioso. Baritone. G flat.	62685 o Wine of France. Drinking Song. Duchess of Dantzic. Caryll	75
Hamlet Arioso. Baritone. G nat. Thomas 50	62687 o Sans Gene. Duchess of	19
62647 A Herodiade, Air d'Herode.	Dantzic, Act ICaryll 62689 o Do You Remember? Duet.	75
Vision Fugitive et toujours	62689 o Do You Remember? Duet.	
Poursuivie. Baritone. D flat. Massenet 1 00	Duchess of Dantzic, Act I. Caryll	75
22.00007600 1 00	Carytt	

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ROLL NO. PRICE.	ROLL NO. PRICE.
62691 o Forgive Me, Pray, if List-	62729 P Canadian National and
ening. Duchess of Dantzic.	Patriotic Songs.
Act ICaryll 75	Maple Leaf ForeverMuir
62693 o Love and Ever Love, Duch-	When Johnny Canuck Comes
ess of Dantzic, Act II Caryll 75	HomeGodfrey
The state of the s	Land of the MapleGodfrey
62695 o Legend Olden. Duet. Duch-	God Save the King 1 00
ess of Dantzic, Act II Caryll 1 00	62731 P Ma Dinah Lee. Buster
62697 o Milliner Monarch. Duch-	BrownNorthrup 1 25
ess of Dantzic. Act II Caryll 1 00	62733 P Roses' Honeymoon Reverie.
62699 o Menuet. Duchess of Dant-	Bratton 1 00
zic	62735 P Moon, the Coon and the
	Little Octoroon. English Daisy
62701 o Pagliacci. (The Clown.)	Nugent 1 00
Selection. Arranged by Theo-	62737 P BarneyRogers 1 00
dore MosesTobani. Leoncavallo 1 75	62739 P American Abroad. Descrip-
62703 A Sonata, Op. 6. Key F. For	tive Fantasia. Arranged by
Violin and Piano. First move-	Frank SaddlerBratton 1 75
ment. Allegro con brio. Strauss 1 75	
	62741 A O Divine Redeemer. High
62705 A Sonata, Op. 6. Key F. For	voice. Key CGounod 1 00
Violin and Piano. Second move-	62743 A Barley Sheaves. Medium
ment. Andante, ma non troppo.	62743 A Barley Sheaves. Medium voice. E flatNeedham 75
Strauss 1 00	62745 A Vanity Fair. Medium voice.
62707 A Sonata, Op. 6. Key F. For	G minor
Violin and Piano. Third move-	62747 o March to the "Holy Grail."
ment. Finale. Allegro vivo.	Parsifal. Transcription by Liszt.
Strauss 1 75	Wagner 1 75
62709 o Tannhauser und der San-	62749 P Rafferty. Mother Goose.
gerkrieg auf Wartburg Over-	Crawford 1 00
tureWagner 1 75	62751 P Under the Mistletoe Bough.
62711 o Girl from Dixie Medley	Mother Goose. Heelan and Helf 1 00
Selection. Introducing: Love in	62753 P Mary from Maryland, Girl
an Orchard; Mary from Mary-	from DixieNorton 1 00
land; Lovers' A B C; Bubbles;	62755 M ImpromptuGerman 1 50
When the Moon Comes Peep-	62757 A I Know a Lovely Garden.
ing O'er the Hill, Johnnie	Medium voice. Key F.
	d'Hardelot 50
Strong 1 75	62759 P Pansy FacesPenn 1 00
62713 c Sonata, No. 11. Key A. First	62761 P Coquette, La. Novelette.
movement, Andante con moto	
grazioso	Sauvlet 1 00
62715 c Sonata, No. 11. Key A. Sec-	62763 M Saxonne Valse, Op. 110,
ond movement, Minuetto.	No. 9
Mozart 1 25	02/03 D Lune de Miel. Valse.
62717 p Bedelia, Two Step. Intro-	Waldteufel 1 75
ducing: He Was a Sailor.	62767 c Etude, Op. 23, No. 5. Key F.
Schwartz 75	Rubinstein 1 25
62719 P Moonlight on the Old Plan-	62769 c Etude, Op. 23, No. 6. Key G.
tation. Characteristic piece.	Rubinstein 1 25
Lampe 1 25	62771 P Little Mary. Orchid.
62721 A Timbres oublies, Op. 10,	Monckton 50
No. 1. Medium voice. E flat.	62773 M Caprice Oriental, Op. 12,
Loeffler 1 00	No. 2Orth 1 25
62723 A Adieu pour Jamais, Op. 10,	62775 P Old Glory Is Waving.
No. 2. Medium voice. E flat.	Manney 75
Loeffler 1 00	62777 M Fantasie Impromptu,
62725 A Soirs d'Automne, Les.	Op. 12, No. 1
Op. 10, No. 3. Medium voice.	62779 M Papillons, Op. 50, No. 5.
E minorLoeffler 75	Olsen 1 00
	62781 A Parsifal, Act II.
62727 A Paons, Les, Op. 10, No. 4.	Amfortas, die Wunde, die
Medium voice. Key G Loeffler 1 00	Wunde. Tenor, Key C. Wagner 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
62783 c Concerto, Op. 54, A minor.	62831 o Anna Bolena. Fantasie
First movement, Allegro affet-	Dramatique, by J. Moscheles 1 75 62833 M Capriccio, Op. 25.
tuoso	Scharwenka 1 75
Second movement, Intermezzo	62835 A Senata Trio. Key G. For
Andante graziosoSchumann 1 75	Piano, Flute and Violin. Bach 1 25
62787 A Parsifal, Act II. Diess	62837 A Sonata Trio. C minor. For
alles hab ich nun getraumt.	Piano, Flute and Violin Bach 1 75 62839 M Abenteuer, Op. 36, No. 4.
Duo Soprano or Tenor. Key C.	Scharwenka 1 00
Wagner 50	62841 c Variations, Interlude et
62789 c March, Op. 91, No. 4. Key D. Raff 1 75	Finale. Sur un Theme de J.
62791 M Dragon Flies, Op. 193,	Ph. Rameau. Part I. Key D.
No. 2. Concert StudyBartlett 1 00	Dukas 1 75 62843 c Variations. Interlude et
62793 c Scherzo, Op. 21. G sharp	62843 c Variations, Interlude et Finale. Sur un Theme de J.
minor	Ph. Rameau. Part II. Key D.
62795 A Traume. Dreams. Soprano. A flatWagner 75	Dukas 1 75
IL Matti Militari Mil	62845 M Polka Caprice, Op. 18.
62797 A Engel, Der. (The Angel.) Soprano. Key GWagner 50	Mills 1 00
62799 A Schmerzen (Pains). So-	62847 o Huguenots, Les. Grand Duo Dramatique. Transcription
prano. Key EWagner 50	by R. HoffmanMeyerbeer 1 75
62801 A Siegmund's Love Song. Die	62849 c Fantasia. Key C Haydn 1 50
Walkure. Tenor. B flat. Wagner 1 00	62851 c Ocean Symphony, Op. 42.
62803 A Herodiade Air de Salome.	Scherzo. Key F. Arranged by
Il est doux il est bon sa parole	Ernst PeraboRubinstein 1 '15 62853 P Navajovan Alstyne 1 25
est sereine. Soprano. E flat. Massenet 75	
62805 A Premier miracle de Jesus.	62855 s Hark! the Herald Angels Sing
Medium voice. A minor.	62857 o Duchess of Dantzic Selec-
Paladilhe 50	tion. Introducing: Entrance of
62807 o Lakme, Potpourri. Ar-	Napoleon; Do You Remember;
ranged by Le BaronDelibes 1 75	Drinking Song; Fricasse; Be-
62809 c Bourree Fantasque. C minor	thune's Song; Soldiers' Cho- rus; Finale, Act I.; Minuet;
62811 M Folie Gitane, Op. 60, No. 5.	Papillon's Song; Finale, Act
Danses d'Espagnede Aceves 1 00	II. Arranged by Dan Godfrey.
62813 P African Dreamland. Inter-	Caryll 1 75
mezzo	62859 M Mazurek, Op. 63, No. 4.
62815 o Mignon, Bouquet de Melo-	Scharwenka 75 62861 M Romanzero, Op. 59, No. 1.
dies. Premiere Suite par H.	Scharwenka 1 75
Cramer	62863 M Grosse Polonaise, Op. 7.
62817 M Ne Riez Plus, Op. 118. Valse Capricede Aceves 1 00	Scharwenka 1 50
62819 M Enamouree, Op.114. Valse	62865 P Love. Sergeant Kitty. Sloane 75
Bostonde Aceves 1 25	Sloane 75 62867 P Oh, Kitty. Sergeant Kitty.
62821 c Lierre, Le (Ivy). Romance	Sloane 75
sans parolesGounod 1 00	62869 P We Are a Gallant Regi-
62823 c Gavotte et Musette, Op. 109,	ment. Sergeant KittySloane 1 25
D minor	62871 D Choristers' Valse.
62825 o Pecheurs de Perles, Les. Scherzo sur les motifs de l'Op-	Bernhard Phelps 1 50 62873 p In Old Vienna. Waltzes.
era. Transcription by Saint-	Logan 1 50
SaensBizet 1 75	62875 p Gondolier, Intermezzo.
62827 c Benediction de Dieu dans	Powell 75
la Solitude. F sharpLiszt 1 75	62877 P In Zanzibar. My Little
62829 o Freischutz, Der. Fantasle,	ChimpanzeeEdwards 1 00 62879 A Madrigal, Op. 35. D minor.
Op. 71, by Jul. Handrock. von Weber 1 50	(Soli ou choeur.)Faure 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
62881 c, Fourth Concerto, Op. 19.	62943 c Tasso Lamento e Trionfo.
Barcarolle. F minor Bennett 1 50	Part II. F sharp. Arranged
62883 P Cupidietta, Op. 422. Inter-	by Th. ForchhammerLiszt 1 75
mezzo	62945 c Ballade, Op. 36. E flat
62885 P Bird of Paradise, Inter-	minor
mezzo. Arranged by Lee Orean	62947 P Montenegrian Patrol.
SmithJason V. Matthews 1 25	Jakobowski 1 25
62887 P Introduction and Haban-	62949 c Tarentelle, Op. 82, No. 3.
era. Pretty Sister of Jose.	Italie. G minorRubinstein 1 75
Saenger 1 50	62951 P At the Music Hall. Eng-
62889 P Viens PoupouleSpahn 50	lish Daisy Schwartz 75
62891 o Lady Secretary. Orchid.	62953 p Captain Barrington Waltz.
Monckton 75	Klein 1 25
62893 o Nobody and Somebody.	62955 o Isle of Spice Selection. In-
Orchid	troducing: Uncle Sam's Ma-
62895 o I Do All the Dirty Work.	rines; You and I; Mercenary
Orchid	Mary; Too Hoo! Peggy Brady;
62897 o Oh, Mr. Registrar. Or-	Goo-Goo Man; Father's Always
chid	Talking in His Sleep. Arranged
62899 o Pushful. Orchid. Monckton 75	by George Rosey.
62901 o Fancies. Orchid. Monckton 75	Schindler and Jerome 1 75
62903 o From Far Peru. Orchid.	62957 A Ave Maria. Soprano. Key F. Millard 1 00
Caryll 1 00	
62905 o Advertisements. Orchid.	62959 A Absent, Yet Present. Mczzo
Monckton 75	Soprano or Baritone. Key F. Strclezki 50
62907 o Pas de Trois. Orchid.	2010101010
Monckton 50	62961 o Yankee Consul Selection. Introducing: I'd Like to Be a
62909 o Fancy Dress. Orchid.	
Monckton 50	Soldier; Tell Me; Hola!; Ain't It Funny What a Difference
62911 o Unemployed. Orchid.	Just a Few Hours Make; Ham-
Caryll 75	mers Will Go Rap, Rap, Rap!
62913 o Emperor of Sahara. Or-	When the Goblins Are at Play;
chid	My San Domingo Maid; Cupid
62915 o A-lack-a-day. Orchid.	Has Found My Heart; In the
Monckton 75	Days of Old; In Old New York;
62917 o I Must Propose to You.	Yeho! Arranged by Karl L.
Orchid	Hosehna
62919 o Rose-a-rubie. Orchid.Rolt 1 00	
62921 o Waltzing. OrchidCaryll 1 00	62963 c Marcia, Op. 18, No.4. Key G. Moszkowski 1 75
62923 o I'm Just an Ordinary Man.	
OrchidRubens 75	Oldool Dig Indiana
62925 M Ballade en E flat (Deux-	62967 P Hyacinth. Intermezzo. Lyon-Hatch 75
ieme)	62969 M Magic Lantern, Op. 55,
62927 p Pepita. Valse Espagnole.	No. 4. ViennoiseGodard 75
Pretty Sister of Jose Saenger 1 50	62971 c Piccola, La. Etude, Op. 43,
62929 M Volkstanz. Key G. Gade 1 00	No. 2. F minorLeschetizky 1 00
62931 o Aida. Transcription Bril-	62973 P Dear Old GirlMorse 75
lante, Op. 193, by H. Rosellen.	62975 P When I'm Away from You,
Verdi 1 75	Dear
62933 o San Domingo, Intermezzo.	62977 c Suite In B minor, Op. 21,
Yankee ConsulRobyn 75	No. 4. Intermezzo Sgambati 1 00
62935 o Hola! Bolero. Yankee Con-	62979 p Matchmaker. March and
sul	Two StepDaughtry 1 00
62937 o My San Domingo Maid.	62981 o Toyland. (Tom, Tom.)
Yankee Consul	Babes in ToylandHerbert 75
62939 M Grand Galop Fantastique,	62983 P Peggy Brady, Isle of Spice.
Op. 9	Schindler and Jerome 75
62941 c Tasso Lamento e Trionfo.	62985 P Vom Fels zum Meer. Deut-
Part I. Arranged by Th.	scher Siegesmarsch. E flat.
ForchhammerLiszt 1 75	Lisat 1 75

ROLL NO. PRICE.	ROLL NO. PI	RI	CE.
62987 A Abschied der Vogel, Op.14,	63059 o Orchid Selection. Introduc-		
No. 1. Soprano or Baritone.	ing: Off to the Ball; Adver-		
Key G	tlsements; Oh! Mr. Registrar;		
62989 o Sergeant Kitty Selection.	Little Mary; Fancy Dress;		
Introducing: Love; You Never	Come Along with Me; From Far Peru; Bedella; Finale Act		
Know What's Going to Happen Next; Oh, Kitty; Girl He Left	I. Arranged by Dan Godfrey.		
Behind Him; Love Laughs at	Caryll and Monckton	1	75
Locksmiths; We Are a Gallant	63065 c From Foreign Parts, Op. 23,	^	
Regiment	No. 1. Russia. A minor.		
62991 c Impromptu, Op. 52, No. 1.	Moszkowski		75
G minor	63067 c Sur l'Ocean. Contempla-		
62993 c Intermezzo, Op. 52, No. 2.	tion. Op. 28. Key B.		
C minor, Gigue, Op. 52, No. 3.	Wieniawski	1	75
B flatDvorak 1 00	63069 c Prelude, Op. 6, No. 6.		
62995 c Eclogue, Op. 52, No. 4.	F minorLiapounow		50
G minor	63075 c Wedding Cake, Op. 76.		
62997 c Menuet de la Sonate. Key F.	Caprice Valse. A flat.		
Nicode 1 25	Saint-Saens	1	75
62999 c Sonata in C, Op. 1. First	63077 c Olav Trygvason, Op. 50.		
movement, AllegroBrahms 1 75	Gebet und Tempeltanz. Key G.		
63005 c Sonata, Op. 1, Key C. Sec-	Grieg	T	50
ond movement, Andante.	63079 P By the Mediterranean. **Caryll**	1	00
Brahms 75	63085 D Blaue Augen, Blauer Him-	1	vv
63007 c Sonata, Op.1, Key C. Third movement, Scherzo. Allegro	mel. (O Sweet Blue Eyes.)		
molto e con fuocoBrahms 1 75	Walzer, Op. 75Fetras	1	75
63009 c Sonata, Op. 1, Key C. Fourth	·		
movement, Finale. Allegro con	63087 M Valse Gracieuse Rickard 63089 P I'm Agoin' to Change My	_	vv
fuoco	ManKummer		75
63015 M Chanson de Matin, Op. 15,	63095 P My Lady from Japan.		••
No. 2	Good Old Summer Time. Evans		75
63017 M Intermezzo. From Op. 36.	63097 P Lovey MaryKohlman	1	00
Elgar 1 00	63099 c Septieme Quatuor. Scher-	-	••
63019 м Mazurka, Op. 10, No. 1.	zo. Transcription by C. Saint-		
Elgar 75	SaensBeethoven	1	75
63025 M Contrasts, Op. 10, No. 3. The Gavotte. A.D.1700 and 1900	63105 p Kurjer Warszawski.		
Elgar 1 25	Karasinski	1	25
63027 M Funeral March, Op. 42.	63107 м Etude, Op. 18, No. 1. In		
Elgar 1 00	form of a romanceNevin		
63029 м Serenade Mauresque,	63109 p Irena WaltzKarasinski	1	00
Op. 10, No. 2Elgar 1 25	63115 c Sonata, Op. 5. B minor.		
63035 p Defile. March. Op. 220. Pa-	First movement, Allegro molto	_	
rade MarchKetterer 1 50	appassionatoStrauss	1	75
63037 o Mort de Thais, La. Para-	63117 c Sonata, Op. 5. B minor.		
phrase de Concert by C. Saint-	Second movement, Adagio cantabileStrauss	1	۸۸
SaensMassenet 1 50		_	vv
63039 M Chanson de Nuit, Op. 15,	63119 c Sonata, Op. 5. B minor.		
No. 1	Third movement, Scherzo Presto.		00
63045 M Polnische Tanzweise, Op. 38, No. 1Scharwenka 1 00	63125 c Sonata, Op. 5. B minor.	1	UU
63047 M Polnische Tanzweise,	Fourth movement, Finale. Al-		
Op. 38, No. 2 Scharwenka 1 25	legretto vivoStrauss	1	50
63049 M Polnische Tanzweise,	68127 D Uhlenhorster Kinder,		
Op. 38, No. 3 Scharwenka 1 00	Op. 40. (Uhlenhorst Folks.)		
63055 M Ariette, Op. 37, No. 2.	WalzerFetras	1	75
Schuett 50	63129 c Romance, Op. 28, No. 3.		
63057 p Auf rosigem Pfad, Op. 70.	Key BSohumann	1	75
(On Path of Roses.) Walzer.	63135 P Ferry for Shadow Town.		
Fetras 1 50	de Koven		75

ROLL NO. PRICE. 63137 M Hommage a Venise. Rhap-	ROLL NO. PRICE. 63217 c Polka Mazurka. Key F.
sodie Italienne, Op. 140. Terschak 1 75 63139 p Eliseum Waltz. Karasinski 1 25	Rubinstein 1 25 63219 c Pentecote, La. Air extrait de la Cantate Transcit Sym-
63145 p Lila WaltzKarasinski 1 25 63147 o Good Old Summer Time	phonique par Albert Lavignac. Bach 75
Selection. Introducing: Bimbo; Sweetest Flower That Grows	63225 p In Tokio. Characteristic March and Two StepNirella 1 00
in Tennessee; Don't Ever Look	63227 M Waltz, Op. 72Brandeis 1 25 63229 M Polonaise, Op.52.Brandeis 1 75
for It Among the Irish; In the Sweet Springtime; Sunday	63235 M Mardio, Op. 141. Grand Air ItalianTerschak 1 75
Morning When de Church Bells Ring; Keep Away from Ro-	63237 p Winona. Intermezzo. Two StepFloyd 1 00
sie; When the American Eagle Screams. Arranged by Ai La	63239 M Midsummer Night's Dream
RueEvans 1 50 63149 p François Waltz. Karasinski 1 00	Paraphrase de Concert, Op. 76, by Sydney Smith. Mendelssohn 1 75
63155 o Trovatore, Il. D'Amor sull ali Rose. (On Rosy Wings.)	63245 M Aerial Galop. Caprice de Concert
Verdi 75 63157 p Dla Piotrkowian Waltz.	63247 p Rambling Mose. Characteristic March and Two Step.
Karasinski 1 25 63159 p Response a François. Cele-	Barth 1 00
bre ValseKarasinski 1 00	63249 c Thema con Variazioni. Salve tu Domine. Key F. <i>Mozart</i> 1 50
63165 s In the Cathedral. de Chaneet 1 25	63255 p Skyrockets. Two Step. Graffula 1 00
63167 c Davidsbundler, Die. Op. 6. (Davidsbundlertanze), Nos. 1-6,	63257 M Album Leaf. Caprice, Op. 37Brandeis 1 25
Key G	63259 M Caprice Brillante, Op. 40. Brandeis 1 25
(Davidsbundlertanze), Nos. 7-12. G minor Schumann 1 75	63265 P Mermald of the Nile. An Egyptian IntermezzoHein 75
63175 c Davidsbundler, Die. Op. 6. (Davidsbundlertanze),	63267 P Climax Medley Overture. Introducing: Glory; Good Night,
Nos. 13-18. B minor. Schumann 1 75 63177 M Caprice de Concert	Beloved, Good Night; I'm a
d'Apres une Polka de Schul- hoffGoldbeck 1 00	Jonah Man; It's for Her, Her, Her; My Little Hong Kong Baby; Dat's de Way to Spell
63179 P Bimbo. Good Old Summer	Chicken; Tessie; I'll Be Your
TimeEvans 75 63185 P Cordalia Malone.Schwartz 1 00	Honey in the Springtime. O'Hare 1 75
63187 P JohnnieMullen 75 63189 P If I Were Only You.	6.269 M ImpromptuBrandeis 1 00 63275 M Sans Soucl, Op. 83. Galop
van Alstyne 75	de Bravoure
63195 M Valse des Fleurs, Op. 116. Flower WaltzKetterer 1 25	63277 P Margate Sands. Glittering GloriaRolf 1 00
63197 p Land of the Midnight Sun. Waltzes	63279 PI Don't Want to Be a LadyJerome 1 00
63199 c Mazurka, Op. 56, No. 3. C minor	63285 o In the Days of Old. Yan- kee Consul
63205 M Allegro de Concert, Op. 195. Terschak 1 50	63287 M Funeral March of Humpty Dumpty, Op. 70Brandeis 1 25
63207 P California. Queen of Old ColumbiaThorp 1 00	63289 p Soko. Moorish March. Arnold 1 00
63209 o Dinorah. Caprice de Con-	63295 M Gavotte, Op. 53. Brandeis 1 00
cert by Richard Hoffman. Meyerbeer 1 50	63297 c Midsummer Night's Dream. Fairy Chorus. Key A. Tran-
63215 D Golden Echoes Waltzes. Grimm 1 25	scription, Op. 78, by Richard HoffmanMendelssohn 1 00

ROLL NO. PRICE.	EOLL NO. PRICE.
63299 A I Think of All Thou Art	63367 c Polonaise, Op. 89. Key C.
to Me. For Ever, and For	Beethoven 1 25
Ever. Soprano. Key F. Cowen 75	63369 P Meet Me in St. Louis,
63305 A Gioconda, La. Act II. Ro-	LouisMills 1 00
manza, "Cielo! e mar." Tenor.	63375 p Follow the Band. March
E flatPonchielli 1 00	and Two StepNutting 1 00
63307 PUp in a Cocoanut Tree.	63377 D Kilkerry. Characteristic
Medley Overture, introducing:	Irish Two StepBalfmoor 1 00
The Boys Are Coming Home	63379 c Troisieme Mazurka, Op. 66.
To-Day; It's the Same Old	B minorSaint-Saens 1 50
Crowd; Up in a Cocoanut Tree;	63385 A Sword of Ferrara. Bari-
Dear Old Girl; Kitty Dooley;	tone. D flatBullard 1 00
I'm Thinking of You All the	63387 c Grosse Sonate, Op. 143.
While; When We Were Two	A minor. First movement, Al-
Little BoysChattaway 1 50	legro giustoSchubert 1 75
63309 P AlgyNorris 75	63389 c Grosse Sonate, Op. 143.
63315 P Following in Father's	Second movement, Andante.
FootstepsRogers 75	A minorSchubert 1 00
63317 M Air de Ballet, Op. 30,	63395 c Grosse Sonate, Op. 143.
No. 1	Third movement, Allegro vi-
63319 M Liebesnacht (Night of	vace. A minorSchubert 1 50
Love). Transcription, Op. 103,	63397 p Princeton Tiger. March
by Richard Hoffmann.	and Two StepBurke 1 25
Scharwenka 1 50	63399 Dans les Fleurs, Valse
63325 P Take a Little Walk. Johns 1 00	Lente
23397 n Comell Powing Song	63405 M O. Sanctissima, Arranged
63327 P Cornell Rowing Song. Haviland 1 00	by Carl Reinecke 1 00
63329 o Henry VIII. Fantasie Bril-	
lante, Op. 254, by J. Leybach.	63407 M Herbstgefuhl, Op. 5, No. 1.
Saint-Saens 1 50	Autumn SadnessNevin 75
63335 o Fidelio Potpourri. Arr. by	63409 c Songs without words, Op. 30,
H. CramerBeethoven 1 75	No. 12. Venetian Gondola Song.
63337 p Blue Bell. Introducing:	F sharp minor Mendelssohn 75
The 17th of March. Medley.	63415 P Camel's Tread. Arranged
Two Step. Arranged by J. W.	by Theo. BendixChapin 75
Chattaway	63417 c Quartet, Op. 11. Tran- scription by Ch. Klindworth.
63339 c Souvenir d'Ismailia, Op. 100.	scription by Ch. Klindworth.
F sharp minorSaint-Saens 1 75	Andante cantabile.
63345 c Humoreske, Op. 10, No. 2.	Tschaikowsky 1 75
Key GTschaikowsky 75	63419 A Come to the Land of Rest.
63347 c Theme Varie, Op. 97. Key C.	Soprano or Tenor. Key D.
Saint-Saens 1 50	Greely 1 00
63349 c Concerto, Op. 58. Key G.	63425 D Mobile Prance. Character-
First movement, Allegro mod-	istic March. Arranged by Rob-
eratoBeethoven 1 75	ert ReckerBrown 1 00
63355 c Concerto, Op. 58. Key G.	63427 c Sonata, Op. 24. Key C.
Second and third movements.	Rondo Perpetuum mobile. Ar-
Andante con moto. Rondo vi-	ranged by Leopold Godowsky.
	von Weber 1 25
vace	6.429 P My Pauline. Waltz Song.
ranged on two themes from	Johnson 1 00
Tschaikowsky's "Schneewitt-	63435 P Mother Goose. Medley Se-
chen." F sharp minorSiloti 1 00	lection. Introducing: Rose of
63359 M Feldblumen, Op. 94. Lie-	the Riviera; Hey There, May
der ohne Worte. No. 1, An-	There; Pansy Faces; In the Ladies' Home Journal; Sweet-
dante. No. 2, Andante Moder-	
ato. No. 3, Allegro Terschak 1 25	er Than a Sugar Cane; Raf-
63365 M Feldblumen, Op. 94. Lie-	ferty 1 75
der ohne Worte. No. 4, An-	63437 M Poemes Virgiliens. No. 1,
dante No. 5, Allegro, No. 6,	Galatea. Key FDubois 1 50
PrestoTerschak 1 25	63439 P DankgebetKremser 75

ROLL NO. PRICE.	ROLL NO. PRICE
63445 M Scaramouche, Op. 26.	63519 P Prinz Eugen der edle Rit-
Thome 1 25	ter, Op. 92
63447 M Volksliedchen, Op. 135,	63525 p Peaceful HenryKelly 1 00
No. 1. Marchen, Op. 135, No. 2. Komzak 75	63527 o Coppelia Ballet. Ballade et
	theme Slave varieDelibes 1 50
63449 o Esclarmonde. Dans des Es-	63529 o Leonore (Fidelio) Over-
prits. Paraphrase de Concert	ture, Op. 72, No. 3. Beethoven 1 75
by A. PerilhouMassenet 1 25	63535 p Chants d'Hymenee. Ver-
63455 o Herodiade, Cantabile de	mahlungslieder, Op. 313. Suite
Salome. Paraphrase de Concert	de Valse
by A. PerilhouMassenet 1 00	63537 s Hark, the Herald Angels
63457 p Polly Prim. Characteristic	Sing. Hymns Ancient and Modern, No. 60. Three verses. 75
March and Two Step Henry 1 00	
63459 м Deuxieme Mazurka de	63539 M Bourree in A minor,
Concert, Op. 102Pessard 1 25	Op. 15
63465 o Meditation et Mort de	63545 P Ballgefluster, Op. 73, No.2.
Thais. Paraphrase de Concert	Meyer-Helmund 75
by A. PerilhouMassenet 1 00	63547 P Geld rollt mir zu Fussen,
63467 D Merely Mary Ann. Waltzes.	Op. 34, No. 9Rubinstein 75
Williams 75	63549 P An der Weser. (On the
63469 c Jeunesse d'Hercule, La.	River)
Op. 50. Poeme Symphonique.	63555 o Are You Wanting Silk or
E flat. Arranged for four hands	Satin? Duchess of Dantzic.
by E. GuirandSaint-Saens 1 75	Caryll 1 00
63475 D Deed of the Pen. March.	63557 o Figaro's Hochzeit Over-
Moret 1 25	ture. Arranged for four hands
63477 c Navarraise, La, Episode	by C. KlageMozart 1 75 63559 o Waffenschmied, Der. Pot-
Lyrique. F minor. Paraphrase	pourri. Arranged by E. D.
de Concert by A. Perilhou.	WagnerLortzing 1 75
Massenet 1 25	63565 p Salut a la Mariee. Hail
63479 M Feria, La, Suite Espag-	to the Bride. March and Two
nole. No. 1, Los Toros.	Step
63485 o Sylvia Ballet, Les Chas-	63567 A Otello, Ave Maria. So-
	prano. A flatVerdi 1 00
seresses, FanfareDelibes 1 00	63569 A Aida. Romanza. Mezzo
63487 o Nouveau Seigneur de Vil-	Soprano. E flatVerdi 1 00
lage, La. Overture. Boieldieu 1 25	63575 A Hearest Thou? Soprano.
63489 c Phaeton, Op. 39. Key C.	Key F
Poeme Symphonique. Arranged for four hands by E. Guirand.	63577 c Walzer Caprice, Op. 37,
for four names by E. Guirane.	No. 1. C minorGrieg 1 25
Saint-Saens 1 75 63495 o Coppelia Ballet. Scene et	63579 c Walzer Caprice, Op. 37.
MazurkaDelibes 1 75	No. 2Grieg.1 00
	63585 D Violets, Waltzes Morse 1 25
63497 p Mr. Black Man. March	63587 A Old and the Young Marie.
and Two Step Pryor 1 00	Medium voice. Key F Cowen 1 00
63499 M Poemes Virgiliens, Les	63589 o I'm a Lord, What Ho!
Abeilles	Earl and the Girl, Act II.
	Caryll 73
Lacome 1 00 63507 o My Cosey Corner Girl.	63595 o Postillon von Lonjumeau,
Earl and the Girl, Act II.	Der. Potpourri. Arranged by
Bratton 1 00	E. D. Wagner
63509 D Uncle Sammy. March and	63597 o Undine Potpourri. Ar-
Two StepHolzmann 1 25	ranged for four hands by H.
	CramerLortzing 1 75
63515 o Pique Dame Overture. Ar-	63599 A Evening Song. Soprano
ranged by Theodore Herbert.	or Tenor. A flatBlumenthal 75
von Suppe 1 75 63517 c Africa, Op. 89, G minor.	63605 A Last Watch. Medium
Fantasie pour piano et orches-	voice. Key DPinsuti 1 00
traSaint-Saens 1 75	63607 P Douglas, Tender and True
the state of the s	Scott 75

ROLL NO. PRICE	€.	ROLL NO.	RI	CE.
63609 p Sangre Torera Marcia		63695 A Quintet, Op. 114. Key A.		
Espagnola. Arranged by Karl	_	(Foreilen). First movement.		
Komzak	b	Aliegro Vivace. Piano part	1	75
ture	0	only	_	40
63617 A Because. Medium voice.	•	(Forellen). Second movement.		
A flatd'Hardelot 5	0	Andante. Piano part only.		
63619 M Eidelweiss, Op. 31. Idylle.		Schubert	1	25
	5	63699 A Quintet, Op. 114. Key A. (Forelien). Third movement.		
63625 A I'll Sing Thee Songs of				
Araby. High voice. A flat.		Scherzo. Piano part only.		٥.
Clay 5	0	Schubert 63705 A Quintet, Op. 114. Key A.	1	25
63627 A Devout Lover. Medium		(Forelien.) Fourth movement.		
voice. E flatWhite 7	-	Theme and Variations. An-		
63629 M Abendgebet, Op. 131. Krug 7	5	dantino. Piano part only.		
63635 A Lina Romanza. Medium	^	Schubert	1	25
voice. E flatSan Fiorenzo 5	U	63707 A Quintet, Op. 114. Key A.		
63637 c Lutzows wilde Jagd,		(Forellen). Fifth movement.		
Op. 111, No. 4, E flat. Arranged by Theo. Kullak. Weber 1 5	^	Finale. Allegro giusto. Piano	_	
	U	part onlySchubert	1	75
63639 P Verlassen bin I (Karnt- neriied). Fantasie by Oscar		63709 c Mazurka, Op. 17, No. 1.		
Schwalm	0	B flat. Mazurka, Op. 17, No. 2.		
63645 o Ungarisches Lustspiel.	•	E minor	T	25
Overture, Op. 108 Keler-Bela 1 7.	5	63715 o Franzosisches Lustspiel Overture, Op. 111. Keler-Bela	1	75
63647 P I'il Never Love Another,		· -	-	10
Love, Like I Love You. Wizard		63717 p Dutchess of Dantzic		
of OzEdwards 7	5	Lancers. Figs. 1, 2, 3. Arranged by Dan Godfrey Caryll	1	50
63649 P Tete-a-Tete. Intermezzo.		63719 D Dutchess of Dantzic	-	30
Miessner 1 0	0	Lancers. Figs. 4, 5. Arranged		
63655 P Languid Eyes. Danse Ca-		by Dan GodfreyCaryll	1	50
price	0	63725 M Intermede, Op. 21. Jonson		00
63657 o Zigeunerbaron, Der. Wer		63727 m Valse Barcarole. Borowski		00
hat Euch denn getraut. Strauss 7	5	63729 c Carnaval Mignon, Op. 48.		
63659 o Boccaccio. Hab ich nur		Prelude. G minorSchuett		75
deme nebelilititititi	0	63735 c Phantasie, Op. 15. Key E.		
63665 P Gruss an Sorrent. Fan-		Uber ein irlandisches Lied.	4	5Λ
tasie uber Ludiof Waldmann's beliebtes Lied; Sei gegrusst		Last RoseMendelssohn	-	00
du mein schones Sorrent. Heins 1 0	0	63737 s Wo du hingehst da will auch ich hingehen, Op. 8.		
63667 p Orchid Waltz. Arranged	-	Where'er Thou Goest, There I		
by Dan Godfrey.		Will Go		50
Caryll and Monckton 1 7	5	63739 P Lenz, Op. 19, No. 5		•
63669 D Tout Passe. Valse Lente.		(Spring)		50
Berger 1 0	0	63745 P Ach nu ein Viertelstund- chen. Op. 17, No. 3. (Only		
63675 P Zauberlied, Das, Op. 21,		chen. Op. 17, No. 3. (Only		
No. 2. The Magic of Thy VoiceMeyer-Helmund 1 0	0	One Little Hour)Hildach		50
		63747 P In the Weeping Willow		
63677 p Unter den Linden. Characteristic Two StepPenn 1 0	0	Tree. A Venetian Romance.		
63679 PI Don't Want Any Wurz-		Frantzen 63749 P Down on the Brandy-	T	00
burger. Piff, Paff, Pouf!		wine. Wizard of OzMullen	1	00
Schwartz 1 0	0	63755 M In Meiner Heimath.Op.20.	-	•
63685 P Ghost That Never Walked		No. 2. In My Native Village.		
Piff, Paff, Pouf!Schwartz 1 0	0	Hildach		5 0
63687 p Kunstler Leben, Op. 316.		63757 P Ein Obdach gegen Sturm,		
WalzerStrauss 1 7	5	Op. 6, No. 5		50
63689 p Chatelaine, La. Op. 30.		63759 P Am Rhein und beim Wein,		95
Valse LenteMargis 7	5	Op. 35	1	40

ROLL NO. PRICE.	ROLL NO. PRICE
63765 c Polonaise, Op. 46, No. 12.	63829 c Arabesque, No. 2, Key G.
E minor	Debussy 1 0
63767 A Hearts That in Longing	63835 o L'Etranger. Introduction
Plne. Nur wersehnsucht kennt.	Symphonique, Act IId'Indy 1 2
Medium voice. D flat.	63837 p Dutchess of Dantzic Waltz
Tschaikowsky 75	Arranged by Karl Kiefert.
63769 A Erl-King, Op. 1 (Erl-	Caryll 1 7
konig). Soprano or Tenor.	63839 o Fervaal. Entree de Fer-
G minorSchubert 1 25	vaal et ceremonie, Act II. Ar-
63775 A Aus meuen grossen	ranged by Leon Roques.d'Indy 1 2
Schmerzen. Born of a pain	63845 p Omena Intermezzo. Ar-
undying. Op. 5, No. 1, Lieb- chen ist da, Op. 5, No. 2.	ranged by Otto Langey. Hartz 7
chen ist da, Op. 5, No. 2.	6384 c Estampes, No. 1, Pagodes,
Sweetheart Is There. Soprano.	Key BDebussy 1 0
Key AFranz 50	63849 c Estampes, No.2, La Soiree
63777 A I Arise From Dreams of	dans Grenade. F sharp minor.
Thee. Senenade. Soprano or	Debussy 1 0
Tenor. Key CSalaman 1 00	63855 c Estampes, No. 3, Jardins
63779 o Echoes From the Metro-	sous la Pluie. E minor.
politan Opera House. Intro-	Debussy 1 2
ducing: Le Prophete, Aida,	63857 P Johnny, I'll Take You.
	Wizard of OzEdwards 7
Cavalleria Rusticana, Boab-	63859 P Under the Goo-Goo Tree.
dil, Tannhauser, Nibelungen	Piff, Paff, Pouf!Schwartz 1 0
Ring, Pagliacci, William Tell.	63865 P My Little Love Bird.
Tobani 1 75	Stonehill 1 0
63785 c Nocturne. C sharp minor.	
Posthumous	63867 p Humpty Dumpty, March
63787 P Anita. Danza Mexicana.	and Two StepPenn 7
Comfort 1 25	63869 P Fads and Fancies.
63789 A Parted. High voice. B flat.	Medley Overture, Introduc-
Tosti 75	ing When the Band Was
63795 P My Little Kokomo Camp 1 00	Playing Dixie, Somebody's
63797 P Scraps	
	Waiting for Me. In Sunny
	Waiting for Me, In Sunny Africa, On a Starry Night, I
63799 A Lord Is My Light. Low	Africa, On a Starry Night, I
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy
63799 A Lord Is My Light. Low voice. B flatAllitsen 1 00 63805 c Perpetuum Mobile, Op.119,	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7
63799 A Lord Is My Light. Low voice. B flatAllitsen 1 00 63805 c Perpetuum Mobile, Op.119, Key CMendelssohn 1 00	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73.
63799 A Lord Is My Light. Low voice. B flatAllitsen 1 00 63805 c Perpetuum Mobile, Op.119, Key CMendelssohn 1 00 63807 M Charge of the Uhlans,	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5
63799 A Lord Is My Light. Low voice. B flatAllitsen 1 00 63805 c Perpetuum Mobile, Op.119, Key CMendelssohn 1 00 63807 M Charge of the Uhlans, Op. 213. Attaque des Ulans.	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Intro-
63799 a Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5 63877 o Wang. Selection. Introducing: Every Rose Must
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Haye Its Thorn. Ask the Man
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Haye Its Thorn. Ask the Man
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an
63799 a Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To
63799 a Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7. 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5. 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5.
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5: 63879 M Character-Stucke, Op. 25.
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola.
63799 a Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7. 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5. 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5. 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2.
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5: 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63885 M Character-Stucke, Op. 25.
voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7. 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5. 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5. 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2.
63799 A Lord Is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5: 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63885 M Character-Stucke, Op. 25.
voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63855 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4,
voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5: 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 2: 63887 M Gazelle, La, Op. 23, No. 2
voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5: 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63855 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant Montagnard.Rosenhain 1 2: 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 0:
voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant Montagnard.Rosenhain 1 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 63889 DEine fidele Neger-Hoch-
voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5: 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 2: 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 0: 63889 D Eine fidele Neger-Hochzeit. (Negro Wedding.)
voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 63875 o Lustpiel Overture, Op. 73. Keler-Bela 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63855 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant Montagnard.Rosenhain 1 2: 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 63889 Deine fidele Neger-Hoch- zeit. (Negro Wedding.) Hu- moristischer Cake Walk.
core of the Unians, Op. 213. Attaque des Ulans. Grand Galop MilitaireBohm 1 50 63805 p. Punshine. Characteristic DanceFrantzen 75 63815 m. Sternschnuppen, Op. 32. Falling Stars. Mazurka CapriceSchneider 1 00 63817 c. Varlotionen uber ein eigenes Thema. Key D. 63819 o Fervaal. Invocation et Marche Prologued'Indy 1 00 63825 p. International Congress. Introducing Fugue on Yankee Doodle, Hail, Columbla, God Save the King, Marseillalse, Wearing of the Green, Wacht am Rhein, Russian Hymn, Austrian National Hymn, Ital-	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 58879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant Montagnard.Rosenhain 1 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 63889 D Eine fidele Neger-Hochzeit. (Negro Wedding.) Humoristischer Cake Walk, Op. 215Vollstedt 1 2:
control is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7: 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5: 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5: 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2: 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant Montagnard.Rosenhain 1 2: 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 63889 De Eine fidele Neger-Hoch- zeit. (Negro Wedding.) Hu- moristischer Cake Walk. Op. 215Vollstedt 1 2: 63895 P Moonlight, A Serenade.
control is My Light. Low voice. B flat	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 63875 o Lustpiel Overture, Op. 73. Keler-Bela 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant Montagnard.Rosenhain 1 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 63889 D Eine fidele Neger-Hochzeit. (Negro Wedding.) Humoristischer Cake Walk, Op. 215
core of the Unians, Op. 213. Attaque des Ulans. Grand Galop MilitaireBohm 1 50 63805 p. Punshine. Characteristic DanceFrantzen 75 63815 m. Sternschnuppen, Op. 32. Falling Stars. Mazurka CapriceSchneider 1 00 63817 c. Varlotionen uber ein eigenes Thema. Key D. 63819 o Fervaal. Invocation et Marche Prologued'Indy 1 00 63825 p. International Congress. Introducing Fugue on Yankee Doodle, Hail, Columbla, God Save the King, Marseillalse, Wearing of the Green, Wacht am Rhein, Russian Hymn, Austrian National Hymn, Ital-	Africa, On a Starry Night, I Ain't Got No Time, Peggy Mine, AlagazamChattaway 1 7 63875 o Lustpiel Overture, Op. 73. Keler-Bela 1 5 63877 o Wang. Selection. Introducing: Every Rose Must Have Its Thorn, Ask the Man in the Moon, Pretty Girl, Baby! Baby! Man with an Elephant on His Hands, To Be a Lone WidowMorse 1 5 63879 M Character-Stucke, Op. 25. No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 2 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 2 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 63889 De Eine fidele Neger-Hochzeit. (Negro Wedding.) Humoristischer Cake Walk. Op. 215Vollstedt 1 2. 63895 P Moonlight, A Serenade.

ROLL NO. PRICE.	ROLL NO. PRICE
63899 p Circe WaltzesLambert 1 50	63975 M Plainte de l'ament, La.
63905 P Mimosa, Op. 43. Japan-	Op. 37, No. 4. (Klage des
ese Serenade Schneider 1 00	Geliebten)Rosenhain 1 50
63907 p Quadrille a la Cour, Op.40	63977 D Entre Nous Waltz.
Figs. 1, 2, 3Faust 1 25	Lehmer 1 00
63909 p Quadrille a la Cour, Op.40	63979 m Kathleen Mavourneen.
Figs. 4, 5	Transcription de Salon by
63915 M Chanson Polonaise, Op.31,	Tito Mattei 1 25
	63985 P There Are Fifty-seven
No. 1Rosenhain 1 00	05555 Pinere Are Fifty-seven
63917 P Poppyland, Op. 74. Ca-	Ways to Catch a Man. Man
price	from ChinaBratton 75
63919 p Valse I'Ideal, Op. 93.	63987 P Columbine. Man from
	ChinaBratton 75
Gregh 1 25	63989 P Clorinda. Man from China
63925 o Wildschutz, der. Potpourri.	
Arranged by E. D. Wagner.	Bratton 1 00
Loritzing 1 75	63995 P Human Band. Man from
63927 o Ballet Suite. No. 1, in-	ChinaBratton 75
	63997 PI Love You All the Time.
troducing: Don Juan Air gai,	Anderson 75
Iphigenie in Auslis Lento and	
Air gai wiederholt. Arranged	63999 P All Aboard for Dream-
by Felix MottlGluck 1 00	landvon Tilzer 1 00
	64005 c Mazurka, Op. 33, No. 1.
63929 o Ballet Suite. No. 2, Or-	G minor. Mazurka, Op. 33, No. 2. Key D. Mazurka,
pheus, Reigen Seliger Geister.	No 2 Key D Mazurka
Arranged by Felix Mottl.	Op. 33, No. 3. Key C Chopin 1 25
Gluck 1 25	C4007 - Mr. D. Rey C Chopin 1 25
63935 o Ballet Suite. No. 3, Ar-	64007 P Mr. Pewee
03939 0 Barrett Suite. No. 3, Al-	64009 o Little Moozoo May. Sho
mide Musette. Arranged by	GunLuders 1 00
Felix MottlGluck 75	64015 c Valse, Op. 18, No. 1.
63937 o Ballet Suite. No. 4, Iphi-	E flat
genie in Aulis, Air gai; Ar-	CAO17 m Did a'Dlamana Taiala Ta
mide, Sicillenne, Air gai wied-	64017 D Bit o'Blarney. Irish In-
	termezzo and Two Step Helf 1 00
erholt. Arranged by Felix Mottl.	64019 o I Am Yours Truly. Sho
Gluck 1 25	GunLuders 75
63939 M Meditation Bachmann 75	64025 c Mazurka, Op. 17, No. 3.
63945 D Men of Harvard. March	A flat Chamin 1 25
	A flat
and two Step. Arranged by	64027 P Ethiopia. An African In-
R. E. HildrethGrey 75	termezzoJohns 75
63947 D Daughter of Shiloh.	64029 P Just a Love Song of Long
March and Two StepDepew 1 00	AgoOliver 1 00
63949 m Valse Serieuse, Op. 5,	64035 c Mazurka On 6 No 1 F
No. 1	64035 c Mazurka, Op. 6, No. 1. F sharp minor. Mazurka, Op. 6,
COOCE - Asser's Describite Mench	
63955 D American Republic, March	No. 2, C sharp minor Chopin 1 25
Arranged by J. H. Wads-	64037 M Dowie dens O'Yarrow,
worth	Op. 6. Ballad Overture, Ar-
63957 c Quatuor, Op. 18, No. 4,	ranged by Marmaduke Barton.
63957 c Quatuor, Op. 18, No. 4. C minor. First movement,	
Allegas are non tente	MacCunn 1 75
Allegro ma non tanto.	64039 M Deutsche Reigen, Op. 25.
Beethoven 1 50	German Rounds. No. 1, Mod-
63959 c Quatuor, Op. 18, No. 4.	erato. No. 2, Allegretta con
C minor. Second movement,	moto. No. 3, Moderato e Gra-
Andante Scherzoso, Quasi Al-	zioso
	CANAT TAKE THE CANADA C
legrettoBeethoven 1 00	64045 c Mazurka, Op. 6, No. 3.
63965 c Quatuor, Op. 18, No. 4.	Key E. Mazurka, Op. 6, No. 4.
C minor. Third movement,	E flat minor
Menuetto Allegretto. Beethoven 1 25	64047 M Deutsche Reigen, Op. 25.
	German Rounds. No. 4, Alle-
63967 c Quatuor, Op. 18, No. 4.	German Rounds, No. 4, Alle-
C minor. Fourth movement.	gro animatoMoszkowski 1 50
AllegroBeethoven 1 75	64619 м Deutsche Reigen, Op. 25.
63969 c Ave verum Corpus. Key B.	German Rounds. No. 5, Alle-
Transcription by Liszt. Mozart 50	gro con brio Moszkowski 1 00

	RICE.		PRI	CE
64055 o Verkaufte Braut Over-		64127 c Rhapsodie Hongroise.	4	75
ture. Arranged for four hands. Smetana	1 75	No. 16	1	10
64057 c Polonaise Ancienne, Op.34.		Op. 263Fahrbach		00
Key CMaszynski	1 00	64135 M Unter dem Lindenbaum,		
64059 P Radium Dance.		Op. 137, No. 1. Fantasie-		75
Piff! Paff!! Pouf!!!.Schwartz	1 25	Transcription		10
64065 c Mazurka. A minor. Mazurka, Key D Chopin	1 25	Erkel		50
64067 c Andante und Variationen,		64139 c Kinderscenen, Op. 15.		
Op. 46. B flat. For two pianos		(Childhood scenes). No. 1,		
Schumann 64069 o Voyage sur le Rhin, Le.	1 75	 Von fremden Landern und Menschen (Of Foreign Lands 		
(Die Rheinfahrt.) Arranged by		and People), Key G; No. 2,		
D. PallavicinoWagner	1 75	Curiose Geschichte (Curlous		
64075 c Polonaise. B flat minor		Story), Key D; No. 3, Hasche		
(Posthumous). Adieu Wilhelm	- 0=	Mann (Catch Me), B minor; No. 4, Bittendes Kind (Plead-		
Kolberg	1 25	ing Child), Key D; No. 5,		
voice. Key DGrant	75	Gluckes genug (Happiness		
64079 A Sevilla Waltz Song. High		Enough, Key D; No. 6, Wich-		
voice. A flatGrant	1 00	tige Begebenheit (An Important Event), Key A. Schumann	1	25
64085 c Polonaise (Posthumous),		64145 c Mazurka, Op. 30, No. 3.	_	
G flat	1 50	D flat		75
Ballet	1 00	64147 c Kinderscenen, Op. 15.		
64089 p Oregon March and Two		(Childhood scenes.) No. 8, Am		
Step	75	Camin (At the Fireside), Key F; No. 9, Ritter von Stecken-		
64095 c Mazurka, Op. 7, No. 1. B		pferd (Knight of the Hobby		
flat. Mazurka, Op. 7, No. 2. A minor	1 25	Horse), Ley C; No. 10, Fast		
64097 c Quatuor, Op. 59, No. 1.		zu ernst (Almost too Serlous), Key G minor; No. 11, Furch-		
Key F. First movement, Alle-		tenmachen (Frightening), Key		
gro	1 75	G; No.12, Kind im Einschlum-		
Key F. Second movement, Al-		mern (Child Falling Asleep),		
legretto vivace e sempre Scher-		E minor; No. 13, Der Dichter Spricht (The Poet Speaks)		
zandoBeethoven	1 75	Key GSchumann	1	50
64105 c Mazurka, Op. 7, No. 3, F minor. Mazurka, Op. 7, No. 4.		64149 M Ship o' the Fiend. Or-		
A flat. Mazurka, Op. 7, No. 5.		chestral Ballad. Arranged by		
Key CChopin	1 25	Marmaduke Barton. MacCunn	1	75
64107 c Quatuor, Op. 59, No. 1.		64155 c Mazurka, Op. 30, No. 4. Chopin	1	0.0
Key F. Third movement, Adagio molto e mesto allegro.		64157 M Polka, Op. 13, No. 9.	^	• •
Theme RusseBeethoven	1 75	Henselt		75
64109 p In the Village by the Sea.		64159 M Heather Bells Fantasie on Scotch AirsRockstro	1	0 =
Medley Waltz. Introducing: Up		64165 A Four Leaf Clover. E flat.	1	20
and Down the Line. Arranged by Maurice F. Smith	75	Alto or baritone. E flat.		
64115 c Mazurka, Op. 30, No. 1.		Brownell		50
C minor. Mazurka, Op. 30,		64167 M Wedding of Hearts. Pol-		
No. 2. B mlnorChopin	75	ka BrillantTrumbell	1	00
64117 P Alt Heidelberg, Op. 34 Jensen	75	64169 c Polnische Lieder, Op. 74. No. 2, Fruhling (Wiosna), G		
64119 P Stolzenfels am Rhein.		minor. No. 3. Das Ringlein		
Meissler District Control of the Con	1 00	(Pierscien), E flat. No. 4,		
64125 o Fra Diavolo Overture. Auber	1 75	Bacchanal (Hulanka). Tran-	1	25
Auoer	1 10	scription by LisztChopin	1	40

ROLL NO. PRICE.	ROLL NO. PRICE
64175 c Trois Nouvelles Etudes.	64219 o Madame Sherry, Selection. Introducing: Nocturne,
No. 1, F minor. No. 2, A flat.	Act III.; Spening Chorus, Act
No. 3, D flat	1; We're Bohemians; Sarah
64177 c Polnische Lieder, Op. 74.	Put On Spectacles; Once in a
No. 5, Meine Freuden (Mosa	Blue Moon; I Love You; Piper
Pieszczotka), G flat. No. 6,	of Dundee; Snail Came Out of
Die Heimkehr (Narzeczony),	Her Shell; The Boa; Youp la Catarina. Arrange by Dan
C minor. Transcription by	GodfreyFelix 1 75
Liszt	64225 a Loreley, Die, Op. 37, No.4. Medium voice. Key E. Bungert 75
64179 P Happy Hottentots. Dance	64227 A Song of the Cavalry Sabre.
Unique	Marche brillante. High voice.
64185 м Liebchen, Op. 18, No. 1.	D flatGrant 75
Hopkins 1 00	64229 M Enchanted Bells, Op. 59,
64187 P Good-Bye, My Lady Love.	No. 8
Arranged by Al. La Rue. Howard 1 00	64235 c Mazurka, Op. 17, No. 4.
64189 o Earl and the Girl Selec-	A minor
tion. Introducing: Hail, Your	van Alstyne 1 00
	64239 p Katunka. Intermezzo.
Lordship; Thou Art My Rose;	March and Two StepSmith 1 25
Queen of June; Sammy; My	64245 M Hollandische Volkslieder.
Cosey Corner Girl; Moment to	Wien Neerlandsch bloed and
Spare; I'm a Lord. Arranged	Wilhemus van Nassauwen. Ar-
by Dan GodfreyCaryll 1 75	ranged for four hands by Fer-
64195 M Praludium, Op. 108, No. 1.	dinand Beyer
Hoffmann 1 00	64249 M Polonaise, Op. 55, No. 5.
64197 m Echo de Vienne, Valse de	Rohde 75
ConcertSauer 1 50	64255 p Frauenherz, Op. 166. Pol-
64199 c Fantasie sur des Melodies	ka MazurkaStrauss 1 25
Hongroises. B flat minor	64257 M Intermezzo Menuet.
Rubinstein 1 75	Bachman 75 64259 T Golden Past. Medley Over-
64205 M Slummerlied, Op. 108,	ture. Introducing: My Little
No. 2	Creole Babe; Gambling Man;
64207 o I Am the English Daisy.	Up and Down the Line; Only
Muller-Norden 1 00 64209 P Piff! Paff!! Pouf!!! Se-	a Dream of the Golden Past;
lection. Introducing: Say Good	Show the White of Yo' Eye; Julie. Arranged by Maurice
Night All Night; I Don't Want	Julie. Arranged by Maurice F. Smith 1 75
Any Wutzburger; Under the	64265 A Ave Maria. Medium voice.
Goo-Goo Tree: Since Little	Key F. Arranged Op. 17, by
Dolly Dimple Made a Hit;	Robert Franz 50
Piff! Paff!! Pouf!!! Melan- choly Sunbeam and the Rose;	64267 p Fall in Line. March. Rosey 1 00
Ghost That Never Walked;	64269 M Concert-Etude, Op. 29,
Radium Dance. Arranged by	No. 2
Frank SaddlerSchwartz 1 75	64275 A Waldandacht, Op. 211, No. 3. E flat. Mezzo soprano.
64215 A Allnachtlich im Traume.	Abt 75
Op. 48, No. 14. Medium voice.	64277 p Bonheur, Le, Valse Lente.
Key BSchumann 50	Nouveaux 75
64217 c Souvenir de ma Patrie,	64279 M Gavotta, Op. 28, No. 3.
Op. 25. Premiere Fantasie sur	Longo 1 25 64285 M Turische Schaarwache,
des themes Hongroises. G mi-	Die, Op. 83. Turkish Patrol.
nor	Michaelis 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
64287 P Leader. Medley Overture.	64357 M Menuet Romantique,
Introducing: All's Fair in Love	Op. 174
and War; Just for To-night;	64359 M Introduction et Air de
I've Got to Go Now, 'Cause I	Ballet, Op. 82Ravina 1 00
Think It's Going to Rain; Fol-	64365 c Nocturne, No. 5. B flat.
low the Crowd on a Sunday;	Field 50
I'm on the Water Wagon Now;	64367 M Scherzo Capriccioso, Op.5.
My Little Love-Bird; Because	Rietz 1 75
You Were an Old Sweetheart	64369 c Grand Septuor, Op. 20, E
	flat. First movement, Adaglo
of Mine; Coonville Cullud Band.	
Arranged by O'Hare 1 75	Allegro con BrioBeethoven 1 75
64289 M Souvenir d'Ischl. Valse.	64375 c Nocturne, No. 6. Key F.
Leschetizky 1 00	Cradle SongField 1 00
64295 A Auf Wiedersehn, Op. 52,	64377 c Grand Septuor, Op. 20, E
No. 1. High volce, Key C 1 00	flat. Second movement, Adagio
6429/ D Under Southern Skies. In-	CantabileBeethoven 1 25
troducing: Sweet Clover Waltz.	64379 c Grand Septuor, Op. 20, E
Smith 1 50	flat. Third movement, Tempo
64299 M Waffentanz, Op.21, Fegy-	
vertancVolkmann 1 00	di Menuetto. Fourth move-
64305 A Durch die Walder. Der	ment, Thema con Variazoni.
Freischutz. Tenor. Key D.	Beethoven 1 75
von Weber 1 50	64385 c Nocturne, No. 8. E flat.
64307 M Ach wenn du warst mein	Field 75
	64387 c Grand Septuor, Op. 20, E
eigen. Morceau elegante, Op.80.	flat. Fifth movement, Scherzo
By F. BeyerKucken 1 25	allegro molto e vivace. Andante
64309 M Siempre Tu, Danzon Ca-	con moto, alla marcia Presto.
pricho	Beethoven 1 75
64315 A True Love, Op. 3, No. 1.	64389 M Capriccio, Op. 11. Soltans 1 25
Medium voice. C minor.	64395 c Nocturne, No. 9. E minor.
Brahms 50	Field 75
64317 м Romance Russe de Noroff.	64397 o Margitta Canzonetta.
Transcription, Op. 13, by A.	
Henselt 1 00	Meyer-Helmund 1 25
64319 M Abrand	64399 p Retour du Printemps.
64325 A Im Herbst. High voice.	Valse, Op. 244Waldteufel 1 75
B flat minor. Op. 17, No. 6.	64405 c Nocturne Caracteristique.
Arranged by Robert Franz.	No. 12, Noontide. In Rondo
Muller 50	Form. Key EField 1 25
64327 M Etude de Concert, Op. 3.	64407 P Laces and Graces. A Nov-
aus der Ohe 1 25	eletteBratton 1 00
64329 c Mazurka. B flat. Mazur-	64409 P Give Me the Sunny South.
ka, Key D. Mazurka, Key C.	SouthernersBowers 1 00
Posthumous	64415 c Reverie Nocturne, No. 13.
64335 C Annees de Pelerinage, A	Key CField 1 25
	64417 P Seminolevan Alstyne 1 0.0
flat. No. 2, Au lac de Wailen-	64419 P Love's Return. Novelette.
stadt	Ellis 1 00
	64425 A Chanson provencale. So-
minorPaderewski 75	prano or Tenor. E flat.
64339 o L'Elisire d'Amore, Pot-	
pourri. (Der Liebestank.) Ar-	dell Acqua 1 00
ranged by H. Cramer. Donizetti 1 75	64427 M Polka Royal, Op. 20. Smith 75
64345 o Semiramide Overture. Ar-	64429 P Mandy Lou. (Southern-
ranged for four hands Rossini 1 75	erns)
64347 M Perle de Madrid, Haban-	64435 A Thine Eyes so Blue and
era	Tender, Alto, Key F. Lassen 50
64349 D Dream of Madrid. Waltz.	64437 PIt's Allus de Same in
Rubens 1 50	Dixie. SouthernersCook 1 00
64355 c Nocturne, No. 3. A flat.	64439 p Dolly Dimple. Two Step.
Field 1 00	Serenade

ROLL NO. PRICE.	ROLL NO. PRICE.
64445 M Berceuse, Transcription de	64519 D Roses, Les, Suite de Val-
Concert by Richard Lange.	ses
Henselt 75	64525 A Messe de Requiem. Con-
64447 D Karama. March and Two	futatis Maledictis. Bass. Key
Step. A Japo Rhapsody. Grey 1 00	E
64449 P In a Pagoda. Piece char-	
acteristiqueBratton 1 00	64527 p Vague, La. Suite de Valses.
64455 A Che faro senza Euridice.	Metra 1 75
Orpheus and Euridice. Medi-	64529 o Sho-Gun Selection. In-
um voice. Key $CGluck 1 00$	troducing: Your Honeymoon
64457 P Good Bye, Little Girl, Good	Will Last, The Sho-Gun of
ByeEdwards 1 00	Kachoo, The Man She'll Never
64459 M Highland Memories,	Meet, I Am Yours Truly, Hi-ko,
Op. 30. No. 1, By the Burn-	
side. No. 2, On the Loch.	Hi-ko Dance, Flutter, Little
No.3, Harvest Dance. MacCunn 1 75	Birds, Little Moozoo May, The
64465 o Sei nicht bos. Der Ober-	Jackie, She's Just a Little
steigerZeller 1 00	Different from the Others That
64467 p Queen of Hearts Walzes.	I Know, Finale Act I. Ar-
Grimm 1 50	ranged by Hilding Anderson.
64469 M Czardas, No. 1. Sur des	Luders 1 75
air Nationeaux. Hongrois.	64535 s O Little Town of Beth-
Michiels 1 00	lehem. Episcopalian Hymnal,
64475 A My Sweetheart's Like a	Hymn No. 58Redner 75
Lily. E flatWhitney	64537 M Suite Miniature, Op. 44,
Pansies. Key F. Medium	No. 2. Valse LenteStrauss 75
voice	
64477 p Frisson de Reve. Valse	64539 p Mountebank. March and
Viennoise	Two Step
64479 m Mazurka de Salon, Op.26,	64545 s Come, Ye Thankful Peo-
No. 4	ple, Come. Episcopalian
64485 A Allerseelen, Op. 10, No. 8.	Hymnal, Hymn No. 193. Elvey 75
Low voice. Key BStrauss 50	Elvey 75 64547 M Freudvoll und Leidvoll.
64487 p Timbuctoo, an African Idyl.	Transcription, Op. 2, No. 1, by
Geibel 1 00	Rud. WillmersRichardt 1 00
64489 M Caprice, Op. 2, No. 2.	64549 D Nouvelle Folie Polka.
Stavenhagen 75	Goublier 1 00
64495 A Honor and Arms. Sam-	64555 D Autograph Waltzes.
son Bass. B flatHandel 1 50	Strauss 1 50
64497 c Symphonische Tanze,	
Op. 64. Key A. No. 2. Alle-	64557 P Schatze der alten Ungar- ischen Music. No. 1, Kurucz
gro grazioso	taborl dal. No. 2. Kurucz
64499 c Symphonische Tanze,	dalok. No. 3, Az eredeti
Op. 64. Key D. No. 3. Alle-	Rakoezi nota. No. 4, Bercsenyi
gro giocoso	notaja. No. 5, Bujdosok eneke.
64505 A L'Africaine, Admastor, roi	No. 6, Magyar nota. Arranged
des vagues profondes. Low	by Julius Kaldy 1 75
voice. E minorMeyerbeer 1 00	64559 P Schatze der alten Un-
64507 c Symphonische Tanze,	garischen Music. No. 7, A
Op. 64. A minor. No. 4. And-	hires Chlopiczky nota. No. 8,
ante. Allegro risoluto. Grieg 1 75	Lavotta elso Szerelme. No. 9,
	Lakodalmas tancz. No. 10,
64509 p Volupte ValseBosc 1 00 64515 A Stabat Mater. Pro Pcc-	Hallgato magyar. No. 11,
catls. Bass. A mlnor. Rossini 1 00	Hadik obester notaja. Ar-
	ranged by Julius Kaldy 1 75
64517 P Forains, Les. Suite d'Or-	64565 A Lorraine, Lorraine, Lor-
chestre. No. 5, Le Bal Valse Viennoise	ree. Key G. Recitation music.
ViennoiseBerger 75	Hawley 75

ROLL NO. PRICE. 64567 p Schatze der alten Un-	ROLL NO. PRICE. 64617 D Troujours ou Jamais.
garischen Music. No. 12,	Suite de ValsesWaldteufel 1 75
Hatvagas verbunkos. No. 13, Sarkantys verbunkos. No. 14,	64619 P Lecture d'Amour. Valse lente chanteRojoux 1 00
Huszar toborzo. No. 15, Tatteros verbunkos. No. 16, Szaz	64625 M Elevation. Romance sans Paroles, Op. 76, No. 2.
embler verbunkos. No. 17,	Chaminade 75
Sarga csizmas Miska ver- bunkos. Arranged by Julius	64627 o Cingalee Selection. Intro- ducing: The New Year; Open-
Kaldy 1 75	ing Chorus, Act II.; Pearl of
64569 P Schatze der alten Ungarischen Music. No. 18, Do-	Sweet Ceylon, Tea, Tea, Tea, My Cinnamon Tree, In the Island of Gay Ceylon, My Dear
bogo tancz. No. 19, Palatinus	Island of Gay Ceylon, My Dear
magyar. No. 20, Koronaczios magyar nota. No. 21, Palotas	Little Cingalee, White and Brown Girl, March, Finale,
magyar nota. No. 21, Palotas magyar. No. 22, Magyar tancz	Act I. Arranged by Dan God- frey
nota. Arranged by Julius Kaldy 1 75	64629 M Guitarra, La, Air de
64575 c Thema with Variationen,	Ballet
Op. 36. A flatDvorak 1 75 64577 p Schatze der alten Ungar-	No. 2. Key AGrieg 50
ischen Music. Primatialis mag-	64637 c Abenddreinn. Medium voice. E fla*Reinecke 50
yar. No. 24, Bihari notaja mi- kor penze elfogyott. No. 25, Re-	64639 A Schelm, Der. (The Sprite.)
quiem fia halalava. No. 26, Kroanczios magyar. No. 27,	Soprano. E flatReinecke 75 64645 M Madrigal, Op. 136Lack 50
Honfi huseg. Arranged by Jul-	64647 A Lebe wohl mein flan-
ius Kaldy 1 75 64579 p Schatze der alten Un-	drisch Madchen. Romance (Czar und Zimmermann). So-
garischen Music. No. 28,	prano or Tenor. Key G.
Vigado. No. 29, Nemzeti orom hangok. No. 30, A csikos	Lortzing 75 64649 A Sag mir nu einmal ja.
hangok. No. 30, A csikos tanyan. Arranged by Julius	Op. 4. Oh, Whisper Yes.
Kaldy 1 75 64585 c Romance, Op. 5. F minor.	Medium voice. D flat. Herrmann 50
Tschaikowsky 1 00	64655 c Mazurka, Op. 59, No. 1. A minor. Mazurka, Op. 59,
64587 M Menuet Bagatelle. Bachmann 1 00	No. 2. A flatChopin 1 50
64589 c Deuxieme Valse Oubliee. A flatLiszt 1 50	64657 P Salt of the Sea for Me. Penn 75
64595 c Overture, 1812. E flat.	64659 P On Lalawana's Shore.
Arranged by Edwin Evans. Tschaikowsky 1 75	Johnson 75 64665 M Marche du Couronne-
64597 c Phantasie, Op. 18. G sharp	ment de S. M. l'Empereur Alexandre II., Op. 35 Henselt 1 50
minorvon Bronsart 1 75 64599 o Ein Morgen, ein Mittag,	64667 P I've Got a Feelin' for You.
ein Abend in Wien Overture.	Morse 1 00 64669 p I'm Sighing for You,
Arranged by John Brandl. von Suppe 1 75	Honey
64605 c Walzer aus der Serenade, Op. 63. Transcription by Ru-	64675 M Valse BrillanteLardelli 1 00 64677 M Phantasie, Op. 78. Ueber
dolph AltschulVolkmann 75	das Schwedische Volkslied
64607 o Si j'etais Roi Overture.	Spinn-SpinnWellmann 1 00 64679 o Fille du Tambour Major,
Arranged for four hands. Adam 1 75 64609 p Cloches de Corneville.	La. Petit Fantasie Militaire by Georges BullOffenbach 1 00
Les. Chimes of Normandy.	64685 c Nocturne, Op. 50, No. 1.
Suite de ValsesMetra 1 75 64615 m Prelude, Op. 84, No. 2.	G minorKrzyzanowski 1 00 64687 c Rhapsodie Hongroise,
Chaminade 1 25	No. 1. Key E Liszt 1 75

ROLL NO. PRICE.	ROLL NO. PRICE
6x689 P Vision, Op. 63. Traum-	64759 P Birds in Night. Valse
bild. Characteristicvon Blon 1 00	Poetique
64695 M Fest Overture. Arranged	64765 M Etude, Op. 19, No. 1.
for four handsLeutner 1 75	Reinhold 7
64697 o Samson et Delila Pot-	64767 M Blue Bells of Scotland.
pourri Deuxieme Suite. Ar-	Transcription, Op. 93, No. 1.
ranged for four hands by	By W. Kuhe 1 00
Leon RoquesSaint-Sacns 1 00	64769 P Poppies. A Japanese Ro-
64699 PMy Pretty Little Kicka-	mance
poovon Tilzer 75	
64705 M Serenade Roccoco.	D minor. Fugue, Op. 72, No. 2.
Meyer-Helmund 75	Key D
64707 P Waltz, Waltz, Waltz.	
Bloodgood 1 00	Arranged for four hands.
64709 P Cafe Chantant. China	Marschner 1 7
Doll	Op. 117
64715 M Grande Marche de Con-	
cert, Op. 19Wollenhaupt 1 00	64785 c Fugue, Op. 72, No. 3.
64717 P Zono, My Congo Queen.	F minor. Fugue, Op. 72, No. 4,
Brymn 75	Key F Schumann 1 0
64719 P I've Got My Eyes on You.	64787 c Fantasie, Op. 78, No. 1,
Medley Overture. Introduc-	Key G
	64789 c Andante, Op. 78, No. 2,
ing: I've Got My Eyes on You-oo-oo, Every Day Is Sun-	Key DSchubert 1 7.
day Down at Coney Isle, Dance	64795 M Canzonetta, Op. 28, No.2
of the Song Birds, The Pie	Schuett 5
Walk, If You'se Got Money	64797 c Menuetto, Op. 78, No. 3.
You Can Knock at My Door,	B minorSchubert 1 2
	64799 c Allegretto, Op. 78, No. 4.
Ring Down the Curtain, The	Key GSchubert 1 7
Meaning of U. S. A. Arranged	64805 o My Heart at Thy Dear
by L. O. De Witt 1 50	Voice. Samson et Delila.
64725 c Deluge, Le, Op. 45. Pre-	Saint-Saens 1 2
lude. Arranged for four hands	64807 P Turn Those Eyes Away.
by A. Messager. E minor.	Solman 7
Saint-Saens 1 25	64809 p Myriad Dancer. Valse
64727 P Nightingale and the Frogs	Ballet
Eilenberg 1 00	64815 M Suenosa Maria Vals.
64729 p I Can't Do the Sum. Polka	Rodriguez 1 2
Two Step. Introducing: Never	64817 o Bye-Bye, Baby. Wood-
Mind Bo-peep and Slumber	landLuders 7
Deep. Arranged by Karl L.	64819 c Concerto, Op. 21, F minor,
Hoschna	First movement, Maestoso.
64735 o Aida Potpourri, Arranged	Chopin 1 7
for four hands by Aug. Con-	64825 A Gavotte. E flat. Mignon.
radiVerdi 1 75	Thomas 7
64737 p Princess Illusion Waltzes.	64827 c Concerto, Op. 21, F minor.
Tarbox 1 25	Second movement, Larghetto.
64739 o Czardas aus der Oper Der	Chopin 1 5
Geist des Woiwoden.	64829 c Concerto, Op. 21, F minor.
Grossman 1 50	Third movement, Allegro vi-
64745 M Romance-Serenade,	vace
On 84 No 1 Smith 75	64835 c Scherzo, Op. 19a. A flat.
Ор. 34. 110. 1	Nicode 1 2
64747 M Music Making Gypsies,	64837 c Fackeltanz. Arranged for
Op. 119, No. 4Eilenberg 1 25	four hands by F. Wrede.
64749 P Girl with the Changeable	Meyerbeer 1 7
EyesSolman 75 64755 m Intrada Mazurka.	64839 P Royal March and Fanfare
64755 M Intrada Mazurka. Renaud 1 25	Italian National Air Gabetti 1 0
64757 p Please Come and Play in	64845 M Tears, Op. 24, No. 1.
My Yard	Liebling 7
WIV THEIL	= county 1

ROLL NO. PRICE.	POLL NO. PRICE.
64847 P Brabanconne, La. Bel-	64939 M Pearls and Rubies. Ma-
gian National Air. Campenhout 75	zurka de SalonMattei 1 00
64849 P Sons of Greece, Come,	64945 o Lucrezia Borgia. Um stets heiter und glucklichDonizetti 1 00
Arise! Patriotic Song of	
Greece	64947 c Symphony, No. 8. B minor.
Sapellnikoff 1 00	First movement, Allegro mod-
64857 P Wien Nierlansch. Na-	erato. Arranged for four hands
tional Song of Holland 50	by Hugo UlrichSchubert 1 75 64949 c Symphony, No. 8. B minor.
64859 P Garibaldi's Hymn. Italy.	Second movement, Andante con
Inno di Guerra dei Cacciatori	moto. Arranged for four hands
Delle Alpi	by Hugo UlrichSchubert 1 50
64865 c Furiante, Op. 42, No. 1,	64955 c Valse Gracieuse. Key A.
Key D. Bohemische National-	Dvorak 75
tanzeDvorak 1 50	64957 c Annees de Pelerinage, No. 4.
64867 p Mexicanos, al grito de	F sharp. Les Jeux d'eaux a la
guerra. Mexican National Air.	Villa d'EsteLiszt 1 75
Nuno 1 00	64959 P Strolling 'Long the Pike.
64869 P Hamadie. Turkish Impe-	Bennett 1 00
rial Air	64965 M Gavotte, Op. 55, No. 2.
64875 c Furiante, Op. 42, No. 2.	Brandeis 1 50
Key F. Bohemische National-	64967 o FelsenmuchleOverture, Die.
tanze	Arranged for four hands.
National Air	Reissiger 1 75
64879 P Our Swedish Feelings.	64969 c Etude, No. 4. Mazeppa.
Swedish National Air 75	D minorLiszt 1 50
64885 c Walzer. Key D Dvorak 1 75	64975 o Evangelimann Potpourri.
64887 P Proclamation of the Re-	Part I. Arranged for four hands
public. National Air of Brazil.	by Bern. WolffKienzl 1 75
Miguez 1 00	64977 D On Jersey ShorePryor 1 00
64889 P Partant pour la Syrie.	64979 c Symphony in E flat. Men-
Queen Hortense 50	uet
64895 A Dreams. Key D. Soprano	64985 o Evangelimann Potpourri.
or TenorStrelezki 50	Part II. Arranged for four
64897 P NubianaEurope 1 00	hands by Bern. WolffKienzl 1 75
64899 M Delicatessen, Op. 42. Hu-	64987 A Es hat die Rose sich bek-
moristisches PotpourriKlein 1 50 64905 m Dying Swan, Op. 100. Ro-	lagt, Op. 42, No. 5. (Oh, Why
mance poetiqueGottschalk 75	So Soon, the Rose Complained.)
64907 o Eriksgang, Der. Aus der	Medium voice. Key B. Arranged
Oper die Folkunger. Arranged	by Robert Franz 50
for four hands by Th. Herbert.	64989 a Sterne mit den gold'nen
Kretschmer 50	Fusschen. (Stars With Little
64909 P Coonville Cullud Band.	Golden Feetlet.) Medium voice.
Meakim 1 25	E flat. Op. 30, No. 1. Arranged by Robert Franz Heine 50
64915 M Impromptu, Op. 35. Etude	by Robert FranzHeine 50 64955 c Grande Polonaise Heroique.
de Concert, No. 5 Chaminade 1 00	E flat
64917 c Ziguenerleben, Op. 29.	
E minorSchumann 1 00	64997 M Cuba Habanera.
64919 M PolonaiseRhode 1 25	de Fuentes 75
64925 c Schottische Tanze, Op. 41.	Op. 171, No. 11, by Gustav
D minor	Lange
taireFrankel 75	65005 M Danse Andalouse, Caprice
64929 PIt's Great To Be Crazy.	de Concert, Op. 30Ascher 1 75
Maid and the Mummy. Bowers 75	65007 A Trio, Op. 11. B flat, Fur
64935 M Nocturne. A minor.	Pianoforte, Clarinette oder Vi-
Schytte 50	oline und Violoncell. First move-
64937 PI Fell in Love with Polly.	ment, Allegro con brio. Piano
Mald and the MummyCarle 1 00	part onlyBcethoven 1 75

ROLL NO. PRICE.	ROLL NO. PRICE.
65009 A Trio, Op. 11. B flat. Fur	65067 AO Jugend, die bist du so
Pianoforte, Clarinette oder Vio-	shon. Op. 248, No. 3. Medium
line und Violoncell. Second	voice. D flat
movement, Adagio. Piano part	65069 c Andante et Polonaise de
onlyBeethoven 1 00	Concert. Op. 27, Andante.
65015 c Harold en Italie. Key E.	Key ENapoleon 1 25
Marche des Pelerins Chantant	65075 м Scherzetto, Ор. 98, No. 2.
la Priere du Soir. Transcrip-	Chaminade 1 00
tion by Fr. LisztBerlioz 1 75	65077 c Andante et Polonaise de
65017 A Trio, Op. 11. B flat. Fur	Concert. Op. 27, Polonaise.
Pianoforte, Clarinette, oder Vio-	Key CNapoleon 1 75
line und Violoncell. Third move-	65079 A Lied des Czaar. Sonst
ment, Thema Pria chio, L'Im-	spielt ich. Baritone. E flat.
pegno Allegretto. Piano part	Lortzing 1 00
onlyBeethoven 1 50	65085 c Etude, Op. 52, No. 6. D flat.
65019 o Nachtlager in Granda. Pot-	En forme de Valse. Saint-Saens 1 75
pourri. Arranged for four hands	65087 A Wehen mir Lufte Ruh.
by H. CramerKreutzer 1 75	Euryanthe. High voice. A flat.
65025 A Jean. Low voice. B flat.	von Weber 1 00
Burleigh 50	65089 A Auch ich war ein Jung-
65027 o Konig Manfred. Vorspiel	ling. Der Waffenschimied. Bass.
zum funften Acte. Arranged for	
four hands by A. Horn. Reineeke 75	Key DLortzing 1 00
65029 o Wie Mein Ahnl Zwanzig	65095 o Laurin Ballet, Op. 53. No. 1,
Jahr. (You Remember, Love.)	Tanze unter der Linde. Ar-
Der VogelhandlerZeller 75	ranged by Bernhard Wolff.
	Moszkowski 1 00
65035 м Etude, Op. 2, No. 12.	65097 A My Dreams. High voice.
Henselt 75	E flat
65037 A Novelletten, Op. 29.	E flat
A minor. Fur Violine, Violon-	Violin, 'Cello and Piano. First
cell und Pianoforte. Allegro,	movement. Allegro. Piano part
Scherzando. Andantino con	only
moto. Piano part only Gade 1 75	65105 c Etude d'Execution trans-
5039 A Novelletten, Op. 29. A minor	cendante. Etude, No. 6, Vision,
Fur Violine, Violoncell und Pi-	
anoforte. Moderato, Larghetto	G minor
con moto. Finale. Piano part	Violin, 'Cello and Piano. Sec-
only	ond movement, Andante canta-
65045 M Inquietude, Op. 87, No. 3.	
Piece Humoristique. Chaminade 75	bile
65047 M Language of the Flow-	Violin, 'Cello and Piano. Third
ers. No. 1, Daisy. Innocence. No. 2, Lilae. First Emotion of	movement, Rondo Allegro.
No. 2, Lilae. First Emotion of	Mozart 1 25
Love. No. 3, Fern. Fascination.	65115 c Etude d'Execution trans-
Cowen 1 75	cendante. Etude, No. 7, Eroica,
65049 M Language of the Flow-	E flat
ers. No. 4, Columbine. Folly.	
No. 5, Yellow Jasmine. Ele-	65117 м Bolero, Op. 29, No. 1.
gance and Grace. No. 6, Lily	Hiller 1 75
of the Valley. Return of Hap-	65119 M Lyrical Sketches, Op. 8.
pinessCowen 1 75	No. 1, Nymphalin Hopkins 75
65055 A Love. Soprano or Tenor.	65125 c Etudes d'Execution, trans-
D flat. Three verses Grieg 50	cendante. Etude, No. 12, Chasse-
65057 M Marche de Nuit, Op. 17.	neige. B flat minor $Liszt$ 1 25
Gottschalk 1 25	65127 M Fruhlings Erwachen. Bach 75
65059 A Vater, Mutter, Schwestern.	65129 c Ab-Irato, E minor, Etude
Undine, No. 17. Medium voice.	de la Methode des Methodes.
Key ALortzing 75	Liszt 1 00
65065 A Wandering in the Woods.	65135 o Trompeter von Sakkingen.
Soprano or Tenor. G flat. Three	Potpourri. Part I. Arranged
verses	for four hands Nessler 1 75
reises	20. 2001 1101100111111111111111111111111

NUMERICAL LIST.

ROLL NO. PRICE.	ROLL NO. PRICE.
65137 c Etude de Concert, Op. 21,	65205 m Nippon Banzai, Op. 204.
G minor	Characteristic Japanese War
65139 M Polonaise Militaire, Op. 16.	March
Mills 1 50	65207 c Concerto, Op. 37, No. 3.
65145 o Trompeter von Sakkingen.	C minor. Second movement,
Potpourri, Part II. Arranged	LargoBeethoven 1 25
for four handsNessler 1 75	65209 c Concerto, Op. 37, No. 3.
65147 o Jupiter March. Sappho.	C minor. Third movement, Ron-
Gounod 1 50	do AllegroBeethoven 1 75
65149 o Goldene Kreuz Overture,	65215 m Morgenstandchen, Op. 39.
Das. Arranged for four hands	Henselt 50
by F. BrisslerBrull 1 75	65217 M Tarantelle Brillante, Op.8.
65157 c Oktaven Etude, Op. 18,	Smith 1 25
No. 2. D minorSpeidel 1 25	65219 p Angot Quadrille, Op. 110.
65159 s Sieben Worte des Erlosers,	Figures 1, 2, 3. Arranged for
Die. (The seven last words.)	four handsStrauss 1 50
Maestoso Adagio. No. 1, Largo;	65225 A Am Schonsten Sommera-
Pater, dimitteillis non enim	bend War's. Soprano or Tenor.
sciunt quid faciunt. No. 2,	F sharp minorGrieg 50
Grave e cantabile; Amen dico	65227 p Angot Quadrille, Op. 110.
tibi, hodie mecum eris im par-	Figures 4, 5. 6. Arranged for
adiso	four hands
65165 A Solveig's Lied, Op. 52. So-	65229 M Humoreske, Op. 11. Pabst 1 75
prano or Tenor. A minor. Grieg 75	65235 A Im Kahne, Op. 60, No. 3.
65167 s Sieben Worte des Erlosers,	Soprano or Tenor. Key G. Grieg 50
Die. (The seven last words.)	65237 M Gavotte Militaire. Mignon 75
No. 3, Grave; Mutier ecce tuns,	USE IN THE CALL OF THE PROPERTY OF THE PROPERT
et tu, ecce mater tua. No. 4.	65239 M Scherzino, Op. 18, No. 2.
Largo; Eli! Eli! Lama asab-	Moszkowski 1 00
thani	65245 A Verborg'ne Liebe, Op. 39,
65169 s Sieben Worte des Erlosers,	No. 2. Soprano or Tenor.
Die. (The seven last words.)	B minor
Zweite Abtheilung Largo e can-	65247 M Reveil, Op. 87. Piece Hu-
tabile. No. 5, Adagio; No. 6,	moristiqueChaminade 75
Lento. Consumatum est. Haydu 1 75	65249 c Symphony, No. 1. Key D.
65175 c Zu deinen Fussen, Op. 68.	First movement, Adagio Alle-
No. 3. Key D	gro
65177 s Sieben Worte des Erlosers,	65255 A Solveig's Wiegenlied. Me-
Die. (The seven last words.)	dium voice. Key D Grieg 75
No. 7, Largo. Pater! Immanus	65257 c Symphony, No. 1. Key D.
tuas commendo spiritum meum.	Second movement, Andante.
Il terremoto. Presto e con tutta	Mozart 1 50
la forta	65259 c Symphony, No. 1. Key D.
65179 c Mazurka, Op. 24, No. 1.	Third movement, Finale Presto.
G minor, Mazurka, Op. 24, No. 2.	Mozart 1 25
Key CChopin 1 25	65265 A Ein Traum. High voice.
65185 c Consolation, No. 6. Key E.	D flatGrieg 50
Liszt 1 00	65267 M Deuxieme Musette, Op. 114.
65187 c Mazurka, Op. 24, No. 3.	Dolmetsch 1 00
A flat. Mazurka, Op. 24, No. 4.	65269 c Valse a cinq temps, Op. 72,
B minor	No. 16. Key D Tschaikowsky 7:
65189 o Nachtlager in Granada.	65275 A Lauf der Welt. Medium
Overture. Arranged for four	voice. Key DGrieg 50
handsKreutzer 1 75	65277 c Sonata, Op. 59. E minor.
65195 M Studio, Op. 66. Chaminade 75	First movement, Maestoso.
65197 c Huldigungsmarsch, Op. 56.	MacDowell 1 7
No. 3. Triumphal March. B flat.	65279 c Sonata, Op. 59. E mlnor.
Grieg 1 75	Second movement, Semplice ten-
65199 c Concerto, Op. 37, No. 3.	eramenteMacDowell 1 0
C minor. First movement, Al-	65285 o Libussa Overture, Arranged
legro con brioBeethoven 1 75	for four handsSmetana 1 50

ROLL NO. PRICE.	ROLL NO. PRICE.
65287 c Sonata, Op. 59. E minor.	65359 c Symphonie, Op. 90, No. 3.
Third movement, Molto allegro	Key F. Fourth movement, Al-
con fuocoMacDowell 1 50	legro. Arranged for four hands
65289 o Weisse Dame, Die, Fan-	by Robert KellerBrahms 1 75
tasie, Op. 178, by Fritz Spind-	65365 M Piesni Narodowe 1 50
lor Rojeldieu 1 50	No. 1, Z Dymen Pozarow.
lerBoieldieu 1 50	Nikorowicza
65295 c Sposalizio. Key ELiszt 1 25	
65297 c Staccato Study. D minor.	No. 2, Boze cos Polske.
Nicode 1 75	Kurpinskiego
65299 A Wiegenlied, Op. 33, No. 4.	No. 3, Jeszcze Polska nie zgin-
Cradle Song. Medium voice.	ela
E flat	65367 c Sonata, Op. 31, Key C.
65305 M Canzonetta, Op. 42, No. 2.	First movement, Allegro mod-
Jensen 75	erato, ma con passione.
65307 M Cancion Arabe Elorduy 1 00	Niemann 1 75
65309 c Notturno, Op. 48, No. 1.	65369 c Sonata, Op. 31. Key C.
D flatNapravnik 1 50	Second movement, Marche fune-
65315 c Rhapsodie Hongroise,	bre
No. 18. F sharp minorLiszt 1 00	65375 c Sonata, Op. 31. Key C.
65317 M J'y Pense Ritornell.	Third movement, Allegro ap-
Meyer-Helmund 1 00	passionataNiemann 1 75
65319 M Tanzweise, Op. 89, No. 1.	65377 c Liebeslieder Walzer,
Brull 1 00	
65325 c Rhapsodie Hongroise,	Op. 52a. Nos. 1, 2, 3, 4, 5, 6, 7, 8.
	Arranged for four hands.
No. 19. D minorLiszt 1 75	Brahms 1 75
65327 M Suite a l'antique. No. 1,	65379 c Liebeslieder Walzer,
Prelude. No. 2, Sarabande. No.3,	Op. 52a.
Gavotte. No. 4, Air et double.	Nos. 9, 10, 11, 12, 13, 14, 15, 16,
No. 5, GigueMiguez 1 75	17, 18.
65329 M Prelude On 8 No 1.	Arranged for four hands.
65329 M Prelude, Op. 8, No. 1.	Arranged for four hands.
Aus der Ohe 50	Brahms 1 75
Aus der Ohe 50 65335 o Hansel und Gretel Vor-	65385 c Suite, Op. 50. Key G.
65335 o Hansel und Gretel Vorspiel. Arranged for four hands.	65385 c Suite, Op. 50. Key G. First movement, Allegro mod-
65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75	65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten	65385 c Suite, Op. 50. Key G. First movement, Allegro mod-
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Sec-
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Second movement, Air Andante malinconicoMoszkowski 75
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Second movement, Air Andante malinconicoMoszkowski 65389 c Suite, Op. 50. Key G. Third
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Second movement, Air Andante malinconicoMoszkowski 65389 c Suite, Op. 50. Key G. Third movement, Capriccio molto vi-
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Second movement, Air Andante malinconicoMoszkowski 65389 c Suite, Op. 50. Key G. Third movement, Capriccio molto vivaceMoszkowski 1 25 65395 c Suite, Op. 50. Key G. Fourth
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands. Maillart 1 50 65339 o Bruder Straubinger Potpourri. Arranged for four hands by Gustav BlasserEysler 1 75 65345 A Elsa's Dream. Lohengrin. Soprano. A flatWagner 1 25 65347 A Widmung. Medium voice.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 50 65335 o Hansel und Gretel Vorspiel, Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Second movement, Air Andante malinconicoMoszkowski 65389 c Suite, Op. 50. Key G. Third movement, Capriccio molto vivaceMoszkowski 1 25 65395 c Suite, Op. 50. Key G. Fourth movement, Presto alla Giga. Moszkowski 1 50 65397 c Symphony, Op. 90, No. 4.
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65387 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65387 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato

ROLL NO. PRICE.	ROLL NO. PRICE.
65415 c Concert, No. 1. E flat.	65469 c Symphony, Op. 93, No. 8.
First movement, Allegro maes-	Key F. Second movement, Al-
toso. Tempo Guisto. For two	legretto scherzando. Arranged
pianosLiszt 1 25	for four handsBeethoven 1 00
65417 c Concert, No. 1. E flat. Sec-	65475 c Symphony, Op. 93, No. 8.
ond movement, Quasi adagio.	Key F. Third movement, Tempo
Allegretto vivace. For two pi-	di menuetto. Arranged for four
anosLiszt 1 75	handsBeethoven 1 00
65419 c Symphony, No. 2. G minor.	65477 c Symphony, Op. 93, No. 8.
First movement, Allegro molto.	Key F. Fourth movement, Al-
Mozart 1 75	legro vivace. Arranged for four
65425 c Symphony, No. 2. G minor.	handsBeethoven 1 75
Second movement, Andante. Mozart 1 25	65479 c Symphony, No. 2. Key D.
65427 c Symphony No. 2. G minor.	First movement, Adagio molto.
Third movement, Menuetto Al-	Beethoven 1 75
legro	65485 c Symphony, No. 2. Key D.
65429 c Symphony No. 2. G minor.	Second movement, Larghetto.
Fourth movement, Allegro assai	Beethoven 1 75 65487 c Symphony, No. 2. Key D.
FinaleMozart 1 75	Third movement, Scherzo Alle-
65435 c Quatuor, Op. 95. F minor.	groBeethoven 1 00
First movement, Allegro con	
brioBeethoven 1 25	65489 c Symphony, No. 2. Key D.
65437 c Quatuor, Op. 95. F minor.	Fourth movement, Allegro molto. Beethoven 1 75
Second movement, Allegretto	65495 C Symphony, No. 7. Key C.
ma non troppo. Third move-	First movement, Andante Alle-
ment, Allegro assai vivace ma	gro ma non troppo. Part I.
seriosoBeethoven 1 75	Arranged for four hands by
65439 c Quotuor, Op. 95. F minor.	August HornSchubert 1 75
Fourth movement, Larghetto Allegro agitatoBeethoven 1 25	65497 c Symphony, No. 7. Key C.
Allegro agitatoBeethoven 1 25	First movement, Allegro ma
65445 c Quatuor, Op. 132. A minor.	non troppo. Part II. Arranged
First movement, Assai Sosten-	for four hands by August Horn.
uto AllegroBeethoven 1 75 65447 c Quatuor, Op. 132. A minor.	Schubert 1 75
Second movement, Allegro ma	65499 c Symphony, No. 7. Key C.
non troppoBeethoven 1 75	Second movement, Andante
	con moto. Arranged for four
65449 c Quatuor, Op. 132. A minor.	hands by August Horn.
Third movement, Molto Adagio AndanteBeethoven 1 75	Schubert 1 75
65455 c Quatuor, Op. 132. A minor.	65505 c Symphony, No. 7. Key C.
Fourth movement, Alla Marcia	Third movement, Scherzo Al-
assai vivaceBeethoven 1 75	legro vivace. Arranged for
65457 c Symphony, Op. 56, No. 3.	four hands by August Horn.
A minor. Second movement,	Schubert 1 75
Vivace non troppo. Arranged	65507 c Symphony, No. 7. Key C.
for four handsMendelssohn 1 50	Fourth movement, Finale Alle-
65459 c Symphony, Op. 56, No. 3.	gro vivace. Part I. Arranged
A minor. Third movement, Ada-	for four hands by August Horn.
gio. Arranged for four hands.	Schubert 1 75
Mendelssohn 1 50	65509 c Symphony, No. 7. Key C.
65465 c Symphony, Op. 56, No. 3.	Fourth movement, Finale Alle-
A minor. Fourth movement,	gro vivace. Part II. Arranged
Allegro vivacissimo. Arranged	for four hands by August Horn.
for four handsMendelssohn 1 75	Schubert 1 75
65467 c Symphony, Op. 93, No. 8.	65515 c Variationen und Fuge uber
Key F. First movement, Allegro vivace e con brio. Ar-	ein Thema. Von Handel. Op. 24.
ranged for four hands.	B flat. Aria and variations
Beethoven 1 75	1, 2, 3, 4, 5, 6, 7, 8, 9, 10,
Beethoven 1 15	11, 12, 13, 14, 15 Brahms 1 76

ROLL NO. PRICE.	ROLL NO. PRICE
65517 c Variationen und Fuge uber	65605 c Mazurka, Op. 67, No. 3.
ein Thema. Von Handel. Op. 24.	Key C. Mazurka, Op. 67, No. 4.
B flat. Variations 16, 17, 18, 19,	A minor
20, 21, 22, 23, 24, 25. Fuga. Brahms 1 75	65607 c Novelette, Op. 107, No. 8.
65519 o Rastelbinder Potpourri,	C sharp minorvon Wilm 1 00
Der. Arranged for four hands	65609 c Reve etrange, Op. 58, No. 7.
by Gustav BlasserLehar 1 75	Key G Moszkowski 75
65525 c Divertissement sur la Cav-	65615 M Walzer, Op. 32, No. 3.
atina I tuo frequenti palpiti de	Moszkowski 1 25
pacini, Part I. E flatLiszt 1 75	65617 o Modell Potpourri, Das. Ar-
65527 c Divertissement sur la Cav-	ranged for four hands.
atina I tuo frequenti palpiti de	von Suppe 1 75
pacini, Part II. E flatLiszt 1 25	65619 M Nuit d Ete, Op. 46. Sum-
65529 c Polonaise, Op. 9, No. 6.	mer NightBinet 1 00
Key B	65625 c Valse (Posthumous). Key E.
Key E. Transcription by I.	Chopin 75
Philipp	65627 c Valse, Op. 70, No. 1 (Post-
65537 M Scherzo alla Polacca.	humous). G flatChopin 75
Capen 1 00	65629 M Duo Repos d'Amour, Op. 24. No. 4
65539 c Melodie, Op. 16, No. 2.	-2,
G flatPaderewski 75	65635 Hoch und Deutschmeister
65545 c Valse Sentimentale, Op. 36,	March, Op. 41. Arranged for four handsErtl 1 00
No. 7. Key CMoszkowski 1 00	
65547 c Etude Melodique, Op. 130,	65637 M Promenade, Op. 98, No. 1. Chaminade 75
No. 1. A flat	65639 M Valse Lente, Op. 81.
65549 c Polonaise, Op. 12. C sharp	Thome 1 00
minor	65645 c Rhapsodie Hongroise, No. 7.
G sharp minorMoszkowski 1 00	D minorLiszt 1 50
65557 M Valse, Op. 30Nicmann 1 00	65647 M Mazurka, Op. 46, No. 2.
65559 o Kellermeister Potpourri.	Moszkowski 1 75
Carl Zeller 1 75	65649 A Du bist die Ruh. Op. 59, No. 3. Medium voice. B flat.
65565 c Mahrchen, Op. 162, No. 4.	Schubert 50
G minor	65655 c Ungarische Volkslieder.
65567 c Etude, No. 6. E flat.	No. 1, Lassan Lento. Key D.
Rubinstein 1 50 65569 c Serenade. D minor.	No. 3, Lassan Andante, Key G.
Rubinstein 1 00	Liszt 50
65575 c Mazurka, Op. 24, No. 2.	65657 c Ungarische Volkslieder.
G minorSaint-Saens 1 25	No. 5, Busongva Lento. F minor. No. 7, Puszta Wehmuth.
65577 c Novelette, Op. 22, No. 1.	D minor
F sharp minorScharwenka 1 25	65659 A Red, Red Rose. D flat.
65579 c Reverie, Op. 34, No. 5.	Mezzo Soprano or Baritone.
A flatSchuett 75	Hastings 50
65585 c Toccata, Op. 72, No. 3.	65665 A When Two That Love Are
F sharp minorSaint-Saens 1 00 65587 c Barcarolle, Op. 15, No. 6.	Parted. Mezzo Soprano or Bari-
A minorMoszkowski 1 25	tone. D flatSecchi 50
65589 c Concert Etude. G flat.	65667 A It's a' for Love of Thee.
Sauer 1 75	Alto or Baritone. E flat.
65595 m Yes, Yes, 'Tis So.	Bartlett 50 65669 c Konzert. Key A. First
Bareuther 75	movement, AllegroMozart 1 75
65597 c Rondo, Op. 51, No. 1. Key C.	65675 c Konzert. Key A. Second
Beethoven 1 25	movement, AndanteMozart 1 25
65599 c Mazurka, Op. 67, No. 1. Key G. Mazurka, Op. 67, No. 2.	85677 c Konzert. Key A. Third
C minor Chonin 1 00	movement Presto Mozart 1 75

ROLL NO. PRICE.	ROLL NO. PRICE.
65679 c Higgledy-Piggledy. Selec-	65729 c Desert, Le, Ode Sympho-
tion. Introducing: For You, Honey; Gay Paree; Lone-	nie. Key F. Bouquet de Melo- dies, Op. 42, by Ferd. Beyer.
Honey; Gay Paree; Lone- some; Nancy Clancy; Great	David 1 75
Big Girl Like Me; Big Indian	65735 P Star Medley Overture. In-
and His Little Maid; Game of	troducing: Listen to the Big
Love. Arranged by Theo. Ben-	Brass Band: In Dreamland. In
dix	Dreamland; Kate Kearney; If
65685 o Two Roses. Selection. In-	I Should; In a Birch Canoe; You're the Flower of My Heart,
troducing: Finale, Act I.; Rose	Sweet Adeline; Good-Bye, Lit-
Marle; Jack in the Box; Airy	tle Girl, Good-Bye. Arranged
Mary; Just Three Words; Bat-	by Wm. C. O'Hare 1 75
tle on the Tiles; There's Nothing I Wouldn't Do; Simple	65737 c Poemes Sylvestres. No. 1,
Dimple; What May a Lovesick	L'Alee Solitaire, D flat. No. 3,
Maiden Do? Arranged by Chas.	Les Bucherons. D minor. Dubois 1 25
J. RobertsEnglander 1 75	65739 c Poemes Sylvestres. No. 4.
65687 M Dawn of LoveBendix 1 25	Le Blanc de Mousse. Key E.
65689 M Rustic MarchFumagali 1 00	No. 6, Danse Rustique.F sharp
65695 o Fantana Selection. Intro-	minor
ducing: Entrance of Fantana;	No. 6, G minordel Valle 1 50
Cancan vs. Cakewalk; Darby	65747 c Etude Chromatique, Op. 9,
and Joan; Little Almond Eyes;	Key CChevillard 1 50
The Girl at the Helm; Just My Style; Drop in on Me at Lunch-	65749 м Reve du Bal, Op. 290.
eon; The Farewell Waltz; What	Valse CapriceLeybach 78
Would Mrs. Grundy Say?	65755 A Jolie Fille de Perth, La.
Hubbell 1 75	Key G. Air: Quand la flamme
65697 c Gavotte and Musette, Op. 14.	de l'Amour. BaritoneBizet 78 65757 P In the Dingle-Dongle-Dell.
A flatSgambati 1 25	Kummer 50
65699 A Forever and a Day. High	65759 o In My Riksha of Bamboo.
voice. Key FSpross 50	Fantana
65705 A Thou Great Mighty Sea.	65765 P I'll Be Your Dewdrop, Ro-
Soprano or Tenor. D flat. Delibes 50	seyLemonier 1 00 65767 P Shame on YouLarkins 1 00
65707 A Celestial Aida. Tenor. B flat.	65769 P My Heart Goes Thumping
Verdi 1 00	and Bumping for YouEurope 1 00
65709 o Gioconda, La. Danza dell	65775 p Suwanee Echoes Waltzes.
Ore. Arranged for four hands.	Rag-time NoveltyBrown 1 00
Ponchielli 1 75	65777 p Sleepy Hollow. Droll In-
65715 A Thy Beaming Eyes, Op. 40, No. 3. Medium voice. Key F.	termezzo. Two Step. Norworth 1 00
MacDowell 50	65779 D Norsemen. March and Two
65717 M Gavotte et Musette, Op. 12.	StepBrannon 1 06 65785 P Huckleberry Finn. Missou-
Pabst 1 00	ri IntermezzoStauffer 1 00
65719 o Love's Lottery. Selection.	65787 P My Little Chick. Wayburn 1 0
Introducing: What Art Thou; Blarney of Killarney; Village	65789 p Farewell, Nellie Mine.
Recruits; Honeymoon; Temp-	van Alstyne 1 00
tation; Spanish Grandee; Sweet	65795 P Listen to the Big Brass
Thoughts of Home; Follow the	Band. Coon March Song. Reed 1 23
Flag; She Is the Right Girl,	65797 D Razaza. Orlental Inter-
Right for Your Money, O!	mezzo. March and Two Step. Comstock 1 00
Edwards 1 75 65725 c Nocturne Pastorale, No. 10.	65799 P Zenoble. Hindoo Love Song.
Key EField 1 00	King 7
65727 D Etude de Concert, Op. 48,	65805 p Fi-Fi. Novelette Two Step.
No. 2. Key CMoszkowski 1 50	McPherran 1 06 65807 P FishingJohnson 7
	tooti I risining

ROLL NO. PRICE.	ROLL NO. PRICE.
65809 D You're the Flower of My	65887 o Royal Chef Selection. In-
Heart, Sweet Adeline. Medley Waltz. Introducing: Why Have	troducing: Finale, Act II.; Let Me Go Back; In the Morning;
You Changed. Arranged by	O'Reilly; Old Mother Goose;
Wm. C. O'Hare 75	It's a Way They Have in Chi-
65815 p Fraternity Belle. March	cago; What's the Matter with
and Two StepCummins 1 00	My Man in the Moon? When
65817 o It's a Way They Have in	Old Glory Floats. Arranged by
Chicago. Royal ChefJerome 75	H. A. DahlmanJerome 1 50
65819 o Old Mother Goose. Royal	65889 P Playful Willie, Op. 38.
	Slow DragComes 1 00
ChefJerome 1 00	65895 P In the Cabbage Patch. Ca-
65825 o O'Reilly. Royal Chef.	price CharacteristicLogan 75
Jerome 75 65827 p Gavotte. His Royal Nibs.	65897 P If You Were Mine Alone.
Shafter-Howard 1 00	Madcap PrincessEnglander 75
65829 o Woodland Selection. Intro-	65899 P Cavalier's Song. Madcap
ducing: Prince Eagle's Return;	PrincessEnglander 1 00
Bye-Bye, Baby; Tale of the	65905 P Hop Scotch. Eccentric
Turtle Dove; Valley of Hokus	Dance. Flo, FloWhitney 1 00
Po; Message of Spring; If You	65907 D Rag-time Sapho Waltz.
Love Me, Lindy; Dainty Little Ingenue; Finale, Act I. Luders 1 50	Arranged by Wm. Dowler.
	Dowler 1 00
65835 D Yankee Land. March and Two Step. Rogers Bros. in	65909 p Wilhelmina Waltzes Hall 1 50
Paris	65915 P That Beautiful Isle of the
65837 P By the Old Oak Tree. Rog-	Sea. Madcap Princess.
ers Brothers in Paris.	Englander 1 00 65917 o Stork's Selection. Intro-
Hoffmann 75	ducing: Entrance of Henrico;
65839 P Village Maid. Rogers Bros.	Soldiers of the King; Penel-
in Paris	ope; Flirtie Little Gertie;
65845 P Belle of the Silvery Nile.	What! Mary? Terrible Puppy
Rogers Bros. in Paris.	Dog; Diplomacy; Tootsie Wootsie; Woe and Sorrow;
Hoffmann 1 00 65847 s Knights and Ladyes	Finale Act I. Arranged by
	Hilding AndersonChapin 1 75
Waltzes, Op. 196 Weaver 1 25	65919 D That's How I Love You,
65849 D Bryn Mawr Girl Waltz.	Mame. Medley Waltz. Intro-
Red DominoJustice 1 00	ducing: Over the Pilsener Foam.
65855 o Needle in the Haystack.	Arranged by Wm. M. Redfield.
School Girl	Mullen 1 00 65925 D Goo Goo Man. March and
65857 PI See My Picture in Your Eyes. Forbidden Land. Chapin 1 00	Two Step. Introducing: Uncle
65859 PAy Vant to Go Back to	
Sveden. Forbidden Land.	Sam's Marines. Isle of Spice. Arranged by W. C. O'Hare.
Chapin 75	Jerome 1 00
65865 P Love at First Sight. For-	65927 p My Little Zu-oo-oo-lu. March and Two Step. Intro-
bidden Land	ducing: My Nightingale. Ar-
65867 P Teasingvon Tilzer 75	ranged by Robert Recker.
65869 P Pow-Wow. Dance of the	Barron 75
Philippine IgorrotesRubens 1 00	65929 o Maid and the Mummy. Se-
65875 Soldier Boy. Rogers Bros.	lection. Introducing: Opening. Act III.; It's Great to Be
in Paris	Crazy; Peculiar Julia; I'm So
65877 P Heroes that Wear the Blue.	Dizzy; My Egyptian Queen; I
Brill 1 00 65879 P My Prairie Queen. Snyder 1 25	Fell in Love with Polly. Ar-
65885 P Michael McGinnityKlein 1 00	ranged by Hilding Anderson.
obood F Michael McGillity Atell 1 00	Bowers 1 50

ROLL NO. PR	ICE.		RIC	Œ.
65935 p I Have Something to Say to You. Medley March and Two		66015 P Hop Lee. Chinese Dance. Tenderfoot		50
Step. Introducing: I Ain't Got No Time. Arranged by Robert		Him DreamCole		75
Recker	75	66019 P Gimme de Leavin'sCole		75
65937 D Rogers Bros. in Paris.		66025 P Pretty Little Squaw from		
March and Two Step. Hoffmann 1	. 00	UtahJohnson 66027 P Oolong LiMiller	4	75 00
65939 P Lonely Little Marjorie.			1	vv
West Point Cadet. Muller-Norden	50	66029 P Oh Silvery Moon. Fantana		75
65945 P I'll Be a West Point Cadet.	30	66035 P Laughing Little Almond		
West Point Cadet.		Eyes. FantanaHubbell		50
Muller-Norden 1	00	66037 D Maestro MarchBond	1	00
65947 P She Is the Right Girl.		66039 P Follow the Flag. Love's	1	٥٥
Love's LotteryEdwards 1 65949 p Mississippi Mamie. Medley	. 00	LotteryEdwards 66045 P Tippecanoe. Comic Indian	-	00
March and Two Step. Intro-				75
ducing: I'd Like to Catch Your		Songvan Alstyne 66047 P Flower of Mexico Inter-	_	• •
Eye. Arranged by Everett J.		mezzo	1	00
EvansSilver 1	1 00	66049 P Nancy Clancy. Higgledy-	4	00
65955 P In the Shadow of the Pyramid. Mrs. Black is Back. Ball 1	1 00	PiggledyLevi 66055 P Games We Used to Play.	1	vv
65957 P Sweet Thoughts of Home.	. 00	Sho-GunLuders	1	25
Love's LotteryEdwards	75	66057 P Big Indian and His Little		
65959 D In a Birch Canoe. March		Maid. Higgledy-PiggledyLevi		75
and Two StepAccooe	75	66059 P That Kickapoo Indian Man Adams	ı	75
65965 P Under the Annheuser Bushvon Tilzer 1	1 00	66065 D Up in the Air March.		. 4
65967 P Back, Back, Back to Bal-	. 00	Cassard	1	00
timorevan Alstyne	75	66067 In the Poppy Field. Char-		
65969 P Blue Bell. Medley Over-		acteristic DanceMeacham		75
ture. Introducing: Come Down		66069 p Blue Grass Belle. Char-		
from the Big Fig Tree; Isn't It Nice to Have Someone to		acteristic Two Step and Buck DanceVogel		0.0
Love You? Oysters and Clams;		66075 P What the Brass Band		
I've Got a Feelin' for You; Great		PlayedMorse	1	25
Big Chicapoo Chief; Blue Bell.		66077 D Enchantress. Characteris-		
Arranged by J. W. Chattaway 3 65975 PAl Fresco Intermezzo.	1 50	tic DancePeters 66079 P Game of Love. Higgledy-	Т	VV
Herbert	1 00	PiggledyLevi		75
65977 P Blue-Eyed SueEurope	75	66085 D Amaryllis Valse Lente.		
65979 P Sayonara. Japanese Love		Seger		75
SongO'Hare	75	66087 p Alexander, Medley March and Two Step. Introducing:		
65985 P My Dahomian Queen. An African Serenade	1 25	Down Where the Sweet Pota-		
65987 o Witches. Isle of Spice.		toes Growvon Tilzer		75
Schindler	1 00	66089 D Troubadour Intermezzo.		
65989 P Japanese Lantern Dance.	• ••	Two StepPowell	1	00
Bratton 3 65995 D Merry Maiden March and	1 00	66095 p Silks and Satins. Novelette Two StepPowell	1	۸۸
Two StepSt. Clair	1 00	66097 P Smiles and Caresses.		00
65997 D Ever Thine Waltzes.		IdylleBendix	1	00
Maresh 1	1 25	66099 P Nyomo. Mexican Love		
65999 P Down in the Vale of Shen-		Song	1	00
andoah	75	66105 P Give My Regards to Broadway. Little Johnny Jones		
BendixKingsbury	75	Cohan		00
66007 D Field Day March and Two		66107 P Yankee Doodle Boy. Little		
Step	1 00	Johnny JonesCohan	1	25
66009 D Victor MarchPryor	1 00	66109 P KissesPenn		75

ROLL NO.	RICE.	ROLL NO. P	RI	CE.
66115 P Merry Minstrel Maids.		66187 A May Morning, Op. 11,		
Rogers Brothers in Paris.		No. 1. A flat. High voice.		
Hoffmann	1 25	Manney		50
66117 PI May Be Crazy, But I		66189 c Balladen, Op. 10, No. 2,		
Ain't No FoolRogers	75	Key DBrahms	1	25
66119 o Forbidden Land Selec-		66195 c Balladen, Op. 10, No. 3,		
tion. Introducing: Ensemble,		Key B. IntermezzoBrahms		75
Act III.; Touring 'Round, Oh,		66197 c Balladen, Op. 10, No. 4,		. 0
Pity Me; When My Brother		B minor	1	25
Beats the Big Bass Drum; I			-	20
		66199 D Peggy O'Neal Waltzes.		
See My Picture in Your Eye;		Blanke	1	0.0
Love at First Sight; Im a		66205 o Rooster Dance.	_	
Potentate; Ay Vant to Go		Runaways	1	00
Back to Sveden; Three Maids		66207 D Echoes of Love Waltzes.		
and a Man; The Lhassa		Ferrari	1	25
Guards. Arranged by Hilding		66209 P My Dear Luzon. Lemonier	1	25
Anderson	1 75	66215 D Diplomat MarchSousa	1	25
66125 D Tar Baby. Rag-time Two		66217 D Board Walk Parade.		
Step	1 00	March and Two StepJohns		75
66127 p Crimson March and Two		66219 D Bubbles March and Two		10
Step	1 00	StepPowell	1	0.0
66129 P My Old Sweetheart.				
Chattaway	75	66225 p Adlyn WaltzesHall	1	50
	10	66227 P Mexico. Humpty-Dumpty.		
66135 p Dream of the Dance.	1 00	Cole		75
Valse LenteEugene	1 00	66229 o Absinthe Frappe. It Hap-		
66137 P On the Nile. Intermezzo		pened in NordlandHerbert	1	00
OrientalShepard	1 00	66235 o Coon Banshee. It Hap-		
66139 P Boy Who Went Away.		pened in NordlandHerbert	1	25
Browne	1 00	66237 o Jack-o'-Lantern Girl. It		
66145 P Summer Dream. Morceau		Happened in Nordland.		
CharacteristicFlath	75	Herbert		75
66147 P Listen to the Night. Bar-		66239 P Sambo and Dinah.		
oness FiddlesticksBruguiere	1 00	Humpty-DumptyCole	1	25
66149 P Why? Two Roses.		66245 P Ma Daphne Sue. Baron-		
Englander	75	ess FiddlesticksBruguiere	7	00
66155 P Jack in the Box. Two		66247 P Ky-issesO'Hare	i	00
RosesEnglander	75		1	00
66157 PIf You Love Me, Lindy.		66249 P Let's All Go Up to Maud'sMills	7	00
WoodlandLuders	1 25		_	00
cerson Will You Do My Little	1 20	66255 p Yankee Girl. Character-		
66159 P Will You Be My Little Bride? WoodlandLuders	75	istic March and Two Step.		
66165 P Dainty Little Ingenue.		Lampe	_	75
WoodlandLuders	1 00	66257 P Soubrette, LaBoex		
66167 PI Love to Two-Step With	1 00	66259 P Dinah GreenKelly	1	00
My Man. Mrs. Black Is Back.		66265 P College Overture, Op. 98.		
Cannon	1 00	Moses	1	50
66169 P Smile and Be Merry. Two	1 00	66267 P One Little Soldier Man.		
RosesEnglander	75	Moret	1	00
	10	66269 c Faust, Fantaisie Brillante,		
66175 M Romance sans Paroles,		Op. 117. By Sydney Smith.		
Op. 76. No. 1, Moderato. No. 2,	1 0"	Gounod	1	75
Allegretto GiocosoThome	1 25	66275 м Fantasiestucke, Op. 11.		
66177 M Romance sans Paroles,		Doebber	1	75
Op. 76. No. 3, Moderato. No.4,	1 0 =	66277 м Chanson de Mai.		
Molto ModeratoThome	1 25	Borowski	1	00
66179 A Hills o' Skye, Op. 23,		66279 c Passpied, Op. 56, No. 3.		
No. 1. High voice. Key F.		Key A. Arranged for four		
Harris	75	handsMoszkowski		50
66185 A-Beam from Yonder Star.		66285 c Novelette, Op. 21, No. 2.		
B flat. High voiceBullard	50	Key DSchumann	1	75

NUMERICAL LIST.

ROLL NO. PRICE.	ROLL NO. PRICE.
66287 M Flotter Sinn, Op. 24, No.1	66369 o Sweet Sana-oo. School
Erster Verlust, Op. 24, No. 2. von Wilm 75	Girl
66289 M Wilder Jager, Op. 24,	Moszkowski 1 00
No. 3. Trostung, Op. 24, No. 4.	66377 P Coax Mevon Tilzer. 75
von Wilm 1 00	66379 P Butterfly and the Clover.
66295 M Unter den Zigeunern,	China Doll
Op. 24, No. 5von Wilm 75	66385 M Allegro Appassionata. Op. 39, No. 2Rosenhain 1 25
66297 c Apologue, Key F. Transcription by Emile Bernard.	66387 c Reverie. Op. 36. No. 2.
Mozart 1 00	66387 c Réverie, Op. 36, No. 2. A flatMoszkowski 50
66299 c Concerto, Op. 58, No. 4,	66389 P Me and My Old Banjo.
Key G. First movement, Al-	Sousa 75
legro moderato. For two pianosBeethoven 1 75	66395 P Southern Stars Overture.
	Introducing: Turkey in the Straw; Old Black Joe; Dixie;
66305 c Concerto, Op. 58, Key G. Second movement, Andante	Old Folks at Home, Sailor's
con moto. Third movement,	Hornpipe; My Old Kentucky
Rondo. For two pianos.	Home; Listen to the Mocking
Beethoven 1 75	Bird
66307 c Concerto, Op. 17. A minor.	66397 c Romance, Op. 62, No. 1.
Third movement, Finale. Allegro molto vivace. Paderewski 1 75	Key A Moszkowski 1 00 66399 c Scherzo, Op. 62, No. 2.
66309 M Valse, Op. 11, No. 3.	G minorMoszkowski 1 25
Widor 1 00	66405 c Etude, Op. 25, No. 12.
66315 c Theme sur le nom Abegg	C minor
varie, Op. 1. Key F. Schumann 1 50	66407 c Allegro, Op. 8. B minor. Schumann 1 75
66317 c Novelette, Op. 21, No. 3. Key DSchumann 1 25	66409 c Akademische Fest Over-
66319 c Ballade, Op. 16, No. 1.	ture, Op. 80, C minor. Brahms 1 75
G minorMoszkowski 1 75	66415 P Rogers Bros. in Paris.
66325 M Negrita, La Habanera.	Selection. Introducing: Bal
Gomes 1 00	Boullier; Silvery Nile; Socie- ty; Vive la Bohemia; Village
66327 A Mitrane. Ah, rendimi.	Maid; By the Old Oak Tree;
Key E. ContraltoRossi 1 00 66329 o Medea Overture.Cherubini 1 75	Yankee Land. Arranged by
66335 M Troisieme Mazurka,	Robert ReckerHoffman 1 50
Op. 14Karganoff 1 00	66417 P Charity. Lady Teazle.
66337 c Impromptu, Op. 31, No. 5.	Sloane 75 66419 p In Dear Old Grandma's
Moszkowski 1 00	Days. Lady TeazleSloane 50
66339 c Mazurka, Op. 63, No. 1. Key B. Mazurka, Op. 63, No.2.	66425 P Little Johnny Jones Se-
F minor. Mazurka, Op. 63, No.2.	lection
No. 3. C sharp minor Chopin 1 25	66427 M Glockenthurmer's Toch-
66345 c Novelette, Op. 21, No. 6.	terlein. Bearbeitet von Carl ReineckeLowe 1 00
Key ASchumann 1 25	66429 M Dreams. Nocturne. Pascal 75
66347 M Te Amo! Marzurka. Op.27 Ich liebe DichTejada 1 25	66435 c Landrische Tanze, B flat.
66349 M Danse MoldaveRitter 1 00	Zum Concertvortrage frei
66355 A Tosca. La. B minor.	bearbeitet von Carl Reinecke. Beethoven 1 25
E luce van le Stelle. Tenor.	66437 o Cid, Le, Ballet. Andalouse.
Puccini 50	Massenet 75
66357 A Mia Canzone, La. Key F.	66439 o Cid, Le, Ballet. Aubade.
Mezzo Soprano or Baritone.	Massenet 50
Tosti 75 66359 A Mattinata. Key E. Tenor.	66445 o Cid, Le, Ballet. Cantalane. Massenet 1 00
Leoncavallo 50	66447 o Cid, Le, Ballet. Madrilene
66365 a My Ideal. Key A. So-	Massenet 1 00
pranoTosti 75	66449 o Cid, Le, Ballet. Navarraise
66367 P SylvieO'Connor 1 00	Masscnet 1 00

	ICE.		RI	CE.
66455 c Ecossaisen, E flat. Fur		66547 PIn the Shade of the Old		
den Concertvortrag bearbeitet	0.0	Apple Treevan Alstyne	-	75
von Carl Reinecke. Beethoven 1	00	66549 P Abrahamvon Tilzer 66555 P I Won't Tell YouKrouse	1	75
66457 c Walzer. E flat. Fur den				13
Concertvortrag bearbeitet von	50	66557 c Phantasiestuck, Op. 12,		
Carl ReineckeBeethoven 66459 P Dear Old London Town.	30	No. 8. Ende vom Lied. Key F.		0.5
Lady TeazleSloane	75	Schumann	1	25
66465 P Any Old Tree. It Hap-	••	66559 M Barbarazweige, Op. 207, No. 1. The Three Wistes.		
pened in NordlandTemple	50	Reinecke		50
66467 м Ballade, Op. 215, No. 2.		66565 o Drop in on Me at Lunch-		00
Reinecke 1	50	eon. Fantana	1	00
66469 c Menuett. B flat. Fur den	• •	66567 P Far Away in Mem'ry's	•	• •
Concertvortrag bearbeitet von		ValleyBall		75
Carl ReineckeMozart 1	00	66569 c Consolation, No. 4, Key E		
66475 M Niemand hat's geseh'n.		Liszt	1	00
Bearbeitet von Carl Reinecke.		66575 o My Word. Fantana.	_	
Lowe	50	Hubbell		50
66477 M Glocken zu Speier, Die.		66577 M Valse Brillante, Op. 37.		
Bearbeitet von Carl Reinecke.		Herz	1	25
Lowe 1	00	66579 M Belle Polonaise, La. Die		
66479 c Bolero, Op. 16, No. 2.	7-	Schon Polin MazurkaGillet	1	25
Key D Moszkowski 1	13	66585 o Phryne. Illustrations by		
66485 M Edward. Bearbeitet von	0.0	L. RoquesSaint-Saens	1	25
Carl ReineckeLowe 1	00	66587 o Weisse Dame Overture,		
66487 M Polnische Lied, Das,	٥٣	Die. Arranged for four hands		
Op. 78. FantasieSartorio 1	20	by E. D. WagnerBoieldieu	1	75
66489 M Bagatelle, Op. 120. Thome 1	00	66589 м Capricieuse, La, Op. 15.		
66495 D Under the Palm Trees	25	Milde	1	25
WaltzSinnhold 1 66497 p Ritka Hungarian Dance.	20	66595 M Au Printemps, Op. 341,		0=
Arranged by B. Keyll 1	25	No. 1		25
66499 p Beautiful Creole.		66597 D Bayadere Intermezzo. Two Step		۸۸
Alexandroff	75	66599 P Moceasin DanceFischer		
66505 c Mazurka, Op. 41, No. 1.	••		•	vv
C sharp minor. Mazurka,		66605 o Just My Style. Fantana.		EΛ
Op. 41, No. 2. E minor. Chopin 1	25	Hubbell 66607 o Weisse Dame Potpourri.		50
66507 c Mazurka, Op. 41, No. 3.		Die. Arranged for four hands.		
Key B. Mazurka, Op. 41,		Boieldieu	1	75
Key B. Mazurka, Op. 41, No. 4. A flat	00	66609 c Phantasmagorie. Op. 56	*	
66509 p Lesginka Dance. Zarmann 1	0.0	66609 c Phantasmagorie, Op. 56, No. 5. Arranged for four		
66515 p Pas d'EspagneZarmann 1	25	handsMoszkowski		75
66517 p Czardas. Op. 4. Zarmann 1	00	66615 c Concert, C minor. First		
66519 D Danse de Cosaque de l'Ukraine. Ukraina Cossak		movement, AllegroMozart	1	75
l'Ukraine. Ukraina Cossak		66617 c Concert, C minor. Second		
DanceZarmann 1	. 00	movement, LarghettoMozart	1	25
66525 c Klavierstuck, Op. 5, No. 1.	0.0	66619 c Concert, C minor. Third		
C sharp minord'Albert 1	. 00	movement, Allegretto Mozart	1	75
66527 c Klavierstuck, Op. 5, No. 2.	75	66625 c Polka from Suite in D.		
Key A	10	Dvorak	1	5 0
D minor. No. 4, B flat.d'Albert 1	0.0	66627 P Zel-Zel. Arabian Love	_	
AARAS - DI AL TION Would I Do		Song	1	00
66535 P Birdie, How Would I Do	0.0	66629 M Notturno, Op. 21, No. 2. In Boccaccio's VillaNevin		75
for You?Trevelyan 1 66537 m Danse Andalouse, Op. 82,	. 00	66635 c Dans le Desert, Op. 15.		75
No. 2Meyer-Helmund 1	00	E flat. ToccataPadereswski	1	75
66539 P Dance of the Skeletons.		66637 c Idylle, Op. 15, No. 1,		
Allen 1	25	D minorSchuett	1	00
66545 P Cupid Is King To-night.		66639 P Socrates Jackson. Hig-		
Solomon	75	66639 P Socrates Jackson. Hig- gledy-PiggledyLevi		75

ROLL NO. PRICE.	ROLL NO. PRICE.
66645 P Mills Merry Melodies, No. 6. Introducing: My Prai-	66707 c Piece Rococo, Op. 36, No. 1. D flatMoszkowski 75
rie Queen; My Dear Luzon; Under a Blanket in a Folding	66709 c Consolation, Op. 58, No. 2 A flatMoszkowski 1 00
Bed; When the Bees Are in the Hive; You Must Think I'm	66715 M Romance sans Paroles, Op. 23Davidoff 75
Santa Claus; Heinie; 'Possum Pie; My Sweet Little Esquimo; Let's All Go Up to Maud's;	66717 p Blue Grass Echoes. March and Two StepHolthaus 1 00 66719 c Logaedes, Op. 28, Key C.
Don't Cry, Katie, Dear. Arranged by Everett J. Evans. 1 75	Arensky 50 66725 m Menuett, Op. 26.Niemann 1 00
66647 M Etude, Op. 18, No. 2. In form of a scherzoNevin 1 00	66727 A An Silvia, Op. 106, No. 4. Alto or Bass. Key F. Schubert 1 00
66649 c Trois Morceaux, Op. 37. No. 1. Serenade Pastorale.	66729 P Iola IntermezzoJohnson 1 00 66735 M Tarantella, Op. 16, No. 1.
Schuett 50 66655 c Trois Morceaux, Op. 37.	Hills 1 25 66737 D Zenith Intermezzo. March
No. 2. Arietta. C minor. Schuett 50	and Two StepLincoln 75 66739 c Ballade, Op. 41, Key E.
No. 3. A la Humoresque.	Dohler 1 00 66745 M Caprice a la Mazurka.
E flatSchuett 1 00 66659 m Noce Polonaise. Mazurka	Romano 75 66747 D.U. S. Volunteers on Re-
de ConcertPieczonka 1 25 66665 M Elfentanz. Scherzando. Pieczonka 1 00	view. March and Two Step. Lepaige 1 00
G sharp minorSchuett 1 25	66749 M Prince Charmant, Le. Menuet
66669 м Napoli, Op. 30, No. 3. Nevin 1 00	66755 M Espoir charmant Melodies
66675 c Un peu Coquette, Op. 41, No. 7. Intermede. E flat.	66757 c Konzert fur Zwei Klaviere, Es dur. First movement,
Schuett 75 66677 P.By_the Watermelon Vine.	Allegro
Lindy Lou	Es dur. Second movement, Andante
No. 1, Au Soir. Key A. No. 2, Chant d'Amour. Key G.	66765 c Konzert fur Zwei Klaviere Es dur. Third movement,
Paderewski 1 00 66685 c Album de Mai, Op. 10.	Rondo, AllegroMozart 1 75 66767 p Mormon CoonSmith 1 00
No. 3, Scherzerino. B flat. No. 4, Barcarolle. F sharp	66769 P Wistaria. A Japanese IdyllLogan 1 25
minor	66775 M Pages du Roy, Les. Menuetde Vilbac 1 00
Paderewski 1 25	66777 c Symphony, Op. 98, No. 4. E minor. First movement,
66689 M Au Moulin. In der Mühle. Gillet 1 00	Allegro non troppoBrahms 1 75
66695 o Gioconda, La, Selection. Arranged by Geo. Wiegand.	66779 c Symphony, Op. 98, No. 4. E minor. Second movement,
Ponchielli 1 75 66697 A Then Weep, O Grief-	Andante moderatoBrahms 1 25 66785 c Symphony, Op. 98, No. 4.
worn Eyes. Le Cid. Aria. Soprano. B minor Massenet 1 00	E minor. Third movement, Allegro giocosoBrahms 1 75
66699 c Danses Polonaises, Op. 5. No. 1, Krakowiak, Key E.	66787 c Symphony, Op. 98, No. 4. E minor. Fourth movement,
No. 2, Mazurek. E minor. No. 3, Krakowiak, B flat.	Allegro energico e passion- ato
Paderewski 1 75 66705 c Russkaya I Trepak,Op.82, No. 6. Key GRubinstein 1 75	66789 o Tanz der Mirlitons. Op. 71, No. 12e. Der Nussknacker. Tschaikowsky 78

ROLL NO. PRICE.	ROLL NO. PRICE.
66795 c Gigue, G minor. Arranged by Hans von Bulow.	66855 M NoveletteBarnett 1 00
Handel 1 25	66857 D Fantana March. Intro-
66797 c Romance-Fantasie, Op.15,	ducing: Girl at the Helm; What Would Mrs. Grundy
No. 3. B flat minor. Schuett 1 25	Say? Just My StyleHubbell 75
66799 c Expansion, Op. 36, No. 3.	•
D flatMoszkowski 1 00	66859 c Moto Perpetuo. Key F. Godowsky 1 25
66805 c Impromptu, F sharp. Liszt 75	66865 p Down at the Baby Store.
66807 A Sound of the Drum. Low	Medley Waltz, Introducing:
voice E flatJude 1 25	Medley Waltz. Introducing: Whose Little Dear Little Girlie Is 'oo. Arranged by
66809 c Enoch Arden, Op. 38,	Girlie Is 'oo. Arranged by
66809 c Enoch Arden, Op. 38, Part IStrauss 1 75	Everett J. Evansvon Tilzer 75
66815 c Enoch Arden, Ob. 38,	66867 M Badinage, Op. 12. Spanuth 75
Part IIStrauss 1 75 66817 P Bunker Hill, March Song.	66869 M Valse des Fees, Op. 195.
von Tilzer 1 00	Ketterer 1 50
66819 p Jasper, Don't You Hear	66875 M Danza, La, Op. 104.
Me Calling YouFrantzen 1 00	Tarantella Napolitana de
66825 P Frost on the Pumpkin.	Rossini
Medley Overture, introducing:	66877 p We'll Raise the Roof
Sweet Dora Dell; Alexander;	To-night. March and Two Step. Perrin 75
Have You Seen Maggie Riley?	66879 M Invocation, Op.51. Ravina 1 00
When the Frost Is On the Pumpkin, Maggie Dear; My	
Pumpkin, Maggie Dear; My	66885 A Ich denke oft an's blaue Meer. Op. 27, No. 2. High
Pretty Little Kickapoo; Down	voice. Key E Weingartner 50
at the Baby Store; Hannah, Won't You Open That Door?	66887 p Louisa Schmidt. Medley
All Aboard for Dreamland;	and Two Step. Introducing:
Ebenezer Brown. Arranged by	
Everett J. Evansvon Tilzer 1 50	Gone, Gone, Gone. Arranged by Everett J. Evans.von Tilzer ?5
66827 P My Irish Indian. Schwartz 1 00	66889 P In Roseland. Intermezzo
66829 o Adrea. A selection of	Petite. Arranged by Chas.
music from the tragic play	BorgmanEugene 75
by David Belasco and John	66895 c Preambule du Bal, Op. 41,
Luther Long. Introducing:	No. 5. F sharp minor. Schuett 75
Epithalmium Thalassos; Mar- riage Hymn; Battle Song of	66897 A Nightingale's Song, Op. 28.
riage Hymn; Battle Song of	Canzona dell' Usignuolo. Low
Noricum; Phyrric Dance; Death March of Kaeso; Pipes	voice. Key F 50
of Arcady; Sun Motive; Ar-	66899 AI Hid My Love. Medium
cadian Dance; March of the	voice. D flatd'Hardelot 50
Legions of Adrea; Anthem.	66905 D Imagination Two Step.
Furst 1 75	Introducing: Pepita Maguire.
66835 M Sandmannchen, Op. 210,	Mulle: 75
No. 5. Rheinisches Volkslied.	66907 A Schon Gretlein, Op. 15.
Reinecke 75	Fair Jessie. No. 1, A Youth Passed by the Garden Gate.
66837 M Nourmahal's Song, Op.41,	No. 2, I Stand and Wait.
110. 111111110	Mezzo Sopranovon Fielitz 50
66839 c Combattimento, Op. 12, No. 7. A flat minor. Sgambati 50	66909 A Schon Gretlein, Op. 15.
66845 c Romance, Op. 51, No. 5.	Fair Jessie. No. 3, Hark!
Key FTschaikowsky 1 25	Fair Jessie. No. 3, Hark! Yonder Far Neath. No. 4, The Merry Dance is O'er.
66847 D Won't You Fondle Me?	The Merry Dance is O'er.
Two Step. Introducing: My	No. 5, The Moonbeams Silver.
Two Step. Introducing: My Kickapoo Indian Man. Ar-	Mezzo Sopranovon Fielitz 1 25
ranged by Redfield and Chat-	66915 A Schon Gretlein, Op. 15.
taway	66915 A Schon Gretlein, Op. 15. Fair Jessie. No. 6, I Stand and Linger, No. 7, The Night
	Is Dark. Mezzo Soprano.
Scherzino Gnomenspiel. Esipoff 50	von Fielitz 1 25
Testholl 20	0711 F 101162 1 20

ROLL NO. PRICE.	ROLL NO. PRICE.
66917 P.G. A. R. Melodies. Intro-	66975 c Canon, Op. 15, No. 4. Key DMoszkowski 1 25
ducing: Soldier's Farewell;	Key D
Tenting on the Old Camp	66977 P Dans les Larmes. Valse
Ground; Revelry in Camp; Star Spangled Banner; Vacant	LenteBerger 1 00
Chair; America. Descriptive	66979 p Come, Take a Trip in My
fantasie by George Swift 1 50	Air Ship. Medley Waltz. In- troducing: You're All All
66919 M Fata Morgana, Op. 61.	Right. Arranged by Emil As-
Mazourka Fantastique.	cher 1 00
Wollenhaupt 1 25	66985 P Down in the Vale of Shen-
66925 o It Happened In Nordland.	andoah. Medley Overture. In-
Selection. Introducing: Ban-	troducing: Olympia March;
dana Land; Matinee Girl;	Down in the Vale of Shen-
Beatrice Barefacts; Slippery	Down in the Vale of Shen- andoah; Jim Badger; You're
James; Indian Dance; Man	the Sweetest Flower That
Meant Well; Coon Banshee; Absinthe Frappe; Jacko' Lan-	Grows in Tennessee; Always in the Way; Come Take a
tern Girl; Knot of Blue; Com-	in the Way; Come Take a
mandress-in-Chief Herbert 1 75	Trip in My Airship; Make Yourself at Home; Just a
66927 c Forest Idylls, Op. 19, No. 2.	Gleam of Heaven in Her
Spiel der Nymphen. Key A.	Eyes; I've Lost My Appetite
MacDowell 1 00	for Chicken; Good-bye, My
66929 M Bouquet de Bal, Op. 274.	Lady Love. Arranged by Rob-
Mazurka EleganteKetterer 1 00	ert Recker Harris 1 75
66935 o Lady Teazle Selection.	66987 M Clochettes d'Or, Les,
Introducing: Power of the	Op. 268. Caprice Brillant.
Press; Little Milliner; Char-	Ketterer 1 00
ity; Happily Married; The Widow; In Dear Old Grand-	66989 P I'm Getting Seasick. Ath-
ma's Days; Dear Old London	letic GirlSchwartz 75
Town; Love by Proxy; Scan-	66995 P There's Only One Little
dal. Arranged by Andor Pinter.	Old New York. Athletic Girl. Schwartz 1 00
Sloane 1 75	66997 P Sweetie, Don't. A Plaintive
66937 M Sous Bois, Op. 87, No. 2.	Negro Love SongSmith 75
Piece Humoristique.	66999 A Vierge, La. Strophes,
Chaminade 50	No. 13. Ah! d'un charme in-
66939 o Revolutionary Song. Fili- buster	connu je suis. High voice.
	E flatMassenet 1 00
66945 o Dolce far Niente Land.	67005 P DearieKummer 75
FilibusterLoraine 1 00 66947 o Julip Dance. Filibuster.	67007 P Hello, Ma Lulu. Johnson 75
Loraine 1 00	67009 p Veinte-tercero de Julio.
66949 p Cornfield Capers. Hayseed	MarchaPreza 1 00
March and Two Step. Ar-	67015 P Farewell, Mister Abner
ranged by Everett J. Evans.	HemingwaySchwartz 1 00
von Tilzer 1 00	67017 D Love-Land Waltzes.
66955 M African Suite, Op. 35,	Holzmann 1 50
No. 4. Danse Negre.	67019 M Tom der Reimer. Bear- beitet von Carl Relnecke.
Coleridge-Taylor 1 50 66957 c Valse Coquette, Op. 34,	Loewe 1 25
No. 6. Key ASchuett 50	67025 p Arapaho March and Two
66959 P Happy Jappy Soldier	StepSouthwell 1 00
ManBratton 75	67027 m Dozia, Op. 23. Mazurka-
66965 p Lucy Linda Lady. Med-	Melodle
ley Waltz. Introducing: My	67029 c Valse, Op. 34, No. 4. G flat. La Petite Vlennoise.
June Time Rose. Arranged	
by W. C. O'Hare 75	Schuett 75
66967 P MadrigalKlein 50	67035 M Prinz Eugen der edle
66969 M Margitta Valse.	Ritter. Bearbeitet von Carl Reinecke
Meyer-Helmund 1 25	Tremeere

ROLL NO. PRICE.	ROLL NO. PRICE
67039 M Archibald Douglas, Bear-	67135 M Jota, La. Spanish Dance.
beitet von Carl Reinecke. Lowe 1 75	Holst 1 00 67137 M Gavotte and Musette,
67045 P Tammany. Paleface Pow-	Op. 39, No 5
WowEdwards 75	67139 c Grosse Sonate, Op. 14,
67047 M Loved One. Te Ame. Dance	No. 3, F minor. First move-
DanceNavarro 1 00	ment, AllegroSchumann 1 75
67049 D Adoracion Vals. Manzanares 1 50	67145 c Grosse Sonate, Op. 14, No. 3, F minor, Second
67055 p Pasion ValsRamos 1 25	No. 3, F minor. Second movement, Scherzo. Schumann 1 78
67057 M Wirthin Tochterlein, Der.	67147 c Grosse Sonate, Op. 14,
Bearbeitet von Carl Reinecke.	No. 3, F minor. Third move-
Lowe 75	ment, Quasi variazioni.
67059 M Erlkonig. Bearbeitet von	Schumann 1 25
Carl ReineckeLowe 1 00 67065 M Nock, Der. Bearbeitet	67149 c Grosse Sonate, Op. 14, No. 3. F minor. Fourth move-
von Carl ReineckeLowe 1 50	ment, Prestissimo possibile.
67067 DI See Thee Again. (Te	Schumann 1 75
volvi a ver)Estrada 1 25	67155 o Domino Noir Overture,
67069 D Tipica, La. Polka Curti 1 00	LeAuber 1 75
67075 c Moment Musical, Op. 94,	67157 c Deux Bluettes. No. 1,
No. 2. A flat Arranged by Fr. LisztSchubert 1 00	Priere du Matin, A minor. No 2, Au Soir Key D. Schuett 1 68
67077 m Mazurka, Op. 127, No. 5.	67159 M Horas de Melancolie
Godard 1 25	(Hours of Melancholy), Ar-
67079 D Besos Y Pesos Vals.	ranged by W. T. Francis.
Kisses and Cash Martinez 1 50	Navarro 1 50 67165 m Marche aux Flambeaux.
67085 M Valse Poetique, Op. 216. Leybach 1 00	Clark 1 00
67087 D Cielo por un Beso, El,	67169 M Scherzo, Key G. Strelezki 75
Vals Zamora 1 25	67175 m Mi Morena Habanera.
67089 M African Suite, Op. 35,	Clerice 1 25
No. 2. Negro Love Song.	67177 c Mazurka, Op. 68, No. 1.
Coleridge-Taylor 1 00 67095 M Memories, Op. 46Levett 1 00	Key C. Mazurka, Op. 68, No 2. A minor. Mazurka,
67097 c Feu Follet, Op. 31, No. 2,	Op. 68, No. 3. Key F. Chopin 1 50
	67179 c Au Village, Op. 36, No. 2,
A flatSchuett 1 00 67099 m Uhr, Die. Bearbeitet von	A flatSchuett 1 00
Carl ReineckeLowe 1 00	67185 м Humoreske, Ор. 154,
67105 c Porest Idyls, Op. 19,	No. 1von with 1 25
No. 4. Driadentanz.MacDowell 1 00 67107 M Valse Caprice, Op. 16.	67187 M Air de BalletSolvay 1 00 67189 D Raudal de Ternura Schot-
Karganoff 1 25	tischede Arellano 1 50
67109 c Impromptu a la Hongroise	67195 c Symphony, Op. 125, No. 9.
und Marsch. G minor. Nach	D minor. First movement,
Franz Schubert's Op. 54.	AllegroBeethoven 1 75
Scharwenka 1 50 67115 o Laurin Ballet Op.53.No.5,	67197 c Symphony, Op. 125, No. 9. D minor. Second movement,
Sarabande und Double. Ar-	Molto vivaceBeethoven 1 75
ranged by Bernhard Wolff.	67199 c Symphony, Op. 125, No. 9.
Moszkowski 1 00	D minor. Third movement,
67117 c Monologue, Op. 31, No. 1.	Adagio molto e cantabile.
E minorMoszkowski 75 67119 M Chloe. Danza Mexicana.	Andante moderatoBeethoven 1 75
Arranged by Francis 1 00	67205 c Symphony, Op. 125, No. 9. D minor. Fourth movement.
67125 M Incidental music to Herod,	Presto. Allegro assai vivace
Op. 47, No. 3. Dance.	alla marciaBeethoven 1 75
Coleridge-Taylor 1 00	67207 c Symphony, Op. 125, No. 9.
67127 M Aubade Printaniere. Lacombe 1 00	D minor. Fifth movement, Seid umschlungen, Millionen.
67129 M Autumn IdyllFrey 50	Beethoven 1 75
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ROLL NO. PRICE.	ROLL NO. PRICE.
67209 M May Bloom, Op. 54.	67269 o Humpty Dumpty Selection
Fleur de MaiDorn 1 25	Introducing: Mexico; Down in Mulberry Bend; Pussy and
67215 p Zacatecas Marcha. Codina 1 50	the Bow-Wow!; On Lala-
67217 o Atzimba Potpourri. In- troducing: Duo de Amor;	the Bow-Wow!; On Lala- wana's Shore; Man! Man!
Concertante; Finale Acto II.;	Man! Sambo and Dinah. Cole 1 50 67275 D Gay Gossoon March. Ar-
Romanza Tenor; Marcha Fun-	ranged by Al La RueKendall 75
ebre; Duo de la Yacata; Mo- tivo de Atzimba; Concertante	67277 m Mazurka, Op. 20, No. 1.
Acto II.; Marcha Tarasca.	Villanueva 1 00
Castro 1 75	67279 M Combate Naval del Cal-
67219 M Himno Nacional Mexi-	lao, Op. 81Landini 1 75 67287 P In the Orange Blossom
cano. Arranged by Ricardo	Land. His Highness the Bey.
Castro	Howard 1 25 67289 p Honolulu March Song. His
67225 c Symphonie, Op. 55, No. 3, E flat. Eroica. First move-	Highness the BeyHoward 1 00
ment, Allegro con brio. Ar-	67295 P Land of Nod. His High-
ranged by Franz Liszt.	ness the Bey
Beethoven 1 75 67227 c Symphonie, Op. 55, No. 3,	67297 A In Traumen, Op. 7, No. 3. Dreaming. For 'cello. Key D.
E flat. Eroica. Second move- ment, Marcia funebre. Ar-	Becker 50
ment, Marcia funebre. Ar- ranged by Franz Liszt.	67299 A Lydian Bridal Song. Alex- anderfest. 'Cello. Key D. Ar-
Beethoven 1 75	ranged by Leo Schulz. Handel 50
67229 c Symphonie, Op. 55, No. 3.	67305 P Easy StreetPenn 1 00
E flat. Eroica, Third move-	67307 A My Lady's Garden. High
ment, Scherzo. Allegro vivace. Arranged by Franz Liszt.	voice. Key FCheesewright 50
Beethoven 1 25	67309 A I Know of Two Bright Eyes, Myrra, High voice, A flat.
67235 c Symphonie, Op. 55, No. 3.	Clutsam 50
E flat. Eroica. Fourth movement, Finale. Allegro Molto. Ar-	67315 D Heidelberg Waltzes. Mills 1 00
ranged by Franz Liszt.	67317 A Di Te Canzone. High voice. D flat
Beethoven 1 75	67319 P Sue, Sue, I Love You. Bus-
67237 M Valse Impromptu, Op. 17. Castro 1 50	ter Brown
67239 M Chant d'Amour (Love	67325 P I'll Be Your Honey in the
Song)	Springtime. Buster Brown. Freeman 1 00
67245 D Chicken on the Fence.	67327 P In DreamlandFrancis 1 00
Rag-time Intermezzo and Two	67329 P Up and Down the River
Step	Nile
67247 P Zama Intermezzo Robyn 75 67249 o Coro de Repatriados, No. 4.	Op. 12 ValsDell 'Ore 1 75
Gigantes y Cabezudos.	67337 P Suenos Celestials. Three
Caballero 1 00	Danzas. Celestial Dreams. Preza 75
67255 P Carissima. Waltz-Ballad.	67339 p Viva Mexico Marcha. Preza 1 00
Penn 75 67257 M Causerie. Valse lente.	67345 M Pres du Ruisseau, Op. 16.
Villanueva 50	Castro 1 50 67347 A Fata Gentil. Romanza. High
67259 A Ah! levetoi, soleil. Romeo	voice. D flatGraziani 75
et Juliette. Cavatine. Tenor. B flat	67349 o Anda ve'y al alcalde Jota.
67265 o Senor Joquin, El. Balada	Gigantes y Cabezudos. Caballero 75
y Alborada Noche puray	67355 o Si las mugeres mandaren
serena noche de amor.	Jota. Gigantes Y Cabezudos.
Caballero 1 00 67267 M Candorosa Mazurka,	Caballero 1 00 67357 P Sangre Espanola. Paso do-
Op. 34	ble caracteristicoDiaz 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
67359 P Perjura! Danza. de Tejeda 1 00	67435 o Molly O'Halloran. Catch
67365 o Filibuster Selection. Introducing: Soldiers of Fortune;	of the SeasonBaker 75 67437 o Butterfly. Catch of the Sea-
Way People Have from Italia;	sonBucalossi 75
Dolce Far Niente Land; When	67439 P Honey, I'm Waiting.
Pizarro Struck These Parts; Cruise of a Deep Sea-going	Barron 1 00 67445 P Somali LandKummer 75
Hack; When You Shine on Me;	67447 P One Summer's Day. An
The Filibuster; Finale, Act I.	Idyl Ringlehen 1 00
Lorraine 1 50 67367 o Matinee Maid. It Happened	67449 P Brownies. Isle of Bong
in Nordland	Bong
67369 o Knot of Blue. It Happened	March and Two Step Alberti 1 00
in Nordland	67457 P Sailing Down the Bay.
67375 o Trapera, La. Romanza. No. 3, si ye hubiera guerido.	Medley Overture. Introducing:
No. 3, si ye hubiera guerido. Hermoso 75	Towanda; In the Pathway of
67379 P Timely Tunes Medley Over-	Roses and Thorns; Give Me Back that Engagement Ring;
ture. Introducing: Way Down	Allie, My Pallie; My Lady Vi-
East Among the Shady Maple Trees; Get the Money; Stroll-	olet; Man with the Ladder and
ing 'Long the Pike; Billy;	the Hose; Sailing Down the Bay; Noisy Bill Ascher-Mahl 1 50
When We Were Boys; Honey,	67459 o Veronique Selection. Intro-
I'm Waiting; Uncle Sammy. Arranged by Robert Recker 1 50	ducing: His Military Mien;
67385 p Ballad, Medley Waltz. In-	Sweet Lizette; Swing Song;
troducing: House to Rent;	Take Estelle and Veronique; Finale Act I.; Letter Song;
Kisses; Girl You Love; Caris-	Please, Sir: We Want, if We
sima. Arranged by Frank Sad-	May; Dear Little Donkey;
dler 1 00 67387 P Heap Love. Isle of Bong	Opening Chorus, Act III.; Ah, Well, We'll Try to Be Precise;
Bong	Hush! Hush! Arranged by Dan
67389 P Just Say Hello to Chicago.	Godfrey
Isle of Bong BongHoward 75	67465 o Sergeant Brue Selection.
67395 PI'm Going to Meet Birdle	Introducing: Opening Chorus, Act II.; We Have Dined; I'm
To-night. Waltz SongMorse 1 00 67397 p Love's Garden Waltzes.	Just a Young Man; Only One
Morse 1 25	Old Daddy; So Did Eve; My
67399 D Western Girl. March and	Lady Busy; Run Away and
Two Step	Play; Under a Panama; Thine Eyes Are Like Twin Stars;
67405 D Make a Fuss Over Me. Medley Two Step. Introducing:	The Bobbies Beano; Hail to
Oysters and ClamsMorse 75	the Piccadilly Hero. Arranged
67407 p Peter Piper. Two Step and	by Arthur E. Godfrey. Lehmann 1 75
Characteristic MarchHenry 1 00	67467 o His Highness the Bey Se-
67409 P Violetta. Girl and the Ban-	lection. Introducing: Drink to
dit	the Glorious Night; Sweethearts of Boyhood Days; In Kanka-
ma's PapaSloane 1 00	kee; Honolulu; Stories of a Sum-
67417 P Ev'ry Little Bit Helps.	mer Night; I'm Going to Leave
Fischer 75	You; When Louie Leads the Band; Julie Dooley; Land of
67419 o Bombay on the Nile. Talk of the TownMacCunn 50	Nod. Arranged by Hilding An-
67425 o My Little Laplander. Talk	derson
of the TownMurphy 1 00	67469 p Good-Bye, Sis. Medley
67427 o Tina Schwartz. Talk of the	March and Two Step. Intro-
Town	ducing: Longing for You. Arranged by Rudy Hartleb.
Catch of the Season. Rumbeld 75	Morse 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
67475 P Dreams of Erin, Irish	67565 P Danzas. No. 8, Amistad
Overture. Introducing: Sprig	Amitie! No. 9, Los tres golpes
of Shillelagh; Minstrel Boy;	Le trios coups; No. 10, Pst
Irish Washerwoman; Paddy	pst; No. 11, Porque, eh? Por-
Whack; Cruiskeen Lawn; Oft	quoi, hein?; No. 12, Amen
in the Stilly Night; Brian Bo-	Ainsi-soit-il!; No. 13, La Ce-
rochme's March; Low-Backed	losa La Jalouse; No. 14, El
Car; Blackbird; Savourneen	Volorio Veillee funebre; No. 15,
Delish; Paddy O'Rafferty; Pa-	La Carcajade L'eclat de rire.
dev Carev: Peter Street, Ar-	Cervantes 1 50
dey Carey; Peter Street. Arranged by L. O. De Witt 1 50	67567 M Valse Coquette. Arranged
67477 P Lucy Linda Lady Reed 1 00	for four handsLeoncavallo 1 00
67479 o Garden of Love. Veron-	67569 A Nocturne. High voice.
iqueMessager 75	A minor
67485 DO! Ilusion mia! Gavota	67575 A If With All Your Hearts.
Schottische	Elijah Recitative and Aria.
	Tenor. E flatMendelssohn 50
67487 M Valse Intime, Op. 9, No. 1. Castro 75	67577 A Cujus Animam. Stabat
	Mater. Tenor. A flat Rossini 1 25
67497 A Concerto for Violin, Op. 26.	67579 o Dornroschen Vorspiel. Ar-
Prelude. G minorBruch 1 50	ranged for four hands by Ph.
67499 M Valse. Capricho Elorduy 1 25	RodelbergerHumperdinck 1 00
67505 o Atzimba Intermezzo.	67585 D Indian Summer Waltzes.
Castro 1 00	Wells 1 25
67507 M Reigen in form einer	67587 P Rubies and Pearls. A
Suite, Op. 15. Ubertragen v	Dainty Caprice. Arranged by
Aug. ReinhardWeiss 1 50	Gustave SalzerDitson 75
67515 M Menuet, Op. 18. B flat.	67589 P My Indian Queen.
Arranged for four hands.	Brownold 75
Scharwenka 1 75	67595 P Won't You Fondle Me?
67517 c In der Spinnstube, Op. 68,	Paley 1 00
No. 1. Key DDvorak 1 25	67597 A Lovely Spring. Fruhlings-
67519 м Impromptu, Op. 35.	lied. Soprano. D minor. Coenen 1 00
Moreau 1 00	67599 A Under the Rose, Op. 8,
67525 M Valse Caprice, Op. 30.	No. 4. High voice. Key F.
Moreau 1 00	Arms-Fisher 50
67529 M Menuet, Op. 17, No. 2.	67607 p Facherspiele, Op. 24. Fan
Dreyschock 1 75 67535 D College Widow Waltzes.	Flirtation WaltzesKlein 1 50
Arranged by Theo. Bendix.	67609 c Gruss an die Nacht, Op. 1.
Berge 1 00	Nocturne. E flat. Leschetizky 1 50
67537 o Fliegende Hollander, Der.	67615 M Tropicales. Three Danzas.
Fantasie, Op. 158, by Sydney	Elorduy 1 25
Smith	67617 M Primaverales. Three Dan-
	zasElorduy 1 00
67539 o Gotterdammerung. Vor-	67619 M Juguetonas. Three Dan-
spiel und Nornengesang. Arranged by A. HeintzWagner 1 00	zasElorduy 1 00
67545 D Eliza SimpkinsBennett 75	67625 M Carinosas. Two Danzas.
67547 D Northern Lights Waltzes.	Elorduy 50
Brigham 1 00	67637 o Coro y Cancion Espanola,
67559 P Danzas. No. 1, Adios	No. 3. El Cabo Primero.
(Adieu); No. 2, Vuelta al Ho-	Caballero 1 50
gar Retour au foyer; No. 3,	67649 M Bailables. Three Danzas.
Ilusiones perpidas (Illusiones	Elorduy 1 00
Ilusiones perpidas (Illusiones perdues); No. 4, No bailes	67659 P Katie from Dublin. Powell 1 00
mas! Ne danse plus!; No. 5,	67665 o Petit Caporal, La. Duchess
Se fue y no vuelve mas Il est	of Dantzic
parti, el il ne revient; No. 6,	67667 P Along the Mobile's Shore.
No Iloves, no Ne pleures pas;	Flath 75
No. 7. Gran Senora Grande	67669 M Butterfly. Morceau char-
DameCervantes 1 25	acterisqueBendix 1 00

ROLL NO. PRICE.	ROLL NO. PRICE
67679 A Oh, That We Two Were	67779 P Birdie
Maying, Op. 2, No. 8. Key F.	67785 P Keep a Little Cosy Corner
Mezzo Soprano or Baritone.	in Your Heart for MeMorse 1 00
Nevin 50	67787 p Arabola Arabian Inter-
67695 м Mazurka, Op. 25, No. 2.	lude, March and Two Step.
A minorVillanueva 75	Hendrix 1 00
67717 M Danzas. No. 1, Felicida-	67789 P Apple Blossoms Reverie.
des. No. 2, Quiereme Siempre.	Arranged by Theo. Bendix.
No. 3, Suenos de Cuba. No. 4,	Roberts 1 00
Brises Ontonales. No. 5, Perla	67795 D Fancy Fair Five Step. Lett 1 00
Mexicana. No. 6, Un Recuerdo. Manas 1 00	67797 p Black Laugh March and
67719 M Danzas. No. 7, Mariposa.	Two StepSeymour 75
No. 8, Celaji. No. 9, Recuer-	67799 o Pretenders Selection. In-
dos del Pasado. No. 10, Albe-	troducing: Pipe Dreams; Pre-
rado. No. 11, Amor del Arte.	tenders March; Hot Airy Mary;
No. 12, Mi encantoManas 1 25	Ju Ju Land; Gooseberry; School
67725 p Second Regiment March.	DaysClark 1 75
Connecticut National Guard.	67809 P Hippodrome Medley Over-
Reeves 1 00	ture. Introducing: Hold Your
67747 P Nola	Horses; Sailing on in an Air
67749 P Bogie Man. Yankee Circus	Ship; My Human Magazine; Aurora Borealis; Get a Horse;
on MarsSchwartz 1 00	Bogie Man; Hey Rube. Ar-
67755 P Message from the Land of	ranged by Frank Saddler.
Love. Sergeant BrueReed 1 00	Schwartz 1 50
67759 D True Soldier March and	67815 P My Hindoo Man. It Hap-
Two StepLacalle 1 00	pened in Nordland.van Alstyne 75
67767 P Rockin' in the Win'.	67817 P My Irish Molly O. Ser-
Neidlinger 50	geant BrueSchwartz 1 00
67769 c Sonata, No. 14. Key F.	67825 P Irish Indian Intermezzo.
First movement, Allegro assai.	Hartz 75
Mozart 1 50	67827 D L'Amour Eternal Valse.
67775 c Sonata, No. 14. Key F.	Jirjahn 1 25
Second movement, Adagio. Mozart 1 25	67835 M Blanche, La, Op. 28. Men-
67777 c Sonata, No. 14. Key F.	uet Pastorale
Third movement, Finale. Presto.	67839 P Dainty Dames. Novelette.
Mozart 1 25	Blake 1 00

